

CUPROOM

METAL OBJECTS DESIGN

Cuproom by Celato Rito

Cuproom è un marchio realizzato da Celato Rito. Da ben cinquant'anni l'azienda lavora il ferro ed il rame con sapienza e passione artigianale aggiunte all'attenzione alle più nuove tecnologie. Cuproom rappresenta l'evoluzione ed il passaggio dal ferro forgiato ad una nuova e personale concezione dell'arredare, attraverso il calore e la forza del rame, l'eleganza dell'acciaio e la leggerezza dell'alluminio. Materiale e tecnologia sono il presupposto progettuale di oggetti dinamici, in cui convergono l'essenzialità delle linee rigorose connaturate al marchio Cuproom e la ricchezza emotionale di un tocco ludico, capace di allietare la quotidianità. L'articolata collezione di elementi d'arredo sono così espressione di un nuovo design made in Italy, che permette infinite possibilità compositive mai scontate e personalizzabili. Tutte le creazioni sono disponibili in metallo verniciato in più colorazioni e in metallo naturale. Le versioni in rame o in alluminio naturale vengono caratterizzate da uno speciale trattamento che rende l'oggetto delicato al tatto e protetto contro l'ossidazione naturale del metallo. L'azienda, inoltre, è in grado di rispondere alle esigenze del cliente con articoli personalizzati e su misura.

Cuproom is a brand created by Celato Rito. Since fifty years the company is working on steel and copper, with wisdom of the handcraft, giving special attention to the newer technologies. Cuproom represents the evolution and the transition from steel forging to a new and personal design furniture, through the warmth and strength of copper, the elegance of steel, and the lightweight of aluminium. Equipment and technology are the prerequisite to design dynamic objects, binding together the essence of rigorous lines inherent to the mark Cuproom and emotional richness of a playful touch, able to enliven the everyday. The articulated collection of furniture elements are thus expression of a new design made in Italy. This allows infinite compositions never discounted and customizable. All creations are available in aluminium or copper and can be painted in different colours . Versions in natural aluminium or copper are characterized by a special treatment that makes the object sensitive to touch and protected from natural oxidation of the metal. Our company is also able to respond to customers with need personalised and customized items.

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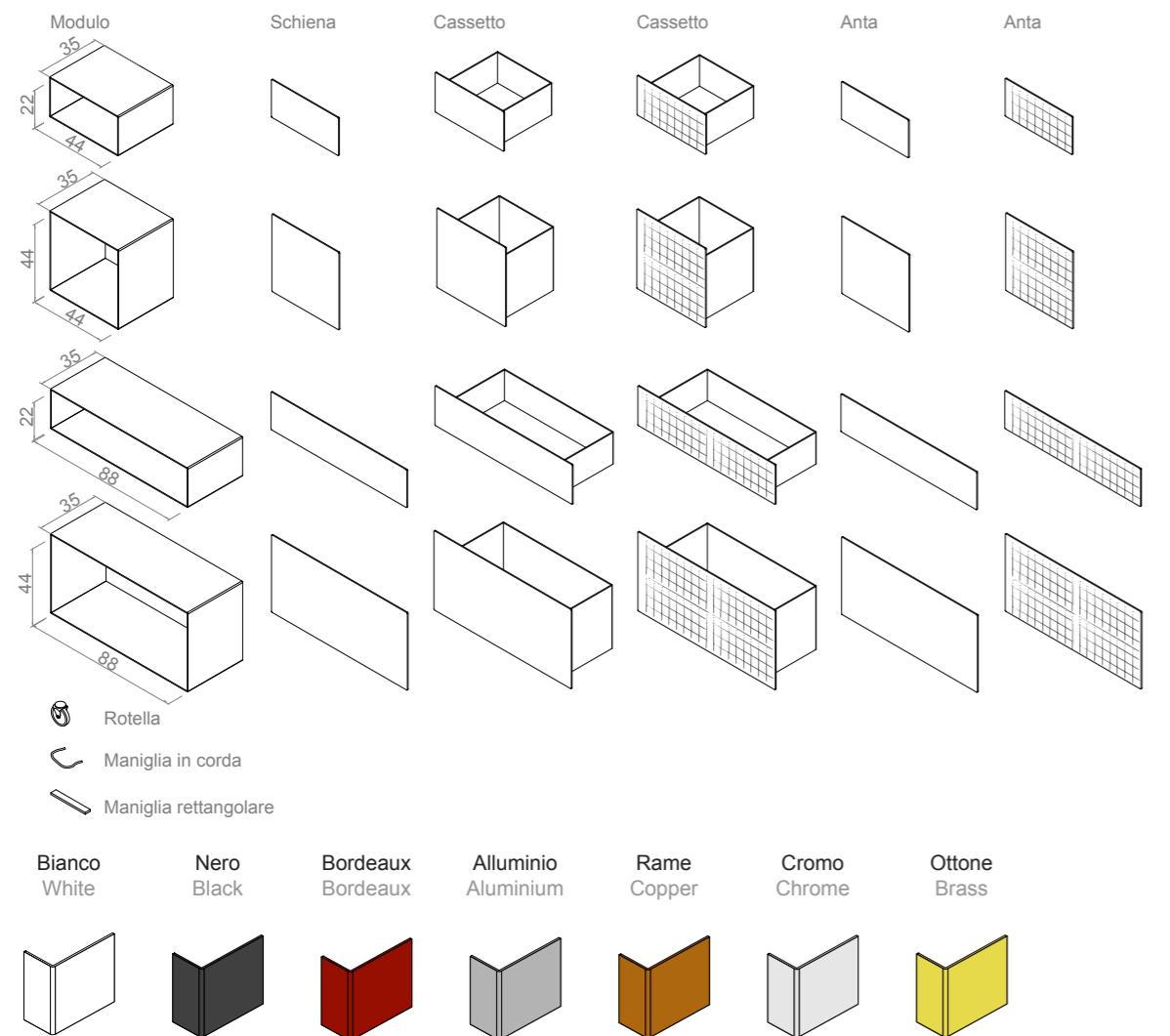
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Kubik

Design Giovanna Garbuio e Christian Piccolo

Attraverso singoli elementi accostabili e sovrapponibili con giunzioni di collegamento, il sistema Kubik diventa un passepartout dell'ambiente domestico. Coniuga semplicità e massima flessibilità, con una modularità che consente di realizzare più composizioni: dal mobile singolo al sistema a parete, all'interparete, sino a forme di fantasia. Può diventare libreria, colonna, e consente l'aggiunta di specifici componenti per formare altri complementi. La versatilità è assicurata da pareti completamente bifacciali pensate per essere liberamente allestite con ante e fondi su ambedue i lati secondo le necessità. Gli elementi strutturali e le ante sono in metallo verniciato (anche personalizzato) o naturale.

The KUBIK modular system becomes a passe-partout of the home through assembling and superimposing individual elements with connections. It combines simplicity and maximum flexibility with a modular design that allows you to achieve more compositions: from the single to various units, to the wall, or any other fantasy form the customer likes. KUBIK can become a library and/or a column. It allows the addition of other specific components to make more forms. The versatility of Kubik is ensured as the sides are bifacial, so to permit freely fit out with doors and funds on both sides as needed. The structural elements and doors are in metal natural or painted in different colours (on request also personalised)

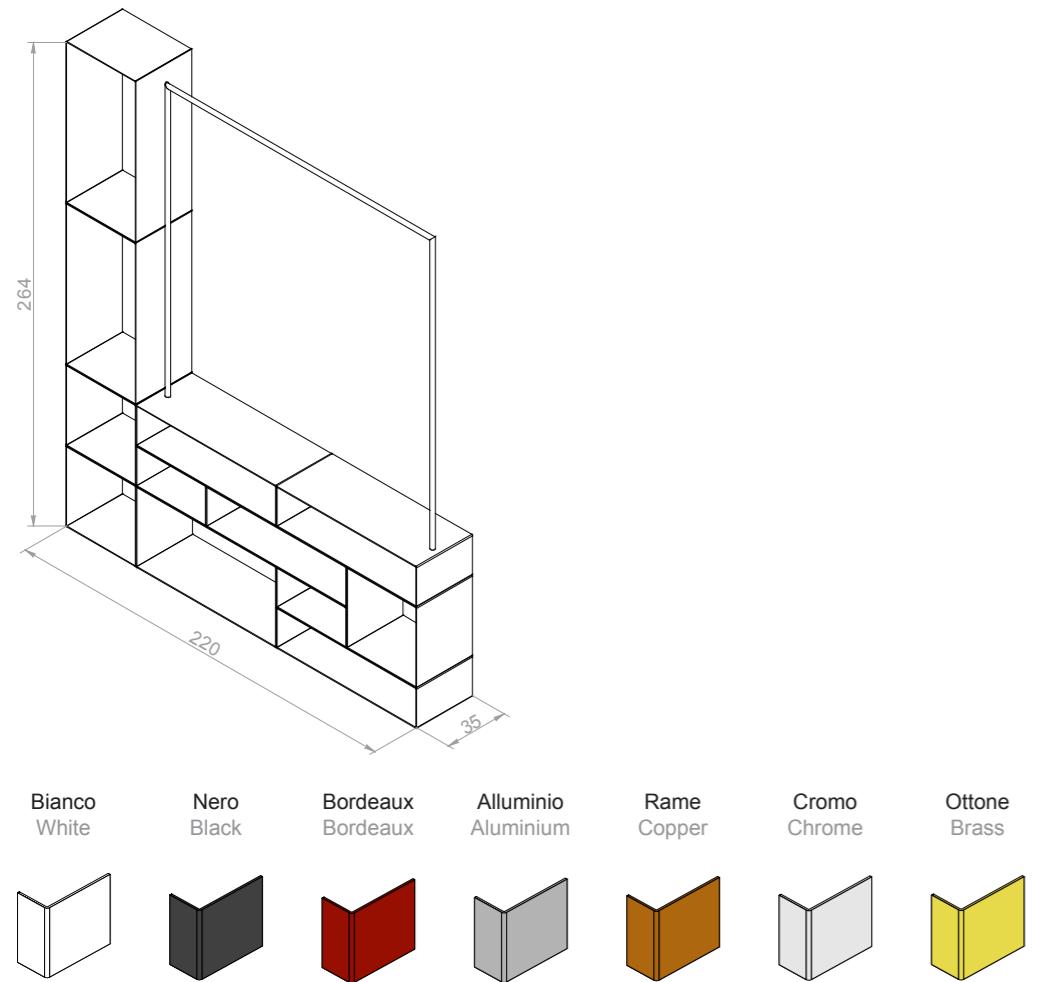


Kubik (Wardrobe)

Design Christian Piccolo

La combinazione di elementi del sistema Kubik, crea Kubik Wardrobe: Armadio in metallo verniciato o naturale. Con questo sistema si può creare un armadio di qualsiasi dimensione e forma.

The combination of elements of the system Kubik creates Kubik Wardrobe: Structure in natural or coloured metal . With this system you can create a wardrobe of any size and shape.

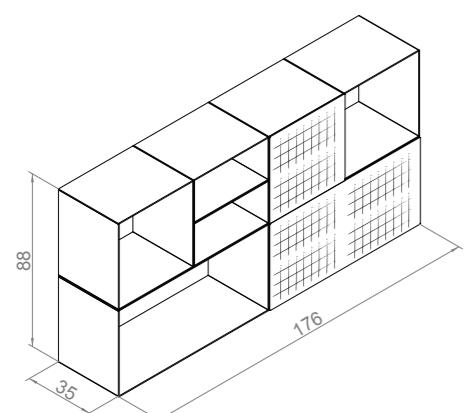


Kubik (Book)

Design Christian Piccolo

La combinazione di elementi del sistema Kubik, crea la Kubik Book: Libreria in metallo veniciato o naturale. Con questo sistema si può creare una libreria di qualsiasi dimensione e forma.

The combination of elements of the system Kubik creates Kubik Book: Library in natural or coloured metal. With this system you can create a library of any size and shape.



Bianco
White

Nero
Black

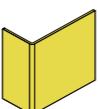
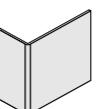
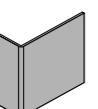
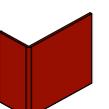
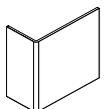
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass



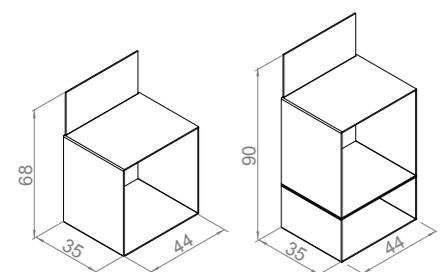
Kubik (Chair)

Design Harry Hyde

La combinazione di elementi del sistema Kubik, crea la Kubik Chair: una seduta composta dal Cubo su cui si aggiunge lo schienale e, a piacimento, il 1/2Cubo che funge da alzata.

