In The Matter Of:

People v.

Indictment |

March 8, 2022

Peter Kent

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1	SUPREME COURT OF THE STATE OF NEW YORK BRONX COUNTY: CRIMINAL TERM: PART FYP-32
2	PEOPLE OF THE STATE OF NEW YORK
3	(RETENTION HEARING)
4	-against- Docket No.
5	Defendant Indictment No.
6	x
7	Bronx Hall of Justice 265 East 161st Street
•	Bronx, New York 10451
8	Date: March 8, 2022
9	BEFORE:
10	HON. NAITA A. SEMAJ-WILLIAMS, Supreme Court Justice
11	APPEARANCES: (Remain as previously noted.)
11	(Remain as previously noted.)
12	Peter M. Kent Senior Court Reporter
13	000
14	THE CLERK: This is an in-person matter,
15	on the Record Calendar, in the matter of the People of the
16	State of New York against (, under Indictment
17	
18	Please state your appearances for the record.
19	MS. FLORIO: Good afternoon, Your Honor.
20	Dawn Florio, from the Dawn Florio Law Firm, 488
21	Madison Avenue, 20th Floor, New York, New York, for
22	Mr. Committee Williams, who is present.
23	MR. MANISCALCO: Joseph Maniscalco,
24	M-a-n-i-s-c-a-l-c-o, for the People.
25	Good afternoon, everyone.

THE COURT: Good afternoon. 1 2 So, this was scheduled to start at 12:00 o'clock, and I believe on the last date I asked that everybody aim to 3 be here before 12:00 so we can get started at exactly 12:00 4 o'clock because there are multiple witnesses, and defense 5 counsel's only available on Tuesday, and the Court also has 6 7 a calendar. So, assuming we don't finish today, I am just 8 9 reminding the parties to be here on time, or early, so we can start at the time that we agreed we are going to start. 10 Understood? 11 12 MS. FLORIO: Yes, Judge. MR. MANISCALCO: Yes, Judge. 13 THE COURT: All right. 14 15 Is there anything we need to address before we 16 resume? 17 MR. MANISCALCO: No, Judge. The People are ready 18 to call another witness. 19 THE COURT: Go ahead. 20 MR. MANISCALCO: At this time, the People call 21 Police Officer Gjonbalaj. 22 COURT OFFICER: Witness entering. (Whereupon, the witness, Police Officer Taulant 23 24 Gjonbalaj, entered the courtroom and took the stand.) COURT OFFICER: Remain standing. Raise your right 25

P.O. Gjonbalaj-People-Direct 70 hand. 1 2 THE CLERK: Do you swear or affirm that the testimony you will give will be the truth, the whole truth, 3 and nothing but the truth? 4 THE WITNESS: I do I swear. 5 6 THE CLERK: Please state and spell your first and 7 last name. THE WITNESS: Police Officer Taulant Gjonbalaj. 8 9 Do you want me to spell it you said? THE CLERK: Yes. 10 11 THE WITNESS: First name is Taulant, T-a-u-l-a-n-t. Last name is Gjonbalaj, G-j-o-n-b-a-l-a-j. 12 THE CLERK: State your shield number. 13 23964. 14 THE WITNESS: 15 THE CLERK: Command? THE WITNESS: 0-4-8. 16 17 THE CLERK: Thank you. 18 THE COURT: Your shield was 23961? 19 THE WITNESS: 23964. 20 **DIRECT EXAMINATION** 21 BY MR. MANISCALCO:

- Q. Good afternoon, Officer.
- A. Good afternoon.

22

Q. Just one more time for the record, could you please state your full name, rank, shield, and command?

- A. My name is Taulant Gjonbalaj, Shield 23964,
- 2 4-8 Precinct.

- Q. Officer, how long have you worked as a New York City
 4 Police Officer?
 - A. A little over five years.
- Q. And have those five years been with the 48th Precinct?
- 7 A. Yes, sir.
- Q. Now, Officer, I am going to direct your attention to
 January 18th, 2022, at approximately 9:00 p.m. until 9:30 p.m.,
 in the vicinity of 2356 Lorillard Place here in Bronx County,
 okay?
- A. Uh-huh.
- Q. Were you working as a New York City Police Officer on that date, at that time, and at that location?
- 15 A. Yes, sir.
- 16 Q. Were you working alone or were you with partners?
- 17 A. I was with two partners.
- Q. Who were your partners?
- 19 A. Officer Barthelemy and Officer Acostavilla.
- Q. And were you in uniform or in plainclothes?
- 21 A. Uniform.
- Q. And how about your partners?
- A. Also in uniform.
- Q. And how were you all getting around at that time?
- A. In an unmarked police vehicle.

- Q. And what was your assignment and tour?
- 2 A. My assignment was Public Safety.
- Q. Officer, did you have occasion to assist in an arrest at that date, time, and location?
 - A. Yes, sir.

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- Q. What was the name of the person you arrested?
- 7 A. Camrin Williams.
 - Q. And do you see Mr. Williams in the courtroom today?
- 9 A. Yes, sir.
- Q. Could you just point to him and describe an article of clothing?
- A. He is wearing sweats, black sneakers, um, I believe, black jeans.
- MR. MANISCALCO: Let the record reflect that the witness is indicating the defendant.
- THE COURT: Yes.
- Q. Now, Officer, could you take us through the circumstances that led up to Mr. Williams' arrest?
- 19 A. Yes, sir.
 - Um, prior to my vehicle getting to the location, the other vehicle consisted of Officer Kissane, Officer Pennant, and Officer Rodriguez. They drove past 2356 Lorillard Place. They notice a large disorderly group inside of said location, smoking, drinking, playing loud music.
- MS. FLORIO: Objection.

THE COURT: What did you say? 1 MS. FLORIO: I said objection. 2 THE COURT: Yes. That's sustained. 3 Okay. Um, so -- yeah. We met up. They said they saw 4 A. a group -- um, they saw a group, so we circled back. We went to 5 6 that location. My car got there before their car did. Um, we parked, let's say, three, four buildings north 7 8 of that location. I got out of the vehicle. I was seated in the 9 front right of the vehicle. I got out of the vehicle and I was walking towards the listed location. 10 And when you say "the listed location," do you mean 11 Q. 12 2356 Lorillard Place? A. Yes, sir. 13 14 So, take us through what happened as you are Q. 15 approaching this location? So, as I am walking to the location, um, outside of the 16 17 building was two individuals. One of the individuals his name is His alias is He was standing outside of 18 the location. 19 20 As I am getting closer and closer to it, he goes on his 21 cell phone. He picks it up, puts it to his face and he says, 22 23 And is a familiar name to you? Q. 24 A. Yes. 25 How do you know the name Q.

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It's a -- he is a known gang member with the Rahway
 1
         Α.
 2
    Crips.
 3
              Is it a nickname?
         0.
              Yes. It's an alias, yeah.
 4
         A.
 5
         Q.
              And --
 6
                   MS. FLORIO: Objection.
                   THE COURT: What is your objection.
 7
                   MS. FLORIO: Objection as to "alias."
 8
                   THE COURT: What about alias?
 9
                   MS. FLORIO: It is his RAP name, not an alias.
10
                   THE COURT: All right.
11
12
                   That's overruled.
                   Actually, going back to -- you said you saw
13
                  outside?
         that --
14
15
                   THE WITNESS:
                                  Yes.
                   THE COURT: Did you know his name was
16
17
         at that point?
18
                   THE WITNESS:
                                  Uh-huh.
                   THE COURT: Or did you know his name.
19
20
                   THE WITNESS: No, I have known him -- I known of
21
         him for a while.
22
                   THE COURT: So, you saw someone who you were
         familiar with outside?
23
24
                   THE WITNESS:
                                  Yes.
25
                   THE COURT: That person said "call -- siri, call
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"? 1 2 THE WITNESS: He picks up his phone and he puts it near his face and he says, "hey, siri, call 3 4 Q. And you know to be a nickname for a person, correct? 5 6 A. Yes, sir. 7 Q. And who is that person? 8 A. 9 And how close in proximity is this Q. standing to 2356 Lorillard Place when you hear him say this to 10 siri? 11 12 One building away, like literally like let's say 10 Α. feet from the building. 13 14 Q. Okay. 15 And what happens after you hear him say this? As I am approaching -- I walked past him -- and as I am 16 approaching 2356 Lorillard Place, I see two individuals exit the 17 18 building. One individual is covered with a -- like full face mask, and the other individual is 19 20 is making a beeline to the vehicle directly parked in 21 front of the location. 22 And you recognize Ca at this time? Q. Yes, sir. 23 A. 24 And prior to this date, or this incident, were you 0. 25 familiar with C W:

A. Yes, sir.

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- Q. And what do you do after you see ME. West exit this location?
 - A. I approached him and questioned him.
 - Q. And what happens after that?
 - A. So, I am questioning him in regards to what he was doing at the location, if he was part of the group. I know I doesn't live there. I know where he lives. And I know the people that were hanging out there. And I know, I know about the location. I know the location is a --
 - MS. FLORIO: Objection.
- It's not responsive to the question.
- 13 THE COURT: Actually -- what was the question
- 14 again?
- Q. Officer, let me back you up a second.
- When you approached Carried Warrant, just take us through what happens after that initial approach?
- 18 A. Okay.
- Like I said, I approached him, and I was questioning
 him in regards to what he was doing there.
 - Q. Okay.
- A. Like I said before, I was asking him about what he was doing at the location because he doesn't live there. I know he doesn't live there. I know where he lives. I know who he is.
- 25 And I know about the location.

