

## English

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Literature is one of the most compelling ways humans have recorded and reflected on their lives, imagined different worlds, and communicated with each other. It offers the pleasures of artistic expression combined with the rewards of empathy and insight, knowledge and inspiration.

Drawing on 1500 years of literature from Geoffrey Chaucer to Emily Dickinson, Chinua Achebe, and Toni Morrison, the English major encourages students to dig deeply and to range widely, crossing borders and exploring diversity both in content (authors, literary genres, and historical periods) and in form (critical and creative approaches).

Students are exposed to a variety of conceptual approaches to literary study. The traditional methodologies of literary history and genre studies remain. But students also learn the cross-disciplinary and cross-cultural methods that are redefining literary canons and strongly influencing scholarship in the 21st century.

As they discuss and write about what they have read, students develop an informed understanding of the force of literary language and improve their powers of communication, analysis, and persuasion. In the department's creative writing courses, students can nourish their own verbal creativity while working with literary forms from the inside.

The English major is easily and frequently combined with other majors, and is compatible with off-campus study. Many courses taken elsewhere can count toward the major as electives.

Some English majors may be headed for graduate programs in literature; some plan to teach; some are creative writers. Others may be preparing for careers in fields such as publishing, law, business, or community service that reward strong communication skills. Within a framework requiring them to experience multiple approaches to literature, students have flexibility in shaping their course of study to their individual interests and aspirations.

## Overview of the Major

Organized around four categories (literary history, cross-cultural, cross-disciplinary, and genre), the English major requires ten courses: English 185, three level II courses in specified categories, and six electives, two of which must be from level III. Among the level II courses, one must be in literature before 1800, and one in literature after 1800. Neither an independent research nor English 396 can count as one of a student's two level III major requirements.

## General Education

Many English courses carry general education credit in ALS-L, ORC, and WRI. Some carry HWC, MCG, MCD, or EIN credit.

## Intended Learning Outcomes for the Major (<http://wp.stolaf.edu/curriculum-committee/english-major-ilos>)

### Distinction

See Academic Honors (<http://catalog.stolaf.edu/academic-regulations-procedures/academic-honors/#distinction>)

The English Department awards distinction on the basis of a student's overall record in the department and on the quality of a portfolio of written work -- critical, creative, or a combination of both -- submitted by the candidate in his or her senior year. To be a candidate for departmental distinction, a student must have completed a minimum of seven graded courses in the major, six of which must have been taught by St. Olaf College faculty. The combined GPA of all graded courses in the major taught by St. Olaf faculty must be 3.8 or higher. Students may apply in the fall semester of their senior year. Students interested in distinction should obtain guidelines from the Department Distinction Coordinator and find a supervisor in the English Department before applying.

### Special Programs

Special programs include semester and full-year study in England at Oxford, Lancaster, and East Anglia; study in Scotland at Aberdeen; semester and full-year study in Ireland at Trinity College, University College Dublin, and University College Galway; Interim study in the Caribbean; semester and Interim study at the Newberry Library in Chicago; Urban Teaching semester in Chicago; Interim theater study in London; internships in writing. (See International and Off-Campus Studies (<http://wp.stolaf.edu/international>) for further information.)

## Recommendations for Graduate and Professional Study

Students planning on graduate study in English should take the graduation major and additional courses for a total not to exceed 14. Specific programs should be planned with the student's academic advisor. At least two foreign languages should be included, one of which should be French or German. In recent years, English majors have been accepted for graduate study in literature (at Berkeley, Chicago, Princeton, Toronto, Minnesota, Washington, and Wisconsin) and in writing (at Boston University, George Mason, Iowa, and New School University).

## Requirements

### Requirements for the Graduation Major

<b>Level I</b>		1.00
ENGL 185	Literary Studies	
<b>Level II</b> <sup>1</sup>		
Select one from Cross-Cultural Studies, one from Literary History, and one from either Cross-Disciplinary studies or Genre:		
Cross-cultural studies		1.00
ENGL 200	Topics in Cross-Cultural Literature	
ENGL 201	Transatlantic Anglophone Literature	

ENGL 203	Asian American Literature	
ENGL 204	South Asian Literature	
ENGL 205	American Racial and Multicultural Literatures	
ENGL 206	African Literature	
ENGL 207	Women of the African Diaspora	
ENGL 208	Black and Asian British Literatures	
ENGL 209	Arab American Literature and Film	
ENGL 210	Post-Colonial Literatures	
ENGL 211	Hemingway in East Africa (abroad)	
ENGL 212	Literature of the Eastern Caribbean (abroad)	
Literary history		1.00
ENGL 220	Topics in Literary History	
ENGL 221	Literatures in English to 1650	
ENGL 223	Old and Middle English Literature: The Weird and the Wonderful	
ENGL 225	Neoclassical and Romantic Literatures	
ENGL 227	English Renaissance Literature	
ENGL 228	Romantic/Victorian/Modern British Literature	
ENGL 229	Twentieth-Century British and Irish Literature	
ENGL 232	Writing America 1588-1800	
Electives		
ENGL 246	Women's Literature	
ENGL 251	Major Chicano/a Authors	
ENGL 252	New York New York! Mapping Place and Material Culture in N.Y.C. Lit	
ENGL 253	Authors in English	
ENGL 255	Backgrounds to Lit in English: Allusion, Influence, and Intertextualit	
ENGL 256	Shakespeare and His Contemporaries	
ENGL 258	Folklore	
Cross-Disciplinary Studies		1.00
ENGL 260	Topics in Cross-Disciplinary Literary Study	
ENGL 261	The Beat Generation	
ENGL 262	Topics: Literature and History	
ENGL 263	Narratives of Social Protest	
ENGL 264	Topics in Gender and Literature	
ENGL 266	Romanticism and Rock Music	
ENGL 267	Monsters: Myths and Movies from the 19th to 21st Centuries	