(Ruote e cuscino sono venduti separatamente)

The combination of elements of the system Kubik creates Kubik Chair: A chair composed by Cube on which you can add the back. If you want you can add 1/2Cube to raise. (Wheel and pillow are sold separately)



Bianco
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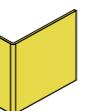
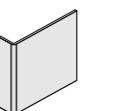
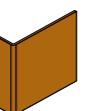
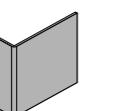
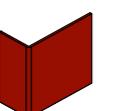
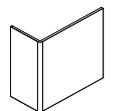
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Alluminio
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Cromo
Chrome

Ottone
Brass

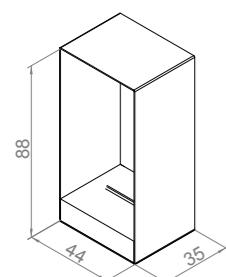


Kubik (Bioroom)

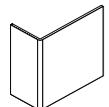
Design Christian Piccolo

Camino a bioetanolo da terra senza canna fumaria, in metallo verniciato o naturale.

Bioethanol fireplace placed on the floor without chimney, in metal.



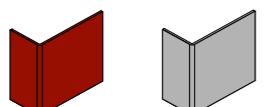
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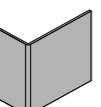
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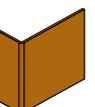
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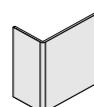
Alluminio
Aluminium



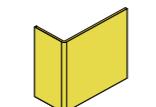
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Copper



Cromo
Chrome



Ottone
Brass

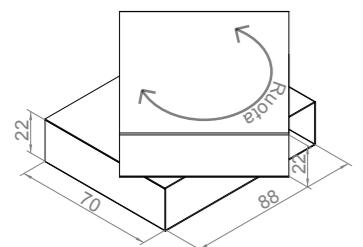


Roulette

Design Christian Piccolo

Tavolino in metallo verniciato o naturale composto da due moduli che ruotano su di un'asse.

Table in natural or coloured metal composed by two modules revolving on one axis.



Bianco
White

Nero
Black

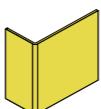
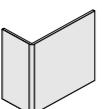
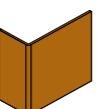
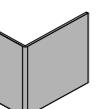
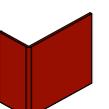
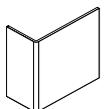
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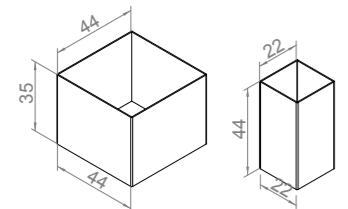


Container

Design Giovanna Garbuio

Containitori in metallo verniciato o naturale. Portapiante, portalegna, gettacarta o porta-ombrelli , forniti di ruote possono facilmente essere spostati.

Containers in natural or coloured metal. Flower-holder, wood-holder, waste-paper basket, umbrella-stand, easy to move with wheels



Bianco
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Nero
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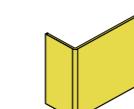
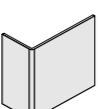
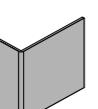
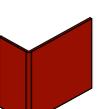
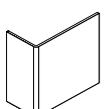
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Aluminium

Rame
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Chrome

Ottone
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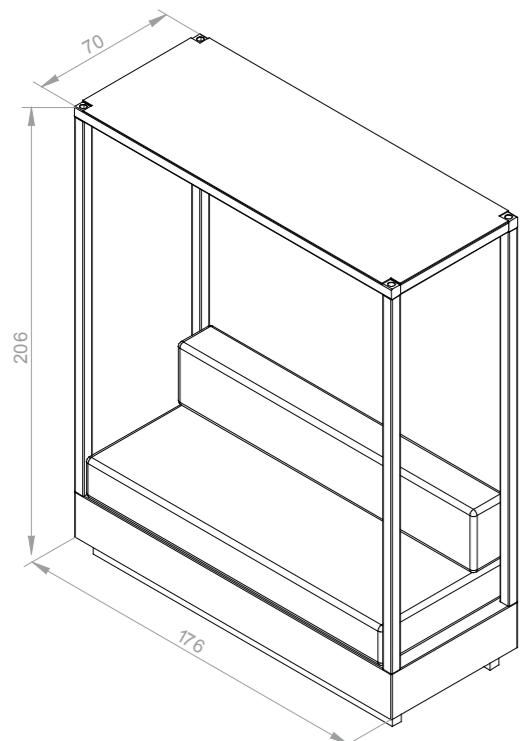


Henge

Design Christian Piccolo

Divano in pelle con struttura in metallo verniciato. La struttura a baldacchino oltre a dare un tocco di originalità all'ambiente ove è posta, è stata ideata per sfruttare a pieno gli spazi normalmente non utilizzati , e funge da comodo appoggio per libri, piante e altro. E' possibile integrarlo con i moduli Kubik per creare la libreria nella parte sospesa.

Leather sofa with structure in metal. The tester structure as well as giving a touch of originality to the environment where it is placed, is designed to fully exploit the spaces not normally used, and serves as a comfortable support for books, plants and more. Using the Kubik units you can make a library above.



Bianco
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Nero
Black

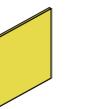
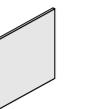
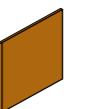
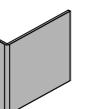
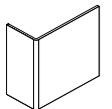
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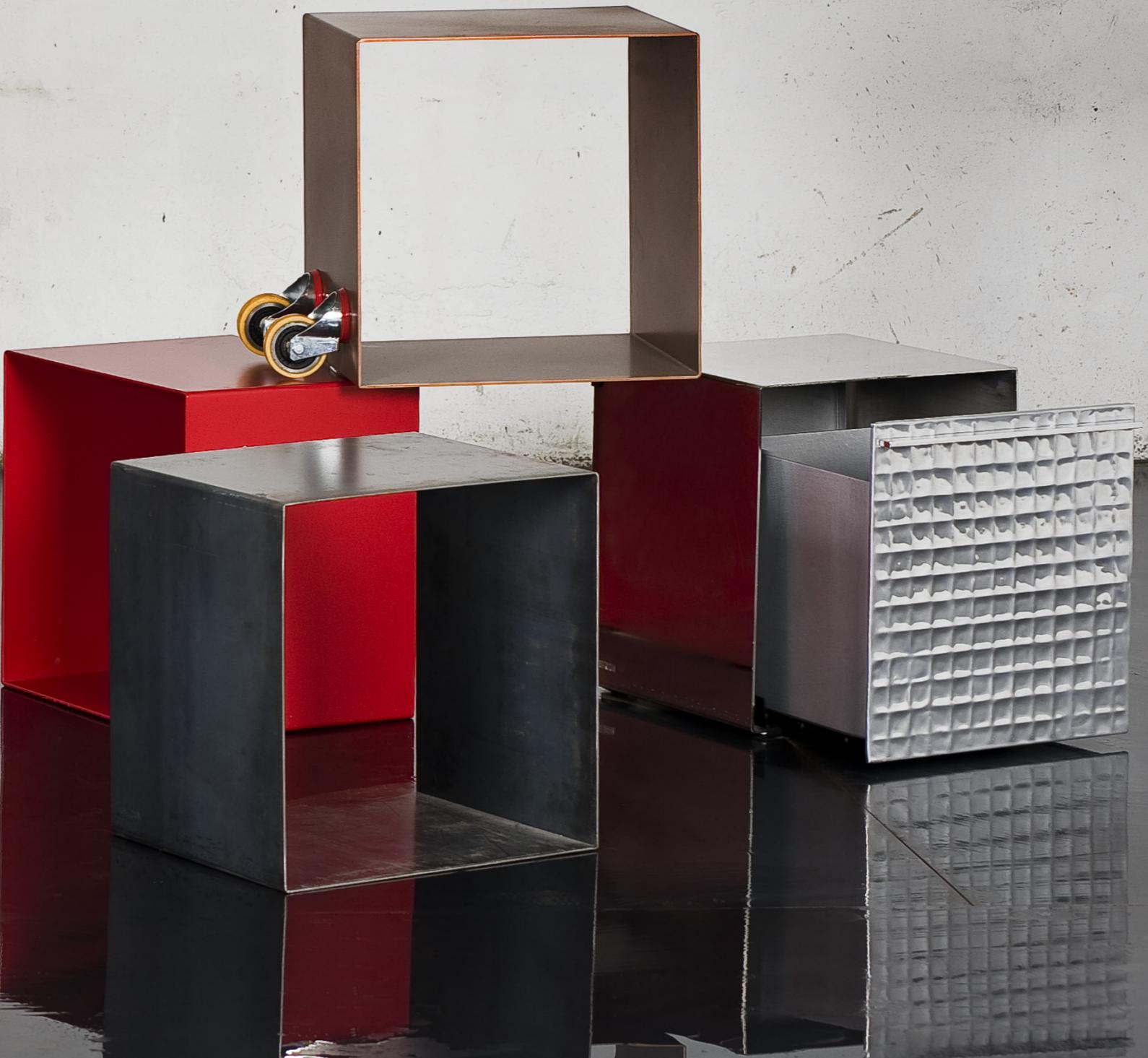
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Cromo
Chrome

Ottone
Brass



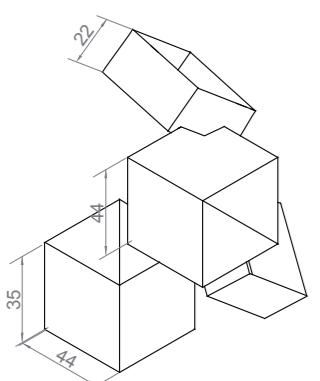


Outside

Design Christian Piccolo

La combinazione di elementi del sistema kubik, crea una libreria in metallo verniciato o naturale. Con questo sistema si può creare una libreria di qualsiasi dimensione e forma.

The combination of elements of the system Kubik creates an Library in natural or coloured metal. With this system you can create a library of any size and shape.



Bianco
White

Nero
Black

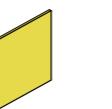
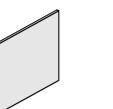
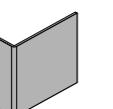
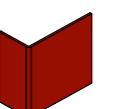
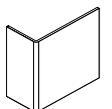
Bordeaux
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Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

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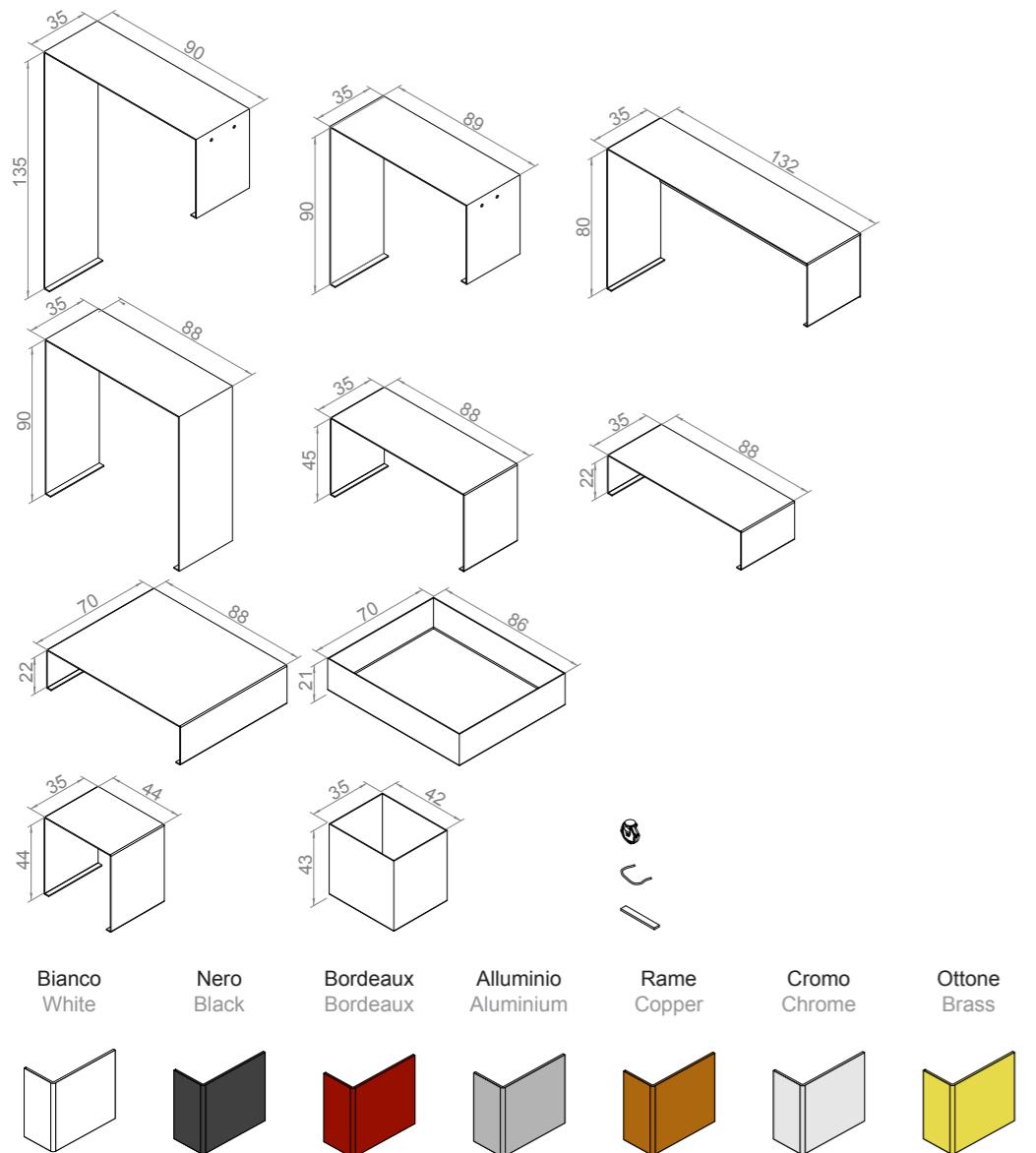


