

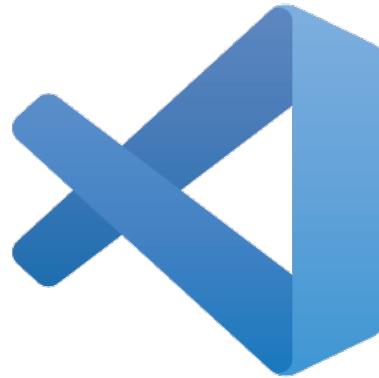
**STYLE YOUR
INTRANET
WITH A
STYLE GUIDE**

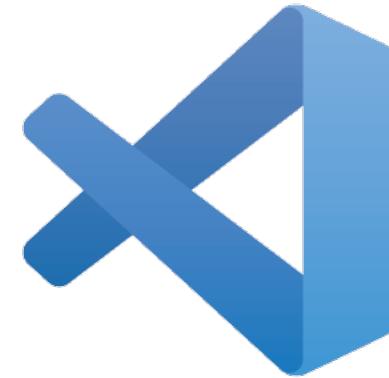
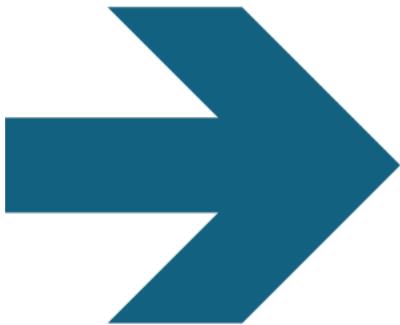


AROUND 2005



**STILL VALID IN 2021
REALLY**



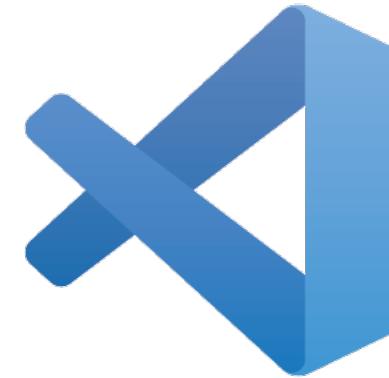
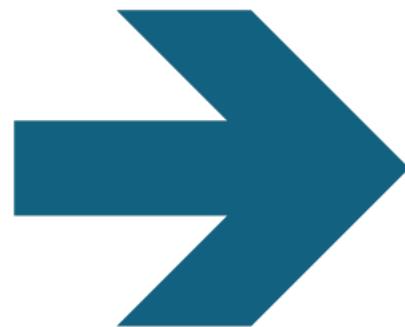


WEBPART 1
WEBPART 2
WEBPART 3





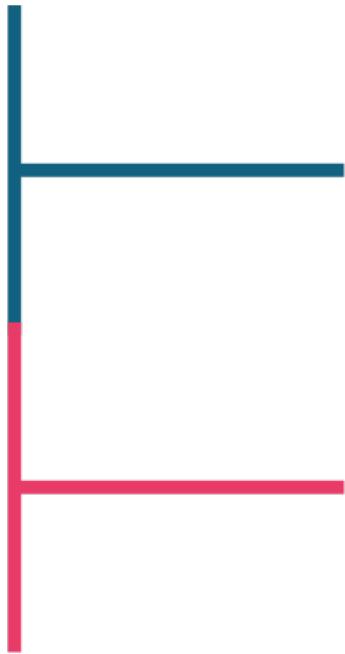
EXPORT
TO REACT



WEBPART 4
WEBPART 5
WEBPART 6



WEBPART 1
WEBPART 2
WEBPART 3
WEBPART 4
WEBPART 5
WEBPART 6



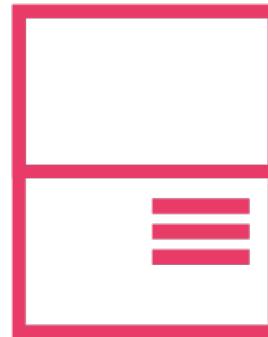
OFFICE UI FABRIC

Fluent UI

WEBPART 1
WEBPART 2
WEBPART 3
WEBPART 4
WEBPART 5
WEBPART 6



.webpartCard1



.webpartCard2

What if something breaks?

