

## Music

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Inspired by the conviction that music is a divine gift, the St. Olaf College Music Department devotes itself to the cultivation of this gift in the lives of its students and in the broader community. We dedicate ourselves to creating an educational experience that unites the artistic standards of a professional program with the intellectual rigors and academic breadth of the liberal arts in an environment of free, creative, and critical inquiry. Through music we affirm the college's mission to foster the development of the whole person in mind, body, and spirit.

The Music Department offers extensive opportunities to explore, practice, and celebrate the musician's art with an ongoing commitment to a distinctive ensemble program, excellent individualized instruction, and a comprehensive undergraduate music curriculum. We honor St. Olaf's rich heritage spanning more than a century of international artistry and scholarship and will continue to cultivate a spirit of exploration and innovation, seeking and celebrating the transcendent and transforming power of music.

## Degrees Offered

The Music Department offers Bachelor of Arts (B.A.) and Bachelor of Music (B.M.) degrees, which are accredited by the National Association of Schools of Music. St. Olaf students may also pursue the Bachelor of Arts/Bachelor of Music double-degree option.

### Bachelor of Arts Degree in Music

This is a liberal arts degree, with approximately one-third of the course work in music. The B.A. music major may lead to a wide range of career options in music and related fields such as performance, broadcasting, multimedia, arts administration, advertising, education, arts journalism, music librarianship, or music therapy. Students may choose a general music major or may elect an emphasis in history-literature or theory-composition, or they may opt for a course of study that leads to the Minnesota teaching licensure (<http://catalog.stolaf.edu/archive/2015-2016/academic-programs/education>).

**Intended Learning Outcomes for the Major** (<http://wp.stolaf.edu/curriculum-committee/music-major-ba-ilos>)

### Bachelor of Music Degree

This is a professional music degree with approximately two-thirds of the course work in music. Students may elect one of five majors:

#### Bachelor of Music in Performance

Graduates often continue with work in performance, preparing for careers as performers and teachers. This major also serves as good preparation for graduate studies in fields like music therapy. Piano and organ performance majors may also pursue an emphasis in collaborative keyboard performance.

**Intended Learning Outcomes for the Major** (<http://wp.stolaf.edu/curriculum-committee/performance-major-bm-ilos>)

#### Bachelor of Music in Church Music

Graduates generally continue their studies in graduate school or move directly into parishes as church musicians. Careers in conducting, college teaching, or the ministry are also served by this major.

**Intended Learning Outcomes for the Major** (<http://wp.stolaf.edu/curriculum-committee/church-music-major-bm-ilos>)

#### Bachelor of Music in Theory-Composition

Graduates generally continue their studies in graduate school, eventually moving towards careers in film music and other media, teaching, or conducting.

**Intended Learning Outcomes for the Major** (<http://wp.stolaf.edu/curriculum-committee/theory-composition-major-bm-ilos>)

#### Bachelor of Music in Music Education

This professional degree prepares graduates for a career in teaching immediately after graduation. Graduate study is an option as well.

**Intended Learning Outcomes for the Major** (<http://wp.stolaf.edu/curriculum-committee/music-education-major-bm-ilos>)

#### Bachelor of Music with Elective Studies

Substantively integrated with professional music studies, students propose and complete an individualized program of study in a second discipline. Admission to this individualized degree program is by a competitive proposal process. Graduates pursue professional careers in music with substantive connections to an additional arts area, business, science, language and culture, or other sphere of expertise.

### Bachelor of Arts/Bachelor of Music Double-Degree Program

This program engages students in professional study in music and study in the liberal arts, leading to both the Bachelor of Music and Bachelor of Arts degrees. Students pursuing the double-degree option may choose from five Bachelor of Music graduation majors (church music, elective studies, music education, performance, or theory-composition) and any of the Bachelor of Arts graduation majors except music. Students must meet the application requirements for both the Bachelor of Arts and Bachelor of Music degree programs. This program typically takes five years to complete. Students pursuing this option should consult their advisor as early as possible. See worksheet for more information. ([http://wp.stolaf.edu/music/files/2013/06/SA\\_DoubleDegree13.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_DoubleDegree13.pdf))

## Admission to the Music Major

Students generally apply for entrance into the music major before enrolling but may also apply during the first year of studies at St. Olaf. A complete application for any music major (B.A. or B.M.) requires an audition on the principal instrument/voice, and screenings to test basic music knowledge and skills. Current St. Olaf students should contact the Music Admissions Coordinator or Music Department office by October 1 of their first year for more information. More information for prospective majors. (<http://wp.stolaf.edu/musicadm>)

## Admissions to Teacher Education Programs

Entrance applications for B.A. music with teaching credential or B.M. music education programs are most often processed in the second semester of the sophomore year. Interested students must be already-admitted music majors and are classified as B.A. general music majors until accepted into a teacher education degree program. More information. (<http://wp.stolaf.edu/music/music-education>)

## Continuance

All students in B.M. and teacher education programs are reviewed for continuance. B.M. performance, church music, theory-composition, and elective studies students are generally reviewed at the end of the third semester in the program. Teacher education students are generally reviewed in the fall semester of their junior year. A continuance review includes a juried recital performance, a review of music and overall academic progress, and a possible interview/conference. A student not approved for continuance in any program is no longer in that program. More information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>).

## Keyboard Proficiency

All music majors must demonstrate keyboard proficiency at a level specified for the major/instrument, and it is recommended that students complete proficiency by the end of the sophomore year. Students may demonstrate proficiency through successful completion of piano classes, or by examination. More information (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements>)

## Music Ensembles

All full-time students are eligible to audition for membership in any of these musical ensembles. Participation in these ensembles fulfills ensemble graduation requirements for music majors.

### Vocal Ensembles

St. Olaf Choir (<http://wp.stolaf.edu/stolaf-choir>), Chapel Choir (<http://wp.stolaf.edu/chapel>), St. Olaf Cantorei (<http://wp.stolaf.edu/cantorei>), Early Music Singers (<http://wp.stolaf.edu/ems>), Manitou Singers (<http://wp.stolaf.edu/manitou>), Viking Chorus (<http://wp.stolaf.edu/viking>)

### Instrumental Ensembles

St. Olaf Band (<http://wp.stolaf.edu/stolaf-band>), Norseman Band (<http://wp.stolaf.edu/norseman>), St. Olaf Orchestra (<http://wp.stolaf.edu/stolaf-orch>), St. Olaf Philharmonia (<http://wp.stolaf.edu/philharmonia>), Collegium Musicum (<http://wp.stolaf.edu/collegium>), Jazz Ensembles (<http://wp.stolaf.edu/jazz>), Handbell Choirs (<http://wp.stolaf.edu/handbell>)

Additional opportunities for ensemble performance (<http://wp.stolaf.edu/musicadm/files/2013/08/musicorgs1011.pdf>) include Collegiate Chorale, Clarinet Choir, Flute Choir, Horn Club, Percussion Ensemble, Trombone Choir, and Tuba-Euphonium Ensemble. Participation in these ensembles does not fulfill graduation requirements for music majors.

## Distinction

The Music Department does not offer departmental distinction.

## Requirements

**S/U Policy:** No required course in the major can be taken S/U.

Music majors who study off-campus may petition the vice-chair of the department for approval of a maximum of two (2) courses, plus performance studies. Independent study or research may count as one of these courses.

## BA General Music Major

Worksheet ([http://wp.stolaf.edu/music/files/2013/06/SA\\_BAGeneral13.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_BAGeneral13.pdf))

### Admission to the Music Major

See Music Admissions and Scholarship Information (<http://wp.stolaf.edu/musicadm>)

- application (<http://wp.stolaf.edu/music/files/2013/06/BAMusApplic20061.pdf>)
- principal-instrument/voice audition repertoire (<http://wp.stolaf.edu/music/appendix-a-ba-entrance-repertoire>)
- music knowledge and keyboard skills screening

### Degree Requirements

#### General Education

Comprehensive Graduation Requirements (General Education) <sup>1</sup>

#### Core Music Courses

MUSIC 112	Theory and Aural Skills I	1
MUSIC 114	Theory and Aural Skills II	1
MUSIC 212	Theory and Aural Skills III	1
MUSIC 214	Theory and Aural Skills IV	1
MUSIC 241	History and Literature of Music I	1
MUSIC 242	History And Literature of Music II	1
Select one of the following:		1

MUSIC 341	Music of the Renaissance Era
MUSIC 342	Music of the Baroque Era
MUSIC 343	Music Of The Classical And Romantic Eras
MUSIC 344	Music of the 20th and 21st Centuries
MUSIC 345	Advanced Study in Music History

#### Additional Music Courses

Select one of the following:		1
MUSIC 222	Counterpoint	
MUSIC 223	Composition I	
MUSIC 237	World Music	
MUSIC 313	Analysis of Tonal Music	
MUSIC 314	Analysis of Post-Tonal Music	

or an additional:

MUSIC 341	Music of the Renaissance Era
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MUSIC 342	Music of the Baroque Era
MUSIC 343	Music Of The Classical And Romantic Eras
MUSIC 344	Music of the 20th and 21st Centuries
MUSIC 345	Advanced Study in Music History

**Performance Studies**

6 semesters (0.25 each); 4 in the same instrument/voice. Vocalists may count MUSIC 164 as the first semester of voice study. 1.5

**Keyboard Proficiency**<sup>2</sup>

Level II<sup>3</sup>

**Performance (principal instrument/voice)**<sup>4</sup>

2 solo performances on official student recitals; one must be in junior or senior year.

**Official Ensemble Participation**

4 semesters

**Concert Attendance**<sup>5</sup>

Documented attendance at 60 concerts.

