

SOCI2534 Assignment #1  
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The argument that both episodes make is that social media can have a great impact on an individual's socioeconomic status. This is shown by a very extreme form of social media where everyone is on a single platform that is based on rating every interaction the user has with other humans on a scale from one to five creating a type of odd dystopian society. Personally, I find social media strange at its current state and found the state described in the episodes slightly eerie as I can see the possibility of social media evolving into this type of platform. In my everyday life I see a lot of impact on society by social media, at a smaller scale than that depicted; however, it's a very prolonged exposure. I grew up in a world engulfed in sharing everything from opinions to art at the touch of a button, and even in the short period of time I've been around to witness people interacting with technology and social media I've been able to see a definite increase in peoples dependency of these platforms. Myself included the vast majority of people have been or currently are dependent on social media to give them a boost of dopamine and reinforcement in themselves by others they may have never met. As I said earlier, I find social media strange, the way it affects me personally and the effects I see it cause on the people around me. For those reasons I've tried over the past few years to remove myself from social media and in that process I've realized how intertwined at least my generation is with these platforms. The difference I found between watching these fairly similar stories told from a longer drama and a shorter sitcom was that the sitcom as is its nature brought this topic forward in a very comedic way where the sense of fear and dread within the society wasn't fully developed. The Black Mirror episode did a better job of this, however, what I think was really missing from these stories was a view from a stagnant character stuck in a low to mid-level social position.