Violin Scales and Arpeggios, Grades 1-5

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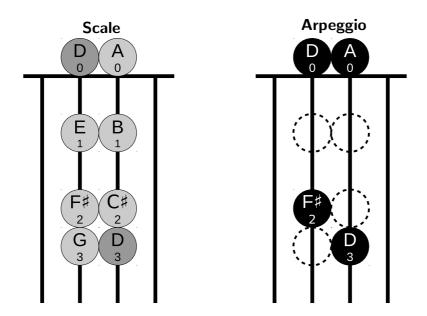
F 10	C# minor arpeggio, two octaves	_' ہ
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One form of minor scales (harmonic, melodic, or at Grade 2 natural) to be played.

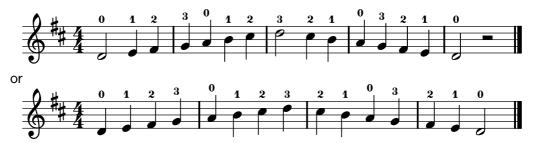
Chapter 1

Grade 1

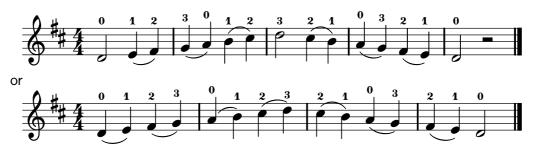
1.1 D major, one octave



Separate bows

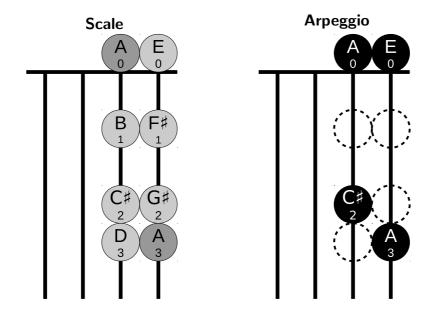


Slurred bows

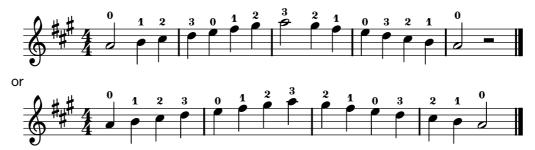




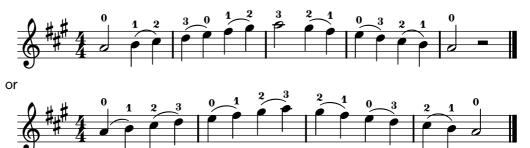
1.2 A major, one octave



Separate bows

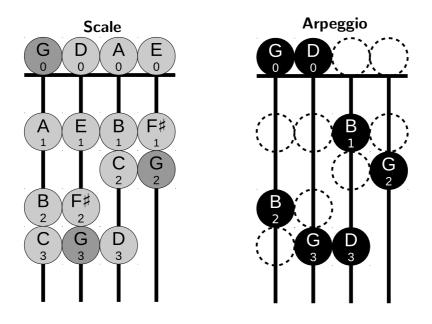


Slurred bows

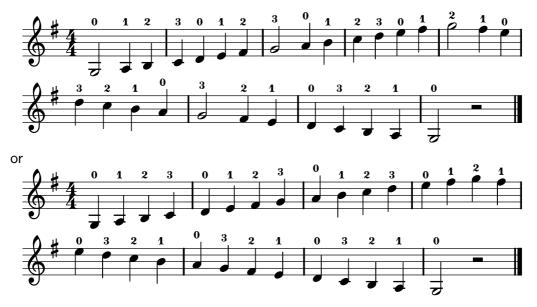




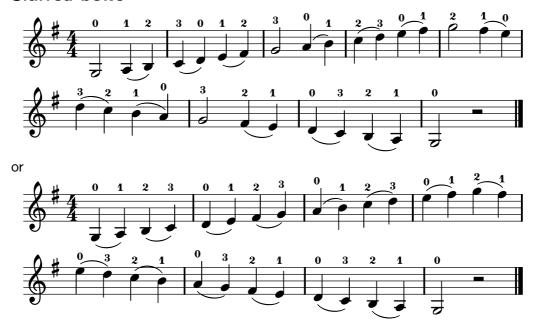
1.3 G major, two octaves



Separate bows

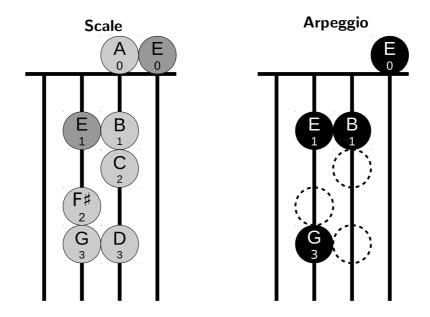


Slurred bows





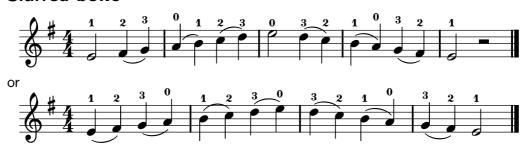
1.4 E natural minor, one octave



Separate bows



Slurred bows

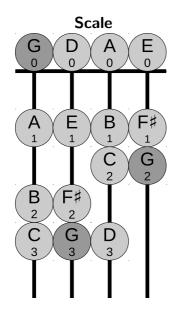


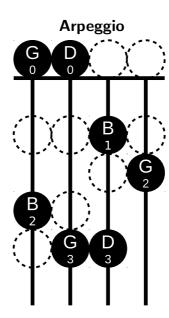


Chapter 2

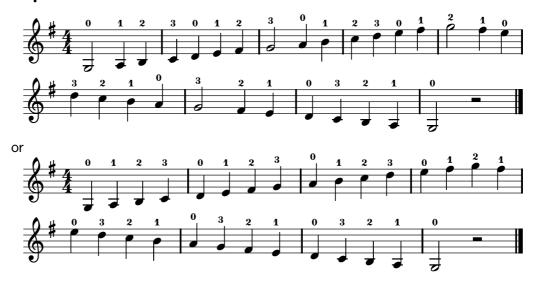
Grade 2

2.1 G major, two octaves

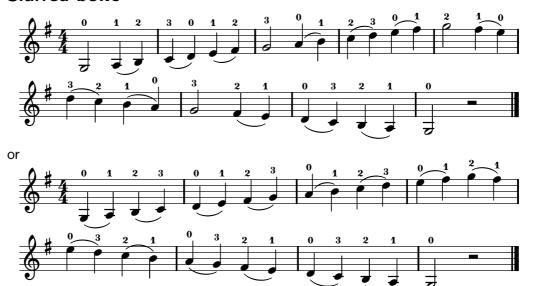




Separate bows