~~WEBPART 1~~
~~WEBPART 2~~
WEBPART 3
~~WEBPART 4~~
WEBPART 5
~~WEBPART 6~~



Reasons

**Developer left company
poor documentation**

Code messup

Changes in Design

Changes in Architecture

Changes in Framework

Technologie

...





THE PROBLEM

Develop by component by component

Now SharePoint - Tomorrow Teams

Unable to share code

Every development from scratch

Not using synergies between components

Do not document solved problem

“We all know that feeling: some time after we launch a site, new designers and developers come in and make adjustments. They add styles that don’t fit with the content, use typefaces that make us cringe, or chuck in bloated code. But if we didn’t leave behind any documentation, we can’t really blame them for messing up our hard work.”

Anna Debenham

24 Ways - Front-end Style Guides

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THE SOLUTION STYLE GUIDE



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Search

Fundamentals

Brand Appearance

Basics

>

< Show all Guides

User Interface

UI Introduction

UX Paradigms

Responsive UI

Themes

Form Tool

Components

>

Buttons

Card

Drag & Drop

Input Fields

Loader

Navigation

Notifications

Overlays

Pagination

Player

Input Fields

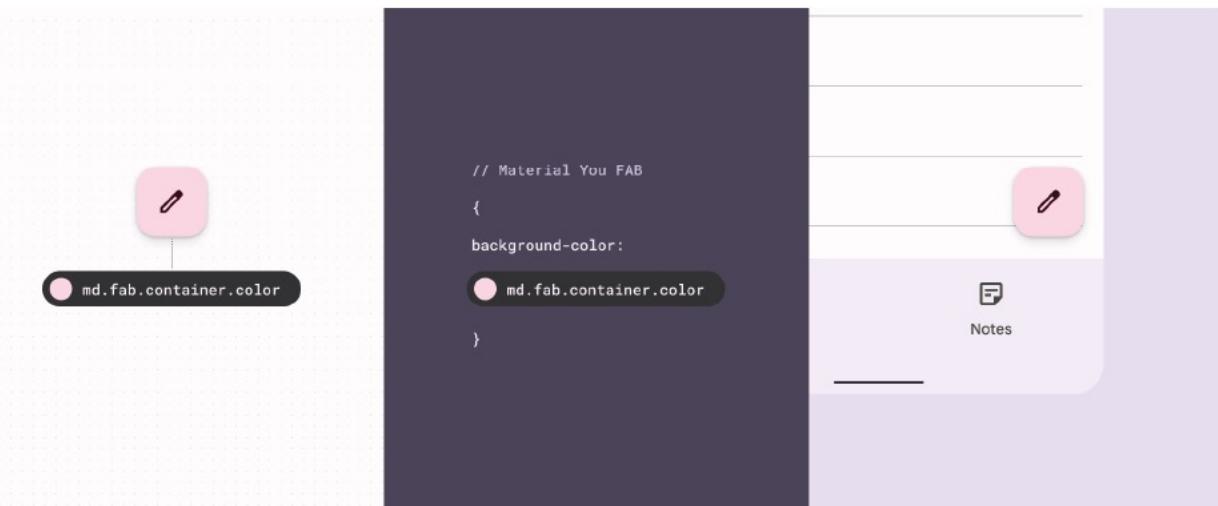


Adopting Core Components

We have added new React components to the Audi CI to ensure a uniform appearance on the web. All existing React components can be found in the [Audi React Library](#). Audi will continue to develop and add to this library.

Forms are a particularly important interface between the user and Audi applications. They often appear at critical points in the user journey. For this reason, forms should be designed so that they can be easily understood and as few information points should be requested as possible. Optional questions bear a special marking in the form if they are unavoidable. The existing components are combined and grouped as required to create a form structure.

The size of the form element depends on the basic type size used, which can adapt to the viewport width in question. As such, it is flexible in size. The form elements are available in black and white.

