

# Interactive, Collaborative and Multi-user Augmented Reality Applications in Primary and Secondary Education A Systematic Review

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## Abstract

Augmented Reality is a technology that enhances human perception with additional, artificially generated sensory inputs to create a new experience which enriches human vision by combining natural with digital elements. Augmented Reality development dates back to the early nineties but it is only in the last decade, thanks to improvements to hardware and software, when it has begun to be rapidly incorporated in several fields, including education. This study presents a systematic review of the literature on the use of augmented reality applications in primary and secondary schools, with a specific focus on collaborative, multi-user and interactive applications. The aim of the study is to investigate the characteristics of such applications, the processes that led to their adoption, and their effectiveness in enhancing the learning experience. This study synthesises a set of 92 publications from 2015 to 2020 and performs a qualitative analysis of their content. The review describes the current state of the art in research in Augmented Reality for education and provides future research lines, as well as trends for the future of such applications in educational settings, analysing the relevance of the multi-user interaction challenge within the Augmented Reality ecosystem.

*Keywords:* Augmented Reality, Education, Literature Review, Interactive Technologies, Multi-user applications, Collaborative

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## 1. Introduction

Digital transformation is profoundly impacting and disrupting every facet of society, and education is no exception. In the last two decades, several technologies and techniques have impacted the education industry, being the most notorious the irruption of Massive Open Online Courses (MOOC), the widespread adoption of Interactive  
5 Whiteboards (IWB) and, more in general, the success of Technology-Enhanced Learning (TEL).

Despite being first introduced in 1992 as a training tool for Air Force pilots (Caudell & Mizell, 1992), it took many years before Augmented Reality (AR) was first applied in schools as a tool to facilitate learning. Nowadays, thanks to the widespread adoption of devices that support AR applications, as well as the availability of software libraries such as ARKit<sup>1</sup> or ARCore<sup>2</sup> which greatly simplify and speed-up the development process, AR has become  
10 a technology which is being more and more used in educational settings.

Given its surge in popularity, AR has become an active research topic and several systematic studies have been performed to analyse how this technology has been used in educational contexts. Some studies presented an

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<sup>1</sup>[developers.google.com/ar/](https://developers.google.com/ar/)

<sup>2</sup>[developer.apple.com/documentation/arkit/](https://developer.apple.com/documentation/arkit/)

analysis of the advantages and drawbacks of AR in generic educational settings (Akçayır & Akçayır, 2017; Radu, 2014; Diegmann et al., 2015) or have provided insights on the status of the technology as well as suggestions for  
 15 future research (Cheng & Tsai, 2013; Arici et al., 2019; Bacca et al., 2014; Pellas et al., 2019). Other reviews have  
 focused on specific subjects, such as Science, Technology, Engineering and Maths (STEM) (Ibáñez & Delgado-Kloos,  
 2018; Nielsen et al., 2016); on specific topics such as AR-based serious games (Li et al., 2017; Bartolomé et al., 2011;  
 Laine, 2018) or the evaluation of the usage of AR in schools (da Silva et al., 2019; Chen et al., 2017). Garzón et al.  
 (2019) performed a meta-review of 61 studies to measure the impact of AR applications in learning effectiveness,  
 20 showing that at the moment they only have a medium effect on it. Table 1 summarises the content of some of the  
 most comprehensive Systematic Literature Reviews (SLRs) about AR in educational settings.

Since the publication of the seminal paper on collaborative AR by Billingshurst & Kato (2002), which first  
 discussed how AR could be used to enhance online and offline collaboration, much progress has been made in  
 providing collaborative tools for AR applications. To the best of our knowledge, though, there has been no SLR  
 25 about the usage of AR applications as tools to improve collaboration between students as well as between students  
 and teachers, or the possibilities provided by multi-user interfaces as an enabler for improved and accelerated  
 learning.

Cooperative learning, defined as the instructional use of small groups to promote students working together  
 to maximise their own and each other’s learning (Johnson, 1991), has long been used as an educational approach  
 30 to improve students’ learning and performance (Johnson & Johnson, 2008; Kuh et al., 2011). At the same time,  
 how students engage with technology is often driven by how much they can interact with the different tools.  
 Unfortunately, AR per se is neither an interactive media nor inherently a multi-user tool: it is up to researchers  
 and developers to provide such functionalities in an AR-based educational application. With this work, we aim  
 to evaluate which publications described AR applications that provided interactivity and multi-user functionalities  
 35 and how they affected the students’ engagement and their academic performance.

The main contribution of this paper is to provide an SLR of the AR applications deployed in primary and  
 secondary schools, with a particular focus on the collaborative, multi-user and interactive characteristics of such  
 applications. We decided to consider only the articles published after 2015, since in that year the number of  
 publications related to the application of AR in education has seen a huge increase (as shown in Fig. 1).

40 The Research Questions (RQ) that we addressed with this study are:

- RQ1: What collaborative, multi-user, interactive AR applications have been used in an educational environ-  
 ment in primary or secondary schools?
- RQ2: What was the motivation for using AR as an educational tool?
- RQ3: How effective are AR applications at improving the students’ knowledge of a subject? How is this  
 45 evaluated?

Besides answering these research questions, we will also discuss the different technologies used by such appli-  
 cations, for example, the hardware required (Head Mounted Display (HMD), tablet or smartphone), the way the  
 system tracks information from the real world (marker-based, markerless, location-based), whether the application

Table 1: Summary of SLRs about usage of AR in education.

Study	Year	Purpose	Studies reviewed	Findings
Systematic review and meta analysis of augmented reality in educational settings (Garzón et al., 2019)	2019	Identify the status and tendencies in the usage of AR in education	61	AR has a medium effect on learning effectiveness; lack of studies considering accessibility features in AR apps
Augmenting the learning experience in primary and secondary school education: a systematic review of recent trends in augmented reality game-based learning (Pellas et al., 2019)	2019	Explore the combination of AR with game-based learning (ARGBL)	21	Motivation and enrichment are pillars of ARGBL; ARGBL compares favourably to traditional learning
Augmented reality for STEM learning: A systematic review (Ibáñez & Delgado-Kloos, 2018)	2018	Perform qualitative analysis of the characteristics of AR apps for STEM learning	28	Most apps offer exploration or simulation activities, but usually without providing assistance in carrying out learning activities; similar design features across all studies
Advantages and challenges associated with augmented reality for education: A systematic review of the literature (Akçayır & Akçayır, 2017)	2017	Identify advantages of AR in education and identify current gaps in AR research	68	Conflicting results regarding cognitive overload of AR; low usability is the main challenge of AR apps for education

augments other senses beyond vision, and which design strategies (if any) have been used to make the applications  
 50 accessible.