- 1 Q. Okay. 2 And is he cooperative? No. 3 Α. 4 Okay, so, um --Q. THE COURT: What do you mean by "no"? What do you 5 6 mean by not cooperative? 7 THE WITNESS: So, like I said, when I approached him, I was talking to him, he was very hesitant and very 8 9 eager to try to leave from the conversation. He was standing there, he kept shifting his body 10 left and right, left and right. He took out his phone, he 11 12 started recording, which is perfectly fine. I started recording. 13 Um, like I said, I started trying to ask him 14 15 questions as to what he was doing. He was like, "oh, come on man, what are you doing? Why did you approach me?" 16 17 Um --18 Q. Now, Officer, I am just going to stop you for a second because you said you were recording. 19 20 What do you mean that you were "recording"? 21 Body cameras. I had my body camera. A. So, your body camera was recording this incident? 22 Q. 23 A. Yes, sir. 24
- Q. And prior to testifying today, did you have an opportunity to review your body camera?

Yes, sir. 1 Α. 2 And was it a fair and accurate depiction of what you Q. 3 experienced during this incident? Yes, sir. 4 A. MR. MANISCALCO: Now, at this time, it's already 5 6 in evidence under Grand Jury Exhibit Number 6, I believe we 7 moved it in at the end of the last court appearance. I am going play it for the Court and for the witness, as it is 8 9 best evidence as to the interaction that occurred between this Officer and the defendant. 10 Now, I have People's 6 open. I am going to into a 11 12 file that says DWC48PCT. There is a file with, um, Police Officer Gjonbalaj's name and tax number 963046. 13 I am going to open up the video file. 14 15 (Brief pause.) Officer, do you see the screen? 16 Q. 17 A. Yes. 18 MS. FLORIO: Judge, is it okay if I move a little 19 closer? 20 THE COURT: Yeah. 21 MS. FLORIO: Because the glass has a glare. 22 THE COURT: Yes. 23 MS. FLORIO: Thank you. 24 (Brief pause.) 25 MR. MANISCALCO: So, just for the record, Police

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Officer Gjonbalaj's his body worn camera footage is up on
 1
 2
         the screen.
 3
                    I am playing from the beginning.
                    THE COURT: Do you want to just turn that chair
 4
         around and sit in that chair?
 5
 6
                   MS. FLORIO: Yes. Thanks a lot. Thanks a lot.
 7
         Give me one second.
 8
                    THE COURT: Uh-huh.
 9
                   MS. FLORIO: Thank you, Your Honor.
                    THE COURT: Uh-huh.
10
                   MR. MANISCALCO: Playing the Officer's body worn
11
12
         camera.
                    (Video played.)
13
                    MR. MANISCALCO: Stopping at eleven seconds on the
14
15
         player.
                    (Video stopped.)
16
17
              Officer, do you know this woman?
         Q.
18
         A.
              No.
                    MR. MANISCALCO: Playing from eleven seconds.
19
20
                    (Video played.)
21
              Now, are you walking towards the location?
         Q.
22
              Yes, sir.
         A.
23
                    MR. MANISCALCO: I am stopping at twenty-seven
24
         seconds on the player.
25
                    (Video stopped.)
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I am directing your attention to the two individuals on
 1
         Q.
    the right side of the screen, one in a blue jacket, one in a
 2
 3
    black jacket.
              Do you recognize these individuals?
 4
               The one in the black -- no, the one in blue is J
 5
         A.
 6
         ı, aka "
 7
         Q.
               Okay. And is it at this point that you are hearing
 8
    that call ....?
 9
         A.
              Yes.
                    MR. MANISCALCO: Playing from twenty-seven seconds
10
11
         on the player.
                    (Video played.)
12
                    MR. MANISCALCO: Stopping at thirty-four seconds
13
14
         on the player.
15
                    (Video stopped.)
              Officer, at this point are you able to see the location
16
    that is 2356 Lorillard Place?
17
18
         A.
              Yes.
              And where is it looking at the screen?
19
         Q.
20
              It is the door directly on the left side coming out.
         A.
21
              Is it the door that we just saw the two individuals
         Q.
22
    exiting out?
23
         A.
              Yes, sir.
24
                    MR. MANISCALCO: Playing from thirty-four seconds
25
         on the player.
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(Video played.)
 1
 2
                   MR. MANISCALCO: Stopping at thirty-eight seconds
         on the player.
 3
                    (Video stopped.)
 4
              Officer, the individual that's on the screen with the
 5
    gray hoody, do you recognize him?
 6
 7
         A.
              Yes.
            And who is that?
 8
         Q.
 9
         A.
                  W.
                   MR. MANISCALCO: Playing from thirty-eight seconds
10
11
         on the player.
12
                    (Video played.)
                   MR. MANISCALCO: I am going to pause at forty-six
13
         seconds on the player.
14
15
                    (Video stopped.)
              Officer, there is another police officer that is at the
16
    front door of this location where there is a number of people
17
    exiting. Do you know which officer that is?
18
              It is Acostavilla.
19
         A.
20
              Officer Acostavilla?
         Q.
21
         A.
              Yes.
22
                   THE COURT: Could you rewind and play with the
         sound?
23
                                  That's the one minute buffer.
24
                   THE WITNESS:
25
                    (Video played.)
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- Q. Um, Officer, the first minute of body worn camera footage, does it have sound?
 - A. The first minute -- so, the way the body worn camera works is when you turn it on -- it's like technically always on -- but when you hit it to turn it on to get the sound, the minute prior to that incident, um, has no audio.

THE COURT: Are we still in the first minute?

THE WITNESS: Yes. It's like forty seconds in right now.

10 THE COURT: Okay.

11 THE WITNESS: Now it's on.

THE COURT: Uh-huh.

MR. MANISCALCO: Stopping at one minute.

(Video stopped.)

- Q. And is it fair to say, Officer, that this is the point where you first activated your body worn camera?
- 17 A. Yes, sir.

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- Q. And based on the way body worn cameras work, when you press it, it will capture only the video from a minute prior to you pressing that button?
- 21 A. Yes.
- Q. But it does not capture the audio?
- 23 A. Yes, sir.
- Q. But the moment you press the button it will capture both the video and audio, is that correct?

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Yes, sir.
 1
         A.
                    MR. MANISCALCO: Playing from one minute on the
 2
 3
         player.
                    (Video played.)
 4
                    MR. MANISCALCO: I am pausing at one minute and
 5
 6
         fourteen seconds.
 7
                    (Video stopped.)
 8
              Officer, this individual on the left of the screen, who
         Q.
 9
    is that?
              Officer Kissane.
         A.
10
                    MR. MANISCALCO: Playing from one minute and
11
12
         fourteen seconds.
                    (Video played.)
13
              Now, Officer, we are at one minute and thirty-eight
14
         Q.
15
    seconds on the player. It looks like we are looking at the sky.
    Is that because you were laying on floor or because you dropped
16
17
    your body worn camera?
18
         A.
               The body worn camera fell off my chest.
19
                    (Video stopped.)
20
                    MR. MANISCALCO: Playing from one minute and
21
         thirty-eight seconds.
22
                    (Video played.)
23
                    MR. MANISCALCO: Pausing at two minutes and
24
         seventeen seconds.
25
                    (Video stopped.)
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Officer, is there a video surveillance of this 1 0. incident? 2 3 A. Yes, sir. And did you have an opportunity to view that video 4 0. surveillance? 5 6 A. Yes, sir. 7 Q. And when you viewed the video surveillance, do you see yourself on that video surveillance? 8 9 A. Yes, sir. And after watching the video surveillance, was it a 10 0. fair and accurate depiction of the incident that occurred on 11 12 January 18th? A. Yes, sir. 13 MR. MANISCALCO: Now, I am going to switch over to 14 15 the video surveillance that's in evidence already under People's Exhibit 6. We moved it in previously and we agreed 16 17 that we were going to be admitting the portion of this video 18 where Police Officer Gjonbalaj first enters, as he is authenticating from that point to the point where he is no 19 20 longer visible. And it starts at nineteen thirty-eight. 21 Now, I am in People's 6. I am opening the file 22 that says Video 48PCT. There is a file that says 2356 Lorillard Place. 23 24 (Video played. Video stopped.)

MR. MANISCALCO: I am advancing to nineteen

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thirty-eight on the player and I am playing from there.
 1
 2
                    (Video played.)
 3
                   MR. MANISCALCO: Pausing at nineteen forty-four on
 4
         the player.
                    (Video stopped.)
 5
 6
              Officer, do you see yourself?
         Q.
 7
         A.
              Yes, sir.
              Where are you?
 8
         Q.
 9
              I am the officer approaching C W W right
         A.
    there, the gentleman by the car.
10
                   MR. MANISCALCO: Okay. And I am going to play
11
         from nineteen minutes and forty-four seconds on the player.
12
                    (Video played.)
13
                   MR. MANISCALCO: I am pausing at twenty minutes
14
15
         and two seconds on the player.
                    (Video stopped.)
16
17
              Officer, there is a police officer standing to your
         Q.
18
    left, who is that?
              I believe that's Officer Pennant.
19
         A.
20
                   MR. MANISCALCO: Playing from twenty minutes and
21
         two seconds on the player.
22
                    (Video played.)
23
                   MR. MANISCALCO: Stopping at twenty minutes and
24
         fifty-seven seconds.
25
                    (Video stopped.)
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Officer, who is the officer in the middle of the screen 1 0. with the flashlight? 2 3 Α. I believe that's Officer Kissane. MR. MANISCALCO: I am going to back this up to 4 twenty minutes and twenty-seven seconds. 5 6 (Video played.) 7 Q. Now, I can see where you are, Officer. Behind you would be who -- this officer? 8 9 A. Pennant. Q. Officer who? 10 11 A. Pennant. 12 Okay. And to Officer Pennant's left facing the screen, Q. 13 who is that? Officer Kissane. 14 A. 15 Q. And Officer, there's a number of civilians that are --MS. FLORIO: So sorry, I couldn't hear. Is that 16 Officer Kissane? 17 18 THE WITNESS: The other one to my left is Officer 19 Kissane. 20 MS. FLORIO: Thank you. 21 And Officer, there is a number of civilians that are on 22 the sidewalk holding their cell phones out. Do you recognize any 23 of them? 24 A. I don't believe so. 25 (Video stopped.)