Inkubik

Design Giovanna Garbuio e Christian Piccolo

Attraverso singoli elementi accostabili e sovrapponibili con giunzioni di collegamento, il sistema InKubik consente di realizzare più composizioni: dal mobile singolo al sistema a parete, all'interparete, sino a forme di fantasia attraverso l'aggiunta di specifici componenti per formare altri complementi. Gli elementi strutturali e le ante sono in metallo verniciato (anche personalizzato) o naturale.

Through assembling and superimposing individual elements with connections INKUBIK modular System allows to realize more compositions: from the single unit to various units in order to make compositions, to the wall, or any other fantasy form the customer likes.. It allows the addition of other specific components to make more forms. The structural elements and doors are in metal natural or painted in different colours (also on request personalised)

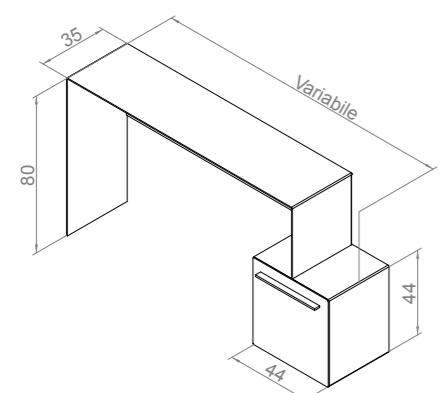


Inkubik (Scrittoio)

Design Christian Piccolo

La combinazione di elementi del sistema Inkubik, crea l'Inkubic Scrittoio: scrittoio in metallo verniciato o naturale per l'ufficio e la casa con piano in tecnoril ®. Fornito di un vano che può contenere un cassettone o essere chiuso da un'anta.

The combination of elements of the system INKUBIK creates INKUBIK - DESK: desk in metal with the desk-top in tecnoril, for the office and the house. It can be realized with a compartment that can hold a drawer or be closed by a door.



Bianco
White

Nero
Black

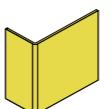
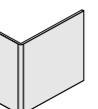
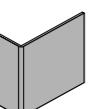
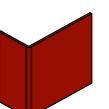
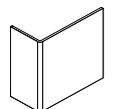
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

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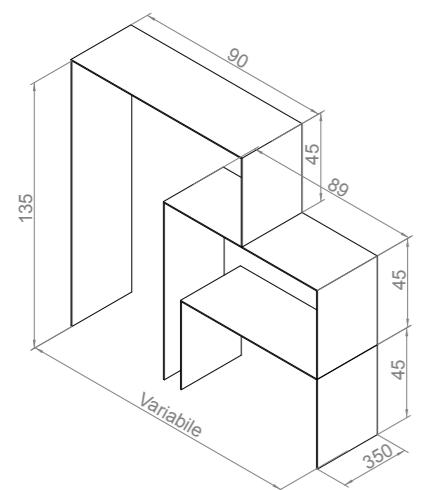


Inkubik (Library)

Design Giovanna Garbuio

La combinazione di elementi del sistema Inkubik, crea la Inkubik Library: Libreria in metallo verniciato o naturale. Con questo sistema si può creare una libreria di qualsiasi dimensione e forma.

The combination of elements of the system Inkubik creates Inkubik Library: Library in natural or coloured metal . With this system you can create a library of any size and shape.



Bianco
White

Nero
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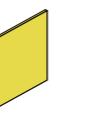
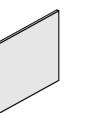
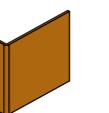
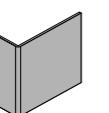
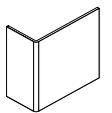
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

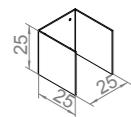


Bookroom

Design Giovanna Garbuio

Mensole in metallo verniciato o naturale.

Shelves in natural or coloured metal.



Bianco
White

Nero
Black

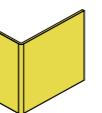
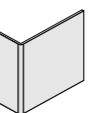
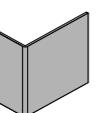
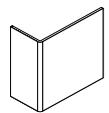
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

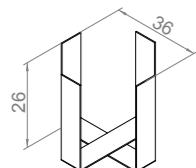


Showroom

Design Giovanna Garbuio

Portariviste in metallo verniciato o naturale

Magazine-stand in natural or coloured metal.



Bianco
White

Nero
Black

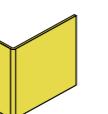
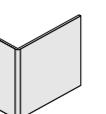
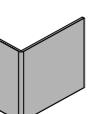
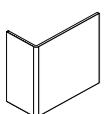
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

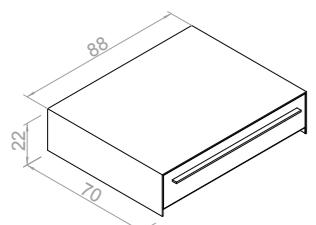


Tommy

Design Christian Piccolo

La combinazione di elementi del sistema Inkubik, crea Tommy. Tavolino moderno con cassetto contenitore, che per forma e colore riesce a dare un tocco architettonico all'intera zona giorno. In metallo verniciato o naturale.

A modern coffee table in natural or coloured metal with drawer, which shape and color can give a touch of architectural to the entire living area



Bianco
White

Nero
Black

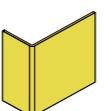
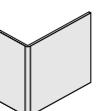
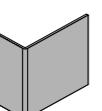
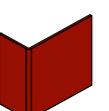
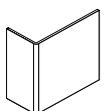
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass



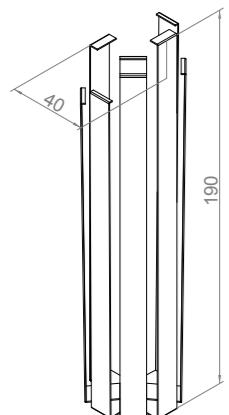


Danae

Design Giovanna Garbuio

Intrigante appendiabiti in alluminio, che diventa emozione e gioco di luci e ombre nella interazione tra i colori diversi degli elementi e la lampada interna.

Intriguing clothes-stand in natural or coloured metal, which becomes emotion and a play of light and shadows in the interaction between the different colours of the elements and the lamp inside.



Bianco
White

Nero
Black

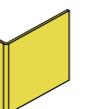
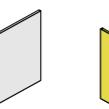
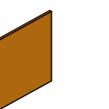
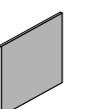
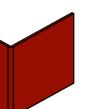
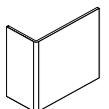
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

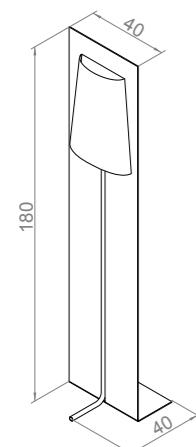


Flavia

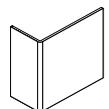
Design Christian Piccolo

Lampada in metallo verniciato o naturale, con varialuce.

Lamp in natural or coloured metal with dimmer.



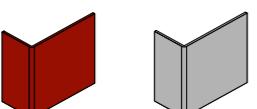
Bianco
White



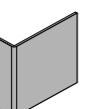
Nero
Black



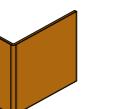
Bordeaux
Bordeaux



Alluminio
Aluminium



Rame
Copper



Cromo
Chrome



Ottone
Brass

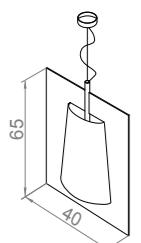


Catulla

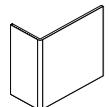
Design Christian Piccolo

Sospensione in metallo verniciato o naturale.

Suspension lamp in natural or coloured metal.



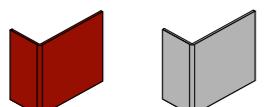
Bianco
White



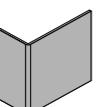
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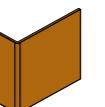
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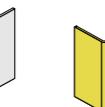
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Aluminium



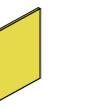
Rame
Copper



Cromo
Chrome



Ottone
Brass

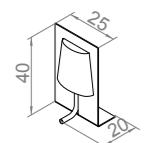


Emilia

Design Christian Piccolo

Lumetto in metallo verniciato o naturale

Table lamp in painted aluminum or copper



Bianco
White

Nero
Black

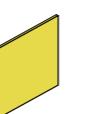
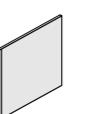
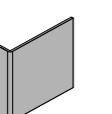
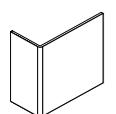
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

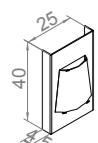


Clinia

Design Christian Piccolo

Applique in metallo verniciato o naturale.

Applique in natural or coloured metal.



Bianco
White

Nero
Black

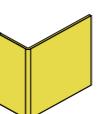
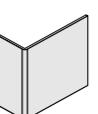
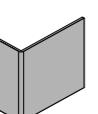
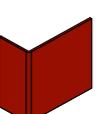
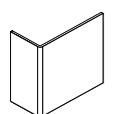
Bordeaux
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Alluminio
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Rame
Copper

Cromo
Chrome

Ottone
Brass

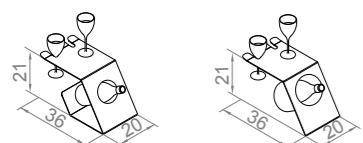


Brindisi

Design Christian Piccolo

Portabottiglia con bicchieri in metallo verniciato o naturale: leggero e facile da trasportare, non è solo un portabottiglia, ma anche un vassoio, un tavolino d'appoggio. Disponibile anche con cestello portagiaccio.

Bottle holder in natural or coloured metal with a glass stand: lightweight and easy to carry, not just a bottle holder, but also table support. Also available with ice basket.



Bianco
White

Nero
Black

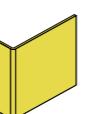
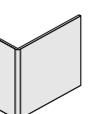
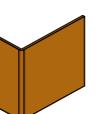
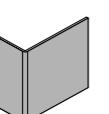
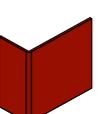
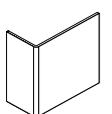
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

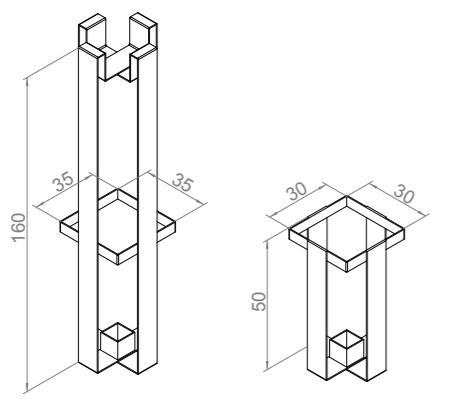


Uproom Umbrella

Design Giovanna Garbuio

Attaccapanni in metallo verniciato o naturale. La struttura incrociata oltre ad avere la funzione di attaccapanni al suo interno funge da portaombrelli. Umbrella portaombrelli in metallo verniciato o naturale.