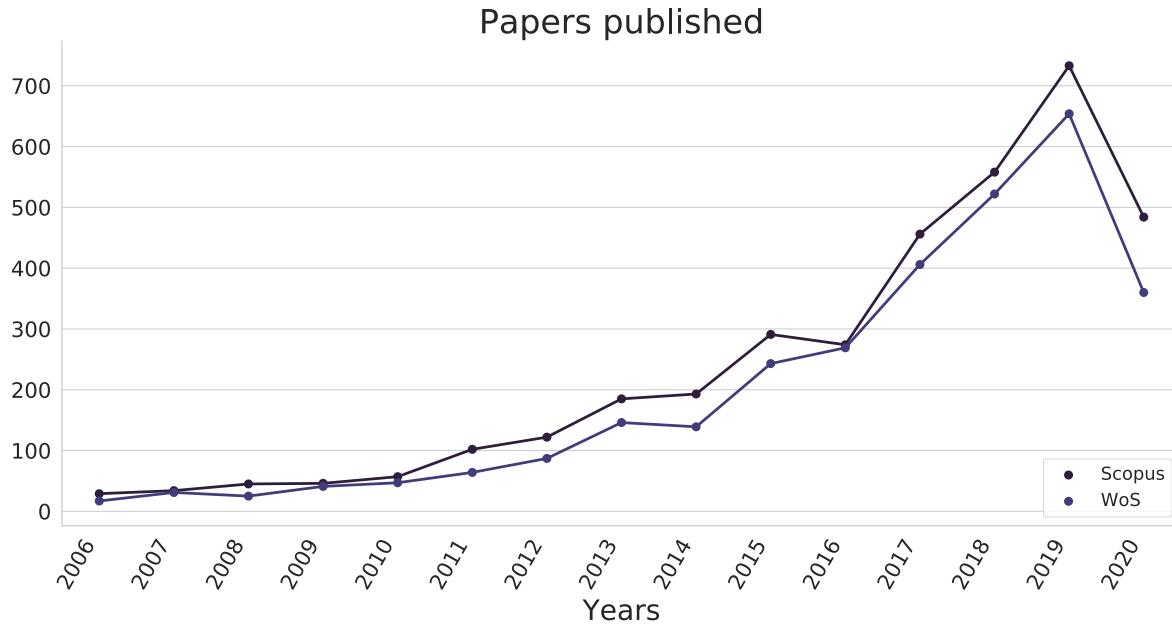


Figure 1: Numbers of papers published per year with topic "augmented reality" and "education" as of 1 October 2020.

The rest of the paper is structured as follows. Section 2 describes the methodological design of the study, including an explanation of the work done to plan, conduct and report the review. Section 3 presents the findings of the systematic review and the answers to the research questions. Section 4 discusses the results obtained and suggests possible research lines as well as trends for the future of AR in education. Finally, Section 5 summarises  
 55 the conclusions of the paper.

## 2. Methodology

For this review, we followed the guidelines proposed by Kitchenham et al. (2009) and framed the search using the PICOC criteria (Petticrew & Roberts, 2008):

- **Population:** Applications, Developers
- 60 • **Intervention:** Collaborative, multi-user and interactive AR applications
- **Comparison:** Students' results in classes using AR applications with classes that do not
- **Outcome:** Effectiveness in increasing understanding of a topic
- **Context:** Education, primary or secondary schools

Once the research questions have been defined, the literature review is split into three steps: planning, conducting

65 and reporting. We used the online tool Parsifal<sup>3</sup> to conduct the first two steps of the review while the third was performed using Google Forms and collecting the results in a spreadsheet. The results of the data collection, as well as the code used to generate the figures in this document, is available on Github<sup>4</sup>

### 2.1. Study selection

The aim of this phase is to select the papers which are relevant for the systematic review, define the inclusion and exclusion criteria, and to provide the categories for the analysis. We have selected four digital libraries as source: IEEEExplore, Scopus, Springer and ISI Web of Science. We used the search terms *Augmented Reality*, *Education*  $\vee$  *Learning*, *Collaborative*  $\vee$  *Interactive*  $\vee$  *Multi-user*, *Application*  $\vee$  *Evaluation*. For this work, we did not consider papers which appeared online after the first of October 2020. The search returned 1605 results, of which 234 were marked as duplicates. We read the abstract of the remaining 1371 articles and, applying the inclusion and exclusion  
75 criteria specified below, we were left with 229 articles. We finally proceeded to read the selected articles and excluded 137 further articles, thus selecting 92 articles for the literature review. Table 2 summarises the selection process, specifying the search string used for each digital library as well as the number of papers returned, marked as duplicated and selected for the systematic review.

As inclusion criteria, we required the studies to be published in 2015 or afterwards and that they describe an  
80 AR app which has actually been implemented. The exclusion criteria are the following:

- The application described is not interactive, multi-user or collaborative
- The paper does not describe an AR application
- The paper describes an unrelated application (e.g. for museums or clinical training)
- The target audience is outside the specified age range (5 - 18 years old students)
- 85 • The paper is not peer reviewed
- The paper is not written in English

Fig. 2 shows a flowchart depicting the systematic review process. The 229 papers were reviewed by three researchers. To compute the interrater agreement, two researchers read a set of 50 abstracts randomly selected from all the studies (excluding duplicates) and 10 papers (among the 92 selected paper). The interrater agreement,  
90 as defined in (Cohen, 1960) was 0.88 for the abstracts and 0.73 for the papers.

## 3. Results

In this section we present the results of the three RQs introduced in Section 1, focusing on the adoption of collaborative and multiuser tools, the advantages and disadvantages of using AR solutions in the classroom and the evaluation of the interventions. We will also briefly analyse and summarise the main characteristics of the AR  
95 applications described in the studies selected.

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<sup>3</sup>parsif.al

<sup>4</sup><removed for review>

Table 2: Query strings and number of papers returned.

Digital Library	Query string	Papers	Duplicates	Selected
IEEEExplore	(“All Metadata”: “Augmented reality” AND (“Education” OR “Learning”) AND (“Collaborative” OR “Interactive” OR “multi-user” OR “multi-user”) AND (“Application” OR “Evaluation”)) Filters Applied: 2015 - 2020	116	47	<b>32</b>
Scopus	TITLE-ABS-KEY ( “Augmented reality” AND ( “Education” OR “Learning” ) AND ( “Interactive” OR “multi-user” OR “multiuser” ) AND ( “Application” OR “Evaluation” ) ) AND ( PUBYEAR > 2014 )	476	65	<b>92</b>
Springer	(collaborative OR interactive OR multiuser OR multi-user) AND “augmented reality” AND (education OR learning) AND (primary OR secondary) AND (application OR evaluation) within Chapter - Conference Paper 2015 - 2020	803	67	<b>58</b>
Web of Science	“Augmented reality” AND (“Education” OR “Learning”) AND (“Collaborative” OR “Interactive” OR “multi-user” OR “multiuser”) AND (“Application” OR “Evaluation”)	210	55	<b>47</b>

