audiowiesel

SIGNATURE Series

E-Ukulele

www.audiowiesel.com

About E-Ukulele

Many thanks for your interest in E-Ukulele. This library is part of my signature series.

I sampled my electronic ukulele (Les Paul model) from Epiphone in order to bring those parts into my tracks I wasn't able to play due to lack of training. But my background as a guitar player with over one decade of experience made it easy to adept to the particular requirements of this instrument. I structured the samples into different .nki files in order to get the most out of it.

1) Chords patch
Basically, this patch consists of chord samples only. This patch is your go-to patch for E-Ukulele background work, strumming or accents.

2) Standard patch
If you are a keyboard or piano player, this patch is totally for you. And there are also some great features included (e.g. extend the playable range or add some octave notes randomly).

I hope that you have at least the same amount of fun I experienced with this instrument. Use it, abuse it and please share your work with me and the public and talk about my libraries with your friends.

Yours,
Frank Herrlinger

Credits

Produced and designed by audiowiesel.com

Frank Herrlinger

audiowiesel logo design

Sabine-Beatrix Bauer

Thanks to my family and friends!

Installation

In order to use this library you have to have the full version of Native Instruments' Kontakt 5.3 (or higher). This library does not work with the free Kontakt Player.

To install this library simply extract the compressed file to your preferred folder. Please don't change the original folder structure inside the archive since this will lead to errors concerning the GUI or "files not found" messages in Kontakt.

For Windows users:
http://www.win-rar.com/download.html

For Mac users (OSX):
http://www.unrarx.com/

In order to give you a short and quick overview of E-Ukulele, here are some features I would like to point out to you:

- 4 velocity layers
- up to 11x round robin per single note and per velocity
- all chord samples use 14x round robin (7x down-stroke, 7x up-stroke)
- 10 different chord structures on every root tone
- over 3,957 samples in total
- size: 1.2 GB / Kontakt .ncw format
- sample resolution: 44,1kHz / 24bit stereo

For a detailed description of every patch, please proceed to the corresponding section in this manual.

Chords patch

All chord samples are recorded 14 times, giving you a nice 7x round robin for down-strokes as well as 7x round robin for up-strokes.

The mapping is easy.