**Total Credits** 9.5

<sup>1</sup> See the Bachelor of Arts General Education Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-ba>)

<sup>2</sup> See Keyboard Proficiency Requirements (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements>)

<sup>3</sup> See Keyboard Proficiency Level II (<http://wp.stolaf.edu/music/files/2013/06/ProficiencyL2.pdf>)

<sup>4</sup> See Performance Requirements for Music Majors (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors/.html>)

<sup>5</sup> See music handbook (<http://wp.stolaf.edu/music/recital-attendance-requirements>). (<http://wp.stolaf.edu/music/recital-attendance-requirements>)

## BA with Theory-Composition Emphasis

Worksheet ([http://wp.stolaf.edu/music/files/2013/06/SA\\_BAThoryComp13.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_BAThoryComp13.pdf))

**Admission to the Music Major**

See Music Admissions and Scholarship Information (<http://wp.stolaf.edu/musicadm>)

- application (<http://wp.stolaf.edu/music/files/2013/06/BAMusApplic20061.pdf>)
- principal-instrument/voice audition repertoire (<http://wp.stolaf.edu/music/appendix-a-ba-entrance-repertoire>)
- music knowledge and keyboard skills screening

**Additional Admissions Requirements**

- complete application (<http://wp.stolaf.edu/music/files/2013/06/BAThoryCompAppl20061.pdf>)
- consult and register with theory-composition faculty by end of junior year, preferably earlier

**Degree Requirements****General Education**

Comprehensive Graduation Requirements (General Education)<sup>1</sup>

**Core Music Courses**

MUSIC 112	Theory and Aural Skills I	1
MUSIC 114	Theory and Aural Skills II	1
MUSIC 212	Theory and Aural Skills III	1
MUSIC 214	Theory and Aural Skills IV	1
MUSIC 241	History and Literature of Music I	1
MUSIC 242	History And Literature of Music II	1

Select one of the following: 1

MUSIC 341	Music of the Renaissance Era
MUSIC 342	Music of the Baroque Era
MUSIC 343	Music Of The Classical And Romantic Eras

MUSIC 344	Music of the 20th and 21st Centuries
MUSIC 345	Advanced Study in Music History

**Additional Music Courses**

MUSIC 221	Orchestration (0.50)	0.5
MUSIC 223	Composition I	1
MUSIC 225	Music in the Electronic Medium	1

Select two of the following: 2

MUSIC 222	Counterpoint
MUSIC 313	Analysis of Tonal Music
MUSIC 314	Analysis of Post-Tonal Music
MUSIC 324	Composition II (may be repeated)
MUSIC 325	Composition III

**Performance Studies**

6 semesters; 4 in the same instrument/voice. Vocalists may count MUSIC 164 as the first semester of voice study.

**Keyboard Proficiency**<sup>2</sup>

Level II<sup>3</sup>

**Performance (principal instrument/voice)**<sup>4</sup>

2 solo performances on official student recitals; one must be in junior or senior year.

**Official Ensemble Participation**

4 semesters

**Concert Attendance**<sup>5</sup>

Documented attendance at 60 concerts.

**Total Credits** 11.5

<sup>1</sup> See the Bachelor of Arts General Education Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-ba>)

<sup>2</sup> See Keyboard Proficiency Requirements (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements>)

<sup>3</sup> See Keyboard Proficiency Level II (<http://wp.stolaf.edu/music/files/2013/06/ProficiencyL2.pdf>)

<sup>4</sup> See Performance Requirements for Music Majors (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors/.html>)

<sup>5</sup> See music handbook (<http://wp.stolaf.edu/music/recital-attendance-requirements>).

## BA with History Literature Emphasis

Worksheet ([http://wp.stolaf.edu/music/files/2013/06/SA\\_BAHistLit13.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_BAHistLit13.pdf))

### Admission to the Music Major

See Music Admissions and Scholarship Information (<http://wp.stolaf.edu/musicadm>)

- application (<http://wp.stolaf.edu/music/files/2013/06/BAMusApplic20061.pdf>)
- principal-instrument/voice audition repertoire (<http://wp.stolaf.edu/music/appendix-a-ba-entrance-repertoire>)
- music knowledge and keyboard skills screening

### Additional Admissions Requirements

- complete application (<http://wp.stolaf.edu/music/files/2013/06/BAHistLitApplic20061.pdf>)
- consult and register with a music history faculty member by end of junior year, preferably earlier

### Degree Requirements

#### General Education

Comprehensive Graduation Requirements (General Education) <sup>1</sup>

#### Core Music Courses

MUSIC 112	Theory and Aural Skills I	1
MUSIC 114	Theory and Aural Skills II	1
MUSIC 212	Theory and Aural Skills III	1
MUSIC 214	Theory and Aural Skills IV	1
MUSIC 241	History and Literature of Music I	1
MUSIC 242	History And Literature of Music II	1

Select one of the following: 1

MUSIC 341	Music of the Renaissance Era
MUSIC 342	Music of the Baroque Era
MUSIC 343	Music Of The Classical And Romantic Eras
MUSIC 344	Music of the 20th and 21st Centuries
MUSIC 345	Advanced Study in Music History

#### Additional Music Courses

Select three of the following: 3

MUSIC 237	World Music
MUSIC 341	Music of the Renaissance Era
MUSIC 342	Music of the Baroque Era
MUSIC 343	Music Of The Classical And Romantic Eras

MUSIC 344 Music of the 20th and 21st Centuries

MUSIC 345 Advanced Study in Music History

Select one of the following: 1

MUSIC 222 Counterpoint

MUSIC 313 Analysis of Tonal Music

MUSIC 314 Analysis of Post-Tonal Music

#### Performance Studies

6 semesters; 4 in the same instrument/voice.

Vocalists may count MUSIC 164 as the first semester of voice study.

#### Additional non-course requirements

Senior Writing Portfolio: 3 Level III music papers, one revised with faculty supervision.

#### Keyboard Proficiency <sup>2</sup>

Level II <sup>3</sup>

#### Performance (principal instrument/voice) <sup>4</sup>

2 solo performances on official student recitals; one must be in junior or senior year.

#### Official Ensemble Participation

4 semesters

#### Concert Attendance <sup>5</sup>

Documented attendance at 60 concerts.

**Total Credits 11**

<sup>1</sup> See the Bachelor of Arts General Education Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-ba>).

<sup>2</sup> See Keyboard Proficiency Requirements (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements/.html>)

<sup>3</sup> See Keyboard Proficiency Level II (<http://wp.stolaf.edu/music/files/2013/06/ProficiencyL2.pdf>)

<sup>4</sup> See Performance Requirements for Music Majors (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors/.html>)

<sup>5</sup> See music handbook (<http://wp.stolaf.edu/music/recital-attendance-requirements>). (<http://wp.stolaf.edu/music/recital-attendance-requirements>)

## BA with Teaching Credential

Please see Overview of St. Olaf's Teacher Education Program (<http://catalog.stolaf.edu/archive/2015-2016/academic-programs/education>) and General Requirements and Procedures (<http://catalog.stolaf.edu/archive/2015-2016/academic-programs/education/#requirementstext>)

Worksheets: vocal ([http://wp.stolaf.edu/music/files/2013/06/SA\\_BAVocalEd13.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_BAVocalEd13.pdf)) , instrumental ([http://wp.stolaf.edu/music/files/2013/06/SA\\_BAInstEd131.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_BAInstEd131.pdf))

### Admission to the Music Major

See Music Admissions and Scholarship Information (<http://wp.stolaf.edu/musicadm>)

- application (<http://wp.stolaf.edu/music/files/2014/08/BAMusEdApplication1.pdf>)

- principal-instrument/voice audition repertoire (<http://wp.stolaf.edu/music/appendix-a-ba-entrance-repertoire>)
- music knowledge and keyboard skills screening

### Additional Entrance Requirements

See Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

In sophomore year, spring semester:

- complete application (due October 15, March 15): BA Music with Teaching Credential (<http://wp.stolaf.edu/music/files/2013/06/BAMusApplic20061.pdf>)
- full academic review
- recital performance on principal instrument/voice

### Program Continuance

See Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- generally in junior year, second semester
- juried recital performance, academic review, possible interview/conference
- *students not approved for continuance are no longer in the Teacher Education Program*

### Degree Requirements

#### General Education

Comprehensive graduation requirements for all BA degrees<sup>1</sup>

#### Core Music Courses

MUSIC 112	Theory and Aural Skills I	1
MUSIC 114	Theory and Aural Skills II	1
MUSIC 212	Theory and Aural Skills III	1
MUSIC 214	Theory and Aural Skills IV	1
MUSIC 241	History and Literature of Music I	1
MUSIC 242	History And Literature of Music II	1

Select one of the following: 1

MUSIC 341	Music of the Renaissance Era	
MUSIC 342	Music of the Baroque Era	
MUSIC 343	Music Of The Classical And Romantic Eras	
MUSIC 344	Music of the 20th and 21st Centuries	
MUSIC 345	Advanced Study in Music History	

#### Additional Music Courses

MUSIC 237	World Music	1
MUSIC 251	Conducting (0.50)	0.5
MUSIC 365	The Child and Adolescent Voice (0.25)	0.25

#### Additional Music Course by Specialization

See the additional music courses for vocal and instrumental

#### Education Courses

EDUC 231	Drugs and Alcohol (0 Cr)	0
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EDUC 290	Educational Psychology	1
EDUC 291	Standards and Technology (0 Cr)	0
EDUC 330	Principles of Education, K-12	1
EDUC 372	Counseling and Communication in Schools (0.50)	0.5
EDUC 374	Reading in the Content Area (0.50)	0.5
EDUC 375	Differentiated Instruction for Exceptional Learners (0.50)	0.50
EDUC 355	Teaching of Music in the Elementary School	1
EDUC 356	Teaching of Music in the Middle and High School (0.50)	0.5
EDUC 358	Teaching of Vocal Music in the Secondary School (0.50) (Vocal)	0.5
EDUC 359	Teaching of Instrumental Music (0.50) (Instrumental)	0.5

#### Professional Semester Education Courses

EDUC 381	Senior Seminar (0.50)	0.5
EDUC 382	Human Relations (0 Cr)	0
EDUC 385	Issues in Education (0.50)	0.5
EDUC 389	Student Teaching (3.0)	3

#### Other Courses

0.25 credit course Dance Technique	0.25
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Any full (or fractional equivalent) course in Art, Dance, or Theater. MUSIC 267, MUSIC 269 can satisfy this requirement.

#### Performance Studies: Principal

Every semester prior to and including the semester of application for entrance into the BA teaching program, .25 each; every semester thereafter, prior to the professional semester, .50 each 6

Vocal: licensure area must be voice; primary instrument may be piano

Instrumental: principal may be any brass, percussion, string, or woodwind instrument, or piano

#### Performance Studies: Secondary

Vocal: 2 semesters

Vocal exception: piano primaries - 4 semesters of voice

Instrumental: 2 semesters. MUSIC 164 may count as the first semester of secondary voice study.

Instrumental exception: piano primaries - 4 semesters of brass, percussion, string or woodwind study

#### Keyboard Proficiency<sup>2</sup>

Level IV<sup>3</sup>

#### Guitar Proficiency

EDUC 356	Teaching of Music in the Middle and High School (0.50)	0.5
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#### Performance (principal instrument/voice)<sup>4</sup>



2 solo performances on licensure instrument in official student recitals; one must be in junior or senior year

2 small ensemble performances on licensure instrument<sup>4</sup>

#### Official Ensemble Participation

Every semester once admitted to Teacher Education Program

Ensemble must be in band/orchestra for instrumental ed students; must be choir for vocal ed students

In addition: instrumental students must participate in a choral ensemble for at least one semester

#### Concert Attendance<sup>5</sup>

Documented attendance at 60 concerts.

#### S/U Policy

No required course in the major can be taken S/U

**Total Credits** **25.5**

<sup>1</sup> See the Bachelor of Arts General Education Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-ba>).

