

# TRAJECTORIES AND DEVELOPMENT

I

20TH CENTURY  
TRAJECTORIES  
OR MILESTONES

## 7.0 Structure And Reinforced Concrete

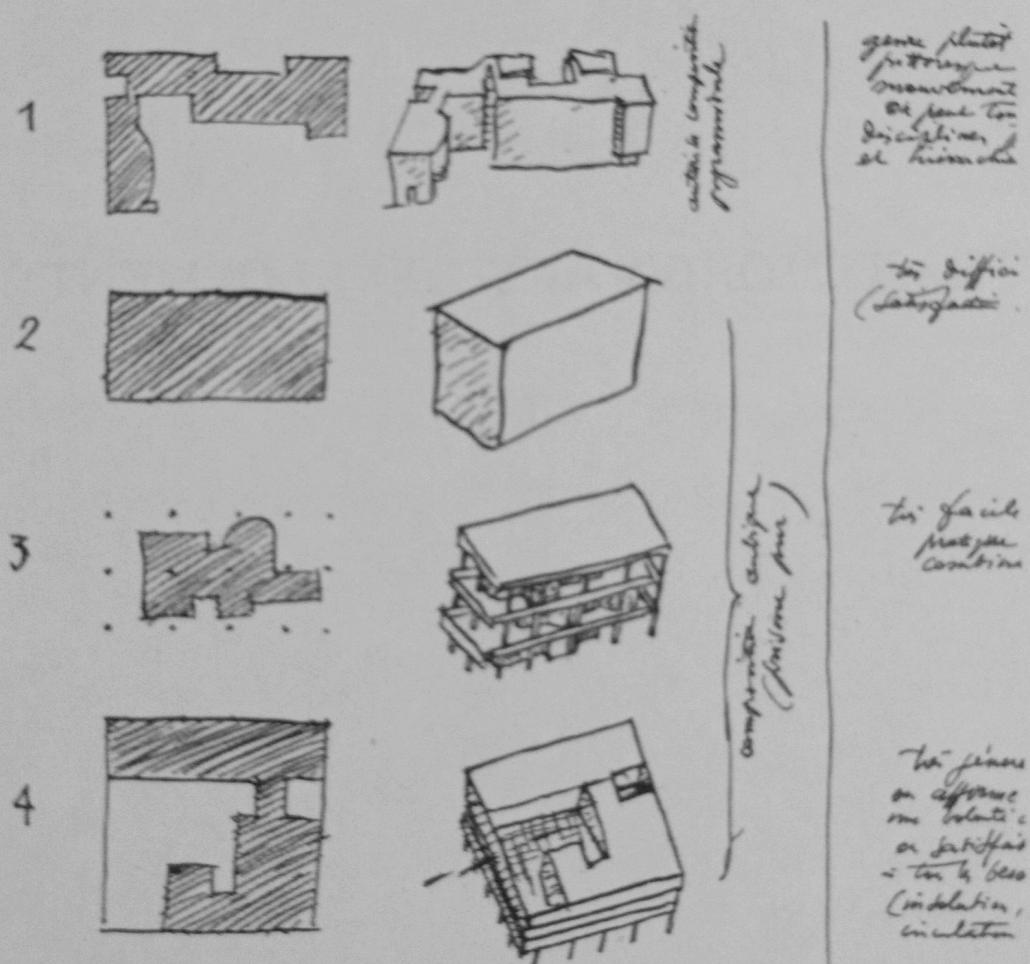


Fig. 115 - Le Corbusier Study Of His Own Work:  
 1. Villa La Roche, 4. Villa Savoye,  
 Le Corbusier's Residences Of The 1920s Range Between These Two  
 published in Frampton, K., *Le Corbusier*,  
 New York: Thames & Hudson, 2001, p70

