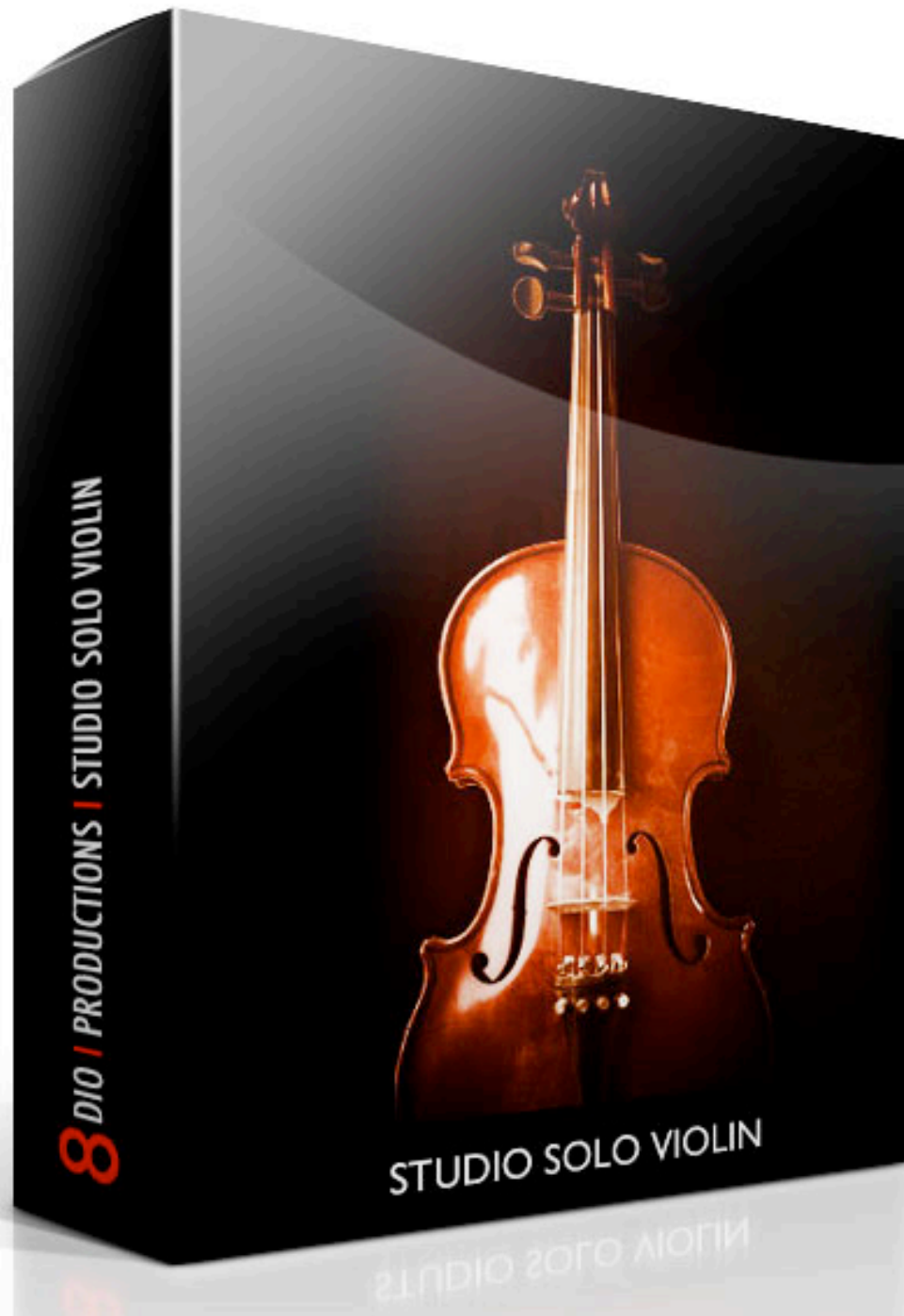


STUDIO SOLO VIOLIN



PRODUCED BY TROELS FOLMANN

INTRODUCTION

STUDIO SOLO VIOLIN is a massive collection of over 4.000 phrases performed by renowned concert violinist: Thomas Yee. The intention of the library was to sample completely realistic solo violin by creating an incredible collection of musical phrases. We programmed the library in a way that gives you maximum control over the phrases and literally allows you to sculpt 100% realistic solo violin performances. It was deliberately designed to support, augment and in some cases replace existing solo violin libraries. Essentially this library takes over where normal multi-samples (ex. legato, sustains) can't perform. This is what we call deep phrase-sampling.

STUDIO SOLO VIOLIN comes with a variety of phrase sculpting tools, including pitch-control, time-stretching / time-compression, sample offset (which allows you to "scroll" into any phrase and trigger any part of it, FX and convolution reverbs. The pitch-control is **not** affected by tempo, so by controlling pitch, time-stretching/compression and sample offset you can essentially adapt the phrase to match the pitch and tempo of your composition.

In addition we added a variety of other features. You can control the dynamics, attack and releases of each sample. You can control the EQ (high, mids and lows), Gates and Filter. You can also control a variety of FX directly from the keyboard, including bit-resolution, delay, reverb, distortion, rotator and we added a beefy collection of custom convolution reverbs.

But don't take our words for it. Check out this technical demonstration, which shows some of the main features in the library.

♥ Troels Folmann

ABOUT PERFORMER

BIOGRAPHY: THOMAS YEE

Thomas Yee was the performer on 8Dio Studio Solo Violin.

Thomas Yee, violinist from Santa Barbara, California, is hailed as a dynamic and versatile professional musician equally comfortable in solo, chamber, recording, and orchestra mediums.

