

## Integrative Studies

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wp.stolaf.edu/cis (<http://wp.stolaf.edu/cis>)

In the Center for Integrative Studies (CIS), established in 1999, "integrative studies" refers to learning that intentionally combines diverse methods, experiences, learning styles, subject matters, and on- or off-campus resources. The college has a long-standing commitment to integrative studies, evident in its many successful interdisciplinary majors and concentrations, in the history of the Paracollege program (1969-2000), and in the faculty's ability to combine diverse approaches to course subjects. The CIS's principal activity is to support students who plan and carry out individual, integrative majors and to help students identify and pursue opportunities for integrative learning on- and off-campus. In all these activities, the goal of the CIS is to enhance the coherence of students' academic careers by encouraging them to make meaningful connections among the many parts of their educational experience and by helping them build bridges between the college and other communities.

### Intended Learning Outcomes for the Major (<http://wp.stolaf.edu/curriculum-committee/individual-major-ilos>)

#### The Individual Major

The CIS is the academic home for students pursuing self-designed, integrative majors. Students propose a sequence of courses, seminars, independent studies, or experiential learning as the means of pursuing an individual major. Proposals must include:

1. A description of the proposed area of study
2. A list of 11-12 courses and other learning experiences, with an explanation of how each contributes to the major
3. An initial proposal for a senior integrative project
4. A summary of the student's preparation to carry out the proposed major.

Each proposal must have the support of a faculty academic advisor. The coherence, depth, and feasibility of each proposal are evaluated in a faculty review convened by the CIS, after which the proposal is forwarded to a committee that gives final approval. At the end of the senior year, the student's work in the major is presented to a CIS faculty certification committee for review. Proposals for individual majors may be submitted any time during the sophomore year and the first part of the junior year.

Recent individual majors include: Architecture and Scenic Design; Human Resource Psychology; Intercultural Medical Practice; Social and Community Development; Religion and the Visual Arts; Growing Up in America: A Systems Thinking Approach; Social Marketing and the Environment; Criminalistics; Writing for Performance; Philosophy of Religion; Photographic Theory; Organizational Communication; Digital Art and Animation; Neuroscience; Circuits and Behavior; Public Health Policy and Management; Public Health in the Developing World; Performance Technology and Design; African Cultures and Colonialism; Sports and Activities Administration

## The Web Portfolio

Students with individual majors create and maintain a public web portfolio. A web portfolio preserves important learning experiences and academic work. Its web-based structure allows students to make explicit links within their own work and to the work of other students or other sites of public discussion. The web portfolio is presented to the faculty certification committee with the senior project at the end of the major.

For specific requirements for the individual major or for information about other activities of the Center for Integrative Studies, please contact the director or program coordinator.

## Distinction

See Academic Honors (<http://catalog.stolaf.edu/archive/2015-2016/academic-regulations-procedures/academic-honors/#distinction>)

Information about the criteria and application process for awards of distinction in the individual major is available on the CIS website (<http://wp.stolaf.edu/cis>).

## Requirements

### Requirements for an Individual Major:

#### Proposals must include:

1. A description of the proposed area of study
2. A list of 11-12 courses and other learning experiences, with an explanation of how each contributes to the major
3. An initial proposal for a senior integrative project
4. A summary of the student's preparation to carry out the proposed major.

## Courses

### Integrative Senior Project

All senior integrative projects include work during both semesters of the senior year. Students determine the topic and scope of their project in consultation with their advisor at the beginning of the fall semester. For the fall term students choose a level III course or other experience closely related to the topics and activities of the major and senior project, or, in consultation with their faculty advisor, may enroll in IS 391 Senior Project I, an independent course graded on a P/N basis. During the spring term, students must enroll in IS 392 Senior Project II, which involves the completion and public presentation of the senior project. A brief description of the student's major and senior project appears on the official transcript.

Students may also register independent study (IS 298 Independent Study), independent research (IS 398 Independent Research), or internships (IS 294 Academic Internship, IS 394 Academic Internship) through the CIS, if the supervising faculty member advises that as the appropriate course designation.

**IS 294: Academic Internship**

**IS 298: Independent Study**

**IS 391: Senior Project I**

Students with individual majors register for their senior integrative projects in each semester of the senior year. The first semester, generally used for research and other preparation in consultation with the student's adviser, receives a P/N evaluation; the second semester, and final presentation of the project to the faculty certification committee, receives a grade. A brief description of the student's major and senior project appear on the transcript.

**IS 392: Senior Project II**

Students with individual majors register for their senior integrative projects in each semester of the senior year. The first semester, generally used for research and other preparation in consultation with the student's adviser, receives a P/N evaluation; the second semester, and final presentation of the project to the faculty certification committee, receives a grade. A brief description of the student's major and senior project appear on the transcript.

**IS 394: Academic Internship**

**IS 398: Independent Research**

## Faculty

**Director, 2015-2016**

**Dana L. Gross**

Professor of Psychology, Associate Dean of Interdisciplinary General Studies  
developmental psychology; academic civic engagement; off-campus study

**Cynthia Book** (on leave fall and Interim)

Associate Professor of Exercise Science, Head Volleyball Coach  
exercise science; volleyball

**Mary S. Carlsen**

Professor of Social Work and Family Studies  
social policy; global social work; professional ethics; end of life care; family studies

**Douglas J. Casson**

Associate Professor of Political Science  
political philosophy; constitutional law

**Irve W. Dell**

Professor of Art and Art History  
sculpture; performance; installation; public art

**Gary C. Gisselman**

Artist in Residence in Theater  
directing; musical theater

**Joan Hepburn**

Associate Professor of English  
African American literature; drama; race and ethnic literature; western African drama in English

**Ashley R. Hodgson**

Assistant Professor of Economics  
health care economics; behavioral economics; microeconomic theory; public policy; industrial organization

**Judy Kutulas**

Professor of History

20th century US history; US women's history; popular and material culture

**L. DeAne Lagerquist** (on leave)

Professor of Religion  
church history; American religion; Christianity in India; Lutheranism

**Robert W. McClure**

Associate Professor of Education  
social studies; curriculum and instruction

**Gary M. Muir**

Associate Professor of Psychology  
behavioral neuroscience; cognitive neuroscience; neurobiology of spatial navigation; neurobiology of learning and memory

**Sian E. Muir**

Entrepreneur in Residence  
marketing; entrepreneurship; strategy; arts management

**Anthony W. Roberts** (on leave spring)

Artist in Residence in Dance  
modern dance; dance technology; Companydance

**William Sonnega**

Associate Professor of Theater  
theater; media studies

**Thomas A. Williamson**

Associate Professor of Sociology/Anthropology  
Southeast Asia; theory; globalization; medical anthropology