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Suzanne Collins

HOMEWORKSBIOGRAPHYINTERVIEW



FLY YOU HIGH!

WELCOME

Hi! Thanks for visiting my website. Here's a picture of me with a rat in Central Park. If you've read my fantasy series, *The Underland*



#1 PUBLISHERS WEEKLY BESTSELLER

BARNES & NOBLE YA BOOK CLUB

AN AMAZON BEST BOOK OF MAY 2020

A NEW YORK TIMES EDITORS' CHOICE

"The Ballad of Songbirds and Snakes" delivers a mesmerizing look into the life of Coriolanus Snow and the root causes of his villainous behavior. Collins once again proves that she is a master of building a fascinating world around complex characters who must grapple with the complications of chaos and control and their effects on human nature."

—The Associated Press

"It's the pull between Coryo's head and heart — and the realization that he actually has a beating heart, not just a rose-scented lump of coal — that makes the future President Snow very worthy of a 517-page prequel."

—The Washington Post

"Both a tense, character-driven piece and a cautionary tale...The twists and heartbreaks captivate despite tragic inevitabilities."

—Kirkus Reviews, STARRED REVIEW

"If you read The Hunger Games in one sitting, settle in for the long haul once more—because The Ballad of Songbirds and Snakes is nearly impossible to put down...The Ballad of Songbirds and Snakes is incredibly exciting, thought-

Click here to check our Scholastic's Underland Chronicles website!

CATCHING FIRE

"...doesn't disappoint when it segues into the pulse-pounding action readers have come to expect."

—Publishers Weekly, STARRED REVIEW

THE HUNGER GAMES

"...a superb tale of physical adventure, political suspense, and romance."

—Booklist, STARRED REVIEW

FANTASY

GREGOR THE OVERLANDER

"...readers will likely find [the Underland] to be a fantastically engaging place."

—Publishers Weekly, STARRED REVIEW

and Capitol's history, will please and thrill."

—The Guardian

"A gripping mix of whipsaw plot twists and propulsive writing make this story's complex issues—vulnerability and abuse, personal responsibility, and institutionalized power dynamics—vivid and personal."

—Publishers Weekly

"Fans will appreciate revisiting the world of Panem, and teens may relate to Coriolanus beginning to grapple with big ideas like human nature and whether people on opposite sides of a war are fundamentally different."

—School Library Journal

"A Hunger Games without Everdeen might have seemed as peculiar as a Potter without Harry, but it works beautifully, largely thanks to a new character. The clever, charismatic precursor, Lucy Baird Gray, a Covey (a sort of gypsy) who is chosen to represent District 12 in the tenth Games. She is a folk singer of prophetic ballads and has a thing about snakes. She is gorgeous, of course, in her late mother's old rainbow dress (the casting for the film, confirmed by Lionsgate, will be fun)."

—The Times

"[B]y introducing a new cast of teenagers, Collins is able to raise questions about privilege, the uses of violence, and the futility of war."

—People

It is a steep challenge to write a book whose hero is, everyone knows, destined to become deeply evil. Do we want to hear — now, after we know the endgame

GREGOR AND THE CURSE OF THE WARBLOODS

"...immensely readable installment..."

—The Horn Book Magazine

GREGOR AND THE MARKS OF SECRET

"...will leave readers gasping..."

—Kirkus Reviews, STARRED REVIEW

GREGOR AND THE CODE OF CLAW

"...excellent acquisition for any library."

—VOYA

QUICK LINKS

Scholastic

Penguin Group

NPR