



HTML & CSS: FUNDAMENTALS OF DEVELOPMENT

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Week 2

SESSION OVERVIEW

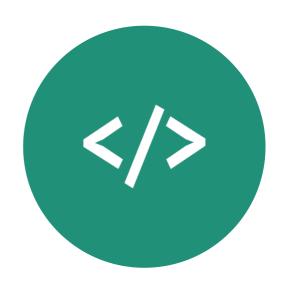
- Week One review and questions
- Overview of CSS font styling, colors, alignment
- File organization
- Version control and code sharing with Git



REVIEW: WEBPAGE COMPONENTS







HTML

Structures and organizes content

CSS

Styles the markup and creates layout

JAVASCRIPT

Brings content and design to life

REVIEW: HTML DOCUMENTS

- <!DOCTYPE html> tells the browser it's serving an HTML file using HTML5 standards
- <html> wraps the whole document
- <head> wraps the metadata and styles
- <body> wraps the visible content
- Most HTML elements have opening and closing tags and some have attributes

REVIEW: LAYOUT ELEMENTS

- <header> wraps header content
- <footer> wraps footer content
- <nav> indicates that everything inside is related to navigation
- <section> is used to define content sections

REVIEW: HTML CONTENT

• Headings create an header/outline

```
<h1>...<h6>
```

• Paragraphs and lists structure text

• Images and links both require attributes to work

REVIEW: IMAGES

```
<img src="kitten.jpg" alt="Cute kitten" />
```

- Does not have a closing tag ("self-closing")
- Two required attributes:
 - **src** is where the file lives (local or external)
 - **alt** is a description of the image (used for screen readers, search engines, etc.)

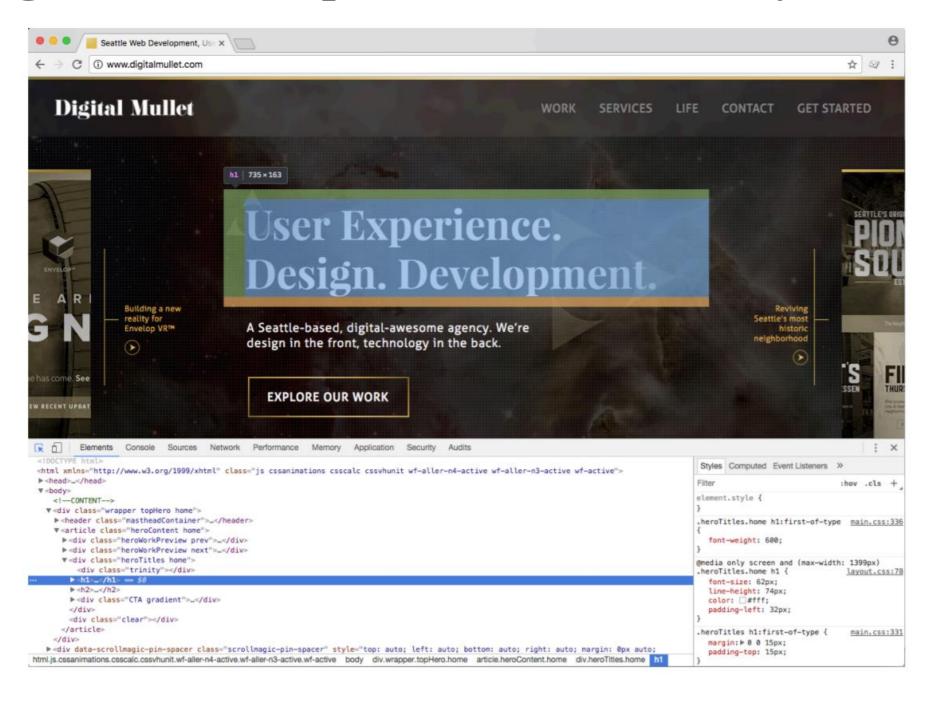
REVIEW: LINKS

```
<a href="http://google.com">Google</a>
```

- Creates a link to other pages or websites
- The href attribute says where the link should go
- Anything inside <a> tags is clickable

