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(19) **United States**(12) **Patent Application Publication**
Rapitsch et al.(10) **Pub. No.: US 2025/0254458 A1**(43) **Pub. Date: Aug. 7, 2025**(54) **CABLE RETRACTION MECHANISM FOR HEADPHONE DEVICES**(71) Applicant: **Sonos, Inc.**, Goleta, CA (US)(72) Inventors: **Dieter Rapitsch**, Wr. Neustadt (AT);
Patrice Billaudet, Vienna (AT)(21) Appl. No.: **19/044,357**(22) Filed: **Feb. 3, 2025****Related U.S. Application Data**

(63) Continuation of application No. 18/502,645, filed on Nov. 6, 2023, now Pat. No. 12,219,316, which is a continuation of application No. 18/075,232, filed on Dec. 5, 2022, now Pat. No. 11,812,212, which is a continuation of application No. 17/234,438, filed on Apr. 19, 2021, now Pat. No. 11,523,207.

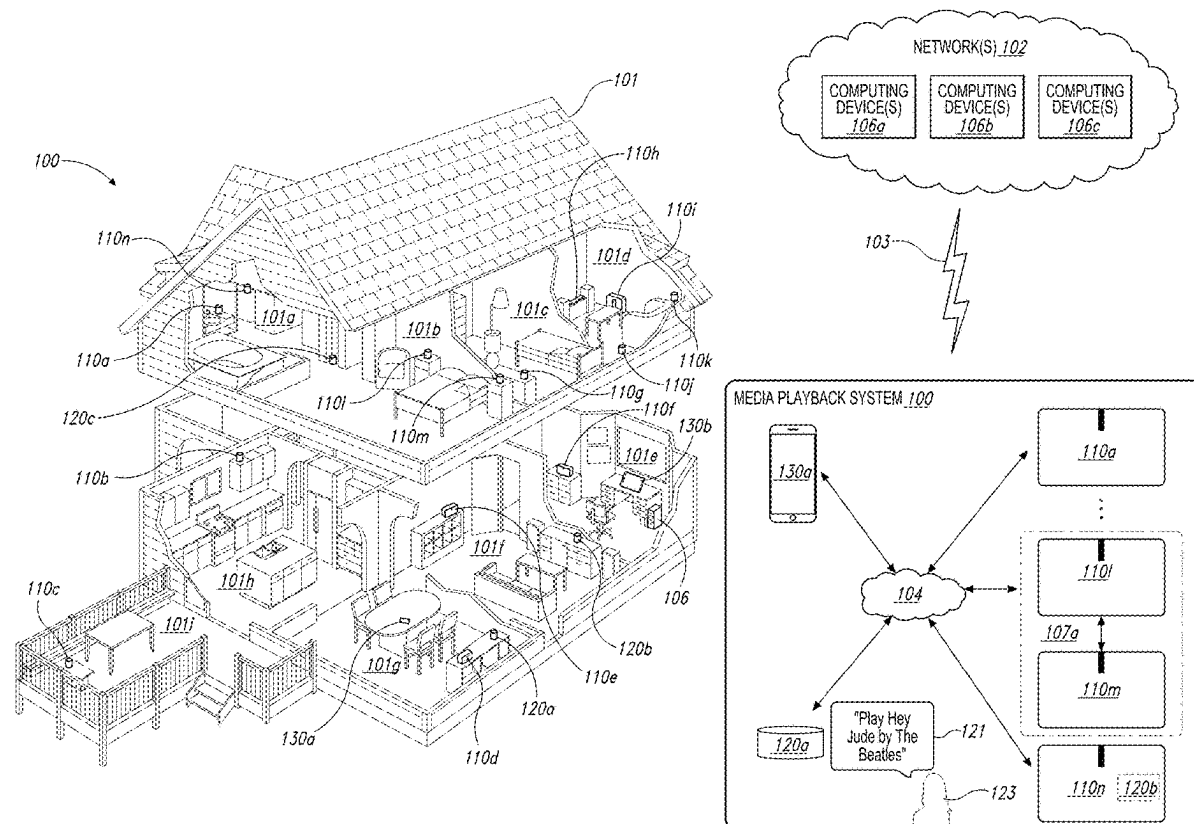
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(57)

ABSTRACT

A headphone device including (i) a first and second earpiece, (ii) a headbow adjustably connecting the first and second earpiece, wherein the first and/or the second earpiece is extendable from the headbow, and wherein the headbow includes (a) an inner cavity and (b) a fastener positioned within the inner cavity at a midpoint of the headbow, and (iii) a cable assembly including a cable formed into a sinusoidal pattern when the cable assembly is in a resting position, the cable assembly extending between the first and second earpieces and positioned within the inner cavity in the resting position such that the cable assembly is extendable within the inner cavity from the resting position when the first and/or second earpieces are extended from the headbow, and wherein a midpoint of the cable assembly is fixed, within the inner cavity, at the midpoint of the headbow via the fastener.