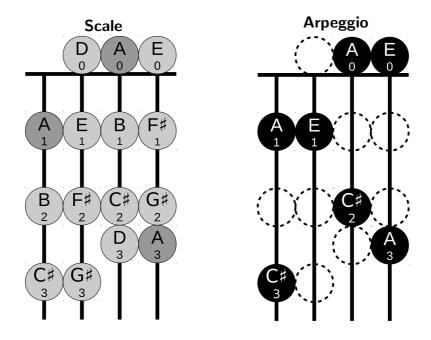


Slurred bows





2.2 A major, two octaves



Separate bows

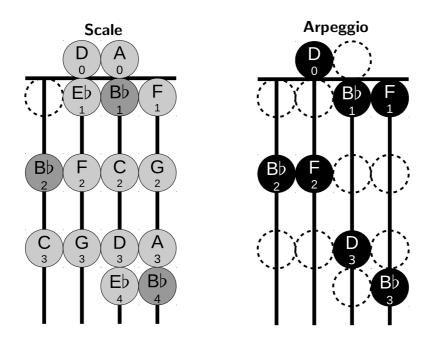


Slurred bows

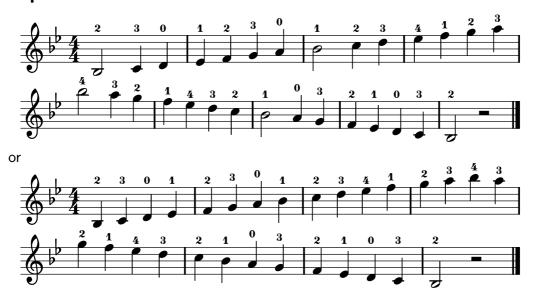




2.3 Bb major, two octaves



Separate bows

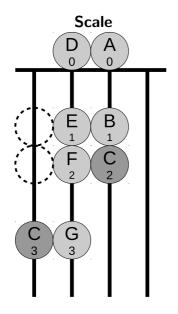


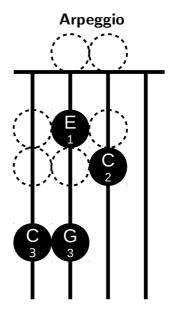
Slurred bows





2.4 C major, one octave

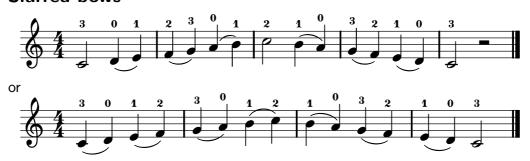




Separate bows

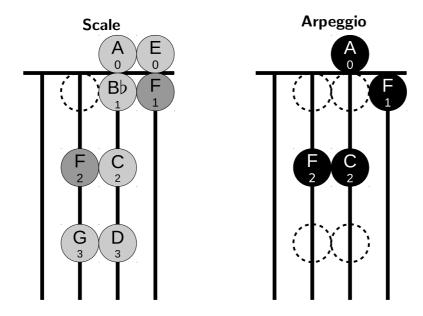


Slurred bows





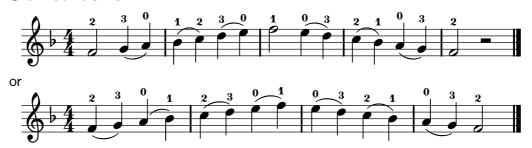
2.5 F major, one octave



Separate bows

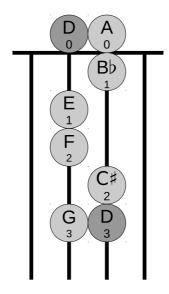


Slurred bows





2.6 D harmonic minor scale, one octave

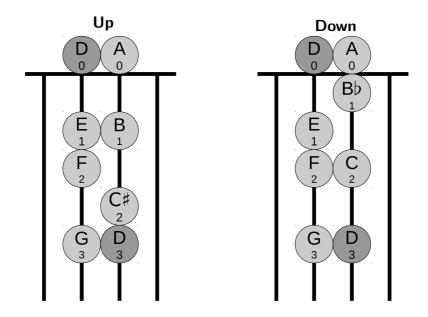


Separate bows





2.7 D melodic minor scale, one octave

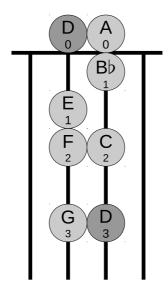


Separate bows

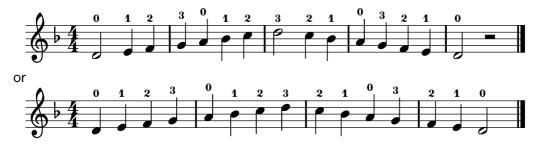


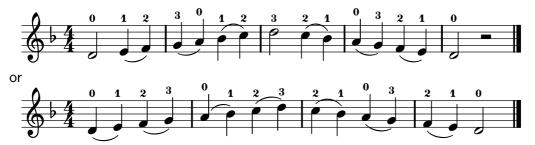


2.8 D natural minor scale, one octave

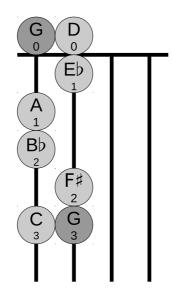


Separate bows

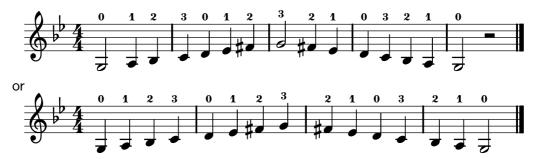


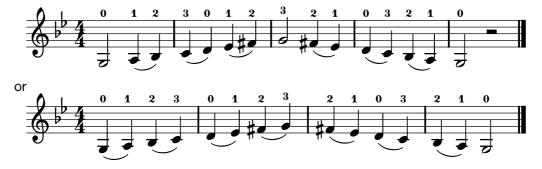


2.9 G harmonic minor scale, one octave

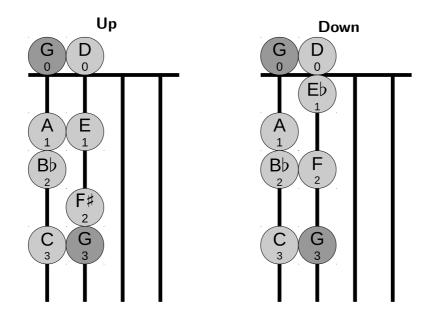


Separate bows