- Now, Officer Kissane, do you know if he had body worn 1 0. 2 camera on him? 3 A. Yes, sir. And was it recording at this time? 4 Q. Yes, sir. 5 A. 6 And prior to --Q. 7 THE COURT: How would he know? How would he know if the other officer's body worn camera was recording at 8 9 that time? THE WITNESS: Um, when you turn it on it blinks 10 This part, this portion of it blinks red. 11 red. 12 THE COURT: So, with all this going on, you were look at him, at his chest, to see if the light was blinking? 13 He was directly to my left at one 14 THE WITNESS: 15 point. When I turn my camera on -- so, the way we work 16 17 is, when one of us goes live everyone goes live. When one of us turns our cameras on, everyone turns their cameras on. 18 19 THE COURT: Okay. 20 And also, did you have an opportunity to view Officer 21 Kissane's body worn camera for this incident after this incident
- A. Yes, sir.

occurred?

22

Q. And when you viewed Officer Kissane's body worn camera, did you see yourself on it?

A. Yes, sir.

- Q. And the point in time which you saw yourself on it, was that a fair and accurate depiction of the events that occurred on January 18th?
 - A. Yes, sir.

MR. MANISCALCO: At this time, I am seeking to move into evidence body worn camera from Officer Kissane, um, from the portions that Officer Gjonbalaj is visible, as he can authenticate that video as he was there and he watched it.

THE COURT: But how could you authenticate it?

It's going to be a different angle. How could you say what is happening at that angle was happening --

MR. MANISCALCO: He was present during the incident, Judge. Same thing with most video surveillance.

THE COURT: If I am looking this way and somebody's looking that way, I can't say that what happened that way in the opposite direction is what was going on because I am not looking in that direction.

So, just because we are all there -- I don't -- do you have any objection?

MS. FLORIO: I do have an objection.

MR. MANISCALCO: Judge, if you are present there and you had an opportunity to observe the events as they were unfolding, you can authenticate it.

It's the same thing with just like video 1 2 surveillance. There is video surveillance of a robbery that is occurring if he the victim is there and there is a person 3 there with a knife. Even --4 THE COURT: If the victim is there standing there 5 6 looking at the walls crouched down in a corner they cannot authenticate it. So, that's not a true statement. Just 7 because you're --8 9 MR. MANISCALCO: Well --THE COURT: -- just because you're in a room 10 doesn't mean you are seeing everything's that is happening 11 in the room. 12 MR. MANISCALCO: Right. It's the portion that 13 14 The body camera is facing him and facing the 15 defendant. He is there. He is on the, he is on the body 16 worn camera. 17 THE COURT: Is his face in it? 18 MR. MANISCALCO: Yes. THE COURT: What is your objection? 19 20 MS. FLORIO: I am objecting because my position is 21 that the officer whose body worn camera it is he should get on the stand and testify. 22 THE COURT: I mean we --23 24 MR. MANISCALCO: I can play the body worn camera for Officer Kissane and you will see Officer Gjonbalaj who 25

is visibly on it -- you can't get closer to the guy.

THE COURT: I believe we addressed this before the retention proceeding started.

We addressed that, um, the body worn camera, the videos that we are going to -- that were consented to were the videos for the officers that were testifying. I believe we addressed this on the last date.

MR. MANISCALCO: We also said that we would be willing to admit the portions of the video which the person can be seen on.

THE COURT: No, no, no, that was with respect -we -- there was an agreement regarding the surveillance
video to admit the portion from when the officers got there
until when they were leaving.

I do not recall agreeing to anything involving the other officers that were not testifying in and their body worn camera.

MR. MANISCALCO: So, no, I agree with Your Honor that we just agreed to that video portion when we put it in.

I, I guess what I am asking Your Honor is that -to view the body worn camera for Officer Kissane in the same
light in that, allow the portions that Officer Gjonbalaj was
physically on, come in the same way we are allowing that
video surveillance to come in -- because it is -- he is
right there.

THE COURT: But if we have this video surveillance 1 2 that is showing -- that's higher up -- and it is able to show everything that is going on, why do we need -- and we 3 4 have this officer, and we have the last officer, and I believe you have another officer -- why do we need the body 5 6 worn camera of another officer who is in the fray? 7 So, we are going to be seeing the same type of situation with his fellow officer we are going to be seeing 8 9 bits and pieces of it up and down, how would that add more than this? 10 MR. MANISCALCO: Well, first off, it adds 11 additional sound, audio. You can hear the gunshot clearly 12 in Officer Kissane's body worn camera. 13 THE COURT: There is no disputing that a gun went 14 15 off. There is absolutely no disputing that a gun discharged. 16 17 MR. MANISCALCO: And --18 THE COURT: Correct, counsel? MS. FLORIO: Correct. Correct. 19 20 MR. MANISCALCO: And second, Your Honor, that body 21 worn camera video is very up close and gives the closest angle to Officer Gjonbalaj behind the defendant as the 22 defendant is up against that vehicle. 23 24 THE COURT: And why would that be something that we need? Why is that relevant? Why do we need that? 25

MR. MANISCALCO: Well, it shows --1 2 THE COURT: Because he is up against the vehicle, against the vehicle -- his back is pressed against the 3 vehicle? 4 5 MR. MANISCALCO: No, his front is pressed against 6 the vehicle. 7 THE COURT: So, he is pressed against the vehicle either at or right after the point that the qun goes off. 8 9 MR. MANISCALCO: Correct. THE COURT: Why do we -- why do we need that? 10 MR. MANISCALCO: I think it gives an -- it gives 11 12 additional sound. It gives another angle for Your Honor to view. And, um, it gives you a fuller picture. 13 Your Honor, if you, if you are against it coming 14 15 in, you know, I am not going to --THE COURT: I don't see how that adds a fuller 16 17 picture. The surveillance video adds a fuller picture 18 because it is further back and allows you to see the whole street and everything happening. 19 20 MR. MANISCALCO: And I --21 THE COURT: A bunch of officers on top of one 22 person -- I cannot -- I cannot wrap my brain around how you figure that's going to help me see better -- when, when they 23 24 are literally all on top -- they are right beside each

25

other.

1	So, how is that going to give a clear image of
2	what is going on?
3	MR. MANISCALCO: It gives a closer image of the
4	time where the gun was discharged.
5	THE COURT: Again, no disputing a gun being
6	discharged. None.
7	So, so, no, that's not coming in.
8	MR. MANISCALCO: Then Your Honor can take a look
9	at make the determinations as to where people's hands
10	are, people's arms are.
11	THE COURT: The video last time was very clear as
12	to that.
13	MR. MANISCALCO: Okay. I understand.
14	THE COURT: From Officer
15	MS. FLORIO: Pennant.
16	THE COURT: Officer Pennant's video
17	actually, because Officer Pennant was standing right
18	seemingly beside this officer, and his video was aimed
19	straight towards the defendant.
20	So, you saw his hands, actually, clearly, the
21	whole video.
22	So
23	MR. MANISCALCO: Well, this is at the time where
24	the officer and the defendant are behind the vehicle and the
25	gun is discharged. It's a different moment.

	71
1	THE COURT: If you want that video in you can call
2	that officer. It's not coming in through this officer
3	because I no.
4	MR. MANISCALCO: Understood.
5	THE COURT: Can you actually rewind to the point
6	where the officers are first arriving?
7	MR. MANISCALCO: Sure.
8	So, I am going to go back on People's Exhibit 6,
9	this is the aerial video surveillance. I am going back to
10	nineteen thirty-eight on the player.
11	(Video played.)
12	THE COURT: All right, pause it right there.
13	(Video stopped.)
14	THE COURT: Do you know who that officer is, who
15	is, um, patting down the person who just came out of the
16	building?
17	THE WITNESS: I believe that might be
18	Acostavilla.
19	THE COURT: If you don't know, just say you don't
20	know.
21	THE WITNESS: I don't know for a fact.
22	THE COURT: Okay. And do you know who that
23	individual is coming out of the building?
24	THE WITNESS: No. But the woman with the fur?
25	THE COURT: The kid with the hoody, yeah.

```
1
                   THE WITNESS:
                                  No.
 2
                   THE COURT: No. All right.
 3
                   Go ahead.
                   MR. MANISCALCO: Continue?
 4
                   THE COURT: Uh-huh.
 5
 6
                   MR. MANISCALCO: Playing the video or my
         questioning?
 7
 8
                   THE COURT: You can go ahead with your
 9
         questioning.
                   MR. MANISCALCO: Okay.
10
              Now, Officer, directing your attention to --
11
         Q.
12
                   MR. MANISCALCO: Actually, let's go to the video.
                    (Video played.)
13
              Now, Officer, during your interaction with the
14
         Q.
15
    defendant, did you ever see a gun?
              I myself did not.
16
         A.
17
                   MR. MANISCALCO: Now, I am stopping at twenty
18
         minutes and thirty-six seconds on the player.
19
                    (Video stopped.)
20
              When -- during the time that you and the defendant are
21
    in this location the time that the gun goes off, um, you are
22
    holding the defendant from behind, correct?
              I am behind him, yes.
23
         A.
24
         0.
              Is there at any point that you --
25
                   THE COURT: Are you behind him or are you holding
```

him from behind? 1 2 I, I, as far as I recall, once I THE WITNESS: was behind him was, kind of like -- I don't recall if I was 3 like trying to grab on to his right arm, because I was more 4 a little bit on the right side instead of the left side. 5 6 So, since I was on that side, I would trying to go for his 7 right arm. THE COURT: But you were not just standing behind 8 9 him, you, you were grabbing him somewhere? THE WITNESS: I was trying to grab him, yes. 10 THE COURT: Okay. 11 And at any point do you grab anything that feels like a 12 Q. hard object that could be a firearm? 13 A. 14 No. 15 MR. MANISCALCO: Just one moment, Your Honor. THE COURT: Put your mask over your nose, please. 16 17 From the audience. 18 Thank you. 19 MS. FLORIO: So sorry. 20 THE COURT: Not you. 21 MS. FLORIO: My client said that at some point he needs to use the rest room. It's sort of like an emergency. 22 I think he can wait another five minutes, but I just wanted 23 24 to let the Court know that. 25 THE COURT: Can you use the one right there or no?