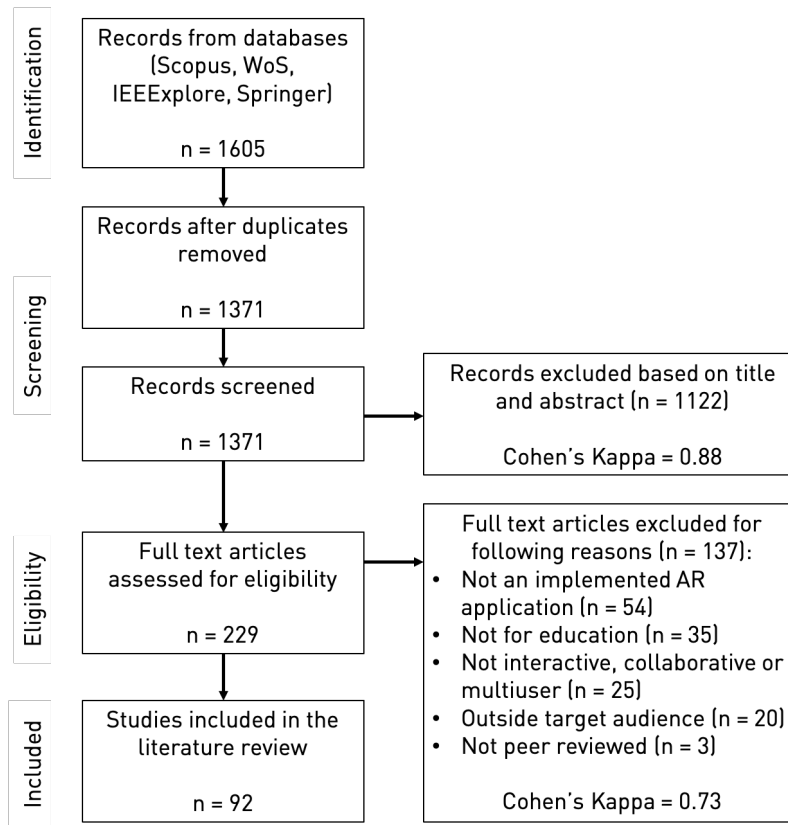


Figure 2: Prisma flowchart of the search protocol.

### 3.1. Overview of reviewed studies

Of 92 studies reviewed, about 70% of them (65 articles) were published in 2018 or afterwards. The vast majority (65%) of the AR apps analysed cover STEM subjects, while about 20% of the studies cover Humanities and Foreign language subjects. The remaining articles cover specific subtopics such as sustainability, creativity and social interactions or do not specify the subject. Fig. 3 summarises the subjects covered by the AR apps analysed in this SLR.

Regarding which AR type is used in the classroom, marker-based solutions (either image or QR-code based) are the most used, as almost two thirds of the studies described apps using markers as the exclusive source of the augmentations. Some studies describe applications using multiple types of AR, usually a combination of markers and object detection based methods. Other types of AR such as markerless or location based are seldom implemented, as they were used only in 9 and 2 articles, respectively. Fig. 4 summarises the types of AR used by the articles analysed in this SLR.

With reference to the hardware required to experience the AR apps and the software used to develop them we notice a similar pattern. Most of the studies describe apps which have been developed for smartphones or tablets using the Unity<sup>5</sup> framework, often in conjunction with the Vuforia<sup>6</sup> Standard Development Kit (SDK).

<sup>5</sup>unity.com/

<sup>6</sup>developer.vuforia.com/

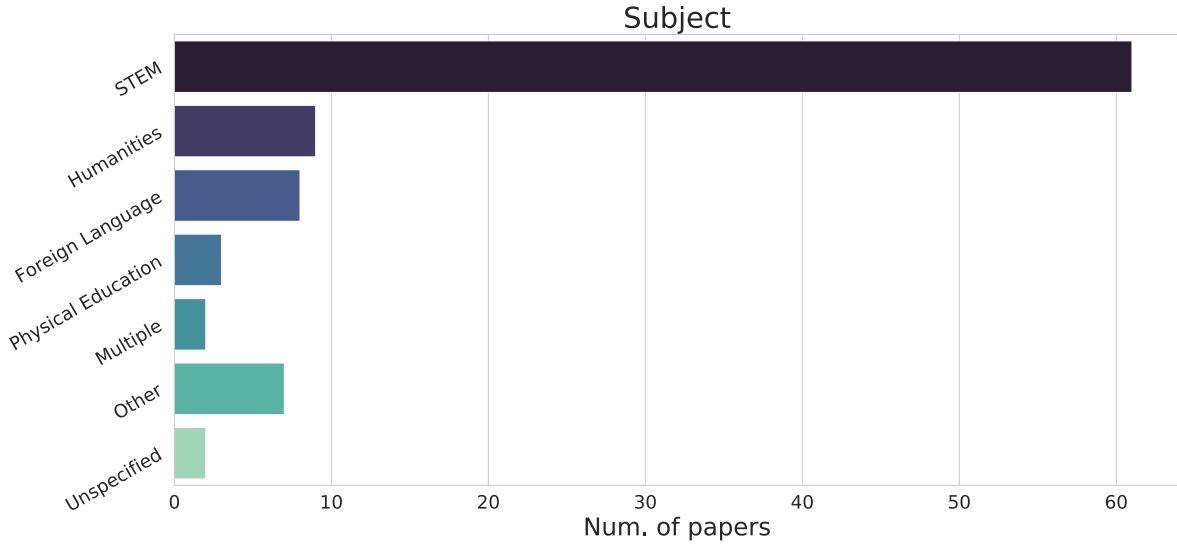


Figure 3: Subjects covered in the studies analysed.

Some studies, usually the oldest ones, describe systems using projectors or PCs with depth sensor cameras such as Microsoft Kinect<sup>7</sup>. Only six articles describe apps which require HMDs or smart glasses (Wei et al., 2018; Oh et al., 2016, 2017; Kum-Biocca et al., 2019; Khan et al., 2018; Matsutomo et al., 2017). This might be due to the higher cost of such devices and their consequent limited adoption compared to smartphones or tablets.

Using web technologies for the creation of AR application is still the exception rather than the norm: despite the availability of a javascript library such as Three.js<sup>8</sup> and frameworks such as A-Frame<sup>9</sup>, only the works of Abriata (2020) and Protosaltis et al. (2016) provide augmented content that can be consumed through the browser. Somewhat surprisingly, very few studies rely on the libraries produced by Google and Apple (ARCore and ARKit), which were developed to provide advanced AR functionalities for smartphone and tablets. Usage of specialised Computer Vision (CV) libraries or Deep Learning (DL) framework is also very low, which probably means that researchers prefer to use the functionalities provided by Unity. Statistics about software usage may be skewed, though, as about one third of the studies did not provide information about it.

Fig. 5 and 6 summarise the hardware required and the software used by the apps analysed in this SLR. The total in this case does not sum up to 92 since the same application could support more than one device and likewise it may have been developed using several software libraries.

