

OPTIMIZING DTW-BASED AUDIO-TO-MIDI ALIGNMENT

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ABSTRACT

The abstract should appear at the top of the left-hand column of text, about 0.5 inch (12 mm) below the title area and no more than 3.125 inches (80 mm) in length. Leave a 0.5 inch (12 mm) space between the end of the abstract and the beginning of the main text. The abstract should contain about 100 to 150 words, and should be identical to the abstract text submitted electronically along with the paper cover sheet. All manuscripts must be in English, printed in black ink.

Index Terms— One, two, three, four, five

1. INTRODUCTION

[1]

2. REFERENCES

- [1] Ning Hu, Roger B. Dannenberg, and George Tzanetakis, “Polyphonic audio matching and alignment for music retrieval,” in *IEEE Workshop on Applications of Signal Processing to Audio and Acoustics*, 2003, pp. 185–188.