

Writing

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Writing is a primary means of learning in the liberal arts. Through courses in the writing program, students read, discuss, and write about significant human issues as they develop critical skills to write effectively. Courses in the writing program are designed to accommodate varying levels of preparation.

General Education

The writing program supports two general education requirements: FYW and WRI. See Intended Learning Outcomes for FYW and WRI (<http://wp.stolaf.edu/curriculum-committee/ge>).

Most students take WRIT 111 First-Year Writing during the fall or spring semester of their first year. WRIT 111 seminars focus on a variety of topics with emphasis on writing practice to fulfill FYW. Students may also fulfill the FYW requirement by successfully completing designated courses in American Conversations (<http://catalog.stolaf.edu/academic-programs/american-conversations>) or The Great Conversation (<http://catalog.stolaf.edu/academic-programs/great-conversation>), or through advanced placement credit (<http://catalog.stolaf.edu/academic-regulations-procedures/transfer-credit>). Consult the director of writing or the Registrar's Office.

Students who may benefit from more extensive writing instruction and practice enroll in a two-semester sequence, taking WRIT 107 Introduction to Academic Writing or WRIT 110 Critical Skills in Composition during the fall of their first year, and completing WRIT 111 during the spring semester.

For more information about FYW and WRI, see Comprehensive Graduation Requirements (<http://catalog.stolaf.edu/curriculum/graduate-requirements-degrees/general-education-requirements-ba>).

Courses

WRIT 107: Introduction to Academic Writing

This course guides multilingual international students through the conventions of U.S. academic culture and discourse with emphasis on liberal arts education. Students practice reading, writing, speaking, and listening to develop skills and confidence in college writing. The course also includes extensive discussion of academic integrity and responsible use of information. Students must pass the course with a grade of C or higher in order to enroll in WRIT 111. Offered in the fall semester.

WRIT 109: Topics: Supplemental Writing (0.25)

This course provides supplemental instruction in reading, writing, and critical thinking in conjunction with a designated course. Students practice reading course-specific texts, focusing writing topics, writing essay and short answer exams, developing research habits, identifying and using discipline-specific sources, and writing for general and specific audiences. Supplemental assignments complement writing in the designated course. P/N only. May be repeated once with a different designated course.

Prerequisite: concurrent enrollment in a designated full-credit course.

WRIT 110: Critical Skills in Composition

This course emphasizes critical reading, the writing process, and revision. Students write frequently, respond to one another's writing, and meet often with course faculty in conferences. WRIT 110 is required of students who place into it; it may not be substituted for WRIT 111. Students must pass the course with a grade of C or higher in order to enroll in WRIT 111. Offered in the fall semester.

WRIT 111: First-Year Writing

First-Year Writing, taken during the first year, equips students for effective writing in the liberal arts and introduces writing as a means of learning. The course is taught in multiple sections that explore a variety of topics. In all sections, students write frequently in a variety of genres, with emphasis in writing expository essays. One or more assignments require research. As part of the writing process, students revise their writing and meet individually with course faculty to discuss their writing.

WRIT 211: Topics in Writing

Blending the reading seminar and writing workshop, this course offers advanced practice in critical reading and writing with emphasis on a particular discipline or topic. Students will read and respond critically to a range of writing that may include textbook chapters, popular feature stories, and creative literature. The course emphasizes how writers make and support claims, integrate research, and narrate to communicate effectively in a variety of genres for multiple audiences. Click on course title in the class and lab for more information about the course for that term. Prerequisite: successful completion of FYW.

WRIT 294: Academic Internship

WRIT 298: Independent Study

WRIT 394: Academic Internship

WRIT 398: Independent Research

Faculty

Director, 2016-2017

Diane C. LeBlanc

Professor of Interdisciplinary Studies and Director of the Writing Program
rhetoric and composition; creative writing; gender studies

Mark Allister

Professor of English and Environmental Studies
American literature; environmentalism; popular music; men's studies; American studies

Kathryn E. Ananda-Owens

Professor of Music
piano; piano literature

Anne G. Berry

Instructor in Writing
linguistics; English as a second language

Nicolette Bucciaglia

Visiting Assistant Professor of English
creative writing

Karen Cherewatuk

Professor of English
old English; middle English; Arthurian literature; Caribbean literature; medieval European tradition

Marc David

Visiting Assistant Professor of Sociology/Anthropology
race and class; history and memory; public policy and the politics of
knowledge; North America

Bridget Draxler

Assistant Professor of Writing
18th-century literature and culture; digital humanities; writing

Carlos Gallego

Associate Professor of English
Chicano/a studies; 20th century American literature; comparative
ethnic studies; philosophy and critical theory; cultural studies

Joan Hepburn

Associate Professor of English
African American literature; drama; race and ethnic literature; western
African drama in English

Jennifer Kwon Dobbs

Associate Professor of English
poetry and poetics; creative nonfiction; Asian American literature;
critical adoption studies

Karen E.S. Marsalek

Associate Professor of English
medieval and early modern literature, especially drama; history of the
English language

Joseph L. Mbele

Associate Professor of English
folklore; English post-colonial and third world literature

Linda Y. Mokdad

Assistant Professor of English
film history; classical film theory; feminist film theory; art cinema;
Arab cinemas

Jeremy (Sequoia) Nagamatsu

Assistant Professor of English
fiction; creative nonfiction

Jonathan T. Naito (on leave)

Associate Professor of English
20th- and 21st-century British and Irish literature; postcolonial
studies; black and Asian British literature; Samuel Beckett

Bjorn Nordfjord

Visiting Associate Professor of English
American cinema; world cinema; crime fiction; adaptation and
narrative theory

Juliet Patterson

Instructor of English
creative writing; contemporary American poetics; hybrid literature;
environmental literature

Jean C. Porterfield

Associate Professor of Biology
evolutionary biology; molecular ecology; gene expression analysis

Diana Postlethwaite (on leave fall)

Professor of English
19th-century British literature; the novel

Rebecca S. Richards

Assistant Professor of English
rhetoric and composition; feminist/gender studies; media studies

Matthew Rohn

Associate Professor of Art and Art History and Environmental Studies
19th- and 20th-century art; American culture; gender and multi-
cultural studies; social justice; visual ecocriticism

Kaethe E. Schwehn

Assistant Professor of English
creative writing

Mary E. Titus (on leave)

Professor of English
late 19th-early 20th-century American literature; literature of the
American south; gender theory; material culture

Mary E. Trull (on leave)

Professor of English
16th- and 17th-century English literature

Sean Ward

Visiting Assistant Professor of English
20th-century British and Anglophone literature; postcolonial studies;
critical theory

Colin Wells

Professor of English
early American literature; 18th-century literature