Unfortunately, researchers very rarely publish their code alongside their peer reviewed publication. Of all the studies we analysed, only four (Mylonas et al., 2019; Laviolo et al., 2018; Manrique-Juan et al., 2017; Abriata, 2020) publicly released the source code of their application. In some cases the researchers published the application for free on Google Play or the App Store. Although in principle this allows other researchers to test the application, without releasing the source code this is impractical, as it is very rare that the application can be used without some

<sup>7</sup>[developer.microsoft.com/en-us/windows/kinect/](https://developer.microsoft.com/en-us/windows/kinect/)

<sup>8</sup>[threejs.org](https://threejs.org)

<sup>9</sup>[a-frame.io](https://a-frame.io)



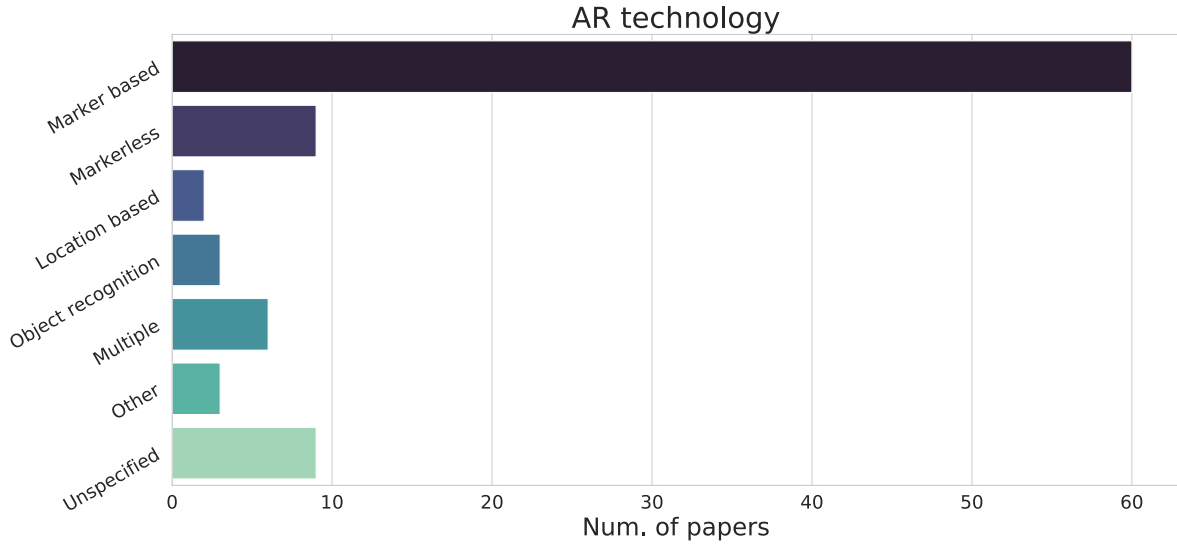


Figure 4: Different types of AR used in the studies analysed.

form of adaptation (for example, translation of the content, inclusion of new multimedia elements or adjustments to the school curricula).

### 3.2. Interactive and collaborative capabilities of AR applications

This subsection addresses the first research question. We analysed interactive, multiuser and collaborative capabilities of the AR apps described in the selected studies. We categorised the studies into five different clusters, based on how the applications provide interactive functionalities. The categories were chosen by analysing the common traits of each study, as well as considering the characteristics of interactive applications in the context of education (assessment, feedback to the teacher, quizzes) and of user interface elements that enable the interaction. The five interactivity levels we defined are as follows:

- *Basic interactivity*: the student can interact with the app through User Interface (UI) elements such as menus and buttons directly in the augmented space.
- *Object interaction*: the student can interact directly with the augmented content, without having to use UI elements.
- *Quiz*: the application provides quizzes (or allows teachers to add new ones) to test the students' understanding of a topic directly within the app, or it includes gamification concepts.
- *Behaviour tracking*: the application keeps track of student behaviour. Both the active interactions (questions answered, buttons clicked) as well as passive usage of the app (time spent on each activity, for example) are logged and made available to the teacher so that the lecture can be modified accordingly.
- *Augmented interaction*: where the augmented content shown to the student depends on the relative positions of different markers or devices.

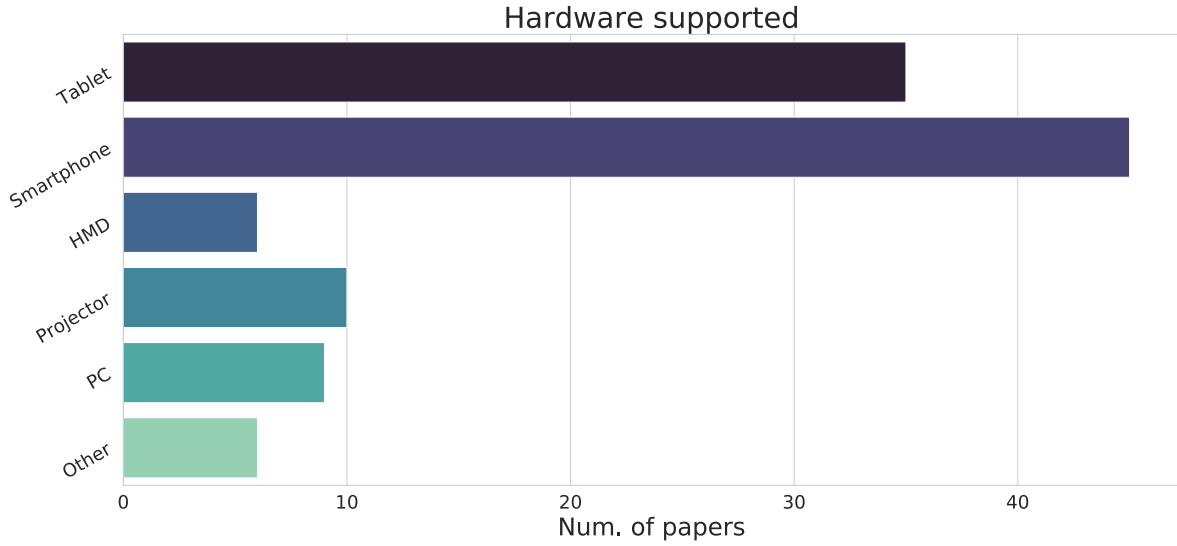


Figure 5: Device types supported by the AR applications.

In addition to these, we also consider *multiuser* AR experiences, where multiple students are viewing the same augmented content and any change in it, for example caused by the interactions of one of the students, is visible to all the other students as well. Finally, we are also interested in *collaborative* AR applications, that is multiuser applications where the students share a common goal and work together (or compete against each other) to reach it.