1	MR. MANISCALCO: Judge, I have no further
2	questions.
3	THE COURT: Okay. Can we approach just very
4	quickly?
5	Can you hold it a few minutes?
6	THE WITNESS: Yes.
7	THE COURT: All right. Come up.
8	(Whereupon, a conference was held at the bench by
9	the Court and counsel, off the record.)
10	THE COURT: So, we are going to break for lunch
11	now. It is 12:48. So, come back at 2:30.
12	THE WITNESS: Okay.
13	THE COURT: Come back at 2:30.
14	(Whereupon, the witness, Police Officer Taulant
15	Gjonbalaj, stepped down from the stand and exited the
16	courtroom.)
17	(Whereupon, a luncheon recess was taken.)
18	
19	
20	
21	
22	
23	
24	
25	

1	(Continued following a luncheon recess.)
2	THE CLERK: Recalling Number 1
3	Calendar, under Indictment, in the matter of
4	the People of the State of New York against C
5	Please note all appearances are as previously
6	noted.
7	THE COURT: All right.
8	So, um, you want to call Officer Gjonbalaj back
9	in?
10	MR. MANISCALCO: Yes.
11	THE COURT: You are ready for your cross, right?
12	MR. MANISCALCO: Joseph Maniscalco, for the
13	People.
14	Your Honor, yes, the People would call Police
15	Officer Gjonbalaj back to the stand.
16	The People intend to conclude their questioning
17	and allow for defense to start cross.
18	THE COURT: Oh, I thought you were done.
19	MR. MANISCALCO: I am not sure if I put it on
20	record.
21	No, I am finished.
22	THE COURT: All right. Okay.
23	MR. MANISCALCO: Just for the record, I am not
24	sure if
25	THE COURT: You did. I think you said you were

```
1
         done.
 2
                   MR. MANISCALCO: I did? Okay.
                   COURT OFFICER: Witness entering.
 3
                    (Whereupon, the witness, Police Officer Taulant
 4
         Gjonbalaj, entered the courtroom and took the stand.)
 5
 6
                   THE CLERK: Officer, I'd like to remind you that
 7
         you are still under oath.
 8
                   THE WITNESS: Okay, Miss.
 9
                   MS. FLORIO: May I proceed, Your Honor?
                   THE COURT: Yes.
10
    CROSS EXAMINATION
11
12
    BY MS. FLORIO:
              Good afternoon, Officer.
13
         Q.
         A.
              Good afternoon.
14
15
              You indicated that you had known C
                                                                prior
         Q.
    to January 18th, 2022, correct?
16
17
         A.
              Yes, ma'am.
18
         0.
              And did you -- you had multiple interactions with him
19
    in person?
20
              I had one interaction that I recall right now.
         A.
21
              And when was that interaction?
         Q.
22
              I believe he is sixteen years old right now, so, I
         A.
    believe it was when he was fourteen he got arrested for the same
23
24
    thing, possession of a firearm -- a loaded firearm.
25
              And that was when he was in Family Court, correct?
         Q.
```

- A. Yeah. I don't know that I was, I was there at the incident. I transported him back to the precinct. I have no idea what happened with that case.
- Q. Okay, but you understand that that wasn't a loaded firearm, it was an actual -- it was an unloaded gun, correct?
- A. I don't know that.
- Q. Okay. So, your interaction with him in person was when he had -- when he was fourteen years old, correct?
- 9 A. Uh-huh.
- Q. And you had transported him back to what precinct?
- 11 A. 4-8.
- Q. And is that the same precinct you work at now?
- 13 A. Yes.
- Q. Was that your only interaction with him?
- 15 A. Repeat the question?
- Q. Was that your only physical interaction with Camrin
- 17 Williams?
- 18 A. That I recall, yes.
- 19 Q. Okay. And you knew his name, correct?
- 20 A. Yes, ma'am.
- Q. And his -- you also knew that he was a Rapper, correct?
- 22 A. I know that he Raps.
- Q. Okay. And, do you know his RAP name that he goes by
- 24 when he Raps?
- 25 A. I believe it was his nickname,

1 Q.

2

3

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So, on the evening of January 18th of 2022, you indicated that you were in an unmarked vehicle, correct?

- A. Yes, ma'am.
- Q. And your vehicle did not pass the location of 2356 Lorillard prior to you stopping, correct?
 - A. I don't believe, no.
- Q. It was the other vehicle that Officer Pennant,
 Rodriguez, and Kissane were in that you had received or someone
 from your car received a telephone call, correct?
- A. We had received a phone call, then we met up afterwards and spoke in person, yes.
 - Q. Was it you that received the telephone call?
- A. I, I don't recall who received the phone call.
- Q. So, based upon that telephone call, you responded to the location, correct?
 - A. We responded to another location, and then we spoke in person. And then we went to that location.
 - Q. And when did you actually turn your body camera on?
 - A. Once I approached C W , spoke to him about the -- what he was doing there -- I saw that his phone was out, he started recording, I turned my body camera on.
 - Q. So, when you were actually walking up the street, up

 Lorillard towards the building, as we saw in the body camera, you

 said you had encountered a person you knew as James L

102 1 correct? 2 A. I saw him, yes. And did -- you said his nickname was 3 correct? Q. 4 A. Yes. And you didn't have a conversation with 5 Q. 6 that particular time, did you? 7 A. No. 8 You didn't ask him any questions? Q. 9 A. No. You didn't ask him why he was calling 10 Q. 11 A. No. 12 And you didn't frisk Mr. L at that time, correct? Q. No. 13 A. And you didn't frisk the other individual, correct? 14 Q. 15 A. No. So, you proceeded to walk towards the entranceway of 16 Q. 2356 Lorillard Place, correct? 17 18 A. Yes. And when you were walking, you said that you had 19 Q. 20 observed Mr. W. correct? 21 A. As there were two individuals exiting the building. 22 Now, you actually saw with your own eyes Mr. Williams Q. walking towards a silver car, correct? 23 24 A. Yes.

Now, you say that you saw him come out of the building.

25

Q.

1 Did you ever see him actually inside the building? MR. MANISCALCO: Objection. 2 3 A. I did not see that. THE COURT: What is your objection? 4 MR. MANISCALCO: How could you come outside of the 5 6 building if you were not inside to begin with? 7 THE COURT: Do you mean did this Officer ever 8 observe him standing in the building? 9 MS. FLORIO: Correct. THE COURT: Or did he just see him for first time 10 when he was outside the building? 11 12 THE WITNESS: I only saw him exiting the building. 13 When you say exiting the building, what do you mean 14 Q. 15 which that? That he opened the door and walked out. 16 A. 17 So, you saw the video surveillance actually on the Q. 18 right side of the screen, correct? I saw that video surveillance, yes. 19 A. 20 MS. FLORIO: Can we just play it from the 21 beginning? MR. MANISCALCO: The surveillance video? 22 23 MS. FLORIO: Yes. 24 MR. MANISCALCO: Just for the record, I have 25 opened Grand Jury Exhibit 6, it the video surveillance,

104 Video 5. 1 2 I am going play from nineteen twenty-eight. 3 Q. Just before we start, can you see it very well over here? 4 I can see fine, I believe, yeah. 5 A. 6 Q. Okay. I will just ask to you stop it when the first time you yourself actually see with your own eyes Mr. Williams. 7 8 A. Okay. 9 (Video played.) MS. FLORIO: Okay, stop it. 10 (Video stopped.) 11 12 Did you see the door open? Q. Did I see the door open? 13 A. Yes? 14 Q. 15 A. I don't recall if I actually saw the door open. I know he came out of the building though. 16 Can we just rewind it? 17 Q. 18 A. That's too far, I think. So, there's a step there before the building, correct? 19 Q. 20 There's a step before the building? A. 21 Q. Yes? 22 A. Yes. And there's a window, correct? 23 Q. 24 A. There is -- the door has a glass screen door in it, 25 yeah.

```
MS. FLORIO: Okay, stop it right there.
 1
                    (Video stopped.)
 2
 3
              So, you don't know if Mr. W was actually in the
         Q.
    building, correct? You just saw him towards -- the door's
 4
    actually blocking him, correct?
 5
 6
         A.
              I saw the door open and two individuals coming out of
 7
    the building.
 8
              But you didn't see them actually come, like in the
         Q.
    building, walking out of the building, correct?
 9
              All I saw was the door being opened and two individuals
10
    coming out of the building.
11
12
              So, walking towards -- you saw Mr. W
                                                           walking
         Q.
13
    towards the car?
              I saw him walking towards his vehicle.
14
         A.
15
         Q.
              Okay.
              Or wherever -- if that's his vehicle.
16
         A.
17
              That's the silver vehicle, correct?
         Q.
18
         A.
              Yeah.
                   MS. FLORIO: Okay. Continue.
19
20
                   MR. MANISCALCO: Continuing from nineteen
21
         forty-two on the player.
22
                   (Video played.)
23
                   MS. FLORIO: So, stop right there.
24
                    (Video stopped.)
25
              So you -- actually, at that particular time,
         Q.
```

- 1 Mr. Williams was not doing anything illegal, correct?
- A. As far as I know, he was a part of the disorderly
- 3 group.

