Zhexiao Xiong

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BIOGRAPHY

I am a third-year CS Ph.D. candidate at Washington University in St. Louis(WashU), advised by Prof. Nathan Jacobs. My research lies broadly in computer vision and multi-modal learning, especially generative models and AÍGC-related topics, including controllable & personalized image/video generation and editing, and the combination of vision language models(VLMs) with image/video generation. I am also interested in generative models for 3D vision such as neural rendering and cross-view & novel view synthesis.

EDUCATION

• Washington University in St. Louis Ph.D. Candidate in Computer Science

2022.08 – 2027.05(Expected) St. Louis, MO, USA

Advisor: Prof. Nathan Jacobs

2018.09 - 2022.06

• Tianjin University B.S. in Electrical and Information Engineering

Tianjin, China

WORK EXPERIENCE

Bosch Research []

Research Intern

2025.06 - 2025.09

Sunnyvale, CA, USA

• Researched on video generation world models for autonomous driving.

OPPO US Research Center [)

2024.05 - 2024.08

Research Intern Palo Alto, CA, USA • Researched on text-guided 3D Scene Generation, use Large-language model(LLM)-based dreaming and

move-and-lookaround strategy to generate both geometric and semantic consistent 3D scene. OPPO Research Institute []

2022.02 - 2022.05Beijing, China

Research Intern • Researched on image matting, proposed a framework to use human pose as guidance

to achieve whole body matting.

Institute of Automation, Chinese Academy of Sciences, Beijing, China(CASIA) [)

2021.01 - 2022.01Beijing, China

Research Intern • Researched on model compression and network pruning, especially the application on Vision Transformers.

SELECTED PUBLICATIONS

C=CONFERENCE, J=JOURNAL, P=PRE-PRINT

- Zhexiao Xiong, Wei Xiong, Jing Shi, He Zhang, Yizhi Song, Nathan Jacobs. GroundingBooth: Grounding [P.1] **Text-to-Image Customization**. Arxiv Pre-print.
- Feng Qiao, Zhexiao Xiong, Eric Xing, Nathan Jacobs. GenStereo: Towards Open-World Generation of Stereo [P.2] Images and Unsupervised Matching. Arxiv Pre-print.
- [P.3] Feng Qiao, Zhexiao Xiong, Xinge Zhu, Yuexin Ma, Qiumeng He, Nathan Jacobs. MCPDepth: Omnidirectional Depth Estimation via Stereo Matching from Multi-Cylindrical Panoramas. Arxiv Pre-print.
- [C.1] Zhexiao Xiong, Zhang Chen, Zhong Li, Yi Xu, Nathan Jacobs. PanoDreamer: Consistent Text to 360-Degree **Scene Generation**. In CVPR Workshops (CV4Metaverse), 2025.
- Wanzhou Liu*, Zhexiao Xiong*, Xinyu Li, Nathan Jacobs. DeclutterNeRF: Generative-Free 3D Scene [C.2] **Recovery for Occlusion Removal**. In CVPR Workshops (CV4Metaverse), 2025.
- [C.3] Zhexiao Xiong, Feng Qiao, Yu Zhang, Nathan Jacobs. StereoFlowGAN: Co-training for Stereo and Flow with Unsupervised Domain Adaptation. In British Machine Vision Conference(BMVC), 2023.
- [C.4] Xin Xing, Zhexiao Xiong, Abby Stylianou, Srikumar Sastry, Liyu Gong, Nathan Jacobs. Vision-Language Pseudo-Labels for Single-Positive Multi-Label Learning. In CVPR Workshops(CVPRW), 2024.
- Subash Khanal, Eric Xing, Srikumar Sastry, Aayush Dhakal, Zhexiao Xiong, Adeel Ahmad, Nathan Jacobs. [C.5] PSM: Learning Probabilistic Embeddings for Multi-scale Zero-Shot Soundscape Mapping. In ACM Multimedia(ACM MM), 2024.
- [J.1]Zhexiao Xiong, Xin Xing, Scott Workman, Subash Khanal, Nathan Jacobs. Mixed-View Panorama Synthesis using Geospatially Guided Diffusion. Transactions on Machine Learning Research(TMLR), 2025.
- [J.2] Nanfei Jiang, Zhexiao Xiong, Hui Tian, Xu Zhao, Xiaojie Du, Chaoyang Zhao, Jinqiao Wang. PruneFaceDet: Pruning lightweight face detection network by sparsity training. Cognitive Computation and Systems, 2022.

