

Foreign Languages Across the Curriculum

Jeane Delaney, Holland 604
507-786-3738
delaney@stolaf.edu
wp.stolaf.edu/flac (<http://wp.stolaf.edu/flac>)

In keeping with the college's commitment to integrative study and global perspective, the program in Foreign Languages Across the Curriculum (FLAC) offers students opportunities to combine their knowledge of a foreign language with their study of other fields in the liberal arts. By definition, FLAC courses combine at least two fields of knowledge: a language other than English and a discipline such as history, religion, or political science.

FLAC courses are specially designated courses that offer 0.25 credit foreign-language component. Each component meets an additional hour each week beyond the regular class time. In most components, students read and discuss supplementary texts in the designated foreign language. In some components, students read texts in the foreign language and discuss them primarily in English. In others, the "texts" are actually oral/aural sources (e.g., newscasts, dramatizations, films) in a foreign language, discussed in that language. FLAC courses are particularly appropriate for students who are preparing for, or returning from, study abroad, who appreciate literature and the power of language, who enjoy analyzing original texts, or who are considering graduate study that requires the use of foreign language in reading and research.

Requirements

To be eligible to participate in FLAC courses, students should have proficiency in a foreign language equivalent to at least the fourth semester (232 level or equivalent) of college language study. Students who successfully complete the foreign-language component in two FLAC courses (in the same language) will earn Applied Foreign Language Certification on their St. Olaf transcript.

Courses

FLAC courses span the curriculum. Since 1989, foreign-language components have been developed for courses in a variety of disciplines (including art/Asian studies, history, Latin American studies, religion, political science, and music) and in a variety of languages (Chinese, French, German, Japanese, Latin, Norwegian, Russian, and Spanish). Not every FLAC course is available every year, and new courses are developed periodically. Students should consult the roster of FLAC options available each semester in the class and lab schedule (<https://www.stolaf.edu/sis/public-aaclasslab.cfm>).

Faculty

Director, 2015-2016

Jeane DeLaney

Associate Professor of History
Latin American history; Argentina and Brazil; Cuba

Karen R. Achberger

Professor of German
German cinema; 20th century German and Austrian literature; Ingeborg Bachmann; Green Germany; fin-de-siècle Vienna

Jolene M. Barjasteh

Associate Professor of Romance Languages - French
19th and 20th century French literature; autobiography

Gwendolyn Barnes-Karol

Professor of Romance Languages - Spanish
Peninsular literature and culture; contemporary Spain; orality literacy; second language acquisition

Christopher L. Chiappari

Associate Professor of Sociology/Anthropology
Guatemala; religion; immigration

Robert E. Entenmann

Professor of History and Asian Studies
Chinese and Japanese history; U.S.-East Asian relations; Vietnam; Asian-Americans

Louis K. Epstein

Assistant Professor of Music
music history

Timothy R. Howe

Associate Professor of History
ancient Greece and Rome; the Middle East; Alexander the Great; ancient archeology

Anna K. Kuxhausen

Associate Professor of History
Russian history; women's history

Kent M. McWilliams

Professor of Music
piano

Margaret Hayford O'Leary (on leave)

Professor of Norwegian
Norwegian language, literature, and society; Nordic crime fiction

Dolores Peters

Associate Professor of History
modern France; modern Europe; history of medicine

Hsiang-Lin Shih

Visiting Assistant Professor of Asian Studies
Chinese literature; classical and modern eras

Ka F. Wong

Assistant Professor of Asian Studies
language pedagogy; cultural studies; Asian American studies; visual culture