

One Better

Les Claypool

Moderate ♩ = 123

1

Measures 1-3 of the piece. The notation is in bass clef, 4/4 time. It features a repeating eighth-note pattern on the first staff. The fretboard diagram below shows the string and fret positions for each note, with 'X' indicating a natural harmonic or a specific fretting technique.

S S S S S S P S S P S S S P S P S S P S S S P S

14 12-14 14 12-14-X 12 14 14 12-14 14 14 12-14

0-X-X-0-X 0-X-X-0-X 0-X-X-0-X-X

riff

4

Measures 4-6 of the piece. Measure 4 starts with a triplet of eighth notes. Measures 5 and 6 continue the melodic line. The fretboard diagram shows the string and fret positions, including a double bar line in measure 5.

S S P S S S S P S P S S S S S S S S P

12-14-12 14 0 14-19 15-12 12 13 14 12 0-10 X-10-12-12 0 10-10-10-12

7

Measures 7-9 of the piece. Measure 7 begins with a key signature change to one sharp (F#). The notation continues with eighth and sixteenth notes. The fretboard diagram shows the string and fret positions, including a double bar line in measure 8.

P S S S S P S P S S S S S S S S P P

13 14 0 12-11-12-11-12-11 12 X X 10-9-9-14-14-14-12-14 12 13 14 12 0-10

10

Measures 10-12 of the piece. Measure 10 starts with a key signature change to two sharps (F# and C#). The notation continues with eighth and sixteenth notes. The fretboard diagram shows the string and fret positions, including a double bar line in measure 11.

S S S S S S S P P S S S S S S S S S S S S S S S

X-10-12-12 10-10-10-12 13 14 0 12-11-12-11-12-11 12 10-10-10-9-9 9-10-X-9-10-X-9

99

13

Measures 13-15 of the piece. Measure 13 begins with a key signature change to three sharps (F#, C#, and G#). The notation continues with eighth and sixteenth notes. The fretboard diagram shows the string and fret positions, including a double bar line in measure 14.

S S P S S S S S P S P S S S P S S S S S P S S S S P S

14 X X-5-5-7-9 7-9-9 7 9 0 14 X 12-12-12-12-11-10-X 5-7

16

P S S S S P S P S S S S P S S S S S S P S S S S S S P S

X-5-5-7-X-X-14-12-14-X-12-12-14-12-12-12-12-11-10-X-5-7-X-5-7-X-5-7-X-5-0

Section 2

19

S S P S S S S S P $\frac{1}{2}$ S S S S S S P

14-X-14-14-12-12-14-12-14-12-12-12-14-12-13-11-8-9-9-11-0

12-12-12-12-11-10-X-12-10-7-8-8-10

23

S S S S S S S S S S S S P S S P S

12-13-11-12-X-X-X-0-11-X-9-11-9-11-9-0-12

X-0-X-9-X-9-10-X-0-X-9-10-9-11-9-11-12