ENGL 268	Literature and Modern Philosophy	
ENGL 271	Literature and the Scientific Revolution	
ENGL 273	Imagining Urban Ecologies	
ENGL 275	Literature and Film	
ENGL 276	Literature and the Environment	
ID 258	Theater in London (abroad)	
Genre		
ENGL 242	Children's and Young Adult Literature	
ENGL 280	Topics in Genre	
ENGL 284	Epic and the Novel	
ENGL 285	Digital Rhetorics and New Media Literacies	
ENGL 287	Professional and Business Writing	
ENGL 288	Reading and Writing the Personal Essay	
ENGL 289	Journalistic Writing	
ENGL 291	Intermediate Creative Nonfiction Writing	
ENGL 292	Intermediate Poetry Writing	
ENGL 293	Intermediate Fiction Writing	
ENGL 294	Academic Internship	
ENGL 296	Screenwriting	
ENGL 298	Independent Study	
Select six electives <sup>2</sup>		6.00
Total Credits		10

- <sup>1</sup> **1800 requirement:** Among all courses taken at level II (category-specific and elective), one must be in literature before 1800; one must be in literature after 1800
- <sup>2</sup> Two electives must be at level III. At least one level III course must be a literature course.

## Requirements for the Graduation Major Plus Communication Arts/ Literature (CAL) Teaching Licensure

### English courses

ENGL 150	The Craft of Creative Writing	1.00
ENGL 185	Literary Studies	1.00
ENGL 205	American Racial and Multicultural Literatures	1.00
ENGL 242	Children's and Young Adult Literature	1.00
ENGL 256	Shakespeare and His Contemporaries	1.00
One literary history course		1.00
One cross-disciplinary or genre course		1.00
One level III literature elective		1.00
<b>Additional requirements</b>		
First Year Writing (FYW)		1.00

LNGST 250	English Language and Linguistics	1.00
THEAT 100	Oral Interpretation	1.00
THEAT 120	Public Speaking	1.00
MEDIA 160	Mass Media	1.00

#### Education Department courses

Further courses required in Education Department

## Courses

FYW is a prerequisite for all courses in the department except specified level I courses. Most level II courses (numbered in the 200s) are open to all students (with some class-year limits), majors and non-majors alike, without prerequisite beyond FYW. Level III courses (numbered in the 300s) are primarily confined to the major, demand control of methods and of basic factual and theoretical knowledge appropriate to English studies, require more advanced work, assume more preparation, and pursue subjects in greater depth than do level II courses. Level III courses are open to students with the stated prerequisites.

Courses in writing provide the opportunity for students, whether beginning or experienced writers, to develop their own work in a variety of modes including poetry, journalism, creative nonfiction, drama, and fiction for both beginning and experienced writers.

## Literary Studies

### ENGL 108: *The Hero and the Trickster in Post-Colonial Literature*

Students examine various heroic and trickster figures as manifested in post-colonial literature from Africa, Asia, and the Caribbean, both oral and written, and seek to understand what basic human needs and realities these figures express and fulfill. Counts toward race and ethnic studies major and concentration and Africa and the Americas concentration.

### ENGL 123: *Introduction to Poetry*

This course introduces students to poetry from a range of perspectives including, but not limited to the poet's life; the application of categories of analysis such as race, gender, and nationality; poetry as literary craft; and the aesthetic appreciation of poems. To experience the literary medium of poetry in the fullest sense, students are required to write about, memorize, orally interpret/recite, and compose their own poetry.

### ENGL 124: *Introduction to Drama*

This course introduces students to literary analysis through dramatic texts and performances. Activities may include trips to see local productions, student in-class performances, staged readings, and viewing filmed productions. Plays are drawn from varied genres, two or more historical periods, and both traditional and experimental approaches.

### ENGL 185: *Literary Studies*

As they read a variety of mostly contemporary literature from English-speaking countries around the world, students learn strategies of critical analysis and interpretation. They also practice and develop skills in writing and oral communication. This course is required of those beginning the English major. It is not recommended for general education students.

**Prerequisite:** FYW.

### ENGL 200: *Topics in Cross-Cultural Literature*

Focusing on global literatures in English and/or multicultural literatures within a single nation, this topics course examines literature as a human expression that embraces both commonality and difference within and across cultures. This course also employs critical approaches specifically designed to address cross-cultural literary issues. It may be repeated if topics are different. Counts toward race and ethnic studies major and concentration. Click on course title in the class and lab for more information about the course for that term.

**Prerequisite:** FYW.

### ENGL 201: *Transatlantic Anglophone Literature*

This course considers Anglophone writing from Africa and the Caribbean. Linked by the slave trade and colonization, the drive for national independence, and the challenges of globalization, African and Caribbean writers have long been in dialogue. In order to provide a historical understanding of transatlantic Anglophone literature and an appreciation for its ongoing transformation, readings encompass influential works by established writers and contemporary works by emerging voices. Offered periodically. Counts toward race and ethnic studies major and concentration.

**Prerequisite:** FYW.

### ENGL 202: *Literary Representations of the Racial Subject*

This course explores representations of racial identity in twentieth-century American literature. Students use Enlightenment and modern theories of subjectivity (i.e., a person's sense of agency and/or "self") to explore the ways in which racial identity functions as both a social construction that can be mobilized for various purposes, as well as a material reality with lived consequences. Balancing well-known with less familiar literary texts, the course examines different theories of subjectivity and how they are challenged or reinforced when addressed through the interpretive lens of race. Although the readings in this course focus specifically on twentieth-century American literature, the theoretical texts are comparative and include non-American authors. Offered periodically.