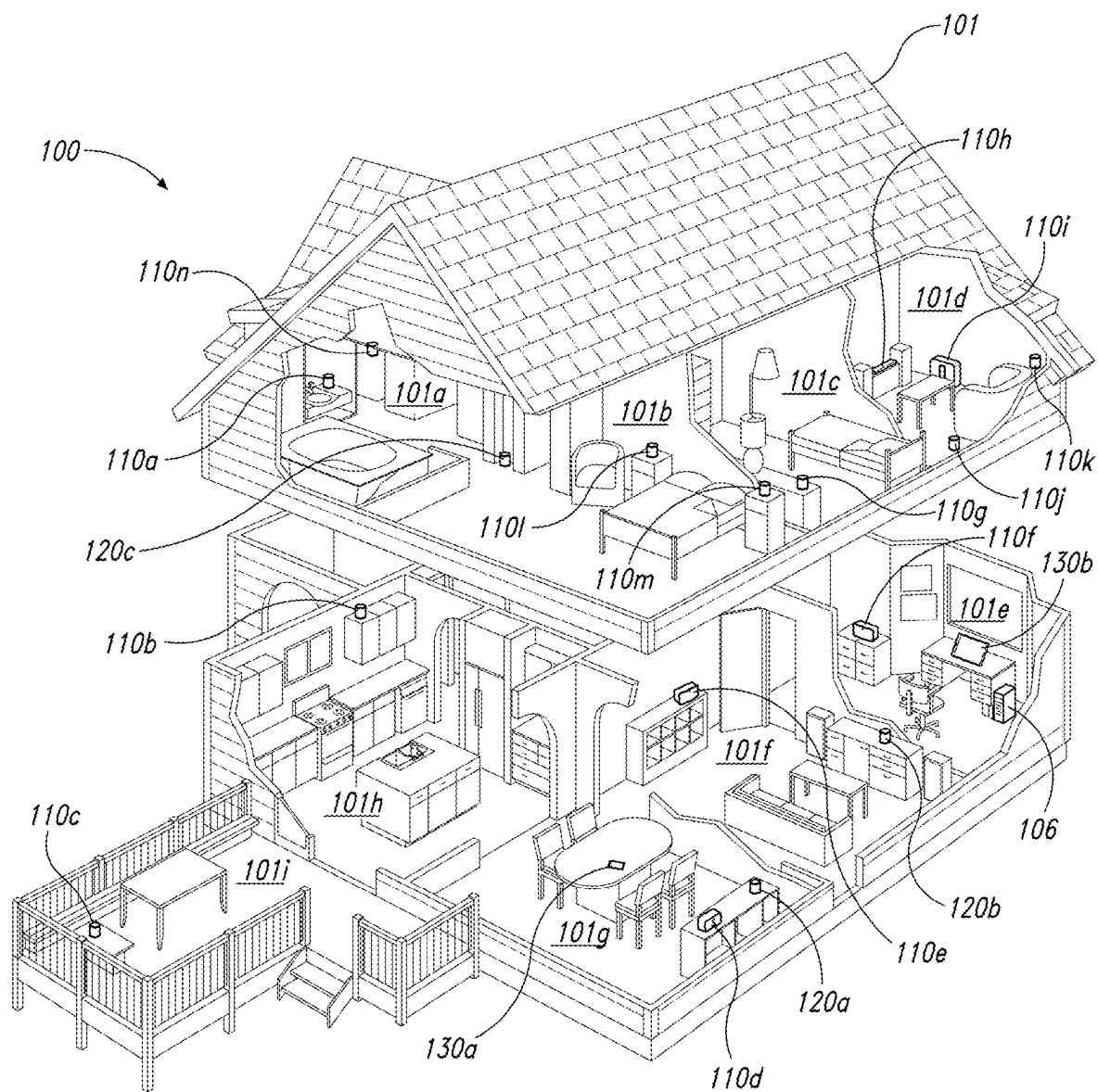


Fig. 1A

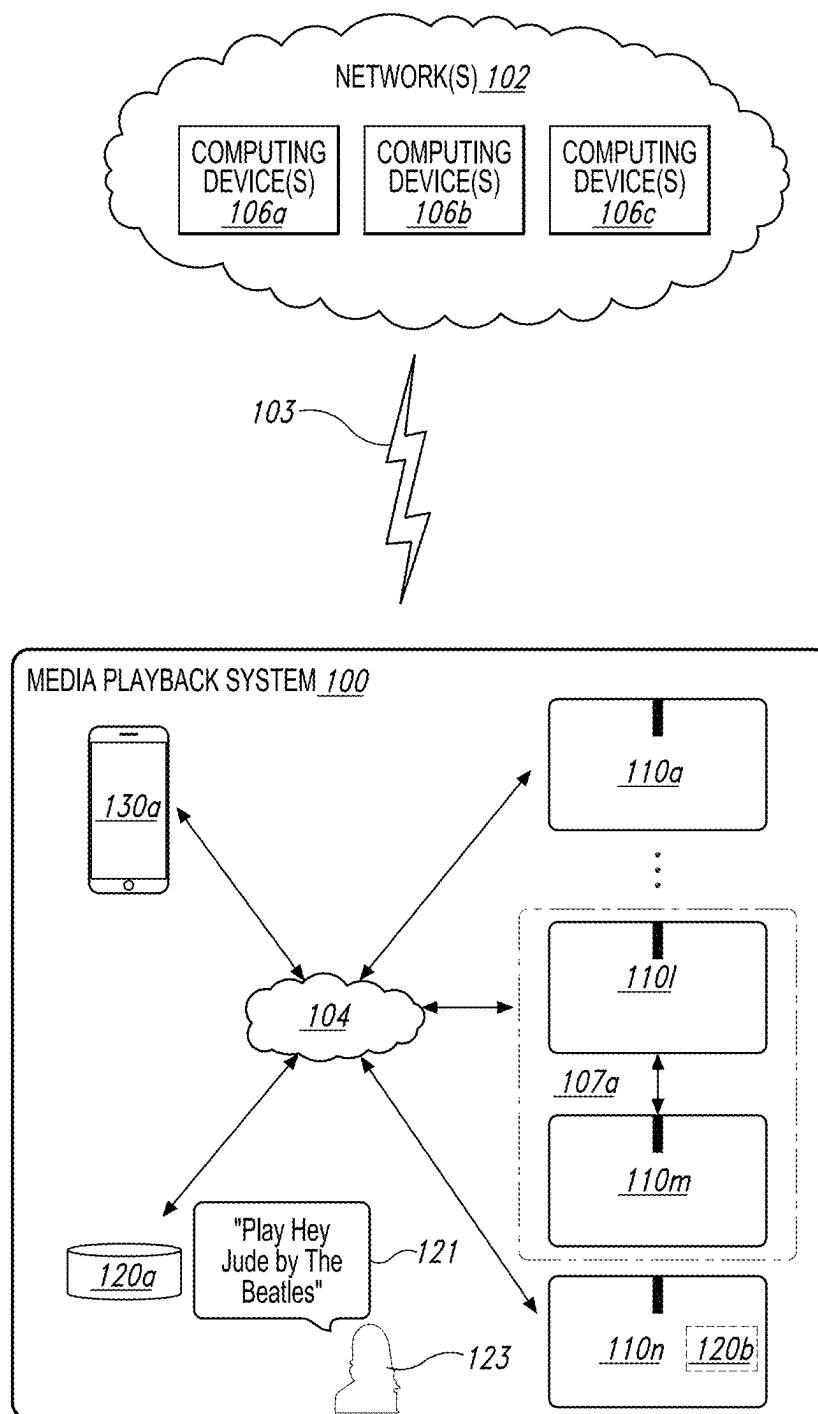


Fig. 1B

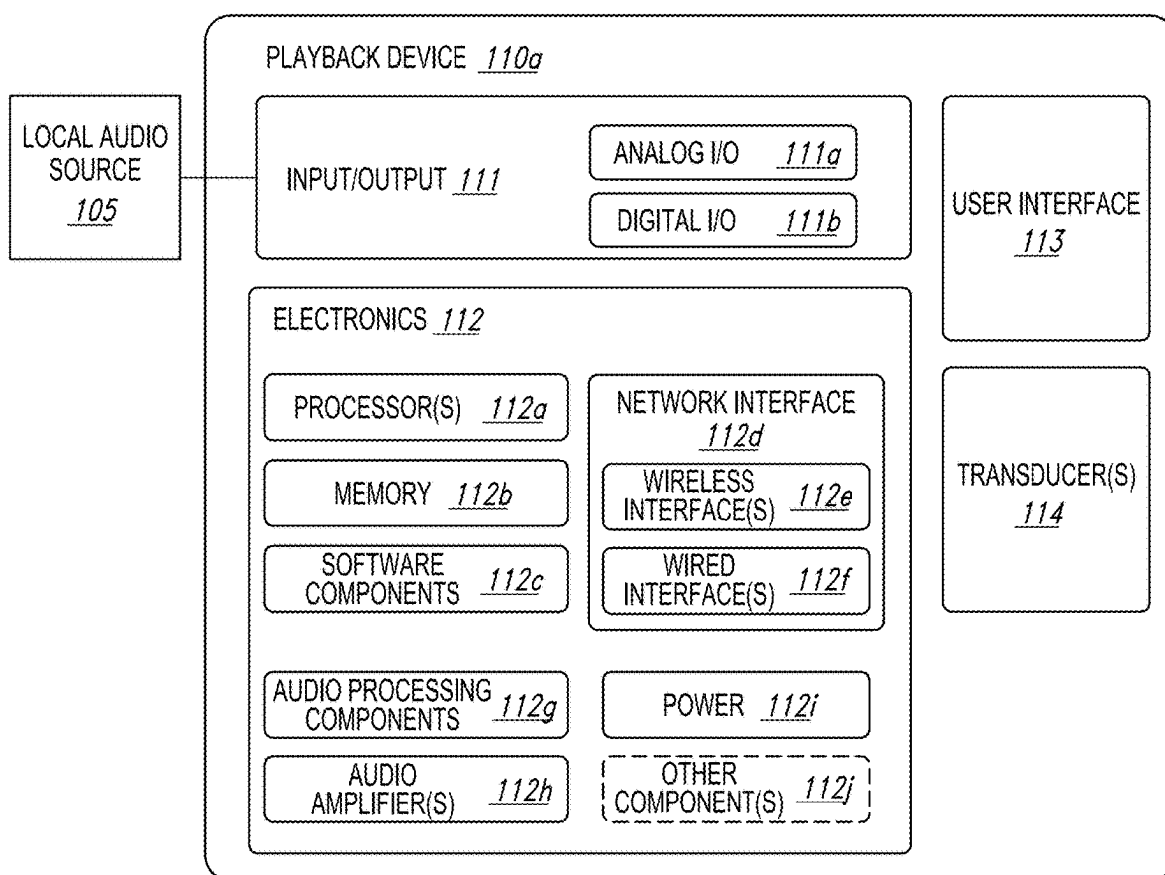


Fig. 1C

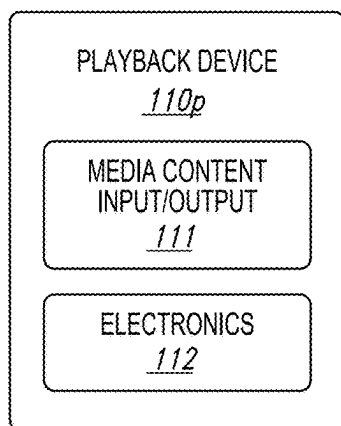


Fig. 1D

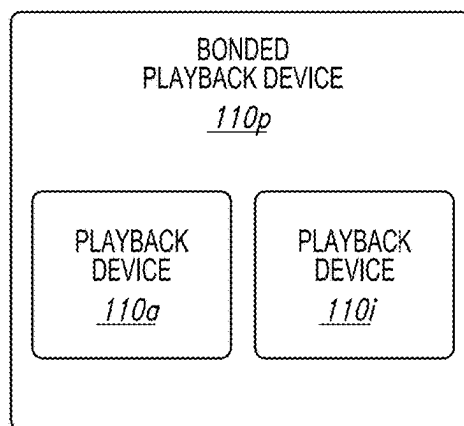


Fig. 1E

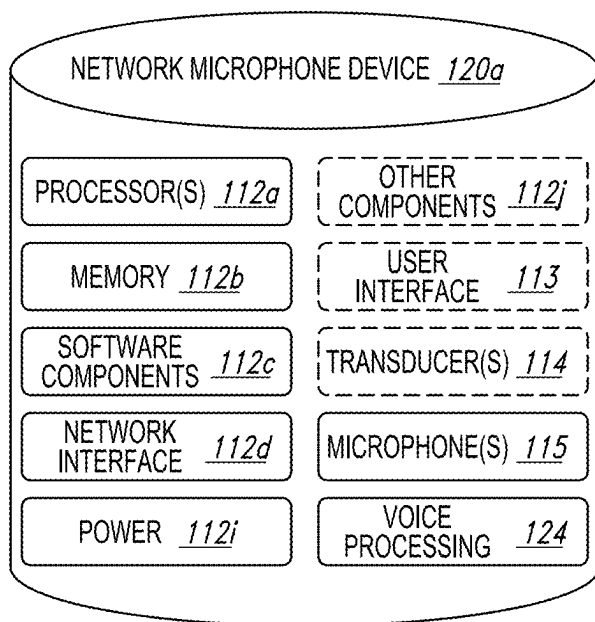


Fig. 1F

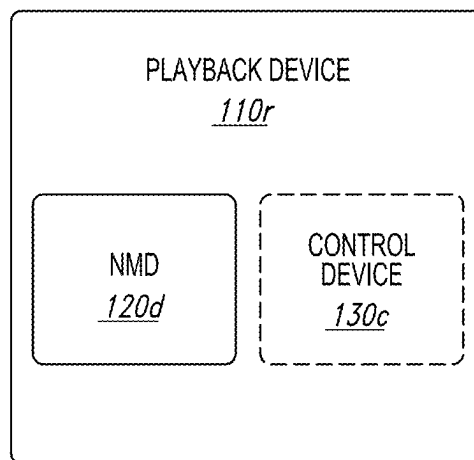


Fig. 1G

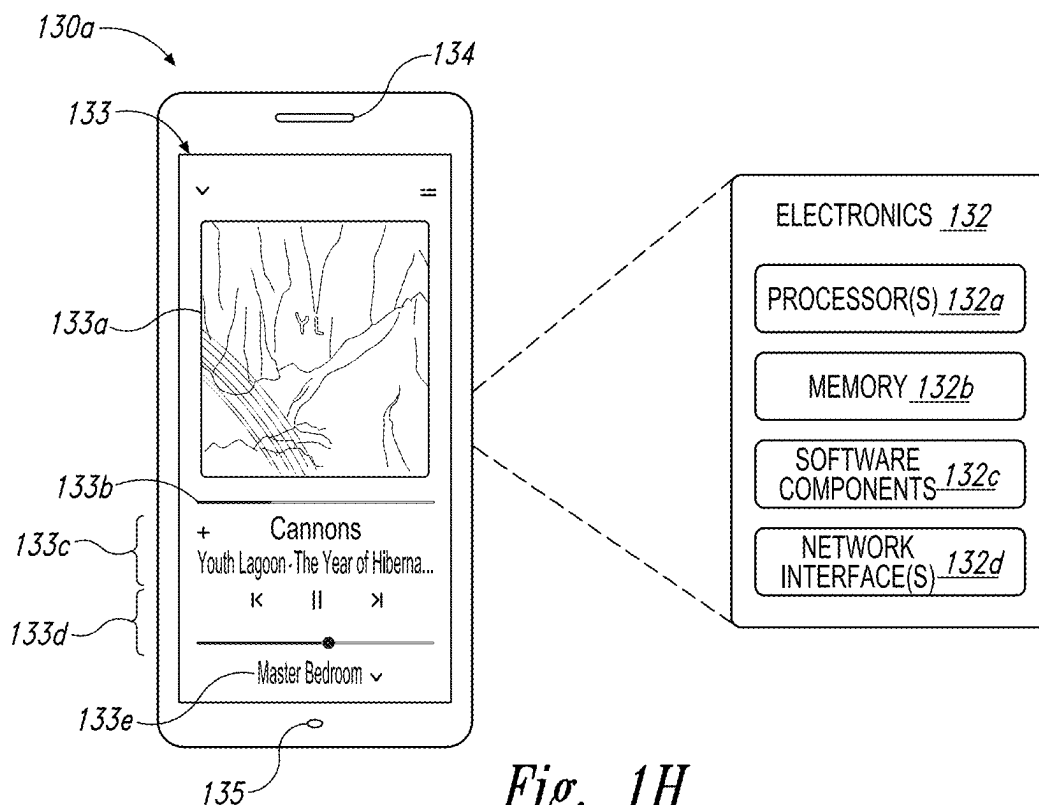


Fig. 1H

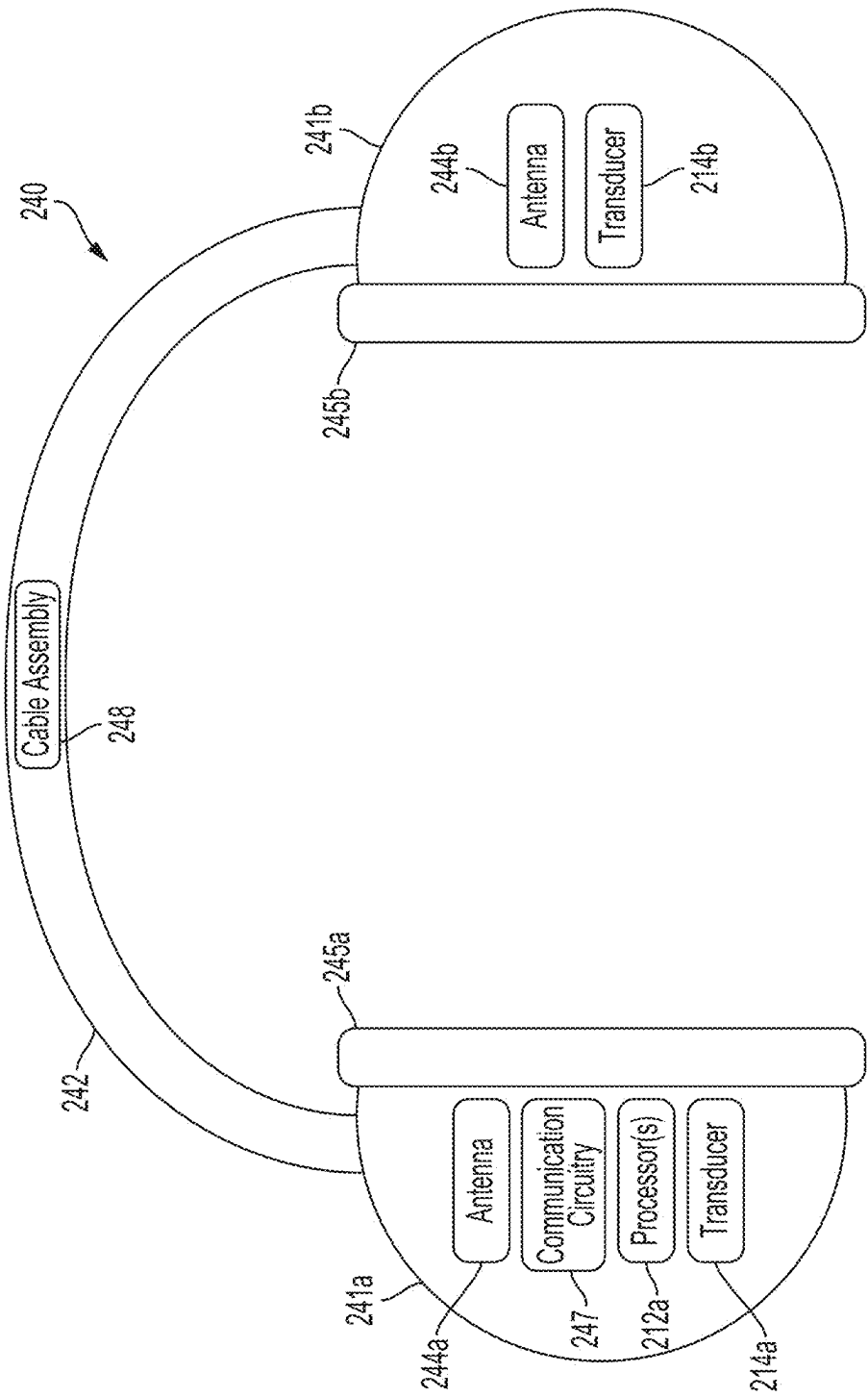


FIG. 2

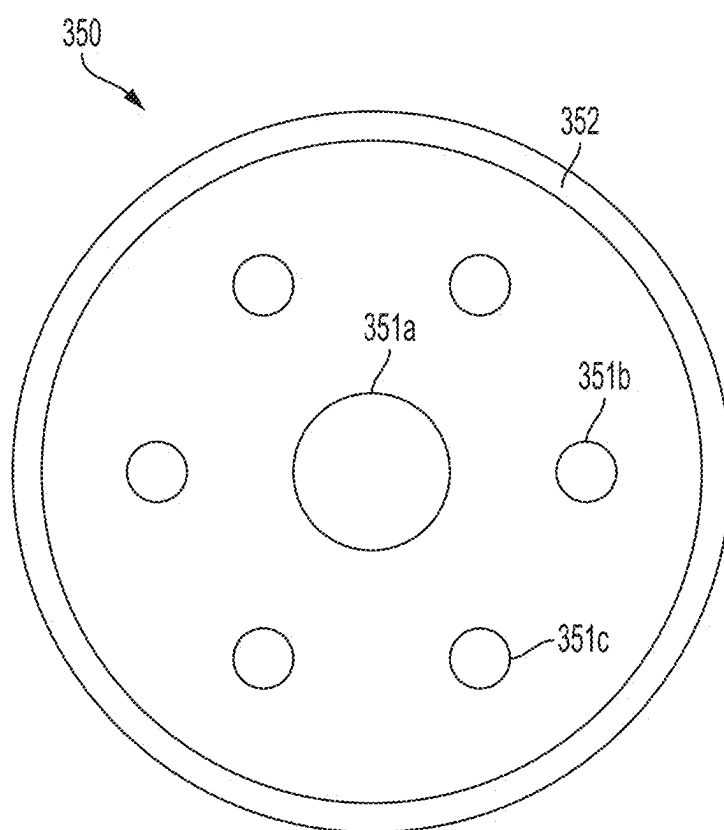


FIG. 3

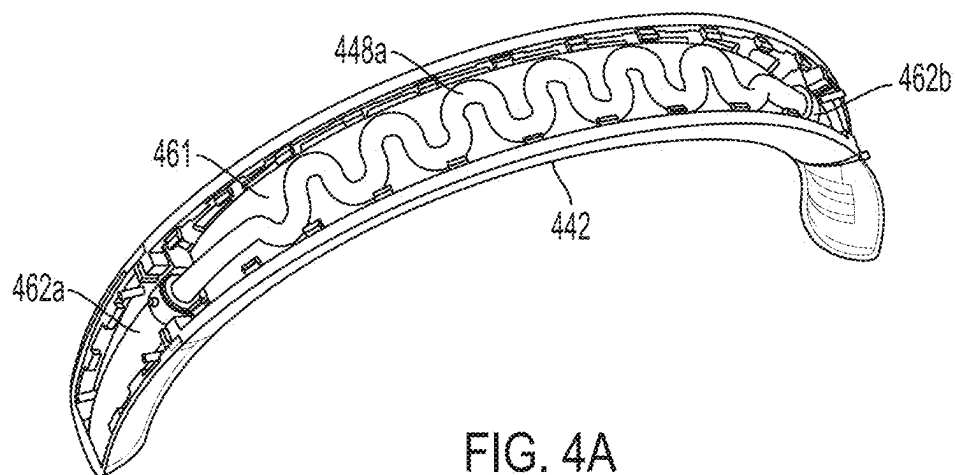


FIG. 4A

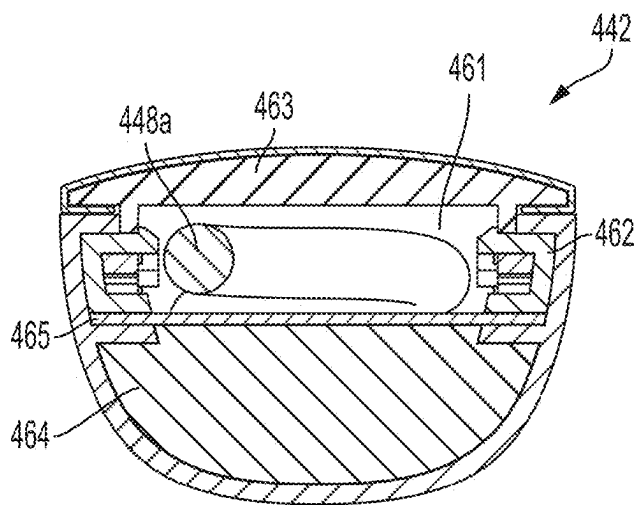


FIG. 4B

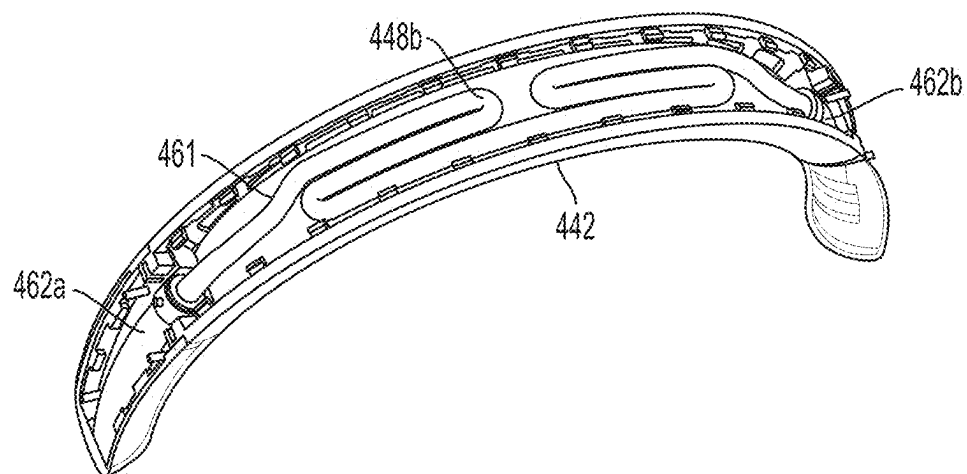


FIG. 4C

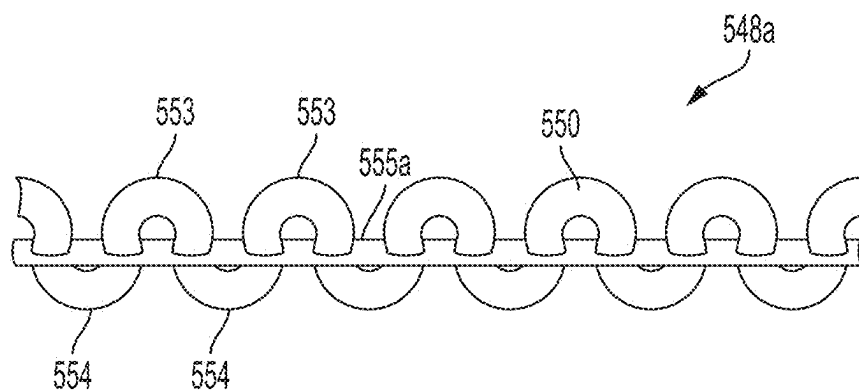


FIG. 5A

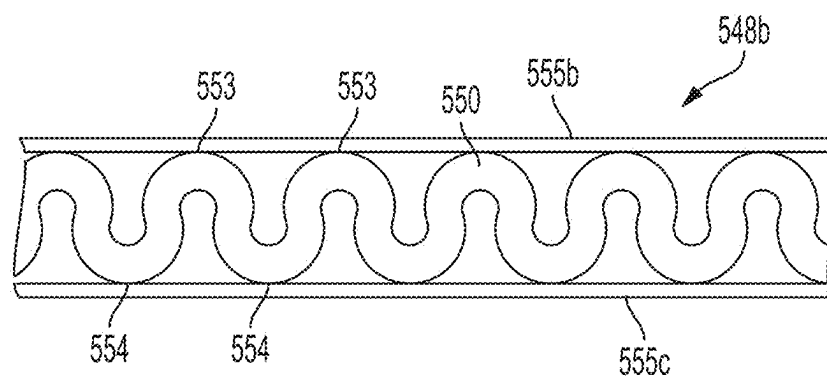


FIG. 5B

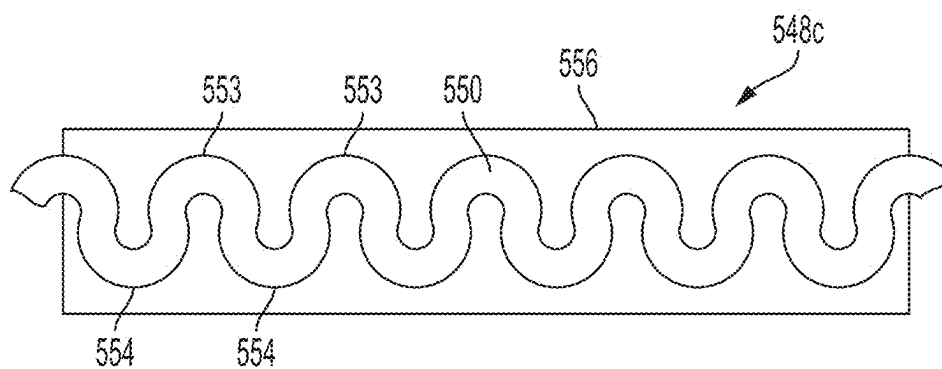


FIG. 5C

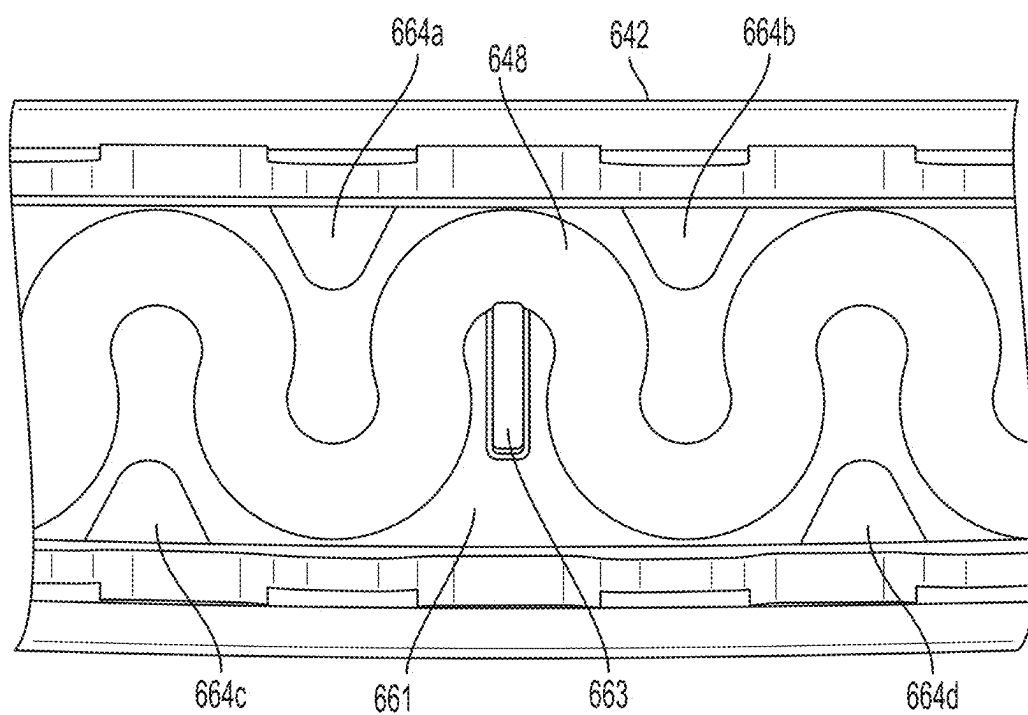


FIG. 6A

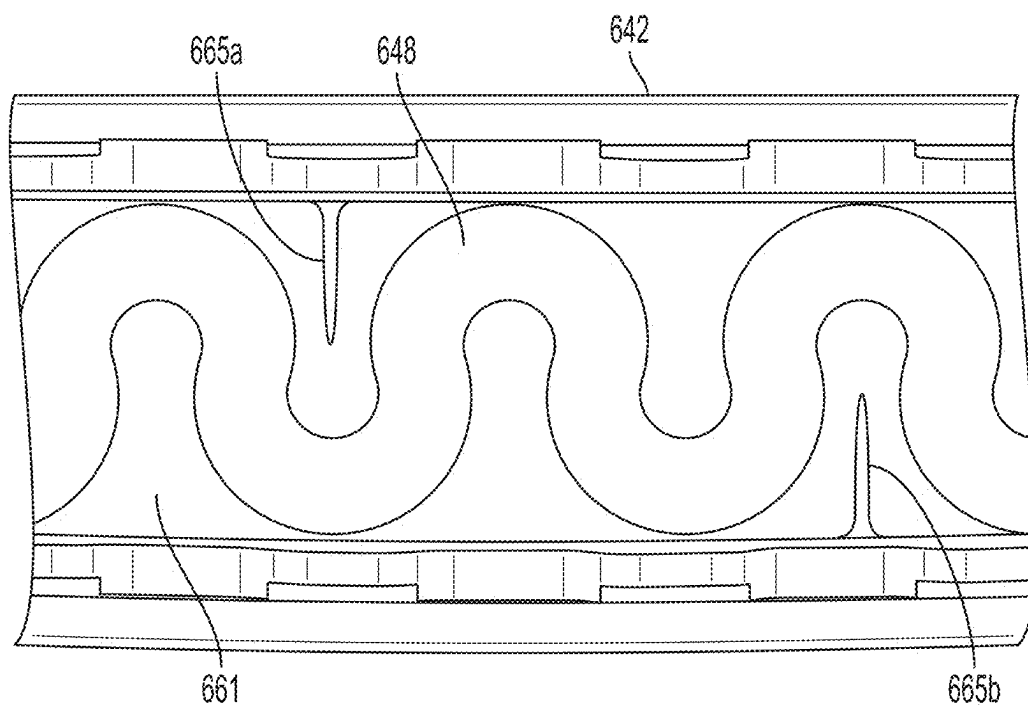


FIG. 6B

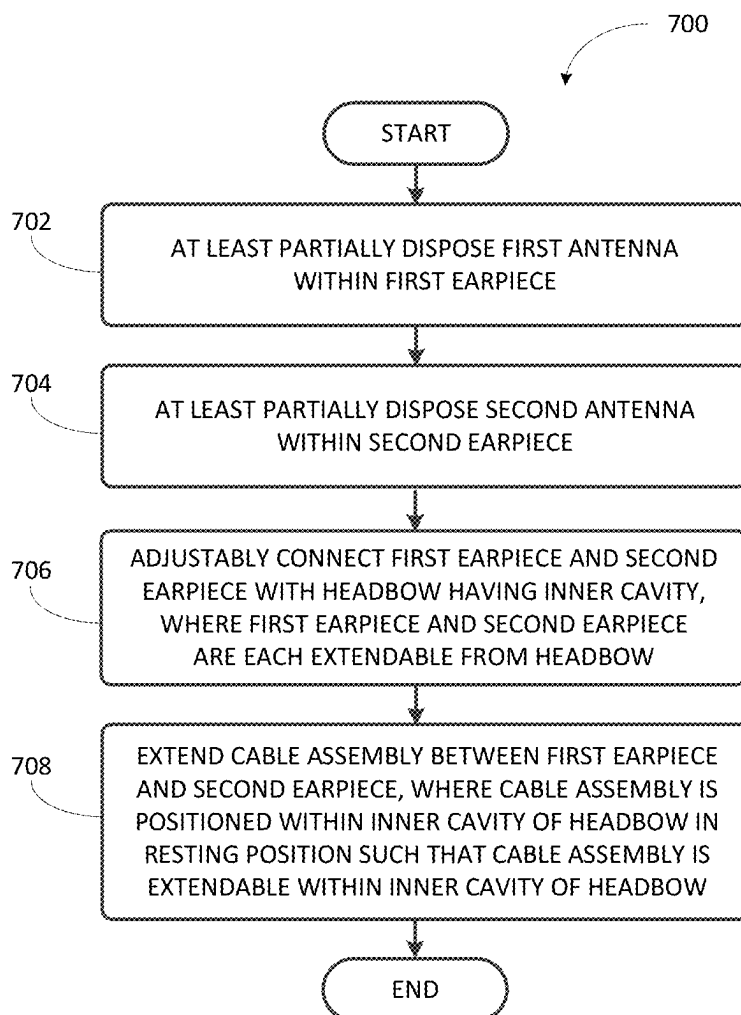


FIG. 7

CABLE RETRACTION MECHANISM FOR HEADPHONE DEVICES

CROSS-REFERENCE TO RELATED APPLICATIONS

[0001] This application is a continuation of U.S. patent application Ser. No. 18/502,645, filed Nov. 6, 2023, which is a continuation of U.S. patent application Ser. No. 18/075,232, filed Dec. 5, 2022, and issued as U.S. Pat. No. 11,812,212, which is a continuation of U.S. patent application Ser. No. 17/234,438, filed Apr. 19, 2021, and issued as U.S. Pat. No. 11,523,207, which claims the benefit of priority under 35 U.S.C. § 119 to U.S. Provisional Patent App. No. 63/013,316, filed Apr. 21, 2020, the contents of each of which are incorporated herein by reference in their entirety.

FIELD OF THE DISCLOSURE

[0002] The present disclosure is related to consumer goods and, more particularly, to methods, systems, products, features, services, and other elements directed to media playback or some aspect thereof.

BACKGROUND

[0003] Options for accessing and listening to digital audio in an out-loud setting were limited until in 2002, when SONOS, Inc. began development of a new type of playback system. Sonos then filed one of its first patent applications in 2003, entitled “Method for Synchronizing Audio Playback between Multiple Networked Devices,” and began offering its first media playback systems for sale in 2005. The Sonos Wireless Home Sound System enables people to experience music from many sources via one or more networked playback devices. Through a software control application installed on a controller (e.g., smartphone, tablet, computer, voice input device), one can play what she wants in any room having a networked playback device. Media content (e.g., songs, podcasts, video sound) can be streamed to playback devices such that each room with a playback device can play back corresponding different media content. In addition, rooms can be grouped together for synchronous playback of the same media content, and/or the same media content can be heard in all rooms synchronously.