<sup>2</sup> See Keyboard Proficient Requirements (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements>)

<sup>3</sup> See Keyboard Proficiency Level IV (<http://wp.stolaf.edu/music/files/2013/06/ProficiencyL4.pdf>)

<sup>4</sup> See Performance Requirements for Music Majors (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors>)

<sup>5</sup> See music handbook (<http://wp.stolaf.edu/music/recital-attendance-requirements>)

#### Additional Music Courses for Vocal

MUSIC 252 Choral Conducting (0.50) 0.5

Select one of the following options:

Option A:

MUSIC 220 Instrumentation for Vocalists (0.25)

Option B:

MUSIC 166 Brass Techniques (0.25)

MUSIC 167 Percussion Techniques (0.25)

MUSIC 168 String Techniques (0.25)

MUSIC 169 Woodwind Techniques (0.25)

MUSIC 287 Choral Literature I (0.50) 0.5

MUSIC 364 Vocal Pedagogy (0.25) 0.25

**Total Credits** **1.25**

#### Additional Music Courses for Instrumental

MUSIC 253 Instrumental Conducting (0.50) 0.5

MUSIC 221 Orchestration (0.50) 0.5

MUSIC 166 Brass Techniques (0.25) 0.25

MUSIC 167 Percussion Techniques (0.25) 0.25

MUSIC 168 String Techniques (0.25) 0.25

MUSIC 169 Woodwind Techniques (0.25) 0.25

MUSIC 164 Voice Class (0.25) (or 1 semester of vocal performance study) 0.25

**Total Credits** **2.25**

## Bachelor of Music Degree BM in Performance

Worksheet ([http://wp.stolaf.edu/music/files/2013/06/SA\\_BMPerf13.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_BMPerf13.pdf))

#### Admission to the Music Major

See Music Admissions and Scholarship Information (<http://wp.stolaf.edu/musicadm>)

- application (<http://wp.stolaf.edu/music/files/2013/06/BMMusicAllApplication20082.pdf>)
- principal-instrument/voice audition repertoire (<http://wp.stolaf.edu/music/appendix-b-bm-entrance-repertoire>)
- music knowledge and keyboard skills screening

#### Additional Entrance Requirements

See Music Major Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- academic/music review, possible interview/conference

#### Program Continuance

See Music Major Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- generally during third semester in the program
- *students not approved for continuance are no longer in the BM Performance program*

#### Degree Requirements

##### General Education

Comprehensive graduation requirements for all BM degrees<sup>1</sup>

##### Core Music Courses

MUSIC 112 Theory and Aural Skills I 1

MUSIC 114 Theory and Aural Skills II 1

MUSIC 212 Theory and Aural Skills III 1

MUSIC 214 Theory and Aural Skills IV 1

MUSIC 237 World Music 1

MUSIC 241 History and Literature of Music I 1

MUSIC 242 History And Literature of Music II 1

MUSIC 251 Conducting (0.50) 0.5

Select one of the following: 1

MUSIC 341 Music of the Renaissance Era

MUSIC 342 Music of the Baroque Era

MUSIC 343 Music Of The Classical And Romantic Eras

MUSIC 344 Music of the 20th and 21st Centuries

MUSIC 345	Advanced Study in Music History	
<b>Additional Music Courses</b>		
Select one of the following:		3
MUSIC 222	Counterpoint	
MUSIC 223	Composition I	
MUSIC 313	Analysis of Tonal Music	
MUSIC 314	Analysis of Post-Tonal Music	
or an additional:		
MUSIC 341	Music of the Renaissance Era (if not taken for the core)	
MUSIC 342	Music of the Baroque Era (if not taken for the core)	
MUSIC 343	Music Of The Classical And Romantic Eras (if not taken for the core)	
MUSIC 344	Music of the 20th and 21st Centuries (if not taken for the core)	
MUSIC 345	Advanced Study in Music History (if not taken for the core)	
<b>Additional Music Courses by Principal Instrument</b>		
See additional courses for voice; string; piano; winds, brass, percussion; and other		3
<b>Performance Studies: Principal</b>		
Full credit lessons every semester once admitted to the program (minimum of 6)		
<b>Performance Studies: Secondary</b>		
4 semesters on 1 instrument. Up to 2 semesters of secondary voice may be taken in voice class (MUSIC 164). Up to 4 semesters of secondary piano may be taken in piano classes (MUSIC 161, MUSIC 162, MUSIC 261, MUSIC 262).		
<b>Keyboard Proficiency</b> <sup>2</sup>		
Level IV <sup>3</sup>		
<b>Performance (principal instrument/voice)</b> <sup>4</sup>		
2 solo performances on official student recitals		
30 minute junior recital (or, by petition only: 3 additional solo performances on official student recitals)		
60-minute Senior recital		
<b>Official Ensemble Participation</b>		
Every semester once admitted to BM performance		
<b>Concert Attendance</b> <sup>5</sup>		
Documented attendance at 60 concerts.		
<b>S/U Policy</b>		
No required course in the major can be taken S/U		
<b>Total Credits</b>		<b>14.5</b>

<sup>1</sup> See the Bachelor of Music General Education Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-bm>).

<sup>2</sup> See Keyboard Proficiency Requirements (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements>)

<sup>3</sup> See Keyboard Proficiency Level IV (<http://wp.stolaf.edu/music/files/2013/06/ProficiencyL4.pdf>)

<sup>4</sup> See Performance Requirements for Music Majors (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors>)

<sup>5</sup> See music handbook (<http://wp.stolaf.edu/music/recital-attendance-requirements>)

### Additional Music Courses for Voice

MUSIC 263	Lyric Diction I (0.25)	0.25
MUSIC 264	Lyric Diction II (0.25)	0.25
MUSIC 281	Vocal Solo Literature I (0.25)	0.25
MUSIC 282	Vocal Solo Literature II (0.25)	0.25
MUSIC 364	Vocal Pedagogy (0.25)	0.25
Music electives: 1.75 courses		1.75
<b>Total Credits</b>		<b>3</b>

### Additional Music Courses for String

MUSIC 368	String Literature and Pedagogy (0.50)	0.5
MUSIC 275	Instrumental Chamber Music (0.25) (2 semesters)	0.5
Music electives: 2.0 courses		2
<b>Total Credits</b>		<b>3</b>

### Additional Music Courses for Piano

MUSIC 283	Piano Literature (0.50)	0.5
MUSIC 361	Piano Pedagogy (0.50)	0.5
Music electives: 2.0 courses		2
<b>Total Credits</b>		<b>3</b>

### Additional Music Courses for Winds, Brass, Percussion

MUSIC 298	Independent Study (Pedagogy and Literature)	1
MUSIC 275	Instrumental Chamber Music (0.25) (2 semesters)	0.5
Music electives: 1.5 courses		1.5
<b>Total Credits</b>		<b>3</b>

### Additional Music Courses for Other Instruments

Music electives: 3.0 courses		3
<b>Total Credits</b>		<b>3</b>

## BM in Performance, Collaborative Keyboard Performance Emphasis (organ, piano only)

Worksheet ([http://wp.stolaf.edu/music/files/2013/06/SA\\_BMCollPerf13.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_BMCollPerf13.pdf))

### Admission to the Music Major

See Music Admissions and Scholarship Information (<http://wp.stolaf.edu/musicadm>)

- application (<http://wp.stolaf.edu/music/files/2013/06/BMMusicAllApplication20082.pdf>)
- principal-instrument/voice audition repertoire (<http://wp.stolaf.edu/music/appendix-b-bm-entrance-repertoire>)

- music knowledge and keyboard skills screening

### Additional Entrance Requirements

See Music Major Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- consult with keyboard faculty member

### Program Continuance

See Music Major Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- generally during third semester in the program
- *students not approved for continuance are no longer in the BM Performance program*

## Degree Requirements

### General Education

Comprehensive graduation requirements for all BM degrees <sup>1</sup>

### Core Music Courses

MUSIC 112	Theory and Aural Skills I	1
MUSIC 114	Theory and Aural Skills II	1
MUSIC 212	Theory and Aural Skills III	1
MUSIC 214	Theory and Aural Skills IV	1
MUSIC 237	World Music	1
MUSIC 241	History and Literature of Music I	1
MUSIC 242	History And Literature of Music II	1
MUSIC 251	Conducting (0.50)	0.5
Select one of the following:		1
MUSIC 341	Music of the Renaissance Era	
MUSIC 342	Music of the Baroque Era	
MUSIC 343	Music Of The Classical And Romantic Eras	
MUSIC 344	Music of the 20th and 21st Centuries	
MUSIC 345	Advanced Study in Music History	

### Additional Music Courses

Collaborative Keyboard:

MUSIC 281	Vocal Solo Literature I (0.25)	0.25
MUSIC 282	Vocal Solo Literature II (0.25)	0.25
MUSIC 275	Instrumental Chamber Music (0.25) (2 semesters)	0.5

1 full credit collaborative keyboard performance study

1 full course (or fractional equivalent) of the following:

MUSIC 252	Choral Conducting (0.50)	
MUSIC 253	Instrumental Conducting (0.50)	
MUSIC 263	Lyric Diction I (0.25)	
MUSIC 264	Lyric Diction II (0.25)	
MUSIC 267	Advanced Acting For The Lyric Stage	

MUSIC 268	Opera Creation Residency in the Schools: Civic Engagement
MUSIC 269	Opera Workshop
MUSIC 354	Advanced Conducting (0.50)
MUSIC 275	Instrumental Chamber Music (0.25) (additional semesters)

Additional collaborative keyboard performance study

### Performance Studies: Principal

1 semester collaborative keyboard performance studies (in addition to the 6 minimum semesters full credit solo lessons) **1**

### Performance Studies: Secondary

4 semesters on 1 instrument. Up to 2 semesters of secondary voice may be taken in voice class (MUSIC 164).

### Keyboard Proficiency <sup>2</sup>

Level IV <sup>3</sup>

### Performance (principal instrument/voice) <sup>4</sup>

2 solo performances on official student recitals

30-minute Junior recital (or, by petition only: 3 additional solo performances on official student recitals)

60-minute Senior recital

2 collaborative performances on official student recitals, one must be in junior or senior year

### Official Ensemble Participation

Every semester once admitted to BM performance

### Concert Attendance <sup>5</sup>

Documented attendance at 60 concerts.

### S/U Policy

No required course in the major can be taken S/U

**Total Credits** **11.5**

<sup>1</sup> See the Bachelor of Music General Education Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-bm>).