**Prerequisite:** FYW.

### ENGL 203: *Asian American Literature*

Since the 19th century, immigrants from Asia and the Pacific Islands have formed communities whose writing has expressed their shifting role as Asian Americans in the culture and economy of the United States. This course provides a multi-genre overview of Asian-American literary traditions in socio-historical context and pays attention to current concerns such as diasporic displacement, gender, intergenerational conflicts, sexuality, transnationalism, and U.S. militarism. Offered periodically. Counts toward race and ethnic studies major and concentration.

**Prerequisite:** FYW.

### ENGL 204: *South Asian Literature*

Exciting writing in English is coming from South Asia: India, Pakistan, Bangladesh, and Sri Lanka. An area once shaped by British colonization, South Asia is changing rapidly now with globalization. Students explore this region's history, culture, and religions through a selection of primarily 20th and 21st century literary texts. Offered periodically.

**Prerequisite:** FYW.

**ENGL 205: American Racial and Multicultural Literatures**

Students explore the histories, cultural patterns, religious practices, key institutions, gender issues, narrative styles, and significant contributions to our nation of an array of racial and multicultural groups. Such diverse writers as Leslie Silko, Chaim Potok, Amy Tan, and Toni Morrison raise questions about voice and identity, both individual and collective. Counts toward American studies and race and ethnic studies majors and Africa and the Americas, educational studies, and race and ethnic studies concentrations.

**Prerequisite:** FYW.

**ENGL 206: African Literature**

Students explore African literature as it has evolved from oral traditions like folktales and epics into fiction, poetry, and drama in written form. Topics studied might include literature of particular geographical areas, such as East Africa, a genre such as poetry, or the influence of western literature on that of Africa. Authors studied may include Chinua Achebe, J. M. Coetzee, Nadine Gordimer, Arthur Nortje, Wole Soyinka, Ngugi wa Thiong'o, and Alex La Guma.

**Prerequisite:** FYW.

**ENGL 207: Women of the African Diaspora**

This course examines the life cycle of black women in Africa, Canada, the Caribbean, and the United States. Romance, marriage, family, interracial relations, mothers and daughters, urban environments, gender politics and sexual violence, relations among females, intergenerational depictions, historical experiences, public expression and private reflections, individual and communal identities, class considerations--all of these and more images and themes arise in the fictional readings required for this course. Students read such writers as Mariama Ba, Gordimer, Hurston, and Naylor. Ticket/transportation fee required. Offered periodically during Interim. Counts toward Africa and the Americas concentration.

**Prerequisite:** FYW.

**ENGL 208: Black and Asian British Literatures**

After the Second World War, Britain experienced a surge in immigration from the Caribbean, South Asia, and Africa, a crucial step in the transformation of Britain into a multiracial, multicultural nation. Over the past several decades, these immigrants and their descendants have crafted distinct bodies of work in literature, film, music, and visual art. This course is a broad, multi-genre introduction to their work with particular emphasis on its historical and cultural context. Offered periodically.

**Prerequisite:** FYW.

**ENGL 209: Arab American Literature and Film**

Focusing primarily on contemporary works, this course introduces students to Arab American literature and film by exploring different literary and film genres (the novel, memoir, poetry, documentary film, feature film). Students examine shared thematic concerns related to immigration, exile, displacement, gender, religion, and racism. Students also consider how this literature and film draws upon and responds to past and present sociopolitical conflicts. Counts toward and race and ethnic studies major and concentration and middle eastern studies concentration. Offered alternate years in the fall semester.

**Prerequisite:** FYW.

**ENGL 210: Post-Colonial Literatures**

Students encounter literature from former British colonies and from other countries of Africa, Asia, and Latin America. Primary attention is given to literatures in English, but the readings may include some translations. The course examines diverse cultural expressions and the historical and cultural contexts of the works read, including the relationship between oral and written literature and between indigenous and foreign elements. Counts toward race and ethnic studies major and concentration.

**Prerequisite:** FYW.

**ENGL 211: Hemingway in East Africa (abroad)**

Students explore a little known dimension of Hemingway--his life-long fascination with Africa--by traveling where he traveled and reading his writings about those places. Readings include Hemingway's *Green Hills of Africa*, "The Snows of Kilimanjaro," "The Short Happy Life of Francis Macomber," and *Under Kilimanjaro*. Through folklore and additional readings by western and East African authors, students experience and learn about the cultures Hemingway encountered and wrote about. Offered periodically during Interim.

**Prerequisite:** FYW.

**ENGL 212: Literature of the Eastern Caribbean (abroad)**

Students study selected writers of the Eastern Caribbean islands of Barbados, Trinidad, Saint Lucia and others. The study of literature is supplemented by guest lectures and speakers, as well as field trips to sites of cultural and environmental interest. Accommodation includes stays in private homes. Offered periodically during Interim.

**Prerequisite:** FYW.

**ENGL 220: Topics in Literary History**

These courses trace the process of literary change during a selected period of approximately one hundred years, providing an experience of chronological breadth and textual variety. Students examine the development of styles, conventions, and forms within a particular national literature or across two or more national literatures. Examples of possible topics include Declarations of Independence in American Literature; Literature of the Atlantic Triangle, 1650-1800; 20th-century British and Irish Modernism. May be repeated if topic is different. Click on course title in the class and lab for more information about the course for that term.