- Q. Okay, but you -- when you approached him --
- 5 A. Uh-huh.
- 6 Q. -- you did not see him reach for a weapon, correct?
- 7 A. I didn't see him reach for anything other than his
- 8 phone.
- 9 Q. And in fact at that particular time you did not have --10 you did not activate your body camera, correct?
- A. At that time of? Immediately? No.
- 12 Q. No.
- In fact, the time that you turned on your body cam is
- 14 after Mr. Williams took his phone and started filming you,
- 15 correct?
- 16 A. That part is true, yes.
- Q. Okay. And you could see his hands right here, correct?
- 18 A. Yes.
- Q. When you approached him?
- A. I approached him, I put my hands up just to show him
- 21 that I wanted him to put his hands up.
- Q. And his hands were -- you could see his hands --
- 23 A. Yes.
- 24 Q. -- right?
- And then you said he took his phone, correct?

107 1 Correct. A. 2 Q. And started filming you? 3 A. Yes. And at any time you didn't see him like reach for 4 Q. anything of except his cell phone, is that correct? 5 6 Α. Like at that point, no. 7 MS. FLORIO: Keep going. 8 MR. MANISCALCO: Playing from nineteen minutes and 9 forty-seven seconds. (Video played.) 10 In fact --11 Q. 12 MS. FLORIO: Stop it right there. (Video stopped.) 13 14 -- Mr. Williams actually backs up, correct? Q. 15 A. Uh-huh. And he still has his phone in his hand and he is 16 Q. recording you, correct? 17 18 A. Yes. MS. FLORIO: Okay. Continue. 19 20 MR. MANISCALCO: Playing from nineteen minutes 21 forty-nine seconds. 22 (Video played.) 23 You're asking -- you're having a conversation, correct? Q. 24 A. Uh-huh. And this is Officer Pennant approaching you? 25 Q.

108 Yes. 1 A. 2 And you are still having a conversation, correct? Q. A. Yes. 3 MS. FLORIO: Okay. Stop it right there. 4 (Video stopped.) 5 6 Is that, is that -- I saw that you touched something on Q. your --7 8 Yes. A. 9 -- on your, on your, um --Q. A. Chest. 10 -- on your chest. Is that when you activated the body 11 Q. 12 camera? A. Yes, ma'am. 13 MS. FLORIO: Okay. Continue. 14 15 MR. MANISCALCO: Playing from twenty minutes and six seconds on the player. 16 17 (Video played.) 18 MS. FLORIO: Stop it right there. (Video stopped.) 19 20 So, at this time you actually zipped down Mr. W Q. 21 zipper --22 Jacket -- yeah. A. Q. Correct -- his jacket. 23 24 And when you touched him at that particular time, you

25

don't see any weapon, correct?

I could not see any weapon at that point. 1 Α. 2 Q. Okay. And --3 MS. FLORIO: Continue. MR. MANISCALCO: Playing from twenty minutes and 4 twelve seconds. 5 6 (Video played.) 7 Q. So, you were touching his pocket, correct? I frisked his left jacket pocket, yes. 8 A. 9 And are you also touching his waistband? Q. I am holding on to his front jacket pocket -- not 10 A. jacket pocket -- his front hoody pockets, because he was just 11 12 moving around a lot. I was just trying to gain control of him. So, at this point --13 Q. MS. FLORIO: Stop it right there. At this 14 15 particular point the time stamp is --MR. MANISCALCO: Twenty minutes and thirty-four 16 17 seconds on the player. 18 (Video stopped.) 19 Q. So, you did not see any weapon on Mr. W 20 correct? 21 A. I did not. 22 And no one called out to you to say that he had a Q. weapon, correct? 23 24 A. No one called out to me. 25 And in fact, um, after you frisked him, you didn't feel Q.

```
any gun, correct?
 1
              I frisked his front left jacket pocket, there was no
 2
         A.
 3
    firearm in his front left jacket pocket.
              Okay. At this point, Mr. W is trying to walk
 4
         0.
 5
    away from you, or run away, correct?
 6
         A.
              He turned around and ran, yes.
 7
         Q.
              And --
                   MS. FLORIO: You can continue.
 8
 9
                   MR. MANISCALCO: Twenty minutes and thirty-four
         seconds.
10
                   (Video played.)
11
                   MS. FLORIO: Okay, stop it right there.
12
                    (Video stopped.)
13
14
              So, this is Officer Pennant, right?
         Q.
15
         A.
              Officer Pennant is behind me, Officer Kissane to the
    left.
16
17
              This is Officer Kissane, right?
         Q.
18
         A.
              Yes.
              And where is Camrin Williams?
19
         Q.
20
              I am directly in front of Pennant, he is directly in
         A.
21
    front of me.
22
              And at this time that Pennant is behind you, is this
         Q.
    the time that you're -- do you hold on to Carrier W.
23
24
         A.
              To his back, maybe his top right portion of his
25
    shoulder, arm maybe.
```

- 1 Q. His right arm, correct?
- 2 A. Yes.
- Q. Because you're on his right-hand side, correct? And Kissane is holding his left-hand side, correct?
- A. He is on his left-hand side, yes, holding on to something on his left-hand side.
- 7 Q. He is holding his arm, correct?
- 8 A. As far as I know.
- Q. And it is during this interaction over here when
 Officer Pennant is behind you, it's you and Officer Kissane, that
 the gun goes off, correct?
- 12 A. I'm sorry, say that one more time?
- Q. It is at this time when you are actually on the hood of this other car --
- 15 A. Yes.
- 16 Q. -- that's in front --
- 17 A. Yes.
- Q. -- that's when the gun goes off, correct?
- 19 A. Correct.
- Q. And you find out that Camrin had been shot, correct?
- 21 A. I knew that he shot himself.
- Q. He shot himself?
- 23 A. Yes.
- Q. Well, you don't know how the gun went off, do you?
- 25 A. I know he had it at that point once it went off --

- 1 Q. Right --
- 2 A. -- because none of us would have shot.
- 3 Q. But Officer --
- 4 A. Yes?
- Q. -- you are grabbing him, correct?
- A. Correct.
- 7 Q. And Officer Kissane is grabbing him, correct?
- 8 A. Correct.
- 9 Q. And a shot goes off, correct?
- 10 A. Yes.
- Q. And you don't actually see the gun, correct?
- 12 A. No, I did not see the firearm.
- Q. You did not see it on Mr. W. correct?
- A. I did not see it, no.
- Q. And in fact Officer Pennant never told you that he had seen a gun, correct?
- 17 A. Officer Pennant did not.
- 18 Q. He did not tell you?
- 19 A. At the time of? No.
- Q. So, when the shot went off, you had no idea that
- 21 Mr. W. had a gun on him, correct?
- 22 A. Once the shot went off, you can hear on my body camera,
- 23 I am telling him you shot yourself. I knew he shot himself.
- Q. Okay. My question is, at the time that the shot went
- 25 off --

```
Uh-huh.
 1
         A.
 2
              -- you were startled, correct?
         Q.
              I was startled, yes.
 3
         A.
              Okay. Before the shot went off and you had your hands
 4
         Q.
    holding Mr. Warmer and you and Officer Kissane are on top of
 5
 6
    him, you didn't know he had a gun, correct?
              Before the shot went off, no, I did not know he had a
 7
         A.
 8
    firearm.
 9
                   MS. FLORIO: Okay, if we can just show this.
                    MR. MANISCALCO: Playing from twenty minutes and
10
         thirty-six seconds on the player.
11
12
                    (Video played.)
                   MS. FLORIO: Okay. Stop.
13
                    (Video stopped.)
14
15
         Q.
              So, at no time does Officer Pennant pull out his gun,
    correct?
16
17
         A.
              No.
18
         Q.
              So, what we see in Officer Pennant's hands is a taser,
19
    correct?
20
         A.
              Yes.
              And you never pulled out your gun, correct?
21
         Q.
22
         A.
              No.
              And Officer Kissane never pulled out his gun, correct?
23
         Q.
24
         A.
              No. As far as I know, no.
25
              I'm sorry?
         Q.
```

As far as Kissane, I don't know. 1 A. 2 And there is only one shot, correct? Q. Correct. 3 A. And you knew that Carried William had gotten shot, 4 Q. 5 correct? 6 A. I knew that he shot himself. 7 Q. The question was, you knew that he had been shot, 8 correct? 9 A. Yes. And you also knew that Pennant had been shot, correct? 10 Q. I did not. 11 A. 12 At some point you learned that Pennant had been shot, Q. right? 13 Right. Another officer told me. 14 A. 15 Q. And in fact is Pennant is directly in back of you, and you and Came is directly in front of you, correct, when the 16 17 shot goes off? 18 A. Correct. 19 MS. FLORIO: You can have a seat. That's fine. 20 Thank you. 21 (Referring to the Prosecutor.) 22 Now, when the body cam goes on, the first thing that Q. says is "why though, why am I getting searched," correct? 23 24 A. Correct. And then you say, "I am just going to give you --"

25

Q.

MR. MANISCALCO: Objection. 1 2 Judge, um, the body camera -- if we are getting into the dialogue -- the body camera has the specific, um, 3 dialogue back and forth. Um, it's already in evidence. We 4 know what that conversation was. 5 6 THE COURT: Where are you going with this? MS. FLORIO: I just want to ask him a couple of 7 questions about what was said and why he said it. 8 9 THE COURT: All right. Well, if it's not what he said then, you know, you can say that, you can say that's 10 not what he said. 11 12 MR. MANISCALCO: Okay. THE COURT: Or if he doesn't remember -- if you 13 don't remember what you said. 14 So, after Cases says "why am I getting searched?" 15 You don't tell him why you are searching him, correct? 16 I didn't search him. 17 A. Okay. Why you're frisking him. You don't tell him why 18 0. you are touching him, right? 19 20 I did not immediately frisk him so I didn't tell him A. 21 anything in regards to it. 22 But you do tell him that you are just going to give him Q. a frisk, right, a quick frisk? 23 24 A. Right. 25 And basically you tell him to keep his hands up, Q.

correct?