<sup>2</sup> See Keyboard Proficiency Requirements (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements>)

<sup>3</sup> See Keyboard Proficiency Level IV (<http://wp.stolaf.edu/music/files/2013/06/ProficiencyL4.pdf>)

<sup>4</sup> See Performance Requirements for Music Majors (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors>)

<sup>5</sup> See music handbook (<http://wp.stolaf.edu/music/recital-attendance-requirements>). (<http://wp.stolaf.edu/music/recital-attendance-requirements>)

## Bachelor of Music in Church Music BM in Church Music, Choral Emphasis

### Admission to the Music Major

See Music Admissions and Scholarship Information (<http://wp.stolaf.edu/musicadm>)



- application (<http://wp.stolaf.edu/music/files/2014/08/BMMusicApplication2008.pdf>)
- principal-instrument/voice audition repertoire
- music knowledge and keyboard skills screening

### Special Entrance Requirements

See Music Major Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

Students must already be enrolled at the college and may apply for entrance in first year, spring semester.

Entrance requirements:

- complete application (due October 15, March 15)
- vocal audition in a student recital
- academic/music review, possible interview/conference

### Program Continuance

See Music Major Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- generally during Junior year, fall semester
- *students not approved for continuance are no longer in the BM Church Music program*

### Degree Requirements

#### General Education

Comprehensive graduation requirements for all BM degrees <sup>1</sup>

#### Core Music Courses

MUSIC 112	Theory and Aural Skills I	1
MUSIC 114	Theory and Aural Skills II	1
MUSIC 212	Theory and Aural Skills III	1
MUSIC 214	Theory and Aural Skills IV	1
MUSIC 237	World Music	1
MUSIC 241	History and Literature of Music I	1
MUSIC 242	History And Literature of Music II	1
MUSIC 251	Conducting (0.50)	0.5

Select one of the following: 1

MUSIC 341	Music of the Renaissance Era	
MUSIC 342	Music of the Baroque Era	
MUSIC 343	Music Of The Classical And Romantic Eras	
MUSIC 344	Music of the 20th and 21st Centuries	
MUSIC 345	Advanced Study in Music History	

#### Additional Music Courses

MUSIC 252	Choral Conducting (0.50)	0.5
MUSIC 253 & MUSIC 354	Instrumental Conducting (0.50) and Advanced Conducting (0.50)	1

Music Performance 330 Conducting

MUSIC 263	Lyric Diction I (0.25)	0.25
MUSIC 264	Lyric Diction II (0.25)	0.25
MUSIC 364	Vocal Pedagogy (0.25)	0.25
MUSIC 365	The Child and Adolescent Voice (0.25)	0.25
MUSIC 287	Choral Literature I (0.50)	0.5
MUSIC 288	Choral Literature II (0.50)	0.5
MUSIC 235	Music in Christian Worship	1
MUSIC 391	Church Music Practicum I (0.25)	0.25
MUSIC 392	Church Music Practicum II (0.25)	0.25
MUSIC 220	Instrumentation for Vocalists (0.25)	0.25

Select two of the following:

MUSIC 222	Counterpoint	
MUSIC 223	Composition I	
MUSIC 313	Analysis of Tonal Music	
MUSIC 314	Analysis of Post-Tonal Music	

or an additional:

MUSIC 341	Music of the Renaissance Era (if not taken for core)	
MUSIC 342	Music of the Baroque Era (if not taken for core)	
MUSIC 343	Music Of The Classical And Romantic Eras (if not taken for core)	
MUSIC 344	Music of the 20th and 21st Centuries (if not taken for core)	
MUSIC 345	Advanced Study in Music History (if not taken for core)	

#### Additional Non-Music Courses

EDUC 355	Teaching of Music in the Elementary School	1
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#### Performance Studies: Principal

Voice lessons (0.50) every semester once admitted to the program (minimum 6) 3

#### Performance Studies: Secondary

Keyboard study (0.25) every semester once admitted to the program (minimum 6). The first 4 semesters may be piano classes (MUSIC 161, MUSIC 162, MUSIC 261, MUSIC 262).

#### Keyboard Proficiency <sup>2</sup>

Level IV <sup>3</sup>

#### Performance (principal instrument/voice) <sup>4</sup>

2 solo performances on official student recitals

30-minute voice recital in Junior or Senior year

Music Performance 330 Conducting (capstone senior project)

#### Official Ensemble Participation

Every semester once admitted to BM Church Music

#### Concert Attendance <sup>5</sup>

Documented attendance at 60 concerts.

#### S/U Policy

No required course in the major can be taken S/U

**Total Credits** **17.75**

- <sup>1</sup> See the Bachelor of Music General Education Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-bm>).
- <sup>2</sup> See Keyboard Proficiency Requirements (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements>)
- <sup>3</sup> See Keyboard Proficiency Level IV (<http://wp.stolaf.edu/music/files/2013/06/ProficiencyL4.pdf>)
- <sup>4</sup> See Performance Requirements for Music Majors (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors.html>)
- <sup>5</sup> See music handbook (<http://wp.stolaf.edu/music/recital-attendance-requirements>).

## BM in Church Music, Organ Emphasis

### Admission to the Music Major

See Music Admissions and Scholarship Information (<http://wp.stolaf.edu/musicadm>)

- application (<http://wp.stolaf.edu/music/files/2014/08/BMMusicApplication2008.pdf>)
- principal-instrument/voice audition repertoire
- music knowledge and keyboard skills screening

### Special Entrance Requirements

See Music Major Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

Students may apply/audition and enroll at the time of matriculation, or they may apply during their first year to enter program.

Students already enrolled at St. Olaf:

- complete application (due October 15, March 15)
- organ audition in a student recital
- academic/music review, possible interview/conference

### Program Continuance

See See Music Major Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- generally during third semester in the program
- *students not approved for continuance are no longer in the BM Church Music program*

### Degree Requirements

#### General Education

Comprehensive graduation requirements for all BM degrees<sup>1</sup>

#### Core Music Courses

MUSIC 112	Theory and Aural Skills I	1
MUSIC 114	Theory and Aural Skills II	1
MUSIC 212	Theory and Aural Skills III	1
MUSIC 214	Theory and Aural Skills IV	1

MUSIC 237	World Music	1
MUSIC 241	History and Literature of Music I	1
MUSIC 242	History And Literature of Music II	1
MUSIC 251	Conducting (0.50)	0.5
Select one of the following:		1
MUSIC 341	Music of the Renaissance Era	
MUSIC 342	Music of the Baroque Era	
MUSIC 343	Music Of The Classical And Romantic Eras	
MUSIC 344	Music of the 20th and 21st Centuries	
MUSIC 345	Advanced Study in Music History	

#### Additional Music Courses

MUSIC 252	Choral Conducting (0.50)	0.5
MUSIC 253	Instrumental Conducting (0.50)	0.5
or MUSIC 354	Advanced Conducting (0.50)	
MUSIC 364	Vocal Pedagogy (0.25)	0.25
MUSIC 365	The Child and Adolescent Voice (0.25)	0.25
MUSIC 288	Choral Literature II (0.50)	0.5
MUSIC 235	Music in Christian Worship	1
MUSIC 391	Church Music Practicum I (0.25)	0.25
MUSIC 392	Church Music Practicum II (0.25)	0.25
MUSIC 220	Instrumentation for Vocalists (0.25)	0.25

Select one of the following: 1

MUSIC 222	Counterpoint	
MUSIC 223	Composition I	
MUSIC 313	Analysis of Tonal Music	
MUSIC 314	Analysis of Post-Tonal Music	

or an additional:

MUSIC 341	Music of the Renaissance Era (if not taken for core)	
MUSIC 342	Music of the Baroque Era (if not taken for core)	
MUSIC 343	Music Of The Classical And Romantic Eras (if not taken for core)	
MUSIC 344	Music of the 20th and 21st Centuries (if not taken for core)	
MUSIC 345	Advanced Study in Music History (if not taken for core)	

#### Performance Studies: Principal

Organ lessons (1.0) every semester once admitted to the program (minimum 6) 6

#### Performance Studies: Secondary

4 semesters of voice. The first semester may be voice class (MUSIC 164)

#### Keyboard Proficiency<sup>2</sup>

Level IV<sup>3</sup>**Performance (principal instrument/voice)<sup>4</sup>**

2 solo performances on official student recitals

30-minute Junior recital (or, by petition only: 3 additional solo performances on official student recitals)

60-minute Senior recital

**Official Ensemble Participation**

Every semester once admitted to BM Church Music

**Concert Attendance<sup>5</sup>**

Documented attendance at 60 concerts.

**S/U Policy**

No required course in the major can be taken S/U

**Total Credits****19.25**

<sup>1</sup> See the Bachelor of Music General Education Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-bm>).

<sup>2</sup> See Keyboard Proficiency Requirements (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements>)

<sup>3</sup> See Keyboard Proficiency Level IV (<http://wp.stolaf.edu/music/files/2013/06/ProficiencyL4.pdf>)

<sup>4</sup> See Performance Requirements for Music Majors (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors/>)

<sup>5</sup> See music handbook (<http://wp.stolaf.edu/music/recital-attendance-requirements>).

## BM in Theory-Composition

Worksheet ([http://wp.stolaf.edu/music/files/2013/06/SA\\_BMTheoryComp13.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_BMTheoryComp13.pdf))**Admission to the Music Major**See Music Admissions and Scholarship Information (<http://wp.stolaf.edu/musicadm>)

- application (<http://wp.stolaf.edu/music/files/2013/06/BMMusicAllApplication20082.pdf>)
- principal-instrument/voice audition repertoire (<http://wp.stolaf.edu/music/appendix-b-bm-entrance-repertoire>)
- music knowledge and keyboard skills screening

**Additional Entrance Requirements**See Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- apply (<http://wp.stolaf.edu/music/files/2013/06/BMMusicAllApplication20082.pdf>) during first or second year of study at St. Olaf, and after completion of one composition course
- composition portfolio, interview with composition faculty

**Program Continuance**See Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- generally during third semester in the program
- *students not approved for continuance are no longer in the BM Theory-Composition program*

## Degree Requirements

## General Education

Comprehensive graduation requirements for all BM degrees<sup>1</sup>

## Core courses

MUSIC 112	Theory and Aural Skills I	1
MUSIC 114	Theory and Aural Skills II	1
MUSIC 212	Theory and Aural Skills III	1
MUSIC 214	Theory and Aural Skills IV	1
MUSIC 237	World Music	1
MUSIC 241	History and Literature of Music I	1
MUSIC 242	History And Literature of Music II	1
MUSIC 251	Conducting (0.50)	0.5

## Select one of:

MUSIC 341	Music of the Renaissance Era	
MUSIC 342	Music of the Baroque Era	
MUSIC 343	Music Of The Classical And Romantic Eras	
MUSIC 345	Advanced Study in Music History	

## Additional courses:

MUSIC 166	Brass Techniques (0.25)	0.25
MUSIC 167	Percussion Techniques (0.25)	0.25
MUSIC 168	String Techniques (0.25)	0.25
MUSIC 169	Woodwind Techiques (0.25)	0.25
MUSIC 221	Orchestration (0.50)	0.5
MUSIC 222	Counterpoint	1
MUSIC 223	Composition I	1
MUSIC 225	Music in the Electronic Medium	1
MUSIC 313	Analysis of Tonal Music	1
MUSIC 314	Analysis of Post-Tonal Music	1
MUSIC 324	Composition II	1
MUSIC 325	Composition III (or a second semester of 324)	1

Music Performance 326 Theory-Composition Lesson (two semesters required) 0.5

MUSIC 252	Choral Conducting (0.50)	0.5
MUSIC 253	Instrumental Conducting (0.50)	0.5
MUSIC 344	Music of the 20th and 21st Centuries	1

## Additional Non-Music Course

PHYS 252	Musical Acoustics	1
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## Performance Studies

At least 6 semesters (0.25 each); 4 in the same instrument/voice 1.5

Keyboard Proficiency<sup>2</sup>Level IV<sup>3</sup>Performance (principal instrument/voice)<sup>4</sup>

2 solo performances on official student recitals; one must be junior or senior year

Original works in recital: one full recital or several performances comprising a comparable body of work

Consult and plan with composition faculty no later than fall semester, senior year

In semester of or semester before original works performance(s), students must be enrolled in MUSIC 324, MUSIC 325, or MUSPF 326

Official Ensemble Participation

Every semester once admitted to BM Theory-Composition major

Concert Attendance <sup>5</sup>

Documented attendance at 60 concerts

S/U Policy

No required course in the major can be taken S/U

**Total Credits** **21**

<sup>1</sup> See the Bachelor of Music General Education Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-bm>).

