

## ASIAN STUDIES

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The Asian Studies Department provides students with the opportunity to study East Asia, Southeast Asia, and South Asia. The department offers majors in Asian studies, Chinese, and Japanese as well as concentrations in Asian studies, China studies, and Japan studies. A concentration in Asian studies — which presumes that a student completes a major in another department — is ideal for students with an interest in Asia who are majoring in economics, environmental studies, history, religion, sociology/anthropology, art, political science, or other areas. St. Olaf offers many international programs in Asia. The concentrations in China and Japan studies allow students to pursue advanced language study with or without an Asian studies major. The China studies and Japan studies concentrations are available only to students who entered the college before fall semester 2017. Beginning in the fall of 2017, new incoming students with an interest in pursuing more in-depth study of China and Japan are encouraged to consider a Chinese or Japanese major.

See also Asian Conversations (<http://catalog.stolaf.edu/academic-programs/asian-conversations>) ASIAN 210, ASIAN 215, ASIAN 220

### Overview of the Major

The Asian studies major allows students to gain competence in either Chinese or Japanese language and the understanding of Asian societies through a selection of courses in language, linguistics, literature, film, economics, history, religion, art history, political science, sociology/anthropology, philosophy, and psychology as well as special interdisciplinary courses on Asia. Courses that count toward the major are listed under Asian Studies, Chinese, Japanese, Asian Conversations, and other departments (listed on the courses tab of this catalog section). Many Asian studies courses also fulfill one or more general education requirements. Asian studies majors are encouraged to use their language skills to experience an Asian culture firsthand through study in Asia. Level I courses provide introductions to the languages and the fields of Asian studies. Level II courses, including the Asian Conversations program, provide students a breadth of knowledge about Asia or intermediate study of language. Level III courses offer students the opportunity to do advanced study on a topic about Asia.

Please see the Chinese major (<http://catalog.stolaf.edu/academic-programs/chinese>) or Japanese major (<http://catalog.stolaf.edu/academic-programs/japanese>) pages for requirements specific to those majors.

### Intended Learning Outcomes for the Major (<http://wp.stolaf.edu/curriculum-committee/asian-studies-major>)

### Distinction

See Academic Honors (<http://catalog.stolaf.edu/academic-regulations-procedures/academic-honors/#distinction>)

Distinction is a formal academic honor that the Asian Studies Department may vote to bestow upon senior majors who have demonstrated high academic achievement and an ability to independently produce a work of the highest standard. The Asian Studies Department invites senior majors who seek a significant and satisfying experience as a capstone of their work in Asian studies to apply for distinction. See the Asian Studies Department website (<http://wp.stolaf.edu/asian-studies>) for full details.

### Special Programs

Asian Conversations is an interdisciplinary program integrating study of the Chinese and Japanese languages with investigations into the culture, history, language and societies of Asia (China, Korea, Japan, Vietnam, and more). See Asian Conversations (<http://catalog.stolaf.edu/academic-programs/asian-conversations>).

Students are strongly encouraged to take advantage of the many opportunities to study in Asia through St. Olaf programs and Associated Colleges of the Midwest programs. Courses taken abroad may be certified by the chair of the Asian Studies Department as fulfilling the appropriate course requirements. Language study is offered through the Term in China (Shanghai), ACM Japan Study (Tokyo), Nagoya University (Nagoya), and Hokusei University (Sapporo). The ACM India Studies program (Pune) offers area studies courses and intensive language instruction without prerequisites. There are also programs in Asia that do not require previous language study: Global Semester; Biology in South India; Yonsei University in Seoul, Korea; and several Interim programs. See International and Off-Campus Studies (<http://wp.stolaf.edu/international>) for more information.

Asian studies courses taken on St. Olaf off-campus programs can often be counted toward a major in Asian studies, Chinese, or Japanese as well as the concentrations in Asian studies, China studies, or Japan studies. Students who wish to count off-campus courses toward a major or concentration should seek approval from the chair of the Asian Studies Department before beginning their programs. Some restrictions apply.

### Recommendations for Graduate Study

Students planning to pursue graduate work in an area of Asian studies are strongly advised to develop competence in one of the disciplines (such as history, literature, economics, sociology/anthropology, religion, art and art history, or political science) by taking additional courses that teach the methods of the discipline.