Thomas performs as Associate Concertmaster of the Monterey, and as a rotating principal with the Santa Rosa, Santa Barbara, and Napa Valley Symphonies, as well as performing with Marin, San Francisco Chamber Orchestra, and many other Bay Area Orchestras. In addition to his performing career, Thomas Yee is an experienced and dedicated violin teacher teaching in the San Francisco Bay Area at Jou Music Institute in Cupertino and at T & J Music Studio with his wife, Jieun, for Violin and Piano at his residence in Daly City, CA.



He graduated with both a Bachelor's of Music degree and a Master's of Music degree in Violin Performance from the San Francisco Conservatory of Music on full scholarship on the patronage of the Conservatory and Santa Barbara Foundations. There, he served as a concertmaster with the conservatory orchestra and has participated in Masterclasses with Robert Mann and Sylvia Rosenberg, among others. At the Conservatory, his mentors included Alexander Barantschik, concertmaster of the San Francisco Symphony, Axel Strauss, and Camilla Wicks. Other mentors include Catherine Van Hoesen and Nina Bodnar.

As a frequent performer, Thomas has soloed with the Santa Rosa Symphony, Santa Barbara Symphony, San Luis Obispo Symphony, Santa Barbara Youth Symphony, and Music and Arts Conservatory. He also has been a winner of several Santa Barbara area scholarships and competitions, which include the Alice Nelson Music Competition, Dellar Performing Arts Scholarship Competition, SB Foundation Scholarship, SB Music Club, Profant Foundation, and Leni FeBland Scholarship. Artists worked with have included faculty at San Francisco Conservatory of Music, San Francisco Symphony, Professional Freelance Musicians, and Friends distinguishing themselves in their musical careers. Thomas has collaborated with Axel Strauss, [Jose Rodriguez](#), Timothy Bach, Benjamin Simon, Stefan Hersh, Roger Chase, among others. His performances in chamber music and solo recitals have spanned over the United States and abroad in Europe.