<sup>2</sup> See Keyboard Proficiency Requirements (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements>)

<sup>3</sup> See Keyboard Proficiency Level IV (<http://wp.stolaf.edu/music/files/2013/06/ProficiencyL4.pdf>)

<sup>4</sup> See Performance Requirements for Music Majors (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors/.html>)

<sup>5</sup> See music handbook (<http://wp.stolaf.edu/music/recital-attendance-requirements>).

## BM in Music Education

Please see Overview of St. Olaf's Teacher Education Program (<http://catalog.stolaf.edu/archive/2015-2016/academic-programs/education>) and General Requirements and Procedures (<http://catalog.stolaf.edu/archive/2015-2016/academic-programs/education/#requirementstext>)

Worksheets: vocal ([http://wp.stolaf.edu/music/files/2013/06/SA\\_BMVocalEd13.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_BMVocalEd13.pdf)) , instrumental ([http://wp.stolaf.edu/music/files/2013/06/SA\\_BMInstEd13.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_BMInstEd13.pdf))

### Admission to the Music Major

See Music Admissions and Scholarship Information (<http://wp.stolaf.edu/musicadm>)

- application (<http://wp.stolaf.edu/music/files/2013/06/BAMusEdApplication1.pdf>)
- principal-instrument/voice audition repertoire (<http://wp.stolaf.edu/music/appendix-a-ba-entrance-repertoire>)
- music knowledge and keyboard skills screening

### Additional Entrance Requirements

See Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

In sophomore year, spring semester:

- complete application (due October 15, March 15): BM Music Education (<http://wp.stolaf.edu/music/files/2013/06/BMEdApplication20061.pdf>)

- full academic review
- recital performance on principal instrument/voice

### Program Continuance

See See Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- generally in junior year, second semester
- juried recital performance, academic review, possible interview/conference
- *students not approved for continuance are no longer in the Teacher Education Program*

### Degree Requirements

#### General Education

Comprehensive graduation requirements for all BM degrees <sup>1</sup>

#### Core Music Courses

MUSIC 112	Theory and Aural Skills I	1
MUSIC 114	Theory and Aural Skills II	1
MUSIC 212	Theory and Aural Skills III	1
MUSIC 214	Theory and Aural Skills IV	1
MUSIC 241	History and Literature of Music I	1
MUSIC 242	History And Literature of Music II	1

Select one of the following: 1

MUSIC 341	Music of the Renaissance Era	
MUSIC 342	Music of the Baroque Era	
MUSIC 343	Music Of The Classical And Romantic Eras	
MUSIC 344	Music of the 20th and 21st Centuries	
MUSIC 345	Advanced Study in Music History	

#### Additional Music Courses

MUSIC 237	World Music	1
MUSIC 251	Conducting (0.50)	0.5
MUSIC 365	The Child and Adolescent Voice (0.25)	0.25

Select one of the following: 1

MUSIC 222	Counterpoint	
MUSIC 223	Composition I	
MUSIC 313	Analysis of Tonal Music	
MUSIC 314	Analysis of Post-Tonal Music	

or an additional:

MUSIC 341	Music of the Renaissance Era	
MUSIC 342	Music of the Baroque Era	
MUSIC 343	Music Of The Classical And Romantic Eras	
MUSIC 344	Music of the 20th and 21st Centuries	
MUSIC 345	Advanced Study in Music History	

#### Additional Music Course by Specialization

See the additional music courses for vocal and instrumental

### Education Courses

EDUC 231	Drugs and Alcohol (0 Cr)	0
EDUC 290	Educational Psychology	1
EDUC 291	Standards and Technology (0 Cr)	0
EDUC 330	Principles of Education, K-12	1
EDUC 372	Counseling and Communication in Schools (0.50)	0.5
EDUC 374	Reading in the Content Area (0.50)	0.5
EDUC 375	Differentiated Instruction for Exceptional Learners (0.50)	0.50
EDUC 355	Teaching of Music in the Elementary School	1
EDUC 356	Teaching of Music in the Middle and High School (0.50)	0.5
EDUC 358	Teaching of Vocal Music in the Secondary School (0.50) (Vocal)	0.5
EDUC 359	Teaching of Instrumental Music (0.50) (Instrumental)	0.5

### Professional Semester Education Courses

EDUC 381	Senior Seminar (0.50)	0.5
EDUC 382	Human Relations (0 Cr)	0
EDUC 385	Issues in Education (0.50)	0.5
EDUC 389	Student Teaching (3.0)	3

### Other Courses

0.25 credit course Dance Technique 0.25

Any full (or fractional equivalent) course in Art, Dance, or Theater. MUSIC 267, MUSIC 269 can satisfy this requirement.

### Performance Studies: Principal

Every semester prior to and including the semester of application for entrance into the BM Music Education program, .25 each; every semester thereafter, prior to the professional semester, .50 each

Vocal: licensure area must be voice; primary instrument may be piano

Instrumental: licensure area must be a standard orchestra or band instrument; primary instrument may be piano

Instrumental: principal may be any brass, percussion, string, or woodwind instrument, or piano

### Performance Studies: Secondary

Vocal: 2 semesters

Vocal exception: piano primaries - 4 semesters of voice

Instrumental: 2 semesters. MUSIC 164 may count as the first semester of secondary voice study.

Instrumental exception: piano primaries - 4 semesters of brass, percussion, string or woodwind study

### Keyboard Proficiency<sup>2</sup>

Level IV<sup>3</sup>

### Guitar Proficiency

EDUC 356	Teaching of Music in the Middle and High School (0.50)	0.5
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### Performance (principal instrument/voice)<sup>4</sup>

2 solo performances on licensure instrument in official student recitals; one must be in junior or senior year

30-minute senior recital on principal instrument/voice

2 small ensemble performances on licensure instrument<sup>4</sup>

### Official Ensemble Participation

Every semester once admitted to Teacher Education Program

Ensemble must be in band/orchestra for instrumental ed students; must be choir for vocal ed students

In addition: instrumental students must participate in a choral ensemble for at least one semester

### Concert Attendance<sup>5</sup>

Documented attendance at 60 concerts.

### S/U Policy

No required course in the major can be taken S/U

**Total Credits** **20.5**

<sup>1</sup> See the Bachelor of Music General Education Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-bm>).

<sup>2</sup> See Keyboard Proficiency Requirements (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements>)

<sup>3</sup> See Proficiency Level IV (<http://wp.stolaf.edu/music/files/2013/06/ProficiencyL4.pdf>)

<sup>4</sup> See Performance Requirements for Music Majors (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors>)

<sup>5</sup> See music handbook (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors>).

### Additional Music Courses for Vocal

MUSIC 252	Choral Conducting (0.50)	0.5
MUSIC 253	Instrumental Conducting (0.50)	0.5
or MUSIC 354	Advanced Conducting (0.50)	

Select one of the following options:

#### Option A:

MUSIC 220	Instrumentation for Vocalists (0.25)
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#### Option B

MUSIC 166	Brass Techniques (0.25)	
MUSIC 167	Percussion Techniques (0.25)	
MUSIC 168	String Techniques (0.25)	
MUSIC 169	Woodwind Techniques (0.25)	
MUSIC 287	Choral Literature I (0.50)	0.5
MUSIC 364	Vocal Pedagogy (0.25)	0.25



**Additional Music Courses for Instrumental**

MUSIC 253	Instrumental Conducting (0.50)	0.5
MUSIC 252	Choral Conducting (0.50)	0.5
or MUSIC 354	Advanced Conducting (0.50)	
MUSIC 221	Orchestration (0.50)	0.5
MUSIC 166	Brass Techniques (0.25)	0.25
MUSIC 167	Percussion Techniques (0.25)	0.25
MUSIC 168	String Techniques (0.25)	0.25
MUSIC 169	Woodwind Techniques (0.25)	0.25
MUSIC 164	Voice Class (0.25) (or one semester of vocal performance study)	0.25

**BM with Elective Studies**

Worksheet ([http://wp.stolaf.edu/music/files/2013/06/SA\\_BMElective131.pdf](http://wp.stolaf.edu/music/files/2013/06/SA_BMElective131.pdf))

**Admission to the Music Major**

See Music Admissions and Scholarship Information (<http://wp.stolaf.edu/musicadm>)

- application ([http://wp.stolaf.edu/music/files/2013/06/App\\_BM\\_Elective1.pdf](http://wp.stolaf.edu/music/files/2013/06/App_BM_Elective1.pdf))
- principal-instrument/voice audition repertoire (<http://wp.stolaf.edu/music/appendix-b-bm-entrance-repertoire>)
- music knowledge and keyboard skills screening

**Additional Entrance Requirements**

Music Major Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- applicants must be already-enrolled music majors (BA or BM) and may apply as early as first year, spring semester; application packets available in the music office (CHM 101) (due October 15, March 15)
- identify music and elective studies advisors
- application portfolio, including explanation of intended integration between music and the area of elective studies, list of proposed elective courses and other learning experiences, draft proposal for synthesis project
- performance audition
- academic review, interview

**Program Continuance**

Music Major Entrance and Continuance Information (<http://wp.stolaf.edu/music/music-major-entrance-and-continuance-information>)

- at the end of third semester in the program, not later than Junior year, spring semester
- *students not approved for continuance are no longer in the BM Elective Studies program*

