

Still Life in Mobile Homes

JAPAN

Music by Mick Karn

Moderate ♩ = 117

1

First system of musical notation, measures 1-3. The top staff is in bass clef with a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff is a guitar fretboard with fret numbers (0, 8, 10, 9, 7) and a barre (X) over the 8th fret.

4

Second system of musical notation, measures 4-6. The top staff continues the melodic line. The bottom staff shows fret numbers (0, 5, 7, 0, 8, 10, 9, 7) and a barre (X) over the 8th fret.

7

Verse

Third system of musical notation, measures 7-9. The top staff continues the melodic line. The bottom staff shows fret numbers (0, 11, 13, 12, 0, 12, 10, 0, 5, 7) and a barre (X) over the 8th fret. A double bar line is present after measure 8.

10

Fourth system of musical notation, measures 10-12. The top staff continues the melodic line. The bottom staff shows fret numbers (0, 5, 7, 0, 11, 13, 12, 0, 12, 10, 0, 5, 7) and a barre (X) over the 8th fret.

13

Fifth system of musical notation, measures 13-15. The top staff continues the melodic line. The bottom staff shows fret numbers (0, 8, 10, 9, X, 9, 7, 0, 5, 7, 0, 11, 13, 12, 0, 12, 10) and a barre (X) over the 8th fret.

Bridge

16

0 0 5 5 7 7 9 7 7 8 8 8 1 1 3 (X) 3 1

Verse 2

20

3 0 (X) 11 13 12 X 12 0 (X) 0 8 10 9 9 7 0 (X) 0 0 5 5 7

23

0 (X) 0 11 13 12 0 12 10 0 0 0 5 5 7 0 (X) 0 11 13 12 0 12 10

Bridge 2

26

0 0 5 5 7 0 (X) 0 8 10 9 9 7 0 (X) 0 0 5 5 7 9 7 7

30

8 8 8 1 1 3 (X) 3 1 3 3 (X) 12 13 12 X 8

Pre-Chorus

33

0 (X) 0 8 10 9 X 9 7 0 (X) 0 0 5 5 7 0 (X) 0 11 13 12 0 12 10

CHORUS

36

0—0—5—7—5 || —4—X—0—2—2—4—7-10-10—3—0—3—2—0—0—

40

2—4—2—0—0—2—5—2—4—X—0—2—2—X—7-10-10—3—0—3—2—0—0—

44

0—2—3—