REVIEW: DEV TOOLS

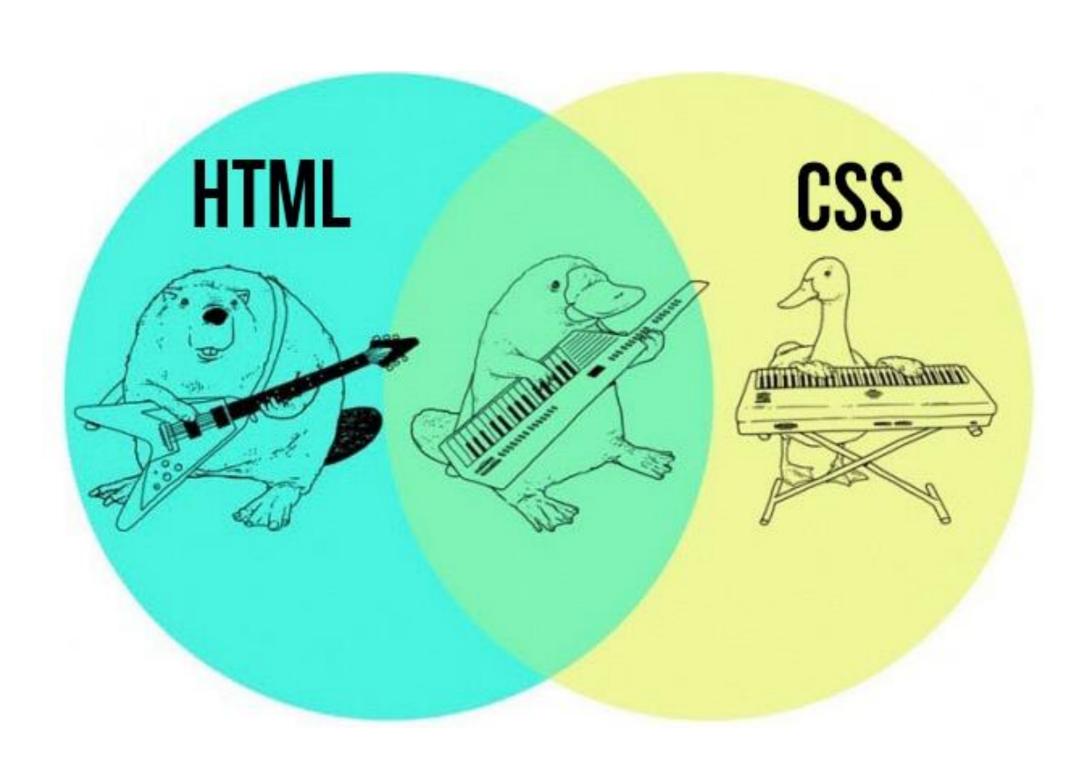
Right-click > Inspect, or hit the F12 key



QUESTIONS?



HTML + CSS = WEBPAGE



CASCADING STYLE SHEETS

- CSS is a language for specifying how documents are presented to users
- Allows us to override the browser's default presentation styles with a custom version
- Provides consistent and scalable ways to style single elements, single pages, or entire websites
- Separates look and feel from content/markup

CSS: FAIR WARNING

- There is A LOT you can do with CSS
- We won't get anywhere close to covering everything!
- We will cover CSS for text styles, colors, positioning, layout, and a couple of extras

WHY USE CSS?

- Helps you avoid duplication by keeping styles in one place (one external stylesheet)
- Makes style maintenance easier for example, update the font for the whole site in one line of code!
- Separating presentation from content enforces style consistency and allows flexibility

CSS GOES WHERE?

CSS is a different type of language than the HTML we did last week, and has its own syntax

- CSS can go directly in your HTML file, inside a
 <style></style> element
- You can also create a ".css" file that can be linked to your HTML page

ANATOMY OF A CSS RULE

selector { property: value; }

- selector is the thing you want to style
- property is the attribute you want to style
- value is how you want to style it
- Values always end in semicolons (;)

ANATOMY OF A CSS RULE

```
So!

<style>
    p { color: blue; }

</style>

"All paragraphs will have blue text"
```

EXAMPLE CSS RULE

```
p { color: blue; }
```

- selector is p (all tags in the HTML)
- property is color
- value is blue (many color names are supported, or use the hex code #0000ff)

EXAMPLE CSS RULE

```
p {
  color: blue;
  font-size: 14px;
}
```

• Multiple properties can be defined for a single selector, each separated by a semicolon (;)

{ } COMMON FONT PROPERTIES

line-height: a number followed by a measurement of the height of a line of that element, in ems (em) or pixels (px)

similar to **leading** in typography

```
p { line-height: 1.4em; }
```

font-size: a number followed by a measurement of the height of that element's text in ems (em) or pixels (px)

```
p { font-size: 14px; }
```

{ } QUICK ASIDE ABOUT UNITS

The two standard units for sizing in CSS are px and em

- **px** is an abstract unit that isn't related to font height and isn't a physical unit of measurement
 - Devices with more PPI (pixels per inch) may use several "device" pixels when displaying a 1px line

• That means that px size varies by device, but should always look "about the same"