BRIEF DESCRIPTION OF THE DRAWINGS

[0004] Features, aspects, and advantages of the presently disclosed technology may be better understood with regard to the following description, appended claims, and accompanying drawings, as listed below. A person skilled in the relevant art will understand that the features shown in the drawings are for purposes of illustrations, and variations, including different and/or additional features and arrangements thereof, are possible.

[0005] FIG. 1A is a partial cutaway view of an environment having a media playback system configured in accordance with aspects of the disclosed technology.

[0006] FIG. 1B is a schematic diagram of the media playback system of FIG. 1A and one or more networks.

[0007] FIG. 1C is a block diagram of a playback device.

[0008] FIG. 1D is a block diagram of a playback device.

[0009] FIG. 1E is a block diagram of a network microphone device.

[0010] FIG. 1F is a block diagram of a network microphone device.

[0011] FIG. 1G is a block diagram of a playback device.

[0012] FIG. 1H is a partially schematic diagram of a control device.

[0013] FIG. 2 is a schematic diagram of a headphone device, according to an example embodiment.

[0014] FIG. 3 is a schematic cross-sectional diagram of a cable, according to an example embodiment.

[0015] FIG. 4A is a partial cutaway view of a headbow of a headphone device, according to an example implementation.

[0016] FIG. 4B is a cross-sectional view of the headbow shown in FIG. 4A.

[0017] FIG. 4C is a partial cutaway view of a headbow of a headphone device, according to another example implementation.

[0018] FIG. 5A is a cable assembly according to an example implementation.

[0019] FIG. 5B is a cable assembly according to another example implementation.

[0020] FIG. 5C is a cable assembly according to another example implementation.

[0021] FIG. 6A is a partial cutaway view of a headbow of a headphone device, according to another example implementation.

[0022] FIG. 6B is a partial cutaway view of a headbow of a headphone device, according to another example implementation.

[0023] FIG. 7 shows a flowchart of an example method for assembling a headphone device.

[0024] The drawings are for the purpose of illustrating example embodiments, but those of ordinary skill in the art will understand that the technology disclosed herein is not limited to the arrangements and/or instrumentality shown in the drawings.