- 2 A. Correct.
- Q. And he at some point handed the phone over to -- the cell phone that he was recording you with, he handed it over to his friend, correct?
- A. I am not going to lie, until I saw the footage from the building, I didn't even know where his phone went until I saw that, then, I guess, he must have handed it to his friend.
- Q. Okay, but at some point he doesn't have the cell phone
 in his hand any more, correct?
- 11 A. Yes.
- Q. When you were there, from what you remember, correct?
- 13 A. Yes.
- Q. And you see him put his hands up, correct?
- 15 A. Yes.
- Q. And then you ask him -- you tell him keep your hands up and you will be okay, right, you will be all right?
- 18 A. Uh-huh.
- 19 Q. You tell him that, right?
- 20 A. Yes.
- Q. And then you say, do you have anything on you, correct?
- 22 Do you remember asking him that?
- 23 A. Yes.
- Q. And then he is like "nah," no, right? And then you just time him relax, just relax, um, just -- just stand right

there. I don't know why you are moving around so much, just stop 1 moving around. You tell them that, right? 2 3 A. Yes. And then Cases says "I don't know why I am getting Q. 4 touched." He says that, right? 5 6 A. Yes. And then you say, "just relax yourself, okay," correct? 7 Q. A. I believe so. 8 9 And then Cassass says, "I just want to know why, I just Q. want to know why, like why are you touching me". 10 11 A. Okay. 12 Do you recall him saying that? I just want to know Q. 13 why? I believe so, yeah. 14 A. 15 0. And then you just say "relax. Like I said, put your hands up, you will be all right, bro, like you said, you have 16 nothing on you, correct? Stop moving around." 17 18 You tell him that, correct? 19 A. Yes. Then Cases says, "why you all doing this bro," right? 20 Q. 21 Okay. A. 22 And then you say, "just stop moving around and you will Q. be all right," correct? 23 24 A. I believe so.

And that's when Carre screams and he says, "oh, he

25

Q.

```
shot me, he shot me, he shot my leq"?
```

- A. Well, that's when he turns around and he ran into the car and we grabbed him and then he shot himself, yes.
 - Q. Okay, I didn't ask you that question.

I am asking you, did C say that "he shot me, he shot me, he shot my leg," did he say that?

MR. MANISCALCO: Objection.

A. After --

1

2

3

4

5

6

7

8

9

10

11

12

13

14

- THE COURT: Did you hear him say that or not?
- A. -- after the incident happened, I guess, yeah, he did turn around, he said "you guys shot me" or "you shot me," or something like that.
- Q. Okay. And then you say "stop moving." Where you shot?

 Because you didn't even know he was shot at that particular time,

 correct?
- A. I didn't know at what point immediately I told him
 that. I know I was asking him where is it, as in, where is the
 firearm.
- Q. And C says, "I don't know nothing"?
- A. Yeah.
- Q. "I just heard a pop, I don't know nothing." He says that, correct?
- A. I believe so.
- Q. And then you say "what the F did you do that -- you're an idiot." You tell him that, right?

```
Yeah.
 1
         A.
              And then he says "I was just going to my car," right?
 2
         Q.
    He says that?
 3
              I -- maybe possibly, yes.
 4
         A.
                   MR. MANISCALCO: I am going to object. We are
 5
 6
         going line by line through the body worn camera.
 7
                   MS. FLORIO: I am almost done, I have one more
         line.
 8
 9
                   THE COURT: One more line.
              And you say "you're an idiot, Carrier Warrens right,
10
         Q.
                 right, listen to me, I know who you are bro, what
11
      W.
12
    are you doing?" You tell him that, right?
13
         A.
              Yes.
              And then he just -- just to end it, he says "why do you
14
         Q.
15
    all have to do this? Call my mom, please. Why do you still got
    me standing here?"
16
17
              And that's basically what he says then, correct?
18
         A.
              I quess. I don't recall.
              And anytime -- at anytime when C
19
         Q.
20
    pinned up against that car, the second car, not the silver car.
21
         A.
              Yes, I know.
22
              When you and Officer Kissane are surrounding him and
         Q.
    trying to grab him --
23
24
         A.
              Uh-huh.
              -- at any time do you see C W W take a gun
25
         Q.
```

```
and point it at Officer Pennant?
 1
 2
               I didn't see him take out the firearm or point it at
         A.
 3
    anyone.
              And in fact, you didn't even know he had a firearm,
 4
         Q.
 5
    correct?
 6
         A.
              Not until the round went off.
 7
         Q.
             Correct.
              And in fact, you didn't even know where the firearm --
 8
 9
    you had kept asking him where is the firearm, where is the gun,
    right?
10
11
         A.
              Correct.
12
                    MS. FLORIO: May I have a moment just to consult
         with my client?
13
                    I think I am almost done.
14
15
                    THE COURT: Uh-huh.
16
                    (Brief pause.)
17
                   MS. FLORIO: Your Honor, I have no further
18
         questions.
                    Thank you.
19
20
                    THE COURT: No problem.
21
                    Anything?
22
                   MR. MANISCALCO: Nothing further from the People.
23
                    THE COURT: Thank you.
24
                    THE WITNESS:
                                   Thank you.
25
                    (Whereupon, the witness, Police Officer Taulant
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Gjonbalaj, stepped down from the stand and exited the
 1
 2
         courtroom.)
 3
                   THE COURT: Do you want like five minutes?
 4
                   MR. MANISCALCO: Yes, Judge.
                   THE COURT: Off the record.
 5
 6
                    (Discussion held, off the record.)
 7
                   MS. FLORIO: Your Honor I just want to hand up
         what I had written up with respect to the argument --
 8
 9
                   THE COURT: Okay.
                   MS. FLORIO: -- to you.
10
11
                   THE COURT: Thank you.
12
                    (Brief recess.)
                   THE CLERK: Recalling the matter of the People of
13
         the State of New York against C
14
15
                   All parties remain the same.
                   MR. MANISCALCO: May I, Judge?
16
17
                   THE COURT: Uh-huh.
18
                   MR. MANISCALCO: Judge, in this Retention Hearing,
         it is the People's -- the People bear the burden.
19
20
         People submit to Your Honor that we have proved, by a
21
         preponderance of the evidence, pursuant to CPL 722.23(2)(c),
22
         that during this incident that occurred on January 18th of
         2022, outside of 2356 Lorillard Place, the defendant
23
24
         displayed a firearm in furtherance of an offense. And that
         during this incident, the defendant caused significant
25
```

physical injury to Police Officer Pennant.

Your Honor has heard testimony and has seen the People's evidence. The entire incident is captured on video surveillance, and the interaction with the police officers are captured on body worn camera surveillance.

We can see on this video, Your Honor, when Officer Gjonbalaj approached the defendant, we can see, we can see the frisk of the defendant, and we can see the moment that the firearm is first displayed during this frisk.

And we heard testimony from Police Officer Pennant that, that it as at that time, while looking at this body camera when he first saw the firearm.

Your Honor, at this point the People do concede that the firearm was first displayed during this frisk, however, at the point when the defendant turned his body and attempted to flee the police, the People submit that it is the defendant who was displaying the firearm that was originally exposed by police officers during this incident.

And further, Judge, when -- um, and -- so,

Your Honor, um, focusing on that incident, or at that time
when the, um, when the firearm was first seen on body worn
camera, that the People are submitting that at that moment
the defendant realized that what the officers had, um, had
observed -- or what has now been exposed to the officers,
and the defendant, we submit at that time, realized the

trouble that he was now in. And he then turned and he attempted to flee police officers with that firearm displayed, and as he is attempting to flee the police officers there is a continued display, but this time it is on the defendant's own actions, his, um -- the defendant's decision to not stay and comply with officers, but to flee.

And we submit, Your Honor, that during this time period it is the defendant who is displaying the firearm to officers that was initially, um, um, that was initially seen during the frisk between the defendant and Officer Gjonbalaj.

Um -- Your Honor -- you heard testimony that this firearm was later discharged when the defendant was apprehended, um, shortly after he attempted to flee.

You heard testimony that it was recovered, it was vouchered, it was sent to a lab and the lab found that it was operable. Those labs are in evidence.

You also heard testimony and saw testimony that there was a shot fired. That the shot, um, was heard on body worn camera. It was heard by the officers, which also goes to the operability of the firearm.

Your Honor, this incident then -- the discharge of this firearm then resulted in significant physical injury, not only of Police Officer Pennant, but I would argue the defendant as well. Um, but in this case, the People have

the burden of proving that significant physical injury was caused to somebody who was not a participant of the crime.

And Your Honor heard testimony from Police Officer Pennant who testified that when the gun was discharged, he suffered a, um, bullet wound to the leg. That bullet wound, that bullet wound scarred, that bullet wound, um -- there was scarring after the incident as a cause of this bullet wound. He suffered numbness to the area. And he also testified that he lost feeling to the area.

Your Honor, the People submit that this injury that was -- this injury that was sustained by Police Officer Pennant rises to the level of significant physical injury. It is an injury -- and a significant physical injury, under the law, is not well defined, as Your Honor knows. It is some place that's above physical injury and short of serious physical injury.

And we are submitting that this scarring, the numbness, and the loss of feeling, especially given the circumstances that this is a result of the discharged firearm, um, prove -- proves that, um, Police Officer Pennant suffered significant physical injury under CPL 722.23.

And, Your Honor, um, considering these reasons, the People submit that we have proved, based upon the evidence, by a preponderance of the evidence, that the, um,

the defendant displayed a firearm when he was, um -- when he was attempting to flee the police officers, and as a result, that firearm was discharged, and Police Officer Pennant suffered a significant physical injury, that being the bullet wound to his leg.

And for those reasons we ask Your Honor find that we have met our burden as to those two prongs and allow the People to retain this case.

THE COURT: Thank you.

Ms. Florio?