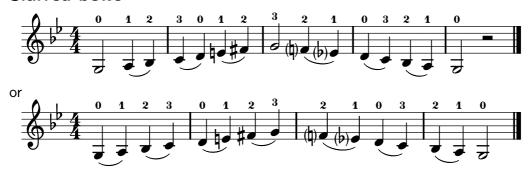


2.10 G melodic minor scale, one octave

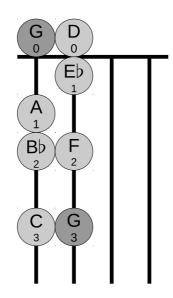


Separate bows

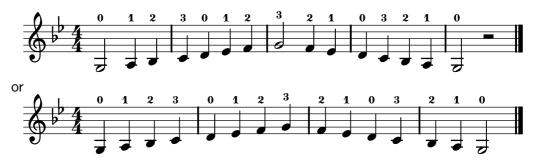


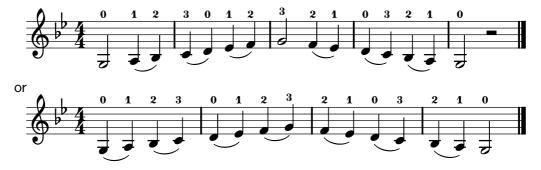


2.11 G natural minor scale, one octave

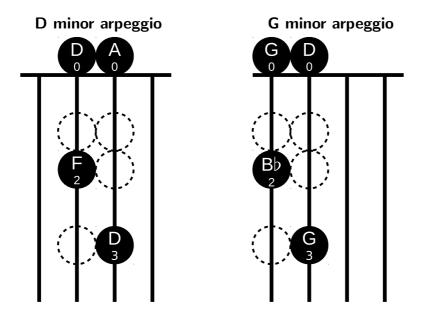


Separate bows





2.12 D & G minor arpeggios, one octave



D minor arpeggio



G minor arpeggio



Chapter 3

Grade 3

3.1 Bb major, two octaves

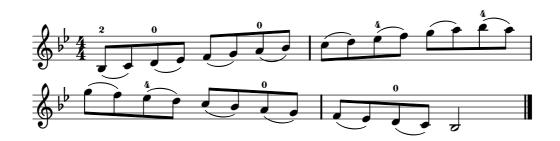
Separate bows



Slurred bows



or



Arpeggio, separate bows



Arpeggio, slurred bows



3.2 D major, two octaves

Separate bows



Slurred bows



Arpeggio, separate bows



Arpeggio, slurred bows



3.3 Ab major, one octave

Scale, separate bows

or





Scale, slurred bows



Arpeggio, separate bows



Arpeggio, slurred bows



3.4 Eb major, one octave

Scale, separate bows



Scale, slurred bows



Arpeggio, separate bows



Arpeggio, slurred bows



3.5 E major, one octave

Scale, separate bows



Scale, slurred bows



Arpeggio, separate bows



Arpeggio, slurred bows



3.6 A harmonic minor scale, two octaves

Separate bows



Slurred bows



or



3.7 A melodic minor scale, two octaves

Separate bows



Slurred bows