### Requirements

#### Requirements for the Major

For the Asian studies major, a student must complete 10 courses (9.25 credits):

Code	Title	Credits
Two courses in Chinese or Japanese above 112 or its equivalent		2.00
ASIAN 275	Interdisciplinary Approaches to Asia (0.25)	0.25
Senior Seminar:		
ASIAN 399	Seminar for Asian Studies Majors	1.00

or ASIAN 397	Seminar: Human Rights/Asian Context	
Six electives, with the following stipulations:		6.00
At least two at level II or level III, taken on campus;		
Not more than two at level I;		
No more than four elective courses about any one country;		
No level I or level II language courses may count.		
Total Credits		9.25

Students who fulfill the language requirement through proficiency testing in an Asian language must take 9 courses (8.25 credits):

Code	Title	Credits
ASIAN 275	Interdisciplinary Approaches to Asia (0.25)	0.25
Senior Seminar:		
ASIAN 399	Seminar for Asian Studies Majors	1.00
or ASIAN 397	Seminar: Human Rights/Asian Context	
Seven electives, with these stipulations:		7.00
At least two at level II or level III, taken on campus;		
No more than two at level I;		
No more than four elective courses about any one country;		
No level I or level II language courses may count.		
Total Credits		8.25

Students interested in a major focused on a region of Asia other than China and Japan should contact the chair of the Asian Studies Department about the possibility of doing a contract major.

## Requirements for the Concentrations

Students with a major in another department may choose a concentration in Asian studies, China studies, or Japan studies. Students with Asian studies majors may also choose to do a concentration in China and/or Japan studies (this option available only to students entering before fall 2017 (classes of 2017-2020).

### Asian Studies Concentration

An Asian studies concentration consists of six courses focused on Asia:

1. At least two of the six courses must be taken on campus
2. No language courses may count toward this concentration

### China Studies Concentration

*Available only to students entering before fall 2017 (classes of 2017-2020)*

A China studies concentration consists of six courses:

1. Four Chinese language courses above CHIN 112;
2. Two other courses on China; no level I or II language courses may count in this category

### Japan Studies Concentration

*Available only to students entering before fall 2017 (classes of 2017-2020)*

A Japan studies concentration consists of six courses:

1. Four Japanese language courses above JAPAN 112;
2. Two other courses on Japan; no level I or II language courses may count in this category

## Courses

### ASIAN 121: Asian Cultures in Comparative Perspectives

This course examines major cultures of Asia from interdisciplinary and comparative perspectives with attention to theories of human behavior. Themes vary from year to year.

### ASIAN 123: Asia in America

This interdisciplinary course introduces the field of Asian American Studies and the multiple cultural and historical productions of Asia and America, from art and film to food and lifestyles. Critical analysis of topics such as ethnic/cultural identities, stereotypes, citizenships, media/popcultures, body images, sexuality, practices of different Asian communities, and various contemporary issues are explored through interactive in-class activities, films, presentations, and field trips. Offered alternate years. Counts toward Asian studies and race and ethnic studies major and Asian studies, China studies, Japan studies, and race and ethnic studies concentrations.

### ASIAN 126: Language in Japanese Society

This course explores major aspects of language use that reflect Japanese culture and society. Issues covered include the characteristics of the Japanese language, loan words, regional differences, politeness, gender differences, and communication styles. The course is taught in a combination of lectures, class discussions, subtitled Japanese films, anime (Japanese animation), and student presentations. Knowledge of Japanese helpful but not necessary. Readings, lectures, and discussions are all in English. Offered alternate years. Counts toward Asian studies major and Japan studies and linguistic studies concentrations.

### ASIAN 130: Japanese Science Fiction in Global Perspective (English translation)

This course considers the evolution of Japanese science fiction from the 1920s to the present. Genres covered include the short story, short short story, novel, *manga*, *anime*, and film--in English translation. The course emphasizes close readings of primary literary texts and analysis of the historical contexts that prompt Japan's science fictional musings. Students explore Japanese science fiction in a global perspective and examine Japanese works alongside works from other pertinent national traditions. Offered alternate years, in Interim or spring.

### ASIAN 156: Contemporary China Through Film (in English translation)

This course examines contemporary China through Chinese language cinema across different eras, genres, filmmakers, and geographic regions. Students will explore the art of film and how visual narratives represent, reinterpret, and redefine Chinese society and culture both at home and abroad. Discussion topics include modernity and tradition, nationalism and globalization, class and race, gender and sexuality, independent and commercial films. All readings are in English. FLAC component available. Counts toward film studies and media studies concentrations.

