

# Sandra Barros Storstrøm

UX Designer

Ux designer with a background in Social Anthropology. Well rounded professional with multi disciplinary background. Solution orientated facilitator and mediator with an interest in research and problem solving always with a positive attitude. Flexible, adaptive and loves a good challenge.

## Language Skills

|            |          |
|------------|----------|
| Norwegian  | ●●●●●●●● |
| Portuguese | ●●●●●●●● |
| English    | ●●●●●●●● |
| Spanish    | ●●●●●●●● |

## Design Skills

- Ux Research
- Information architecture
- Personas
- User Flows
- Wireframes
- Usability Testing
- A/B Testing

## Tool Skills

- Sketch
- Adobe XD
- Invision
- Balsamiq
- Prott
- Keynote

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## Experience

### Designer in Training, Career Foundry - Feb 2018 - Present

Project: InkTank

Lead the case study and design of a tattoo app prototype called "InkTank" that included user research, usability testing, and low to high fidelity prototypes.

Project: Perfect Properties

UI Designer for a responsive real estate web app. Designed the product user interface according to a brief from low to high fidelity prototypes, iconography, style guide and breakpoints.

### CXO, Sábia AS - Feb 2018 - Present

UX Design for next generation equestrian sports timers. Laid the foundations for the user app. Refocused the product design around the user both in digital and physical interaction.

### Kindergarten Assistant, Bauneveien Kindergarten, Norway - Sep 2012 - Jan 2018

Utforskeren Kindergarten, Norway - Aug 2008 - Aug 2012

Take care of children, plan and carry out activities. Stimulate children's learning and senses in a fun and educational way, inside and outside.

### Assistant Manager of Direct Sales, Impala Editores SA, Portugal - May 2006 - May 2007

Acting manager for order receipt and case officer for complaints. Database registration as well as customer care and direct sales.

### HSE Trainee, Previne SA, Portugal - Aug 2005 - Dec 2005

Trainee HSE inspector. On-site inspections of construction sites, offices and professional kitchens.

### Anthropologist, Câmara Municipal de Mafra (Mafra, Portugal) - Aug 2003 - Dec 2004

Presentations for visitors. Planning and preparation of exhibitions. Storage and overview of the museum's artifacts. Administrative work. Responsible for setting up permanent and temporary exhibitions.

### Trainee, National Museum of Archeology (Lisbon, Portugal) - Aug 1998 - May 2000

Organize and conduct guided tours. Epigraphy (study of tombstones). Database mapping of the museum's collections. Preservation and storage of artifacts.

## Education

### Career Foundry, Certified UI for UX designers, Feb 2018 - Jul 2019

120 plus hours of training with industry-leading mentors. Focus on responsive layouts and grids, UI design patterns, typography, color, imagery in UI, style guide, shapes and icons or design for different breakpoints. Developed a real world small project during the course, using software such XD.

### Career Foundry, Certified UX Design, Feb 2018 - Jul 2019

500 plus hours of training with industry-leading mentors. Focus on data-driven UX methodology with a comprehensive, hands-on training spanning from user research and user journeys to information architecture, wireframing and prototyping. Developed several real world small projects during the course, using software such as InVision, XD, Balsamiq, and Sketch.

### Instituto de Soldadura e Qualidade - Health, Safety and Environment Technician,

Apr 2005 - Dec 2005

800 hours of HSE education as a technician, inspector and certified instructor in HSE. Develop professional risk assessment processes: Designing, programming and developing prevention and protection measures; Technical coordination of occupational safety and hygiene activities, ensuring the technical supervision and guidance of professionals in the area of safety and hygiene at work; Streamline processes of consultation and employee participation.

### ISCTE - University Institute of Lisbon, extended Bachelor's degree in Social Anthropology,

Sep 1998 - Jul 2003

Social anthropology, museology, economics, methods and techniques in social anthropological research, ethnography, social science methodology, anthropology in education among others

## Publication

Barros, Sandra Isabel. Espolio Beatriz Costa: Uma nova perspectiva, Boletim Cultural 2003, 2003, ISSN 0872-704-X, pages 391 to 416

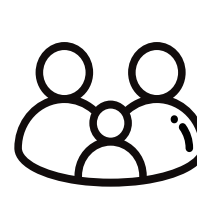
## Interests



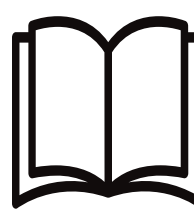
Gardening



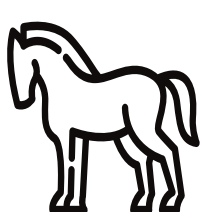
Home Improvements



Family



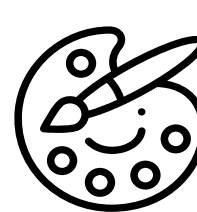
Reading



Horses



Photography



Paint



Music