Clothes-stand in natural or coloured metal. The cross structure as well as having the function of clothes-stand has also the function of umbrella-stand. Umbrella-stand in natural or coloured metal.



Bianco
White

Nero
Black

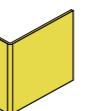
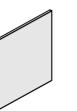
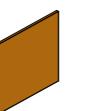
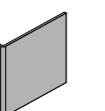
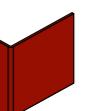
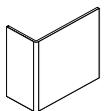
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass



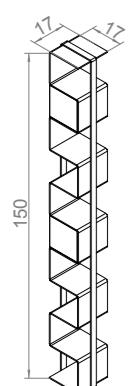


Cdroom

Design Giovanna Garbuio

Porta cd in metallo verniciato o naturale, con cassetti e zavorra.

Cd-holder in natural or coloured metal, with drawers and ballast



Bianco
White

Nero
Black

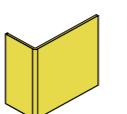
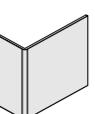
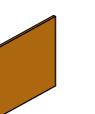
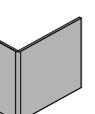
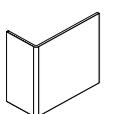
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

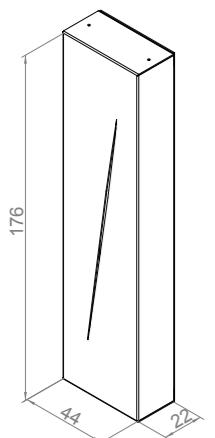


Cut

Design Christian Piccolo

Guardaroba in metallo verniciato. La ruota alla base agevola l'apertura del guardaroba. E' un Armadio-attaccappanni da arredo moderno sviluppato in altezza, all'interno del quale si trovano dei moduli attaccappanni , una mensola poggia borse e a richiesta uno specchio.

Wardrobe in natural or coloured metal. A wheel helps the opening of the wardrobe. It's a wardrobe/clothes-stand for a modern furnishing developed in height, with inside a clothes-stand, a shelf for bags and, on request, a mirror.



Bianco
White

Nero
Black

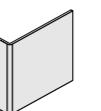
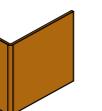
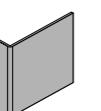
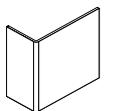
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

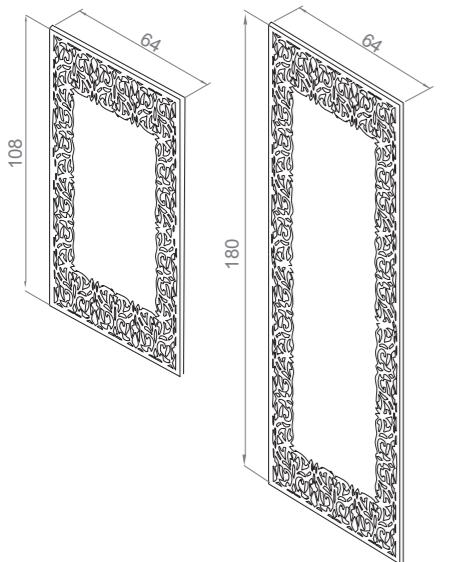


Dido e Vittoria

Design Giovanna Garbuio e Christian Piccolo

Specchi con cornici decorate sono proposti in metallo verniciato o naturale; possono essere anche senza decoro.

Mirrors with decorated or not decorated frames in natural or coloured metal



Bianco
White

Nero
Black

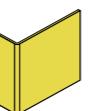
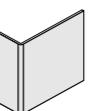
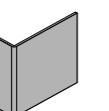
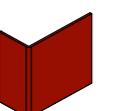
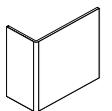
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

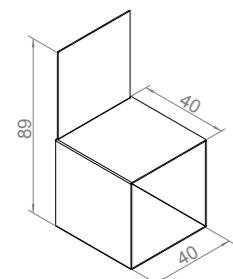


Lavinia

Design Giovanna Garbuio

Seduta in alluminio verniciato o rame. La base cubica è decorata con moderne tecnologie, riproponendo così in chiave moderna l'antica lavorazione arabesca.
(Ruote e cuscino sono venduti separatamente)

Chair in natural or coloured metal. The cube base is decorated with modern technologies, thereby repropose in modern the old arabesque style.
(Wheel and pillow are sold separately)



Bianco
White

Nero
Black

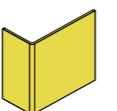
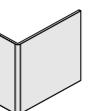
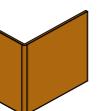
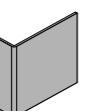
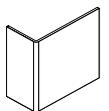
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

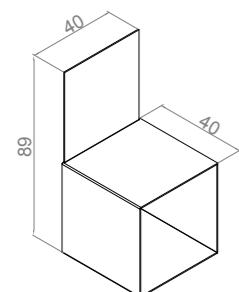


Sister

Design Giovanna Garbuio

Seduta in metallo verniciato o naturale con base cubica. Le rotelline laterali oltre ad un valore estetico rendono agevole lo spostamento.
(Ruote e cuscino sono venduti separatamente)

Chair in natural or coloured metal with cube base. The side wheels as well as having an aesthetic value, makes it move easily
(Wheel and pillow are sold separately)



Bianco
White

Nero
Black

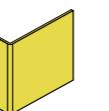
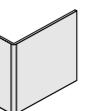
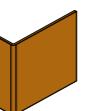
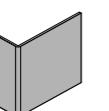
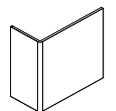
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

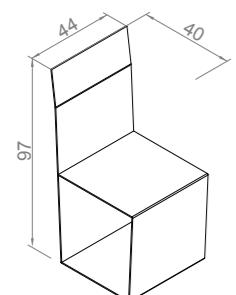


Cornelia

Design Harry Hyde

Seduta in metallo verniciato o naturale con base cubica e schienale inclinato. Le rotelle laterali oltre ad un valore estetico rendono agevole lo spostamento.
(Ruote e cuscino sono venduti separatamente)

Chair in natural or coloured metal with cube base and tilted back. The side wheels as well as having an aesthetic value, makes it move easily
(Wheel and pillow are sold separately)



Bianco
White

Nero
Black

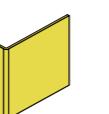
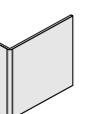
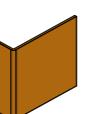
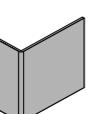
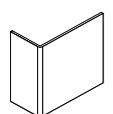
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

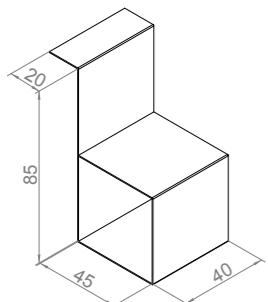


Lucilla

Design Harry Hyde

Sedia in metallo verniciato o naturale con tavolino d'appoggio . Le rotelline laterali oltre ad un valore estetico rendono agevole lo spostamento.
(Ruote e cuscino sono venduti separatamente)

Metal chair with table support. The side wheels al well as having an aesthetic value, makes it move easily
(Wheel and pillow are sold separately)



Bianco
White

Nero
Black

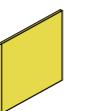
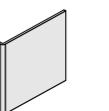
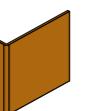
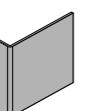
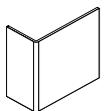
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass



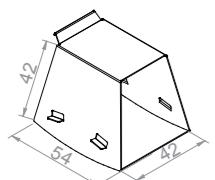


Dolly

Design Alessandro Masturzo

L'utilità di uno sgabello unito alla giocosità dell'elemento a dondolo.

The usefulness of a stool combined with the playfulness of the rocking element.



Bianco
White

Nero
Black

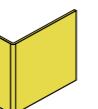
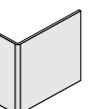
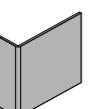
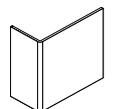
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

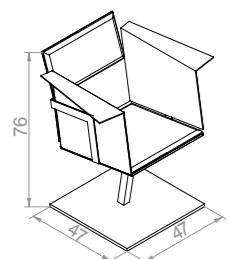


Opposite chair

Design Maurizio Gianfriddo

Sedia-poltroncina in metallo verniciato o naturale. Ideale come sedia da ufficio o come seduta moderna per tutti gli ambienti.

Chair or small armchair in metal. Ideal for offices or modern spaces.



Bianco
White

Nero
Black

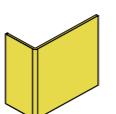
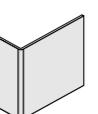
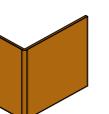
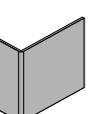
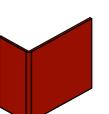
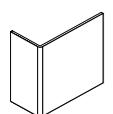
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

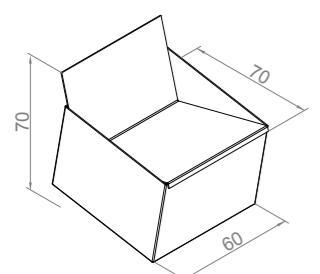


Giulia

Design Harry Hyde

Poltroncina in metallo verniciato o naturale con cuscino in pelle e seduta reclinabile, per ricavarne un utile cassettone.

Armchair in natural or coloured metal with leather cushion and moveable seat, in order to get a useful drawer.



Bianco
White

Nero
Black

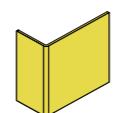
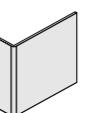
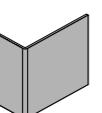
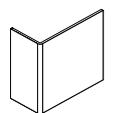
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

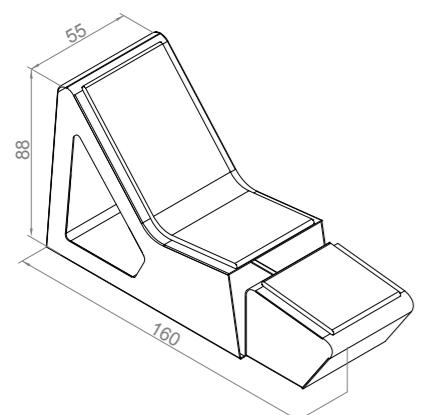


Louisa

Design Christian Piccolo

La chaise longue, in metallo verniciato è composta da due elementi : La seduta comprende un vano portariviste mentre il poggiapiedi si può utilizzare singolarmente anche come pouf o essere riposto all'interno della seduta. Disponibile con luce interna e anche per esterno.

Chaise longue in metal composed by two elements: The sitting includes a magazine stand while the footrest can be individually used as pouf or put under the sitting. Available with internal light and in combinable colours : white, black or natural aluminium, or copper. Also for outdoor use.



Bianco
White

Nero
Black

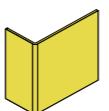
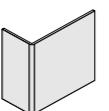
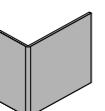
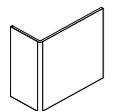
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass



Stone

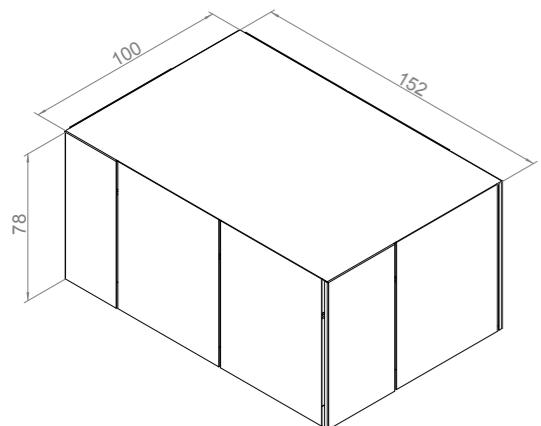
Design Christian Piccolo

Tavolo in metallo verniciato o naturale con piano in tecnoril ®. Le sedie in metallo poste in modo assimmetrico l'una con l'altra creano un parallelepipedo perfetto quando vengono poste all'interno del tavolo. Questo permette al tavolo di avere un minimo ingombro quando è chiuso e grazie al piano in tecnoril ®, di avere anche la funzione di isola-piano da lavoro per la cucina.

(Il cuscino viene venduto separatamente)

Table in natural or coloured metal with table-top in Tecnoril ®. The chairs in metal positioning asymmetrically creates a perfect box when placed inside the table. This allows the table to have a small encumber when closed. Thanks to the table-top in Tecnoril ® STONE have the function of operation plan in the kitchen.