### ASIAN 200: Topics in Asian Studies

The department periodically offers courses on special topics. The specific title will be listed in the class and lab schedule when it is offered. Prerequisites to be determined by instructor.

**ASIAN 210: Asian Conversations I: Mapping Journeys**

How do pilgrims, travelers and migrants make sense of their journeys in Asia? Students explore maps, histories, tales, and guides that define Asia today and in years past, including several classic Asian texts; study how cultural, linguistic, economic, religious, social, and political connections and divisions create and sustain communities in Asia; and plan related projects for their Interim course. Offered annually in the fall semester.

**Prerequisite:** CHIN 112 or JAPAN 112 or permission of instructor. Must be accepted into Asian Conversations program to register.

**ASIAN 215: Asian Conversations II: Encountering Asia (abroad)**

Students pursue guided fieldwork experience in China and Japan. Activities and readings in this course build on the topics from ASIAN 210 and three semesters of language study. Students continue to explore their understanding of Asia through ethnographic observation, interviews, and site visits. Students develop projects and follow a process of inquiry that will help them understand how ordinary people construct "Asian" culture and society today. Offered during Interim.

**Prerequisite:** ASIAN 210.

**ASIAN 216: Asian Conversations II: Encountering Asia in America**

Students pursue guided fieldwork experience in the United States. Activities and readings in this course build on the topics from ASIAN 210 and three semesters of language study. Students reflect on the experience of Asians in America through readings, site visits, and local interviews. Students develop projects and follow a process of inquiry that will help them understand how ordinary people construct "Asian" culture and society today. Offered during Interim.

**Prerequisite:** ASIAN 210.

**ASIAN 220: Asian Conversations III: Interpreting Journeys**

In this final semester in Asian Conversations students examine modern reinterpretations of traditional Asia focusing on major social and cultural aspects of the 19th through 21st centuries. Students engage with primary and secondary texts through written and oral presentation, including materials collected during Interim. Offered annually in the spring semester.

**Prerequisite:** CHIN 231 or JAPAN 231 and ASIAN 215 or ASIAN 216.

**ASIAN 223: Digital Asia in America**

This online course combines digital humanities and Asian American studies to explore the multiple cultural and historical productions of Asia in America. Students critically examine topics such as ethnic identities, stereotypes, diasporas, citizenships, pop cultures, body images, sexuality, practices of different Asian communities, and various contemporary issues through a wide range of learning activities. Students may receive credit for only one of ASIAN 123 or ASIAN 223. Offered spring semester 2016-17 and fall semester 2017-18. Counts toward American Studies and Asian Studies majors; and Asian Studies, Chinese Studies, and Japan Studies concentrations.

**ASIAN 230: The Philosophy of Anime**

This course considers works of Japanese anime from the post-World War II period to the present. The course begins with an introduction to the language and theory of Anime Studies. In subsequent weeks, students watch and analyze a variety of anime genres. This course employs a comparative approach to the study of anime; each anime is paired with excerpts from germane works of philosophy or literature. All anime viewed for this course includes English subtitling. FLAC component available. Counts toward Asian studies major and Japan studies, film studies, and media studies concentrations.

**ASIAN 233: Nature in Japanese Literature and Culture**

This course examines how nature is imagined, described, and consumed in Japanese literature and culture, and considers moments when the natural environment becomes inhospitable to human life. Students explore the relationships between humans and nature in Japanese literature and popular culture by: (1) tracing traditions from eighth-century landscape poetry to post-apocalyptic narratives in contemporary *anime*, (2) reading Japanese literature from a perspective of ecological criticism, and (3) producing their own works of nature writing. Counts toward Asian studies major and Asian studies and Japan studies concentrations.

**Prerequisite:** FYW.

**ASIAN 235: Modern Japanese Literature (in English translation)**

This course introduces students to major works of Japanese literature written from 1885 to the present. The focus of this survey is Japan's rich body of prose narratives, primarily novels and novellas. To supplement this focus, students also investigate genres and media such as poetry, film, theater, photography, advertisements, historical nonfiction, *anime*, and *manga*. Offered alternate years.

**ASIAN 236: Chinese Literature (in English translation)**

Students explore the major genres of Chinese literature -- poetry, short story, novel and drama -- in English translation. A small number of major works are singled out for close attention.

**ASIAN 237: Modern Chinese Literature and Society**

This core course of Asian Studies introduces students to modern Chinese literature and society. It examines canonical and popular works of Chinese writings including fiction, drama, autobiography, correspondences, and poetry written in classical and modern styles from the late nineteenth century to the early twenty-first century. Films also serve as supplementary material when appropriate. Students read texts in translation and approach them in the context of modern Chinese society. They also study the literature as it reflects China's interaction with the West and the country's struggle to define itself as a modern nation. Offered annually.