**Prerequisite:** FYW.

**ENGL 221: Literatures in English to 1650**

Students explore poetry and prose from the earliest periods in the development of the English language and literature -- by Caedmon, the Beowulf poet, Chaucer, Julian of Norwich, Malory, Spenser, Shakespeare, Lady Mary Wroth, Donne, Milton -- and investigate how literary conventions and social history interact. From sermons to sonnets, students examine 1000 years of literary history and ultimately follow the voyage of English from Britain to the Americas.

**Prerequisite:** FYW.

**ENGL 223: Old and Middle English Literature: The Weird and the Wonderful**

Two themes persist in early British literature: the role of fate (Old English *wyrd*) versus free will and the power of wonders--from the miraculous to the magical. These themes are traced in the Old English period in sermons, charms and riddles, biblical epics and Christian texts, and the heroic epic *Beowulf*. Readings from the Middle English period include lyric and ballad, romance from the Arthurian and non-Arthurian traditions, drama, allegory, mystical treatises, and Chaucer's *Canterbury Tales*. Offered periodically. Counts toward medieval studies major.

**Prerequisite:** FYW.

**ENGL 225: Neoclassical and Romantic Literatures**

This course examines the process of literary development in English during two consecutive and contrasting movements: the Neoclassical (1660-1780) and Romantic (1780-1840). Students read the works of representative and important writers from both periods, including Pope, Swift, Austen, Wordsworth, Blake, Shelley, Emerson, Douglass, and others, and examine the development of styles, conventions, and forms in English, Irish, and American literatures. Offered periodically.

**Prerequisite:** FYW.

**ENGL 227: English Renaissance Literature**

This course is an introduction to English literature from 1500-1700, including a range of genres: lyric poetry, epic poetry, prose fiction, essays, and drama. Students learn about characteristic literary forms and styles of this period as well as historical contexts for literature. Authors include William Shakespeare, John Donne, Christopher Marlowe, Thomas More, John Milton, Edmund Spenser, and Queen Elizabeth, as well as lesser-known figures.

**Prerequisite:** FYW.

**ENGL 228: Romantic/Victorian/Modern British Literature**

This course explores British literature of three eras, from Wordsworth to Woolf. Students begin with the romantic revolution of the late 18th century, traverse the wide 19th-century span of Queen Victoria's reign, and cross into the modernist era following the cataclysm of World War I. Within each era, students examine a literary manifesto, a revolutionary event, an epic poem, a novel, and the aesthetics of the period. The course emphasizes conversations across eras and striking moments of "making it new." Offered periodically.

**Prerequisite:** FYW.

**ENGL 229: Twentieth-Century British and Irish Literature**

The 20th century was a period of great achievement in British and Irish literature, as demonstrated by the work of James Joyce, Virginia Woolf, W. B. Yeats, T. S. Eliot, and Samuel Beckett. This course examines the famously innovative work of poets, playwrights, and novelists active during the first half of the century. It then considers postwar writing and the challenges that this literature offered to the ideas and practices associated with modernism.

**Prerequisite:** FYW.

**ENGL 232: Writing America 1588-1800**

In this course, students read a variety of early American literary works (novels, poems, essays, autobiographies, chronicles) from the early period of North American exploration to the founding of the United States. The course focuses on intersections between literature and history, examining how the American nation was "written into existence" in literature, and examines connections between literature and discourses of nationalism, race, gender, and religion. Counts toward American studies and English majors. Offered periodically.

**Prerequisite:** FYW.

**ENGL 242: Children's and Young Adult Literature**

Students read and discuss children's literature from Britain and the United States. Beginning with fairy tales and classics from the "golden age" of children's literature, students explore an array of picture books, poetry, and fiction, that exemplifies the best in fantasy and realism for children and young adults. Counts toward women's and gender studies major; educational studies and women's and gender studies concentrations.

**Prerequisite:** FYW.

**ENGL 246: Women's Literature**

Students study individual texts as well as the development of women's literary tradition(s). How do women writers conform to and/or challenge the dominant paradigm for female identity, women's social roles, and women's literary practice? Topics may include women's autobiographies, women writers and the land, contemporary women's fiction, and major women writers.

**Prerequisite:** FYW.

**ENGL 251: Major Chicano/a Authors**

Chicano/a identity is perhaps one of the most misunderstood racial/ethnic identities in the United States. It encompasses many possible identities--such as Latino, Hispanic, and Mexican-American--while remaining politically and culturally distinct in its intended meaning. Students explore the history behind constructions of Chicano/a identity as expressed through Civil Rights Movement (post-1964) literature and politics, with the intention of demystifying the contentious stereotypes surrounding this community. Students read works by 3-4 major Chicano/a authors. Offered periodically. Counts toward Latin American studies major and concentration and race and ethnic studies major and concentration.

**Prerequisite:** FYW.

**ENGL 252: New York New York! Mapping Place and Material Culture in N.Y.C. Lit**

Students read texts set in nineteenth- and twentieth-century New York City and work together on the development of a website that annotates the literature through digital maps, historic images, and research into relevant historical and cultural contexts. Offered periodically during Interim. Counts toward American studies and English majors.

**Prerequisite:** FYW.

**ENGL 253: Authors in English**

Students explore the works of major authors writing in English from around the globe, as well as their historical, social, and geographic contexts. Click on course title in the class and lab for more information about the course for that term.