(The pillow is sold separately)



Bianco
White

Nero
Black

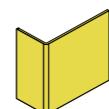
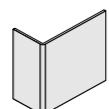
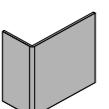
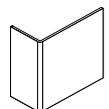
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

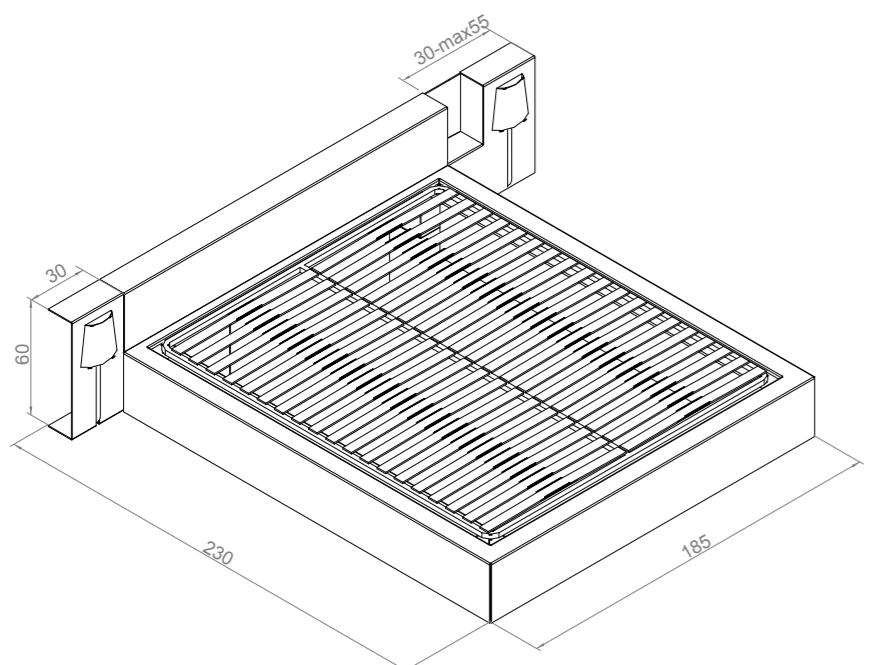


Bed

Design Christian Piccolo

Letto elegante e piatto dal design contemporaneo e dalle linee minimal. Con due comodini a scomparsa con luce integrata che ne completano la struttura, la testiera diventa mensola.

Elegant and flat bed., with a contemporary design and minimal lines. With two bedside tables, which can be pulled into the bed with integrated lamp, becomes the headboard shelf.



Bianco
White

Nero
Black

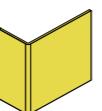
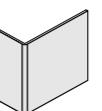
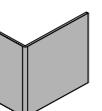
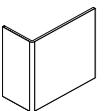
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

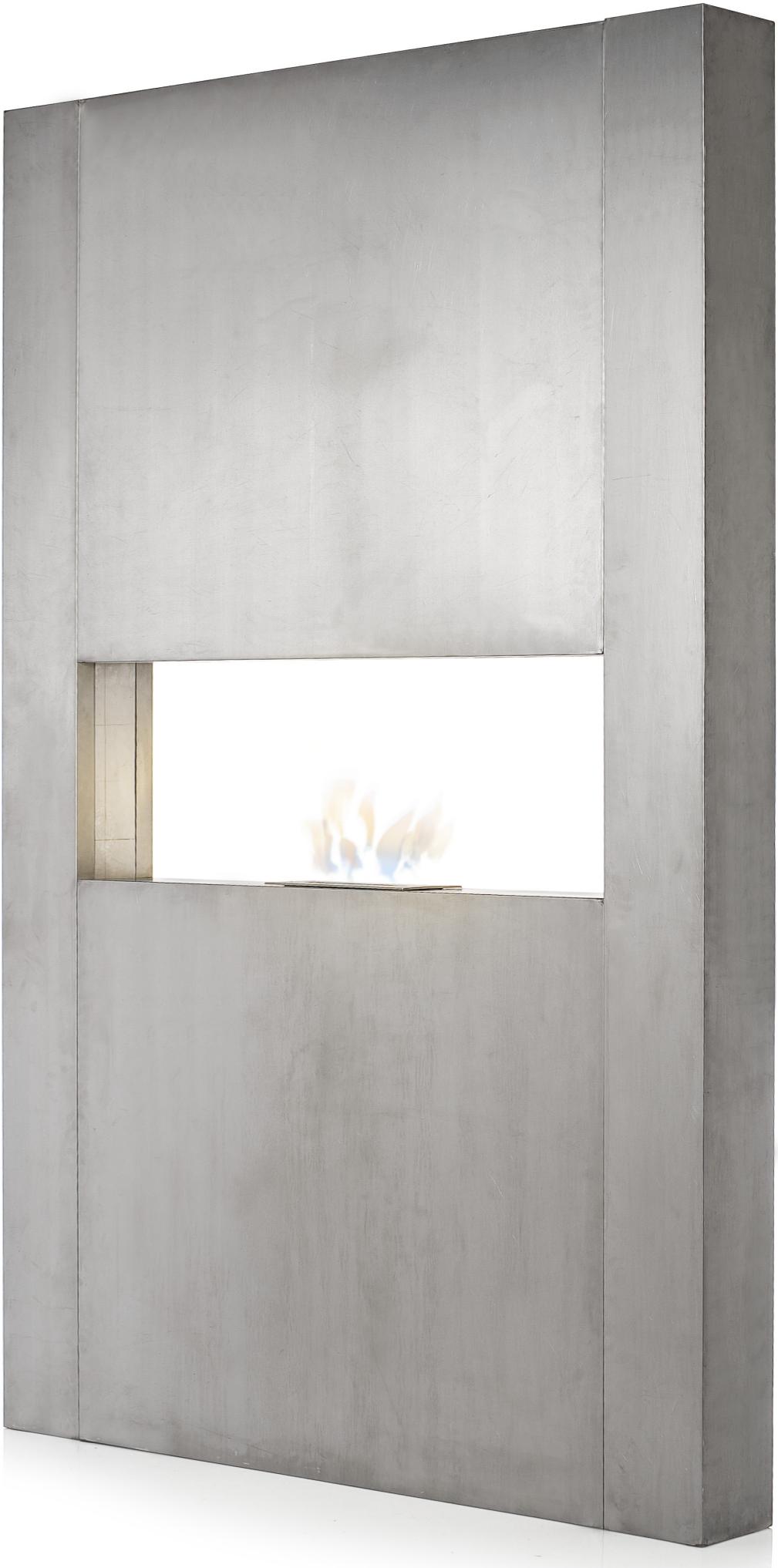
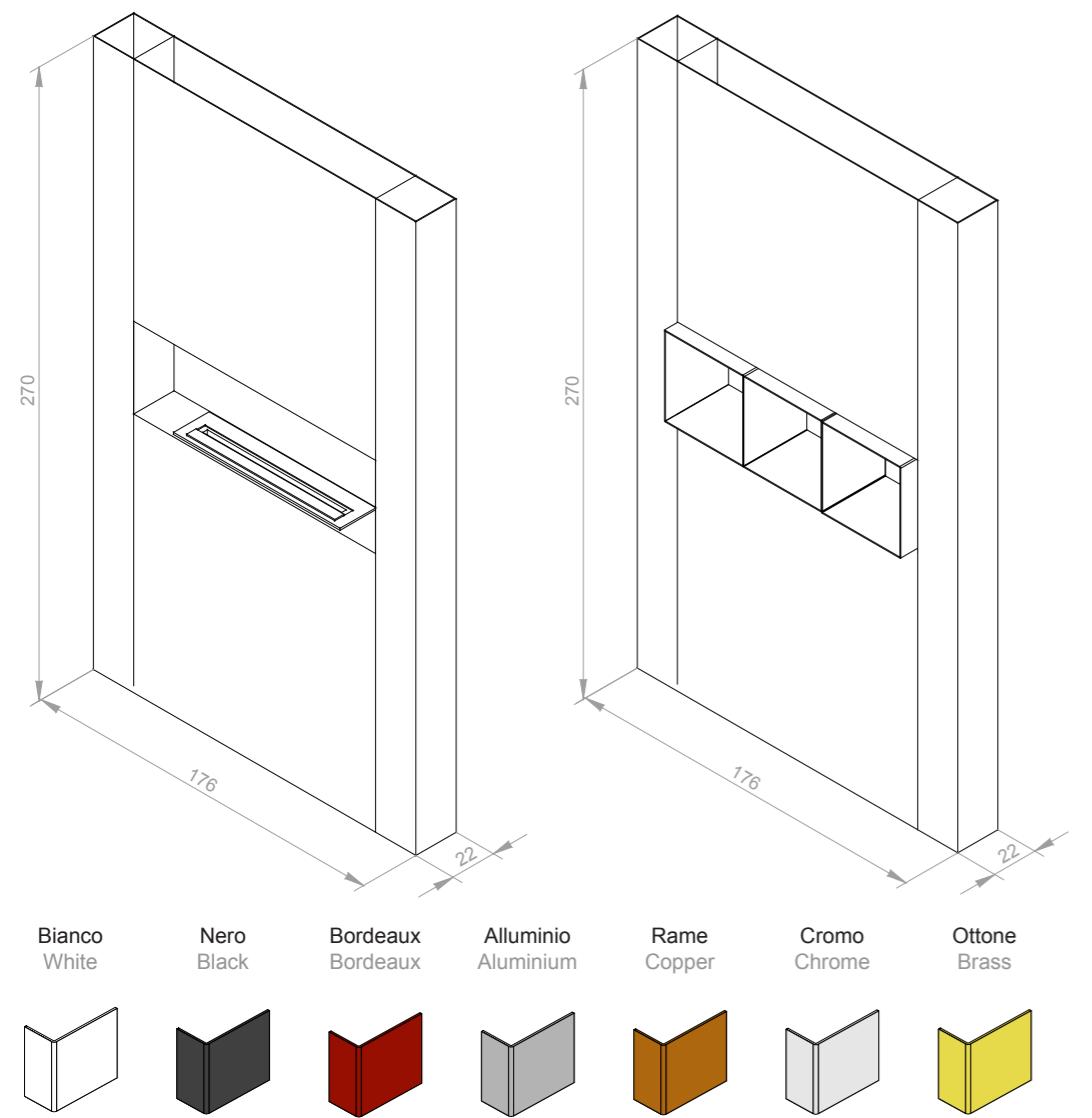


Wallroom

Design Christian Piccolo

Wall è costituito da una struttura cubica ed ha l'utilità di parete divisoria dalla quale deriva il suo nome; bi-facciale, può essere posizionato al centro della stanza, permettendo così di ammirare le fiamme da qualsiasi angolo. Inoltre Wall può essere una libreria sempre bifacciale con l'inserimento dei moduli Kubik. E' realizzato in metallo, si integra in qualsiasi ambiente anche esterno, facile da installare e per la versione caminetto non necessita manutenzione perché funziona con un bioalcool.

A cubic structure in metal. It has the utility of partition wall, from which derives the name, or fireplace, double-face, can be positioned at the center of the room, in this way it allows to see the flames from all angles. Wallroom can also be a library , double-face, inserting Kubik modules. Realized in metal it fits in any environment, even outside. Easy to install. In the version of fireplace it doesn't require any maintenance because it burns bioalcool.



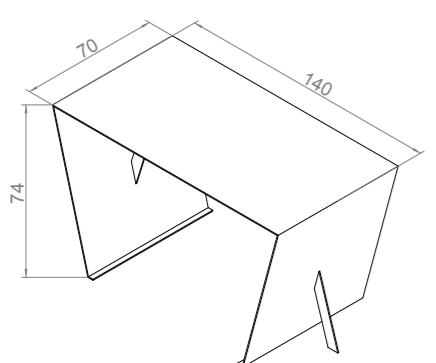


Tabroom

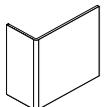
Design Giovanna Garbuio

Tavolo scrivania in metallo verniciato o naturale.

Desk in natural or coloured metal



Bianco
White



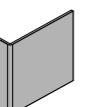
Nero
Black



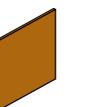
Bordeaux
Bordeaux



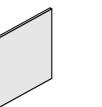
Alluminio
Aluminium



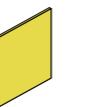
Rame
Copper



Cromo
Chrome



Ottone
Brass

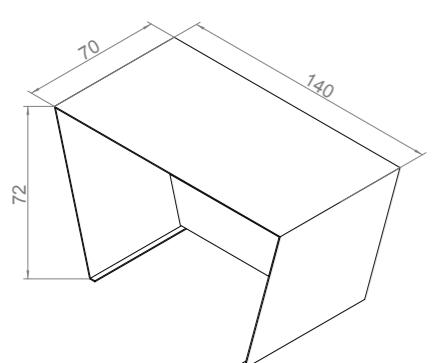


Deskroom

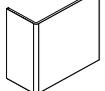
Design Christian Piccolo

Tavolo scrivania in acciaio Corten, possibilità di averla in metallo verniciato.