More information and contact information for Thomas Yee: <http://thomasyee.net/>

INSTALLATION

STUDIO SOLO VIOLIN is programmed individually for Kontakt 4.2 and Kontakt 5 Full Retain. It cannot be used in the free Kontakt Player. Please read the instrument specifications and software requirements **before** purchasing this or any other 8DIO products to see the full list of software requirements, features and format compatibility for each library.

If you have any problems with the 8DInstaller download manager, follow the manual download instructions that came in your purchasing email. After downloading, use Winrar, UnrarX, Unrar or other .rar-compatible program to uncompress the download files.

[Click Here to download Winrar for PC.](#)

[Click Here to download UnRarX for OSX.](#)

Then, extract the Part 1 of the included rar file set. The other parts will automatically self-extract and install during the process. Next, follow the UI installation process on the page below.

Once installation is complete, you can browse and load the included .nki presets using the **Files** or **Database** tabs in the Kontakt Browser view on the left side of Kontakt, or with the main **File** load/save menu. You can't use the Libraries view to load standard open-format Kontakt Instruments like this library. Only locked "Powered-By-Kontakt" Libraries are supported by that view.

Note: The "Add-Library" function in Kontakt does not support this product.

CORE ARTICULATIONS

STUDIO SOLO VIOLIN contains over 4.000 different phrases divided into 169 different programs (.nki) files and 39 core categories:

Amazing Grace
Arp Ricochet
Autumn Chord
Bach
Batman
Beethoven
Black Orpheus
Brahms
Bruch
Civil
Concerto
Dawn
Dvorjak
Espanol
FX
Glasunav
Gliss
Irish
Korsakov
Kriesler
La Folia
Liber Tango
Lotus Land
Mendel
Midnight Bells
Mozart
Orange
Phrases (bonus)
Pornnow
Prokifiev
Rhythm
Scales
Schuman
Sibelius
Tango, Tchaikovsky & Turkey ...

CORE ARTICULATIONS

INDIVIDUAL PROGRAMS

Solo Violin contains 338 program files divided into 169 programs respectively for Kontakt 4 and Kontakt 5. All programs are divided into 39 core categories (ex. Bach, Autumn, Dawn, Kriesler etc) and each category can contain a variety of sub-folders (ex. Bach has 14 different .nki programs).

The individual programs covers the majority of the library, however don't feel restricted to stay within one program or category. Sometimes it might be great to grab one program with Bach, another with Brahms and perhaps mix it up with our custom category called, phrases. You may sometimes not be finding the phrase you want within a single category, but we can almost promise you it will be in one of the other ones.



MASTER BROWSER

The master browser allows you to quickly get an overview of the different categories. The master browser does NOT contain all categories in the library, since it would be almost impossible to layout, however it does give you an idea about each category and makes it easier to get a feeling for each of them. We encourage you to spend a little time with this in the beginning of your venture with the library, since it will give you a better

understanding of the phrase variation. The library contains over 4.200 phrases, so it takes a little time to get used to it all and remember all the different styles/genres and so forth.

KEYSWITCHES AND EFFECTS

STUDIO SOLO VIOLIN

is incredibly easy to use, yet incredibly flexible. You can control a massive subset of elements directly from your keyboard, including tonal/pitch control, time-stretching/time-compression and all the effects that are associated to the samples. All available right on your keyboard.

PITCH-BENDER: The pitch-bender on your keyboard controls the time-

stretching and time-compression of the phrase. The more you turn it - the faster the phrase will play. This is an invaluable tool for getting the phrase to match the tempo of your composition. One of the great features is that this does NOT affect the pitch of the phrase.

MODWHEEL: The modwheel controls sample off-set, which essentially allows you to "scroll" into the given phrase. So if you for ex. only want the last half of any phrase - you just move the modwheel about 50% up and you will be there.

LOW-KEY RANGE: The low keyranges on your keyboard controls the tone/pitch of your sample, which means you can control the pitch of any sample at any time. This allows you to have samples follow the pitch of your composition or simple just create an entire new song out of the samples - and the speed of the phrase is not affected by this.