We are particularly interested in these applications because interactive learning environments have been shown to have a positive impact on the students' education (Johnson et al., 2000). At the same time, collaborative learning offers the students several benefits at the social, psychological, academic and assessment level (Laal & Ghodsi, 2012). In Table 3, we classify the 92 articles we reviewed into the categories described above. Some of the studies can appear on multiple rows in the table, meaning that they may offer multiple interaction types as well as provide multiuser or interaction functionalities.

As far as the interactive capabilities of an AR application are concerned, there are a few studies describing innovative ideas. In (Khan et al., 2018), the authors implemented a mixed reality system based on HoloLens<sup>10</sup> smart glasses and several stretch and Inertial Measurement Unit (IMU) sensors, where the users can control and move augmented objects using their arms or an ad-hoc controller. The multi-user application is used to teach the students physics concepts such as force fields or velocity vectors, without needing to set up a laboratory. Other studies use multiple markers to increase interactivity. The work of Wang et al. (2018) uses AR to teach the double-slit experiment (a physics experiment demonstrating the characteristic of light being both a wave and a particle). In the application each marker is related to one part of the experimental apparatus. By modifying the distance of each marker from the next one, the augmented animation generated by the app changes its behaviour, visually showing the dual nature of light. A similar idea is implemented by Boonbrahm et al. (2015). In the app, which was created

<sup>10</sup>[www.microsoft.com/en-us/hololens](http://www.microsoft.com/en-us/hololens)

Table 3: Classification of articles according to interactivity and collaboration capabilities.

Interaction type	Articles
Basic interactivity	(Lai et al., 2015; Tang et al., 2015; Ang & Lim, 2019; Sorrentino et al., 2015; Arcos et al., 2016; Zhao et al., 2018; Chao et al., 2018; Costa et al., 2019; Protopsaltis et al., 2016; Luna et al., 2018; Ramos & Comendador, 2019; El Kouzi et al., 2019; Huang et al., 2016; Wang, 2017; Pombo & Marques, 2017, 2018; Chen et al., 2016; Liou et al., 2017; Hsu, 2017; Mylonas et al., 2019; Khan et al., 2018; Hrishikesh & Nair, 2016; Sarkar et al., 2018; Chang & Hwang, 2018; Chen & Wang, 2015; Huang et al., 2019; Lin et al., 2019; Cao & Hou, 2018; Pombo & Marques, 2019; Wei et al., 2019; Cerqueira et al., 2018; Klautke et al., 2018; Chang et al., 2019; Hsieh & Chen, 2019; Yilmaz & Goktas, 2017; Lee et al., 2018; Chen et al., 2019; Liu et al., 2020; Pérez-Muñoz et al., 2020; Yin et al., 2020; Mikulowski & Brzostek-Pawlowska, 2020; Korosidou & Bratitsis, 2019; Estudante & Dietrich, 2020)
Object interaction	(Arcos et al., 2016; Costa et al., 2019; Iqbal et al., 2019) (Cao & Liu, 2019; Kum-Biocca et al., 2019; Cen et al., 2019; Ferrer et al., 2017; Oh et al., 2016; Tscholl & Lindgren, 2016; Laine & Suk, 2016; Rusiñol et al., 2018; Kurniawan et al., 2018; Boonbrahm et al., 2016; Ibáñez et al., 2020; Manrique-Juan et al., 2017; Chen, 2018; Mahmoudi et al., 2018; Antoniou et al., 2017; Hsu et al., 2018; Thamrongrat & Law, 2019; Lee et al., 2019; Amrit et al., 2015; Ortiz et al., 2018; Wei et al., 2018; Rammos & Bratitsis, 2019; Li et al., 2018; Giasirani & Sofos, 2017; Takahashi et al., 2018; Lytridis et al., 2018; Matsutomo et al., 2017; Kenoui & Mehdi, 2020; López-Faican & Jaen, 2020; Carlos-Chullo et al., 2020)
Quiz or gamification	(Lai et al., 2015; Costa et al., 2019; Protopsaltis et al., 2016; Ramos & Comendador, 2019; Laviole et al., 2018; Limsukhawat et al., 2016; Lin et al., 2016; Chang & Hwang, 2018; Daineko et al., 2018; Pombo & Marques, 2019; Lee et al., 2019; Ortiz et al., 2018; Wei et al., 2018; Li et al., 2018; Xefteris & Palaigeorgiou, 2019; Oh et al., 2017; Dave et al., 2020)
Behaviour tracking	(Protopsaltis et al., 2016) (Chen et al., 2016; Mylonas et al., 2019; Chang & Hwang, 2018; Cao & Hou, 2018; Hsu et al., 2018)
Augmented interaction	(Chao et al., 2018; Cen et al., 2019; Cai et al., 2017; Ferrer et al., 2017; Wang et al., 2018; Laviole et al., 2018; Nasongkhla et al., 2019; Gardeli & Vosinakis, 2018; Xefteris et al., 2018; Boonbrahm et al., 2015; Yilmaz & Goktas, 2017; Kalpakis et al., 2018; Lam et al., 2020; Abriata, 2020; Dave et al., 2020)
Multiuser	(Kum-Biocca et al., 2019; Cai et al., 2017; Oh et al., 2016; Laviole et al., 2018; Boonbrahm et al., 2016; Gardeli & Vosinakis, 2018; Triantafyllidou et al., 2017; Xefteris et al., 2018; Palaigeorgiou et al., 2018; Lee et al., 2019; Ortiz et al., 2018; Xefteris & Palaigeorgiou, 2019; Takahashi et al., 2018; Lee et al., 2018; Oh et al., 2017; Dave et al., 2020; López-Faican & Jaen, 2020)
Collaborative	(Cai et al., 2017; Oh et al., 2016; Tscholl & Lindgren, 2016; Laviole et al., 2018; Boonbrahm et al., 2016; Manrique-Juan et al., 2017; Gardeli & Vosinakis, 2018; Lee et al., 2019; Ortiz et al., 2018; Xefteris & Palaigeorgiou, 2019; Takahashi et al., 2018; Oh et al., 2017; López-Faican & Jaen, 2020)

