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> Quanta and Wave-Particle Duality

The earliest steps in the development of [quantum physics](#) arose from the investigation into something as mundane as why metal glows red when hot. The great German physicist [Max Planck](#) had been studying the problem of [black body](#) radiation in the late 1890s. The “problem” [Planck](#) was dealing with was the observation that the greatest amount of [energy](#) being radiated from a [black body](#) (or any perfect absorber) actually falls near the middle of the [electromagnetic](#) spectrum, rather than in the ultraviolet region as [classical theory](#) suggested.

While [Planck](#)’s initial [black body](#) radiation law described the experimentally observed [black body](#) spectrum quite well, it was not perfect, and it was [Planck](#)’s genius to realize that the only way the law could work perfectly was to incorporate the supposition that [electromagnetic energy](#) could be emitted only in “quantized” form (i.e. restricted to discrete values rather than to a continuous set of values). In 1900, he proposed that [light](#) and other [electromagnetic waves](#) were emitted in discrete packets of [energy](#), which he called “[quanta](#)”, which can only take on certain discrete values (multiples of a certain constant, which now bears the name the “[Planck constant](#)”). He concluded that the [energy](#) radiated from a [black body](#) could only be a multiple of an elementary unit, E , where $E = h\nu$ (where h is the [Planck constant](#), and ν is the frequency of the radiation).

In effect, [Planck](#) showed that the very structure of nature is discontinuous, in the same way as the population of a city, for example, can only change in discrete increments (i.e. whole number of people). Although, quantization was a purely formal assumption in [Planck](#)’s work at this time, and he never fully understood its radical implications (that had to await [Albert Einstein](#)’s interpretations in 1905), it has come to be regarded as the first essential stepping stone in the development of [quantum theory](#), and the greatest intellectual accomplishment of [Planck](#)’s career, for which he was awarded the Nobel Prize in Physics in 1918.

Building on this earlier research by [Planck](#) and by Philippe Lenard, [Einstein](#) became, in 1905, the first person to clearly realize that [light](#) was made up of [photons](#). He saw it as the only way to make sense of the so-called “[photoelectric effect](#)” (the phenomenon whereby certain metals, when exposed to [light](#), eject [electrons](#)).

[Einstein](#) found that, no matter how bright the [light](#) shone on the metal, only [light](#) above a certain frequency caused [electrons](#) to be given off. Above that point, as the frequency of the [light](#) is increased, the [energy](#) of the [electrons](#) given off also increased. Furthermore, he noted that all the [electrons](#) were emitted instantaneously, with no delay whatsoever, which could not happen if the [light](#) was a wave sweeping over the metal, but only if the [electron](#) emissions were caused by individual particles of [light](#).

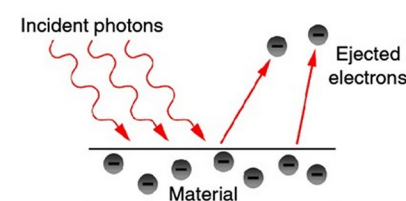
[Einstein](#), therefore, extended [Planck](#)’s discovery by theorizing that [energy](#) itself (not just the process of [energy](#) absorption and emission) is quantized. [Light](#), he concluded, must consist of tiny bullet-like particles, now known as [photons](#). In fact, it was for this work on the [photoelectric effect](#) in 1905 that [Einstein](#) was awarded the 1921 Nobel Prize in Physics, not for his better-known work (in the same year) on the [Special Theory of Relativity](#).

In 1913, the Danish physicist [Niels Bohr](#) further built on [Planck](#)’s insights and on the recent discoveries of J. J. Thomson and [Ernest Rutherford](#) about the structure of [atoms](#). [Bohr](#) introduced the idea that [electrons](#) can only orbit an [atom](#)’s [nucleus](#) at certain discrete distances (or “shells”), orbits that are different for different [elements](#). This happens because [electrons](#) are also waves of specific frequencies, and the waves only fit (without interfering with themselves or canceling each other out) on orbits of certain sizes. [Electrons](#) closer to the [nucleus](#) have lower [energy](#) than those further away (even though they are traveling faster).

