

Race and Ethnic Studies

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wp.stolaf.edu/race-and-ethnic-studies (<http://wp.stolaf.edu/race-and-ethnic-studies>)

The race and ethnic studies program is committed to the study of people of color, primarily, though not exclusively, in the United States. The program proceeds from the recognition that race and ethnicity have been and continue to be part of interlocking systems of oppression as well as powerful sites of resistance to social injustice. Our work focuses on the social, cultural, and historical contributions and lived experiences of African Americans, Native Americans, Asian Americans, Latinos/as, Middle Eastern Americans, and new immigrants of color. Immigration to the U.S. -- historical and contemporary, voluntary and involuntary -- is an experience that connects many of these communities. As such, our program touches on the cultures and nations outside of the United States from which such people are drawn; it can also include the study of racial and ethnic minorities in other nations. Globalization has brought greater urgency to the recognition that the economic, social, and political forces to which people of color are subjected are not limited to those that originate within the nations in which they reside. Thus we also attend to transnational experiences, shifting and mixed-race identities, and other phenomena relevant to people of color in the United States and elsewhere. The race and ethnic studies program is interdisciplinary, drawing upon methodologies and materials from a variety of fields in the humanities, social sciences, and fine arts.

Intended Learning Outcomes for the Major (<http://wp.stolaf.edu/curriculum-committee/race-and-ethnic-studies-major-ilos>)

Intended Learning Outcomes for the Concentration (<http://wp.stolaf.edu/curriculum-committee/race-and-ethnic-studies-concentration-ilos>)

Requirements

Requirements for the Major

RACE 121	Introduction to Race and Ethnic Studies	1.00
or RACE 122	Introduction to Race and Ethnic Studies	
Select a minimum of seven other approved courses taken in at least three departments or programs ¹		7.00
Total Credits		8

¹ One of the seven courses may be an independent study or research, and one may be an off-campus internship or course approved by the race and ethnic studies director. One may focus on race and ethnicity outside the U.S., with the director's approval.

Majors are encouraged to include off-campus study in their programs. Students may wish to link a race and ethnic studies major with a major in one of the departments represented in the program. Race and ethnic studies majors are required to complete a senior project and give an oral presentation of their findings before the race and ethnic studies faculty in early May of their senior year.

Requirements for the Concentration

RACE 121	Introduction to Race and Ethnic Studies	1.00
or RACE 122	Introduction to Race and Ethnic Studies	
Select four other approved courses taken in at least two departments or programs		4.00
Total Credits		5

Courses

Required Course

RACE 121: *Introduction to Race and Ethnic Studies*

This course provides an introduction to the cultural and historical background of four groups in the United States: African Americans, Native Americans, Latinos, and Asian Americans. Emphasis is on race relations and the distinguishing characteristics of these cultures as reflected in the academic disciplines of the creative and performing arts, the humanities, the social and behavioral sciences, and the general area of popular culture. Contributions to cultural pluralism are accentuated as well as the special issues of identity faced by these Americans. This course emphasizes literary texts. Counts toward American studies Latin American studies majors and Africa and the Americas and Latin American studies concentrations.

RACE 122: *Introduction to Race and Ethnic Studies*

This course provides an introduction to the cultural and historical background of four groups in the United States: African Americans, Native Americans, Latinos, and Asian Americans. Emphasis is on race relations and the distinguishing characteristics of these cultures as reflected in the academic disciplines of the creative and performing arts, the humanities, the social and behavioral sciences, and the general area of popular culture. Contributions to cultural pluralism are accentuated as well as the special issues of identity faced by these Americans. This course emphasizes historical texts. Counts toward American Studies major and Africa and the Americas concentration.

Elective Course

RACE 250: *Topical Seminar*

Students apply interdisciplinary theories and methods to selected topics in race and ethnic studies. The course employs a discussion format, focusing on critical reading and analytical essays. Offered in alternate years. May be repeated if topic is different.

RACE 294: Academic Internship**RACE 394: Academic Internship****RACE 298: Independent Study****RACE 396: Directed Undergraduate Research**

This course provides a comprehensive research opportunity, including an introduction to relevant background material, technical instruction, identification of a meaningful project, and data collection. The topic is determined by the faculty member in charge of the course and may relate to his/her research interests. Offered based on department decision. May be offered as a 1.00 credit course or .50 credit course.

Prerequisite: determined by individual instructor.