**Degree Requirements****General Education**

Comprehensive graduation requirements for all BM degrees<sup>1</sup>

**Core Music Courses**

MUSIC 112	Theory and Aural Skills I	1
MUSIC 114	Theory and Aural Skills II	1
MUSIC 212	Theory and Aural Skills III	1
MUSIC 214	Theory and Aural Skills IV	1
MUSIC 237	World Music	1
MUSIC 241	History and Literature of Music I	1
MUSIC 242	History And Literature of Music II	1
MUSIC 251	Conducting (0.50)	0.5
Select one of the following:		1
MUSIC 341	Music of the Renaissance Era	
MUSIC 342	Music of the Baroque Era	
MUSIC 343	Music Of The Classical And Romantic Eras	
MUSIC 344	Music of the 20th and 21st Centuries	
MUSIC 345	Advanced Study in Music History	

**Additional Music Courses**

Select two of the following: 2

MUSIC 222	Counterpoint
MUSIC 223	Composition I
MUSIC 313	Analysis of Tonal Music
MUSIC 314	Analysis of Post-Tonal Music

or an additional:

MUSIC 341	Music of the Renaissance Era
MUSIC 342	Music of the Baroque Era
MUSIC 343	Music Of The Classical And Romantic Eras
MUSIC 344	Music of the 20th and 21st Centuries
MUSIC 345	Advanced Study in Music History

Select three courses in music electives (or fractional equivalent)

**Additional Courses from Other Departments**

MUSIC 298	Independent Study (Synthesis Project)	1
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5-6 courses in the area of Elective Studies

**Performance Studies: Principal**

Every semester one admitted to the program (minimum of 6 semesters, at least 4 of which must be at the 0.5 credit level)

**Keyboard Proficiency<sup>2</sup>**

Level IV<sup>3</sup>

**Performance (principal instrument/voice)<sup>4</sup>**

2 solo performances on principal instrument in official student recitals; one must be in junior or senior year

**Official Ensemble Participation**

Every semester once admitted

**Concert Attendance<sup>5</sup>**

Documented attendance at 60 concerts.

**S/U Policy**

No required course in the major can be taken S/U

**Total Credits****11.5**

- <sup>1</sup> See the Bachelor of Music General Education Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-bm>).
- <sup>2</sup> See Keyboard Proficiency Requirements (<http://wp.stolaf.edu/music/keyboard-proficiency-requirements/.html>)
- <sup>3</sup> See Proficiency Level IV (<http://wp.stolaf.edu/music/files/2013/06/ProficiencyL4.pdf>)
- <sup>4</sup> See Performance Requirements for Music Majors (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors/.html>)
- <sup>5</sup> See music handbook (<http://wp.stolaf.edu/music/performance-requirements-for-music-majors>).

**Courses****Music Performance Studies**

Music performance studies provide a direct opportunity to think and speak the language of music. Lessons integrate aspects of music's cultural and historical contexts, its theoretical properties, and the physical and psychological facets of performance. Music performance studies earn ALS-A credit. A full credit (4 semesters at the 0.25 credit level) of study on a single instrument or voice is required to meet the ALS-A comprehensive graduation requirement. All music performance studies courses are repeatable up to a total of eight times (ten times if a student is pursuing the double-degree option (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/double-degree-option-ba-bm>)).

Variable credit private lessons are available in bassoon, clarinet, collaborative piano, composition, cornet, euphonium, flute, English horn, French horn, Hardanger fiddle, harp, harpsichord, oboe, organ, percussion, piano, jazz piano, saxophone, string bass, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Lessons are catalogued as level I and level II Music Performance Studies (MUSPF) courses, and course numbers are referenced in the St. Olaf class and lab schedule.

Music performance studies are offered at three credit levels:

- 0.25 credit: weekly half-hour lessons, daily minimum one-hour practice expectation
- 0.50 credit: weekly one-hour lessons, daily minimum two-hour practice expectation
- 1.00 credit: weekly one-hour lessons, daily minimum three-hour practice expectation

Registration for all applied music lessons is processed through the Music Office (HOM 245). Elective private study for non-music majors (0.25 credit) is available on a space-available basis to students demonstrating sufficient skill level gained through prior study.

All students in the Bachelor of Music program receive a lesson scholarship for principal instrument/voice study. Beginning in the sophomore year, Bachelor of Arts music majors also receive a lesson scholarship for principal instrument/voice study.

For all elective and secondary-instrument/voice performance studies, students are assessed a fee of \$475 per 0.25 credit. Fees will be

refunded only if a student drops the course by the 6th day of classes each semester. No refund is given thereafter.

Enrolled students are expected to participate in studio classes, attend music department-approved events, and fulfill performance-related requirements as detailed by individual instructors. An individual performance jury is required each semester.

To perform solo on any official recital, students must be concurrently enrolled in lessons on the performing instrument/voice.

**Music Courses****MUSIC 112: Theory and Aural Skills I**

First-semester music majors begin formal musicianship studies. Students perform basic melodies and rhythms at sight, and notate dictations of basic rhythms, melodies and harmonic progressions. Students also analyze and compose Western tonal music employing the rubrics of rhythm and meter, pitch, intervals, scales, tertian chords, inversions, harmonic progression, and SATB voice leading. Offered annually in the fall semester.

**Prerequisite:** concurrent registration in MUSIC 161 (or placement into a higher level of keyboard proficiency).

**MUSIC 114: Theory and Aural Skills II**

Second-semester music majors continue formal musicianship studies. Students perform rhythms and melodies at sight. Students also analyze and compose Western tonal music that employs non-dominant seventh chords, applied chords, sequences, modulations, and small forms. These topics are closely integrated into melodic and harmonic dictations. Offered annually in the spring semester.

**Prerequisite:** MUSIC 112. Concurrent registration in MUSIC 162 (or placement into a higher level of keyboard proficiency).

**MUSIC 130: The Music Spectrum**

Designed for students with little or no background in music, this hands-on course presents the fundamental materials of music through creative keyboard experiences, music listening, music reading, and aural and visual analysis. Students gain a basic introduction to the piano and to music notation and music theory. Offered during Interim.

**MUSIC 131: The Art of Music**

Primarily for non-music majors, this course presents the fundamental materials of music and exposes students to the development of styles, ideals, practices, and technologies that provide context for listening with understanding. Through a study of landmark works from the 17th to the 20th century, students develop and practice listening techniques that sharpen critical perception and open the door to a fuller enjoyment of the musical arts. The ability to read musical scores is helpful but not required. Activity fee. Generally offered annually.

**MUSIC 132: Orchestral Music**

Students gain an overview of the history and development of orchestral music by looking at style, instrumentation, and musical vocabulary in a substantial selection of landmark works. Students attend four professional orchestral concerts and/or rehearsals in Minneapolis/St. Paul. The ability to read musical scores is helpful but not required. Activity fee. Offered during Interim.

**MUSIC 134: Rock Music: Style and Context**

This course explores the history and evolution of rock music from rhythm and blues through the present. In addition to covering stylistic trends and significant artists, emphasis is placed on the analysis of rock styles and on the social contexts in which rock music has been and continues to be performed and received. No formal training in music is necessary. Offered during summer.

**MUSIC 135: From Mahler to Madonna: 20th Century Music**

This course explores the relationship between concert music and popular music of the 20th century. Students learn the basic elements of music and critical listening skills, apply those skills to a variety of music from concert and popular styles, and analyze the relationship between the styles. Students use a variety of activities, including group work and individual presentations, to achieve these goals. Generally offered annually.

**MUSIC 161: Piano Class I (0.25)**

For music majors with little or no prior keyboard experience, this course introduces basic keyboard patterns and technical foundations, applied music theory, harmonization and transposition, and playing by ear. Development of sight playing skill is a central focus. Class sessions include reading, ensemble playing, performance, skill development and drill, and structured improvisation. Offered annually in the fall semester.

**Prerequisite:** concurrent registration in MUSIC 112.

**MUSIC 162: Piano Class II (0.25)**

In this continuation of MUSIC 161, students further develop their reading fluency and technical skill, and work with more advanced harmonic idioms. Class activities include harmonization and transposition, score reading, performance, by-ear playing, and improvisation. A grade of B- or higher satisfies Piano Proficiency Level 2 requirements. Offered annually in the spring semester.

**Prerequisite:** MUSIC 161, completion of Piano Proficiency Level 1, or audition placement. Concurrent registration in MUSIC 114.

**MUSIC 163: Liberating Performers: Beyond the Alexander Technique (0.25)**

This course explores physiological approaches to well-being in performing artists. Students examine how their own physiological systems are organized in activity; learn how to overcome tension and anxiety when performing and to teach others how to do so; and develop optimum coordination and wellness as musicians. Offered annually in the spring semester.

**MUSIC 164: Voice Class (0.25)**

Through group instruction, students encounter the fundamentals of singing and an introduction to song literature. In-class performance is required. May be repeated once. Offered each semester.

**MUSIC 166: Brass Techniques (0.25)**

Students learn basic performance practice on core instruments in each instrument family. Additional topics include: common performance issues and their possible solution; Best Practices in teaching and learning core instruments of the family; and technology for teaching, learning, or composing for instruments as appropriate. Offered annually in the spring semester.

**Prerequisite:** permission of instructor required for students not majoring in theory/composition or music education.

**MUSIC 167: Percussion Techniques (0.25)**

Students learn basic performance practice on core instruments in each instrument family. Additional topics include: common performance issues and their possible solution; Best Practices in teaching and learning core instruments of the family; and technology for teaching, learning, or composing for instruments as appropriate. Offered annually in the spring semester.

**Prerequisite:** permission of instructor required for students not majoring in theory/composition or music education.

**MUSIC 168: String Techniques (0.25)**

Students learn basic performance practice on core instruments in each instrument family. Additional topics include: common performance issues and their possible solution; Best Practices in teaching and learning core instruments of the family; and technology for teaching, learning, or composing for instruments as appropriate. Offered annually in the fall semester.

**Prerequisite:** permission of instructor required for students not majoring in theory/composition or music education.

**MUSIC 169: Woodwind Techniques (0.25)**

Students learn basic performance practice on core instruments in each instrument family. Additional topics include: common performance issues and their possible solution; Best Practices in teaching and learning core instruments of the family; and technology for teaching, learning, or composing for instruments as appropriate. Offered annually in the fall semester.

**Prerequisite:** permission of instructor required for students not majoring in theory/composition or music education.

**MUSIC 212: Theory and Aural Skills III**

Third-semester music majors continue formal musicianship studies. Students perform advanced rhythms and increasingly chromatic melodies at sight. Students analyze and compose Western tonal music that employs modal mixture, Neapolitan chords, augmented-sixth chords, and remote modulations, all of which are closely integrated into melodic and harmonic dictations. Students analyze the principle movement-length forms. Offered annually in the fall semester.