MS. FLORIO: Your Honor, CPL 722.23(2)(c) lays out the criteria for removal.

These factors are the defendant caused significant physical injury to another person other than a participant, which, of course, would be himself, um, or displayed a firearm, or the defendant engaged in unlawful sexual conduct.

The People have failed to meet their burden of the preponderance of the evidence on three prongs.

What constitutes significant physical injury is very unclear, it is not defined by the Statute, however, both the penal law and the legislative history offer insight onto this point.

For the purposes of the penal law, serious physical injury is defined in Penal Law Section 10.00, which

states: Serious physical injury means physical injury which creates a substantial risk of death, or which causes death or serious and protected disfigurement, protracted impairment of health, or protracted loss or impairment of a function of any bodily organ.

The Court noted in the case of People v. B.H., that during debates the Assembly noted that serious physical injury would be an injury more serious than a bruise, and would likely involve a bone fracture, an injury requiring surgery, and injuries resulting in disfigurement.

The People failed to show how serious physical injury under either standard. The Felony Complaint states that the officer was grazed. And we know the officer was grazed. It was not a bullet wound that punctured his leg, this was a ricochet. That is what Officer Pennant testified to.

On the body worn camera video from the injured officer, Officer Kaseem Pennant, at around 2.14, you can hear Officer Pennant calmly state, "Yo, I'm shot." To which another officer responds, "Are you serious?" Before beginning to inspect Officer Pennant for his wounds.

So, prior to this, Officer Pennant is seen moving around, with no apparent difficulty, telling bystanders to back up, while brandishing a taser.

There is no substantial risk of death, nor any

serious or protracted disfigurement or impairment of health or loss your impairment of the function of any bodily organs, nor was there any bone fracture injury which required surgery, or injury resulting in disfigurement.

In fact, Officer Pennant had testified that he was brought to the hospital, he was treated and released, and he was given medication, but he could not even really remember what the medication was.

I would also note that no medical records of Officer Pennant were entered into evidence.

In addition, the assault charge in the complaint is charged as Penal Law Section 120.05 -- and also, I'm sorry, in the Indictment, Penal Law 120.05(3), which states, in relevant part, that a person is guilty of Assault in the Second Degree when with intent to prevent a police officer from performing a lawful duty, he or she causes physical injury to said police officer.

The complaint does not charge serious physical injury as would constitute Assault in the Second Degree under Penal Law Section 120.05(1).

There is nothing preventative said charge from being brought under the two theories, as being clear in the original complaint, now the Indictment, charges Criminal Possession of a Weapon in the Second Degree under two subsections.

The People cannot claim the significant, significant injury in a case where they are willing or unable to charge the defendant causing serious physical injury.

Officer Pennant testified in fact that he defendant causing serious physical injury.

Officer Pennant testified, in fact, that he did not even know there had been a shot at first. He was able to walk and didn't really feel anything at the time. That's what he testified to.

When Officer Pennant stated that he was shot, another officer had approached him, and he did not even realize that Officer Pennant was shot.

At this time, for comparison, my client,
Mr. W , was in obvious distress, he was screaming.

Officer Pennant has returned to active duty, as to the last time he testified, after being grazed.

Officer Pennant stated that he had to take medication, but there is no record or proof that this was provided to the Court.

So, he simply could have taken something to prevent the possibility of an infection. The fact that the medication had been taken should not hold any weight against Mr. W. without proof being provided as to what the medication was.

The People have the burden of the preponderance of the evidence, and they cannot argue that Mr. W.

injuries satisfy this prong, as the injury must be to someone other than a participant in this offense.

The Assembly's main sponsor of the RTA, which is Raise The Age Bill, stated that a three factor test required the defendant to be the sole actor who caused the conduct outlined. There is a distinct possibility that the firearm alleged to be possessed by the defendant went off due to the conduct of the officers, as the defendant never touched it.

In addition, Officer --

MR. MANISCALCO: Objection.

THE COURT: What is your objection?

MR. MANISCALCO: There is no, um, there is no evidence that suggests that it is the officer who discharged -- who discharged the gun.

THE COURT: The video is in evidence. I have seen the video.

Go ahead.

MS. FLORIO: In addition, Officer Pennant stated that the gun went off after officers grabbed Mr. W:

The People have not yet shown that the defendant was the sole actor who caused the conduct outlined, as the Legislators clearly intended. Even when I asked Officer Gjonbalaj, do you know how the gun went off, he kept saying, oh, that the defendant -- he doesn't know -- he didn't see it.

I am arguing to the Court based upon what is seen on the body worn camera, based upon what we see with respect to the video -- the video surveillance -- um, that no one really knows how this gun went off, but I submit,

Your Honor, that it very well could have been Officer

Gjonbalaj who had his hands on the right side of the defendant who, you could see, um -- that my client's hands in the video -- and that how could my client like fire a weapon, um, if he is being held up against a car by two large men?

There is no displaying of a firearm from the video. You cannot see a firearm being displayed at any point.

The People cannot argue that simple possession of a firearm satisfies this prong. If the Legislature intended "simple possession" to suffice, they would have said so. They intentionally chose to require that a firearm be displayed.

Were the People to argue that the firearm became visible during the struggle, this would likewise fail to satisfy the requirement of the Statute.

The display, which is not specifically defined, is to put or spread before the view -- to make evident to exhibit us to -- you know, basically to have it out open and notorious.

Now, you saw my client standing on the street by a car. He was not doing anything. He did not take out a gun. He did not -- he did not, you know, shoot it in the air. He did not play with this gun. The gun was not visible at all.

The People's allegation is that the defendant had concealed a firearm on his person, which was later seen by officers during a struggle, when the officers attempted to search Mr. Warman. That is not in any way a display of a firearm.

To allow the facts here to display of a firearm would undermine the clear language of the Statute.

Officer Pennant testified that officers touched
Mr. W: Defore the firearm was allegedly seen.

Officer Pennant was asked, did you in fact see
Officer Gjonbalaj unzip the jacket of Camrin Williams, to
which the officer responded yes. Officer Pennant stated
that he did not see a bulge or firearm before Officer
Gjonbalaj put his hands on Mr. W. And, in fact,
Officer Gjonbalaj said the same thing on the stand today.

Um, in fact, prior to that, Officer Pennant stated that he didn't see anything, so did Officer Gjonbalaj on the stand today. It was only after the officers, and I submit, illegally opened the coat, that Officer Pennant allegedly saw a firearm which was visible.

However, even that testimony is strange, because if an officer, if an officer sees a firearm on somebody, he doesn't say anything. Like, he should have at least called out, he could have taken out his qun.

And I submit, Your Honor, that if Officer Pennant actually really saw a firearm on my client's waistband, that we would be in a very different situation today.

I submit, Your Honor, that only after watching the videos does Officer Pennant actually realize that, um, he sees a firearm.

Officer Pennant stated that Mr. Water did not take out the gun, did not point it at anyone, did not touch the gun, did not reach for the gun, and did not even reach in the general vicinity of the waistband area. And he was in the best position to see.

Um, we know that Officer Gjonbalaj -coincidentally -- his body worn camera falls off of him,
however, Officer Pennant is in the best position to see what
is actually going on when he is in back of Officer Gjonbalaj
and Officer Kissane.

Now, in essence, the People are arguing that the defense constituted a display of a firearm because in the process of searching the defendant the officers observed the firearm in question. Such a determination would mean that every case of Criminal Possession of a Weapon involving