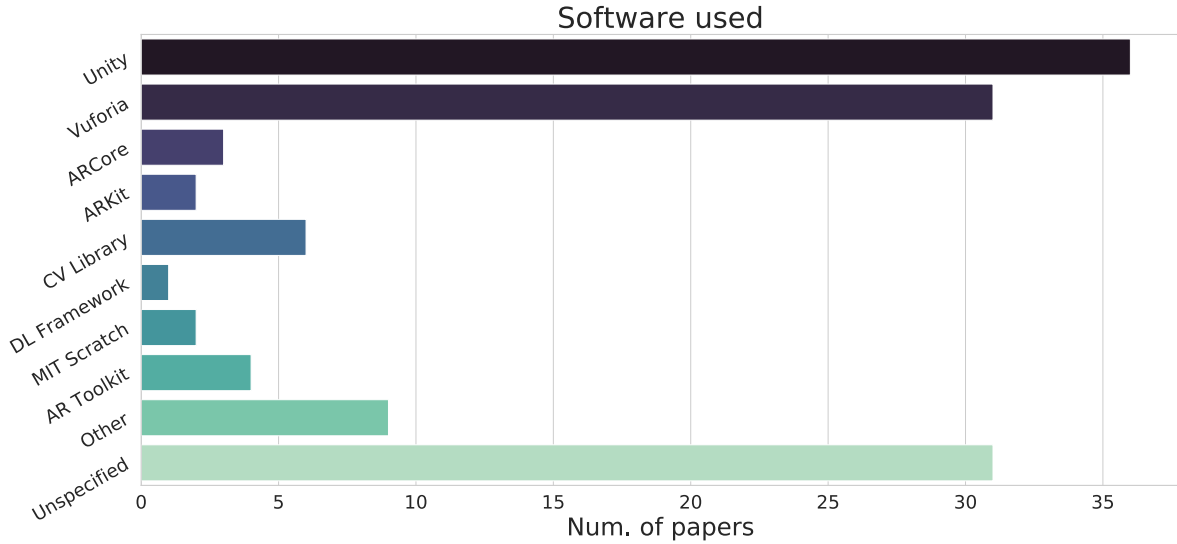


Figure 6: Software used to develop AR applications.

to facilitate learning English as a foreign language, each marker by itself only shows a letter in 3D. When multiple markers are combined to create an English word (from a predefined set), the app will show a 3D model of the corresponding word. In (Gardeli & Vosinakis, 2018), the students learn the basics of computer science by visually implementing algorithms. Each marker, besides showing augmented content, represents an instruction in ALGO, a specially developed programming language, and sequences of different markers generate different behaviour from the augmented content.

Only a few studies experiment with other senses beyond sight. The work of Kenoui & Mehdi (2020) uses the IBM Watson SDK<sup>11</sup> to allow the user to interact by asking questions in English, while the answer is shown both as text above the augmented content and as computer-generated audio. Mikulowski & Brzostek-Pawłowska (2020) designed a system for visually impaired students that detects mathematical formulas and generates both an audio description as well as a Braille representation on the Braille display.

In the context of multi-user applications, different studies employed different strategies to foster collaboration. Boonbrahm et al. (2016) describe an application where the users aim to solve a jigsaw puzzle. Since students cannot move two pieces in a row but are forced to alternate their moves, the puzzle can only be solved with a joint collaboration. In the work of Ortiz et al. (2018), the app is an ARGBL where the user learns about different regions of Colombia while competing for resources. In this case, competition with others stimulate the students to learn about the subject. Another form of collaboration is described by Oh et al. (2016). The authors created a smart-glasses-based AR application where the user can study properties of light such as reflection and refraction. Each user acts as a light source and sees what happens when light hits a wall or passes through different materials. At the same time, two or more users can generate multiple light rays and see how they interact with each other. Using a projector system, users without smart glasses are able to share the same experience, although not as actively

<sup>11</sup>[www.ibm.com/cloud/watson-speech-to-text](http://www.ibm.com/cloud/watson-speech-to-text)

as users wearing them.

### 3.3. Motivation for using AR as an educational tool

This subsection addresses the second research question. While the studies reviewed do not usually motivate the choice of the particular application presented in the articles, they do present however, several advantages provided by AR in the classroom. The main advantage provided by AR is that it can integrate seamlessly with the real world, especially for markerless applications that can interact with objects or printed material already available in the classroom. This encourages student engagement and minimises the time required to learn how to use the technology, allowing the students to spend more time learning the subject (Thamrongrat & Law, 2019).

Another advantage provided by AR is that this technology does not require the existing curriculum to be remodeled, rather it can be used as a tool to stimulate interest or to supplement existing pedagogical materials by simply adding more contextual experiences. Pombo & Marques (2018) mention that using an AR app improves the engagement and interest of the students visiting an urban park by providing information that would otherwise be available only on textbooks.

AR is also a powerful tool for visualisation and animation, especially for STEM subjects, as it offers several advantages for displaying  $3D$  or  $3D+t$  information (i.e., tridimensional data changing over time) in comparison to books, blackboards or videos. The work of Cao & Liu (2019) describes an application for learning 3D geometry where the user can interact with 3D objects with their hands. The fingers are tracked with a Leap Motion Controller<sup>12</sup> while a set of markers are used to generate the augmented content.

In the context of collaborative and multiuser applications, AR similarly helps to provide new opportunities for students to learn how to communicate and collaborate with one another, as well as to inspire empathy and to teach the importance of teamwork (Hill & Miller, 2013).

Some of the reviewed studies used AR applications as radically new tools that could improve skills and grades of children with mental or developmental disabilities: Luna et al. (2018) describe an application that helps students with Attention-deficit/hyperactivity disorder (ADHD) improve their English literacy skills. Similarly, the work of Chen et al. (2019) uses AR together with concepts maps to teach kids with Autistic Spectrum Disorder (ASD) different types of social cues designed to help them when meeting people. Takahashi et al. (2018) designed a large scale AR and projection system, modifying the gymnasium of the school, to create a learning game for children with ASD, which intends to keep their attention focused on the content provided.

More in general, AR also compares favourably with respect to Virtual Reality (VR) not only because it allows users to perform tasks faster (Krichenbauer et al., 2018), but also because its requirements (namely a stable internet connection and one or more mobile devices), can be provided at a lower cost and the system does not need as much time to set up. Cost is often seen as one of the most important factors limiting the access of newer technologies, so in this sense AR is often seen as a better tool in comparison with VR or expensive hardware such as laptops and projectors.

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<sup>12</sup>[www.ultraLeap.com/product/leap-motion-controller/](http://www.ultraLeap.com/product/leap-motion-controller/)

### 3.4. Effectiveness of collaborative AR applications

This subsection addresses the third research question. Of the 92 studies selected for this SLR, only 77 provided information about the number of students who tested the AR application. The number of students participating ranged from 2 to 290. Around 60% of the studies were carried out with fewer than 40 participants, and another 30% were carried out with a number of participants between 41 and 80 students. Only 7 studies employed 100 or more students for the evaluation. Fig. 7 shows the histogram representing the distribution of users who tested the AR application across the studies selected for review.

The analysis of the studies shows three main ways for evaluating how effective a AR application can be in helping students improve their understanding of a subject:

- performing pre and post tests,
- comparing with a control group,
- asking the teacher to fill out surveys after the experiment.