DETAILED DESCRIPTION

I. Overview

[0025] Building upon its success in networked media players, Sonos has begun researching and developing networked headphone devices to expand upon the listening options available to Sonos users. Embodiments described herein relate to headphone devices with improved wireless capabilities.

[0026] Consumers typically expect Bluetooth enabled devices, such as Bluetooth headphones, to have a limited communication range. For example, consumers expect that music streaming from their smartphone to a pair of Bluetooth headphones will dropout if they leave the Bluetooth headphones on as they walk away from their smartphone (e.g., they walk out of the room without their smartphone). As a result, consumers generally expect that they need to keep a pair of electronic devices that communicate via Bluetooth within close range of each other (e.g., kept within about 5-15 feet of each other) to maintain the connection. Given this relatively small range expectation for Bluetooth devices, conventional designs for such Bluetooth headphones typically only employ a single antenna that is integrated into the same earpiece as the communication circuitry (e.g., the Bluetooth receiver).

[0027] Consumers, however, have significantly higher range expectations for WiFi enabled devices than for Blu-

etooth enabled devices. For example, consumers expect a WiFi enabled tablet computer to be able to access the Internet via their wireless access point from every room in their home. As a result, a consumer may expect a pair of WiFi enabled headphones to have the same type of reliable Internet connection to their wireless access point that they experience while using a tablet. These expectations require a WiFi enabled device to successfully receive and transmit information at significantly greater ranges compared to Bluetooth enabled devices, including through walls, floors and/or other objects that tend to attenuate and/or reflect electromagnetic waves (e.g., concrete, metal, etc.).

[0028] One challenge with a WiFi enabled device in a headphone form factor is the electrical properties of the human head. For example, human heads significantly reflect and/or attenuate electromagnetic waves at the frequencies employed for WiFi communication (e.g., 2.4 Gigahertz (GHz) and 5 GHz). As a result, an antenna disposed in an earpiece on one side of a user's head has a significant null area adjacent to it, through which wireless performance is severely compromised. Such a large and deep null area is not typically encountered in traditional WiFi enabled devices, such as laptop computers. In the context of Bluetooth headphones, the range expectation of users is so small that a single antenna with a large null area is still sufficient to provide an acceptable user experience despite the above-described radiation pattern nulls introduced by a human head. Employing a conventional single antenna design for a WiFi enabled headphone, however, may not provide a stable connection at the ranges a consumer would typically expect for a WiFi enabled device.

[0029] One approach to improve the wireless performance of headphones is to integrate multiple antennas into the headphones, including at least one antenna in each earpiece to provide spatial and pattern diversity. Due to the high attenuation of electromagnetic waves travelling through human head, integrating multiple antennas in different parts of a headphone, such as both sides of the head, can result in antenna patterns with improved pattern diversity (e.g., complementary antenna patterns). However, the wireless headphones may nonetheless include communication and processing circuitry, including, for instance, the wireless receiver, that is housed in only one of the earpieces. Consequently, incorporating an additional antenna into an earpiece that is remote from the communication circuitry raises a host of new technical challenges. Many of these challenges are discussed in provisional application No. 62/883,535, titled "Spatial Antenna Diversity Techniques for Headphone Devices," filed on Aug. 6, 2019, the disclosure of which is hereby incorporated by reference in its entirety.

[0030] One such challenge is providing for adequate communication between the earpieces. For example, the remote antenna may receive a relatively weak wireless signal that must be communicated via a cable assembly, across the headbow of the headphones, to the communication circuitry while maintaining the integrity of the signal. Thus, a relatively robust conductor may be employed, such as a coaxial cable. Further, the remote earpiece may include additional electronic components to facilitate receipt of a wireless signal such as an antenna tuner and/or an amplifier (e.g., a low-noise amplifier (LNA)). Accordingly, the cable assembly may include additional conductors to carry control signals from the communication circuitry to the additional electronic components in the remote earpiece. Still further,

the wireless headphones may contain one or more microphones that may be disposed within one or both earpieces. The microphone(s) may be used to receive voice commands from the user, and/or for the purpose of active noise cancellation. Once again, the cable assembly may include additional conductors to relay the corresponding microphone signals between earpieces. Moreover, each of the conductors discussed above may be included in addition to the conductors that would traditionally be present to transfer power and/or carry audio signals to the transducer in the remote earpiece. Numerous other examples of additional conductors that may be included in the cable assembly, which may enable additional features of the wireless headphones, are also possible.

[0031] As a result, the cable assembly that communicatively connects the two earpieces of the wireless headphones discussed herein may be substantially larger than those found in traditional headphones, which typically provide only an audio signal to the transducer in the remote earpiece. For instance, a cable assembly incorporating each of the required conductors for the improved wireless headphones discussed in the examples herein may have a diameter greater than 4 mm. This is nearly twice the diameter of a typical headbow cable in a pair of Bluetooth-only headphones, for example.

[0032] Compounding the challenges in the design of the cable assembly is a wide variation in human head sizes in combination with user comfort preferences. Headphones that include two earpieces connected by a headbow are generally not a one-size-fits-all form factor, and thus consumers expect the earpieces of a pair of headphones to be adjustable (e.g., extendable and retractable) with respect to the headbow. Thus, the cable that communicatively connects the two earpieces must be integrated into the headbow in a way that accommodates such adjustments while maintaining the integrity of the relatively large-diameter cable.

[0033] In some cases, the cable may be positioned within the headbow in a meandering fashion, such that the overall length of the cable is greater than the length of the headbow itself. This may allow the earpieces to be extended from the headbow, thus utilizing the additional cable length. However, if the extension and retraction of the excess cable length is not managed in some way, it may lead to damage or deterioration of the cable. For instance, adjusting the earpieces back into their starting position with respect to the headbow may force the excess length of cable back into the headbow. Absent some mechanism to retract the cable into the headbow as the earpieces move, this adjustment of the earpieces may cause the cable to bunch up, bind on itself, or bind on the headbow, among other possibilities. This may result in damage to the cable, or in some cases, prevent the movement of the earpieces with respect to the headbow.

[0034] Thus, a cable assembly may be provided that facilitates retraction of the cable from its extended position as the earpieces are adjusted back to their starting position. In some embodiments, the cable assembly may include a cable that is heat-formed into a flexible shape that enables the cable to expand relatively easily. For example, the cable may include a cable jacket that is at least partially formed from an elastomeric material, such as a thermoplastic elastomer, that is heat formed into a sinusoidal pattern. The cable may then be positioned within an inner cavity of the headbow, connecting the two earpieces. When a user adjusts the headphones by extending one or both earpieces from the

headbow, the sinusoidal shape of the cable may flatten as the cable extends with the earpieces.

[0035] Conversely, when the user returns the earpieces to their starting position with respect to the headbow, the elastomeric material of the cable jacket will urge the cable back toward its original resting shape. In this way, the cable may expand and contract in a more controlled fashion and thereby reduce the chances of the cable bunching up or binding on itself or the inner cavity of the headbow.

[0036] Other arrangements of the cable assembly and other retraction mechanisms are also possible. For example, in addition to or as an alternative to an elastomeric cable jacket, the cable assembly may include one or more additional components coupled to the cable that tend to return to their original shape when deformed. In some implementations, an elastomeric band may be coupled to the cable in its resting position. For instance, the cable may be formed into a sinusoidal pattern, as discussed above, having a series of peaks and valleys. An elastomeric band may be coupled to the cable at the midpoint of each sinusoidal wave, between the successive peaks and valleys. In some cases, the elastomeric band may be coupled to the cable with an adhesive. In other examples, it may be fused or otherwise integrated with the cable jacket as part of the heat-forming process. Other examples are also possible.

[0037] When the cable assembly including the elastomeric band expands as the earpieces are extended, as discussed above, the sinusoidal shape of the cable will begin to flatten and the elastomeric band will stretch, storing potential energy similar to a spring. When the earpieces are adjusted in the opposite direction, back toward the headbow, the energy in the elastomeric band will be released, tending to bias the cable back toward its original sinusoidal shape.

[0038] In some examples, the cable assembly may include multiple elastomeric bands. For instance, an elastomeric band may be coupled to the series of peaks in the sinusoidal pattern, while another elastomeric band is coupled to the series of valleys. In still further examples, the cable assembly may include an elastomeric strip or belt to which the cable is coupled or affixed. For example, the elastomeric strip may extend lengthwise along the cable and may have a width that encompasses the peaks and valleys of the cable's sinusoidal resting shape. Thus, extending the cable will also extend the entire elastomeric strip, which will then impart a returning force to the cable when the earpieces are retracted, similar to the examples above.

[0039] In some implementations, the headbow may also be configured to facilitate the retraction of the cable assembly after it has been extended. For example, the inner cavity of the headbow, in which the cable assembly may be positioned, may be formed with a series of guides that dictate a path for the cable assembly as it returns to its resting position. For example, the guides may take the form of a series of protrusions that extend into the inner cavity of the headbow. The protrusions may include, for example, one or more inclined edges that may urge the cable assembly in a particular direction if the cable assembly is forced against it. This may reduce the likelihood that a portion of the cable assembly buckles or becomes otherwise misaligned within the inner cavity as it is retracted.

[0040] In some implementations, the headbow may also include features that fix one or more portions of the cable assembly in a certain position with respect to the headbow. For example, the headbow may include a rib that extends

into the inner cavity at the midpoint of the headbow. The center rib may fix, via an interference fit, for example, the midpoint of the cable assembly in place within the inner cavity. This may increase the likelihood that the extension and retraction of the cable assembly is distributed more evenly along its length, assuming the earpieces are extended equally or approximately equally when adjusted by a user.

[0041] Additionally or alternatively, the headbow may be configured to bias the cable assembly back toward its resting position after the cable assembly has been extended. For example, the headbow may include one or more flexible tabs extending into the inner cavity. When the cable assembly is extended, the cable assembly may push the flexible tabs in a first direction, e.g., longitudinally along the length of the headbow. Then, when the earpieces are retracted, the tabs may provide a returning force to the cable assembly in the opposite direction, thereby facilitating the return of the cable assembly to its original resting position within the inner cavity of the headbow. In some cases, the flexible tabs may be formed from an elastomeric material, although other configurations are also possible. For instance, the flexible tabs may be formed from another resilient material, such as metal, or may take the form of a rigid tab coupled to a hinge spring, among other examples. Further, the example retraction mechanisms for the headphone cable assembly discussed herein may be used individually or in any combination.

[0042] In some embodiments, for instance, a headphone device is provided including a first earpiece having a first antenna at least partially disposed within the first earpiece and a second earpiece having a second antenna at least partially disposed within the second earpiece. The headphone device also includes a headbow adjustably connecting the first earpiece and the second earpiece, where the first earpiece and second earpiece are each extendable from the headbow, and where the headbow comprises an inner cavity. The headphone device also includes a cable assembly including a cable and extending between the first earpiece and the second earpiece, where the cable assembly is at least partially formed from an elastomeric material, and where the cable assembly is positioned within the inner cavity of the headbow in a resting position such that the cable assembly is extendable within the inner cavity of the headbow from the resting position when one or both of the first and second earpieces are extended from the headbow.

[0043] In another aspect, a method for assembling a headphone device is provided. The method includes at least partially disposing a first antenna within a first earpiece and at least partially disposing a second antenna within a second earpiece. The method also includes adjustably connecting the first earpiece and the second earpiece with a headbow having an inner cavity, where the first earpiece and second earpiece are each extendable from the headbow. The method also includes extending a cable assembly between the first earpiece and the second earpiece, where the cable assembly includes a cable and is at least partially formed from an elastomeric material, and where the cable assembly is positioned within the inner cavity of the headbow in a resting position such that the cable assembly is extendable within the inner cavity of the headbow from the resting position when one or both of the first and second earpieces are extended from the headbow.

[0044] While some examples described herein may refer to functions performed by given actors such as "users,"

“listeners,” and/or other entities, it should be understood that this is for purposes of explanation only. The claims should not be interpreted to require action by any such example actor unless explicitly required by the language of the claims themselves.

[0045] In the Figures, identical reference numbers identify generally similar, and/or identical, elements. To facilitate the discussion of any particular element, the most significant digit or digits of a reference number refers to the Figure in which that element is first introduced. For example, element **110a** is first introduced and discussed with reference to FIG. 1A. Many of the details, dimensions, angles and other features shown in the Figures are merely illustrative of particular embodiments of the disclosed technology. Accordingly, other embodiments can have other details, dimensions, angles and features without departing from the spirit or scope of the disclosure. In addition, those of ordinary skill in the art will appreciate that further embodiments of the various disclosed technologies can be practiced without several of the details described below.

II. Suitable Operating Environment

[0046] FIG. 1A is a partial cutaway view of a media playback system **100** distributed in an environment **101** (e.g., a house). The media playback system **100** comprises one or more playback devices **110** (identified individually as playback devices **110a-n**), one or more network microphone devices (“NMDs”), **120** (identified individually as NMDs **120a-c**), and one or more control devices **130** (identified individually as control devices **130a** and **130b**).

[0047] As used herein the term “playback device” can generally refer to a network device configured to receive, process, and output data of a media playback system. For example, a playback device can be a network device that receives and processes audio content. In some embodiments, a playback device includes one or more transducers or speakers powered by one or more amplifiers. In other embodiments, however, a playback device includes one of (or neither of) the speaker and the amplifier. For instance, a playback device can comprise one or more amplifiers configured to drive one or more speakers external to the playback device via a corresponding wire or cable.

[0048] Moreover, as used herein the term NMD (i.e., a “network microphone device”) can generally refer to a network device that is configured for audio detection. In some embodiments, an NMD is a stand-alone device configured primarily for audio detection. In other embodiments, an NMD is incorporated into a playback device (or vice versa).

[0049] The term “control device” can generally refer to a network device configured to perform functions relevant to facilitating user access, control, and/or configuration of the media playback system **100**.

[0050] Each of the playback devices **110** is configured to receive audio signals or data from one or more media sources (e.g., one or more remote servers, one or more local devices) and play back the received audio signals or data as sound. The one or more NMDs **120** are configured to receive spoken word commands, and the one or more control devices **130** are configured to receive user input. In response to the received spoken word commands and/or user input, the media playback system **100** can play back audio via one or more of the playback devices **110**. In certain embodiments, the playback devices **110** are configured to com-

mence playback of media content in response to a trigger. For instance, one or more of the playback devices **110** can be configured to play back a morning playlist upon detection of an associated trigger condition (e.g., presence of a user in a kitchen, detection of a coffee machine operation). In some embodiments, for example, the media playback system **100** is configured to play back audio from a first playback device (e.g., the playback device **110a**) in synchrony with a second playback device (e.g., the playback device **110b**). Interactions between the playback devices **110**, NMDs **120**, and/or control devices **130** of the media playback system **100** configured in accordance with the various embodiments of the disclosure are described in greater detail below with respect to FIGS. 1B-1H.