**AS/SA 239: Modern Southeast Asia**

Southeast Asia is a diverse region, stretching from the sleek high-rises of Singapore to hermetic Rangoon; from Islam to Buddhism; from computer chip manufacturing to swidden agriculture. Students read ethnographies, novels, and local histories to better understand Southeast Asian family life, religion, language, and education. Through focusing on the experience of modernity, students examine how Southeast Asians make sense of their group affiliations, their pasts and their futures. The course aims to challenge contemporary understandings of place, entitlement, and home both in Southeast Asia and beyond. Offered annually in the fall or spring semester or during Interim.

**ASIAN 240: Talking in Japan and the U.S.: Language, Identity, and Beyond**

This course looks at language as it creates and responds to its cultural and social environments. Students compare and contrast major aspects of language use in Japan and the United States. Students explore the general underlying elements of talk (e.g., standard vs. regional dialects, language attitude and ideologies, politeness, gendered speech patterns, communication styles) and learn to understand how speakers convey subtle meanings, sometimes unconsciously. Knowledge of Japanese is helpful but not necessary. Taught in English. Counts toward linguistic studies and management studies concentrations.

**PSCI 245: Asian Regionalism**

Currents of nationalism, regionalism and globalization organize political life around the world. What trends and policies promote regional integration? What forces frustrate integration? To answer these questions this course investigates security, economic, and cultural relations at the beginning of the 21st century within Asia and between Asia and Russia and the U.S. This course looks at the historical interaction of national, regional, and global forces for additional answers.

**Prerequisite:** previous course in Asian studies or political science, or permission of instructor.

**HIST 250: Chinese Civilization**

This course studies Chinese civilization from its beginnings to the end of the 19th century, providing an overview of traditional Chinese thought, culture, institutions, and society. Students examine the development of philosophy and religion, achievements in art and literature, and social and economic change. This course also considers foreign conquest dynasties, Chinese expansion into Inner Asia, and China's relations with the West. Foreign Language Across the Curriculum course available in Chinese for students at the third-year level in the language. Offered annually.

**HIST 251: Modern China**

This class examines reform and revolution at the end of the Qing dynasty; the creation and collapse of the first Republic; warlordism, the New Culture Movement, social and cultural change, and the rise of Chinese nationalism; Japanese invasion, civil war, and the Communist victory; the Peoples Republic since 1949; economic and social change, conflict with the Soviet Union, the Cultural Revolution, Maoism and Mao's legacy; and China's recent economic and political transformation. Foreign Language Across the Curriculum course available in Chinese for students at the third-year level in the language. Offered annually. Counts toward management studies concentration.

**PHIL 251: Science, Ethics, and Religion**

Modern science raises important challenges for ethics and religion. Some are theoretical: can evolutionary and cognitive science be fully accommodated by religious persons and moral realists? Are the arguments for God's existence helped or hurt by modern science? Scientific developments also give rise to practical challenges for ethics. Should we radically enhance human nature? Does neuroscience show that we can't be morally responsible? Should we worry about global catastrophes? Students explore these or related questions. Offered annually. Counts toward neuroscience concentration.

**Prerequisite:** completion of BTS-T or permission of instructor.

**HIST 252: Japanese Civilization**

A study of Japan from the origins of the Yamato state culture to the emergence of modern Japan, this course provides an overview of traditional Japanese thought, values, and culture. This course examines social, economic and political change, intellectual and religious history, and the development of Japanese arts and literature, as well as Japan's relations with China, Korea, and the West. Offered periodically.

**AS/RE 253: Hinduism**

This course, surveying the general nature and assumptions of Hindu thought, focuses on the diversity of doctrines and practices within some of its major traditions. Students analyze selections from authoritative Sanskrit texts like the Upanishads and Bhagavad-gita, directing special attention to the central issues and developments in Hindu-Christian dialogue.

**HIST 253: Modern Japan**

This survey of modern Japan from 1800 to the present examines the political transformation of the Meiji Restoration, the industrial revolution and social and cultural change, the rise and fall of party government, militarism and Japanese expansionism in World War II, the American occupation, and postwar social, political, economic, and cultural developments. Offered alternate years. Counts toward management studies concentration.

