

VOLUME X NUMBER II

MEMORIAL JUNIOR HIGH SCHOOL

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HER NAME IS: EMMERACK

That's her name all right, and she is a Computernary. Near the end of the school year of 1971 - 1972, Mark Rosenstein and Kenneth Antonelli decided to learn more about computerology and in the process build a computer.

So, from then on, the rest of the school year and summer was nothing but trips to the library and to electronics parts stores all over the greater Cleveland area and mail order houses from around the country.

Nights upon nights were spent in the workshop and electronics lab, drilling, sawing, nailing, and soldering all in the effort to complete this miniature electronic marvel? We would run back and forth to each others houses for parts and books and tools. Countless bicycle rides to the local garbage dump in search for certain "custom made" parts.

And, finally, on the thirteenth day of October in the year of 1972, approximately six months and \$150.00 later, the EMMERACK was complete. Do not ask how the name EMMERACK came about, just accept it. It is actually an abbreviation for Electronic Manual Machine Evaluating Roots And Computing Kinetically.

As we studied about various computers, we learned that every computer

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THANK YOU, MRS. WARREN.

Yes, thank you, Mrs. Warren, for a job well done and we will miss you.

Mrs. Tony Warren, Mr. Cirillo's secretary, will be leaving us on Wednesday, November 22. Mrs. Warren is going to retire after many faithful years at Memorial. She would hope to be able to spend a little more time with her family and would also like to do some volunteer hospital work.

Mrs. Warren has two children and seven grand children. She and her husband live on Gates Mills Boulevard in Mayfield Heights. Mrs. Warren has always been the secretary to the assistant principal in her seventeen years at Memorial.

We also thank you for your extra help with the Short Circuit, Mrs. Warren. Please come back to see us -- OFTEN!!!!

L'IL ABNER - by a Dogpatcher

From behind the scenes, a play production is completely different from what it seems to the audience, as I found out this past weekend in "Lil Abner."

For over two months, we had been working and rehearsing in order to do our best for those who came to watch our performance. Though we may have had our second thoughts about the play while rehearsing late into the night, it all

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