[0051] In the illustrated embodiment of FIG. 1A, the environment **101** comprises a household having several rooms, spaces, and/or playback zones, including (clockwise from upper left) a master bathroom **101a**, a master bedroom **101b**, a second bedroom **101c**, a family room or den **101d**, an office **101e**, a living room **101f**, a dining room **101g**, a kitchen **101h**, and an outdoor patio **101i**. While certain embodiments and examples are described below in the context of a home environment, the technologies described herein may be implemented in other types of environments. In some embodiments, for example, the media playback system **100** can be implemented in one or more commercial settings (e.g., a restaurant, mall, airport, hotel, a retail or other store), one or more vehicles (e.g., a sports utility vehicle, bus, car, a ship, a boat, an airplane), multiple environments (e.g., a combination of home and vehicle environments), and/or another suitable environment where multi-zone audio may be desirable.

[0052] The media playback system **100** can comprise one or more playback zones, some of which may correspond to the rooms in the environment **101**. The media playback system **100** can be established with one or more playback zones, after which additional zones may be added, or removed to form, for example, the configuration shown in FIG. 1A. Each zone may be given a name according to a different room or space such as the office **101e**, master bathroom **101a**, master bedroom **101b**, the second bedroom **101c**, kitchen **101h**, dining room **101g**, living room **101f**, and/or the balcony **101i**. In some aspects, a single playback zone may include multiple rooms or spaces. In certain aspects, a single room or space may include multiple playback zones.

[0053] In the illustrated embodiment of FIG. 1A, the master bathroom **101a**, the second bedroom **101c**, the office **101e**, the living room **101f**, the dining room **101g**, the kitchen **101h**, and the outdoor patio **101i** each include one playback device **110**, and the master bedroom **101b** and the den **101d** include a plurality of playback devices **110**. In the master bedroom **101b**, the playback devices **110l** and **110m** may be configured, for example, to play back audio content in synchrony as individual ones of playback devices **110**, as a bonded playback zone, as a consolidated playback device, and/or any combination thereof. Similarly, in the den **101d**, the playback devices **110h-j** can be configured, for instance, to play back audio content in synchrony as individual ones of playback devices **110**, as one or more bonded playback devices, and/or as one or more consolidated playback devices. Additional details regarding bonded and consolidated playback devices are described below with respect to FIGS. 1B and 1E.

[0054] In some aspects, one or more of the playback zones in the environment **101** may each be playing different audio content. For instance, a user may be grilling on the patio **101i** and listening to hip hop music being played by the playback device **110c** while another user is preparing food in the kitchen **101h** and listening to classical music played by the playback device **110b**. In another example, a playback zone may play the same audio content in synchrony with another playback zone. For instance, the user may be in the office **101e** listening to the playback device **110f** playing back the same hip-hop music being played back by playback device **110c** on the patio **101i**. In some aspects, the playback devices **110c** and **110f** play back the hip hop music in synchrony such that the user perceives that the audio content is being played seamlessly (or at least substantially seamlessly) while moving between different playback zones. Additional details regarding audio playback synchronization among playback devices and/or zones can be found, for example, in U.S. Pat. No. 8,234,395 entitled, “System and method for synchronizing operations among a plurality of independently clocked digital data processing devices,” which is incorporated herein by reference in its entirety.

a. Suitable Media Playback System

[0055] FIG. 1B is a schematic diagram of the media playback system **100** and a cloud network **102**. For ease of illustration, certain devices of the media playback system **100** and the cloud network **102** are omitted from FIG. 1B. One or more communication links **103** (referred to herein after as “the links **103**”) communicatively couple the media playback system **100** and the cloud network **102**.

[0056] The links **103** can comprise, for example, one or more wired networks, one or more wireless networks, one or more wide area networks (WAN), one or more local area networks (LAN), one or more personal area networks (PAN), one or more telecommunication networks (e.g., one or more Global System for Mobiles (GSM) networks, Code Division Multiple Access (CDMA) networks, Long-Term Evolution (LTE) networks, 5G communication network networks, and/or other suitable data transmission protocol networks), etc. The cloud network **102** is configured to deliver media content (e.g., audio content, video content, photographs, social media content) to the media playback system **100** in response to a request transmitted from the media playback system **100** via the links **103**. In some embodiments, the cloud network **102** is further configured to receive data (e.g. voice input data) from the media playback system **100** and correspondingly transmit commands and/or media content to the media playback system **100**.

[0057] The cloud network **102** comprises computing devices **106** (identified separately as a first computing device **106a**, a second computing device **106b**, and a third computing device **106c**). The computing devices **106** can comprise individual computers or servers, such as, for example, a media streaming service server storing audio and/or other media content, a voice service server, a social media server, a media playback system control server, etc. In some embodiments, one or more of the computing devices **106** comprise modules of a single computer or server. In certain embodiments, one or more of the computing devices **106** comprise one or more modules, computers, and/or servers. Moreover, while the cloud network **102** is described above in the context of a single cloud network, in some embodiments the cloud network **102** comprises a plurality of cloud networks comprising communicatively coupled computing

devices. Furthermore, while the cloud network **102** is shown in FIG. 1B as having three of the computing devices **106**, in some embodiments, the cloud network **102** comprises fewer (or more than) three computing devices **106**.

[0058] The media playback system **100** is configured to receive media content from the networks **102** via the links **103**. The received media content can comprise, for example, a Uniform Resource Identifier (URI) and/or a Uniform Resource Locator (URL). For instance, in some examples, the media playback system **100** can stream, download, or otherwise obtain data from a URI or a URL corresponding to the received media content. A network **104** communicatively couples the links **103** and at least a portion of the devices (e.g., one or more of the playback devices **110**, NMDs **120**, and/or control devices **130**) of the media playback system **100**. The network **104** can include, for example, a wireless network (e.g., a WiFi network, a Bluetooth, a Z-Wave network, a ZigBee, and/or other suitable wireless communication protocol network) and/or a wired network (e.g., a network comprising Ethernet, Universal Serial Bus (USB), and/or another suitable wired communication). As those of ordinary skill in the art will appreciate, as used herein, “WiFi” can refer to several different communication protocols including, for example, Institute of Electrical and Electronics Engineers (IEEE) 802.11a, 802.11b, 802.11g, 802.11n, 802.11ac, 802.11ad, 802.11af, 802.11ah, 802.11ai, 802.11aj, 802.11aq, 802.11ax, 802.11ay, 802.15, etc. transmitted at 2.4 Gigahertz (GHz), 5 GHz, and/or another suitable frequency.

[0059] In some embodiments, the network **104** comprises a dedicated communication network that the media playback system **100** uses to transmit messages between individual devices and/or to transmit media content to and from media content sources (e.g., one or more of the computing devices **106**). In certain embodiments, the network **104** is configured to be accessible only to devices in the media playback system **100**, thereby reducing interference and competition with other household devices. In other embodiments, however, the network **104** comprises an existing household communication network (e.g., a household WiFi network). In some embodiments, the links **103** and the network **104** comprise one or more of the same networks. In some aspects, for example, the links **103** and the network **104** comprise a telecommunication network (e.g., an LTE network, a 5G network). Moreover, in some embodiments, the media playback system **100** is implemented without the network **104**, and devices comprising the media playback system **100** can communicate with each other, for example, via one or more direct connections, PANs, telecommunication networks, and/or other suitable communication links.

[0060] In some embodiments, audio content sources may be regularly added or removed from the media playback system **100**. In some embodiments, for example, the media playback system **100** performs an indexing of media items when one or more media content sources are updated, added to, and/or removed from the media playback system **100**. The media playback system **100** can scan identifiable media items in some or all folders and/or directories accessible to the playback devices **110**, and generate or update a media content database comprising metadata (e.g., title, artist, album, track length) and other associated information (e.g., URIs, URLs) for each identifiable media item found. In some embodiments, for example, the media content database

is stored on one or more of the playback devices **110**, network microphone devices **120**, and/or control devices **130**.

[0061] In the illustrated embodiment of FIG. 1B, the playback devices **110l** and **110m** comprise a group **107a**. The playback devices **110l** and **110m** can be positioned in different rooms in a household and be grouped together in the group **107a** on a temporary or permanent basis based on user input received at the control device **130a** and/or another control device **130** in the media playback system **100**. When arranged in the group **107a**, the playback devices **110l** and **110m** can be configured to play back the same or similar audio content in synchrony from one or more audio content sources. In certain embodiments, for example, the group **107a** comprises a bonded zone in which the playback devices **110l** and **110m** comprise left audio and right audio channels, respectively, of multi-channel audio content, thereby producing or enhancing a stereo effect of the audio content. In some embodiments, the group **107a** includes additional playback devices **110**. In other embodiments, however, the media playback system **100** omits the group **107a** and/or other grouped arrangements of the playback devices **110**.

[0062] The media playback system **100** includes the NMDs **120a** and **120d**, each comprising one or more microphones configured to receive voice utterances from a user. In the illustrated embodiment of FIG. 1B, the NMD **120a** is a standalone device and the NMD **120d** is integrated into the playback device **110n**. The NMD **120a**, for example, is configured to receive voice input **121** from a user **123**. In some embodiments, the NMD **120a** transmits data associated with the received voice input **121** to a voice assistant service (VAS) configured to (i) process the received voice input data and (ii) transmit a corresponding command to the media playback system **100**. In some aspects, for example, the computing device **106c** comprises one or more modules and/or servers of a VAS (e.g., a VAS operated by one or more of SONOS®, AMAZON®, GOOGLE®, APPLE®, MICROSOFT®). The computing device **106c** can receive the voice input data from the NMD **120a** via the network **104** and the links **103**. In response to receiving the voice input data, the computing device **106c** processes the voice input data (i.e., “Play Hey Jude by The Beatles”), and determines that the processed voice input includes a command to play a song (e.g., “Hey Jude”). The computing device **106c** accordingly transmits commands to the media playback system **100** to play back “Hey Jude” by the Beatles from a suitable media service (e.g., via one or more of the computing devices **106**) on one or more of the playback devices **110**.

b. Suitable Playback Devices

[0063] FIG. 1C is a block diagram of the playback device **110a** comprising an input/output **111**. The input/output **111** can include an analog I/O **111a** (e.g., one or more wires, cables, and/or other suitable communication links configured to carry analog signals) and/or a digital I/O **111b** (e.g., one or more wires, cables, or other suitable communication links configured to carry digital signals). In some embodiments, the analog I/O **111a** is an audio line-in input connection comprising, for example, an auto-detecting 3.5 mm audio line-in connection. In some embodiments, the digital I/O **111b** comprises a Sony/Philips Digital Interface Format (S/PDIF) communication interface and/or cable and/or a Toshiba Link (TOSLINK) cable. In some embodiments, the

digital I/O **111b** comprises a High-Definition Multimedia Interface (HDMI) interface and/or cable. In some embodiments, the digital I/O **111b** includes one or more wireless communication links comprising, for example, a radio frequency (RF), infrared, WiFi, Bluetooth, or another suitable communication protocol. In certain embodiments, the analog I/O **111a** and the digital **111b** comprise interfaces (e.g., ports, plugs, jacks) configured to receive connectors of cables transmitting analog and digital signals, respectively, without necessarily including cables.

[0064] The playback device **110a**, for example, can receive media content (e.g., audio content comprising music and/or other sounds) from a local audio source **105** via the input/output **111** (e.g., a cable, a wire, a PAN, a Bluetooth connection, an ad hoc wired or wireless communication network, and/or another suitable communication link). The local audio source **105** can comprise, for example, a mobile device (e.g., a smartphone, a tablet, a laptop computer) or another suitable audio component (e.g., a television, a desktop computer, an amplifier, a phonograph, a Blu-ray player, a memory storing digital media files). In some aspects, the local audio source **105** includes local music libraries on a smartphone, a computer, a networked-attached storage (NAS), and/or another suitable device configured to store media files. In certain embodiments, one or more of the playback devices **110**, NMDs **120**, and/or control devices **130** comprise the local audio source **105**. In other embodiments, however, the media playback system omits the local audio source **105** altogether. In some embodiments, the playback device **110a** does not include an input/output **111** and receives all audio content via the network **104**.

[0065] The playback device **110a** further comprises electronics **112**, a user interface **113** (e.g., one or more buttons, knobs, dials, touch-sensitive surfaces, displays, touchscreens), and one or more transducers **114** (referred to hereinafter as “the transducers **114**”). The electronics **112** is configured to receive audio from an audio source (e.g., the local audio source **105**) via the input/output **111**, one or more of the computing devices **106a-c** via the network **104** (FIG. 1B)), amplify the received audio, and output the amplified audio for playback via one or more of the transducers **114**. In some embodiments, the playback device **110a** optionally includes one or more microphones **115** (e.g., a single microphone, a plurality of microphones, a microphone array) (hereinafter referred to as “the microphones **115**”). In certain embodiments, for example, the playback device **110a** having one or more of the optional microphones **115** can operate as an NMD configured to receive voice input from a user and correspondingly perform one or more operations based on the received voice input.

[0066] In the illustrated embodiment of FIG. 1C, the electronics **112** comprise one or more processors **112a** (referred to hereinafter as “the processors **112a**”), memory **112b**, software components **112c**, a network interface **112d**, one or more audio processing components **112g** (referred to hereinafter as “the audio components **112g**”), one or more audio amplifiers **112h** (referred to hereinafter as “the amplifiers **112h**”), and power **112i** (e.g., one or more power supplies, power cables, power receptacles, batteries, induction coils, Power-over Ethernet (POE) interfaces, and/or other suitable sources of electric power). In some embodiments, the electronics **112** optionally include one or more other components **112j** (e.g., one or more sensors, video displays, touchscreens, battery charging bases).

[0067] The processors **112a** can comprise clock-driven computing component(s) configured to process data, and the memory **112b** can comprise a computer-readable medium (e.g., a tangible, non-transitory computer-readable medium, data storage loaded with one or more of the software components **112c**) configured to store instructions for performing various operations and/or functions. The processors **112a** are configured to execute the instructions stored on the memory **112b** to perform one or more of the operations. The operations can include, for example, causing the playback device **110a** to retrieve audio data from an audio source (e.g., one or more of the computing devices **106a-c** (FIG. 1B)), and/or another one of the playback devices **110**. In some embodiments, the operations further include causing the playback device **110a** to send audio data to another one of the playback devices **110a** and/or another device (e.g., one of the NMDs **120**). Certain embodiments include operations causing the playback device **110a** to pair with another of the one or more playback devices **110** to enable a multi-channel audio environment (e.g., a stereo pair, a bonded zone).

[0068] The processors **112a** can be further configured to perform operations causing the playback device **110a** to synchronize playback of audio content with another of the one or more playback devices **110**. As those of ordinary skill in the art will appreciate, during synchronous playback of audio content on a plurality of playback devices, a listener will preferably be unable to perceive time-delay differences between playback of the audio content by the playback device **110a** and the other one or more other playback devices **110**. Additional details regarding audio playback synchronization among playback devices can be found, for example, in U.S. Pat. No. 8,234,395, which was incorporated by reference above.

[0069] In some embodiments, the memory **112b** is further configured to store data associated with the playback device **110a**, such as one or more zones and/or zone groups of which the playback device **110a** is a member, audio sources accessible to the playback device **110a**, and/or a playback queue that the playback device **110a** (and/or another of the one or more playback devices) can be associated with. The stored data can comprise one or more state variables that are periodically updated and used to describe a state of the playback device **110a**. The memory **112b** can also include data associated with a state of one or more of the other devices (e.g., the playback devices **110**, NMDs **120**, control devices **130**) of the media playback system **100**. In some aspects, for example, the state data is shared during predetermined intervals of time (e.g., every 5 seconds, every 10 seconds, every 60 seconds) among at least a portion of the devices of the media playback system **100**, so that one or more of the devices have the most recent data associated with the media playback system **100**.

