



A GCA Flower Show
Presented by
The Rye Garden Club
September 16 - 17, 2020
The Apawamis Club

The purpose of The Garden Club of America
is to stimulate the knowledge and love of gardening; to share
the advantage of association by means of educational meetings,
conferences, correspondence and publications; and to restore, improve and protect
the quality of the environment through educational programs and action in the fields
of conservation and civic improvement.



The purpose of a flower show is threefold: to set standards of artistic and horticultural
excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other
related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2019 Edition

The Rye Garden Club

Member of The Garden Club of America

Presents

She...

A GCA Flower Show

September 16 and 17, 2020

The Apawamis Club
2 Club Road
Rye, New York 10580

Open to the public

Wednesday, September 16th 3 pm – 5 pm

Thursday, September 17th 10 am – 3 pm

Free of Charge

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TIMETABLE FOR EXHIBITORS

March 1	Registration opens for all divisions
March 16	Horticulture – six-month ownership deadline
May 16	Horticulture – four-month ownership deadline
June 1	Photography entry registration deadline
August 1	Registration deadline for all divisions
August 5	Horticulture – six-week ownership deadline
August 15	Photography digital/printed submission deadline
September 1	Photography entries passed
Tuesday, September 15 2:00 – 4:00 pm	Horticulture entries accepted and passed (all classes)
Wednesday, September 16 7:00 – 9:30 am 9:30 am 9:30 am 10:00 am 1:00 pm 3:00 – 5:00 pm 6:30 pm	Floral Design and Horticulture entries accepted and passed Entries completed Judges briefing Judging begins Flower Show Evaluation & Judges Luncheon Show open to the public Preview Party
Thursday, September 17 8:30 am 10:00 am 3:00 pm 3:15 pm	Refreshing and maintenance of exhibits Show open to the public Show closes All entries must be removed

FLOWER SHOW COMMITTEE

Flower Show Chairmen

Elisabeth Casey	917-680-5071	elisabethcasey@gmail.com
Patti Connor	917-453-3972	connorpa@gmail.com
Jean Nabhan	914-772-2571	jeanbnabhan@gmail.com

Club President

Lori Kost	917-589-4235	lorikost@optonline.net
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DIVISION CHAIRMEN

Division I Floral Design

Nancy Ladd	914-643-2479	nancyladd@hotmail.com
Lisa Wallace	914-255-0345	lisawallace1@mac.com

Division II Horticulture

Deborah Boillot	914-907-0055	dbdogwood@verizon.net
Angel Morris	914-282-4507	moninge@aol.com

Division III Photography

Allison Sellon	914-815-4542	ryegcphotography@gmail.com
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Division IV Conservation and Education

Andrea Alban-Davies	917-543-5394	aalbandavies@gmail.com
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Awards

Holly Kennedy	914-419-3469	holkenn@gmail.com
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Judges and Clerks

Pam Kindler	914-967-2130	ppkindler@gmail.com
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Treasurer Marcia Kimmel	917-885-7406	marciaokimmel@gmail.com
Staging Wendy Nagle Michele Showers	914-319-9680 914-262-1597	wendy.nagle4@gmail.com mish1425@aol.com
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Volunteers Alicia Baldwin	914-318-8811	alicia.baldwin@verizon.net
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Auction Mandy Chesley Annie Teillon	917-749-8174 917-684-0211	amanda.m.chesley@gmail.com annieteillon@gmail.com

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide, July 2019 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. AHS A-Z Encyclopedia of Garden Plants,
 - b. www.plantsoftheworldonline.org,
 - c. International Plant Names Index at www.ipni.org or www.internationalplantnames.com
 - d. Plant Systematics at www.plantsystematics.org
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the New York State Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by New York's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted, <http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals. Division I, Class 5 is open to children and grandchildren of Rye Garden Club members.
2. Registration is required for all classes with the exception of those that are weather dependent (cut specimens/ Horticulture Classes 1 – 29) and Par/ Horticulture Class 33. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/email date and time.
3. Entering a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America, The Rye Garden Club, and The Apawamis Club will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
6. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show.
7. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked “For Exhibit Only” with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

8. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
9. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairmen should remain nearby but off the show floor until needed.
10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
11. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
12. A statement of intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed.
13. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

“She...lives for today and builds for tomorrow”

DIVISION I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
8. Although permitted, the use of cut fruits and vegetables is discouraged and should be under taken only with proper treatment to prevent spoilage and insect contamination.

