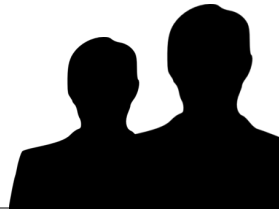


## Introduction To Zombie Runner



## What Zombie Runner Teaches

**Creating a stunning 3D terrain.**

**Built-in character controllers.**

**AI navigation and pathfinding.**

VR compatible HUD interface.

Item pick-ups.

## About Unity 5.1 Features

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## In this video...

Ensure you have Unity 5.1 or later installed.

What's new in Unity 5.1\*

What we'll be using in this section.

\* <https://unity3d.com/unity/whats-new/unity-5.1>

## Upgrade to Unity 5.1 if needed

Check the version you have.

If it's 5.1 or later, you're done :-)

Otherwise, upgrade to 5.1 or later now.

## Creating A Terrain

@UnityCourse

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## In this video...

Read the Game Design Document.

How to setup your terrain.

Some Unity terrain settings.

Raising and lowering terrain.

Painting textures on terrain.

## Read the GDD

Get a feel for where we are headed.

Write down your own ideas.

Share your ideas in the discussions.

## Setup your own terrain

Create a terrain at least 600 x 600m.

Start sculpting the landscape.

It can all be “flattened” later, just play.

Use just the first 4 terrain tools for now.

Enjoy, and share in discussions when done.

## First Person Character Controller

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## In this video...

What is a First Person controller.

Why would we want to use it?

Using the standard First Person controller.

Previewing your terrain from ground level.

About slope limits.

## Ensure your terrain is in-escapable

Go round the edges with your character.

Make sure you can't jump out.

Adjust the terrain / character settings.

## Placing Trees & Details

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## In this video...

How to place trees on your terrain.

How to paint grass details.

About grass and billboards.

Performance impact of grass.

## Detail your terrain

Add detail to your terrain.

Ensure it still runs ok regularly.

Be subtle, think about the gameplay.

## Adding A Water Table

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## **In this video...**

Using Unity 5's wonderful water prefab.  
Create a "water table" in your terrain.  
Dig down to create some water hazards.  
Paint mud under the water's surface.  
Preview water from the ground.

## **Get your water looking great**

Play with the water settings.  
Get it looking how you want.

## **Awsome-ify Your Scene Lighting**

**@UnityCourse**  
**[facebook.com/UnityCourse](https://facebook.com/UnityCourse)**

## **In this video...**

Moving scene view to character view.  
Adding fog to your scene.  
Add a lens flare to the sun.  
Add a flare layer to the FPSController camera.

## **Tweak your whole environment**

Get it all how you want it.

Remember it will change when you play test.

Adjust height, textures, details, trees, water, light.

## **Setting Up Your Navmesh**

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## **In this video...**

What is a Navmesh.

Setting up a terrain Navmesh.

About bake settings.

Bake our NavMesh.

Preview to ensure it suits our terrain.

## **Create your first Navmesh**

Bake a Navmesh.

Preview in your scene.

Adjust terrain and / or Navmesh settings.

Share a screenshot in the Discussions.

## Scaling Your Characters

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### In this video...

Using a reference cube in your scene.

Setting your first person character eye height.

Checking character scale against environment.

### Adjust your scale

Get your character's eye height just right.

Check zombie placeholder against trees etc.

Share a “photo” of zombie(s) against backdrop.

## Setup Player Spawn Points

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## In this video...

Fixing dodgy trees!

About staying object oriented.

Setup player spawn points in hierarchy.

Create a **Player.cs** script.

## Arrange random player spawn

Find all the spawn points children\*.

Randomly select one.

Write a **ReSpawn()** method.

Make a boolean checkbox that re-spawns.

\* <http://docs.unity3d.com/ScriptReference/Component.GetComponentsInChildren.html>

## Using Input Mapping

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## In this video...

About the Unity Input Manager.

Create input for **v**iew zoom (default v).

Create input for call **h**elicopter (default h).

Give both inputs basic 'placeholder' behaviour.

Preventing duplicate key presses.



## Arrange view zooming

Trigger from the “zoom” input.

Change FOV of eyes to 1.5x smaller FOV.

Revert when the key is released.

## Make helicopter call work

Create a CallHeli input.

Trigger sound(s) when pressed.

## Adding 3D Helicopter Sound

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## In this video...

About 3D sounds.

Attaching and tweaking your first 3D sound.