[0070] The network interface **112d** is configured to facilitate a transmission of data between the playback device **110a** and one or more other devices on a data network such as, for example, the links **103** and/or the network **104** (FIG. 1B). The network interface **112d** is configured to transmit and receive data corresponding to media content (e.g., audio content, video content, text, photographs) and other signals (e.g., non-transitory signals) comprising digital packet data including an Internet Protocol (IP)-based source address and/or an IP-based destination address. The network interface **112d** can parse the digital packet data such that the

electronics **112** properly receives and processes the data destined for the playback device **110a**.

[0071] In the illustrated embodiment of FIG. 1C, the network interface **112d** comprises one or more wireless interfaces **112e** (referred to hereinafter as “the wireless interface **112e**”). The wireless interface **112e** (e.g., a suitable interface comprising one or more antennae) can be configured to wirelessly communicate with one or more other devices (e.g., one or more of the other playback devices **110**, NMDs **120**, and/or control devices **130**) that are communicatively coupled to the network **104** (FIG. 1B) in accordance with a suitable wireless communication protocol (e.g., WiFi, Bluetooth, LTE). In some embodiments, the network interface **112d** optionally includes a wired interface **112f** (e.g., an interface or receptacle configured to receive a network cable such as an Ethernet, a USB-A, USB-C, and/or Thunderbolt cable) configured to communicate over a wired connection with other devices in accordance with a suitable wired communication protocol. In certain embodiments, the network interface **112d** includes the wired interface **112f** and excludes the wireless interface **112e**. In some embodiments, the electronics **112** excludes the network interface **112d** altogether and transmits and receives media content and/or other data via another communication path (e.g., the input/output **111**).

[0072] The audio components **112g** are configured to process and/or filter data comprising media content received by the electronics **112** (e.g., via the input/output **111** and/or the network interface **112d**) to produce output audio signals. In some embodiments, the audio processing components **112g** comprise, for example, one or more digital-to-analog converters (DAC), audio preprocessing components, audio enhancement components, a digital signal processors (DSPs), and/or other suitable audio processing components, modules, circuits, etc. In certain embodiments, one or more of the audio processing components **112g** can comprise one or more subcomponents of the processors **112a**. In some embodiments, the electronics **112** omits the audio processing components **112g**. In some aspects, for example, the processors **112a** execute instructions stored on the memory **112b** to perform audio processing operations to produce the output audio signals.

[0073] The amplifiers **112h** are configured to receive and amplify the audio output signals produced by the audio processing components **112g** and/or the processors **112a**. The amplifiers **112h** can comprise electronic devices and/or components configured to amplify audio signals to levels sufficient for driving one or more of the transducers **114**. In some embodiments, for example, the amplifiers **112h** include one or more switching or class-D power amplifiers. In other embodiments, however, the amplifiers include one or more other types of power amplifiers (e.g., linear gain power amplifiers, class-A amplifiers, class-B amplifiers, class-AB amplifiers, class-C amplifiers, class-D amplifiers, class-E amplifiers, class-F amplifiers, class-G and/or class H amplifiers, and/or another suitable type of power amplifier). In certain embodiments, the amplifiers **112h** comprise a suitable combination of two or more of the foregoing types of power amplifiers. Moreover, in some embodiments, individual ones of the amplifiers **112h** correspond to individual ones of the transducers **114**. In other embodiments, however, the electronics **112** includes a single one of the amplifiers **112h** configured to output amplified audio signals to a

plurality of the transducers **114**. In some other embodiments, the electronics **112** omits the amplifiers **112h**.

[0074] The transducers **114** (e.g., one or more speakers and/or speaker drivers) receive the amplified audio signals from the amplifier **112h** and render or output the amplified audio signals as sound (e.g., audible sound waves having a frequency between about 20 Hertz (Hz) and 20 kilohertz (kHz)). In some embodiments, the transducers **114** can comprise a single transducer. In other embodiments, however, the transducers **114** comprise a plurality of audio transducers. In some embodiments, the transducers **114** comprise more than one type of transducer. For example, the transducers **114** can include one or more low frequency transducers (e.g., subwoofers, woofers), mid-range frequency transducers (e.g., mid-range transducers, mid-woofers), and one or more high frequency transducers (e.g., one or more tweeters). As used herein, “low frequency” can generally refer to audible frequencies below about 500 Hz, “mid-range frequency” can generally refer to audible frequencies between about 500 Hz and about 2 kHz, and “high frequency” can generally refer to audible frequencies above 2 kHz. In certain embodiments, however, one or more of the transducers **114** comprise transducers that do not adhere to the foregoing frequency ranges. For example, one of the transducers **114** may comprise a mid-woofer transducer configured to output sound at frequencies between about 200 Hz and about 5 kHz.

[0075] By way of illustration, SONOS, Inc. presently offers (or has offered) for sale certain playback devices including, for example, a “SONOS ONE,” “PLAY:1,” “PLAY:3,” “PLAY:5,” “PLAYBAR,” “PLAYBASE,” “CONNECT:AMP,” “CONNECT,” and “SUB.” Other suitable playback devices may additionally or alternatively be used to implement the playback devices of example embodiments disclosed herein. Additionally, one of ordinary skilled in the art will appreciate that a playback device is not limited to the examples described herein or to SONOS product offerings. In some embodiments, for example, one or more playback devices **110** comprises wired or wireless headphones (e.g., over-the-ear headphones, on-ear headphones, in-ear earphones). In other embodiments, one or more of the playback devices **110** comprise a docking station and/or an interface configured to interact with a docking station for personal mobile media playback devices. In certain embodiments, a playback device may be integral to another device or component such as a television, a lighting fixture, or some other device for indoor or outdoor use. In some embodiments, a playback device omits a user interface and/or one or more transducers. For example, FIG. 1D is a block diagram of a playback device **110p** comprising the input/output **111** and electronics **112** without the user interface **113** or transducers **114**.

[0076] FIG. 1E is a block diagram of a bonded playback device **110q** comprising the playback device **110a** (FIG. 1C) sonically bonded with the playback device **110i** (e.g., a subwoofer) (FIG. 1A). In the illustrated embodiment, the playback devices **110a** and **110i** are separate ones of the playback devices **110** housed in separate enclosures. In some embodiments, however, the bonded playback device **110q** comprises a single enclosure housing both the playback devices **110a** and **110i**. The bonded playback device **110q** can be configured to process and reproduce sound differently than an unbonded playback device (e.g., the playback device **110a** of FIG. 1C) and/or paired or bonded playback devices

(e.g., the playback devices **110l** and **110m** of FIG. 1B). In some embodiments, for example, the playback device **110a** is full-range playback device configured to render low frequency, mid-range frequency, and high frequency audio content, and the playback device **110i** is a subwoofer configured to render low frequency audio content. In some aspects, the playback device **110a**, when bonded with the first playback device, is configured to render only the mid-range and high frequency components of a particular audio content, while the playback device **110i** renders the low frequency component of the particular audio content. In some embodiments, the bonded playback device **110q** includes additional playback devices and/or another bonded playback device.

c. Suitable Network Microphone Devices (NMDs)

[0077] FIG. 1F is a block diagram of the NMD **120a** (FIGS. 1A and 1B). The NMD **120a** includes one or more voice processing components **124** (hereinafter “the voice components **124**”) and several components described with respect to the playback device **110a** (FIG. 1C) including the processors **112a**, the memory **112b**, and the microphones **115**. The NMD **120a** optionally comprises other components also included in the playback device **110a** (FIG. 1C), such as the user interface **113** and/or the transducers **114**. In some embodiments, the NMD **120a** is configured as a media playback device (e.g., one or more of the playback devices **110**), and further includes, for example, one or more of the audio components **112g** (FIG. 1C), the amplifiers **114**, and/or other playback device components. In certain embodiments, the NMD **120a** comprises an Internet of Things (IoT) device such as, for example, a thermostat, alarm panel, fire and/or smoke detector, etc. In some embodiments, the NMD **120a** comprises the microphones **115**, the voice processing **124**, and only a portion of the components of the electronics **112** described above with respect to FIG. 1B. In some aspects, for example, the NMD **120a** includes the processor **112a** and the memory **112b** (FIG. 1B), while omitting one or more other components of the electronics **112**. In some embodiments, the NMD **120a** includes additional components (e.g., one or more sensors, cameras, thermometers, barometers, hygrometers).

[0078] In some embodiments, an NMD can be integrated into a playback device. FIG. 1G is a block diagram of a playback device **110r** comprising an NMD **120d**. The playback device **110r** can comprise many or all of the components of the playback device **110a** and further include the microphones **115** and voice processing **124** (FIG. 1F). The playback device **110r** optionally includes an integrated control device **130c**. The control device **130c** can comprise, for example, a user interface (e.g., the user interface **113** of FIG. 1B) configured to receive user input (e.g., touch input, voice input) without a separate control device. In other embodiments, however, the playback device **110r** receives commands from another control device (e.g., the control device **130a** of FIG. 1B).

[0079] Referring again to FIG. 1F, the microphones **115** are configured to acquire, capture, and/or receive sound from an environment (e.g., the environment **101** of FIG. 1A) and/or a room in which the NMD **120a** is positioned. The received sound can include, for example, vocal utterances, audio played back by the NMD **120a** and/or another playback device, background voices, ambient sounds, etc. The microphones **115** convert the received sound into electrical signals to produce microphone data. The voice processing

124 receives and analyzes the microphone data to determine whether a voice input is present in the microphone data. The voice input can comprise, for example, an activation word followed by an utterance including a user request. As those of ordinary skill in the art will appreciate, an activation word is a word or other audio cue that signifying a user voice input. For instance, in querying the AMAZON® VAS, a user might speak the activation word “Alexa.” Other examples include “Ok, Google” for invoking the GOOGLE® VAS and “Hey, Siri” for invoking the APPLE® VAS.

[0080] After detecting the activation word, voice processing **124** monitors the microphone data for an accompanying user request in the voice input. The user request may include, for example, a command to control a third-party device, such as a thermostat (e.g., NEST® thermostat), an illumination device (e.g., a PHILIPS HUE® lighting device), or a media playback device (e.g., a Sonos® playback device). For example, a user might speak the activation word “Alexa” followed by the utterance “set the thermostat to 68 degrees” to set a temperature in a home (e.g., the environment **101** of FIG. 1A). The user might speak the same activation word followed by the utterance “turn on the living room” to turn on illumination devices in a living room area of the home. The user may similarly speak an activation word followed by a request to play a particular song, an album, or a playlist of music on a playback device in the home.

d. Suitable Control Devices

[0081] FIG. 1H is a partially schematic diagram of the control device **130a** (FIGS. 1A and 1B). As used herein, the term “control device” can be used interchangeably with “controller” or “control system.” Among other features, the control device **130a** is configured to receive user input related to the media playback system **100** and, in response, cause one or more devices in the media playback system **100** to perform an action(s) or operation(s) corresponding to the user input. In the illustrated embodiment, the control device **130a** comprises a smartphone (e.g., an iPhone™, an Android phone) on which media playback system controller application software is installed. In some embodiments, the control device **130a** comprises, for example, a tablet (e.g., an iPad™), a computer (e.g., a laptop computer, a desktop computer), and/or another suitable device (e.g., a television, an automobile audio head unit, an IoT device). In certain embodiments, the control device **130a** comprises a dedicated controller for the media playback system **100**. In other embodiments, as described above with respect to FIG. 1G, the control device **130a** is integrated into another device in the media playback system **100** (e.g., one more of the playback devices **110**, NMDs **120**, and/or other suitable devices configured to communicate over a network).

[0082] The control device **130a** includes electronics **132**, a user interface **133**, one or more speakers **134**, and one or more microphones **135**. The electronics **132** comprise one or more processors **132a** (referred to hereinafter as “the processors **132a**”), a memory **132b**, software components **132c**, and a network interface **132d**. The processor **132a** can be configured to perform functions relevant to facilitating user access, control, and configuration of the media playback system **100**. The memory **132b** can comprise data storage that can be loaded with one or more of the software components executable by the processor **302** to perform those functions. The software components **132c** can comprise applications and/or other executable software config-

ured to facilitate control of the media playback system **100**. The memory **132b** can be configured to store, for example, the software components **132c**, media playback system controller application software, and/or other data associated with the media playback system **100** and the user.

[0083] The network interface **132d** is configured to facilitate network communications between the control device **130a** and one or more other devices in the media playback system **100**, and/or one or more remote devices. In some embodiments, the network interface **132** is configured to operate according to one or more suitable communication industry standards (e.g., infrared, radio, wired standards including IEEE **802.3**, wireless standards including IEEE **802.11a**, **802.11b**, **802.11g**, **802.11n**, **802.11ac**, **802.15**, **4G**, **LTE**). The network interface **132d** can be configured, for example, to transmit data to and/or receive data from the playback devices **110**, the NMDs **120**, other ones of the control devices **130**, one of the computing devices **106** of FIG. 1B, devices comprising one or more other media playback systems, etc. The transmitted and/or received data can include, for example, playback device control commands, state variables, playback zone and/or zone group configurations. For instance, based on user input received at the user interface **133**, the network interface **132d** can transmit a playback device control command (e.g., volume control, audio playback control, audio content selection) from the control device **304** to one or more of the playback devices **100**. The network interface **132d** can also transmit and/or receive configuration changes such as, for example, adding/removing one or more playback devices **100** to/from a zone, adding/removing one or more zones to/from a zone group, forming a bonded or consolidated player, separating one or more playback devices from a bonded or consolidated player, among others.

[0084] The user interface **133** is configured to receive user input and can facilitate control of the media playback system **100**. The user interface **133** includes media content art **133a** (e.g., album art, lyrics, videos), a playback status indicator **133b** (e.g., an elapsed and/or remaining time indicator), media content information region **133c**, a playback control region **133d**, and a zone indicator **133e**. The media content information region **133c** can include a display of relevant information (e.g., title, artist, album, genre, release year) about media content currently playing and/or media content in a queue or playlist. The playback control region **133d** can include selectable (e.g., via touch input and/or via a cursor or another suitable selector) icons to cause one or more playback devices in a selected playback zone or zone group to perform playback actions such as, for example, play or pause, fast forward, rewind, skip to next, skip to previous, enter/exit shuffle mode, enter/exit repeat mode, enter/exit cross fade mode, etc. The playback control region **133d** may also include selectable icons to modify equalization settings, playback volume, and/or other suitable playback actions. In the illustrated embodiment, the user interface **133** comprises a display presented on a touch screen interface of a smartphone (e.g., an iPhone™, an Android phone). In some embodiments, however, user interfaces of varying formats, styles, and interactive sequences may alternatively be implemented on one or more network devices to provide comparable control access to a media playback system.

[0085] The one or more speakers **134** (e.g., one or more transducers) can be configured to output sound to the user of

the control device **130a**. In some embodiments, the one or more speakers comprise individual transducers configured to correspondingly output low frequencies, mid-range frequencies, and/or high frequencies. In some aspects, for example, the control device **130a** is configured as a playback device (e.g., one of the playback devices **110**). Similarly, in some embodiments the control device **130a** is configured as an NMD (e.g., one of the NMDs **120**), receiving voice commands and other sounds via the one or more microphones **135**.