**AS/RE 254: Jesus on the Indian Road: A Perspective on Christianity**

The Indian Church, which claims the apostle Thomas as its founder, is the "home base" for this historical exploration of Christianity from the apostolic age to the present. The course considers Christian teachings about God and Jesus, biblical interpretation, worship, response to social, political, and cultural practices through encounters between Indian Christians and other churches. The multiple religions of India, its colonial experience, and its contemporary society are essential context.

**Prerequisite:** BTS-B.

**AS/PS 255: Politics in Asia**

How do people in Asia understand citizenship? Students learn how membership in cultural, social, and political communities shapes rights, responsibilities, and identities in Asian countries. Reading historical and social science research, students consider and compare citizenship in Asian countries, including China, Japan, Korea, Taiwan, and Vietnam. Offered periodically.

**Prerequisite:** one previous course in Asian studies or political science is recommended.

**AS/RE 256: Religions of China and Japan**

This course introduces the religious and philosophical traditions of China and Japan: Confucianism, Chinese Taoism, Buddhism, Japanese Shinto, and the folk traditions. Students read classical texts such as Zhuangzi and Mencius and analyze fundamental values and concepts such as Tao, yin/yang, and humaneness.

**AS/RE 257: Buddhism**

This course studies the Buddhist view of the human predicament and its solution. Students examine the life of the Buddha, Buddhist scriptures, and the historical and philosophical development of Theravada and Mahayana Buddhism in East and Southeast Asia.

**ART 259: The Arts of China**

This course is intended as an introduction to the history of Chinese art, offering a survey of major artistic developments from neolithic times to the present. Among the topics considered: ritual bronzes, funerary remains of the Qin and Han, Buddhist sculpture, and the evolution of landscape painting. Important issues discussed include production and patronage, function, and borrowing and influence in the evolution of artistic works across time and space. Offered annually.

**ART 260: The Arts of Japan**

This course introduces the history of Japanese art, offering a survey of major artistic developments from neolithic times to the present. Among the topics considered: funerary remains of the neolithic through Kofun eras; indigenous as well as imported religious traditions and their imagery, and the secular arts. Issues discussed include production and patronage, function, and borrowing and influence in the evolution of artistic works. Offered annually.



**ART 262: Sacred Sites of South Asia (abroad)**

This course examines art and architecture in a variety of sacred sites in India. Students investigate the development of traditional forms of architecture and imagery at Hindu, Buddhist, and Jain sites, the evolution of these forms within later constructed temple complexes, and the impact of Islam upon these earlier religious traditions. Students also explore Western involvement in the modern identities of sites and new approaches to sacred sites seen in 20th-century works. Offered during Interim in alternate years.

**HIST 262: National Identity and Ethnicity in China (abroad)**

This course examines ethnicity and the development of national identity in China through the evolution of the Qing empire into a modern nation state, the development of Chinese national identity in modern times, and the relationship between majority culture and minority ethnicities. Students examine the Han, Manchus, Tibetan, and Hmong/Miao as case studies, including comparisons with Hmong in the United States. Offered periodically during Interim.

**ASIAN 268: The Art of Calligraphy: Techniques and Appreciation**

From classical form to *avant garde*, this course introduces students to the various artistic representations of Asian calligraphy. Students explore the aesthetic concepts, evolution of different styles, and practical techniques of brush-written writings. Class lectures complement hands-on practice in which students master the basic strokes, structures, compositions, and movements that are involved in producing calligraphic work. Asian language knowledge is not required. All readings and demonstrations will be in English. Materials fee.

**ASIAN 270: Visual Culture of Modern China**

This course highlights major visual arts movements within China over the last century, from the end of the imperial era to current times. Students look at a variety of issues: class and gender; China in the world art market, Chinese art past and present, and a variety of "isms" now seen as defining Chinese art. A major theme is to define "visual culture" in all its nuances. Counts toward media studies concentration.

**ASIAN 275: Interdisciplinary Approaches to Asia (0.25)**

This course introduces students to the interdisciplinary nature of Asian Studies and provides preparation for research abroad and in the senior seminar. Students gain grounding in the approaches of different disciplines to a common body of knowledge through presentations by departmental faculty, and use resources available to researchers in Asian Studies in a systematic and in-depth way. The course introduces students to bibliographic management software. Designed to be taken early in the major.