PROJECTS

• Physically Coherent Video Generation

2025.01 – present

- Propose a framework that leverages vision language model(VLM)'s understanding and reasoning ability to achieve video generation with physically-coherent motion.
- Use VLM as test-time verifier during test-time scaling to sample physically-coherent and action-aligned object motion and trajectory.

Collabration with Adobe Research



- Proposed a framework that achieved zero-shot instance-level spatial grounding on both foreground subjects and background objects in the text-to-image customization task, enabling the customization of multiple subjects.
- Our work is the first work to achieve a joint grounding on both subject-driven foreground generation and text-driven background generation.
- Results show the effectiveness of our model in text-image alignment, identity preservation, and layout alignment.

• Text to 360-Degree Scene Generation

2024.05 - 2024.11

- Proposed a holistic text to 360-degree scene generation pipeline, which achieved consistent text-to-360-degree scene generation with customized trajectory-guided scene extension.
- Introduced semantically guided novel view synthesis into the refinement of 3D-GS optimization, reducing artifacts and improving geometric consistency.

• Mixed-View Panorama Synthesis Using Geospatially-Guided Diffusion

2023.05 - 2023.11



- Introduced the task of mixed-view panorama synthesis, where the goal is to synthesize a novel panorama given a small set of input panoramas and a satellite image of the area.
- Introduced an approach that utilizes diffusion-based modeling and an attention-based architecture for extracting information from all available input imagery.

• Open-World Generation of Stereo Images and Unsupervised Matching

2024.09 - 2025.03



 Proposed GenStereo, a novel diffusion-based framework for open-world stereo image generation with applications in unsupervised stereo matching.

• Co-training for Stereo and Flow with Unsupervised Domain Adaptation

2023.01 - 2023.05



- Built an end-to-end joint learning framework to combine unsupervised domain translation with optical flow estimation and stereo matching in the absence of real ground truth optical flow and disparity.
- Applied novel constraints on the cycle domain translation process to achieve cross-domain translation with global and local consistency.
- Employed task-specific multi-scale feature warping loss and iterative feature warping loss during the training phase to regulate the training process in both spatial and temporal dimensions.

• Vision-Language Pseudo-Labels for Single-Positive Multi-Label Learning

2022.11 - 2023.05



 Proposed a novel approach called Vision-Language Pseudo-Labeling (VLPL), which uses a vision-language model to suggest strong positive and negative pseudo-labels, and outperforms the current SOTA methods by 5.5% on Pascal VOC, 18.4% on MS-COCO, 15.2% on NUS-WIDE, and 8.4% on CUB-Birds.

• Pruning Lightweight Face Detection Network by Sparsity Training

2021.01 - 2022.01



- Performed the network training with sparsity regularization on channel scaling factors of each layer, and then removed the connections and the corresponding weights with the near-zero scaling factors after the sparsity training.
- Applied the proposed pruning pipeline on a state-of-the-art face detection method, EagleEye, and got a shrunken model which has a reduced number of computing operations and parameters.
- Achieved 56.3% reduction of parameter size with almost no accuracy loss on WiderFace dataset.

• Mobile AI 2021 Real-Time Camera Scene Detection Challenge

2021.01 - 2021.03

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Mobile AI Workshop @ CVPR 2021

- Used two-stage fine-tuning method to improve the accuracy and the model pruning method to improve the model's efficiency.
- Used the float32-to-int8 quantization and model pruning methods to optimize our model.

SERVICES

- Reviewer: CVPR(2025), ECCV(2024), NeurIPS(2024,2025), ICML(2025), ICLR(2025)
- Teaching Services (WashU): CSE 559A Computer Vision (Teaching Assistant/Grader)

TECHNICAL SKILLS

Programming: Python, C/C++, Java, Matlab **Deep Learning Frameworks**: Pytorch, Tensorflow

Research Frameworks: Diffusion models, Transformer, GAN, 3DGS, NeRF, CNN, CLIP

Languages: English, Chinese