**Prerequisite:** FYW.

**ENGL 255: Backgrounds to Lit in English: Allusion, Influence, and Intertextualit**

This course introduces students to canonical texts (for example, the epics of Homer, Virgil, Ovid, Dante, and medieval romance) and explores their influence on various authors writing in English (for example, William Shakespeare, John Milton, Aphra Behn, T.S. Eliot, H.D., William Faulkner, Flannery O'Connor, and Sam Selvon). Rather than study classic works as isolated masterpieces, students explore how and why later writers and artists use canonical texts to shape their vision of the human experience. Offered periodically. Course not open to students who are taking or have completed the Great Conversation.

**Prerequisite:** FYW.

**ENGL 256: Shakespeare and His Contemporaries**

Students examine a limited number of plays (eight or nine) in order to concentrate on how to read the plays well and how to respond fully to both text and performance. Students attend live performances when possible and view productions on video. The course, designed especially for non-majors, includes some consideration of historical context and background as well as practice in how to write about the plays.

**Prerequisite:** FYW.



**ENGL 258: Folklore**

This course focuses on verbal folklore: narratives, songs, and shorter forms such as proverbs. It explores their intrinsic qualities as literary creations and also the ways in which they operate together in combination or in dialogue. The folktale and the epic, for example, incorporate a variety of these forms, such as the proverb, the song, or the riddle, to form a complex whole.

**Prerequisite:** FYW.

**ID 258: Theater in London (abroad)**

A full immersion in the art of theater, students will attend approximately 22 performances at London and Stratford theaters. The course will include the reading of play texts, dramatic criticism, group discussions and backstage tours. England, a theatrical center of the English-speaking world, enables students to experience a wide variety of theatrical performances ranging from traditional to modern. Excursions to Stratford-upon-Avon, Stonehenge, Canterbury and Oxford offer additional cultural perspectives. Offered annually during Interim. Counts toward English major.

**ENGL 260: Topics in Cross-Disciplinary Literary Study**

In addition to the traditional practices of literary study, cross-disciplinary courses include materials from at least one other academic discipline, requiring students to compare and combine disciplinary perspectives in literary analysis. Examples of courses taught under this heading might include Literature and Politics; Religion and the Novel; Philosophical Approaches to Literature. May be repeated if topic is different. Click on course title in the class and lab for more information about the course for that term.

**Prerequisite:** FYW.

**ENGL 261: The Beat Generation**

This course examines the Beat movement in American literature and culture from its emergence in the 1950s to its various literary, musical, and social outgrowths in the 1960s and after. Students read works by Kerouac, Ginsberg, Ferlinghetti, Snyder, DiPrima, and others; trace connections between the literature and such topics as the Cold War and gay rights; and examine the influence of the Beats on popular music, visual art, and film. Offered periodically.

**Prerequisite:** FYW.

**ENGL 262: Topics: Literature and History**

Students examine literary works, forms, and movements as part of a larger cultural history. Each offering of this course emphasizes a different historical issue or period. Students consider the extent to which literary texts are produced by common cultural and historical conditions and how literature shapes the historical accounts we inherit. Recent offerings include "Romanticism," "50s Beat Literature," and "Writing America: 1620-1800." Click on course title in the class and lab for more information about the course for that term.

**Prerequisite:** FYW.

**ENGL 263: Narratives of Social Protest**

In this course, students consider the intersections of art and politics in their dynamic historical frameworks, testing the positions of various artists and cultural commentators who claim that art accomplishes nothing in the "real world" or that politics ruin art. The course is interdisciplinary, comparing literature to other artistic forms such as music or film. Representative texts may include Ellison's *Invisible Man*, Dylan's songs, and Van Sant's film *Milk*. Offered periodically.

**Prerequisite:** FYW.

**ENGL 264: Topics in Gender and Literature**

This course investigates how literature--broadly writ--represents both gender diversity and conformity, and the issues associated with gender, such as family, power dynamics, oppression, activism, domesticity, hierarchies, and inequalities. The texts focus on a diversity of gendered identities by complicating the gender binary of "man" and "woman." A consideration of gender separated from other identities is limiting; therefore, this course examines how gender intersects with race, class, ability, sexual orientation, technology, religion, and/or nationality. May be repeated if topic is different. Offered periodically. Counts toward women's and gender studies major and concentration. Click on course title in the class and lab for more information about the course for that term.

**Prerequisite:** FYW.

**ENGL 266: Romanticism and Rock Music**

British Romantic and American Transcendentalist literatures emphasize youth, celebrate the body and energy, and extol intuition, creativity, and individuality. Rock music has been derided by some commentators as extreme Romanticism. Students in the course examine this artistic line of influence and debate its merits. Writers and musicians may include Blake, Wordsworth, Byron, Emerson, Whitman, Springsteen, Cloud Cult, and Arcade Fire. Offered periodically.

**Prerequisite:** FYW.

**ENGL 267: Monsters: Myths and Movies from the 19th to 21st Centuries**

This course is centered around three 19th-century British novels: Mary Shelley's *Frankenstein*, R. L. Stevenson's *Dr. Jekyll and Mr. Hyde*, and Bram Stoker's *Dracula*. Students explore the influence of these texts on mythical monsters from the 20th to 21st centuries in the form of classic black and white films of the 1930s, as well as more recent fictional and filmic incarnations. What do monsters tell readers about themselves? Assignments include both critical and creative writing. Offered periodically during Interim.

**Prerequisite:** FYW.

**ENGL 268: Literature and Modern Philosophy**

This course introduces students to the complicated relationship between philosophy and literature from any period between the 16th-century and the present day. Students learn about the intersection of ideas that fall under the general category of "modernity" and explore how selected philosophical views influence American and/or English literary works from the Renaissance to the contemporary period. Students gain an understanding of modern philosophies by learning how to incorporate interdisciplinary theories when engaging in literary analysis. Offered periodically.

