

# Steve Cutler

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## WORK EXPERIENCE

### **Jam Filled Studio, Toronto — FX Artist**

September 2022 - Present

FX artist on Paw Patrol spinoff *Rubble and Crew*. Developing 3D effect looks, creating tools, responsible for rendering and shading, organizing existing effects libraries, etc.

### **Feature Film contract, Toronto — I Like Movies VFX**

November 2021 - March 2022

Contracted to complete over 100 visual effects shots for award winning feature film *I Like Movies* by Chandler Levack, recognized as one of Canada's top 10 feature films of 2022, opening to the public at the TIFF lightbox in 2023

### **Guru Studio, Toronto — FX Artist**

April 2021 - September 2022

FX artist on *Paw Patrol*. Team leader, R&D, creating tools, training new hires, organizing existing effects libraries, etc.

### **OPC, Toronto — Production Coordinator**

June 2017 - September 2019

Working with a Producer and Production Manager to produce commercials at one of Toronto's largest commercial production houses for clients such as NFL, Leons, People's Diamonds, etc. Wrangling talent, handling contracts, managing PA's, organizing wardrobe fittings, hosting Agency & Client at pre-production meetings, etc.

## MISCELLANEOUS INTERESTING WORK

### **Music Video & Short Film VFX credits**

Lavender - Badbadnotgood, dir. Fantavious Fritz

H&M Germany commercial, dir. Fantavious Fritz

Nonstop - Drake, dir. Theo Skudra

Benny Ben Benjamin \*Cannes official competition - dir. Paul Shkordoff

Moebius \*Cannes Semaines de la Critique - dir. Sam Kuhn

## SKILLS

Houdini Vex

Extensive After Effects  
Experience

Video Editing

Analog Visual Effects

Intermediate Nuke & Maya  
skills

On-set Production  
Coordinating Experience