or

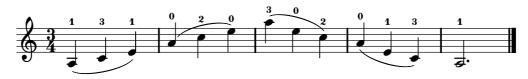


3.8 A minor arpeggio, two octaves

Separate bows



Slurred bows



3.9 D harmonic minor scale, two octaves





3.10 D melodic minor scale, two octaves





3.11 D minor arpeggio, two octaves

Separate bows



Slurred bows



3.12 Chromatic scale starting on D, one octave



Chapter 4

Grade 4

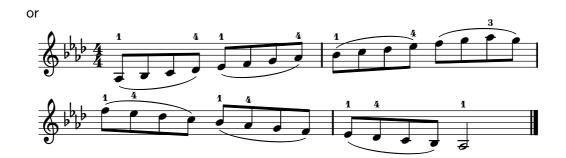
4.1 Ab major, two octaves

Scale, separate bows



Scale, slurred bows





Arpeggio, separate bows



Arpeggio, slurred bows



4.2 B major, two octaves





Arpeggio, separate bows



Arpeggio, slurred bows



4.3 C major, two octaves







Arpeggio, separate bows



Arpeggio, slurred bows



4.4 D major, two octaves

Separate bows





Arpeggio, separate bows



Arpeggio, slurred bows

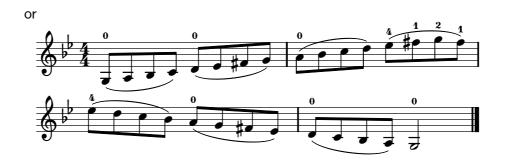


4.5 G harmonic minor scale, two octaves

Separate bows







4.6 G melodic minor scale, two octaves

Separate bows



Slurred bows





4.7 B harmonic minor scale, two octaves

Separate bows



Slurred bows





4.8 B melodic minor scale, two octaves

Separate bows



Slurred bows





4.9 C harmonic minor scale, two octaves

Separate bows



Slurred bows



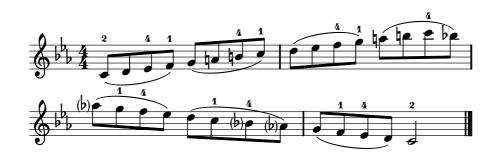