{ } QUICK ASIDE ABOUT UNITS



{ } AH-EM

- **em** refers to the height of the letter 'm' of the font being used
 - This unit of measurement is a description of the **relative** size between this element and its parent
 - So h2 { font-size: 2em; } means the header is 2 times as big as the letter 'm' of the default font in your html document

{} THAT WASN'T QUICK

Because em is **relative**, that means that if the parent's font size is increased, the children will get bigger too.

	body { font-size: 100%; }	body { font-size: 120%; }
font-size: 1em	The quick brown fox	The quick brown
font-size: 12px	The quick brown fox	The quick brown fox

{ } COMMON FONT PROPERTIES

```
font-style: normal by default – can also be italic or oblique
font-weight: normal by default – can also be bold, or values of
100, 200, etc. (depending on the typeface)
font-family: the name of a typeface installed on the user's
computer
           font-family: Arial, Helvetica, sans-serif;
```

• The W₃ has a list of <u>"web safe" fonts</u> that most people will have installed locally

{ } FONT TRANSFORM

```
text-transform: changes font casing. Can be uppercase (all caps), lowercase, or capitalize (first letter of all words capitalized)
```

letter-spacing: change font kerning by specifying the space between letters in ems (em) or pixels (px)

```
p {
   font-family: Arial;
   text-transform: uppercase;
   letter-spacing: 2.4px;
}
```

LOOKS LIKE THIS

{ } COLORS

- color: changes the color of text
- background-color: sets the background color of an element
- Color value can be set using names, HEX, RGB, or RGBA
 - Name: white
 - Hex: #ffffff
 - RGB: rgb(255, 255, 255)
 - RGBA: rgba(255, 255, 255, 0.8)

{ } COLOR EXAMPLES

```
color: black;
background-color: #000000;
background-color: rgb(0, 0, 0);
```

{ } FOUR LINK STATES

You can style a link differently depending on what state it's in









a:link

a:visited

a:hover

a:active

{ } FOUR LINK STATES

```
a { color: blue; }
a:visited { color: gray; }
a:hover { color: purple; }
a:active { color: yellow; }
```

Let's inspect a <u>live demo</u> of how this looks

{ } TEXT-ALIGN

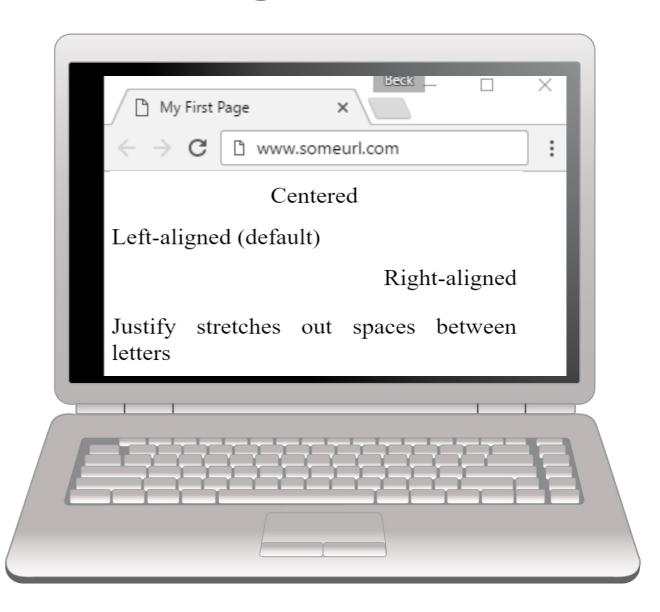
You can change the alignment of text using the

text-align property.

Values:

- center
- left
- right
- justify

```
h1 { text-align: center; }
```



{ } MULTIPLE SELECTORS & PROPERTIES

- You can add multiple selectors to a CSS rule
- You can add multiple properties to a CSS rule

```
<style>
    ul {
          color: #ffffff;
    ol {
          font-size: 16px;
          font-weight: bold;
          color: #444444;
</style>
```

{ } CSS COMMENTS

Just like HTML, CSS can have comments

```
• Start with /*
```

End with */

```
<style>
  /* I am a CSS comment! */
</style>
```



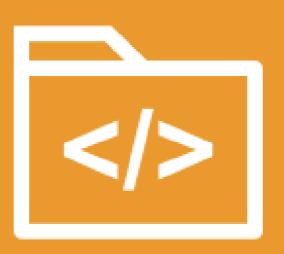
PRACTICE TIME!

