

# Writing

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Writing is a primary means of learning in the liberal arts. Through courses in the writing program, students read, discuss, and write about significant human issues as they develop critical skills to write effectively. Courses in the writing program are designed to accommodate varying levels of preparation.

## General Education

The writing program supports two general education requirements: FYW and WRI. See Intended Learning Outcomes for FYW and WRI (<http://wp.stolaf.edu/curriculum-committee/ge>).

Most students take WRIT 111 First-Year Writing during the fall or spring semester of their first year. WRIT 111 seminars focus on a variety of topics with emphasis on writing practice to fulfill FYW. Students may also fulfill the FYW requirement by successfully completing designated courses in American Conversations (<http://catalog.stolaf.edu/archive/2015-2016/academic-programs/american-conversations>) or The Great Conversation (<http://catalog.stolaf.edu/archive/2015-2016/academic-programs/great-conversation>), or through advanced placement credit. (<http://catalog.stolaf.edu/archive/2015-2016/academic-regulations-procedures/transfer-credit>) Consult the director of writing or the Office of the Registrar and Academic Advising.

Students who may benefit from more extensive writing instruction and practice enroll in a two-semester sequence, taking WRIT 107 Introduction to Academic Writing or WRIT 110 Critical Skills in Composition during the fall of their first year, and completing WRIT 111 during the spring semester.

For more information about FYW and WRI, see Comprehensive Graduation Requirements (<http://catalog.stolaf.edu/archive/2015-2016/curriculum/graduate-requirements-degrees/general-education-requirements-ba>).

## Courses

### WRIT 107: Introduction to Academic Writing

This course guides multilingual international students through the conventions of U.S. academic culture and discourse with emphasis on liberal arts education. Students practice reading, writing, speaking, and listening to develop skills and confidence in college writing. The course also includes extensive discussion of academic integrity and responsible use of information. Students must pass the course with a grade of C or higher in order to enroll in WRIT 111. Offered fall semester only.

### WRIT 109: Topics: Supplemental Writing (0.25)

This course provides supplemental instruction in reading, writing, and critical thinking in conjunction with a designated course. Students practice reading course-specific texts, focusing writing topics, writing essay and short answer exams, developing research habits, indentifying and using discipline-specific sources, and writing for general and specific audiences. Supplemental assignments complement writing in the designated course. P/N only. May be repeated once with a different designated course.

**Prerequisite:** concurrent enrollment in a designated full-credit course.

### WRIT 110: Critical Skills in Composition

This course emphasizes critical reading, the writing process, and revision. Students write frequently, respond to one another's writing, and meet often with course faculty in conferences. WRIT 110 is required of students who place into it; it may not be substituted for WRIT 111. Students must pass the course with a grade of C or higher in order to enroll in WRIT 111. Offered fall semester only.

### WRIT 111: First-Year Writing

First-Year Writing, taken during the first year, equips students for effective writing in the liberal arts and introduces writing as a means of learning. The course is taught in multiple sections that explore a variety of topics. In all sections, students write frequently in a variety of genres, with emphasis in writing expository essays. One or more assignments require research. As part of the writing process, students revise their writing and meet individually with course faculty to discuss their writing.

### WRIT 211: Topics in Writing

Blending the reading seminar and writing workshop, this course offers advanced practice in critical reading and writing with emphasis on a particular discipline or topic. Students will read and respond critically to a range of writing that may include textbook chapters, popular feature stories, and creative literature. The course emphasizes how writers make and support claims, integrate research, and narrate to communicate effectively in a variety of genres for multiple audiences. Click on course title in the class and lab for more information about the course for that term. Prerequisite: successful completion of FYW.

### WRIT 294: Academic Internship

### WRIT 298: Independent Study

### WRIT 394: Academic Internship

### WRIT 398: Independent Research

## Faculty

### Director, 2015-2016

#### Diane C. LeBlanc

Associate Professor of Interdisciplinary Studies and Director of the Writing Program  
rhetoric and composition, creative writing and women's studies

#### Elisabeth G. Alderks

Instructor in English

#### Mark Allister

Professor of English and Environmental Studies  
American literature; environmentalism; popular music; men's studies; American studies

**Anne G. Berry**

Instructor in Writing

**Karen Cherewatuk** (on leave fall)

Professor of English

old English; middle English; Arthurian literature; Caribbean literature; medieval European tradition

**Marc David**

Visiting Assistant Professor of Sociology/Anthropology

race and class; history and memory; public policy and the politics of knowledge; North America

**Sally Franson**

Visiting Assistant Professor of English

**Carlos Gallego**

Associate Professor of English

Chicano/a studies; 20th century American literature; comparative ethnic studies; philosophy and critical theory; cultural studies

**Joan Hepburn**

Associate Professor of English

African American literature; drama; race and ethnic literature; western African drama in English

**Lise R. Hoy**

Assistant Professor of Romance Languages - French

19th 20th century French literature; second language acquisition

**Jennifer Kwon Dobbs**

Associate Professor of English

poetry and poetics; creative nonfiction; Asian American literature; critical adoption studies

**Anthony D. Lott**

Associate Professor of Political Science and Environmental Studies

international law; international relations; international security

**Karen E.S. Marsalek**

Associate Professor of English

medieval and early modern literature, especially drama; history of the English language

**Joseph L. Mbele**

Associate Professor of English

folklore; English post-colonial and third world literature

**Linda Y. Mokdad**

Assistant Professor of English

film history; classical film theory; feminist film theory; art cinema; Arab cinemas

**Jonathan T. Naito**

Assistant Professor of English

twentieth and twenty-first century British and Irish literature; postcolonial studies; black and Asian British literature; Samuel Beckett

**Maria M. Oriña**

Assistant Professor of Psychology

social psychology; intimate relationships, social influence and persuasion; social development

**Juliet Patterson**

Instructor in English

creative writing; contemporary American poetics; hybrid literature; environmental literature

**Diana Postlethwaite**

Professor of English

nineteenth-century British literature; the novel

**Rebecca S. Richards**

Assistant Professor of English

rhetoric and composition; feminist/gender studies; media studies

**Paul J. Roback**

Professor of Mathematics, Statistics, and Computer Science

statistics

**Matthew Rohn**

Associate Professor of Art and Art History and Environmental Studies

19th and 20th century art; American culture; gender and multi-cultural studies; social justice; visual ecocriticism

**Kaethe E. Schwehn**

Visiting Assistant Professor of English

creative writing

**Mary E. Titus**

Professor of English

late 19th-early 20th century American literature; literature of the American south; gender theory; material culture

**Mary E. Trull**

Associate Professor of English

sixteenth- and seventeenth- century English literature

**Colin Wells** (on leave Interim and spring)

Professor of English

early American literature; eighteenth- century literature