Arranging simple helicopter landing.

About 2D / 3D Spatial Blend.

Using multiple audio sources.

## **Add & tune your helicopter sound**

Make sure it feels right as you move towards it.  
Why not share your volume curve in discussions.  
Have fun!

## **Rigged “Mechanim” Animation**

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## **In this video...**

Introducing Unity's Mechanim system.  
Exploring how Ethan is constructed.  
Finding the rigging and muscles tool.

## **Explore Ethan yourself**

Save your project.  
Have a good play with Ethan, and his rigging.  
See if you can make him more zombie-like.  
Note where you get stuck.

## Exploring Humanoid Animation

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### In this video...

An overview of how Ethan is animated.

About re-targeting animations.

Introducing Blend Trees.

What is Inverse Kinematics (IK)?

## Explore Ethan's animations

Explore Ethan's animations.

Make some adjustments, and see the effect.

See if you can make him move like a zombie.

Share a video in the discussions!

## Simple Day-Night Cycle

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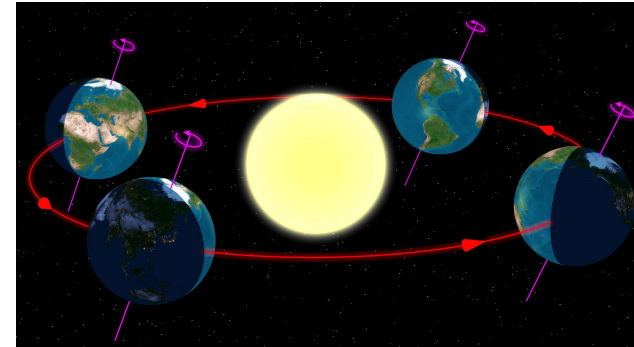
## In this video...

A little about Earth's orbit.

Coding a simple day-night cycle.

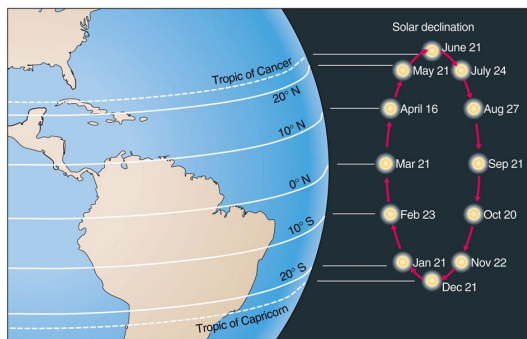
Using a time scaling parameter.

## Earth's orbit round the sun



[https://upload.wikimedia.org/wikipedia/commons/8/8b/North\\_season.jpg](https://upload.wikimedia.org/wikipedia/commons/8/8b/North_season.jpg)

## When the sun is directly overhead



[http://www.geog.ucsb.edu/~joel/g110\\_w08/lecture\\_notes/sun\\_angle/agburt02\\_14.jpg](http://www.geog.ucsb.edu/~joel/g110_w08/lecture_notes/sun_angle/agburt02_14.jpg)

## Write Daycycle.cs

Write a script on the Directional Light.

Publicly expose **float timeScale**.

This is the number of minutes per second.

Try setting it to 60 initially.

See the effect.

## Searching For Clear Area

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## In this video...

Looking for a suitable landing place.

Which type of collider to detect a clear area?

Creating a simple system.

Our vision for the game.

## Create landing area detector

Use the 3D box collider.

Wait for one clear second of no collisions.

Trigger a sound file.

## Using SendMessageUpwards()

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## In this video...

Introducing **SendMessageUpwards()**\*

Creating a message for the helicopter call.

Making the helo respond to the message.

<http://docs.unity3d.com/ScriptReference/>

<Component.SendMessageUpwards.html>

## Inner Voice To Guide Player

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## In This Video...

Using an inner voice to guide the player.

Recording some sound prompts.

Triggering sound prompts at the right time.

Handling multiple AudioSources.

Using audio priority.

## Record your inner voices

Record some sounds of your own.

Connect them to certain game events.

Share the result as a YouTube video... be brave.

Have fun, they're only placeholders!