displaying of a firearm, as a firearm was displayed to 1 officers when they found it. The drafters of this 2 3 legislation explicitly and unambiguously decided to require display of a firearm as opposed to mere possession. The 4 People's argument asks the Court to rewrite the Statute. 5 6 So, those are my arguments with respect to the two 7 prongs that the People are arguing. 8 If the Court would ask me -- I know that the 9 People did not argue extraordinary circumstances -- I think that the Court has to rule first with respect to that and 10 then we go to the extraordinary circumstances. 11 12 THE COURT: All right. So, we have a 3:30 -- and we can actually -- are 13 the People -- the People are not withdrawing their 14 15 extraordinary circumstances motion, correct? MR. MANISCALCO: Correct. 16 17 THE COURT: All right. 18 And, Ms. Florio --MS. FLORIO: I can rely on my record. 19 20 THE COURT: -- you provided your written 21 opposition. And with respect to the extraordinary circumstances, that can be done on the record. So, we can, 22 we can do both this afternoon, but --23 24 MR. MANISCALCO: Sure. 25 THE COURT: -- I am going need a minute.

```
a 3:30, and then just give me -- can we just do 4:00
 1
 2
         o'clock?
 3
                   MS. FLORIO: Sure.
                   THE COURT: We'll do 4:00 o'clock for decision on
 4
         both, okay?
 5
 6
                   MS. FLORIO: Okay.
 7
                   THE COURT: Let's say 4:10.
                   MR. MANISCALCO: Decision this Friday, Judge?
 8
 9
                   THE COURT: No, because she gave me -- I thought
         she was going to give me her papers. I just need to look
10
         over them one more time.
11
12
                   So, lets do -- just to be safe -- 4:15. I just
         need a minute.
13
14
                   MS. FLORIO: Sure.
                                        Thank you.
15
                   THE COURT:
                               Okay.
                    (Whereupon, the calling of the calender resumed.)
16
17
                   THE CLERK:
                               Recalling the matter of the People of
18
         the State of New York against Ca
19
                   All parties remain the same. We are appearing in
20
         person.
21
                   THE COURT: All right.
22
                   So, with respect to the six day appearance, um,
         you will receive the written decision probably at some point
23
24
         tomorrow, but I am just going to read a few pertinent parts.
25
                   My mask is off only because I am going to be
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reading more than like a paragraph. So, it's easier.

CPL 722.23(2)(c)(i), requires that the defendant cause significant physical injury to a person other than a participant in the offense.

The CPL did not define the term "significant physical injury" when it enacted CPL 722.23, and the Legislature has not given precise meaning to the term. However, it has been understood that the term falls somewhere between physical injury and serious physical injury, as defined by the New York Penal Law.

Article 10 of the New York State Penal Law defines physical injury as an impairment of physical condition or substantial pain.

However, serious physical injury is described as physical injury which creates a substantial risk of death, or which causes death or serious and protracted disfigurement, protracted impairment of health, or protracted loss of impairment -- or impairment of the function of any bodily organ.

When there is significant physical injury, in order to retain a case in the Youth Part, based on CPL 722.23(2)(c)(2)(ii), the People must prove, by a preponderance of the evidence, that the defendant, A-O, was the person who actually caused the injuries to the victim.

Further, CPL 722.23(2)(c)(i)(i), which the People

argue is relevant in this matter, require that the defendant displayed a firearm in furtherance of such offense.

Penal law 265 defines firearm as any pistol, revolver, any deadly weapon. And any deadly weapon is defined in the Penal Law as any loaded weapon from which a shot readily capable of producing death or other serious physical injury may be discharged.

When there is a question of whether a defendant displayed a firearm, courts have held that the CPL requires that in order for an A-O's case to be disqualified for removal to the Family Court, the People must prove, by a preponderance of the evidence, that the A-O showed or exhibited an actual firearm or deadly weapon, as defined in the Penal Law.

Moreover, the words "in furtherance of such an offense" requires that the People prove that an adolescent's display of a firearm was done in order to advance or promote the underlying felony with which the adolescent is charged.

The People in this case moved, pursuant to CPL 722.23(2)(c)(i), and (ii), and they sought to prove the defendant caused significant physical injury to a person other than a participant in the events, and that the defendant displayed a firearm, shotgun, rifle, or deadly weapon, as defined in the Penal Law, in furtherance of such offense.

The People called Police Officers Pennant and Officer Gjonbalaj to testify, and moved seven items into evidence as People's Exhibits 1 through 7, respectively. The voucher for the firearm recovered from the A-O, the operability lab report for said firearm, photo of the firearm, two photos of Officer Pennant's injury, body worn camera footage from Officers Pennant and Gjonbalaj, as well as video surveillance from in front of 2356 Lorillard Place in the Bronx.

The Court credits the testimony of P-O -- of Officer Pennant, but finds Officer Gjonbalaj to be largely incredible and unreliable.

This Court reviewed the language in the Accusatory

Instrument, and considered all of the evidence admitted and

finds as follows:

On January 18th, 2022, at approximately 9:27 p.m., several officers drove past a residential building located at 2356 Lorillard Place in Bronx County.

Officer Pennant, who was seated in the rear of the police car and had a clear view into the building lobby, observed approximately ten to fifteen people standing in said building congregating.

He then radioed for back-up and proceeded to circle the block then park. Officer Gjonbalaj was part of said back-up. He parked and walked towards the building as

the A-O exited the building. 1 2 Officer Gjonbalaj approached the A-O, Mr. W. as he attempted to enter his vehicle, which 3 was legally parked directly outside the building. 4 Officer Gjonbalaj asked Mr. W: questions as 5 6 to why he was in the building and who he was visiting. 7 Mr. William then asked the officer, "why you all doing this, why you all doing this?" While holding his 8 9 hands up and then holding his cellphone up to record the exchange with the officer. 10 Officer Gjonbalaj then replied, "I have to search 11 you." Officer Gjonbalaj goes on to unzip -- hold on --12 unzip Mr. William coat, and pat the pockets. He also 13 grabs at Mr. William ' hood to, in his words, "gain control 14 15 of him." He then lifts up Mr. William sweater and white shirt to reveal what appears to be the handle of a firearm 16 in Mr. W waistband. 17 18 Someone yells "gun." The defendant turns to run. 19

Officer Gjonbalaj reaches for the A-O's right side, while
Officer Pennant grabs his left side, as everyone hears a
pop.

20

21

22

23

24

25

A-O yells, "he shot me, someone shot me." As
Officer Pennant turns around and points his taser on
onlookers while walking towards them saying "back up, back
up."

A moment later, Officer Pennant pulls another officer aside and says, "I think I'm shot." That other officer leans down towards Officer Pennant's leg and asks, "For real? Are you serious? Where?"

Video from Officer Pennant's body worn camera corroborated the fact that he did not appear to know he was shot, as he was clearly still standing, still mobile, and still very much able to give commands and assistance in securing the scene.

Officer Pennant was taken to the hospital and treated for a gaze wound. He was given a bandage, given some medicine, and was sent home.

The video from Officer Pennant's body worn camera clearly shows that this A-O was relatively calm and cooperative throughout the encounter. He did not attempt to reach for a weapon at any time, as the A-O's hands are observed to be up and visible prior to the shooting and during the exchange.

Both officers testified that they did not observe the A-O to reach for a weapon at any time.

Officer Pennant in his testimony repeatedly stated that he never observed the A-O to reach for a gun, to take out a gun, to point a gun, or to reach for his waistband.

He further testified that the first time he saw a weapon was after Officer Gjonbalaj unzipped the A-O's coat

and lifted up the A-O's sweatshirt.

Officer Gjonbalaj testified that he thoroughly patted-down the A-O and did not feel any hard objects at any time, yet, he still unzipped his coat and lifted up his sweatshirt.

He went on to testify that at no time before the shot had he seen a gun. A statement that is wholly discredited by the video and the audio from Officer Pennant's body worn camera.

To retain this case in this part, the People must prove that this defendant displayed a firearm or deadly weapon to advance or promote the crime with which he is charged.

The People must prove that, one, the victim suffered a significant physical injury, and two, that the defendant actually caused the significant injury.

However, it is clear that this defendant in this case never touched or showed a gun, and he did not directly fire any bullet that injured Officer Pennant.

So, having carefully considered the language used in the Accusatory Instrument, the additional hearsay-based facts asserted by the People and defense, and the documents entered into evidence, it cannot be said that the People have met their burden. The People have not proven, by a preponderance of the evidence, that this individual

displayed a firearm, or that this individual caused 1 2 significant physical injury to the officer. 3 So, as such. This case should be removed to the Family Court. 4 With respect to removal, the People have filed an 5 6 extraordinary circumstances motion. Um, I have read the motion, and the People in the motion rely very heavily on 7 Officer Gjonbalaj. Someone who, um, I cannot state how 8 9 absolutely incredible his testimony was. It was inconsistent with the video. It was inconsistent with his 10 fellow officer's testimony. It was self serving. It had no 11 12 value. So, because of that, I think it is especially 13 important that I look at all of the exhibits that they 14 15 attached to the motion, and, um -- before that's decided. So, we are still going to do that on Friday at 16 17 9:45. 18 But I find this case extremely troubling. In large part -- while I understand there are very 19 20 specific things we are addressing in these six day 21 proceedings -- while I understand that, I find it troubling when very obvious bad behavior is completely ignored just to 22 get to the alleged bad behavior of the person charged. 23 24 There was seemingly from the video, from the

testimony, there was absolutely zero reason for any of those

officers to approach this individual. They approached him.

They detained him. They searched him. And no officer even bothered to come up with a half way legitimate reason for any of that. Nor did the People even attempt to elicit a reason for it.

The fact that Officer Gjonbalaj testified that two years ago he was the officer that transported this individual to the precinct when he was arrested, and somehow he knows everything about him. He knows he doesn't live in the building. He knows he doesn't know anybody in the building. I would like to believe that troubles the People as much as it troubles me.

I also do have to note that while there was no disputing the fact that Mr. While had a gun on him that night, it appears from the video -- and I think this part is very, very important -- and I think this is probably why this bothers me so much -- on that video, the video from -- especially the video from Officer Pennant -- where you have a clear view between -- the video from Officer Pennant, coupled with the video surveillance -- you have a clear view of the front on of Mr. While I was a surveillance -- you have a clear view

During the exchange, he literally does everything you tell your child to do when they are approached by the cops. He literally kept his hands up. He literally tried to record it to make sure there was proof. He literally --

1	he answered questions he had no obligation to answer.
2	He was trying to get into his vehicle. He clicked
3	it. He was opening the door and he was stopped. He
4	literally did everything he was supposed to do.
5	And somehow we are here. Somehow he is shot.
6	I cannot I cannot state enough how disturbing
7	and disappointing that is to me, especially when the
8	officer, who, quite frankly, caused the injury, had the
9	audacity to sit here and try to act like they were the
10	victim.
11	I truly hope that the People spend more time
12	evaluating the quality of their witnesses, the quality of
13	the officers, and the cases that they choose to try to
14	prevent removal for, because we should not be here right
15	now.
16	This hearing should not have had to happen.
17	Absolutely not.
18	So, Friday, 9:45.
19	Have a good night.
20	Bye.
21	THE DEFENDANT: Thank you.
22	THE COURT: You will get the decision. It will be
23	emailed to you at some point.
24	Thank you.
25	Off the record.

1	(Brief pause.)
2	THE COURT: Do you want to waive until next
3	MS. FLORIO: Can we just approach?
4	THE COURT: Yes.
5	(Whereupon, a conference was held at the bench by
6	the Court and counsel, off the record.)
7	THE COURT: Back on the record.
8	9:45 on Tuesday, March 15th.
9	Thank you. For decision. Virtual.
10	MS. FLORIO: Will my client be able to be on
11	virtual?
12	THE COURT: Yes, he will get the link.
13	THE CLERK: I will send you the link, not the
14	e-mail. Send him the link.
15	MS. FLORIO: Okay. Thank you.
16	So, Tuesday, 9:45. Thank you.
17	000
18	
19	REPORTER'S CERTIFICATION: I hereby certify that the foregoing
20	is a true and accurate transcript of the proceedings held in the above matter.
21	tec Cont.
22	Peter Kent Senior Court Reporter
23	penior contractor
24	
25	