**AS/ES 277: Environmental Sustainability in Japan (abroad)**

Students investigate community-based approaches to environmental sustainability during this Interim course taught at the Asian Rural Institute (ARI) in northern Japan. Students explore how ARI builds on local Japanese resources to support its mission of training rural leaders from developing countries in organic agricultural practices. Activities include field trips, discussions, and symposia with Japanese students, as well as hands-on participation in the daily food life at ARI. Counts toward Asian studies and Environmental studies majors and concentrations and Japan studies concentration. Offered during Interim.

**Prerequisites:** preference given to students with prior coursework in either Asian Studies or Environmental Studies.

**ASIAN 282: Second Language Acquisition and Pedagogy in an Asian Context**

This interdisciplinary course explores principles and approaches in second language learning and teaching with the focus on Asian languages. Through debunking myths in second language learning, students will learn key factors affecting second language learning and effective language learning strategies. Skills in teaching a second language in Asian context are also discussed. However, this course focuses on the research and theoretical understanding of language acquisition rather than on pedagogical methods of language teaching. Counts toward Asian studies major and Asian studies, China studies, Japan studies, and linguistic studies concentrations.

**Prerequisite:** one year of foreign language learning or equivalent.

**AS/RE 289: Buddhism, Peace and Justice**

Students examine contemporary Buddhist moral teachings on social issues such as violence and peacemaking, human rights and social justice, and humanity and the environment. Coursework focuses on the writings of Vietnamese monk and peace activist Thich Nhat Hanh, Tibetan leader-in-exile Tenzin Gyatso (Fourteenth Dalai Lama), American ecologist Joanna Macy, and others. Students consider the moral paradigms of Christianity and Buddhism: Christ and the Bodhisattva.

**Prerequisite:** BTS-T or permission of instructor.

**ASIAN 294: Academic Internship****ASIAN 298: Independent Study****ASIAN 300: Topics in Asian Studies**

This course offers in-depth study of a topic. The specific topic depends on the instructor. May be repeated if topic is different. Offered periodically.

**ASIAN 310: Buddhism through Text and Image**

This course examines Buddhist images and their relationship to textual sources. Beginning with a close reading of Buddhist texts in translation, students study how Buddhist images and architecture derive from textual sources -- and often move beyond them. The course considers the interrelatedness of text and image in Buddhist practice. Attention is also paid to Western notions of Buddhism and the development of Buddhist art studies in the West.

**ASIAN 333: What is a Hero?**

This interdisciplinary course explores the timeless concept of the hero from both Asian and Western traditions. Classical heroes will be analyzed along with those featured in contemporary films, fictions, comics, and pop culture. The main goal is to compare and examine how heroes have informed intellectual, artistic, and moral traditions in various cultures and how heroic ideas were spread, transformed, and re-imagined to suit the needs of their times. Taught alternate year during fall semester. Counts toward Asian studies major and China studies and Japan studies concentrations.

**HIST 345: East Asia Seminar**

This seminar covers varying topics in East Asian history. Recent topics have included "World War II in East Asia and the Pacific" and "Nationalism and Communism in Southeast Asia." May be repeated if topic is different. Offered periodically.

**Prerequisite:** history or Asian studies major or permission of the instructor.

**ASIAN 394: Academic Internship****ASIAN 396: Directed Undergraduate Research**

This course provides a comprehensive research opportunity, including an introduction to relevant background material, technical instruction, identification of a meaningful project, and data collection. The topic is determined by the faculty member in charge of the course and may relate to his/her research interests. Offered based on department decision. May be offered as a 1.00 credit course or .50 credit course.

**Prerequisite:** determined by individual instructor.

**ASIAN 397: Seminar: Human Rights/Asian Context**

The Universal Declaration of Human Rights proclaims that "the inherent dignity and ... the equal and inalienable rights of all members of the human family [are] the foundation of freedom, justice and peace in the world." Who speaks to human rights in East Asia? What ethical perspectives are voiced? Case studies presented through memoirs, films, reports, and multidisciplinary analyses provide the material for exploring diverse normative claims about individual rights in East Asia. Offered annually.

**Prerequisites:** ASIAN 275 and completion of BTS-T or permission of instructor.

**ASIAN 398: Independent Research****ASIAN 399: Seminar for Asian Studies Majors**

A capstone experience offering an opportunity to pursue a research project and to discuss issues of general interest to students of Asia. This seminar proceeds along two tracks: one focusing on discussion of readings of general interest to Asian Studies students, the other devoted to research, writing, and presenting findings to the class. Offered annually.