9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
10. Accessories are permitted, unless otherwise stated in the class description.
11. Pedestals may not be moved. Tops of pedestals may be enlarged or draped.
12. A statement of intent is optional but must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in a waterproof medium on a 4 x 6 inches white, unlined card.
13. Pertinent paint samples will be available from the division chairman after registration form is received.
14. Questions regarding class requirements may be directed to the class consultant and/or division chairman.
15. The scale of points by which the classes are to be judged is as follows:

Classes 1, 3 and 4:

Design 35
Interpretation 20
Creativity 20
Distinction 15
Conformance 10
Total 100

Class 2:

Overall design 20
Incorporation of plant material 20
Creativity 15
Interpretation 15
Color and textural harmony 10
Conformance 10
Distinction 10
Total 100

DIVISION I
Floral Design Classes
She...DOES IT ALL

Class 1 Hidden Figures

Four Entries

A design staged in a niche (Benjamin Moore Deep Caviar); measuring 36 inches high x 22 inches wide and 18 inches deep. Background may be amended. Viewed from the front.

Class 2 She Rules

Four Entries

An exhibition table measuring 36 inches diameter inspired by a historical figure or world leader. Table will be draped to the floor with white linen. Committee linens may be replaced and/or topped. Exhibitors must provide the committee with the name and digital image of individual inspiring their design by September 1st. Viewed from all sides.

Exhibition table: A display using the components of dining in an artistic presentation as a coordinated design. The practical service of food must not be implied.

Class 3 Girls Just Wanna Have Fun

Four Entries

A design incorporating a child's toy staged on a pedestal (Benjamin Moore Deep Caviar) 42 inches high with a 15 inch square top page. Viewed from 3 sides.

Class 4 She Wore it Well

Four Entries

A design staged on a pedestal (Benjamin Moore Deep Caviar) 42 inches high with a 15 inch square top page to complement a dress, coat or ensemble provided by the exhibitor. Garment(s) will be displayed on a mannequin provided by Rye Garden Club and positioned next to the exhibitor's pedestal. Viewed from all sides.

Class 5 Mom's Day Off

Unlimited Entries

A Children's Class - An arrangement in a lunch box of the exhibitor's choosing. Design must include candy. Accessories encouraged. This class is open to children and grandchildren of Rye Garden Club members.

Division I Class Consultants:

Classes 1, 2 & 5:

Nancy Ladd

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Classes 3 & 4:

Lisa Wallace

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DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of six months, unless otherwise stated in the schedule.
3. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card. A propagation card with dates and methods must accompany entries eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
4. An exhibitor may submit one entry per class unless noted in the schedule.
5. All entries propagated by the exhibitor must be so identified with details of the method and relevant date(s) of propagation on an accompanying propagation card. Propagation cards will be provided at the show and can be downloaded from the GCA website https://www.gcamerica.org/index.cfm/members:main.getprotectedfile?common/document/FlowerShowCommittee_Uploads/2018EntryCards/Hort%20Prop%20Card%20Spring%202018%20FILLABLE%20extended.pdf
6. Entries will be staged on tables 30 inches high. Mats, stands, saucers, stakes, ties, etc. are allowed unless otherwise stated.
7. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges. Plants trained as bonsai are not meant to be judged and therefore not to be entered in competition.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be in a waterproof medium on a 4 x 6 inches white unlined card or completed on a computer and printed on cardstock. An 8 x 10 inches photograph with identifying numbers may be used.

10. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Compatible saucers are required. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
11. The committee will provide glass containers and wedging materials for all cut specimens.
12. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
13. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.
14. Please refer to *The Garden Club of America Flower Show and Judging Guide*, July 2019 Edition for the scale of points by which the classes are to be judged.

“She...adds so much beauty to being human”

DIVISION II

Horticulture Classes

She... IS DIVERSE

Section A. CUT SPECIMENS Classes 1 - 29

One entry per exhibitor, unless a different species or cultivar, to be displayed in glass containers provided by the committee. Any foliage must be attached.