[Libraries](#)[New in Android 12](#)[MDC-Android](#) ▾[Additional libraries](#)[Foundations](#)[Material A-Z](#)[Customizing Material](#)[Design tokens](#)[Adaptive design](#) ▾[Interaction states](#)[Styles](#)[Color](#) ▾[Typography](#)[Components](#)[Buttons](#) ▾[Cards](#)[Chips](#)[Dialogs](#)[Menus](#)[Navigation bar](#)[Navigation drawer](#)[Overview](#)[How to read tokens](#)[How to use tokens](#)

Tokens ensure the same style values are used across design files and code.

[Overview](#)[Design for large screens](#)[Foldable devices](#)[Interaction states](#)[Styles](#)[Color](#)[Overview](#)[Color system](#)[Dynamic color](#)[Typography](#)[Components](#)[Buttons](#)[All buttons](#)[Common buttons](#)[FAB](#)[Extended FAB](#)[Cards](#)[Chips](#)[Dialogs](#)[Menus](#)[Navigation bar](#)

A large green button component with rounded corners and a shadow. The text "Common buttons" is displayed in white. Below it, a smaller text block reads: "Buttons help people initiate actions, from sending an email, to sharing a document, to liking a post." To the right of the button, there is a user profile card for "So Duri" (@so-duri) with a message: "Thanks for doing the grocery shopping! I'll do it next week." and a rating of 4 stars. A green button labeled "Make payment" is also visible.

[Overview](#)[Specs](#)[Guidelines](#)[Implementation](#)

There are five types of common buttons: elevated, filled, filled tonal, outlined, and text.



1 [Elevated button](#)

2 [Filled button](#)



Creative decision making playbook

A collection of tips and tools for tackling project challenges with confidence.



The many hats of a UX designer in a design system

Articles



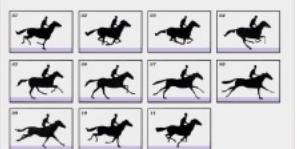
How research is different for UX writing

Guidelines: How-tos



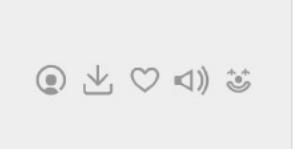
Cognitive biases - Thinking fast and slow

Articles



Introducing our Motion Design Principles

Motion Design Principles



Iconography

Guidelines: Foundations



How to write useful error messages

Guidelines: How-tos

COLLECTION

Studio Culture

Understanding the approaches, processes and tools we use to create a positive team culture.

STUDIO
CULTURE

Fluent UI React version 8 is now available. [Learn more](#)



Fluent UI

A collection of UX frameworks for creating beautiful, cross-platform apps that share code, design, and interaction behavior.

Build for one platform or for all. Everything you need is here.



React

→ Styles

→ Controls

→ Get started

Fluent UI React 8.67.2 



Web Components

→ Controls

→ Get started



Windows

→ Controls

→ Get started



iOS

→ Controls

→ Get started



Android

→ Controls



macOS

→ Controls



Cross-platform

→ Controls

MY PROBLEMS WITH FLUENT UI

To many versions 5 - 8 soon 9, Teams, ...

To few modular components

Missing component from Office 365

Outdated Design Resource

Made primarily used for 1st party

Many components only available for 1st party

Periodic table of HTML elements

html													output		
base	header							strong	area	param	caption	th	input	progress	
head	h1-h6							sub	audio	source	col	thead	keygen	select	
style	hgroup	dt	ol	bdi	data	mark	ruby	sup	map	canvas	colgroup	tr	label	details	
title	nav	figcaption	p	bdo	dfn	q	s	time	track	noscript	table	button	legend	dialog	
body	section	figure	pre	br	em	rp	samp	u	video	script	tbody	datalist	meter	menu	
address	dd	hr	ul	cite	i	rt	small	var	embed	del	td	fieldset	optgroup	menuitem	
article	div	li	abbr	code	kbd	rtc	span	wbr	object	ins	tfoot	form	option	summary	
footer	dl	main	b									content	element	shadow	template

base
 metadata
 sectioning
 text-content
 text-semantics
 media
 embedded
 script
 edits
 table
 forms
 interactive
 web-components