**Prerequisite:** MUSIC 114.

**MUSIC 214: Theory and Aural Skills IV**

Fourth-semester music majors continue formal musicianship studies. Students analyze and compose Western art music in styles from 1875 to the present, including late-nineteenth-century chromaticism, serialism and set theory, impressionism and neoclassicism, and blues and jazz styles. Performance and dictation studies follow these topics closely, including an introduction to jazz improvisation. Offered annually in the spring semester.

**Prerequisite:** MUSIC 212.

**MUSIC 220: Instrumentation for Vocalists (0.25)**

Intended for vocal music education and choral church music students, this course introduces fundamental characteristics of orchestra and band instruments, including ranges and transpositions. Students study and learn to use basic approaches to scoring, orchestration, and arranging. Offered fall semester 2016-17 and alternate years.

**Prerequisite:** MUSIC 214.

**MUSIC 221: *Orchestration (0.50)***

Intended for all theory/composition and instrumental music education students, this course introduces the practical fundamentals of orchestration. Students learn about instrument ranges, nomenclature, proper notation, characteristics of orchestral and band instruments, transposition, and scoring for various instrumental combinations including full orchestra, concert band, and marching band. Offered fall semester 2015-16 and alternate years.

**Prerequisite:** MUSIC 114 and sophomore standing; MUSIC 166, MUSIC 167, MUSIC 168, MUSIC 169, or equivalent experience recommended.

**MUSIC 222: *Counterpoint***

To deepen awareness and understanding of performance music, and to gain tools to produce textural interest in composition, students study the contrapuntal techniques of composers from the Renaissance, Baroque, and Modern periods including Palestrina, Bach, and Barber. Offered fall semester 2015-16 and alternate years.

**Prerequisite:** MUSIC 214.

**MUSIC 223: *Composition I***

Students are introduced to a number of compositional techniques and apply them in creating original works of music and hearing them performed. Participants listen to important 20th- and 21st-century compositions, and discuss current trends in music, the changing role of the composer in society, and practical composition issues. Offered each semester.

**Prerequisite:** MUSIC 114, or permission of instructor.

**MUSIC 225: *Music in the Electronic Medium***

This course is a hands-on study of the science, aesthetics, history and current practices of electronic music. Creative projects include work with MIDI synthesizers and sequencers, as well as digital sampling and software synthesis. Offered during Interim 2016-2017 and alternate years. Counts toward media studies concentration.

**Prerequisite:** sophomore standing or above.

**MUSIC 229: *Jazz Improvisation (0.50)***

Students learn to create improvised solos based on standard jazz practice from different historical eras. To internalize the styles of jazz masters from different time periods, participants transcribe recorded jazz solos by ear and perform them in class. Students gain appreciation of and experience with different harmonic and scalar conceptions through performing and analyzing selected jazz solos. Open to instrumentalists and vocalists. Offered each spring semester.

**MUSIC 235: *Music in Christian Worship***

Students study the musical history of hymnody and its relationship to the history of the church. In addition, this course explores the Biblical Psalms and their use in worship of the church and includes references to their musical settings in Gregorian chant, Anglican chant, responsorial settings, and choral music. Offered during Interim 2015-16 and alternate years.

**MUSIC 237: *World Music***

An introduction to the diversity of musics on Earth. Topics include performance practice, methods for analysis and comparison of various musics, and interdisciplinary approaches to studying the powerful influence of music in human life. Offered annually in the fall semester. Counts toward race and ethnic studies major and concentration and educational studies concentration.

**MUSIC 241: *History and Literature of Music I***

Students encounter the history and development of Western European music from the Middle Ages to ca. 1750 and study the genres and styles of music from monophonic chant to concerted music of the Baroque. Offered annually in the fall semester.

**Prerequisite:** MUSIC 114.

**MUSIC 242: *History And Literature of Music II***

Continuing the study begun in MUSIC 241, students encounter the history and development of Western European music from ca. 1750 to the present and study the major forms, styles and representative literature of the Classic and Romantic eras and the 20th and 21st centuries. Offered annually in the spring semester.

**Prerequisite:** MUSIC 114.

**MUSIC 251: *Conducting (0.50)***

Students learn basic conducting gestures (with and without baton) through exercises in meter patterns, preparatory beats and cut-offs, cueing, dynamics, fermata, articulations, phrasing, left hand independence, and face/eye usage. Offered annually in the spring semester.

**Prerequisite:** MUSIC 114 or permission of instructor.

**MUSIC 252: *Choral Conducting (0.50)***

Students learn conducting techniques for choral literature including research-based rehearsal techniques, vocal preparation, score study, and video self-evaluation of gesture and rehearsal. Course work also includes observation of conductors on campus and in the community. Offered annually in the fall semester.

**Prerequisite:** MUSIC 251.

**MUSIC 253: *Instrumental Conducting (0.50)***

Students learn conducting techniques for instrumental literature, including rehearsal techniques, score preparation, and reading full score. Repertoire includes characteristic examples from standard band and orchestra literature. Students gain practical experience in conducting an instrumental ensemble. Course work includes observation of conducting faculty. Offered annually in the spring semester.

**Prerequisite:** MUSIC 251.

**MUSIC 261: *Piano Class III (0.25)***

This advanced piano class for music majors only emphasizes sight playing, score reading, harmonization and transposition, advanced harmonic idioms, improvisation, ensemble playing, and performance preparation. A grade of B- or higher satisfies Piano Proficiency Level 3 requirements. Offered annually in the fall semester.

**Prerequisite:** MUSIC 162, completion of Piano Proficiency Level 2, or audition placement; concurrent registration in MUSIC 212 recommended.

**MUSIC 262: *Piano Class IV (0.25)***

This continuation of 261 emphasizes sight playing, score reading, harmonization and transposition, more advanced improvisation and harmonic usage, performance preparation, and leadership from the keyboard. A grade of B- or higher satisfies Piano Proficiency Level 4 requirements. Offered annually in the spring semester.

**Prerequisite:** MUSIC 261, completion of Piano Proficiency 3, or audition placement; concurrent registration in MUSIC 214 recommended.



**MUSIC 263: Lyric Diction I (0.25)**

Students study and practice principles for singing in English and Italian with good pronunciation, enunciation, and expression. Course content includes phonetic analysis using the International Phonetic Alphabet and identifying and exercising the phonemic features of English and Italian through class performances and listening assignments. Offered fall semester 2016-2017 and alternate years.

**Prerequisite:** two semesters of voice lessons.

**MUSIC 264: Lyric Diction II (0.25)**

Students study and practice principles for singing in French and German with good pronunciation, enunciation, and expression. Course content includes phonetic analysis using the International Phonetic Alphabet and identifying and exercising the phonemic features of French and German through class performances and listening assignments. Offered spring semester 2016-2017 and alternate years.

**Prerequisite:** MUSIC 263 and two semesters of voice lessons.

**MUSIC 267: Advanced Acting For The Lyric Stage**

This studio course focuses on advanced techniques of acting and singing for the musical stage with emphasis on opera. Students explore voice, movement, improvisation, and characterization at an advanced level. Participants receive coaching in musical and dramatic style through solo and small ensemble literature and prepare scenes for class performance. The course culminates with public performances of a fully staged and costumed lyric theater work. May be repeated once. A production fee will be charged to all students participating in the production. Offered annually in the fall semester.

**Prerequisites:** two semesters of voice study or permission of instructor.

**MUSIC 268: Opera Creation Residency in the Schools: Civic Engagement**

This course is designed for students interested in civic engagement in the arts and arts fusion projects. Participants mentor students from a local elementary school in an Opera Creation Residency as the elementary students compose and perform their own original works. The course culminates in staged public performances. Enrollment is subject to a fall interview/audition. Open to all students. May be repeated once. A class fee may be required. Offered Interim 2016-2017 and alternate years.

**MUSIC 269: Opera Workshop**

Participants prepare for performance of a one-act opera or opera scenes. Students receive coaching and performance experience through individual and group singing/acting exercises. The course culminates with staged and costumed public performances. Open to all students. May be repeated once. A class fee may be required. Offered Interim 2015-2016 and alternate years.

**MUSIC 275: Instrumental Chamber Music (0.25)**

Through regular rehearsals and coaching sessions, new or already-formed chamber groups prepare and perform selected literature, learn about related repertoire, and cultivate observation, communication, and leadership skills. Typical ensembles include string quartets, brass or woodwind quintets, piano trios, saxophone quartets, etc. May be repeated. Offered each semester.

**Prerequisite:** permission of instructor.

**MUSIC 281: Vocal Solo Literature I (0.25)**

Students survey the solo art song repertoire of Germany, Italy, and Spain. The course highlights the significant features and development of the art song, and provides context, approaches, and resources for studying this literature. Course work includes in-class performance. Offered fall semester 2015-16 and alternate years.

**Prerequisites:** MUSIC 214, MUSIC 241, MUSIC 242, or permission of instructor; MUSIC 263 and MUSIC 264 preferred.

**MUSIC 282: Vocal Solo Literature II (0.25)**

Students survey the solo art song repertoire of France, England, the United States, and the Nordic countries. This course highlights the significant features and development of the art song, and provides context, approaches, and resources for studying this literature. Coursework includes in-class performance. Offered spring semester 2015-16 and alternate years.

**Prerequisites:** MUSIC 214, MUSIC 241, MUSIC 242, or permission of instructor; MUSIC 263 and MUSIC 264 preferred.

**MUSIC 283: Piano Literature (0.50)**

Beginning with the 17th century, students trace the evolution of literature for piano through the major works of such diverse composers as Bach, Boulez, Couperin, and Cage. Course content includes lectures, readings, listening, analysis, performance, and written assignments. Special attention is paid to performance practice traditions and historical context. Offered spring semester 2015-16 and alternate years.

**Prerequisites:** MUSIC 214, MUSIC 241, and MUSIC 242, or permission of instructor.

**MUSIC 287: Choral Literature I (0.50)**

This course is a study of the smaller forms of choral music from the Renaissance to the present with an emphasis on music suitable for junior and senior high school and church choirs. Students study scores and recordings and discuss representative style features and characteristics, interpretation, and conducting problems. Offered annually in the spring semester.

**Prerequisites:** MUSIC 214, MUSIC 241, and MUSIC 242 and junior standing.

**MUSIC 288: Choral Literature II (0.50)**

This course is a study of the larger forms of choral music from the Baroque to the present. Students study scores and recordings and discuss representative style features and characteristics, interpretation, and conducting problems. Offered spring semester 2015-16 and alternate years.