Classes 1 - 4

Trees or Shrubs in bloom or fruit - Single branch not to exceed 30 inches in length or 18 inches in width.

1. *Cornus* (Dogwood)
2. Hydrangea
3. Viburnum
4. Other

Classes 5 - 7

Trees or Shrubs in fall color

A single branch in fall color not to exceed 30 inches in length or 18 inches in width.

5. Acer (Maple)
6. *Hamamelis* (Witch Hazel)
7. Other

Classes 8 - 9

Trees or Shrubs – Evergreen

A single branch not to exceed 30 inches in length or 18 inches in width.

8. Broadleaf
9. Needled

Classes 10 - 14

Bulbs, Corms, Rhizomes, and Tubers

Single stem in bloom not to exceed 30 inches in length.

10. *Dahlia*, Large and Giant – Diameter of bloom exceeds 8 inches
11. *Dahlia*, Medium – Diameter of bloom 4-8 inches
12. *Dahlia*, Miniature – Diameter of bloom less than 4 inch
13. Gladiola
14. Other

Classes 16 - 22

Perennials – Single Stem in bloom, unless otherwise noted in class description, not to exceed 30 inches in length.

16. Anemone
17. Chrysanthemum
18. Aster
19. Grasses, 3 stems of a single variety
20. Helenium
21. *Nipponanthemum nipponicum* – Montauk Daisy
22. Other

Classes 23 - 29

Annuals – Single stem in bloom, unless otherwise noted in class description, not to exceed 30 inches in length.

23. Cosmos
24. Nicotiana
25. *Zinnia*, Large – Diameter of bloom is 4 inches or larger
26. *Zinnia*, Small – Diameter of bloom is less than 4 inches
27. Tagetes (Marigold)
28. Grasses, 3 stems of a single variety
29. Other

She...IS ARTISTIC

Section B. CONTAINER-GROWN PLANTS

Classes 30 and 31

Class 30 Frida Kahlo

Six Entries

A container-grown collection of colorful plants including at least three or more different species, displayed in a container that does not measure more than 16 inches in width or length. Key card required. A six week ownership is required. The exhibit will be judged as follows: Cultural perfection 40%, Diversity of collection 30%, Design 25%, Key card 5%.

Class 31 Blythe & Gwyneth

Six Entries

Container-grown, mother-daughter plants to be exhibited together, in an area not to exceed 30 inches. A Propagation Card is required for this class. See the link in Horticulture Guidelines. A four month ownership is required. The exhibit will be judged as follows: Cultural perfection 50%, Difficulty of propagation 20%, Maturity 20%, Distinction 10%.

She...IS ACCOMPLISHED

Section C. TABLETOP

Class 32 Rachel Carson

Six Entries

An arrangement of cut native specimens from the garden, including three or more different species or cultivars, to be displayed on a tabletop in a container of your choice. The exhibit should not exceed 30 inches in any direction. Key card required. No ownership requirements. Exhibit will be judged as follows: Cultural perfection 40%, Diversity of collection 40%, Design 10%, Key card 10%.

She... IS EXCEPTIONAL

Section D. PAR

Class 33 First Ladies

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par classes must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, orchids or hanging baskets are not permitted. One entry per exhibitor unless a different species or cultivar.

No size limit; however, exhibitor is responsible for transport and placement of the entry as directed. Double potting is permitted. Judged against perfection.

Division II Consultants:

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Deborah Boillot

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“She...has a way of brightening the day”

DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class. Advance registration is required by June 1, 2020. Exhibitors will be notified if accepted or not, at the time of registration.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show or a GCA *Focus* online contest may not be entered again even with slight alterations. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
6. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in photographs.
8. Photographs must be mounted on mat board or foam core and must be over-matted. Overall dimension of entry must not exceed 50 inches in total perimeter measurement. The matting color, if any, and surface finish are the choice of the exhibitor. Glass and framing are not permitted.

9. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.
10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but encouraged whenever possible.
11. A title or statement of intent may be included on the entry form and the entry card itself not to exceed 25 words.
12. Photographs will be mounted on a panel painted "Deep Caviar", Benjamin Moore color 2130-20.
13. Photographs must be received no later than August 15, 2020. A jpg file between 1-5MB of the photograph(s) is also required by August 15, 2020. Send photographs to Allison Sellon, 311 Oakland Beach Avenue, Rye, NY 10580 and digital files to ryegcphotography@gmail.com. Your registration will be confirmed after receipt of your photograph and digital submission. For information, contact Allison Sellon / ryegcphotography@gmail.com / 914-815-4542.
14. Photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
16. Only appropriate images of a child or children should be submitted to, passed and exhibited in the Photography Division and published in Focus. Featuring identifiable people (other than in street scenes) in photographs is discouraged as GCA requires a release.
17. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope.

Recommended Mailing Instructions: Use two 15 inches x 19 inches bubble wrap envelopes, or a reusable mailing box. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Wrap your mounted or matted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image inside reusable mailing box, or inside mailing envelope with folded self-addressed return envelope.

POSTAGE: Please include a \$12 check, (payable to Rye Garden Club) to cover return postage and handling. Or you may enclose stamps, UPS labels, or postage meter strips. If a return envelope and postage are not included, it will be assumed that the image will not be returned.

For judging all classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

“She...pursues big dreams instead of small realities”

DIVISION III
Photography Classes
She...IS A CHAMPION

Class 1 Lindsey Vonn

Six Entries

Black & White Landscape; “View from the Top”

Landscape: A view of the scenery, of any kind from wilderness vistas to urban cityscapes, land or sea. Primary subject is the scenery and it must dominate although the image may contain secondary elements such as animals or objects.

Class 2 Danica Patrick

Six Entries

Color; “Nature in Motion”

Class 3 Simone Biles

Six Entries

Creative Techniques; “Vault”

Requires a 4” x 6” of the original image or a composite (if more than one original image) to be hung next to the entry after the judging has occurred.

Note: Creative techniques: the use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed. The Garden Club of America Flower Show and Judging Guide, July 2019.

Class 4 Serena Williams

Six Entries

Color Close-up; “On the Line”

Close-up: A photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame. The Garden Club of America Flower Show and Judging Guide, July 2019 Edition.

Division III Consultant:

Allison Sellon

914-815-4542

ryegcphotography@gmail.com

Note: Photography has a registration form and an entry form. Entry form is to be submitted with the entry attached to the photograph.

DIVISION IV
Conservation and Education Exhibit

She...CARES

In My Backyard: Bringing National Conservation Programs to Local Communities

Local conservation groups play an essential role in bringing national conservation programs to their communities and facilitating local participation. 'In My Backyard' examines The National Wildlife Federation's Wildlife Habitat Certification program. Our wildlife is losing habitat at an alarming rate; small-scale gardeners hold the power to restore critical pollinator and amphibian habitat by making small changes in their own backyards. NWF's program seeks to simplify the process with straightforward guidelines and checklists.

"She...imagines and then she makes it happen"

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

Division I, Floral Design

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration, but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division II and III, Horticulture and Photography

The **GCA Novice Award** may be given at a GCA Flower Show in the Horticulture and Photography to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

Division IV, Conservation and Education Exhibits

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

Overall

Best in Show, selected from among the first-place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

RYE GARDEN CLUB AWARD (Floral Design)

The Kathleen Butler Barker Creativity Award was established in 2005 as part of the celebration of the Rye Garden Club's 90th anniversary. The KBB Creativity Award may be awarded to an exhibitor in a Rye Garden Club GCA Show or a Club Show. The award is to be given in recognition of a floral design arrangement that exhibits creativity beyond the scope of traditional design. The award is not limited to members of the Rye Garden Club and will be given at the discretion of the judges.

"She...ignores those who say it can't be done"

DIRECTIONS TO THE FLOWER SHOW

Navigation or GPS Systems

The Apawamis Club, Two Club Road, Rye, New York 10580

Please use Club and Highland Roads as cross streets as most systems are not aware that Club Road is closed to through traffic at Locust Avenue.

Hutchinson River Parkway from New York

Take Exit 25 (North St.) toward Harrison. Bear Right at end of ramp
Proceed up hill to first traffic light at Polly Park Road, turn left
Proceed 2-3 miles to stop light at Purchase Street (Rte. 120), turn right
Proceed straight through traffic light (where Rte. 120 turns left) on
Highland Avenue 1.7 miles to stop sign. Continue straight
(Club Road) into Club. Entrance is around the bend on your right.