**Prerequisite:** ASIAN 275 or permission of the instructor.

## Chinese Language Courses

**CHIN 111: Beginning Chinese I**

First of two elementary courses that helps students with no prior background to develop basic Mandarin skills, such as pronunciation, pinyin, grammar, and handwriting along with knowledge of Chinese culture and society. Students should achieve the Novice Mid level on the ACTFL proficiency scale and identify about 150 characters in areas of daily life and immediate needs upon completion of this course. Class meets four times weekly.

**CHIN 112: Beginning Chinese II**

Second semester of the two elementary courses, designed for those who have completed CHIN 111 or with equivalent backgrounds. It aims to further develop basic Mandarin skills, such as speaking, listening, reading, writing, and knowledge of Chinese culture and society. Students should achieve the Novice High to Intermediate Low level on the ACTFL proficiency scale, identifying about 300 characters upon completion of this course. Class meets four times weekly.

**Prerequisite:** CHIN 111 or placement.

**CHIN 231: Intermediate Chinese I**

This course is for students who have successfully completed CHIN 112 or students who have had at least one year of Chinese learning experience. It aims to enhance students' proficiency in all four language skills (speaking, listening, reading, and writing) as well as knowledge of various Chinese communities and cross-cultural communications. Students should achieve the Intermediate Low/Medium level on the ACTFL proficiency scale. Class meets four times weekly.

**Prerequisite:** CHIN 112 or placement.

**CHIN 232: Intermediate Chinese II**

This course is for students who have successfully completed CHIN 231 or students with equivalent previous Chinese learning experiences. It aims to further enhance students' proficiency in all four language skills (speaking, listening, reading, and writing) as well as knowledge of various Chinese communities and cross-cultural communications. Students should achieve the Intermediate Medium/High level on the ACTFL proficiency scale. Class meets four times weekly. Counts toward management studies concentration.

**Prerequisite:** CHIN 231 or placement.

**CHIN 294: Academic Internship****CHIN 298: Independent Study****CHIN 301: Third-Year Chinese I**

This course provides continued practice in speaking, reading, and writing at the third-year-level. Our text introduces students to Chinese geography and history and modern written style. Conducted entirely in Chinese. This course is required for students seeking a concentration in China studies. Counts toward management studies concentration.

**Prerequisite:** CHIN 232 or equivalent.

**CHIN 302: Third-Year Chinese II**

This course provides continued practice in speaking, reading, and writing at the third-year-level. Our text introduces students to Chinese geography and history and modern written style. Conducted entirely in Chinese. This course is required for students seeking a concentration in China studies. Counts toward management studies concentration.

**Prerequisite:** CHIN 301 or equivalent.

**CHIN 320: Special Topics in Chinese**

In this fourth-year-level Chinese course, students explore a specified topic or theme in language, in various text/media (literature, newspaper, television, and film), in culture/civilization, or in a combination of these, through close examination of texts (written or visual), discussion, analysis, and interpretation of selected materials. Specific topics vary by instructor and semester. May be repeated if topic is different. Taught in Chinese. Counts toward management studies concentration.

**Prerequisite:** CHIN 302 or equivalent.

**CHIN 351: Chinese Language and Society through the Media**

This advanced Chinese language course aims to develop students' language proficiency and introduce students to various aspects of contemporary Chinese social life and culture. Course materials include films with excerpts of written scripts, newspapers, television, and essays related to the unit topics. Classroom activities include lectures, language drills, discussions, debates, presentations, and performances. Taught in Chinese.

**Prerequisite:** CHIN 302 or permission of instructor.

**CHIN 360: Professional Chinese**

This advanced Chinese language course assists students in acquiring content knowledge and language skills in professional and business settings. Course materials include profession-related conversations, news articles, website blogs, and radio and TV news. Class activities include lectures, language drills, discussions, presentations, and group projects. Specialized knowledge in business and economics is not required to take this course. Taught in Chinese. Offered alternate years. Counts toward Asian studies major and Asian studies and China studies concentrations.

**Prerequisite:** Chinese 302 or equivalent.

**CHIN 394: Academic Internship**

**CHIN 398: Independent Research**

## Japanese Language Courses

### **JAPAN 111: Beginning Japanese I**

This course is an introduction to speaking, reading, and writing Japanese; writing includes the learning of all syllabic letters (Hiragana and Katakana) and basic Kanji (Chinese characters). Class meets four times weekly. Individual language laboratory visits are also required. Offered annually in the fall semester.