MID-KEY RANGE: The mid keyranges on your keyboard triggers the phrases. Each core patch contains approx. 40-50 phrases which were performed in the same session.

HIGH-KEY RANGE: The high keyranges on your keyboard provides you real-time control of all the effects, including LOFI, Rotator, Delay, Convolution Reverb (with +40 custom convolutions), Reverb, Distortion, Low-pass filter. You can trigger these effects at any time AND you can trigger them all at the same time



FX AND CONTROLS

STUDIO SOLO VIOLIN contains 6 different effects that can all be controlled directly from the upper part of your keyboard. . All the effects are marked with yellow keyswitches .You can trigger all of them at the same time if that is your thing. You can sculpt insane sounds out by triggering these.

Lofi

A grainy texture to your sound - similar to bit-resolution on the modwheel. But can really be gritty combined with distortion.

Rotator

The classic hammond organ effect - freshly applied to the samples.

Delay

Delay allows you to sculpt more sophisticated rhythms out of the samples.

Convolution Reverb (see previous page)

Reverb

The classic artificial Kontakt reverb if that is your thing.

Distortion

A powerful tool for sculpting more power and edginess out of your samples. It works insanely cool together with the LOFI.



Gate and Filter

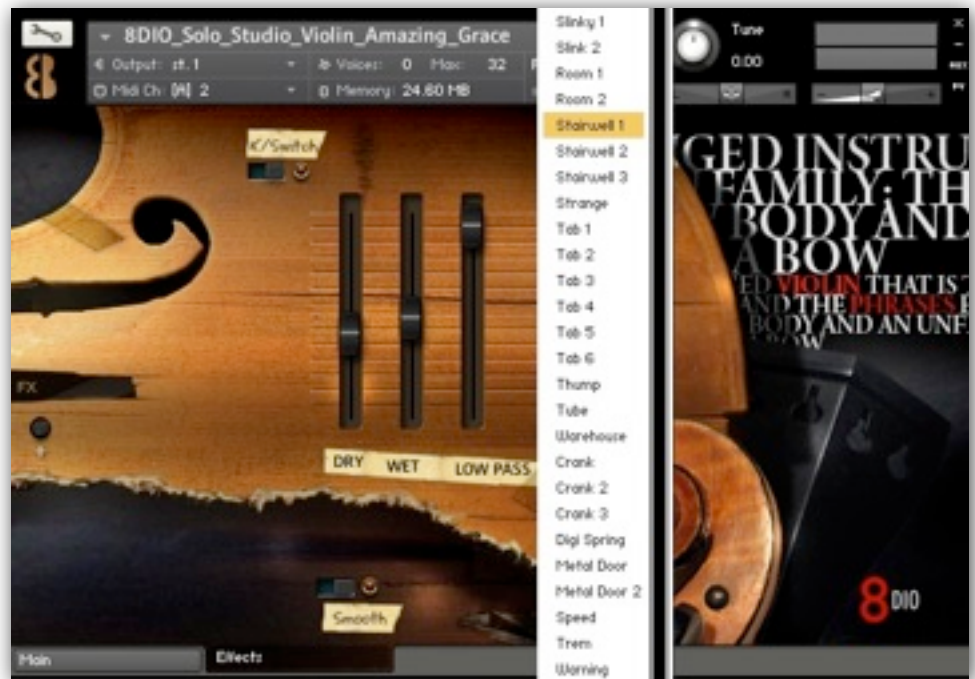
In addition we also have a gater, which allows you to create an arp like effect. The gate has a + sign that allows you to design the specific gate you want.

We also have filter and reso, which is great if you wanna go more electronica with the phrases. The gate and filter are found on the frontpage of each of the program files.

CONVOLUTION REVERB

STUDIO SOLO VIOLIN contains a specific FX menu made of convolution impulses.

