

MUSIC 351. Music and Culture: Hip Hop

Fall 2019, Online.

Instructor: Maya Ginsberg (mginsberg@sdsu.edu, 619.800.8389)

M-235, office hours: Tuesday 1:00-1:45 p.m. and by appointment

This course is designed in a seven-day format: Tuesday is DAY 1 and Monday is DAY 7.

Reminder: all due dates/times are PST (Pacific Standard Time).

Course Outline and Assignments:

<u>Date</u>	<u>Assignments</u>
Week 1: Aug. 24–Aug. 31	Course Introduction <u>Course Introduction LIVE MEETING TBA</u> <u>Video: What is Hip Hop</u> <u>DUE DATES:</u> Introduction Discussion Board Post DUE: by DAY 5 at 11:59 p.m. Syllabus Quiz DUE: by DAY 7 at 11:59 p.m. Practice Assessment DUE: by DAY 7 at 11:59 p.m.
Week 2: Sept. 1–7	Background: Music <u>Lecture Module</u> <u>Listening:</u> <ul style="list-style-type: none">• Fatback Band, “King Tim III (Personality Jock)” (1979)• James Brown, “Funky Drummer” (1970)• The Jimmy Castor Bunch, “It’s Just Begun” (1972) <u>Reading:</u> <ul style="list-style-type: none">• Chang, Chapters 1 and 2. <u>DUE DATES:</u> Journal #1 DUE by DAY 7 at 11:59 p.m. Lecture/Reading Response DUE: by DAY 7 at 11:59 p.m. Quiz DUE: by DAY 7 at 11:59 p.m.
Week 3: Sept. 8–14	Background: Social/Political <u>Lecture Module</u> <u>Listening:</u> <ul style="list-style-type: none">• Gil Scott-Heron, “The Revolution Will Not Be Televised” (1970, 1971)• Afrika Bambaataa, “Zulu Nation Throwdown” (1980) <u>Reading:</u> <ul style="list-style-type: none">• Chang, Chapters 3 and 5. <u>DUE DATES:</u> Discussion #1 Board Post DUE: by DAY 5 at 11:59 p.m. Discussion Board Responses DUE: by DAY 7 at 11:59 p.m. Lecture/Reading Response DUE: by DAY 7 at 11:59 p.m. Quiz DUE: by DAY 7 at 11:59 p.m.

Date

Week 4: Sept. 15–21

Assignments**The Four Elements: Graffiti****Lecture Module****Listening:**

- Blondie, “Rapture” (1980)
- Rammellzee and K-Rob, “Beat Bop” (1983)

Reading:

- Claudia Barnett, “The Death of Graffiti: Postmodernism and the New York City Subway” (1994)**
- Chang, Chapter 6 and pp. 134–139.

DUE DATES:

Journal #2 DUE: by DAY 7 at 11:59 p.m.

Lecture/Reading Response DUE: by DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.

Week 5: Sept. 22–28

The Four Elements: Breaking**Lecture Module****Listening:**

- Kurtis Blow, “The Breaks” (1980)
- Funky 4 + 1, “That’s the Joint” (1981)

Reading:

- Chang Chapters 4 and 8.

DUE DATES:

Discussion #2 Board Post DUE: by DAY 5 at 11:59 p.m.

Discussion Board Responses DUE: by DAY 7 at 11:59 p.m.

Lecture/Reading Response DUE: by DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.

Week 6: Sept. 29–Oct. 5

The Four Elements: DJ**Lecture Module****Listening:**

- Grandmaster Flash and the Furious Five, “The Adventure of Grandmaster Flash on the Wheels of Steel” (1981)
- Herbie Hancock, “Rockit” (1983)

Reading:

- Chang Chapters 7 and 9.

DUE DATES:

Journal #3 DUE: by DAY 7 at 11:59 p.m.

Lecture/Reading Response DUE: by DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.

Week 7: Oct. 6–12

The Four Elements: MC/Rap**Lecture Module****Listening:**

- Sugar Hill Gang, “Rapper’s Delight” (1979)
- Treacherous Three, “The New Rap Language” (1980)
- Roxanne Shante, “Roxanne’s Revenge” (1984)

Date

Assignments

Reading:

- Chang Chapter 10.

DUE DATES:

Discussion #3 Board Post DUE: by DAY 5 at 11:59 p.m.

Discussion Board Responses DUE: by DAY 7 at 11:59 p.m.

Lecture/Reading Response DUE: by DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.

Week 8: Oct. 13–19

Technology; Messages

Lecture Module

Listening:

- Afrika Bambaataa & Soul Sonic Force, “Planet Rock” (1982)
- Brother D with Collective Effort, “How We Gonna Make the Black Nation Rise?” (1980)
- Grandmaster Flash and the Furious Five, “The Message” (1983)

Reading:

- Chang, Chapter 11.

DUE DATES:

Discussion #4 Board Post DUE: by DAY 5 at 11:59 p.m.