[0086] The one or more microphones **135** can comprise, for example, one or more condenser microphones, electret condenser microphones, dynamic microphones, and/or other suitable types of microphones or transducers. In some embodiments, two or more of the microphones **135** are arranged to capture location information of an audio source (e.g., voice, audible sound) and/or configured to facilitate filtering of background noise. Moreover, in certain embodiments, the control device **130a** is configured to operate as playback device and an NMD. In other embodiments, however, the control device **130a** omits the one or more speakers **134** and/or the one or more microphones **135**. For instance, the control device **130a** may comprise a device (e.g., a thermostat, an IoT device, a network device) comprising a portion of the electronics **132** and the user interface **133** (e.g., a touch screen) without any speakers or microphones.

III. Example Headphone Devices

[0087] In some embodiments, a playback device and/or NMD as discussed in the examples above may take the form of a headphone device (e.g., a WiFi enabled headphone device, a WiFi and Bluetooth enabled headphone device, etc.) including multiple spatially diverse antennas for improved wireless performance. The headphone devices discussed herein may be configured to operate in a variety of operational modes (e.g., WiFi, Bluetooth, home theater, LTE, 5G, etc.), and may also transition between operational modes, based on the wireless communication channel and type of media to be played by the headphone device at a given time.

[0088] FIG. 2 shows a schematic drawing of a headphone device **240**, according to an example embodiment. The headphone device **240** may be implemented as a wearable device such as over-ear headphones, in-ear headphones, or on-ear headphones. As shown, the headphone device **240** includes a headbow **242** that couples a first earpiece **241a** to a second earpiece **241b**. Each of the earpieces **241a** and **241b** may house any portion of the electronic components in the headphone device **240** (e.g., transducers **214a** and **214b**, amplifiers, filters, processor(s) **212**, memory, receivers, transmitters, switches, etc.). Additionally, one or both earpieces **241a** and **241b** may house antennas **244a** and **244b** and communication circuitry **247**. In some embodiments, the collection of above-listed components is said to be enclosed within a headphone housing, which includes the combination of the first and second earpieces **241a**, **241b** and the headbow **242**.

[0089] In some example embodiments, one or more of the earpieces **241a** and **241b** may further include a user interface for controlling audio playback, volume level, and other functions. The user interface may include any of a variety of control elements such as a button, a capacitive touch surface, and/or a switch.

[0090] As shown in FIG. 2, the headphone device **240** may further include ear cushions **245a** and **245b** that are coupled to earpieces **241a** and **241b**, respectively. The ear cushions **245a** and **245b** may provide a soft barrier between the head of a user and the earpieces **241a** and **241b**, respectively, to improve user comfort and/or provide acoustic isolation from the surrounding environment (e.g., passive noise reduction (PNR)).

[0091] Further, both the first earpiece **241a** and the second earpiece **241b** are individually extendable from the headbow **242** in order to increase the overall length of the headphone device **240**. This may allow users to adjust the earpieces with respect to the headbow **242** to customize the fit of the headphone **240** to their liking. Similarly, each of the earpieces **241a** and **241b** may be rotatable at their respective connections to the headbow **242**, to provide additional degrees of freedom for a user to customize their fit.

[0092] In some embodiments, the communication circuitry **247** may comprise any of a variety of electronic components that enable transmission and/or receipt of wireless signals via antennas **244a** and **244b**. Examples of such components include receivers, transmitters, processor(s) **212**, memory, amplifiers, switches, and/or filters.

[0093] In some embodiments, the antennas **244a** and **244b** are multi-band antennas configured to operate on several frequency bands (e.g., the 2.4 GHz band and the 5 GHz band), such as a dual-band inverted-F antenna (IFA). Further, in some examples, one or more of the antennas **244a** and **244b** may be passive multi-band antennas. In other examples, one or more of the antennas **244a** and **244b** may be active multi-band antennas. Still further, one of antennas **244a** or **244b** may be an active multi-band antenna while the other antenna may be a passive multi-band antenna. In other embodiments, one or more of antennas **244a** and **244b** may be single-band antennas configured to operate on a single frequency band (e.g., the 2.4 GHz band and the 5 GHz band).

[0094] It should be appreciated that the headphone device **240** may employ any number of antennas and is not limited to implementations with only two antennas. For example, the headphone device **240** may comprise two antennas for communication over WiFi and a third antenna for communication over Bluetooth. Additionally or alternatively, the headphone device **240** may comprise an additional antenna to enable near-field communication (NFC).

[0095] In some embodiments, the antennas **244a** and **244b** are physically separated from each other (i.e., spatially diverse). This is desirable while a user/wearer is wearing the headphone device **240**, as a human head may attenuate and/or reflect electromagnetic waves causing RF signal interruption. Using a combination of antennas **244a** and **244b** in each earpiece **241a** and **241b** (i.e., on either side of the user's head when in use) may reduce RF signal interruption caused by movement and/or position of the user's head while wearing the headphones. The communication circuitry **247** may allow for combining and/or switching between the antennas **244a** and **244b** during operation based on, for example, which antenna **244a** or **244b** receives a stronger signal at a given time. Further, the antennas **244a** and/or **244b** may be disposed in portions of the headphone housing other than the earpieces **241a** and **241b**. For example, one or more of the antennas **244a** and/or **244b** may be at least partially disposed in the headbow **242**.

[0096] The cable assembly 248 may include a cable that connects the first earpiece 241a and the second earpiece 241b and facilitates communications between the respective components in the two earpieces. The cable may include a plurality of conductors for carrying out the numerous functions of the headphone device 240. The cable assembly 248 may be housed within the headbow 242, as shown schematically in FIG. 2 and discussed in further detail below.

[0097] FIG. 3 shows a cross-sectional view of an example cable 350, which may form a part of the cable assembly 248. The cable 350 may include a plurality of conductors, such as a first conductor 351a for detected wireless signals (e.g., wireless signals detected via the remote antenna 244b), a second conductor 351b for power transfer, a third conductor 351c for carrying audio signals (e.g., audio signals to drive the remote transducer 214b). Additional conductors are shown in FIG. 3 and numerous other conductors are also possible, each of which may correspond to additional functionalities of the headphone device 240, such as conductors for carrying microphone signals corresponding to voice commands received from a user, or microphone signals used for active noise cancellation, as so on.

[0098] Due to the number of conductors that may be present, the cable 350 may be significantly larger than a typical headbow cable that might be found in, for example, a pair of Bluetooth-only headphones having a single antenna. For example, the cable 350 may have an outer diameter in the range of 3.5 mm to 6.5 mm depending on the number of conductors included, which can be two to three times larger than some conventional designs. Similarly, some designs of the cable 350 may have an outer diameter within the range of 4.0 mm to 6.0 mm, including designs that range between 4.0 mm and 5.0 mm. In some cases, the cable 350 may have an outer diameter that is within the range of 4.2 mm to 4.8 mm. Other examples are also possible.

[0099] The cable 350 may also include a cable jacket 352, as shown in FIG. 3, which may provide protection and/or insulation for the conductors within. In some implementations, the cable jacket 352 may form some or all of a retraction mechanism for withdrawing the cable assembly 248 within the headbow 242, as further discussed below.

[0100] Turning now to FIG. 4A, a partial cutaway view of a headbow 442 of an example headphone device is shown. The headphone device may be similar to, for example, the headphone device 240 shown in FIG. 2. In FIG. 4A, a top portion of the headbow 442 is removed, revealing an inner cavity 461 within the headbow 442. Positioned within the inner cavity 461 is a cable assembly 448a, which may be similar to the cable assembly 248 discussed above. For example, the cable assembly 448a may include a cable, such as the cable 350, including a plurality of conductors and having a relatively large diameter.

[0101] FIG. 4B shows a cross-sectional view of the headbow 442 shown in FIG. 4A, with the addition of a top portion 463 of the headbow 442. The top portion 463 of the headbow 442 encloses the inner cavity 461, within which the cable assembly 448a can be seen. The top portion 463 of the headbow 442 may attach on to the headbow 442 via a set of snaps 462, although numerous other couplings are possible. The cross-section of the headbow 442 shown in FIG. 4B also illustrates a foam section 464, which may provide shape for the headbow 442 as well as enhance user comfort. Further, a sheet 465 (e.g., a plastic sheet) may separate the foam section 464 from the inner cavity 461 and provide a smooth

surface on which the cable assembly 448a may extend and retract, as further discussed below.

[0102] As shown in FIGS. 4A and 4B, the cable assembly 448a is formed in a sinusoidal shape, allowing for a length of cable that is greater than the corresponding length of the headbow 442 to be housed within the inner cavity 461. A first end of the cable assembly 448a may be fixed within or otherwise coupled to a first shaft 462a that extends into the inner cavity 461 of the headbow 442. Similarly, a second end of the cable assembly 448a is fixed within a second shaft 462b on the opposite side of the headbow 442. The first and second shafts 462a and 462b are connected to the respective first and second earpieces of the headphone device and are both axially slidable within the inner cavity 461 of the headbow 442. In this way, the earpieces may be extended from the headbow 442 to allow for user adjustment. For example, the first shaft 462a shown in FIG. 4A is slidable downward and out of the inner cavity 461 of the headbow 442. The second shaft 462b is similarly slidable on the opposite end of the headbow 442.

[0103] In conjunction with the movement of the first and/or second earpieces, the cable assembly 448a that is fixed within the first shaft 462a and the second shaft 462b will also be extended within the inner cavity 461 of the headbow 442. In particular, the sinusoidal shape of the cable assembly 448a will flatten as the cable assembly 448a lengthens. Accordingly, the cable assembly 448a may be at least partially formed from a flexible material that allows it to expand in this way without damaging the plurality of conductors.

[0104] Further, and as noted previously, the cable assembly 448a may be at least partially formed from a material that is elastically flexible such that the cable assembly 448a will contract back toward its original shape when the earpieces are retracted. For example, the cable assembly 448a may be at least partially formed from an elastomeric material, such as a thermoplastic elastomer. In some implementations, for instance, the cable assembly 448a may include a cable 350 having a cable jacket 351 that is thermoformed around the cable 350 in a resting position, such as the sinusoidal pattern shown in FIG. 4A having a series of peaks and valleys. Thus, when the first earpiece of the headphone device is retracted and the first shaft 462a slides back upward into the inner cavity 461 of the headbow 442, the elastomeric material of the cable assembly 448a will tend to draw the cable assembly 448a back toward its resting position. This configuration may advantageously reduce the likelihood that the cable assembly 448a is forced into the inner cavity 461 in a way that damages the cable assembly 448a.

[0105] The sinusoidal pattern of the cable assembly 448a in FIG. 4A shows just one example of how a cable assembly as discussed herein may be positioned within the inner cavity 461 of the headbow 442. For instance, FIG. 4C shows a partial cutaway view of the headbow 442 including a cable assembly 448b in an alternative configuration, which may be referred to as an S-shape pattern. This pattern may similarly allow the cable assembly 448b to be extended within the inner cavity 461 as one or more of the earpieces of the headphone device are extended. Further, the cable assembly 448b may be at least partially formed from an elastomeric material that tends to return the cable assembly 448b to its resting S-shape position when the earpieces are retracted.

Other patterns for the resting position of a cable assembly within the inner cavity 461 of the headbow 442 are also possible.

[0106] In some implementations, the example cable assemblies discussed herein may include other features that facilitate the retraction of the cable assembly to its resting position. For example, FIGS. 5A-5C show several embodiments in which a cable 550 is coupled to an elastomeric band or strip that may impart a restorative force to the cable 550. The examples shown in FIGS. 5A-5C include features that may be included, for example, in the example cable assemblies 448a and 448b shown in FIGS. 4A-4C.

[0107] For instance, FIG. 5A shows a sinusoidally-shaped cable assembly 548a in a resting position, including a series of peaks 553 and a series of valleys 554. The cable assembly 548a also includes an elastomeric band 555a coupled to the cable 550 at a plurality of connection points between the series of peaks 553 and valleys 554. In some examples, the elastomeric band 555a may be formed from the same elastomeric material as the cable jacket surrounding the cable 550 and may be thermoformed with the cable jacket as an integrated structure. In other examples, the elastomeric band 555a may be a separate component, of the same or a different elastomeric material, that is coupled to the cable jacket as an additional assembly step. As shown in FIG. 5A, the elastomeric band 555a may be coupled to the cable 550 such that the cable 550 passes through pre-formed holes in the elastomeric band 555a. In some cases, the elastomeric band 555a may additionally or alternatively be coupled to the cable 550 using an adhesive. Other examples are also possible.

[0108] FIG. 5B shows another example cable assembly 548b in which two elastomeric bands 555b and 555c are coupled to the cable 550. For example, a first elastomeric band 555b is coupled to the cable 550 at a plurality of peaks 553 in the series of peaks 553. For instance, the first elastomeric band 555b may be coupled to every peak, or every other peak, along the length of the cable 550. Similarly, a second elastomeric band 555c is coupled to the cable 550 at a plurality of valleys 554 in the series of valleys 554. As above, the elastomeric bands 555b and 555c may be formed as an integral part of the cable jacket, or attached to the cable with an adhesive, among other possibilities.

[0109] FIG. 5C shows yet another example cable assembly 548c that includes an elastomeric strip 556 that is coupled to the cable 550 at a plurality of points along the sinusoidal pattern. For instance, the elastomeric strip 556 may have a width that encompasses the series of peaks 553 and the series of valleys 554. Accordingly, the elastomeric strip 556 may be coupled to the cable 550 at one or more peaks 553, one or more valleys 554, and/or one or more additional points therebetween. As in the examples above, the elastomeric strip 556 may be formed integrally with the cable jacket or may be a separate component that is coupled to the cable 550. The example cable assembly 548c shown in FIG. 5C includes a single elastomeric strip 556 arranged on one side of the cable 550, which may be positioned, for example, against the sheet 465 of the inner cavity 461 of the headbow 442, as shown in FIG. 4B. In some other embodiments, two elastomeric strips 556 may be included that sandwich the cable 550 therebetween. Other arrangements are also possible.

[0110] In some implementations, and with reference to FIG. 4A, the elastomeric band(s) and/or elastomeric strip(s)

shown in FIGS. 5A-5C may extend along the length of the inner cavity 461 and be coupled to one or both of the first shaft 462a and second shaft 462b. This may allow for the force that expands the cable assembly, as a result of the first shaft 462a being extended, for example, to be applied more directly to the elastomeric band(s) and/or strip(s). In other embodiments, limited space or other design constraints may not allow for such a connection, and the elastomeric band(s) and/or strips(s) may extend for less than the entire length of the cable assembly 448 within the headbow 442.

[0111] The elastomeric band(s) and/or elastomeric strip(s) described herein may comprise an elastomeric material. The elastomeric material may be integrated into the elastomeric band in any of a variety of ways. In some embodiments, the elastomeric band may be constructed entirely from one or more elastomeric materials (e.g., a sheet of elastomeric material, a band woven from elastomeric thread, etc.). In other embodiments, the elastomeric band may comprise a fabric formed from fibers (e.g., natural fibers and/or artificial fibers) that are woven, knitted, and/or braided together. In these embodiments, the elastomeric material may be integrated into the fabric. Some example elastomeric materials include rubbers, thermoplastic elastomers, and elastolefins. Some example rubbers include latex rubbers, silicone rubbers, nitrile rubbers, butyl rubbers, chloroprene rubbers, styrene-butadiene rubbers, and polyacrylic rubbers.

