

Tobias Hammond

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Provisionally registered Victorian teacher and music educator with experience across early years, primary, and secondary settings. Strong background in instrumental music, group learning, and inclusive, student-centred programs. Experienced in building positive learning cultures and engaging neurodiverse learners through creative, practical approaches.

Education

Deakin University / Master of Education (Early Childhood and Primary) 2023 – 2025
Melbourne Polytechnic / Bachelor of Music Performance 2014 - 2017
RMIT / Certificate IV in Sound Production 2012 -2013

Experience

Global Village Learning (formerly GMS) / Music Educator & Program Designer

2022 - 2025, New Gisborne

Designed and delivered an innovative, holistic music program across early years, primary, and secondary-aged learners within an alternative education setting. The program emphasised foundational musicianship, creative inquiry, and performance as a means of building confidence, connection, and community.

Learning pathways ranged from rhythm, movement, and play-based music experiences for younger learners through to instrumental, ensemble, and genre-based studies for older students, including high school music. Programs supported learner agency, collaboration, and inclusive participation, with a strong focus on engagement and wellbeing.

Led whole-school and hub-based music projects, instrumental groups, choirs, and drumming ensembles, and coordinated regular performance opportunities including end-of-term showcases, concerts, community-based events and two full scale musicals. These experiences strengthened connections between learners, families, and the wider community while fostering leadership, pride, and shared ownership of learning.

Greenvale Secondary College / Instrumental Music Teacher

2022 - 2024, Greenvale

At Greenvale Secondary College, I was responsible for instrumental tuition across guitar, piano, bass guitar, and drums. I contributed to the development of a positive school music culture that promoted self-motivated, collaborative learning, pride in performance, and music-making as a shared social experience.

The program emphasised strong foundational technique and the development of a shared repertoire, using engaging, student-relevant material to support peer learning, ensemble awareness, and musical confidence. I played a key role in establishing and growing instrumental music groups, as well as organising and preparing students for school and community performances.

Experience (continued)

Mickleham Music / Instrumental Music Tutor

2017 - PRESENT, Mickleham

Delivered individual and small-group music lessons for children across a range of ages and abilities, with a strong focus on engagement, consistency, and positive relationships with learners and families.

High Street Music / Instrumental Music Tutor

2013- 2017, Preston

Provided individual and small-group guitar instruction within a structured studio environment, supporting lesson planning, time management, and student engagement.

Replay Music Academy / Instrumental Music Tutor

2015-2016, Craigieburn

Delivered instrumental tuition to students of varying ages and abilities, working within established systems and timetables.

Skills

Early childhood and primary classroom practice

Inclusive and neurodiverse-informed teaching approaches

Group management and collaborative learning

Play-based and inquiry-driven learning design

Creative curriculum integration through music and the arts

Building positive learning cultures and community connection

Strong communication with children, families, and colleagues

Program planning, documentation, and reflection

References available upon request.