atomic design

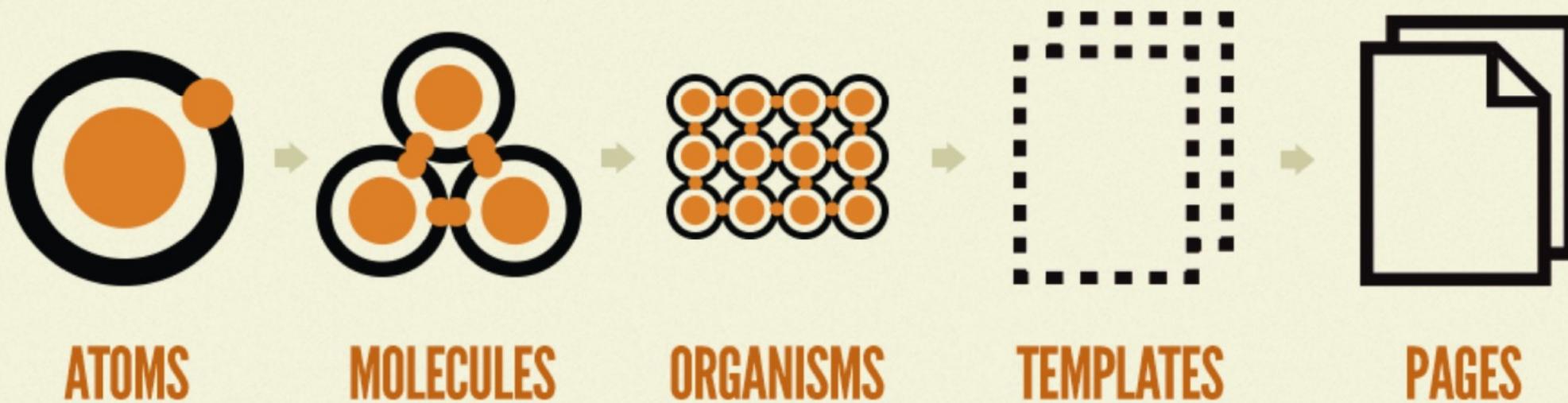
Hey there! I wrote a book called [Atomic Design](#) that dives into this topic in more detail, which you can buy as an [ebook](#).

We're not designing pages, we're designing systems of components.—[Stephen Hay](#)

As the craft of Web design continues to evolve, we're recognizing the need to develop thoughtful design systems, rather than creating simple collections of web pages.

A lot has been said about creating [design systems](#), and much of it focuses on establishing foundations for color, typography, grids, texture and the like. This type of thinking is certainly important, but I'm slightly less interested in these aspects of design because ultimately they are and will always be subjective. Lately I've been more interested in what our interfaces are comprised of and how we can construct design systems in a more methodical way.

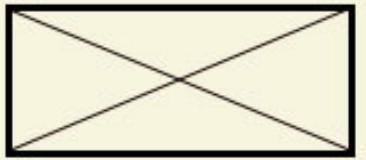
In searching for inspiration and parallels, I kept coming back to chemistry. The thought is that all matter (whether solid, liquid, gas, simple, complex, etc) is comprised of atoms. Those atomic units bond together to form molecules, which in turn combine into more complex organisms to ultimately create all matter in our universe.



SEARCH THE SITE

ENTER KEYWORD

SEARCH



Home About Blog Contact

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ENTER KEYWORD

SEARCH

START
27. Mai 2013

YAHOO!
Yahoo.com

Suche

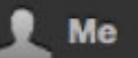
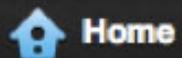
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Mail abrufen

tumblr.



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Calendar More

Google

Search Calendar



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+ Share



New features Sign out



Basecamp

New stuff!

Projects

Calendar

Everything

Progress

Everyone

Me

Jump to a project, person, label, or search...



This repository

Search or type a command



Explore

Gist

Blog

Help



brad frost



YEAR

1999

2000

2001

2002

2003

2004

2005

2006

2007

2008

2009

2010

2011

2012

2013

*De*mo





BUILDING AN APP USING A STYLE GUIDE

The image displays three sequential screenshots of a mobile application interface, likely a contact or search application, demonstrating a user flow from search to profile view.