Desk in Corten natural or coloured metal



Bianco
White



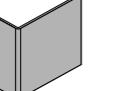
Nero
Black



Bordeaux
Bordeaux



Alluminio
Aluminium



Rame
Copper



Cromo
Chrome



Ottone
Brass

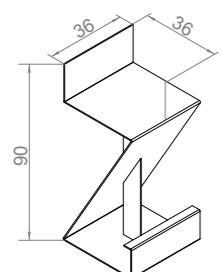


Zroom

Design Giovanna Garbuio

Sgabello in metallo verniciato o naturale: riprende il famoso sgabello in legno, inserendovi l'elemento ruote, diventa un elemento giocoso e funzionale.
(Il cuscino viene venduti separatamente)

Stool in natural or coloured metal remembers the famous wooden stool, and with wheels it becomes playful and functional.
(The pillow is sold separately)



Bianco
White

Nero
Black

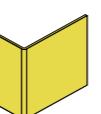
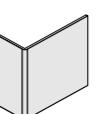
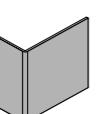
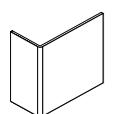
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

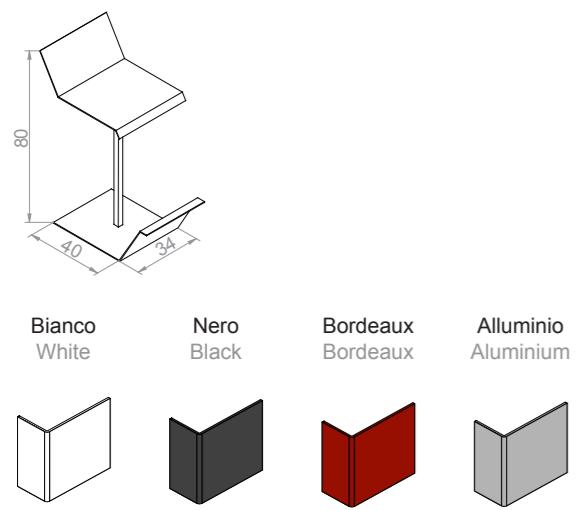


Simple stool

Design Maurizio Gianfriddo

La sua struttura semplice e lineare è realizzata in metallo a sezione quadra con finitura acciaio satinato. La seduta-schienele e in metallo verniciato o naturale.
(Il cuscino viene venduti separatamente)

Stool in natural or coloured metal. Its structure is square, simple and straightforward.
(The pillow is sold separately)



Bianco
White

Nero
Black

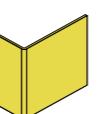
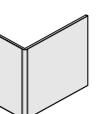
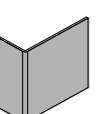
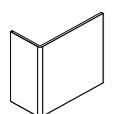
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

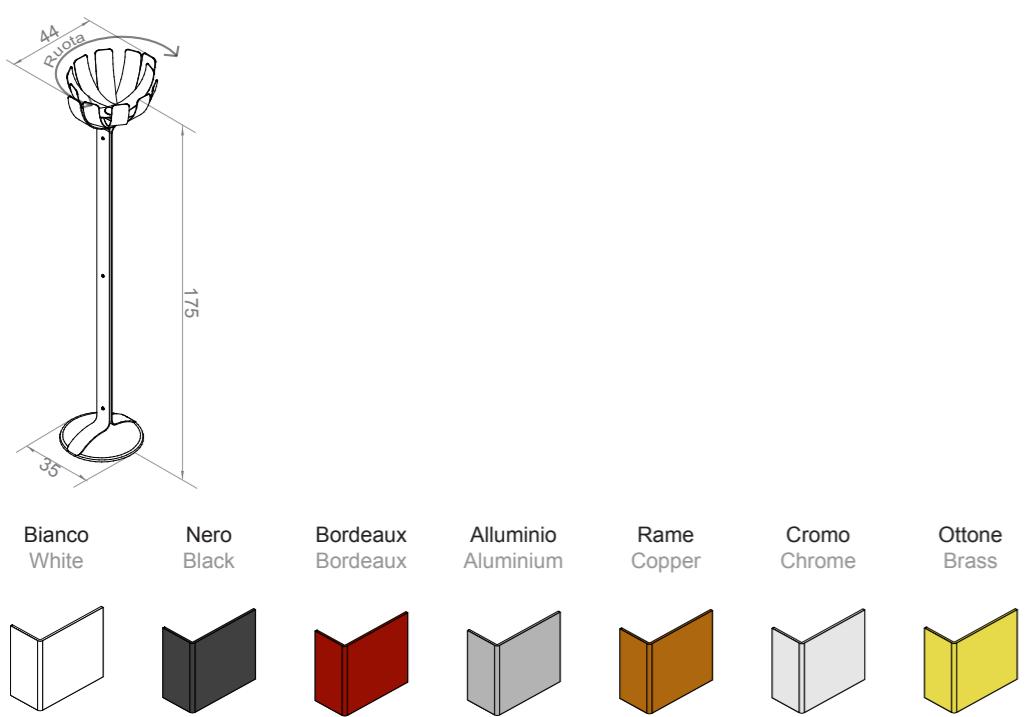


Twist

Design Anna Volta e Marilia Martina

Porta-abiti, dove scegliere quanti cappelli o cappelli appoggiare o far ruotare. In metallo verniciato.

Clothes-stand in natural or coloured metal, where choose to put or rotate the coats or hats.

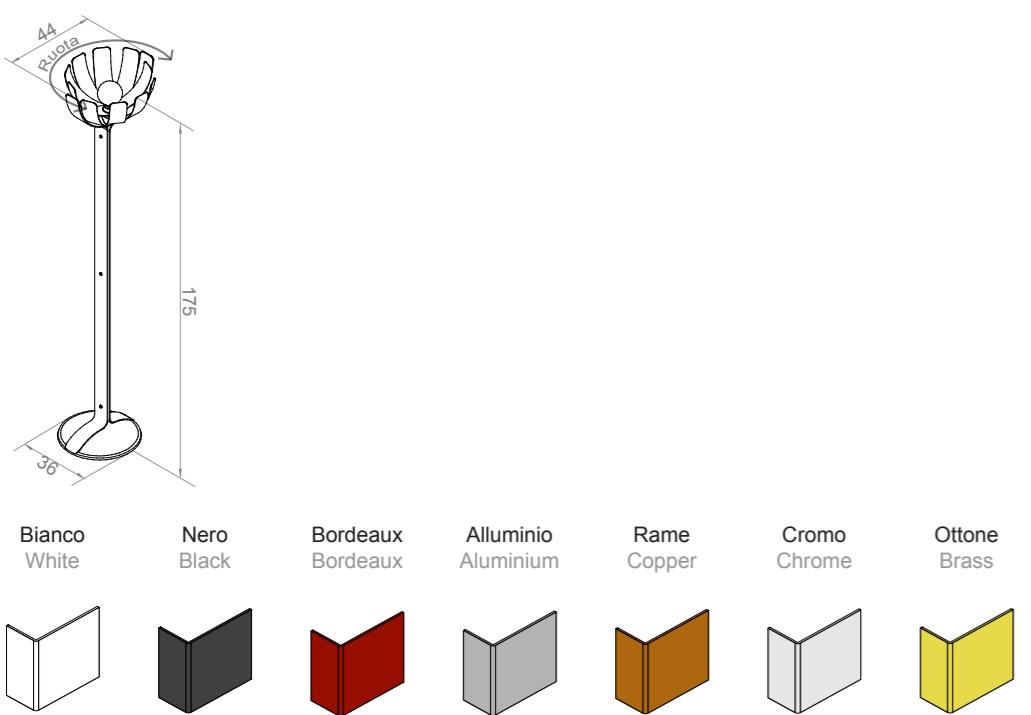


Fan

Design Anna Volta e Marilia Martina

Lampada leggera, ricca di trasparenze, dalla forma sinuosa e morbida. Ludica e divertente ma anche funzionale: lo dice anche il nome! In metallo verniciato.

Lamp in natural or coloured metal, light, full of transparencies, sinuous and soft. Playful and fun but also functional: the name says it!.

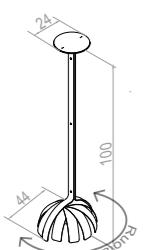
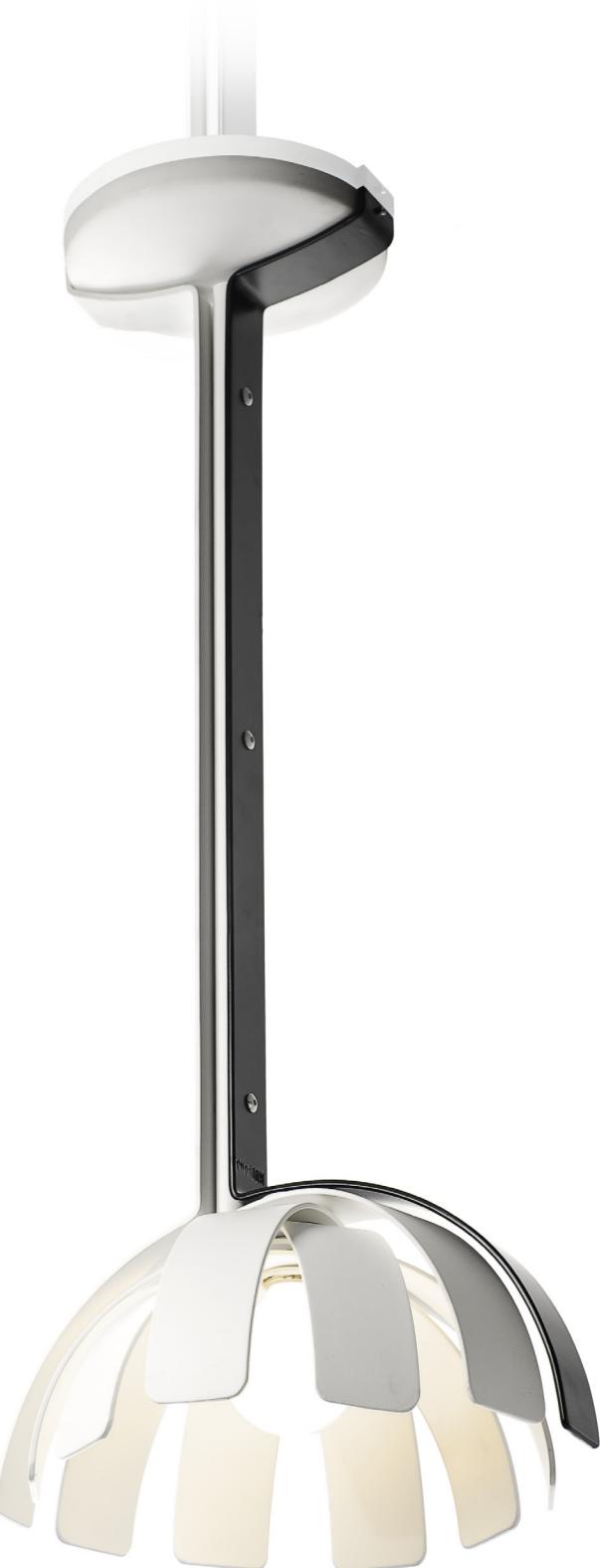


Turn

Design Anna Volta e Marilia Martina

Sospensione, con la possibilità di deviare la luce a piacere. In metallo verniciato.

Suspension lamp in natural or coloured metal, with the possibility to deflect the light.



Bianco
White

Nero
Black

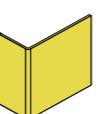
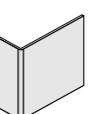
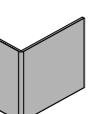
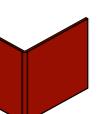
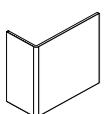
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

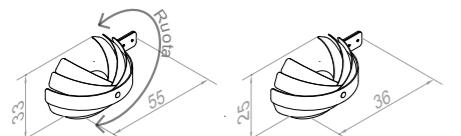


Spin

Design Anna Volta e Marilia Martina

Applique a parete, con la possibilità di deviare la luce a piacere. In metallo verniciato.

Wall applique in natural or coloured metal, with the possibility to deflect the light.