Discussion Board Responses DUE: by DAY 7 at 11:59 p.m.

Lecture/Reading Response DUE: by DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.

Week 9: Oct. 20–26

The Golden Age

Lecture Module

Listening:

- Run-D.M.C., “Rock Box” (1984)
- Beastie Boys, “Paul Revere” (1986)
- LL Cool J, “I Need Love” (1987)
- Eric B. & Rakim, “Microphone Fiend” (1988)
- DJ Jazzy Jeff & Fresh Prince, “Summertime” (1991)

Reading:

- Chang, Chapter 12.

DUE DATES:

Journal #4 DUE: by DAY 7 at 11:59 p.m.

Lecture/Reading Response DUE: by DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.

Week 10: Oct. 27–Nov. 2

Commercial Mainstream; Gangsta Rap

Lecture Module

Listening:

- Boogie Down Productions, “Criminal Minded” (1987)
- Ice T, “Rhyme Pays” (1987)
- N.W.A., “Straight Outta Compton” (1988)
- N.W.A., “Fuck tha Police” (1988)
- Public Enemy, “Fight the Power” (1990)

Reading:

- Chang, Chapters 13, 14, and 15.

Date

Assignments

DUE DATES:

Discussion #5 Board Post DUE: by DAY 5 at 11:59 p.m.

Discussion Board Responses DUE: by DAY 7 at 11:59 p.m.

Lecture/Reading Response DUE: by DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.

Week 11: Nov. 3–9

East Coast/West Coast; Tupac

Lecture Module

Listening:

- Dr. Dre feat. Snoop Doggy Dogg, “Nuthin’ But a ‘G’ Thang” (1992)
- Notorious B.I.G., “Juicy” (1994)
- 2Pac, “California Love” (1995)
- 2Pac, “Dear Mama” (1995)
- Wu-Tang Clan, “C.R.E.A.M.” (1993)

Reading:

- Chang, Chapter 18.

DUE DATES:

Journal #5 DUE: by DAY 7 at 11:59 p.m.

Lecture/Reading Response DUE: DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.

Week 12: Nov. 10–16

Divergence

Lecture Module

Listening:

- De La Soul, “Eye Know (The Know It All Mix)” (1988)
- Queen Latifah, “Ladies First” (1989)
- A Tribe Called Quest, “Excursions” (1991)
- Nas, “N.Y. State of Mind” (1994)

Reading:

- Tom Perchard, “Hip Hop Samples Jazz: Dynamics of Cultural Memory and Musical Tradition in the African American 1990s” (2011)**

DUE DATES:

Discussion #6 Board Post DUE: by DAY 5 at 11:59 p.m.

Discussion Board Responses DUE: by DAY 7 at 11:59 p.m.

Lecture/Reading Response DUE: DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.

Week 13: Nov. 17–23

Representation and Stereotypes

Lecture Module

Listening:

- Vanilla Ice, “Ice Ice Baby” (1990)
- Eminem, “Till I Collapse” (2002)

Reading:

- Mickey Hess, “Hip-hop Realness and the White Performer” (2005)**

DUE DATES:

Journal #6 DUE: by DAY 7 at 11:59 p.m.

Date**Assignments**

Lecture/Reading Response DUE: DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.

Week 14: Nov. 24–30

Thanksgiving Recess

Week 15: Dec. 1–7

Women, Gender, and Sexuality in Hip Hop**Lecture Module****Listening:**

- MC Lyte, “Poor Georgie” (1991)
- Salt-N-Pepa, “Let’s Talk About Sex” (1990)
- Lauryn Hill, “Doo Wop (That Thing)” (1998)

Reading:

- Bakari Kitwana, “Where Did Our Love Go? The New War of the Sexes” (2002)**
- Layli Phillips, Kerri Reddick-Morgan and Dionne Patricia Stephens, “Oppositional Consciousness within an Oppositional Realm: The Case of Feminism and Womanism in Rap and Hip Hop, 1976–2004” (2005)**

DUE DATES:

Discussion #7 Board Post DUE: by DAY 5 at 11:59 p.m.

Discussion Board Responses DUE: by DAY 7 at 11:59 p.m.

Lecture/Reading Response DUE: DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.

Week 16: Dec. 8–14

The Near Past and Present of Hip Hop**Lecture Module****Listening:**

- Lil Wayne, “Dr. Carter” (2008)
- Kanye West, “Power” (2010)
- *Hamilton* (Original Broadway Cast Recording), “Cabinet Battle #1” (2015)

Reading:

- Chang, Chapter 19.
- Matt Miller, “Rap’s Dirty South: From Subculture to Pop Culture” (2004)**

DUE DATES:

Journal #7 DUE: by DAY 7 at 11:59 p.m.

Lecture/Reading Response DUE: DAY 7 at 11:59 p.m.

Quiz DUE: by DAY 7 at 11:59 p.m.