PRACTICE

Add a <style></style> section in the <head> on your page

Make some style changes using CSS

• Consider changing font color, font family, font size, link color, text alignment, and background colors



FILE ORGANIZATION

</> FILE ORGANIZATION

- If you structure your site correctly, you are one step closer to faster updates
 - Structure should be not just for you, but for anyone who might use, need or want any of your files (images, scripts, stylesheets, etc)

 The next person to work on or look at your code will be able to understand what you've done and where to find things

Typical files in a website include:

HTML files (.html)
CSS files (.css)
Javascript files (.js)
Images (.png, .jpg, .gif)

 HTML should usually go in the main (root) directory

 Make subdirectories for media, CSS, and Javascript files

- Use a consistent naming convention when naming files and folders
 - For example, always all lowercase, or words always separated by dashes, etc
- Capitalization matters
 - INDEX.html is not the same as index.html
- Use only letters, numbers, hyphens (-) or underscores (_)
- No spaces in file names

• Comment your files – especially if you have unfinished development code, or if you think you may forget *why* you made the decision you did

```
.viewmore {
    max-height: 2.85714286em; /* line-height of the paragraph x 2 */
}
```

Indent your code (trust me)

The Javascript code on the right doesn't have consistent formatting, and is hard to read

```
swapImages(true);
       var t = false;
       $(window).on('resize', function () {
10
                 if (t !== false) {
11
         clearTimeout(t);
12
13
14
       t = setTimeout(swapImages, 200);
15
       });
16
      });
17
      function swapImages(flag) {
18
         $('img[data-lg-src]').each(function () {
19
            var $img = $(this);
20
          var a = $(window).width();
21
          if (flag) {
22
              $img.attr("data-sm-src", $img.attr('src'));
23
24
25
26
            if (a >= 769) {
27
                   $img.attr('src', $img.attr("data-lg-src"));
28
29
           \} else if (a >= 481) {
30
                     $img.attr('src', $img.attr("data-md-src"));
31
              } else {
                    $img.attr('src', $img.attr("data-sm-src"));
32
33
        });
34
35
```

This code is indented, so it's easier to see the "if/else" logic

Comments are added to explain decisions

```
5
             swapImages(true);
 6
 7
             // On resize, swap in the correct image (after waiting for event thrashing to halt)
 8
             var timer = false;
 9
             $(window).on('resize', function () {
10
11
                 if (timer !== false) {
12
                     clearTimeout(timer);
13
14
15
                 timer = setTimeout(swapImages, 200);
16
             });
17
         });
18
         function swapImages(setMobileImages) {
19
20
21 🚊
             $('img[data-lg-src]').each(function () {
22
23
                 var $img = $(this);
24
                 var windowSize = $(window).width();
25
26 Ė
                 if (setMobileImages) {
27
                     $img.attr("data-sm-src", $img.attr('src'));
28
29
30 E
                 if (windowSize >= 769) {
31
                     $img.attr('src', $img.attr("data-lg-src"));
32 🖹
                 } else if (windowSize >= 481) {
                     $img.attr('src', $img.attr("data-md-src"));
33
34
                 } else {
35
                     $img.attr('src', $img.attr("data-sm-src"));
36
37
             });
38
```



PRACTICE TIME!

Create a folder for your images, and move all images there

- Fix the paths in all your tags so that images show like before
- Remember the different between relative and absolute paths



{} CSS IN MULTIPLE PLACES

So far, we've been making CSS changes directly on a single webpage, in the <head> element.

• These **internal styles** only apply to that page (but affect every element on that page that is styled)

{} CSS IN MULTIPLE PLACES

You can also add **inline styles** to a single element by using the **style** attribute in HTML markup

```
This paragraph is
special.
```

- Inside the style attribute, use the same syntax as CSS (selector: value)
- Typically discouraged, because it can be hard to maintain

{} CSS IN MULTIPLE PLACES

The most common way to use CSS in "real life" is to use an **external stylesheet**.

- CSS lives in a separate .css file
- The **same** stylesheet can be included on multiple pages
- A single page can include **multiple** stylesheets

{} LINKING TO EXTERNAL STYLESHEET

<link href="css/styles.css" rel="stylesheet">

- Tells the browser to find and load the styles.css file from the css directory
- The rel attribute stands for "relation" in this case, this link's relationship to the document is "stylesheet"
- This tag goes inside the <head> element
- Should be on every page that needs the styles

{} THE "CASCADING" PART

The beauty of CSS is being able to create styles and then override them when you want to customize the look of your pages.

There are **3 rules** for determining how styles get applied:

- Styles are applied from **far** to **near**
- Styles are applied from **top** to **bottom**
- Children elements are more specific than parents

{} FAR TO NEAR

Styles that are "closer" to the elements they style take precedence.