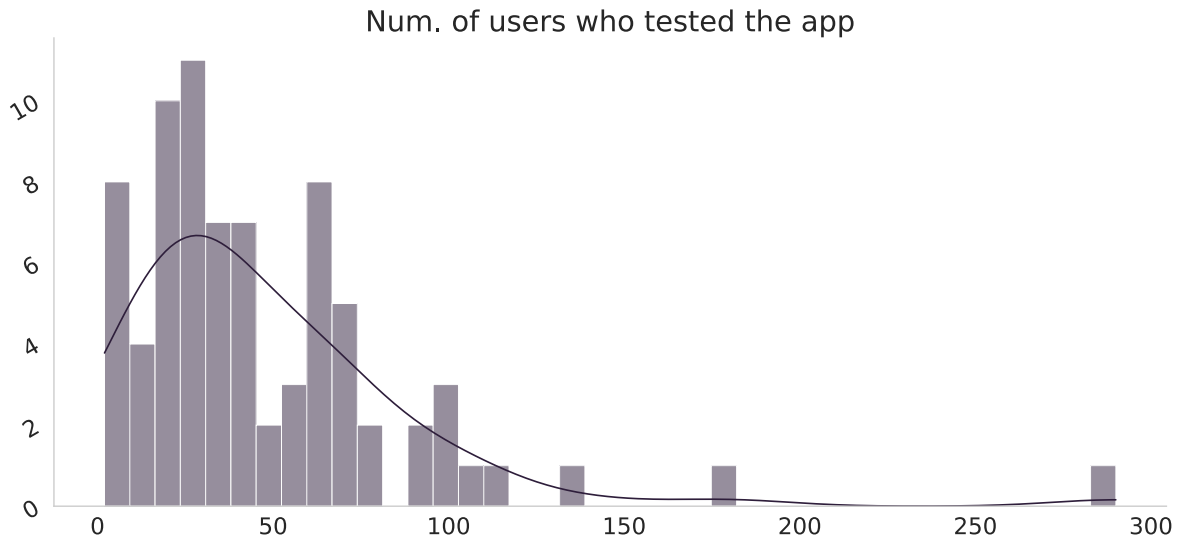


Figure 7: Histogram of the participant in user tests across different studies (grey) and its smooth density estimate (black).

While the first two options try to objectively measure the impact of using AR, by analysing the students' grades, the third option relies on the personal judgement of the teacher, and can, in principle, be subject to bias. In Table 4, we classify the 92 reviewed articles into the categories described above. Some of the studies can appear on multiple rows in the table, meaning that they evaluate students' results in more than one way. The table does not include studies in which no evaluation was performed, or in which surveys only asked about the app usability and ease of use.

It is worth mentioning the work described in (Chang & Hwang, 2018), as here the researchers developed a system which, apart from the AR application, included a Database Management System (DBMS), a teacher interface and an e-learning platform. The evaluation of the system includes a statistical analysis of the performance of the students

Table 4: Classification of studies according to the method used to evaluate effectiveness of AR in the classroom.

Evaluation type	Articles
Pre and post tests	(Lai et al., 2015; Chao et al., 2018; Cao & Liu, 2019; El Kouzi et al., 2019; Cen et al., 2019; Huang et al., 2016; Chang & Hwang, 2018; Limsukhawatt et al., 2016; Liou et al., 2017; Laine & Suk, 2016; Lin et al., 2016; Ibáñez et al., 2020; Chen, 2018; Nasongkhla et al., 2019; Huang et al., 2019; Lin et al., 2019; Xefteris et al., 2018; Pombo & Marques, 2019; Thamrongrat & Law, 2019; Ortiz et al., 2018; Li et al., 2018; Chang et al., 2019; Xefteris & Palaigeorgiou, 2019; Lee et al., 2018; Oh et al., 2017; Chen et al., 2019; Liu et al., 2020; Carlos-Chullo et al., 2020; Korosidou & Bratitsis, 2019)
Control group	(Arcos et al., 2016; Cen et al., 2019; Huang et al., 2016; Chang & Hwang, 2018; Cai et al., 2017; Hsu, 2017; Hrishikesh & Nair, 2016; Sarkar et al., 2018; Thamrongrat & Law, 2019; Ortiz et al., 2018; Hsieh & Chen, 2019; Yilmaz & Goktas, 2017; Giasiranis & Sofos, 2017; Takahashi et al., 2018; Carlos-Chullo et al., 2020)
Teacher survey	(Costa et al., 2019; Luna et al., 2018; Ramos & Comendador, 2019; El Kouzi et al., 2019; Cen et al., 2019; Chang & Hwang, 2018; Wang, 2017; Ferrer et al., 2017; Pombo & Marques, 2017, 2018; Chen et al., 2016; Oh et al., 2016; Tscholl & Lindgren, 2016; Wang et al., 2018; Mylonas et al., 2019; Manrique-Juan et al., 2017; Chen & Wang, 2015; Chen, 2018; Huang et al., 2019; Mahmoudi et al., 2018; Gardeli & Vosinakis, 2018; Triantafyllidou et al., 2017; Xefteris et al., 2018; Hsu et al., 2018; Palaigeorgiou et al., 2018; Pombo & Marques, 2019; Ortiz et al., 2018; Li et al., 2018; Hsieh & Chen, 2019; Kalpakis et al., 2018; Oh et al., 2017; Chen et al., 2019)

and their learning achievements, as well as an analysis of the ease of use of the system for teachers and students. The application described in (Thamrongrat & Law, 2019) uses AR to teach children about 3D geometry. Pre and post tests were used along with quizzes to evaluate the system. The results showed that students who used the AR applications consistently had better grades than the control group, but such results were not statistically significant. Analysing the results for different tasks, however, the data showed that the group who used AR performed worse on the easiest task, while performing much better (with statistically significant results) than the control group. From this, the authors conclude that AR can be a valuable tool for learning difficult geometric concepts. The same study also conducted tests about the user experience, and the results showed that the AR application could engage its users in extremely worthwhile, highly attractive and interesting learning activities with good usability. The app described in (Cen et al., 2019) is used to teach Chemistry to 45 high school students and behaves differently depending on the distance of the device from the markers. The authors performed a quantitative evaluation of the system, analysing grades and the distribution of mistakes in the different quizzes. They conclude that there is a statistically significant improvement in the performances of the students, and that the greater the difficulty level of the question, the bigger the performance improvement is over the control group. The authors conclude that their Augmented Immersive Reality (AIR) system is most likely responsible for the bulk of learning improvements and the knowledge retention gains demonstrated in their case study, since that is the critical component differentiating their system from other applications available on the market.

It is worth noting that, of the 59 studies presenting a quantitative evaluation of the results, none of them conclude that using AR in the classroom has a negative impact on the students' results and their level of engagement in the classroom. Even though in many cases the improvement over traditional teaching methods is limited, only the work of Carlos-Chullo et al. (2020) does not detect any positive impact. This consensus on the effectiveness of AR applications is unexpected: besides the commonplace explication (AR is indeed a successful medium with a positive impact on students' results) two other possible explanations are the novelty effect (Pisapia et al., 1993), which explains the performance improvements introduced by a new technology such as AR as being due to an increased interest of the user, and the positive publication bias (Begg, 1994), which makes it harder for researchers to publish studies with negative results.

