1. **Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**
   1. More than 50% of the campaigns analysed were successful, indicating a positive trend in overall campaign outcomes.
   2. The category "Theatre" stands out with the highest success rate among all campaign categories considered in this dataset.
   3. Notably, June emerges as a pivotal month, displaying a higher success rate compared to other months, suggesting a potential seasonal influence on campaign success.
2. **Limitation to data set?**
   1. One limitation lies in the absence of a detailed breakdown of costs associated with these campaigns. Identifying and attributing costs accurately would significantly contribute to better quantifying the success or failure of each campaign, enhancing the precision of assessments.
3. **What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**
   1. Creating a country-wise graph could provide insights into trends related to the success, failure, ongoing, or cancelled campaigns in different regions. Such analysis could help identify market movements or preferences specific to certain geographical areas.
   2. Similarly, generating graphs based on currency could assist in targeting expansion strategies for specific currencies, providing insights into potential market growth areas based on currency preferences and usage patterns.