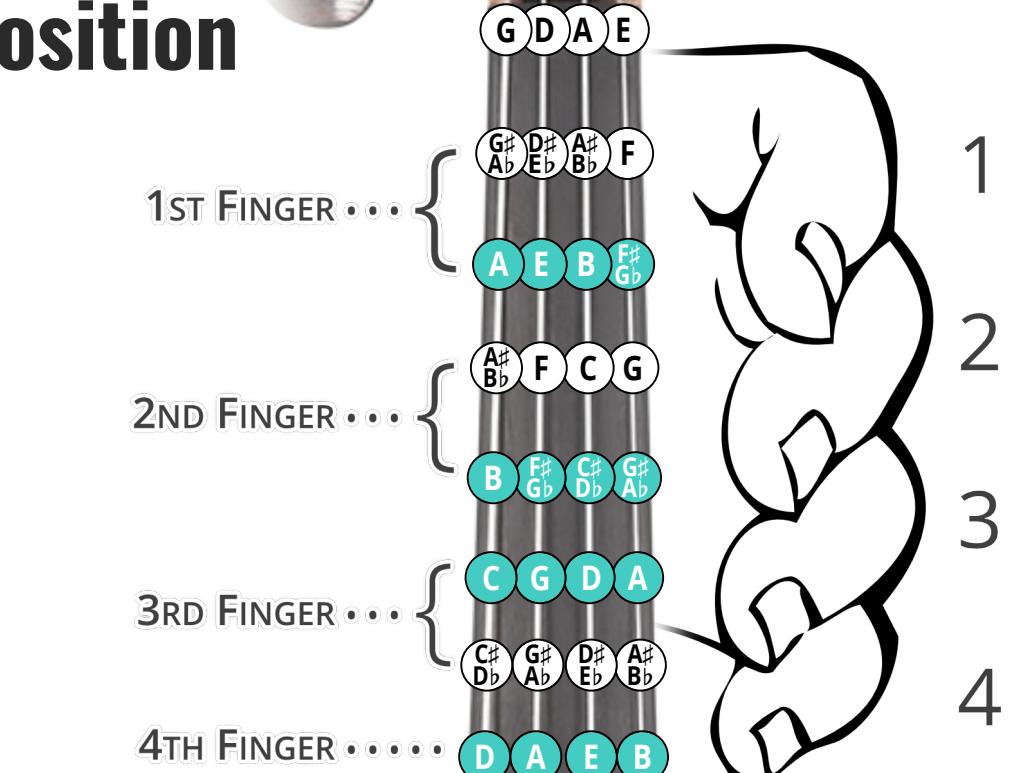


First Position



	0	1	#1	2	#2	3	4	4
E String	E	F	F#	G	G#	A	B _b	B
A String	0	1	1	2	2	3	3	4
D String	A	B _b	B	C	C#	D	D#	E
G String	0	1	1	2	2	3	3	4
	G	A _b	A	B _b	B	C	C#	D