**Prerequisite:** MUSIC 214, MUSIC 241, and MUSIC 242 and junior standing.

**MUSIC 294: Academic Internship****MUSIC 298: Independent Study****MUSIC 313: Analysis of Tonal Music**

Analysis is a course of discovery, using advanced tools of music theory to examine the ways in which great works of music are put together. Students examine principles of form and style and, using a range of analytical techniques, come to a deeper understanding of tonal music. The course focuses on Classical and Romantic literature, with some work in 20th-century tonality. Offered spring semester 2016-2017 and alternate years.

**Prerequisite:** MUSIC 214.



**MUSIC 314: Analysis of Post-Tonal Music**

An analytical study of the wide range of musical styles found in the 20th- and 21st-centuries, this course provides an opportunity to study important modern works and to come to a deeper understanding of their structure and meaning. Students study atonal music theory in depth and examine some of the new approaches to tonality in our time. Offered spring semester 2015-16 and alternate years.

**Prerequisite:** MUSIC 214.

**MUSIC 324: Composition II**

Students develop more advanced technique in writing for instruments and voice through individual study in creative composition, focusing on smaller ensembles. May be repeated. Offered each semester.

**Prerequisite:** MUSIC 223.

**MUSIC 325: Composition III**

This course continues the study in creative composition begun in MUSIC 223 and MUSIC 324 and includes writing for large ensembles. May be repeated. Offered each semester.

**Prerequisites:** MUSIC 221, MUSIC 223, MUSIC 324, and permission of instructor.

**MUSIC 341: Music of the Renaissance Era**

An in-depth study of music literature and styles, ca. 1430-1600, with a focus on the role of music in the cultural, political, and ecclesiastical life of the time. Students investigate sacred music from Du Fay to Palestrina and Byrd, secular genres in France, Germany, Italy, and Spain, and the beginnings of independent instrumental music. In addition to lectures and discussion, students engage in listening, score analysis, and significant research and writing. Offered spring semester 2015-16 and alternate years.

**Prerequisites:** MUSIC 241 and MUSIC 242.

**MUSIC 342: Music of the Baroque Era**

An in-depth study of music literature and styles, ca. 1600-1750. Students survey music for vocal chamber ensemble, choirs, and solo and concerted instrumental genres as conceived for church, theater, and chamber settings. Through readings, listening, lectures, discussion, score study, research, and writing, students learn about developments in sacred, instrumental, and dramatic music from Caccini and Monteverdi to Bach and Handel. Offered spring semester 2016-17 and alternate years. Counts toward German studies concentration.

**Prerequisites:** MUSIC 241 and MUSIC 242.

**MUSIC 343: Music Of The Classical And Romantic Eras**

Intensive study of musical literature between 1750 and 1900. The course begins with the development of the Viennese Classical School (Haydn, Mozart, Beethoven) and continues with European trends in Romantic opera, Lieder, symphony and chamber music (from Rossini through R. Strauss). Offered fall semester 2015-16 and alternate years. Counts toward German studies concentration.

**Prerequisites:** MUSIC 241 and MUSIC 242.

**MUSIC 344: Music of the 20th and 21st Centuries**

Intensive study of musical masterworks from ca.1890 to the present, focusing on formal and stylistic trends as well as the political, philosophical and economic contexts of Western art and popular music from French impressionism through American hip hop. Course work includes bibliographic instruction, lecture/discussion, and an analytic research paper. Offered fall semester 2016-2017 and alternate years.

**Prerequisites:** MUSIC 241 and MUSIC 242.

**MUSIC 345: Advanced Study in Music History**

Students encounter in-depth studies in a specific topic or area of music history. The content and nature of this course are determined by the instructor and the music department. Sample topics include American music, studies in classical music, opera, and folk and pop influences in art music. May be repeated if topic is different. Offered each semester.

**Prerequisites:** MUSIC 241 and MUSIC 242.

**MUSIC 354: Advanced Conducting (0.50)**

Working with a live instrumental or choral ensemble, students learn and conduct complete movements and/or entire works and encounter a variety of advanced baton techniques. Course activities develop skills in reading, preparing, interpreting and memorizing scores, with further focus on rehearsal procedures, performance practice, and concert programming. Participants are required to observe a variety of rehearsals on- and off-campus. Offered annually in the fall semester. Counts toward management studies concentration.

**Prerequisites:** MUSIC 252 or MUSIC 253.

**MUSIC 361: Piano Pedagogy (0.50)**

An introduction to principles, methods and resources for effective and creative music teaching through the piano. Students observe demonstration teaching at various levels and in individual and group settings, engage in peer teaching, analyze and perform teaching literature, and discuss topics such as technical development, learning stages and styles, and studio management. Offered spring semester 2016-17 and alternate years.

**MUSIC 364: Vocal Pedagogy (0.25)**

This course introduces a systematic pedagogical approach to the study of voice production for use in the studio or classroom. Students examine basic voice physiology, the healthy use and care of the voice, voice problems, and appropriate vocal literature. Offered annually in the fall semester. Counts toward management studies concentration.

**Prerequisite:** three semesters of voice lessons, one of which may be voice class; or permission of instructor.

**MUSIC 365: The Child and Adolescent Voice (0.25)**

This course introduces the principles of vocal pedagogy applied to the child and adolescent voice with an emphasis on understanding the developing voice and establishing good vocal habits with appropriate techniques and literature. Offered annually in the fall semester.

**Prerequisites:** MUSIC 251, completion of one semester of voice or voice class and junior standing, or permission of instructor.

**MUSIC 368: String Literature and Pedagogy (0.50)**

Students examine scores and listen to a broad range of string etudes, solos, sonatas, concertos, and orchestral excerpts with attention to notable performers of the past and present. Through required readings, listening assignments, video viewing, discussion, and hands-on teaching, students engage with practical issues of teaching, repertoire selection for beginning and intermediate players, performance and basic studio management. Offered 2016-17 and alternate years.

**Prerequisites:** MUSIC 214, MUSIC 241, and MUSIC 242 or permission of instructor.

**MUSIC 391: Church Music Practicum I (0.25)**

Students study the role of music in worship with an emphasis on strategies for developing music groups, including handbells and Orff instruments, in worship and church education. Offered fall semester 2016-17 and alternate years.

**Prerequisite:** MUSIC 214 or permission of instructor.

**MUSIC 392: Church Music Practicum II (0.25)**

This course continues the studies begun in 391. Students consider recruitment and music administration, and composing and arranging music for worship. Offered spring semester 2016-2017 and alternate years.

**Prerequisite:** MUSIC 391.

**MUSIC 394: Academic Internship****MUSIC 396: Directed Undergraduate Research**

This course provides a comprehensive research opportunity, including an introduction to relevant background material, technical instruction, identification of a meaningful project, and data collection. The topic is determined by the faculty member in charge of the course and may relate to his/her research interests. Offered based on department decision. May be offered as a 1.00 credit course or .50 credit course.

**Prerequisite:** determined by individual instructor.

**MUSIC 398: Independent Research**

## Faculty

**Chair, 2015-2016****Alison Feldt**

Associate Professor of Music  
voice

**Vice-Chair, 2015-2016****Kent M. McWilliams**

Professor of Music  
piano

**Steven Amundson**

Professor of Music  
orchestra; conducting; theory

**Kathryn E. Ananda-Owens**

Professor of Music  
piano; piano literature

**Francesca J. Anderegg**

Assistant Professor of Music  
violin; viola; chamber music

**Scott D. Anderson**

Assistant Professor of Music  
clarinet; chamber music

**Anton Armstrong**

Professor of Music  
choir; conducting; voice; pedagogy for young voices

**Christopher G. Atzinger**

Associate Professor of Music  
piano

**Linda M. Berger**

Professor of Music  
vocal and instrumental music education

**James E. Bobb**

Assistant Professor of Music  
organ; church music; choir; chapel cantor

**Timothy J. Bradley**

Instructor in Music

French horn

**Sarah C. Burk**

Instructor in Music  
jazz piano

**David M. Carter**

Professor of Music  
cello; chamber music; string techniques; string literature/pedagogy;  
music appreciation

**David R. Castro**

Associate Professor of Music  
music theory; counterpoint; advanced analysis

**Kurt N. Claussen**

Instructor in Music  
saxophone; chamber music

**Anna Clift**

Instructor in Music  
cello

**Dan Dressen**

Professor of Music, Associate Provost  
voice, diction

**Margaret L. Eaves-Smith**

Associate Professor Emerita of Music  
voice

**Julie A. Elhard**

Instructor in Music  
instrumental early music ensemble

**Tracey M. Engleman**

Assistant Professor of Music  
voice; vocal pedagogy; vocal literature

**Louis K. Epstein**

Assistant Professor of Music  
music history

**Charles K. Gray**

Professor of Music  
violin; viola; string literature/pedagogy; chamber music

**David Hagedorn**

Artist in Residence in Music  
jazz bands; percussion; percussion methods; world music

**Robin J. Helgen**

Instructor in Music

**Philip C. Hey**

Instructor in Music  
drum set

**Therees Hibbard**

Visiting Associate Professor of Music  
choir; voice; voice class

**Paul J. Hill**

Instructor in Music  
percussion

**Martin Hodel**

Associate Professor of Music  
trumpet; orchestra; chamber music

**Mark A. Kelley**

Instructor in Music  
bassoon

**Dale H. Kruse**

Instructor in Music  
voice; lyric theater

**Dana L. Maeda**

Instructor in Music  
oboe; woodwind techniques; chamber music

**Timothy Mahr**

Professor of Music  
Band; conducting; composition; instrumental music education

**Jill Mahr**

Instructor in Music  
handbell ensembles

**Constance K. Martin**

Instructor in Music  
string bass

**Harriet C. McCleary**

Assistant Professor of Music  
voice

**James McKeel**

Professor of Music  
voice; lyric theater

**Justin W. Merritt**

Associate Professor of Music  
composition; theory; instrumentation; electronic music

**Mary Anna Mooy**

Visiting Assistant Professor of Music  
voice; lyric diction; lyric theater

**Reinaldo M. Moya**

Visiting Assistant Professor of Music  
theory; music history

**Elinor Niemisto**

Instructor in Music  
harp

**Paul Niemisto**

Associate Professor of Music  
band; low brass; brass techniques

**Paul Ousley**

Instructor in Music  
string bass

**Nancy Paddleford**

Professor of Music  
piano; piano pedagogy

**Catherine Ramirez**

Assistant Professor of Music

flute; theory; chamber music

**Catherine R. Rodland**

Artist in Residence in Music  
organ; theory

**Miriam Scholz-Carlson**

Instructor in Music  
string techniques; Alexander Technique

**Wallace Ray Shows**

Instructor in Music  
violin; viola

**Robert C. Smith**

Associate Professor of Music  
voice; vocal literature

**Mark A. Stover**

Instructor in Music

**Karen K. Wilkerson**

Instructor in Music  
voice

**Herbert E. Winslow**

Instructor in Music  
French horn

**Larry J. Zimmerman**

Instructor in Music  
trombone; low brass