**Prerequisite:** FYW.

**ENGL 269: Art, Design, and Literature in Britain Since 1950**

This cross-disciplinary course traces the flourishing of British creativity in art, design, and literature from the postwar era to the present--a period in which Britain emerged as an influential nation in a number of creative fields, from music to fashion, product design to architecture. Students examine works, movements, creative practices, and critical methodologies from art, design, and literature in order to develop a panoramic understanding of contemporary British creativity. Offered alternate years.

**Prerequisite:** FYW.

**ENGL 271: *Literature and the Scientific Revolution***

The 17th century movement now known as the Scientific Revolution brought radically altered ideas about human beings, truth, knowledge, and our place in the universe. This course examines its effects on English literature from about 1600 to 1700. Students discuss how changing views, particularly on astronomy and medicine, inspired literary works. Authors may include William Shakespeare; Christopher Marlowe; Ben Jonson; John Donne; Francis Bacon; John Milton; and Margaret Cavendish, Duchess of Newcastle. Fee may be required. Counts toward English major. Offered alternate years in the fall semester.

**Prerequisite:** FYW.

**ENGL 273: *Imagining Urban Ecologies***

This course explores literature in the context of urban ecology through interdisciplinary readings and activities. Three cities at different moments in history structure the course: ancient Rome, 18th-century London, and contemporary Los Angeles. In each case, students will analyze literary works that portray the city as a matrix of natural and human forces, where water, earth, and the biosphere shape writers' imagined urban landscapes. Genres studied will include poetry, nature writing, memoir, and drama. Counts toward English major.

**Prerequisite:** FYW.

**ENGL 275: *Literature and Film***

Students explore the complex relationships between literature and film. How do we translate the verbal into the visual? What can novels do that films cannot and vice versa? Subject matter includes both classic and contemporary fiction and film. Counts toward media studies concentration.

**Prerequisite:** FYW.

**ENGL 276: *Literature and the Environment***

Through nonfiction, fiction, and poetry, students explore the complex relations between humans and the "natural" world. Students consider questions such as the following: What does it mean to be connected to a landscape? What is a sense of place? Students also reflect on how they and the writers they read put landscape into language. Counts toward American studies major, environmental studies major (all emphases) and concentration, and film studies concentration.

**Prerequisite:** FYW.

**ENGL 280: *Topics in Genre***

These courses emphasize the study of literature united by specific formal elements rather than by theme, topic, historical period, or national origin. The genre studied may be broad, such as narrative fiction, or narrowly defined, such as the elegy. The course focuses on the study of literature through a critical exploration of form. May be repeated if topic is different. Click on course title in the class and lab for more information about the course for that term.

**Prerequisite:** FYW.

**ENGL 284: *Epic and the Novel***

Heroes, monsters, battles, and journeys - for over a thousand years, elements of epic poetry shaped ideas of what a good story should be. But with the modern age, the novel replaced epic as the most culturally revered literary form. Students explore how the novel draws upon as well as rejects the epic tradition, and how the novel reflects what we mean by "modernity" itself. This course ranges from Anglo-Saxon epic to modern and contemporary novels. Counts toward English major. Offered alternate years in the spring semester.

**Prerequisite:** FYW.

**ENGL 285: *Digital Rhetorics and New Media Literacies***

Students explore what it means to be literate in an age of new media by reading critical scholarship and comparing the ways they read, interpret, and learn from digital texts, such as fan fiction websites, social media, and video games, to ways they read, interpret, and learn from printed media (e.g., books, poems, or plays). In their final, digital project, students critically examine the use of new media to make humanities scholarship more "public." Offered periodically. Counts toward media studies concentration.

**Prerequisite:** FYW.

**ENGL 286: *Topics in Rhetoric and Composition***

Rhetoric and composition are academic fields within English studies that take up the questions of how meaning is made and negotiated in a variety of historical, geographical, and media-based contexts. This topics course provides students with an overview of these fields and an in-depth perspective on areas of focus within the fields. Topics could include: presidential rhetoric, classical rhetoric, technical writing, interactive texts and video games, feminist rhetoric, and community literacy. Offered annually.

**Prerequisite:** FYW.

**ENGL 287: *Professional and Business Writing***

This course gives students a hands-on opportunity to develop their use of writing strategies and technologies appropriate to workplaces. Course themes include workplace practices, professional ethics, technology resources, promotional resources, and writing on behalf of an organization. Students create individual and collaborative projects including employment documents, proposals, brochures, memos, and other professional genres. Through case studies, readings, and/or client-based projects, students analyze writing practices in a range of professional settings. Course fee for document production. Offered periodically.

**Prerequisite:** FYW.

**ENGL 330: *Advanced Studies in Literary Eras: British***

Students explore specific periods in British literature and examine the relationship between literary texts and movements and their particular cultural, political, and historical contexts. Each offering of this course examines a different literary era and emphasizes specific literary and historical issues. Click on course title in the class and lab for more information about the course for that term.

**Prerequisites:** ENGL 185 plus at least two English courses at level II, or permission of the instructor.

**ENGL 340: *Advanced Studies in Literary Eras: American***

Students explore specific periods in American literature and examine the relationship between literary texts and movements and their particular cultural, political, and historical contexts. Each offering of this course examines a different literary era and emphasizes specific literary and historical issues. Click on course title in the class and lab for more information about the course for that term. Counts toward American studies major.