Second Position

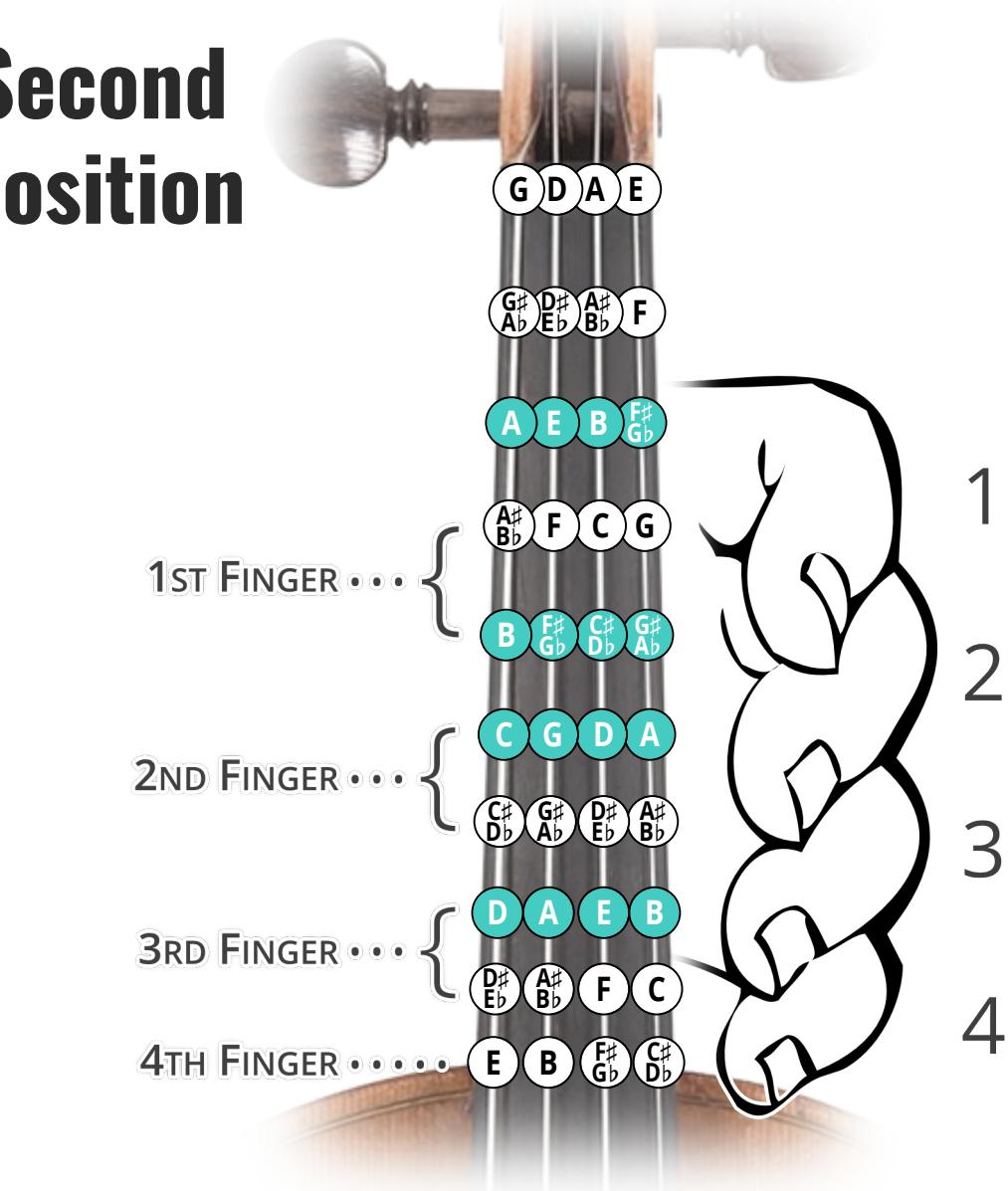


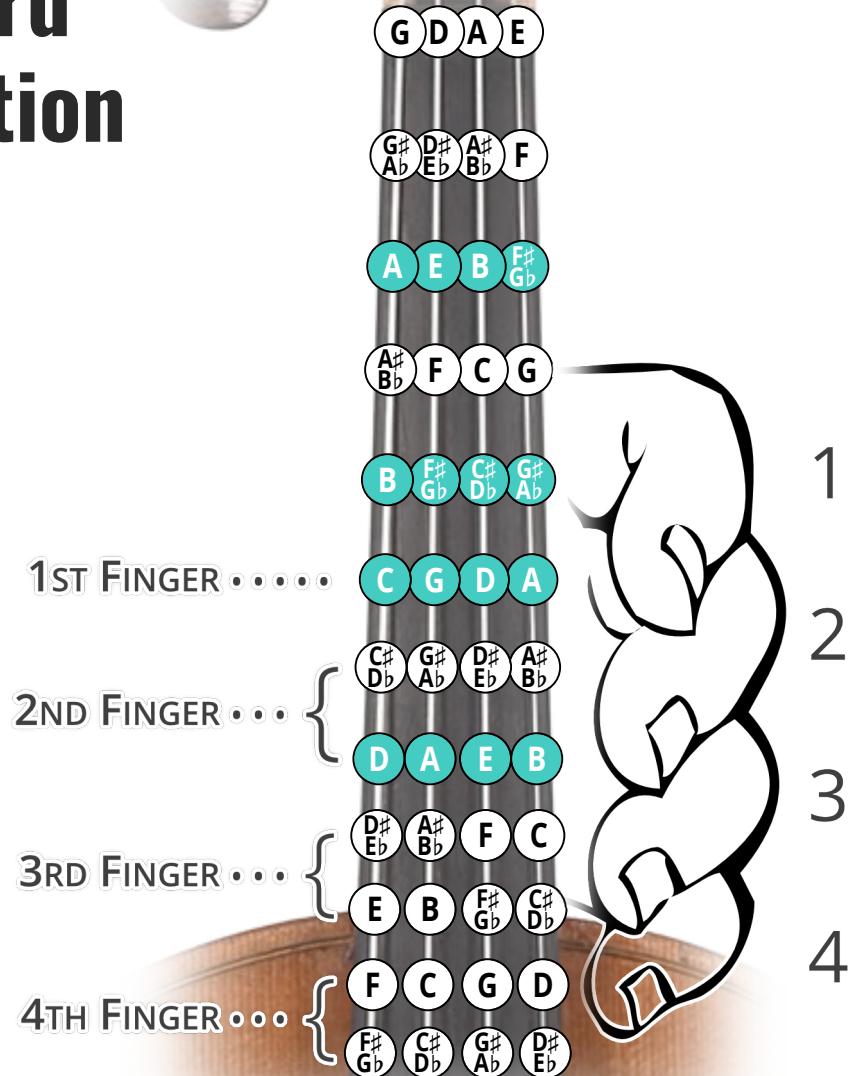
Diagram illustrating the notes available in Second Position across the four strings of the violin.

Finger	E String Notes	A String Notes	D String Notes	G String Notes
1	G	A _b	A	B _b
1	G	A _b	A	B _b
2	A	B _b	B	C
2	A	B _b	B	C
3	B	C	C	C [#]
3	B	C	C	C [#]
3	C	D _b	D	E _b
3	C	D _b	D	E _b
4	C [#]	D _b	D	E _b
4	C [#]	D _b	D	E _b
4	C [#]	F	F	F [#]
4	C [#]	F	F	F [#]
4	C [#]	F _b	F _b	G
4	C [#]	F _b	F _b	G

Note: The diagram shows two sets of notes for each finger position, likely representing different fingerings or positions relative to the nut.