4.10 C melodic minor scale, two octaves

Separate bows







4.11 G minor arpeggio, two octaves

Separate bows



Slurred bows



4.12 B minor arpeggio, two octaves

Separate bows





4.13 C minor arpeggio, two octaves

Separate bows



Slurred bows



4.14 Dominant 7th in C, one octave



4.15 Dominant 7th in D, one octave



4.16 Chromatic scale starting on A, one octave





4.17 Chromatic scale starting on E, one octave

Separate bows





Chapter 5

Grade 5

5.1 G major, three octaves

Scale, separate bows



Scale, slurred bows



Arpeggio, separate bows



Arpeggio, slurred bows



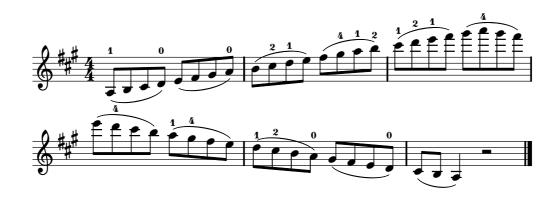
5.2 A major, three octaves

Scale, separate bows

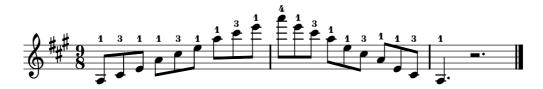


Scale, slurred bows

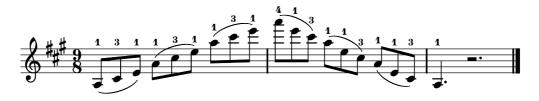




Arpeggio, separate bows



Arpeggio, slurred bows



5.3 Db major, two octaves

Separate bows







Arpeggio, separate bows



Arpeggio, slurred bows



5.4 E major, two octaves

Separate bows





Arpeggio, separate bows



Arpeggio, slurred bows



5.5 F major, two octaves





Arpeggio, separate bows



Arpeggio, slurred bows



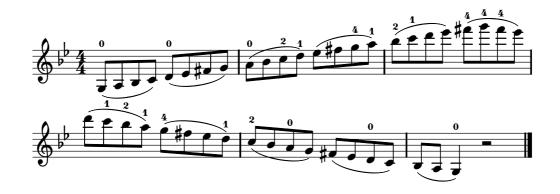
5.6 G harmonic minor scale, three octaves