However, although an [electron](#) can only exist in certain discrete [energy](#) levels (or “[quantum states](#)”), it can move from one [energy](#) level to another. For example, if an [atom](#) is heated or forced to collide, the [energy](#) imparted can cause an [electron](#) to move to a higher [energy](#) level (we say that the [electron](#) is “excited”). [Bohr](#) noted that it did not gradually pass through a continuum of [energy](#) levels in between, but rather there was a “quantum leap” or “quantum jump”, and the [electron](#) instantly leaped from one [energy](#) level to the next. A useful analogy is that of climbing a set of stairs, where it is possible to stand on any

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Emission of electrons from a metal plate (photoelectric effect)

(Source: Northern Arizona University:

<http://www4.nau.edu/meteorite/Meteorite/Book-GlossaryP.html>

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given step, but not somewhere in between two steps.

He also discovered that when an [electron](#) drops from a higher [energy](#) orbit to a lower one - which it will do whenever there is a lower [energy](#) state available for it to occupy - it emits in the process a [photon](#) (an individual [quantum](#), or packet, of [electromagnetic radiation](#)) with [energy](#) exactly equal to the difference between the [energy](#) levels of the two orbits. Conversely, if [light](#) with the right [energy](#) strikes an [atom](#), then its [electrons](#) will be excited and rise to a higher [energy state](#), and the [light](#) will be absorbed.

This phenomenon is essentially why a heated object glows: the heat causes [electrons](#) to jump into excited states; then, when they drop back down to the "ground" [state](#), the [atom](#) gives off [photons](#) of [light](#). It is also the basis for the invention of the laser: in a nutshell, [energy](#) is pumped into [atoms](#), thereby exciting them, and then, when the [electrons](#) drop down in [energy](#), the [photons](#) emitted are collected and focussed.

It had been observed for some time (dating back to Anders Jonas Ångström in 1853) that, as [atoms](#) were heated, [light](#) was emitted not as a diffuse, blurred smear but in distinct and separate bands of color (i.e. different wavelengths), with each [element](#) producing its own unique spectral pattern, its own distinct "spectral fingerprint", but it had always been beyond the explanatory powers of [classical physics](#). [Bohr](#)'s revelation, that an [electron](#) jumps from one distinct [state](#) to another, neatly explained why the [light](#) was emitted in distinct bands of color, as [electrons](#) with specific [energy](#) levels within different [elements](#) changed their [quantum states](#). For example, an [electron](#) moving from the third orbit of an [atom](#) to the second orbit emits red [light](#), from fourth to second creates blue-green [light](#), from fifth to second violet [light](#), etc, all corroborated by [Bohr](#)'s model.

This arrangement of the [electrons](#) within [atoms](#) also has some very useful practical applications. Because of the very structured and regular arrangement of [atoms](#) in solids, the [energy](#) levels of [electrons](#) within constituent [atoms](#) combine to form continuous [energy](#) bands (known as valence bands) separated by band gaps. The band structure of a material determines several characteristics, in particular the material's electronic and optical properties (e.g. some materials have very close, or even overlapping, bands so that [electrons](#) can easily move between them, which makes them good conductors of electricity; other materials have very large band gaps which makes them good insulators; etc).

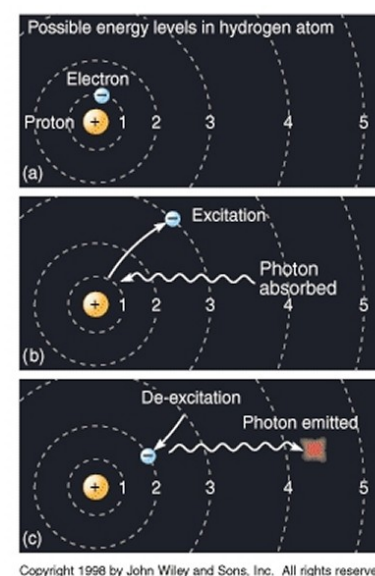
So, the early stepping stones towards a fundamentally new type of physics (which was to become known as [quantum theory](#) or [quantum mechanics](#)) were gradually falling into place, and it was becoming clear that an essential element of it was the conception of [light](#) (and indeed all radiation and all [matter](#)) as composed of discrete [quanta](#) or particles.