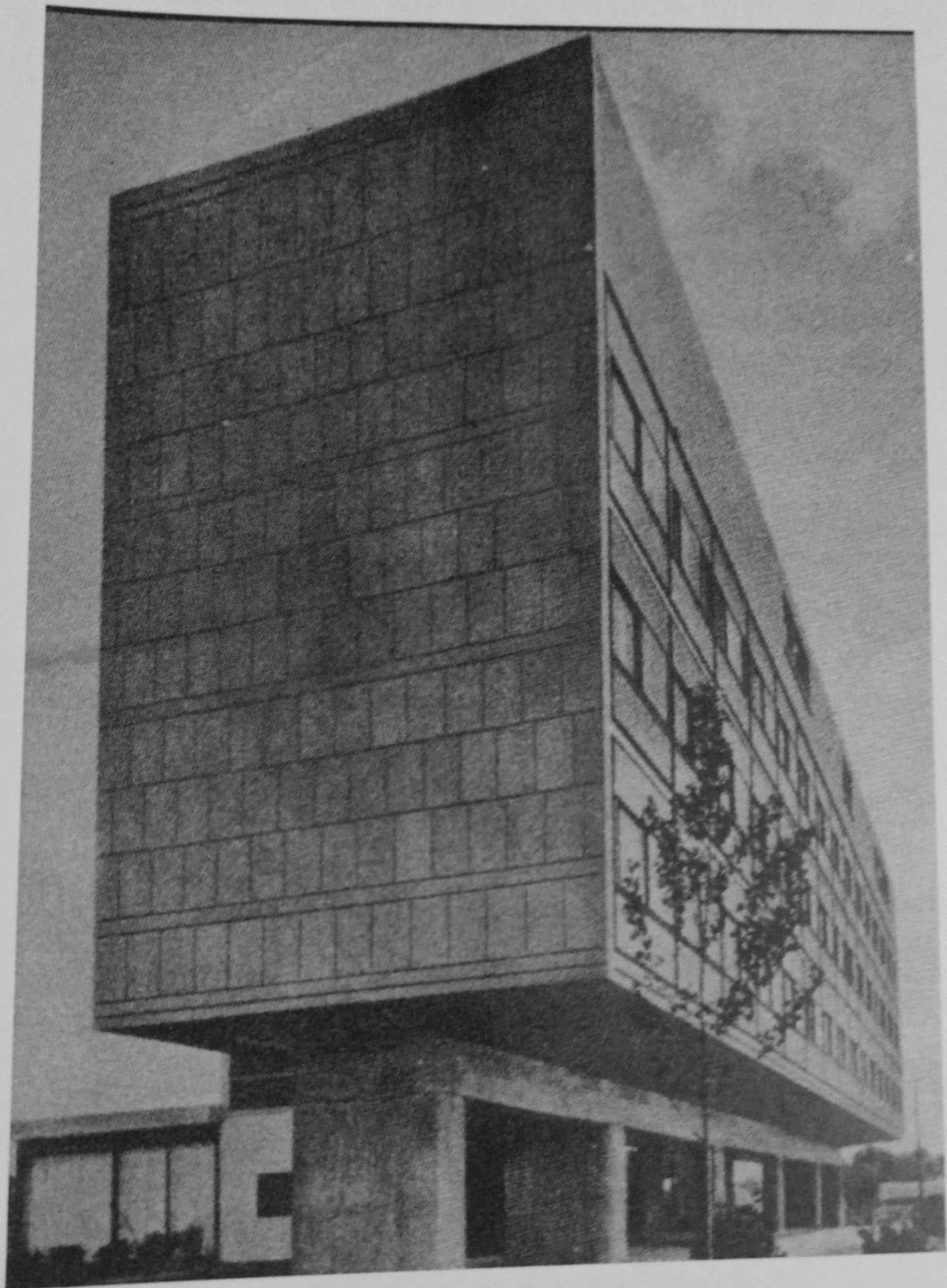


Fig. 116 - Swiss Pavilion, Le Corbusier's First Slab Building  
published in Blake, P., *Le Corbusier: Architecture And Form*,  
Harmondsworth, Middlesex, 1960, p88