Bianco
White

Nero
Black

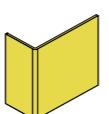
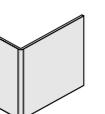
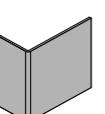
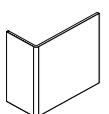
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

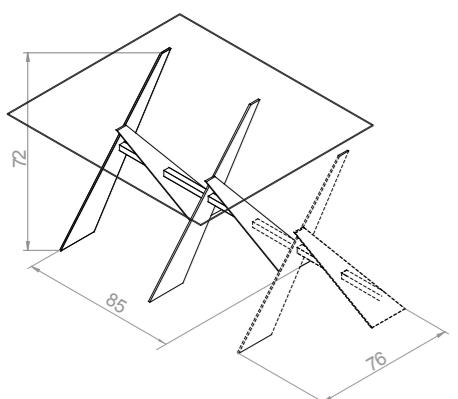


Barber Ware

Design Maurizio Gianfriddo

Tavolo con gambe modulari, permette di inserire piani di larghezza differente, le gambe si possono aggiungere o togliere. Si ottiene così un tavolo con lunghezze diverse.

Table with modular legs, allows to insert plans in different widths. The legs can be added or removed, the result is a table in different lengths.



Bianco
White

Nero
Black

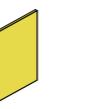
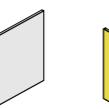
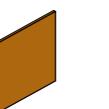
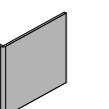
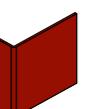
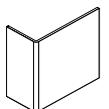
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass



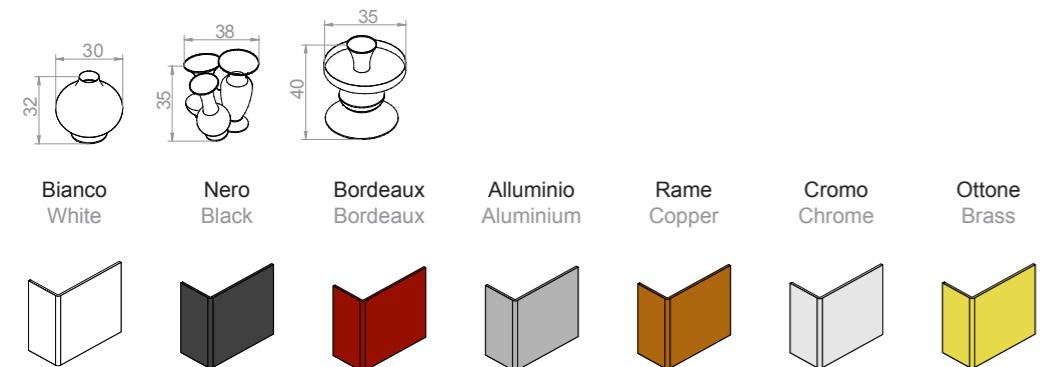


FlowerFruit-Twin-Drop

Design Christian Piccolo

La collezione Composti è il frutto della composizione di più elementi a sé stanti che insieme danno vita a interessanti estetiche, caratterizzando ogni prodotto. Ogni singolo vaso viene interamente fatto a mano: un raffinato artigianato che contraddistingue l'azienda per decenni di produzione della propria linea classica. I Composti ridefiniscono e caratterizzano ogni ambiente. Sono realizzati in rame o ottone, al naturale o verniciati per una maggiore personalizzazione.

The Composti collection is the result of the composition of several elements on its own that together give rise to interesting aesthetics, featuring every product. Each individual pot is made entirely by hand: a fine craftsmanship that distinguishes the company for decades of production of its classic line. Composti redefine and characterize each environment. They are made of copper or brass, natural or painted for greater customization.

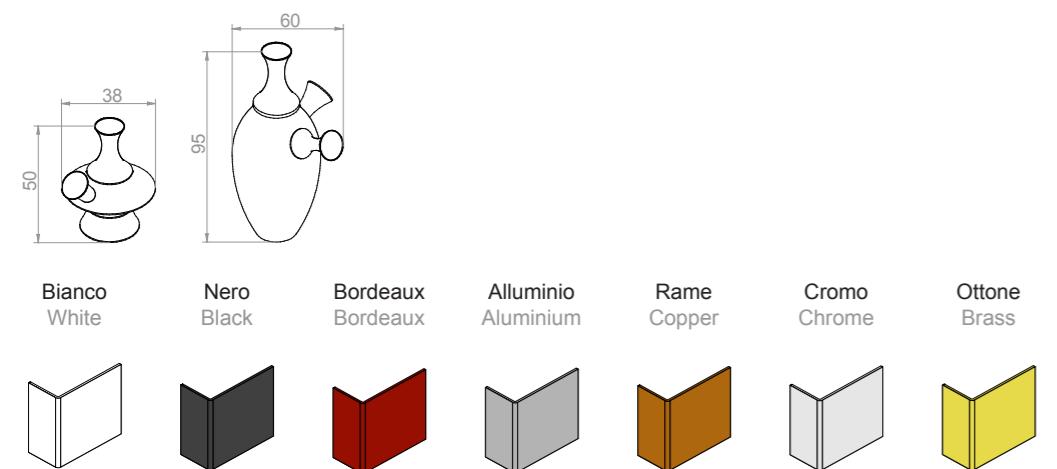


Mocha-Hearth

Design Christian Piccolo

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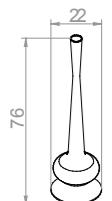


Flute

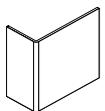
Design Christian Piccolo

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Bianco
White



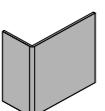
Nero
Black



Bordeaux
Bordeaux



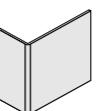
Alluminio
Aluminium



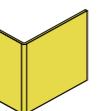
Rame
Copper



Cromo
Chrome



Ottone
Brass

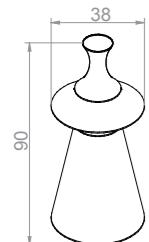


Vase

Design Christian Piccolo

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Bianco
White

Nero
Black

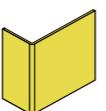
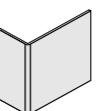
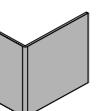
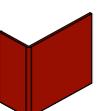
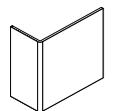
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

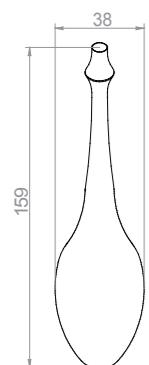


Bottle

Design Christian Piccolo

La collezione Composti è il frutto della composizione di più elementi a sé stanti che insieme danno vita a interessanti estetiche, caratterizzando ogni prodotto. Ogni singolo vaso viene interamente fatto a mano: un raffinato artigianato che contraddistingue l'azienda per decenni di produzione della propria linea classica. I Composti ridefiscono e caratterizzano ogni ambiente. Sono realizzati in rame o ottone, al naturale o verniciati per una maggiore personalizzazione.

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Bianco
White

Nero
Black

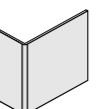
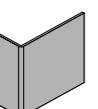
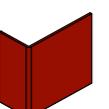
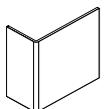
Bordeaux
Bordeaux

Alluminio
Aluminium

Rame
Copper

Cromo
Chrome

Ottone
Brass

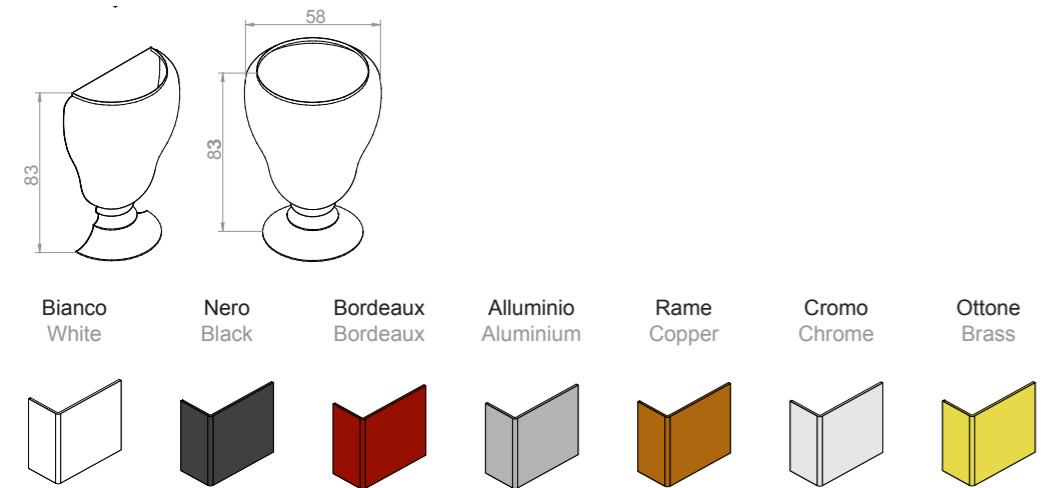


All-Half

Design Christian Piccolo

Ogni singolo vaso della collezione Composti viene interamente fatto a mano: un raffinato artigianato che contraddistingue l'azienda per decenni di produzione della propria linea classica. I Composti ridefiniscono e caratterizzano ogni ambiente. Sono realizzati in rame o ottone, al naturale o verniciati per una maggiore personalizzazione.

Each individual pot of Composti line is made entirely by hand: a fine craftsmanship that distinguishes the company for decades of production of its classic line. Composti redefine and characterize each environment. They are made of copper or brass, natural or painted for greater customization.

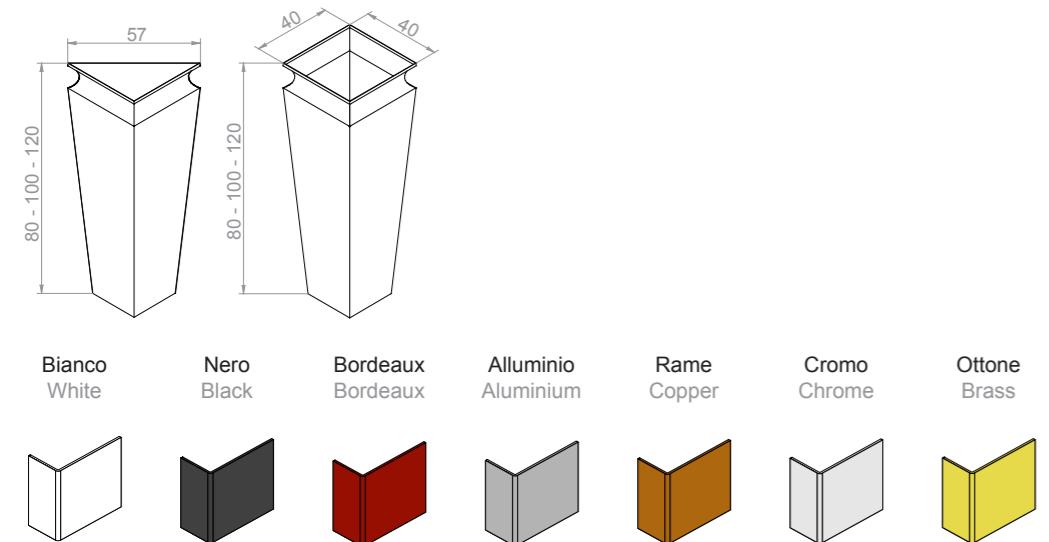


Tower

Design Christian Piccolo

Ogni singolo vaso della collezione Composti viene interamente fatto a mano: un raffinato artigianato che contraddistingue l'azienda per decenni di produzione della propria linea classica. I Composti ridefiniscono e caratterizzano ogni ambiente. Sono realizzati in rame o ottone, al naturale o verniciati per una maggiore personalizzazione.

