

STEPHEN BARNETT

WEB DEVELOPER

Postal Address	PO Box 124, Newlands, Cape Town, 7725, South Africa
Work Telephone	+27 (0) 21 447 8343
Cellphone	+27 (0) 78 111 2163
Email	steve@naga.co.za
Web site	http://naga.co.za

PERSONAL INFORMATION

Date of Birth	28/11/1976
Place of Birth	Croydon, United Kingdom
Nationality	British. Permanent Resident of Republic of South Africa.

SKILLS

- Front-end web development: HTML; CSS; Microformats; SEO; JavaScript / jQuery, using Progressive Enhancement.
- Back-end web development: PHP; MySQL; Apache.
- Frameworks, Content Management Systems: CodeIgniter; WordPress (including using and authoring Plugins and Themes).
- Other: Git for Version Control; Mailchimp for email marketing; Photoshop for image manipulation; Microsoft Office for word processing and spreadsheets.

EMPLOYMENT HISTORY

Web Developer at Naga. 2005 – Present. Cape Town, South Africa.

Independent web developer, mostly working with small businesses to establish or improve their web presence. Hand-coded, lean, well-structured, standards-based web pages in *HTML* and *CSS*. *Microformats* used to improve *Search Engine performance* and data portability. *JavaScript* used to add behaviours, using the principle of *Progressive Enhancement*.

- Content management, applying new design to existing code base, implementing *WordPress* to enable content updates.
- *WordPress* installation, configuration, training, support. Sourcing or authoring of *Themes* and *Plugins* as appropriate.
- Production of templates for email marketing. Management of lists and distribution of campaigns using *Mailchimp*.

A brief portfolio is available at <http://naga.co.za/portfolio/>.

Owner / Manager, retail store. 2005 – 2009. Cape Town, South Africa.

Retailer specialising in South East Asian accessories and decor. First independent venture. Ran the day to day business of the shop, including management of part-time staff, branding, marketing and design for the business, and development of web site. Conducted buying trips to Thailand and Laos and import of goods to South Africa.

Actuarial Assistant at Jardine Lloyd Thompson. 2001 – 2004. London, United Kingdom

Conducted Pension Scheme Valuations for Defined Contribution Schemes and Asset / Liability modelling using Excel, Word, and Visual Basic.

Actuarial Assistant at Lyndon Jones Ltd. 2000 – 2001. London, United Kingdom.

Conducted Pension Scheme Valuations for Defined Benefit schemes using Excel, Word, and Visual Basic (for calculations and automation of processes).

EDUCATION

1995 – 1999. University of Sussex.

MMath, Mathematics, 2.1

1997 – 1999. John Ruskin Sixth Form College

A-Level Mathematics (B); A-Level English (B); A-Level Biology (D).

AS-Level Statistics (C)

INTERESTS

Professional

I'm a strong believer in *One Web*: people should be able to access all of a web site quickly and easily, regardless of the device they're using, the type of connection they are on, or any disabilities they have. This means that I'm very interested in *Progressive Enhancement*, especially as it relates to *Responsive Web Design*. Great content is the heart of any web site, so I'm also interested in *Content Strategy*, making it readable and legible with good *Typography*, and easing a user's journey through good *UX*.

Personal

I enjoy *photography*, tending to take a minimalist approach and making very sparse compositions. I love *cooking*, especially Thai and Japanese, and like experimenting with unusual ingredients. I enjoy *travel*, particularly in South East Asia. I spent nine months there during 2003 and 2004 with my partner. I enjoyed exploring the paths less travelled and getting to know the locals. I'm also fascinated with *languages*, particularly alphabets. I've dabbled in Japanese, Thai, Polish, and Xhosa.

I also enjoy *music*, especially discovering new genres. I'm currently learning *Salsa*, and I'm exploring music that has elements of traditional Salsa beats and instruments. I have a fondness for *short stories* over novels, both for *reading* and *writing*. I'm also interested in *video games* with strong narrative elements.