Separate bows



Slurred bows





5.7 G melodic minor scale, three octaves





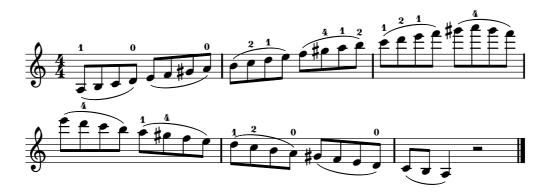
5.8 A harmonic minor scale, three octaves

Separate bows







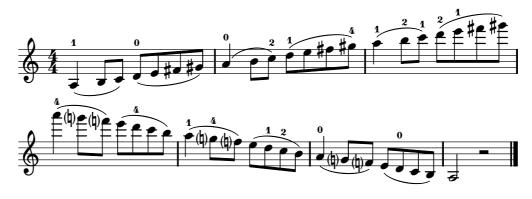


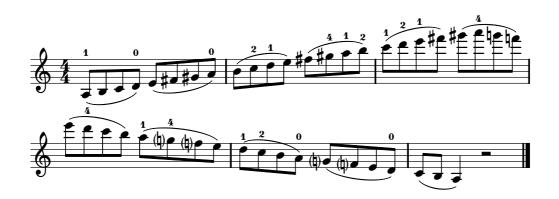
5.9 A melodic minor scale, three octaves

Separate bows



Slurred bows





5.10 B harmonic minor scale, two octaves

Separate bows





5.11 B melodic minor scale, two octaves

Separate bows





5.12 C# harmonic minor scale, two octaves

Separate bows





5.13 C# melodic minor scale, two octaves

Separate bows





5.14 E harmonic minor scale, two octaves

Separate bows





5.15 E melodic minor scale, two octaves

Separate bows





5.16 G minor arpeggio, three octaves

Separate bows



Slurred bows



5.17 A minor arpeggio, three octaves

Separate bows





5.18 B minor arpeggio, two octaves

Separate bows



Slurred bows



5.19 C♯ minor arpeggio, two octaves

Separate bows



Slurred bows



5.20 E minor arpeggio, two octaves





5.21 Dominant 7th in C, two octaves

Separate bows



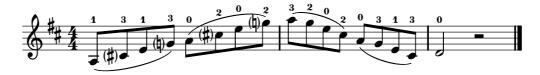
Slurred bows



5.22 Dominant 7th in D, two octaves

Separate bows





5.23 Dominant 7th in Bb, one octave

Separate bows



Slurred bows



5.24 Diminished 7th starting on G, one octave



5.25 Diminished 7th starting on D, one octave



5.26 Chromatic scale starting on G, two octaves

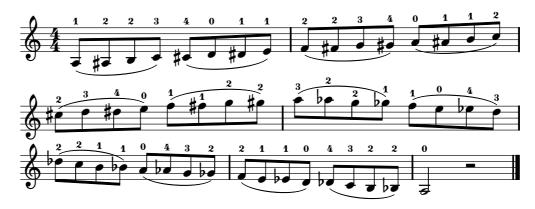




5.27 Chromatic scale starting on A, two octaves

Separate bows

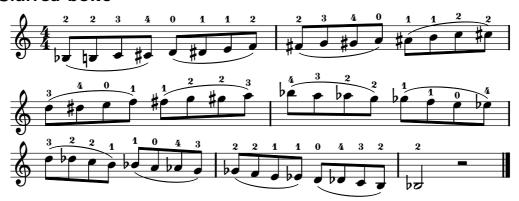




5.28 Chromatic scale starting on Bb, two octaves

Separate bows





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