Third Position

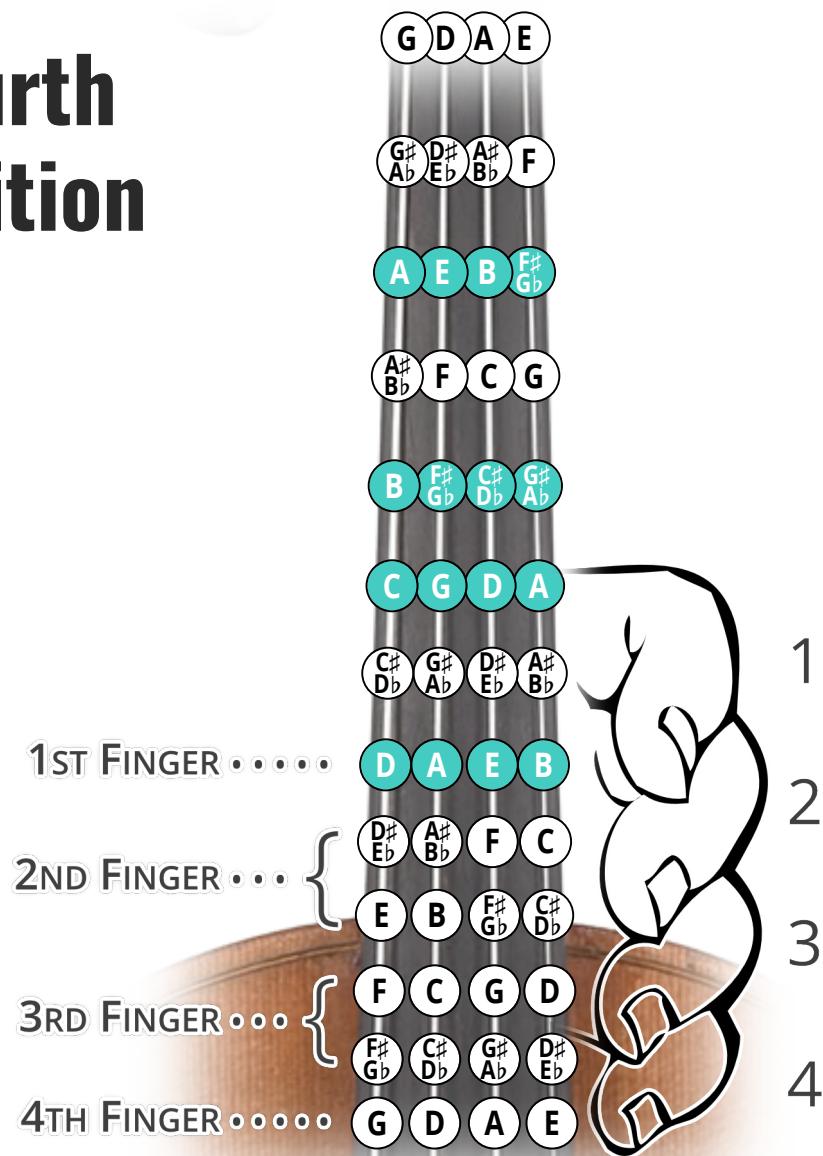


Musical staff diagram for the third position. It shows fingerings for each note on the E, A, D, and G strings.

String	Finger 1	Finger 2	Finger 3	Finger 4			
E String	A	B _b	B	C	C [#]	D	D [#]
A String	D	E _b	E	F	F [#]	G	G [#]
D String	G	A _b	A	B _b	B	C	C [#]
G String	C	D _b	D	E _b	E	F	F [#]



Fourth Position



	1	2	2	3	3	4
E String	B	C	C [#]	D	D [#]	E
A String	E	F	F [#]	G	G [#]	A
D String	1	2	2	3	3	4
G String	A	B ^b	B	C	C [#]	D
	D	E ^b	E	F	F [#]	G