**Prerequisites:** ENGL 185 plus at least two English courses at level II, or permission of the instructor.

**ENGL 345: Topics in American Racial and Multicultural Literatures**

This course focuses on important issues, images, authors, and modes in an intensive study of racial and multicultural literature in the U.S. The scope of the course can include racial portraiture, sexual politics, field and factory experience, color and class status, and church and family institutions. Authors include such writers as Frederick Douglass and Maxine Hong Kingston. Click on course title in the class and lab for more information about the course for that term. Counts toward American studies and race and ethnic studies majors and race and ethnic studies concentration.

**Prerequisites:** ENGL 185 plus at least two English courses at level II, or permission of the instructor.

**ENGL 347: Topics in Post-Colonial Literatures**

Students study individuals or groups of authors, looking at themes such as the individual as cultural hybrid, the place of politics in literature, ethnocentrism and imperialism. They examine the formation of literature from the clashes of culture, and the relationship between non-traditional literary forms and traditional European aesthetics. Click on course title in the class and lab for more information about the course for that term.

**Prerequisites:** ENGL 185 plus at least two English courses at level II, or permission of the instructor.

**ENGL 360: Literary Criticism and Theory**

This class focuses on defining, classifying, analyzing, interpreting, evaluating, and understanding literature. Students study both practical criticism (discussion of particular works or writers) and theoretical criticism (principles and criteria appropriate to literature generally). The course introduces a broad range of critical theories and provides an historical overview of the subject.

**Prerequisites:** ENGL 185 plus at least two English courses at level II, or permission of the instructor.

**ENGL 380: Shakespeare**

Students consider in depth some of Shakespeare's most popular plays and also explore some of the less-frequently studied classics. Students examine a wide range of genres and types of plays, view recorded productions, and attend performances when available.

**Prerequisites:** ENGL 185 plus at least two English courses at level II, or permission of the instructor.

**ENGL 391: Major British Authors**

Students examine the work of a major British author. Through attention to life experiences, cultural contexts, and the impact of history, the course offers students a complex understanding of a major author's literary achievement. Recent authors have included Milton, Dickens, George Eliot, Joyce, and Woolf. Because such study is intensive and requires background, students should have prior exposure to the author studied. May be repeated if topic is different. Click on course title in the class and lab for more information about the course for that term.

**Prerequisites:** ENGL 185 plus at least two English courses at level II, or permission of the instructor.

**ENGL 392: Major American Authors**

Students examine the work of a major American author. Through attention to life experiences, cultural contexts, and the impact of history, the course offers students a complex understanding of a major author's literary achievement. Recent authors have included Melville, Cather, Wharton, Hemingway and Faulkner. Because such study is intensive and requires background, students should have prior exposure to the author studied. May be repeated if topic is different. Click on course title in the class and lab for more information about the course for that term. Counts toward American studies major.

**Prerequisites:** ENGL 185 plus at least two English courses at level II, or permission of the instructor.

**ENGL 393: Drama and Moral Choice**

"To be or not to be" is only one of many ethical questions raised by dramatists writing in English, from medieval moralities to postmodern plays. Using a framework of readings from classical and contemporary ethical theories, students examine moral and ethical conflicts within plays from several periods. The course also addresses the works in their cultural and theatrical contexts; students attend a performance of one play on the syllabus. Counts toward English major. Offered alternate years. Ticket fee required.

**Prerequisites:** BTS-T and ENGL 185 plus at least two English courses at level II, or permission of instructor.

**ENGL 395: Chaucer from an Ethical Perspective**

Students analyze from a broadly cultural view the political, religious, and intellectual debates of Chaucer's day as reflected in his greatest work, the *Canterbury Tales*. Students examine the *Canterbury Tales* through the lens of ethics, using readings in ethical theory to better understand moral questions, Chaucer's poetry, and ourselves -- as interpreters of literature and moral agents. Counts toward medieval studies major.

**Prerequisites:** ENGL 185 plus at least two English courses at level II; completion of BTS-T; or permission of the instructor.

**ENGL 399: The Major Seminar**

In this seminar, students learn about a range of methods for literary research by exploring literature in the context of critical, theoretical, cultural, or historical materials. For each student, the centerpiece of the course is the research and writing of a long essay that represents his or her individual research interests. Students share and respond to each other's work-in-progress and present their completed projects to the seminar. May be repeated if topic is different.

**Prerequisites:** open to juniors and seniors who have completed ENGL 185 and at least two level II English courses or by permission of the instructor.

## Writing

**ENGL 150: The Craft of Creative Writing**

This course introduces the craft of creative writing through contemporary readings and writing exercises in three genres: poetry, fiction, and creative nonfiction. Students learn to read and to write literature with attention to how a literary work is made. Emphasis on the elements of craft and revision provide preparation for students who want to continue into intermediate and advanced creative writing workshops.

**Prerequisite:** prior or concurrent enrollment in FYW.



**ENGL 288: Reading and Writing the Personal Essay**

The personal essay may contain rumination, memoir, anecdote, diatribe, scholarship, fantasy, and moral philosophy. Students read and write about the personal essay from its origins to the present day as well as craft their own personal essays. Readings range from founding father Montaigne to classic practitioners Charles Lamb and Virginia Woolf; students also explore international essayists such as Wole Soyinka and American voices from Thoreau to Annie Dillard. Offered during Interim.

**Prerequisites:** FYW and at least sophomore status.

**ENGL 289: Journalistic Writing**

Students critically examine a variety of national, metro, and local media. Students then learn to write their own news copy, including hard news, features, editorials, arts and entertainment reviews, sports, business, and travel stories. Students also learn UPI/AP style copy editing and proofreading, important skills for students applying for internships and print media jobs. Offered periodically. Counts toward management studies and media studies concentrations.