Screenshot 1: Search Results
The screen shows a search bar at the top with the text "dav". Below it is a list of contacts:

- Sara Davis**, Product Manager, with a small profile picture of a woman.
- Alex Darrow**, with a small profile picture of a man.

At the bottom of the screen are five blue action icons: a red X, a white phone, a white S, a white envelope, and a globe. The footer bar includes a circular icon with a square, a lock icon with the IP address "192.168.0.7:8443/#", a refresh icon, and a three-dot menu icon.

Screenshot 2: Search Results
The screen shows a search bar at the top with the text "Garf". Below it is a list of contacts:

- Garth Fort**, Web Marketing Manager, with a small profile picture of a man.
- Garret Vargas**, CVP Operations, with a small profile picture of a man.

At the bottom of the screen are five blue action icons: a red X, a white phone, a white S, a white envelope, and a globe. The footer bar includes a lock icon with the IP address "192.168.178.19", a refresh icon, and a three-dot menu icon.

Screenshot 3: User Profile
The screen shows a large portrait of **Garth Fort**, Web Marketing Manager, smiling. Below the photo is his name and title: **GARTH FORT** and **Web Marketing Manager**. At the bottom of the screen are five blue action icons: a red X, a white phone, a white S, a white envelope, and a globe. The footer bar includes a lock icon with the IP address "192.168.178.19", a refresh icon, and a three-dot menu icon.

BUILDING AN APP USING A STYLE GUIDE

Icon Phone



Phone button



Persona Title

Mr. Test Driver

Persona Function

Chief of Marketing

Persona Card



Brian Johnson (TAILSPIN)

Chief of Marketing



Brian Johnson (TAILSPIN)

Chief of Marketing

EASY TRANSITION USING CSS ONLY

The image displays three sequential screenshots of a mobile application interface, illustrating a search transition using CSS.

Screenshot 1: The search bar contains "dav". Below it, a card for **Sara Davis** (Product Manager) is shown, featuring a photo, name, title, and a blue action bar with icons for X, Call, Share, Mail, and Web. Below the action bar is a placeholder for "Alex Darrow".

Screenshot 2: The search bar now contains "Garf". The results list shows two entries: **Garth Fort** (Web Marketing Manager) and **Garret Vargas** (CVP Operations), each with a photo, name, and title.

Screenshot 3: The search bar now contains "Garth". The results list has been replaced by a large, detailed profile of **GARTH FORT** (Web Marketing Manager). The profile includes a photo, name, title, and contact information: E-Mail (GarthF@mastykarztrial11.onmicro...) and Phone (+1 918 555 0101). The blue action bar remains at the bottom.



H2O

FLUENT AND PERFORMANCE

Demo



THE WORKFLOW

- 1. DESIGNER**
- 2. STYLE GUIDE**
- 3. DEVELOPER**

THE WORKFLOW

- 1. DESIGNER**
- 2. STYLE GUIDE**
- 3. DEVELOPER**



ATOMIC
DESIGN

FOR WHO IS A STYLE GUIDE

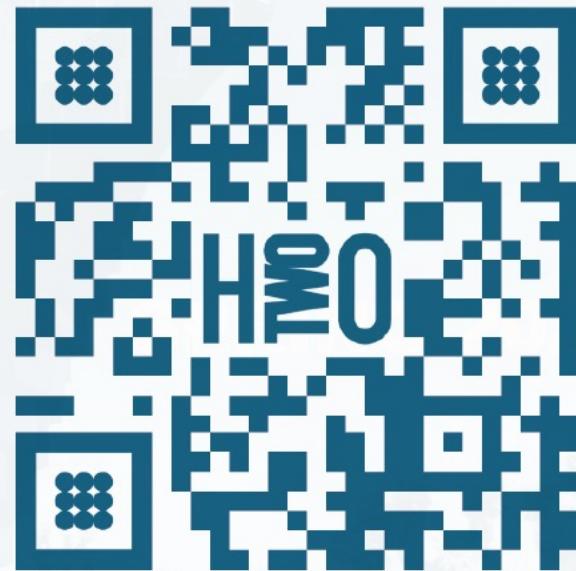
**Designer
Developer
Business Owner**





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AND COMMUNICATION
PLATFORM

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