Green keys: determine the root tone from C to B
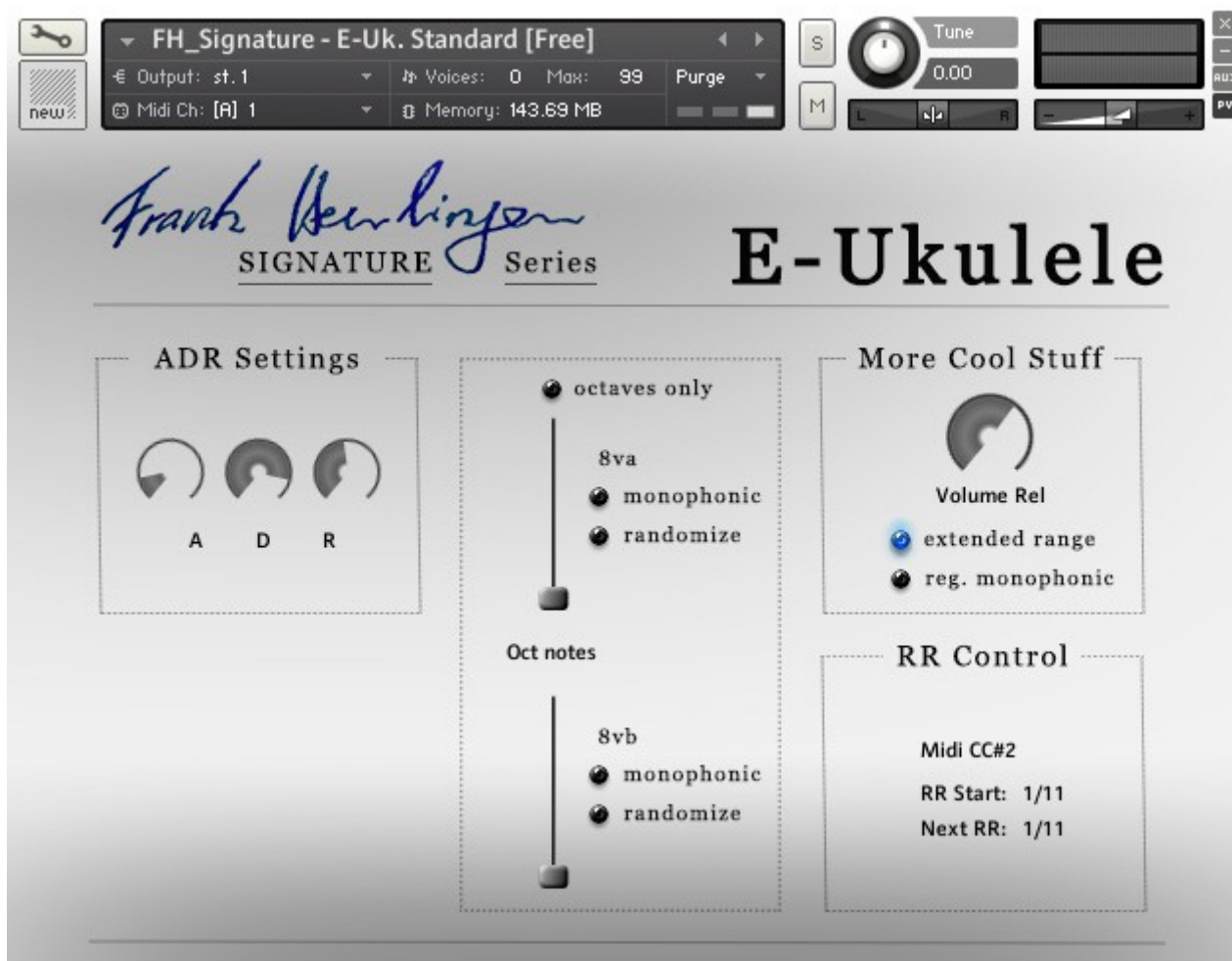Left set of blue keys: plays back different chord structures in down-stroke
Right set of blue keys: plays back different chord structures in up-stroke

Here is a list of chord structures available (true for both blue sets):

C	-	major
Db	-	major6
D	-	major(-7)
Eb	-	major(7)
E	-	major9
F	-	sus2
Gb	-	sus4
G	-	minor
Ab	-	minor6
A	-	minor(-7)
Bb	-	dead notes

Standard patch

This patch is very inspiring since it offers some nice features which you should take advantage of.

There are two sliders for adding octave notes. Both sliders are not just simple volume faders, but they control the amount of velocity in relation to the original velocity. That's why its value is displayed in percentage.

Here is an example: If the sliders are set to a low position and you hit a note very hard, you will hear its octaves played back very softly. If they are set to 100%, the octave notes will copy the velocity of the original velocity.

If you just want to hear the octave notes, simply activate the "octaves only" button.

8va: a note one octave above the original note
8vb: a note one octave below the original note

Notice that the octave-randomize-buttons have no effect on the sound when the octave sliders are set to a very low value. The slider is always the upper limit of the randomized value. Therefore, make sure you bring it up a little bit to hear the effect.

It is also very nice to make the octave notes monophonic while leaving the regular notes polyphonic.

If you want to be authentic and true to the playable range on the ukulele, turn the button labeled "extended range" off, but it's really more fun when that button remains switched on.

By using midi CC#2 you are able to vary the starting point of the round robin cycle. Here is a list of the settings.

[Value of midi CC#2]			-	[round robin]
0	to	10	-	1
11	to	22	-	2
23	to	33	-	3
34	to	44	-	4
45	to	55	-	5
56	to	66	-	6
67	to	77	-	7
78	to	88	-	8
89	to	99	-	9
100	to	111	-	10
112	to	127	-	11

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