However, it had already been demonstrated beyond doubt that [light](#) was in fact a wave. Thomas Young's experiments with his "double-slit" apparatus at the beginning of the 19th Century had shown that [light](#) caused [interference](#), a characteristic property of waves, and he was even able to determine its wavelength, which he established was less than a thousandth of a millimeter. This had seemed at the time to settle forever the dispute which had been raging since the 17th Century between those (such as Christiaan Huygens) who favored a wave theory of [light](#) and others (such as Sir Isaac Newton) who favored a corpuscular or particle theory of [light](#).

The developments by [Einstein](#) and [Bohr](#) in the early decades of the 20th Century, therefore, meant that physicists had to come to terms with the idea that [light](#) was both a wave AND a particle, and that sometimes it behaved like a wave and sometimes it behaved like a particle, an idea which became known as [wave-particle duality](#). In an absolute sense, then, [light](#) is actually neither a particle nor a wave, but only exhibits wave or particle properties, depending on the experiment being performed.

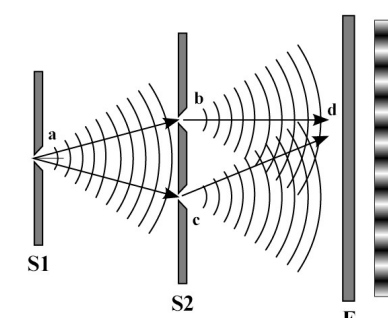
Such an idea, however, was totally incompatible with all physics that had gone before, and particularly with the whole edifice of Maxwell's theory of [electromagnetic waves](#) which had become by that time the orthodoxy of [classical physics](#). It was also impossible to visualize and totally counter-intuitive at first glance. Perhaps [wave-particle duality](#) may be most easily understood by analogy: consider, for example, that a novel is both a story and a collection of individual words; or that the mind consists simultaneously of both thoughts and a series of electrical impulses.

But there was more to come. In 1923, Arthur Compton's famous "Compton scattering" experiment showed how x-rays (generally understood as waves of [electromagnetic radiation](#)) can be observed to bounce off [electrons](#), thus exhibiting particle-like properties, just like billiard balls impacting with other billiard balls. He also showed how this particle-like characteristic of [electromagnetic radiation](#) could be measured by its frequencies, previously considered a characteristic property only of waves.



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Quantum jump of an electron from one energy level to another
(Source: U. of Arizona Lectures:
<http://www.geo.arizona.edu/xtal/nats101/s04-16.html>
)



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Wave interference in Thomas Young's double-slit experiment
(Source: Wikipedia:
http://en.wikipedia.org/wiki/Double-slit_experiments
)

Furthermore, in 1924, the French physicist Louis de Broglie showed that [wave-particle duality](#) was not merely an aberrant behavior of [light](#) , but rather was a fundamental principle exhibited by both radiation and ALL particles of [matter](#) . According to de Broglie's findings, then, at least in theory, everything (a baseball, a car, even a person) has a wavelength, although their wavelengths are so small as to be not noticeable. Just as [Planck](#) and [Einstein](#) had shown that waves can have particle-like characteristics, de Broglie showed that particles can have wave-like characteristics.

These counter-intuitive claims were backed up by double-slit experiments using [electrons](#) instead of [light](#) , in which the same kind of wave-like [interference](#) patterns were demonstrated as in Thomas Young's early experiments with [light](#) . In a strange twist of fate, George Thompson received the 1937 Nobel Prize in Physics for definitively proving the wave properties of the [electron](#) , just as his father had won the 1906 Prize for his discovery of the [electron](#) as a particle.

Thus, it became clear that a particle like an [electron](#) (or even an [atom](#)) could in some way interfere with itself, and was in some sense "spread out", or at least was able to be in many places at once. It should be noted, though, that this is not to say that an [atom](#) can spread itself out in a broad beam of some sort: the wave we are talking about is a wave of information, of what can be known about the [atom](#) , a [probability wave](#) (which we will discuss in more detail in the [next section](#)). Essentially, the wave is not the particle itself but a measure of the probability attached to its particle nature.

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