Fifth Position

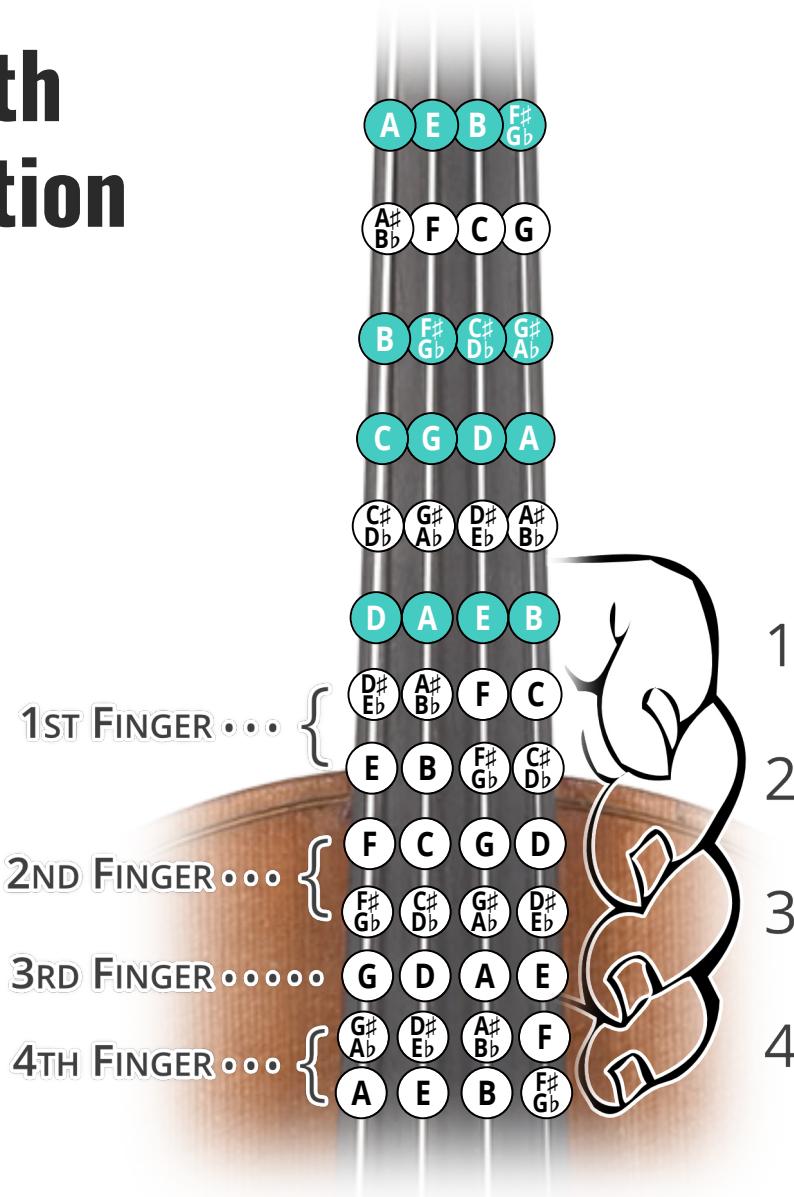


Diagram illustrating the notes available in the fifth position across the four strings of the violin.

The diagram shows the notes produced by each string when stopped by the fingers in the fifth position. The notes are grouped by finger number (1, 2, 3, 4) and then by string (E, A, D, G).

E String Notes:

- 1st finger: C, C#, D
- 2nd finger: D#, E
- 3rd finger: F
- 4th finger: F#, G#

A String Notes:

- 1st finger: F, F#, G
- 2nd finger: G#, A
- 3rd finger: Bb, B
- 4th finger: B

D String Notes:

- 1st finger: Bb, B
- 2nd finger: C, C#, D
- 3rd finger: D#, E
- 4th finger: D#, E

G String Notes:

- 1st finger: E, F
- 2nd finger: F#, G
- 3rd finger: G, G#, A
- 4th finger: G#, A



First Position

The diagram illustrates the first position fingerings for all four violin strings. The top row shows the finger positions (0, 1, 2, 3, 4) for each string. The bottom row shows the corresponding notes. The E String (top) has notes E, F, F#, G, G#, A, B♭, B. The A String has notes E, F, F#, G, G#, A, B♭, B. The D String has notes D, E, E, F, F#, G, G#, A. The G String (bottom) has notes D, E, E, F, F#, G, G#, A.

	E String	A String	D String	G String
0	E	E	D	D
1	F	F	E	E
2	F#	F#	F	F
3	G	G	F#	F#
4	G#	G#	G	G#

Third Position

The diagram illustrates the third position fingerings for all four violin strings. The top row shows the finger positions (1, 2, 3, 3, 4, 4) for each string. The bottom row shows the corresponding notes. The E String (top) has notes A, B♭, B, C, C#, D, D#. The A String has notes A, B♭, B, C, C#, D, D#. The D String has notes D, E, E, F, F#, G, G#. The G String (bottom) has notes G, A♭, A, B♭, B, C, C#.

	E String	A String	D String	G String
1	A	A	D	G
2	B♭	B	E	A♭
3	B	C	E	A
3	C	C#	F	B♭
4	D	D	F#	B
4	D#	D#	G	C



Higher Violin Positions

The diagram illustrates fingerings for higher violin positions across the E, A, D, and G strings. It is organized into four columns representing 2nd Position, 3rd Position, 4th Position, and 5th Position. Each column contains four horizontal rows corresponding to the strings. Within each row, four vertical columns represent the fingers 1, 2, 3, and 4. The fingerings are indicated by small circles with numbers or symbols above them, such as open circles for finger 1 and filled circles with a dot for finger 4.

String	2nd Position	3rd Position	4th Position	5th Position
E	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
A	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
D	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
G	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

String	6th Position	7th Position	8th Position
E	1 2 3 4	1 2 3 4	1 2 3 4
A	1 2 3 4	1 2 3 4	1 2 3 4
D	1 2 3 4	1 2 3 4	1 2 3 4
G	1 2 3 4	1 2 3 4	1 2 3 4