## Using BroadcastMessage()

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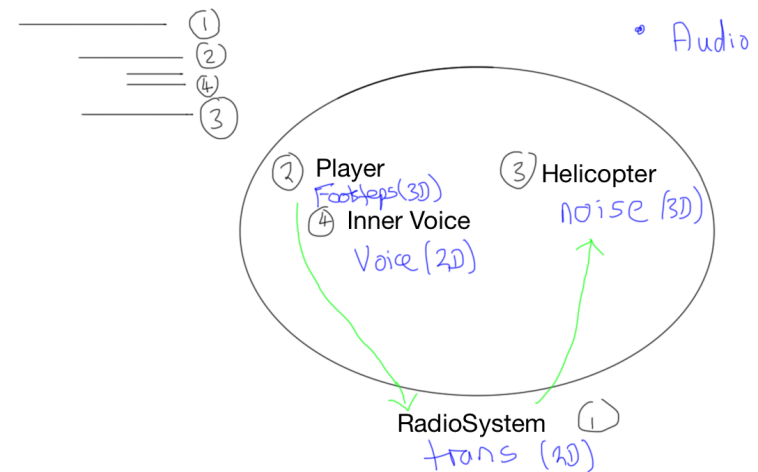
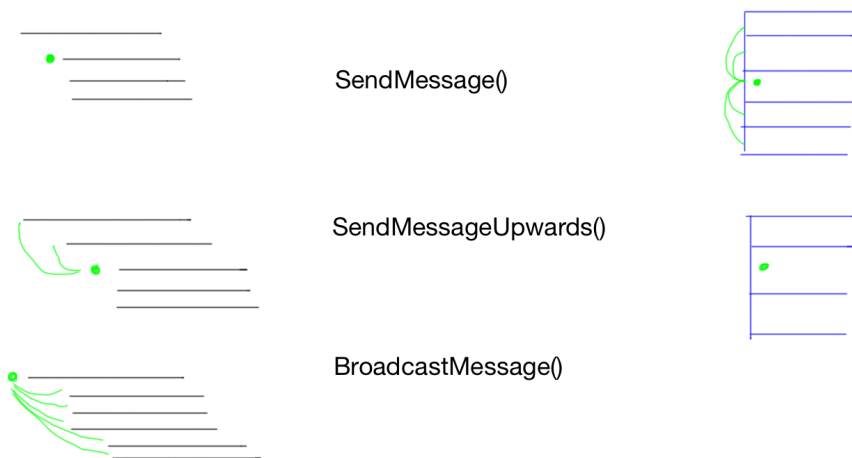
## In This Video...

**BroadcastMessage()** sends down the hierarchy.

Creating a natural parent **RadioSystem** object.

Creating a new child of player called **InnerVoice**.

Reduce to one Audio Source per game object.



## Refactoring Our Message System

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## In This Video...

Sending messages up and down the hierarchy.

Using **Invoke()** to delay audio playback.

Writing **RadioSystem.cs** for radio communication.

## Write RadioSystem.cs

Write **void OnMakeInitialHeliCall ()**

Play initialHeliCall immediately.

1 second after this finishes, play initialCallReply  
and send a message to all children called  
“OnDispatchHelicopter”.

## Normalizing Audio Files

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## In This Video...

Recording dialog placeholders.

Remember you may need a .mp3 licence\*

About normalizing sound volume.

Organising and attaching audio.

<https://en.wikipedia.org/wiki/MP3#Licensing>

## Record and attach all audio

Record your own dialog audio.

Attach to all relevant scripts.

Play test.

## Landing Area Prefab

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## In This Video...

Creating a landing area prefab.

Using the flare particle effect.

Setting the game to start at dusk.

Making the player deploy the flare.

## **Instantiate the landing area prefab**

Instantiate 3s after clear area found.

Ensure the collider is visible in Scene view.

## **Creating A Landing Area**

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## **In This Video...**

Create a Landing Area prefab.

Add a flare particle effect to it.

Increase day-night cycle, and start at dusk.

Deploy landing area when helicopter called.

## **Compacting Your Unity Folder**

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## In This Video...

What we've left-out and why.  
Checking our project is tidy.  
How to compact your Unity folder.  
Finding our code on GitHub.  
Over to you.

## What we've left out and why...

**XBox controllers** - we'll cover in another section.  
**Mini-map** - lots of work, lots on asset store.  
**Enemy spawning** - covered in previous sections.  
**Helicopter landing** - simply animation.  
**Weapon pick-ups** - we'll cover in another section.

## Over to you...

We want to ween you off our holding your hand.  
Make the zombies spawn.  
Animate the helicopter landing.  
Create a user interface.  
Change the zombie mesh to a free asset.

## Section Wrap Up