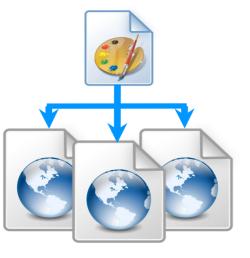
- Browser defaults
- External styles (in a .css file)
- Internal styles (in the <head>)
- Inline styles (directly on an element)



{} FAR TO NEAR



Browser default



External styles (in a .css file)



Internal styles (in the <head>)



Inline styles (directly on an element)

Less specific to more specific

{} TOP TO BOTTOM

CSS rules are applied sequentially

If the same property is styled multiple times for the same selector, **the last one wins**

```
p { color: #2f4251; }
p { color: #daa645; } /* this one wins */
```

{} CHILDREN ARE SPECIFIC

Children elements usually **inherit** styles from their parents, but can **override** parents with their own styles

```
p { color: #daa645; } /* all paragraphs */
b { color: #e7c0c8; } /* bold text in general */
p b { color: #c4fe46; } /* bold text in paragraphs */
```



PRACTICE TIME!

{ } EXTERNAL STYLESHEETS

Create a folder for css, then create a new file in that folder called **styles.css**

- Copy and paste the styles from inside <style></style> into that file
- Remove the styles from the <style></style> tag

Create a link to your new stylesheet on all of your webpages: k href="css/styles.css" rel="stylesheet">

Does everything still look the same?



VERSION CONTROL

* VERSION CONTROL

In modern development, most websites are a team effort.

Version control systems (VCS) allow multiple people to work on the same file with less risk of overriding changes.











is a free, open-source version-control system

Git is software that tracks any changes that you (or anyone else) make to a project

- A project contains every file and subdirectory inside a folder
- The "master copy" of the project is stored on a remote server
- You can download a copy of the project from the server, create new versions of the project, and also have access to every version (of every file!) saved along the way



When you upload changes to the remove server, you can add a friendly message indicating what you changed:

aph	Actions	Message	Author
	•	Working tree changes	
`	1	dev origin/dev Merge branch 'dev' of http://tfs.svccorp.com/tfs/SCICollection/Dev	Beck Johnson
∳	•	Moved to configuration helper config value reading	Dos Reis, Maximiliano
-	1	Merge branch 'dev' of http://tfs.svccorp.com/tfs/scicollection/DevOps/_git/DMCom	Dos Reis, Maximiliano
•	1	Updated SEO Redirects for Obituaries Search	Dos Reis, Maximiliano
Н	•	fix formatting for result count on obit search page	Beck Johnson
Н	•	Merge branch 'dev' of http://tfs.svccorp.com/tfs/SCICollection/DevOps/_git/DMCom into dev	Beck Johnson
I٠	0 + × 8	Merge branch 'dev' of http://tfs.svccorp.com:8080/tfs/scicollection/DevOps/_git/DMCom	de Hormaechea, Sebastián
• [•	Obituaries Changes - Refactor & enhacements & fix	de Hormaechea, Sebastián
	•	make associate h1, NOT location name (whoops)	Beck Johnson
1	•	#12241: restore fix for horizontal scroll bar, fix header aligment, re-widen search box	Beck Johnson
	•	#12863 - make day/month shorter on Recent Obits cards	Beck Johnson
-	1	Merge branch 'dev' of http://tfs.svccorp.com/tfs/scicollection/DevOps/_git/DMCom	Koleff, Martín
	6	Fixed issue	Berra, Ignacio

SHA-1: 44e682c7da5e5f2fd3b82a18290ae1c689fcb7ec

* #12863 - make day/month shorter on Recent Obits cards

Path	Extension	Status	Lines added	Lines removed	
DM3/src/Feature/DignityMemorial/Location/code/Views/Location/Detail/LocationRecentObituaries.cshtml	.cshtml	Modified	1	1	



GitHub.com is a free online hosting provider for code that is tracked using Git

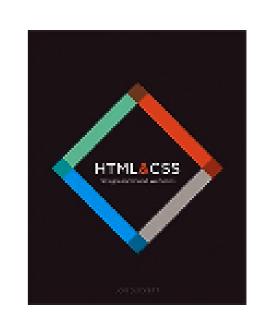
- Code is stored publicly (unless you want to pay extra)
- Very popular storage place for open-source projects
- The website for this class is hosted by GitHub!



"HOMEWORK"

Practice!

• Optional: read chapters 10-12 and chapter 16 of HTML and CSS:
Design and Build Websites



 Check out the CSS Zen Garden for inspiration on how simply changing CSS can change the entire look and feel of a page