## Class replacement activity Friday 10/6/23

#### Instructions:

Check the list at the bottom of this sheet to see which character you’re assigned. Please be very careful to check your section number so that you don’t do the wrong one.

Answer the following questions by yourself with 1-2 complete sentences. Underneath your answer, list 1-3 exact details from the podcast from which you drew your conclusion. If there are too many to list, stop at the 3 most important to you. Use direct quotations (or descriptions if you’re talking about a sound effect or something nonverbal) and exact timestamps.

1. When does the character first appear in the podcast?

Answer: The voices first appear in the podcast in Episode 3. The pastor of Barlow, Cletus Garvin, encounters them while in the mine, and they convince him to serve them.

Text evidence:

* “And there it was, down deep in the mine, alone with his growing despair, where Cletus first heard them speak his name.” – Episode 3, 10:09

1. What other characters are associated with the character? Why?

Answer: The main character associated with the Voices is pastor Cletus Garvin. The voices saved Cletus from his illness, and in exchange, started to exert their influence on Barlow through Cletus’s preachings.

Text evidence: “And others, he heard them more clearly, often not giving orders but making… suggestions.” – Episode 3, 14:12

1. What moral questions are associated with the character?   
   Answer: The Voices’ deal with Cletus centers around the balance between personal gain and communal loss. The Voices gave Cletus health and prosperity for himself and his family, but at the cost of gaining control over the town.

Text evidence: “Cletus merely hoped that the voices weren’t counting bodies too closely, that the mass grave would disguise what he had done to protect his own.” – Episode 4, 16:35

“This, he knew, would do no good for anybody – not in Barlo, not in the world.” – Episode 3, 17:13

1. For what plot points is the character most important?   
   Answer: The Voices are most important surrounding the events following the Old Number Seven disaster, after which the town offers sacrifices to them to bring back the dead miners.  
   Text evidence: “They were dead to a man, as Cletus had known they would be, because the salvation of these men was not part of the plan the voices had for Barlo.” – Episode 4, 13:40
2. What are the character’s main motivations?   
   Answer: The main motivation of the Voices was to gain control over Barlo by using Cletus as their representation in the town. They gradually used religion to shift the people’s acceptance of them through Cletus’s sermons.  
     
   Text evidence: “They needed a man on the outside, and he would be that man.” – Episode 3, 13:18
3. How would you describe the character?   
   Answer: The Voices are manipulative, cunning, and, from the view of humanity, very evil. Their main existence was a vindictive force that took revenge on Barlo for the constant mining that the townspeople did.

Text evidence: “They told him they could help him. That they could take the pain and sickness, make him strong and whole again” – Episode 3, 12:18

1. What was the character’s fate in Season 1?  
   Answer: The Voices succeeded in their goals and destroyed the entirety of Barlo through the rise of the dead miners. They also ended up killing Cletus and his family after he starts to doubt his service to them.

Text evidence: “Cletus closed his eyes, and her voice – raspy and broken, but still Ruby’s all the same – was the last thing he ever heard” – Episode 8, 22:46

1. What kinds of effects does the character have on other characters in the storyline?

Answer: The Voices drive Cletus to commit many of the actions that he does during his time as Pastor. They drive him to alter the religious traditions of Barlo to suit their purposes.  
Text evidence: “He’d spent six feverish nights working on the thing, dragging himself from his sweat-soaked bed out to the shed, driven by both the voices and his own desperate need to get their visions out of his head.” – Episode 4, 10:18

Turn this in in the designated place on Canvas. Complete it **before class on Wednesday the 11th. If it isn’t complete, you won’t be able to participate in the in-class activity.**

#### Character Assignments:

## The Witch Queen / Daughter Dooley

E4: Georgia, Dylan, Avantika, Pablo, Alexander

L4: Johsua, Samiya, Nafisa, Eric, Charles, Ting, Emily

T: Kennedy, Tyson, Aryan, Aakash, Joshita, Ailey

## The Boy

E4: Danny, Zach, Kennedy, Matthew, Graham, Joe

L4: Matthias, Jessica, Sasha, Sarayu, Ubomi, Paul

T: Anshul, Lindsey, Amanda, Elizabeth, Raswanth

## The Voices

E4: Nina, Timi, Nicholas W, Adam, Sehaj, Annika

L4: Aparupa, Esteban, Sarah, Kaz, Preston, Pablo

T: Andrew B, Omar, Caleb, Diego, Adrish, Sanat

## The Thing Whose Name Sounds Like Horned Head But Is Not

E4: Arjun, Virgile, Shobika, Niki, Adithya, Richard

L4: Luke, Srimaaye, William, Nicholas C, Camden, Britney

T: Arsheya, Tarunkrishna, Xiangbin, Gracye, Daniel, Andrew K