This menu allows you to quickly load one of our custom-captured real-world convolution impulses. There are a variety of classic and unique impulses. We've also included a variety of self-evolving special FX impulses to create great ambient effects. Please note that these special mystery impulses require significantly more CPU power than the other impulses, due to their length. Use them carefully.



The convolution system always defaults to bypass mode when you first load an instrument. When the convolution chain is bypassed/disabled by choosing "none" from the Impulse Response drop-down menu, this knob is also disabled and only fully dry signal is audible, with no signal attenuation. If you save an instrument while a convolution impulse is loaded, the instrument will remember your settings and automatically reload the sample impulse next time you open the instrument.

Dry Mix: This knob controls the dry signal returning from Kontakt's internal convolution engine. Turning it up past ~36 increases the gain over the original signal level and therefore may increase noise or cause distortion in some cases.

Wet Mix: This knob controls the 'wet' effected signal returning from Kontakt's internal convolution engine. Turning it up without balancing it against the dry level can quickly increase the total combined gain over the original signal level and therefore may increase noise or cause distortion in some cases.

Low Pass: This knob controls the built-in low pass filters in the early and late reflection modules of the convolution engine. The value displayed reflects the frequency cut off point, above which the signal is sharply attenuated.

SCORING TIPS

STUDIO SOLO VIOLIN is a deep phrase-sampled library - designed to augment and in some cases replace current solo violin libraries.

The idea is give you a massive collection of phrases and phrase sculpting tools, but without compromising realism of this highly delicate instrument.

The pitch-bender and mod-wheel are invaluable when it comes to sculpting phrases with this library. The pitch-bender allows you time-stretch/time-compress the phrase and modwheel allows you to control the sample offset. You really want to use these two features heavily, since they allow you to get the phrase to sync perfectly to your composition and together with the pitch control in the lower range of the keyboard you can do pretty much anything.



The challenge is that you are working with phrases - and while you have over 4.000 at your disposal it might sometimes be a bit overwhelming. We encourage you to start out by using the master browser patch, which allows you to quickly review all the 39 core categories in the library.

The phrase sculpting tools (ex. time-stretcher, sample off-set control, pitch control) allows you to do many things, however we do encourage power users to use outside tools like melodyne when needed. Software like Melodyne and others allows you to sculpt deeper within a single phrase without compromising the realism.

You should also try to play around with tuning. One of the great features of the library is that you can up- and downtune the pitch of the phrases without affecting their timing. This feature is golden cause it allows you to retain the tempo of any phrase, while changing its pitch. Solo Violin can sound extremely cool when downtuned 1-2 octaves and will give you a complete different palette to work with.

One important advice is to be open to combining different patches and categories. It may seem wrong in theory to mix Bach with Brahms, but sometimes one of the other categories will have that ONE phrase you are looking for.

Remember to check out our: "phrases" category too, which includes some killer gypsy phrases etc.

But most importantly there is no right way of using the library. Its simple of matter of what is right to you. Go crazy on tuning and try out our mad convolution reverbs and blablabla ♥ T.



GENERAL LICENSING AGREEMENT

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Thank you so much for purchasing the 8DIO STUDIO SOLO VIOLIN

The production of STUDIO SOLO VIOLIN is not only a product of my own vision, but also a product of patience from friends and family - and a product of countless discussions with a variety of great composers, producers and so forth.

Thanks to the following people:

Thomas Yee. Thank you for your incredible patience and understanding.

Thanks to Michal Cielecki, Alex Pfeffer, Colin O'Malley, Kerry Muzzey Antongiulio Frulio, Ian Livingstone, Kevin Riepl, Jason Graves, Pieter Schlosser, Frederick Russ and Fort Knox. All you guys just helped this rock.

Special thanks to Cam and Ingo for keeping it together and dealing with my madness. You guys are the real rockstars.

If you have any questions, concerns, love-letters or hate mail feel free to send it to: support@8dio.com

♥ Troels Folmann