#### 4. Discussion

This study shows that the research community is very active in investigating how AR applications can improve education and facilitate students' understanding of difficult concepts. Even though collaboration and participation by students is often seen as a key towards improving knowledge retention, we still see a lack of support for cooperation mechanisms in AR applications for education: of the 92 studies analysed, only 17 described multi-user application and only 13 employ some sort of collaboration between users. ARGBL is also quite uncommon, as only 11 articles describe applications which implement gamification concepts.

By reviewing the existing literature we have also identified several issues that are preventing the widespread adoption of collaborative AR in the classroom:

- Lack of authoring tools: with the exception of the works of Lytridis et al. (2018) and Whitlock et al. (2020)



there is no authoring tool that simplifies the creation of AR experiences. This means that every AR application has to be developed from scratch, requiring longer development times and multiplying the amount of work required from the developers.

- Lack of standardisation for the description of AR experiences: of all the papers we analysed, none of them mentioned using a standard for the description of how AR is used in the application. This is mainly due to a lack of specific standards, as the IEEE ARLEM standard (Wild et al., 2020) for AR-based learning experiences was only released in February 2020, while the ETSI Augmented Reality Framework<sup>13</sup> for the interoperability of AR components has not been published yet. We believe that adoption of these standards will drive and simplify the development of AR applications for education, as well as foster interoperability.
- Availability of 3D content for education: a few repositories where users can freely download 3D objects already exist, but there is a lack of 3D content specialised for education purposes. Although there are currently efforts being made to solve this issue (Masneri et al., 2020), it does severely hinder the possibility of quickly creating new AR apps for primary and secondary schools: very often the apps never leave the prototype stage and they are not turned into a fully-fledged product or used further in the classroom.
- Code publication: another issue with most of the studies we reviewed is that only a small fraction of the authors published the code of the AR application. This means that other researchers cannot build upon the results of previous researchers: even for the more interesting and cited articles there will be no follow up work, with the exception of that from the original authors.

We noticed that studies claiming to have a stronger positive impact on educational achievements are the ones where the AR application is part of bigger learning environments. We believe that providing automatic logging functionalities, for example through xAPI (Kevan & Ryan, 2016), a teacher dashboard where the educator can track the progress or the grades of each student and a set of tools for improving communication capabilities could go a long way to better integrate AR applications in standard schools curricula. Using xAPI could simplify the application of learning analytics techniques for the analysis and improvement of students' learning. This is especially the case for distance learning, in which the students are not in the same physical space as the teacher or other students but are following their classes remotely.

On the technical side, researchers are slowly adopting the latest advancement in technology, but the majority of the studies analysed are still focusing on more limited AR functionalities, for example marker-based systems. The implementation of AR applications that make use of Edge Artificial Intelligence (EAI) or which are based on web technologies such as WebXR<sup>14</sup> is currently limited because only the most recent devices have hardware capable of supporting them. Nonetheless, we believe these are key technologies that enable more immersive experiences and facilitate collaboration.

Most of the studies we reviewed, with the exception of the works described in (Chen, 2018; Kenoui & Mehdi, 2020; Mikułowski & Brzostek-Pawłowska, 2020), focus on vision-based augmentations. Although it is clear that

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<sup>13</sup>[www.etsi.org/committee/1420-arf](http://www.etsi.org/committee/1420-arf)

<sup>14</sup>[www.w3.org/TR/webxr/](http://www.w3.org/TR/webxr/)

students rely predominantly on sight to collect and process information, providing other types of augmentations such as haptic or audio is worth investigating, since these could make the user experience more immersive and they could improve accessibility of AR applications for students with sight impairment.

None of the studies explored the possibility of using multiuser AR application for distance learning. The apps described by Oh et al. (2017) and López-Faican & Jaen (2020) use PUN<sup>15</sup>, a network library that enables communication across different devices, but the applications require that the users share the same physical space. Especially after the prolonged lockdown due to the Covid-19 pandemic, newer technologies should provide AR apps with capabilities for the students to share the same experience even though they are not in the same room. This would be useful for teachers, who could make remote lessons more engaging, and for students, who would have the chance to work together with other schoolmates even when they are at home.

Regarding the effectiveness of AR applications in the classroom, the majority of the studies present an evaluation of the AR solution described. There are great differences between the questions for teachers and students in the user surveys, but in general users find AR a successful education tool which is both useful and engaging. The most common critiques identified refer to the user friendliness of the application and the errors in identifying the markers. More specifically, the users complained about the difficulty of navigating through the UI, due to its lack of consistency and about the difficulty of identifying and tracking the markers in poor lighting conditions or when the camera was not close enough.

## 5. Conclusion

In this paper we presented a systematic review of the literature relative to applications of immersive, collaborative and multi-user AR in education. We analysed 92 studies and evaluated their technical characteristics and their advantages compared to traditional teaching tools as well as the impact they had on knowledge retention. We believe that the findings described in Sections 3 and 4 can be useful for researchers in driving the design of the next generation of AR applications.

With the first Research Question (RQ1) we wanted to identify which studies described interactive, multi-user and collaborative AR experiences, and we compared the main features of the AR applications described. Every paper presented AR-based interactions, but only a few applications provided multi-user and collaborative capabilities. Our analysis showed that Unity and Vuforia, the de-facto standard tools for creation of AR applications, do not provide researchers and developers the tools to easily include collaboration mechanisms in AR applications.

The second Research Question (RQ2) aimed to understand the motivation behind the usage of AR as an educational tool. In this case we analysed both the motivations presented by the researchers and the results of surveys conducted on students. Even though few papers provided information in this sense, it appears that the main motivation for using AR in schools is to facilitate understanding of abstract concepts and to increase students' engagement.

Finally, the objective of the third Research Question (RQ3) was to measure, as objectively as possible, the impact of using AR in the classroom. The studies analysed pre/post tests or comparisons with control groups to

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<sup>15</sup>[www.photonengine.com/pun](http://www.photonengine.com/pun)

assess the usefulness of AR and, in general, they showed that making use of AR applications leads to a small but statistically significant improvement compared to the scores obtained by the test group. Only the work of Lin et al. (2016) presents an analysis of the retention of the topics learned through AR over a time span of more than two months. As most of the students who participated in the tests had not previously used AR applications, there is a specific risk that the novelty effect introduced a recency bias, by increasing user engagement and knowledge acquisition, indirectly leading to better test scores.

### 5.1. Limitations of this study

This review was limited in that it examined articles from four databases: IEEEExplore, ISI Web of Science, Scopus, and Springer, from 2015 to 2020. The articles in these databases are considered to have a high impact on the field; however, the latest technical reports and business demonstrations of AR in education were excluded from this review, which may limit the representation of the state of the art. Nevertheless, despite the number of papers included in this review being limited, the selection process followed a systematic process in order to avoid bias.

### Declaration of competing interest

The authors declare that they have no conflict of interest.

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