### **JAPAN 112: Beginning Japanese II**

This course is an introduction to speaking, reading, and writing Japanese; writing includes the learning of all syllabic letters (Hiragana and Katakana) and basic Kanji (Chinese characters). Class meets four times weekly. Individual language laboratory visits are also required. Offered annually in the spring semester.

**Prerequisite:** JAPAN 111 or equivalent.

### **JAPAN 231: Intermediate Japanese I**

Students continue to develop the listening, speaking, reading and writing skills that enable them to deal not only with topics of daily life, but also cultural themes and authentic materials. Class meets four times weekly. Offered annually in the fall semester.

**Prerequisite:** JAPAN 112 or its equivalent.

### **JAPAN 232: Intermediate Japanese II**

Students continue to develop the listening, speaking, reading and writing skills that enable them to deal not only with topics of daily life, but also cultural themes and authentic materials. Class meets four times weekly. Offered annually in the spring semester. Counts toward management studies concentration.

**Prerequisite:** JAPAN 231 or its equivalent.

### **JAPAN 294: Academic Internship**

### **JAPAN 298: Independent Study**

### **JAPAN 301: Advanced Japanese I**

This third-year-level course aims to increase the knowledge of Japanese people, language, and society by comparing with students' own cultures in their target language. Various authentic "texts" (images, video clips, written texts, etc.) support student learning. Counts toward management studies concentration.

**Prerequisite:** JAPAN 232 or equivalent.

### **JAPAN 302: Advanced Japanese II**

This course builds on Japanese 301 and aims to increase the knowledge of Japanese people, language, and society by comparing with students' own cultures in their target language. Authentic "texts" (images, video clips, written texts, etc.) support student learning. Counts toward management studies concentration.

**Prerequisite:** JAPAN 301 or its equivalent.

### **JAPAN 320: Special Topics in Japanese**

In this fourth-year-level Japanese course, students explore a specified topic or theme in language, in various text/media (literature, newspaper, manga, and films), in culture/civilization, or in a combination of these, through close examination of texts (written or visual), discussion, analysis, and interpretation of selected materials. Sample topics include "Best Sellers and Film Adaptations" and "Haiku and the Concept of Nature." May be repeated if topic is different. Taught in Japanese.

**Prerequisite:** JAPAN 302 or equivalent.

**JAPAN 394: Academic Internship**

**JAPAN 398: Independent Research**

## Courses in Other Departments Approved for Asian Studies Credit

In addition to the following, Interim courses, Carleton courses and other courses may be submitted to the chair of the Asian Studies Department for approval.

ECON 218 Economic Progress in China (abroad)

HIST 240 Major Seminar: Non-Western History (depending on content)

PHIL 127 Zen and the Art of Judo

## Faculty

**Chair, 2017-2018**

**Karil J. Kucera**

Professor of Art and Art History and Asian Studies  
Asian art history; text/image; sacred sites

**Hiroe Akimoto**

Instructor in Asian Studies  
Japanese language instruction

**Eric Becklin**

Instructor in History  
Chinese history

**Hui Bi**

Instructor in Asian Studies  
Chinese language instruction

**Robert E. Entenmann** (on leave fall)

Professor of History and Asian Studies  
Chinese and Japanese history; U.S.-East Asian relations; Vietnam; Asian-Americans

**Rika Ito**

Associate Professor of Asian Studies  
language change and variation; sociolinguistics; language and gender; Japanese

**Joanne Quimby**

Assistant Professor of Asian Studies  
modern Japanese literature

**Barbara Reed**

Professor of Religion and Asian Studies  
Buddhism; East Asian religions; women and religion in Asia; religious myths and rituals; Taoist literature

**Hsiang-Lin Shih**

Visiting Assistant Professor of Asian Studies  
Chinese literature; classical and modern eras

**Katherine Tegtmeier Pak**

Associate Professor of Political Science and Asian Studies  
Asian politics; comparative democracy; immigration; citizenship; human rights

**Thomas A. Williamson** (on leave fall and Interim)

Associate Professor of Sociology/Anthropology

Southeast Asia; theory; globalization; medical anthropology

**Ka F. Wong**

Associate Professor of Asian Studies

language pedagogy; cultural studies; Asian American studies; visual culture

**Ying Zhou**

Assistant Professor of Asian Studies

second language acquisition and language pedagogy

**Affiliate faculty:**

**Xun Pomponio**

Associate Professor of Economics

international economics; China (sustainable) economics; statistics;

cross-cultural studies in economics

**Anantanand Rambachan**

Professor of Religion

Hinduism