**Prerequisites:** FYW and at least sophomore status.

**ENGL 291: Intermediate Creative Nonfiction Writing**

From the intimate personal essay to more externally driven literary journalism, creative nonfiction covers a range of forms. Students learn to combine fictional techniques, personal recollections, and direct exposition in assignments that might include memoir, personal essay, cultural criticism, nature writing, book and film reviewing, and "new journalism." Contemporary nonfiction writers such as Annie Dillard, Scott Russell Sanders, Judith Ortiz Cofer, and John McPhee provide models and inspiration for writing in the course. Counts toward management studies concentration.

**Prerequisites:** FYW and at least sophomore status.

**ENGL 292: Intermediate Poetry Writing**

In this course students read contemporary poetry and write intensively, exploring the writer's craft. Students peer-edit each others' writing.

**Prerequisites:** FYW and at least sophomore status.

**ENGL 293: Intermediate Fiction Writing**

In this course students read contemporary fiction and write intensively, exploring the writer's craft. Students peer-edit each others' writing.

**Prerequisites:** FYW and at least sophomore status.

**ENGL 296: Screenwriting**

Students learn the techniques of screenwriting, including how to write a treatment, to create backstories, and to break down scenes. Each student produces and revises a narrative screenplay. Counts toward film studies and media studies concentrations.

**Prerequisites:** FYW and at least sophomore status.

**ENGL 371: Advanced Poetry Writing Workshop**

Students focus on poetry, deepening their understanding of the form and completing a substantial portfolio of polished work. Class sessions include discussion of models in contemporary poetry, exploration of various options within the form, and workshoping of student writing.

**Prerequisites:** ENGL 292 or permission of the instructor.

**ENGL 372: Advanced Fiction Writing Workshop**

Students develop and complete individual projects in fiction, deepening and polishing their work. Class sessions are devoted to discussion of craft, examination of literary models, and workshoping of student writing.

**Prerequisites:** completion of ENGL 293 or permission of the instructor.

**ENGL 373: Advanced Creative Nonfiction Writing Workshop**

Students deepen and strengthen their work in creative nonfiction. Class sessions are devoted to development of writing strategies and analysis of professional and student writing. Counts toward management studies concentration.

**Prerequisites:** ENGL 291 or permission of the instructor.

## Other

**ENGL 294: Academic Internship****ENGL 298: Independent Study**

Students pursue an independent topic of study with a faculty director.

**ENGL 394: Academic Internship****ENGL 396: Directed Undergraduate Research**

This course provides a comprehensive research opportunity, including an introduction to relevant background material, technical instruction, identification of a meaningful project, and data collection. The topic is determined by the faculty member in charge of the course and may relate to his/her research interests. Offered based on department decision. May be offered as a 1.00 credit course or .50 credit course.

**Prerequisite:** determined by individual instructor.

**ENGL 398: Independent Research**

Students pursue an independent topic of study with a faculty director. Cannot count as one of two required level III courses for the major.

## Faculty

**Chair, 2016-2017****Colin Wells**

Professor of English

early American literature; 18th-century literature

**Mark Allister**

Professor of English and Environmental Studies

American literature; environmentalism; popular music; men's studies; American studies

**Nicolette Bucciaglia**

Visiting Assistant Professor of English

creative writing

**Karen Cherewatuk**

Professor of English

old English; middle English; Arthurian literature; Caribbean literature; medieval European tradition

**Carlos Gallego**

Associate Professor of English

Chicano/a studies; 20th century American literature; comparative ethnic studies; philosophy and critical theory; cultural studies

**Joan Hepburn**

Associate Professor of English

African American literature; drama; race and ethnic literature; western African drama in English

**Carol Holly**

Professor of English  
American literature, including autobiography and memoir; fiction;  
women's literature

**Jennifer Kwon Dobbs**

Associate Professor of English  
poetry and poetics; creative nonfiction; Asian American literature;  
critical adoption studies

**Karen E.S. Marsalek**

Associate Professor of English  
medieval and early modern literature, especially drama; history of the  
English language

**Joseph L. Mbele**

Associate Professor of English  
folklore; English post-colonial and third world literature

**Linda Y. Mokdad**

Assistant Professor of English  
film history; classical film theory; feminist film theory; art cinema;  
Arab cinemas

**Jeremy (Sequoia) Nagamatsu**

Assistant Professor of English  
fiction; creative nonfiction

**Jonathan T. Naito** (on leave)

Associate Professor of English  
20th- and 21st-century British and Irish literature; postcolonial  
studies; black and Asian British literature; Samuel Beckett

**Bjorn Nordfjord**

Visiting Associate Professor of English  
American cinema; world cinema; crime fiction; adaptation and  
narrative theory

**Juliet Patterson**

Instructor of English  
creative writing; contemporary American poetics; hybrid literature;  
environmental literature

**Thomas W. Pope**

Adjunct Assistant Professor of English  
screenwriting

**Diana Postlethwaite** (on leave fall)

Professor of English  
19th-century British literature; the novel

**Rebecca S. Richards**

Assistant Professor of English  
rhetoric and composition; feminist/gender studies; media studies

**Kaethe E. Schwehn**

Assistant Professor of English  
creative writing

**Mary E. Titus** (on leave)

Professor of English  
late 19th-early 20th-century American literature; literature of the  
American south; gender theory; material culture

**Mary E. Trull** (on leave)

Professor of English

16th- and 17th-century English literature

**Sean Ward**

Visiting Assistant Professor of English  
20th-century British and Anglophone literature; postcolonial studies;  
critical theory