[0112] In addition to the features of the example cable assemblies discussed above, the headbow of the headphone device may also include elements that facilitate the extension and contraction of the cable assembly within the headbow when the earpieces are adjusted. For instance, FIGS. 6A-6B show partial cutaway views of a headbow 642 of a headphone device, according to some additional example implementations.

[0113] FIG. 6A shows a close-up view of a headbow 642 that is similar to the headbow shown in FIGS. 4A-4C. For instance, the headbow 642 includes an inner cavity 661, within which a sinusoidally-shaped cable assembly 648 is positioned. In some implementations, the headbow 642 may include a center rib 663 that extends into the inner cavity 661. The center rib 663 may fix a midpoint, or an approximate midpoint, of the cable assembly 648 at a midpoint of the headbow 642. For example, the cable assembly 648 may be secured between the center rib 663 and a wall of the inner cavity 461 with an interference fit. This may increase the likelihood that the extension and retraction of the cable assembly 648 is distributed more evenly along its length, i.e., the extension of the left earpiece extends the left half of the cable assembly 648, while the extension of the right earpiece extends the right half of the cable assembly 648. Other configurations for the center rib 663 are also possible, as are other options for securing the midpoint or other points of the cable assembly 648 within the inner cavity 461, such as adhesives or other fasteners.

[0114] Further, the headbow 642 may be formed with features to help guide the cable assembly 648 back to its resting position after it has been extended. For example, the headbow may include a plurality of guide protrusions that extend into the inner cavity 461. FIG. 6A shows guide protrusions 664a and 664b that are positioned between adjacent peaks in the series of peaks in the sinusoidal shape of the cable assembly 648. Similarly, guide protrusions 664c and 664d are positioned between adjacent valleys in the series of valleys. As shown in FIG. 6A, the guide protrusions

may include one or more inclined edges that force the cable assembly **648** toward a particular path as it is extended or retracted. This may help to reduce the likelihood that a portion of the cable assembly **648** buckles or becomes otherwise misaligned within the inner cavity **661** as it is retracted.

[0115] FIG. 6B shows another example implementation of the headbow **642** that may assist with retraction of the cable assembly **648**. As shown in FIG. 6B, the headbow **642** may additionally or alternatively include a plurality of flexible tabs that extend into the inner cavity **661**. For example, the headbow **642** shown in FIG. 6B includes a first flexible tab **665a** located between adjacent peaks of the cable assembly **648**, and a second flexible tab **665b** located between adjacent valleys. As the cable assembly **648** is extended and moves, for example, from left to right, the peaks and/or valleys of the cable assembly **648** may contact the flexible tabs **665a** and **665b** and force them to flex to the right. Similar to a spring, the flexible tabs may exert a force on the cable assembly **648** in the opposite direction, back to the left. Thus, when the earpiece is retracted, the flexible tabs **665a** and **665b** may bias the cable assembly toward its resting position.

[0116] In some implementations, the flexible tabs **665a** and **665b** may be formed from flexible plastic or another elastomer. In other examples, the flexible tabs may be metal or another material that will resiliently return to its original shape when a deforming load is removed. Further, the flexible tabs may be a composite element formed from, for example, a rigid tab that is coupled to a hinge spring. Other examples are also possible.

[0117] In some headbow designs, flexible tabs like those shown in FIG. 6B may be positioned between each peak and valley in the sinusoidal shape of the cable assembly **648**. In other embodiments, the flexible tabs may be interspaced periodically within the inner cavity **661** of the headbow **642**, such as between every other peak and valley. Other arrangements are also possible. Further, other configurations and locations of the flexible tabs that correspond to a different resting shape of the cable assembly **648** are also possible.

[0118] The example retraction mechanisms discussed above, including features included in the cable assembly and features included as part of the headbow, may be used in isolation or in any combination within a given headphone device.

[0119] Turning now to FIG. 7, a flowchart of a method **700** for assembling a headphone device is shown, according to an example implementation. Method **700** shown in FIG. 7 presents an example of a method that, for instance, could be used with the example headphone devices shown in FIGS. 2-6B and discussed herein. Further, for the method **700** and other processes and methods disclosed herein, the flowchart shows functionality and operation of one possible implementation of present examples. In this regard, each block in a flowchart may represent a module, a segment, or a portion of program code that includes one or more instructions executable by a processor for implementing or causing specific logical functions or steps in the process. For example, the method **700** may be implemented in whole or in part by one or more computing devices of a robotic assembly system. Alternative implementations are included within the scope of the examples of the present disclosure, in which functions may be executed out of order from that shown or discussed, including substantially concurrently,

depending on the functionality involved, as would be understood by those reasonably skilled in the art.

[0120] At step **702**, the method **700** includes at least partially disposing a first antenna within a first earpiece. For example, as discussed above with respect to FIG. 2, a first antenna **244a** may be disposed in a first earpiece **241a** of a headphone device **240**. Similarly, at step **704**, the method **700** includes at least partially disposing a second antenna, such as the second antenna **244b**, within a second earpiece, such as the second earpiece **241b**.

[0121] At step **706**, the method **700** includes adjustably connecting the first earpiece **241a** and the second earpiece **241b** with a headbow **242**. The headbow **242** includes an inner cavity, such as the inner cavity **461** shown with respect to the headbow **442** shown in FIGS. 4A-4C, within which a cable assembly **448a** may be positioned. Further, the first earpiece **241a** and the second earpiece **241b** are adjustably connected to the headbow **242** such that they are each extendable from the headbow **242**, as discussed in the examples above.

[0122] At step **708**, the method **700** includes extending a cable assembly between the first earpiece **241a** and the second earpiece **241b**. For example, extending the cable assembly between the earpieces may include communicatively coupling the second antenna **244b** in the second earpiece **241b** to the communication circuitry **247** in the first earpiece **241a**, which may include a wireless receiver, among other components.

[0123] In some implementations, the method **700** may include thermoforming a cable, such as the cable **350**, into a sinusoidal pattern having a series of peaks and valleys when the cable **350** is in a resting position. For example, the cable **350** may be at least partially formed from an elastomeric material, such as a thermoplastic elastomer, as discussed above.

[0124] Further, the method **700** may include coupling one or more elastomeric bands to the cable at a plurality of connection points, as shown in FIGS. 5A-5B. For example, the connection points may be located at the series of peaks and/or valleys of the sinusoidal pattern. Additionally or alternatively, an elastomeric band may be coupled to the cable at connection points located between the series of peaks and valleys. In some implementations, the method **700** may include coupling an elastomeric strip to the cable, as shown in FIG. 5C and discussed above.

[0125] The cable assembly may be positioned within the inner cavity of the headbow, as shown in the headbow **442** of FIGS. 4A-4B. Further, the method **700** may include fixing a first end of the cable assembly, such as the cable assembly **448a**, within a first shaft, such as the first shaft **462a**. Similarly, the method **700** may include fixing a second end of the cable assembly **448a** within a second shaft, such as the second shaft **462b**. The first shaft **462a** and the second shaft **462b** may each be slidable within the inner cavity **461** to extend the respective earpieces from the headbow **442**.

[0126] As noted previously, the method **700** may further include positioning the cable assembly **448a** within the inner cavity **461** in a resting position such that the cable assembly **448a** is extendable within the inner cavity **461** of the headbow **442**. For instance, the cable assembly **448a** may be extendable from the resting position when one or both of the first and second earpieces are extended from the headbow **442**. In some implementations, the method **700** may include fixing an approximate midpoint of the cable assembly **448a**

at a midpoint of the headbow **442** via a center rib that extends into the inner cavity **461**, such as the center rib **663** shown in FIG. 6A and discussed above. Further, the method **700** may include forming the headbow with one or more guide protrusions and/or flexible tabs extending into the inner cavity, as shown in the examples of FIGS. 6A-6B and discussed above.

IV. Conclusion

[0127] The above discussions relating to playback devices such as headphone devices, controller devices, playback zone configurations, and media content sources provide only some examples of operating environments within which functions and methods described below may be implemented. Other operating environments and configurations of media playback systems, playback devices, and network devices not explicitly described herein may also be applicable and suitable for implementation of the functions and methods.

[0128] The description above discloses, among other things, various example systems, methods, apparatus, and articles of manufacture including, among other components, firmware and/or software executed on hardware. It is understood that such examples are merely illustrative and should not be considered as limiting. For example, it is contemplated that any or all of the firmware, hardware, and/or software aspects or components can be embodied exclusively in hardware, exclusively in software, exclusively in firmware, or in any combination of hardware, software, and/or firmware. Accordingly, the examples provided are not the only ways to implement such systems, methods, apparatus, and/or articles of manufacture.

[0129] Additionally, references herein to “embodiment” means that a particular feature, structure, or characteristic described in connection with the embodiment can be included in at least one example embodiment of an invention. The appearances of this phrase in various places in the specification are not necessarily all referring to the same embodiment, nor are separate or alternative embodiments mutually exclusive of other embodiments. As such, the embodiments described herein, explicitly and implicitly understood by one skilled in the art, can be combined with other embodiments.

[0130] The specification is presented largely in terms of illustrative environments, systems, procedures, steps, logic blocks, processing, and other symbolic representations that directly or indirectly resemble the operations of data processing devices coupled to networks. These process descriptions and representations are typically used by those skilled in the art to most effectively convey the substance of their work to others skilled in the art. Numerous specific details are set forth to provide a thorough understanding of the present disclosure. However, it is understood to those skilled in the art that certain embodiments of the present disclosure can be practiced without certain, specific details. In other instances, well known methods, procedures, components, and circuitry have not been described in detail to avoid unnecessarily obscuring aspects of the embodiments. Accordingly, the scope of the present disclosure is defined by the appended claims rather than the foregoing description of embodiments.

[0131] When any of the appended claims are read to cover a purely software and/or firmware implementation, at least one of the elements in at least one example is hereby

expressly defined to include a tangible, non-transitory medium such as a memory, DVD, CD, Blu-ray, and so on, storing the software and/or firmware.

1. A headphone device comprising:
 - a first earpiece;
 - a second earpiece;
 - a headbow adjustably connecting the first earpiece and the second earpiece, wherein one or both of the first and second earpieces are extendable from the headbow, and wherein the headbow comprises (i) an inner cavity and (ii) a fastener disposed at a given position within the inner cavity; and
- a cable assembly comprising a cable, wherein:
 - the cable assembly is at least partially positioned within the inner cavity and is fixed, at the given position within the inner cavity, via the fastener;
 - a first portion of the cable assembly extends between (i) the first earpiece and (ii) the given position within the inner cavity such that the first portion of the cable assembly is extendable, along the extent of the first portion of the cable assembly within the inner cavity, from a resting position when the first earpiece is extended from the headbow; and
 - a second portion of the cable assembly extends between (i) the second earpiece and (ii) the given position within the inner cavity such that the second portion of the cable assembly is extendable, along the extent of the second portion of the cable assembly within the inner cavity, from the resting position when the second earpiece is extended from the headbow.
2. The headphone device of claim 1, wherein the cable is formed into an S-shape pattern when the cable assembly is in the resting position.
3. The headphone device of claim 1, wherein the cable is formed into a pattern having a series of peaks and valleys when the cable assembly is in the resting position.
4. The headphone device of claim 3, wherein the pattern is a sinusoidal pattern.
5. The headphone device of claim 3, wherein the cable comprises a cable jacket that is at least partially formed from an elastomeric material.
6. The headphone device of claim 5, wherein the cable assembly comprises an elastomeric band coupled to the cable jacket at a plurality of connection points between the series of peaks and valleys.
7. The headphone device of claim 6, wherein the cable jacket passes through pre-formed holes in the elastomeric band that form the plurality of connection points between the series of peaks and valleys.
8. The headphone device of claim 6, wherein the elastomeric band is formed from the elastomeric material and is formed with the cable jacket as an integrated structure.
9. The headphone device of claim 5, wherein the cable assembly comprises a first elastomeric band coupled to the cable jacket at a plurality of peaks in the series of peaks and valleys, and a second elastomeric band coupled to the cable jacket at a plurality of valleys in the series of peaks and valleys.
10. The headphone device of claim 5, wherein the cable assembly comprises an elastomeric strip having a width that encompasses the series of peaks and valleys, and wherein the elastomeric strip is coupled to the cable jacket at a plurality of points along the pattern of the cable.

11. The headphone device of claim **1**, wherein the fastener comprises a rib positioned within the inner cavity, wherein the rib fixes the cable assembly at the given position within the inner cavity via an interference fit with a wall of the inner cavity.

12. The headphone device of claim **1**, wherein the given position within the inner cavity is a midpoint along a length of the headbow.

13. The headphone device of claim **1**, wherein the first earpiece comprises an antenna at least partially disposed within the first earpiece.

14. The headphone device of claim **13**, wherein the antenna is a first antenna, wherein the first earpiece further comprises a wireless receiver disposed within the first earpiece, and wherein the second earpiece comprises a second antenna that is at least partially disposed within the second earpiece and is communicatively coupled to the wireless receiver via the cable assembly.

15. A method of assembling a headphone device, the method comprising:

adjustably connecting a first earpiece and a second earpiece with a headbow having (i) an inner cavity and (ii) a fastener disposed at a given position within the inner cavity;

forming a cable assembly comprising a cable into a resting position;

extending the cable assembly between the first earpiece and the second earpiece such that (i) a first portion of the cable assembly extends between (a) the first earpiece and (b) the given position within the inner cavity and (ii) a second portion of the cable assembly extends between (a) the second earpiece and (b) the given position within the inner cavity; and

fixing, via the fastener, the cable assembly at the given position within the inner cavity such that (i) the first portion of the cable assembly is extendable, along the extent of the first portion of the cable assembly within the inner cavity, from the resting position when the first earpiece is extended from the headbow and (ii) the

second portion of the cable assembly is extendable, along the extent of the second portion of the cable assembly within the inner cavity, from the resting position when the second earpiece is extended from the headbow.

16. The method of claim **15**, wherein the cable comprises a cable jacket that is at least partially formed from an elastomeric material.

17. The method of claim **16**, wherein:

the cable assembly further comprises an elastomeric band; forming the cable assembly into the resting position comprises forming the cable into a pattern having a series of peaks and valleys when the cable assembly is in the resting position; and

the method further comprises coupling the elastomeric band to the cable jacket at a plurality of connection points between the series of peaks and valleys.

18. The method of claim **15**, further comprising:

at least partially disposing a first antenna within the first earpiece;

at least partially disposing a wireless receiver within the first earpiece;

at least partially disposing a second antenna within the second earpiece; and

communicatively coupling the second antenna to the wireless receiver via the cable assembly.

19. The method of claim **15**, wherein fixing, via the fastener, the cable assembly at the given position within the inner cavity comprises fixing, via the fastener, the cable assembly at a midpoint along a length of the headbow within the inner cavity.

20. The method of claim **15**, wherein forming the cable assembly into the resting position comprises:

forming the cable to have a sinusoidal pattern when the cable assembly is in the resting position; or

forming the cable to have an S-shape pattern when the cable assembly is in the resting position.

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