

# WRITING

Diane LeBlanc, Rolvaag 526  
507-786-3438  
leblanc@stolaf.edu

Writing is a primary means of learning in the liberal arts. Through courses in the writing program, students read, discuss, and write about significant human issues as they develop critical skills to write effectively. Courses in the writing program are designed to accommodate varying levels of preparation.

## General Education

The writing program supports two general education requirements: FYW and WRI. See Intended Learning Outcomes for FYW and WRI (<http://wp.stolaf.edu/curriculum-committee/ge>).

Most students take WRIT 111 First-Year Writing during the fall or spring semester of their first year. WRIT 111 seminars focus on a variety of topics with emphasis on writing practice to fulfill FYW. Students may also fulfill the FYW requirement by successfully completing designated courses in American Conversations (<http://catalog.stolaf.edu/archive/2016-2017/academic-programs/american-conversations>) or The Great Conversation (<http://catalog.stolaf.edu/archive/2016-2017/academic-programs/great-conversation>), or through advanced placement credit. (<http://catalog.stolaf.edu/archive/2016-2017/academic-regulations-procedures/transfer-credit>) Consult the director of writing or the Registrar's Office.

Students who may benefit from more extensive writing instruction and practice enroll in a two-semester sequence, taking WRIT 107 Introduction to Academic Writing or WRIT 110 Critical Skills in Composition during the fall of their first year, and completing WRIT 111 during the spring semester.

For more information about FYW and WRI, see Comprehensive Graduation Requirements (<http://catalog.stolaf.edu/archive/2016-2017/curriculum/graduate-requirements-degrees/general-education-requirements-ba>).

## Courses

### WRIT 107: Introduction to Academic Writing

This course guides multilingual international students through the conventions of U.S. academic culture and discourse with emphasis on liberal arts education. Students practice reading, writing, speaking, and listening to develop skills and confidence in college writing. The course also includes extensive discussion of academic integrity and responsible use of information. Students must pass the course with a grade of C or higher in order to enroll in WRIT 111. Offered in the fall semester.

### WRIT 109: Topics: Supplemental Writing (0.25)

This course provides supplemental instruction in reading, writing, and critical thinking in conjunction with a designated course. Students practice reading course-specific texts, focusing writing topics, writing essay and short answer exams, developing research habits, identifying and using discipline-specific sources, and writing for general and specific audiences. Supplemental assignments complement writing in the designated course. P/N only. May be repeated once with a different designated course.

**Prerequisite:** concurrent enrollment in a designated full-credit course.

### WRIT 110: Critical Skills in Composition

This course emphasizes critical reading, the writing process, and revision. Students write frequently, respond to one another's writing, and meet often with course faculty in conferences. WRIT 110 is required of students who place into it; it may not be substituted for WRIT 111. Students must pass the course with a grade of C or higher in order to enroll in WRIT 111. Offered in the fall semester.

### WRIT 111: First-Year Writing

First-Year Writing, taken during the first year, equips students for effective writing in the liberal arts and introduces writing as a means of learning. The course is taught in multiple sections that explore a variety of topics. In all sections, students write frequently in a variety of genres, with emphasis in writing expository essays. One or more assignments require research. As part of the writing process, students revise their writing and meet individually with course faculty to discuss their writing.

### WRIT 211: Topics in Writing

Blending the reading seminar and writing workshop, this course offers advanced practice in critical reading and writing with emphasis on a particular discipline or topic. Students will read and respond critically to a range of writing that may include textbook chapters, popular feature stories, and creative literature. The course emphasizes how writers make and support claims, integrate research, and narrate to communicate effectively in a variety of genres for multiple audiences. Click on course title in the class and lab for more information about the course for that term. Prerequisite: successful completion of FYW.

### WRIT 294: Academic Internship

### WRIT 298: Independent Study

### WRIT 394: Academic Internship

### WRIT 398: Independent Research

## Faculty

### Director, 2016-2017

#### Diane C. LeBlanc

Professor of Interdisciplinary Studies and Director of the Writing Program  
rhetoric and composition; creative writing; gender studies

#### Mark Allister

Professor of English and Environmental Studies  
American literature; environmentalism; popular music; men's studies; American studies

#### Kathryn E. Ananda-Owens

Professor of Music  
piano; piano literature

#### Anne G. Berry

Instructor in Writing  
linguistics; English as a second language

#### Nicolette Bucciaglia

Visiting Assistant Professor of English  
creative writing

#### Karen Cherewatuk

Professor of English  
old English; middle English; Arthurian literature; Caribbean literature; medieval European tradition

**Marc David**

Visiting Assistant Professor of Sociology/Anthropology  
race and class; history and memory; public policy and the politics of  
knowledge; North America

**Bridget Draxler**

Assistant Professor of Writing  
18th-century literature and culture; digital humanities; writing

**Carlos Gallego**

Associate Professor of English  
Chicano/a studies; 20th century American literature; comparative  
ethnic studies; philosophy and critical theory; cultural studies

**Joan Hepburn**

Associate Professor of English  
African American literature; drama; race and ethnic literature; western  
African drama in English

**Jennifer Kwon Dobbs**

Associate Professor of English  
poetry and poetics; creative nonfiction; Asian American literature;  
critical adoption studies

**Karen E.S. Marsalek**

Associate Professor of English  
medieval and early modern literature, especially drama; history of the  
English language

**Joseph L. Mbele**

Associate Professor of English  
folklore; English post-colonial and third world literature

**Linda Y. Mokdad**

Assistant Professor of English  
film history; classical film theory; feminist film theory; art cinema; Arab  
cinemas

**Jeremy (Sequoia) Nagamatsu**

Assistant Professor of English  
fiction; creative nonfiction

**Jonathan T. Naito** (on leave)

Associate Professor of English  
20th- and 21st-century British and Irish literature; postcolonial studies;  
black and Asian British literature; Samuel Beckett

**Bjorn Nordfjord**

Visiting Associate Professor of English  
American cinema; world cinema; crime fiction; adaptation and  
narrative theory

**Juliet Patterson**

Visiting Assistant Professor of English  
creative writing; contemporary American poetics; hybrid literature;  
environmental literature

**Jean C. Porterfield**

Associate Professor of Biology  
evolutionary biology; molecular ecology; gene expression analysis

**Diana Postlethwaite** (on leave fall)

Professor of English  
19th-century British literature; the novel

**Rebecca S. Richards**

Assistant Professor of English  
rhetoric and composition; feminist/gender studies; media studies

**Matthew Rohn**

Associate Professor of Art and Art History and Environmental Studies  
19th-and 20th-century art; American culture; gender and multi-  
cultural studies; social justice; visual ecocriticism

**Kaethe E. Schwehn**

Assistant Professor of English  
creative writing

**Mary E. Titus** (on leave)

Professor of English  
late 19th-early 20th-century American literature; literature of the  
American south; gender theory; material culture

**Mary E. Trull** (on leave)

Professor of English  
16th- and 17th-century English literature

**Sean Ward**

Visiting Assistant Professor of English  
20th-century British and Anglophone literature; postcolonial studies;  
critical theory

**Colin Wells**

Professor of English  
early American literature; 18th-century literature