Merritt Parkway from Connecticut

South on the Merritt Parkway to Purchase Street Exit
Turn left and continue through traffic light Cross over the bridge to
the next light and make a left Bear right onto Route 120 South -
Rye (Purchase Street) Go through two traffic lights (name changes
to Highland Road) Continue to stop sign. Continue straight
(Club Road) into Club. Entrance is around the bend on your right.

Tappan Zee Bridge

To I-287 (Cross Westchester Expressway East) To Exit 10. Move
to right lane IMMEDIATELY after exiting. Follow NY 120-Rye
(Purchase Street) approximately 1 mile to blinker (where Route
120 turns left). Proceed straight on Highland Avenue to stop sign.
Continue straight (Club Road) into Club.

I-95 (New England Thruway Northbound)

To Exit 20 "Rye Only". At the end of the ramp, turn right
onto Boston Post Road. At second traffic light turn right
onto Purdy Avenue. At first light, turn right onto Purchase
Street Go under overpass to light, turn left onto Highland
Road. Take second left (Club Road) into Club.
Entrance is around the bend on your right.

I-95 (New England Thruway Southbound)

To Exit 21 (Rye-Port Chester, I-287 West).
Immediately take Rye exit, then turn left onto Midland
Avenue Take first right at traffic light onto Peck Avenue
Proceed 0.2 miles, then bear right onto Station Plaza.
Proceed through the station area to Route 120
(Purchase Street), turn right. Proceed under overpass to
light. Turn left onto Highland Avenue. Take the second
left onto Club Road. Entrance is around the bend on
your right.

Note to Exhibitors: Please use the main entrance circle to
drop off all exhibits. Rye Garden Club members will be on
hand with wagons and carts to assist you in transporting
your entry.

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DIVISION I, Floral Design Registration Form

Please complete one Registration Form per entry. Registration Deadline: August 1, 2020

Send to: Lisa Wallace 914-255-0345 lisawallace1@mac.com 5 Oneida Street, Rye, NY 10580

Please print using block letters. Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Email: _____

Co-Exhibitor(s) _____

Class Number: _____ Class Title: _____

1st Choice: _____

2nd Choice: _____

Novice? Yes ☐ No ☐ (individual exhibitor only) ☐

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show.

If your novice status changes before the date of this show, please notify the division chairman or class consultant.

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DIVISION II, Horticulture Registration Form

Registration is not required for cut specimen classes (1-29) or par (33).

Please complete one Registration Form per entry. Registration Deadline: August 1, 2020

Send to: Deborah Boillot 914-907-0055 dbdogwood@verizon.net 91 Dogwood Lane, Rye, NY 10580

Please print using block letters.

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Email: _____

Co-Exhibitor(s) _____

Class Number: _____ Class Title: _____

1st Choice: _____

2nd Choice: _____

Novice? Yes ☐ No ☐

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

If your novice status changes before the date of this show, please notify the division chairman or class consultant.

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DIVISION III, Photography Registration Form

Please complete one Registration Form per entry. Registration Deadline: June 1, 2020

Email to: Allison Sellon at ryegcphotography@gmail.com

Please include the following in the body of the email:

Please print using block letters. Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Email: _____

Class Number: _____ Class Title: _____

My digital submission will be submitted by August 15, 2020 and will be 1 MB - 5 MB sRGB color space JPEG titled Class#_Name.jpg

Novice? Yes ☐ No ☐

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show.

If your novice status changes before the date of this show, please notify the division chairman.

The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted

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▲TOP▲

Photograph Entry Form

▲TOP▲

**Photograph Entry Deadline: August 15, 2020. Please complete one Entry Form per photograph.
Affix the form to the back of the mounting.**

Send photograph to: Allison Sellon 914-815-4542 ryegcphotography@gmail.com
311 Oakland Beach Avenue, Rye, NY 10580.

Also send jpg file between 1-5 MB to ryegcphotography@gmail.com by August 15, 2020.

Class Entered: _____ Email: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Return postage and packaging have been provided ☐

Identifiable Plant Material (optional): _____

Title or brief statement (optional): _____

Novice? Yes ☐ No ☐

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman.

Notes...

Notes...



“She...sees every ending as a new beginning”



ryegardenclub.org