RACE 398: Independent Research

Approved Courses

AFAM 231 Africa and the Americas: The Diaspora Experience

AMCON 202 Pursuits of Happiness, 1920-Present (completion of American Conversations counts for one course for Race and Ethnic Studies)

ASIAN 123 Asia in America

DANCE 246 Dance in the United States

EDUC 170 Urban Schools and Communities (off-campus)

EDUC 246 English Language Learners: Issues in Education

EDUC 260 Foundations in Education

EDUC 378 Multicultural Education in Hawaii: Seminar and Practicum (off-campus)

EDUC 379 Urban Education Practicum and Seminar (off-campus)

ENGL 108 The Hero and the Trickster in Post-Colonial Literature

ENGL 200 Topics in Cross-Cultural Literature

ENGL 201 Transatlantic Anglophone Literature

ENGL 203 Asian American Literature

ENGL 205 American Racial and Multicultural Literatures

ENGL 209 Arab American Literature and Film

ENGL 210 Post-Colonial Literatures

ENGL 251 Major Chicano/a Authors

ENGL 345 Topics in American Racial and Multicultural Literatures

HIST 165 Slavery in the Americas

HIST 181 Civil Rights Revolution

HIST 277 African-American History

HIST 278 Civil War and Civil Rights in History and Memory (off-campus)

HIST 282 Topics in Native American History

HIST 288 America in the Civil War and Reconstruction Era

HIST 320 Seminar: Modern Europe (when taught with the topic: Holocaust and History)

HIST 370 American Seminar (when taught with the topic: Capitalism and Slavery)

MUSIC 237 World Music

PHIL 255 Race and Social Justice

PSCI 244 Race and American Politics

SWRK 373 Just Practice

SOAN 264 Race and Class in American Culture

SOAN 296 Top: Urban Sociology

SPAN 273 Cultural Heritage of the Hispanic U.S.

In addition, some sections of REL 121 Bible in Culture and Community and WRIT 111 First-Year Writing may count toward the race and ethnic studies major or concentration, depending on topic. Petition the director of race and ethnic studies for approval.

Faculty

Director, 2015-2016**Jennifer Kwon Dobbs**

Associate Professor of English

poetry and poetics; creative nonfiction; Asian American literature; critical adoption studies

Joshua R. Anderson

Visiting Assistant Professor of Political Science and Environmental Studies

American politics; political philosophy; history of science

Heather Campbell

Associate Professor of Education

ESL; reading; special education; Director of Assessment

Mary S. Carlsen

Professor of Social Work and Family Studies

social policy; global social work; professional ethics; end of life care; family studies

Maurella L. Cunningham

Visiting Assistant Professor of Education

curriculum and instruction; social studies

Michael W. Fitzgerald

Professor of History

African-American history; Civil War and Reconstruction; Southern America

Carlos Gallego

Associate Professor of English

Chicano/a studies; 20th century American literature; comparative ethnic studies; philosophy and critical theory; cultural studies

David Hagedorn

Artist in Residence in Music

jazz bands; percussion; percussion methods; world music

Steven C. Hahn

Professor of History

colonial America; Native American history; piracy

Joan Hepburn

Associate Professor of English

African American literature; drama; race and ethnic literature; western

African drama in English

Abdulai Iddrisu (on leave)

Associate Professor of History

African history; Islam in Africa

Heather J. Klopchin

Associate Professor of Dance

ballet technique; dance history; modern dance technique

Judy Kutulas

Professor of History

20th century US history; US women's history; popular and material culture

Elizabeth A. Leer

Associate Professor of Education

English education; reading; curriculum and instruction

Kristina Medina-Vilaríño

Assistant Professor of Romance Languages-Spanish

Caribbean Studies; 20th and 21st century Latin American studies;

contemporary Latino studies; race and ethnic studies

Linda Y. Mokdad

Assistant Professor of English

film history; classical film theory; feminist film theory; art cinema;

Arab cinemas

Lisa L. Moore

Assistant Professor of Social Work and Family Studies

race and culture in families; emerging adulthood theory; social work

education

Jonathan T. Naito

Assistant Professor of English

twentieth and twenty-first century British and Irish literature;

postcolonial studies; black and Asian British literature; Samuel Beckett

Rosemary A. Pfarr-Baker

Instructor in Education

counseling; educational opportunity; Director of Field Experience and

Licensure

David C. Schalliol

Instructor in Sociology/Anthropology

social stratification; urban sociology; visual sociology; criminology;

education

Susan E. Smalling

Assistant Professor of Social Work and Family Studies

anti-oppressive research and practice; indigenous populations; family

and child welfare

Ka F. Wong

Assistant Professor of Asian Studies

language pedagogy; cultural studies; Asian American studies; visual

culture