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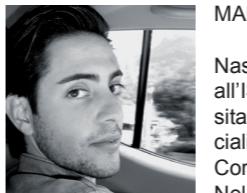
Designers



GIOVANNA GARBUO (1967)

Giovanna Garbuio Nata a Trieste vive e Lavora a Montebelluna (TV). Nel 1986 si diploma al Liceo Classico Statale "Manara Valgimigli" di Montebelluna 1992 Inizia a lavorare presso lo studio Pellizzari dell' Arch. Mario Pellizzari A Montebelluna 1993 Si laurea in architettura presso l'Istituto universitario di Architettura di Venezia (IUAV) 1997 Si avvia alla libera professione indipendente fondando il proprio studio. 2000 Partecipa al concorso promosedia "Ernesto Caiazza" - Idee per la progettazione di una sedia europea - con la collega Arch. Francesca Borella meritando una menzione speciale. 2000 Partecipa alla culturale "Cucina.Come" di Abitare il tempo in collaborazione con lo studio Arch. Stefano Bordignon & Associati realizzando la sezione "Cucina convivio" 2000/2003 disegna e realizza svariatati oggetti di industrial design con la collega Arch.Francesca Borella a firma Studio Garbo 2002 Progetta in collaborazione con lo studio Arch. Stefano Bordignon & Associati la collezione "Avant Garde" per J.Corradi srl 2007 Inizia la collaborazione con Celato Rito disegnando la prima collezione CupRoom Nel frattempo continua la professione di architetto progettando arredi su misura in pezzi unici per allestimenti vari

Giovanna Garbuio born in Trieste Garbuio lives and works in Montebelluna (TV). In 1986 he graduated from the Liceo Classico Statale "Manara Valgimigli" Montebelluna of 1992 she began working at the studio Berg 's Arch Mario Pellizzari A Montebelluna 1993 He graduated in architecture at the Graduate Institute of Architecture in Venice (IUAV) 1997 starts self-employment and founded his own independent studio. 2000 Participates in the contest Promosedia "Ernesto Caiazza" - ideas for the design of a chair the European Union - with Mrs Francesca Borella Arch deserve special mention. 2000 Participates in the cultural cucina.come "Abitare il tempo" of the study in collaboration with Stefano Bordignon Architect & Associates realizing the" Kitchen banquet "2000/2003 designs and manufactures svariatati industrial design objects with a colleague Arch.Francesca Borella 2002 Garbo Signature Studio Project in collaboration with the study Arch Stefano Bordignon & Associates collection "Avant Garde" by J. Corradi Srl 2007 Collaboration with Rite Hidden CupRoom by designing the first collection in the meantime, the profession of architect designing custom-made furniture in unique pieces for various productions



MARIZIO GIANFRIDDO (1985)

Nasce a Fiesole, l'8 novembre '85. Si Diploma con la qualifica di Maestro d'Arte presso l'Istituto d'Arte di Sesto Fiorentino. Nel 2004 entra all'ISIA (Istituto Superiore delle Industrie Artistiche) di Firenze, Scuola statale di design del prodotto e della comunicazione di livello universitario, dove studia per i successivi 3 anni. Durante gli anni di formazione ha la possibilità di lavorare con aziende quali Ariete, Solera (specializzata nella termoformatura di materie plastiche), accompagnato da professionisti del settore del calibro di Andries Van Onck, Gilberto Corretti, Giuseppe Furlanis. Nel 2006 vince con un gruppo di progettisti il concorso Creativity, presso il Museo Piaggio, Pontedera (PI). Nel 2007 svolge un'esperienza di stage nello studio Archirivolto, degli Arch. Marco Poccetti e Claudio Dondoli, Colle di Val d'Elsa (SI). Nello stesso anno si Laurea in Product Design con una valutazione di 110, con relatore Ing. Giorgio Berretti. La tesi discute la progettazione di una seduta, Dafne, studiata per essere realizzata in termoformatura (twin sheet forming). In seguito lavora per un anno presso l'azienda Aries s.r.l. a Campi Bisenzio. Nel 2008 collabora con Alfio Galeotti alla realizzazione di un aerogeneratore ad asse verticale. Nel 2009 comincia la collaborazione con Manara Design, Cuproom e lo studio fiorentino NuvolaB architetti associati, per una collezione di arredamento per parrucchieri, commissionata dall'azienda Arpa arreda.

Born in Fiesole in 1985, he graduated with the rank of Master of Art at the Art Institute of Sesto Fiorentino. In 2004 he was accepted at ISIA (Higher Institute for Artistic Industries) in Florence, specialized in product design and communication with university level, where he studied for the following 3 years. During the period of training he had the chance to work with companies such as Ariete, Solera (specialized in thermoforming plastic materials), accompanied by professionals such as Andries Van Onck, Gilberto Corretti, Giuseppe Furlanis. In 2006 he won the competition "Creativity", at the Museo Piaggio, Pontedera (Pisa) with a team of designers. In 2007 he had a stage experience at the studio Archirivolto, owned by architects Marco Poccetti and Claudio Dondoli, in Colle di Val d'Elsa (Siena). The same year he graduated in Product Design with the rating of 110/110, under the supervising of Eng. Giorgio Berretti. The graduation thesis was about the project of a seat, Dafne, designed to be implemented in thermoforming (twin sheet forming). He was employed for one year at the company Aries srl in Campi Bisenzio. In 2008 he collaborated with Alfio Galeotti about the implementation of a wind turbine with vertical axis. In 2009 he began collaborating with Manara Design, Cuproom and Florentine studio "NuvolaB" (associated architects), for a collection of furniture for hairdressers, commissioned by Arpa arreda



CHRISTIAN PICCOLO (1977)

Dopo la laurea in Accademia di Belle Arti di Venezia, inizia l'attività di designer e interior design. Ha indirizzato la sua ricerca plastica verso un linguaggio formale che potremmo definire minimalista e razionale. La sua espressione è infatti ridotta all'essenzialità; è puramente astratta, oggettiva e libera da decorazioni superficiali. Christian Piccolo privilegia lo studio incentrato sulle possibilità spaziali offerte dalla forma pura. Comincia l'attività professionale disegnando i suoi primi prodotti in Ceramica per la Cerrè Remeggio Fashion House. In seguito collabora con Linea Light Group per la quale oltre a firmare alcuni prodotti, collabora anche per la ricerca di nuovi Materiali. Nel 2008 fonda il suo studio, Christian Piccolo Design & Creative Solution che si occupa oltre che di Industrial Design anche di Design Consultant, Interior Design. Oggi Christian Piccolo lavora con: Mastella Arredo Bagno, Dopotutto by MM Lampadari, Zava, Cuproom. Ha partecipato alle più importanti fiere internazionali: Salone del Mobile (Milano), Cersaie (Bologna), ISH (Frankfurth), Abitare il Tempo (Verona), Macef (Milano) Light&Building (Frankfurth) Maison&Object (Parigi).

Born in Montebelluna in 1977, artists and designers. After graduating at the Academy of Fine Arts in Venice, begins the work of designers and interior design. He has directed his research toward a formal language that plastic could be called minimalist and rational. His expression is indeed reduced to essentials, it is purely abstract, objective and free of surface decoration. Christian privileged children study focused on the possibilities offered by space-pure form. Begin your professional activity drawing his first ceramic products for Cerrè Remeggio Fashion House. Later collaborating with Linea Light Group, for which in addition to signing some products, is also working on research of new materials. In 2008 founded his own studio, Christian Piccolo Design & Creative Solutions, which handles well as well as Design Industrial Design Consultant, Interior Design. Christian Today little work with: Mastella Bathroom Furniture, after all, by MM Chandeliers, Zava, Cuproom. She has participated in major international exhibitions: Salone del Mobile (Milan), Cersaie (Bologna), ISH (Frankfurth), Abitare il Tempo (Verona), Macef (Milan) Light & Building (Frankfurth) Maison & Object (Paris)



ANNA VOLTA (1968)

Laureata nel 1996 al Politecnico di Milano. Nel 2007, ha iniziato la collaborazione con l'Architetto Marilia Martina, nel Team Martina + Volta Design. In questi anni sono nate collaborazioni interessanti con Aziende Italiane importanti nel settore dell'arredamento e dei complementi d'arredo, come Cuproom, Aquasanit della Inda, Hotech, Fabas Luci, Heart Design e Officina Design. Dal 1997 al 2005 lavora per la rubinetteria Newform, in qualità di designer, responsabile per la progettazione di rubinetteria, accessori per il bagno ed espositori aziendali. Inoltre cura la progettazione degli stand e collabora anche con l'agenzia per la creazione dei cataloghi e dell'immagine aziendale. Dal 2005 al 2007 lavora per la rubinetteria Weber in qualità di designer e responsabile per l'organizzazione e la gestione di due concorsi di design. Nel 2007 segue la progettazione di elementi d'arredo per Creativando. Collabora all'allestimento per l'Open House Mitsubishi.

Graduated in 1996 at Politecnico Milano. In 2007 starts Team Martina + Volta Design in Copperation with Arch Marilia Martina. Since then a lot of interesting and exciting Copperation have been established with important Italian companies in the furnishings Industry such as Cuproom, Aquasanit (Inda), Hotech, Fabas Luci, Heart Design and Officina Design. From 1997 to 2005 she works for the Company Newform SpA, manufacturer of tapware, as designer; creating new designs and managing the engineering aspects of the tapware, of bathroom accessories and of display medias. In addition she takes care of the design of displaying areas and stands at Expos, of the image of the company and Cooperates for the creations of advertising material. From 2005 to 2007 she works for Weber Rubinetterie, tapware manufacturer, as designer and responsible of organizing and managing two design contexts. In 2007 follows the design of furnishings elements for Creativando. She Cooperates for the setting up of the Open House Mitsubishi.



ALESSANDRO MASTURZO (1980)

Si laurea in Disegno Industriale presso l'Università IUAV di Venezia con la tesi Libra, dal latino "bilancia", una mensola che ruota in base al peso dei libri. Durante gli studi, affina la sua formazione con uno stage presso lo Studio Michele De Lucchi a Milano e un Workshop in collaborazione con Valcucine e l'Arch. Marcello Ziliani. Nel 2005, il progetto Vali è tra i finalisti dell'International Design Competition "Welcome" esposto ad "Host" presso il Nuovo Polo Fiera Milano, e pubblicato nella rivista BOX. Ha consolidato la sua esperienza sia progettuale che tecnica collaborando con il designer Gianpietro Gai e con aziende del mobile, della comunicazione, della modellazione 3D e del rendering. Nel 2008 i suoi progetti Scuba DOo e Oplà arrivano tra i finalisti rispettivamente dei concorsi "Rotomolding and water" e "Alcantara, Travel contest 2008". Il prototipo di orto verticale Fasù è tra i vincitori del Concorso SUN.lab2009, ed esposto alla fiera Sun'27 di Rimini, mentre il tavolino Poldo riceve a Novembre 2009 la segnalazione della giuria del concorso Young design awards. Attualmente collabora con diverse aziende del Nord-Est, e da Settembre 2009 è assistente alla docenza del Prof. Angelo Micheli nel corso di Laboratorio di disegno presso l'università di design CLAdis di Treviso.

Graduated in industrial design at the University IUAV of Venice with the thesis Libra, from the Latin "Balance", which is a shelf that rotates according to the weight of the books. During his studies he improved his training with a stage at Michele De Lucchi's studio in Milan, and a Workshop with Valcucine and with the architect Marcello Ziliani. In 2005 the project Vali was among the finalist of the International design competition "Welcome", exposed at the "Host" fair in Milan and published in the magazine BOX. He has consolidated his technical and design experience working with the designer Gianpietro Gai, and in addition has collaborated with various companies of furniture, communication, modelling 3D and rendering. In 2008 his projects Scuba DOo and Oplà were among the finalists of the competitions "Rotomolding and water" and "Alcantara travel contest 2008" respectively. The prototype of vertical garden Fasù was among the winners of "SUN.lab2009" competition, and exposed at the fair Sun'27, whereas in November 2009 the small table Poldo received a special mention at the "Young design awards" competition. At present he is collaborating with various companies in Italy, and since September 2009 has become assistant to Angelo Micheli in the course of Design lab at CLAdis, Industrial design University of Treviso.



MARILIA MARTINA (1968)

Laureata nel 2000 in Architettura presso l'Università degli Studi di Firenze, ha iniziato la sua esperienza nel settore del design nel 2007, in collaborazione con l'Architetto Anna Volta, nel Team Martina + Volta Design. In questi anni sono nate collaborazioni interessanti con Aziende Italiane importanti nel settore dell'arredamento e dei complementi d'arredo, come Cuproom, Aquasanit della Inda, Hotech, Fabas Luci, Heart Design e Officina Design. Ha partecipato alla progettazione e realizzazione del Villaggio Media per le Olimpiadi di Torino del 2006, in collaborazione con lo Studio Picco di Torino (Domus n° 889). Nel 2007/2008 consegne il Master in Project & Construction Management, presso la Facoltà di Ingegneria di Brescia.

Graduated in 2000 at Università degli Studi in Florence. In 2007 starts Team Martina + Volta Design in Copperation with Arch Anna Volta . Since then a lot of interesting and exciting Copperations have been established with important Italian companies in the furnishings Industry such as Cuproom, Aquasanit (Inda), Hotech, Fabas Luci, Heart Design and Officina Design. She takes part at the design and realization of Villaggio Media for the Olympics in Torino in 2006 in Copperation with Studio Picco of Torino (Domus n° 889). In 2007/2008 gets the Master in Project & Construction Management at Facoltà di Ingegneria di Brescia.

Note

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