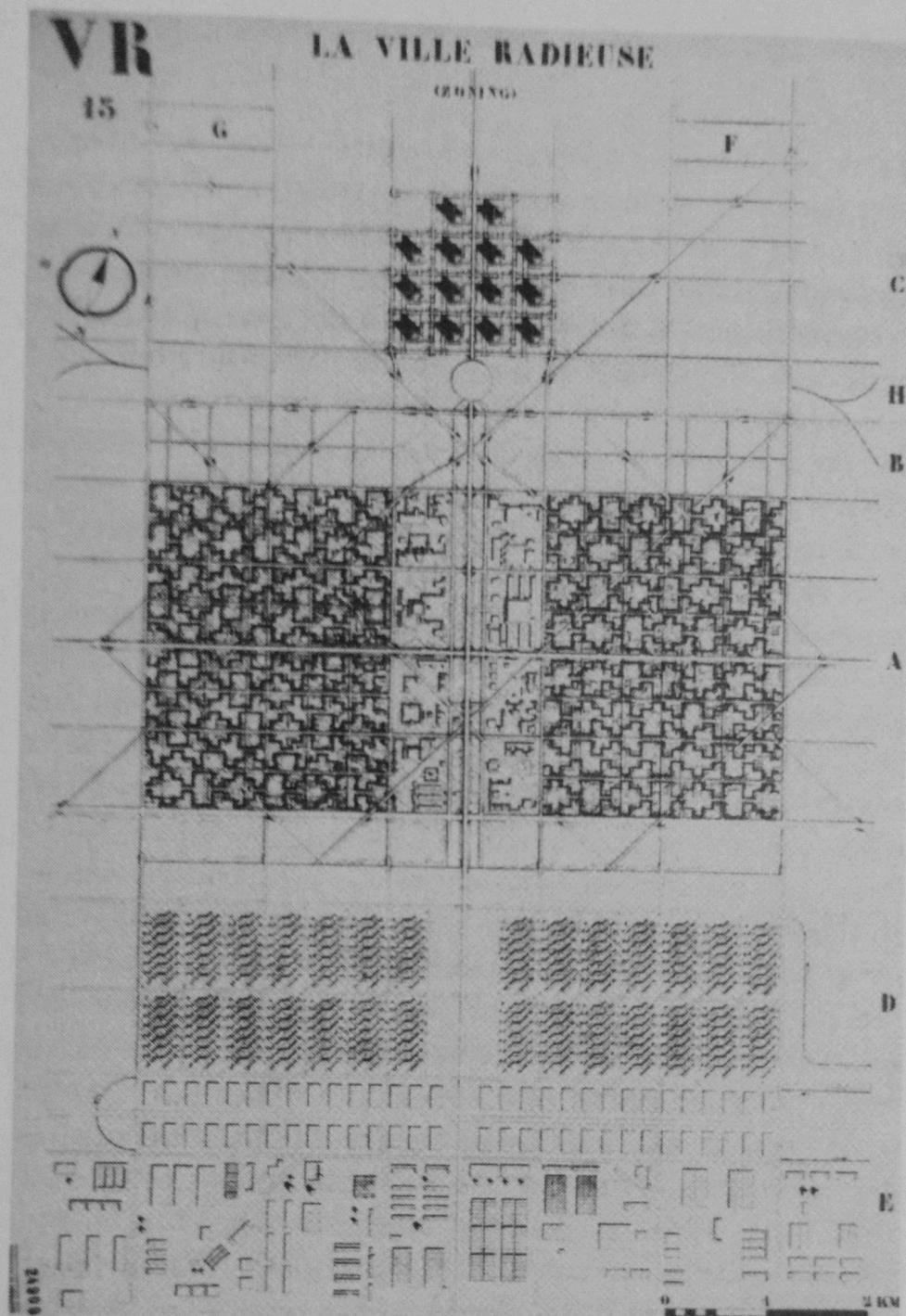


Fig. 117 - Radiant City Plan  
published in Ed. by Palazzolo, C. and Vio, R., *In The Footsteps  
Of Le Corbusier*, New York: Rizzoli, 1991, p143



Fig. 118 & 119 - Sketches Of City Plan For Buenos Aires, Rio published in Le Corbusier, *Precisions: On The State Of Architecture And City Planning*, (1930) Trans. by Aujame, E., Cambridge & London: MIT Press, 1991, p240 & p242

7.2

## Furniture

## Design

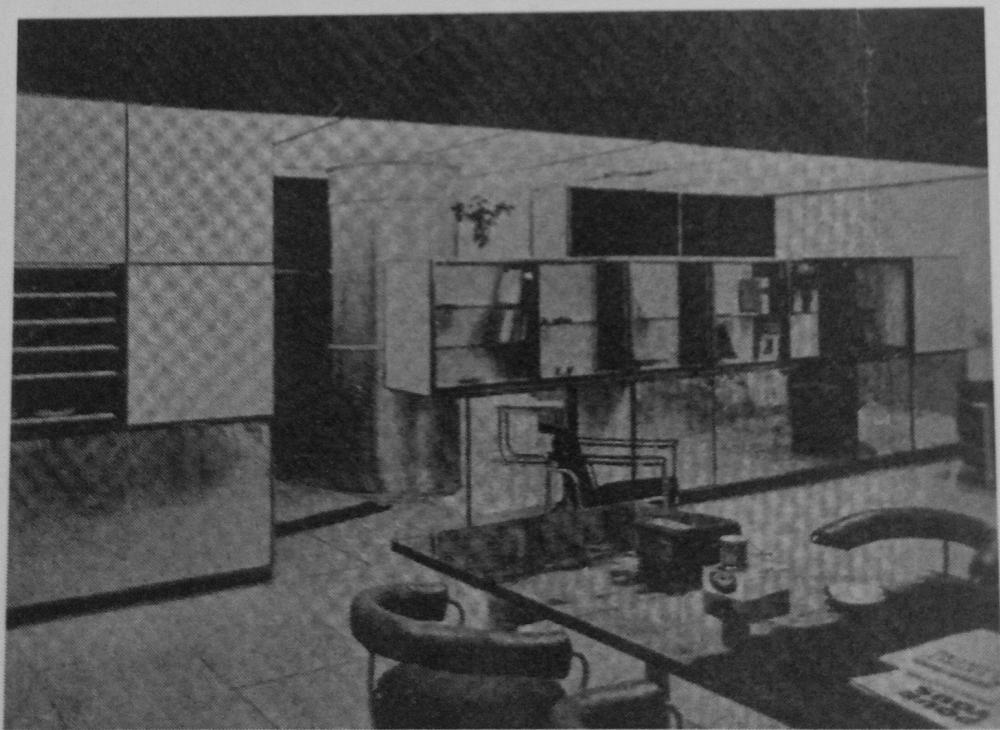
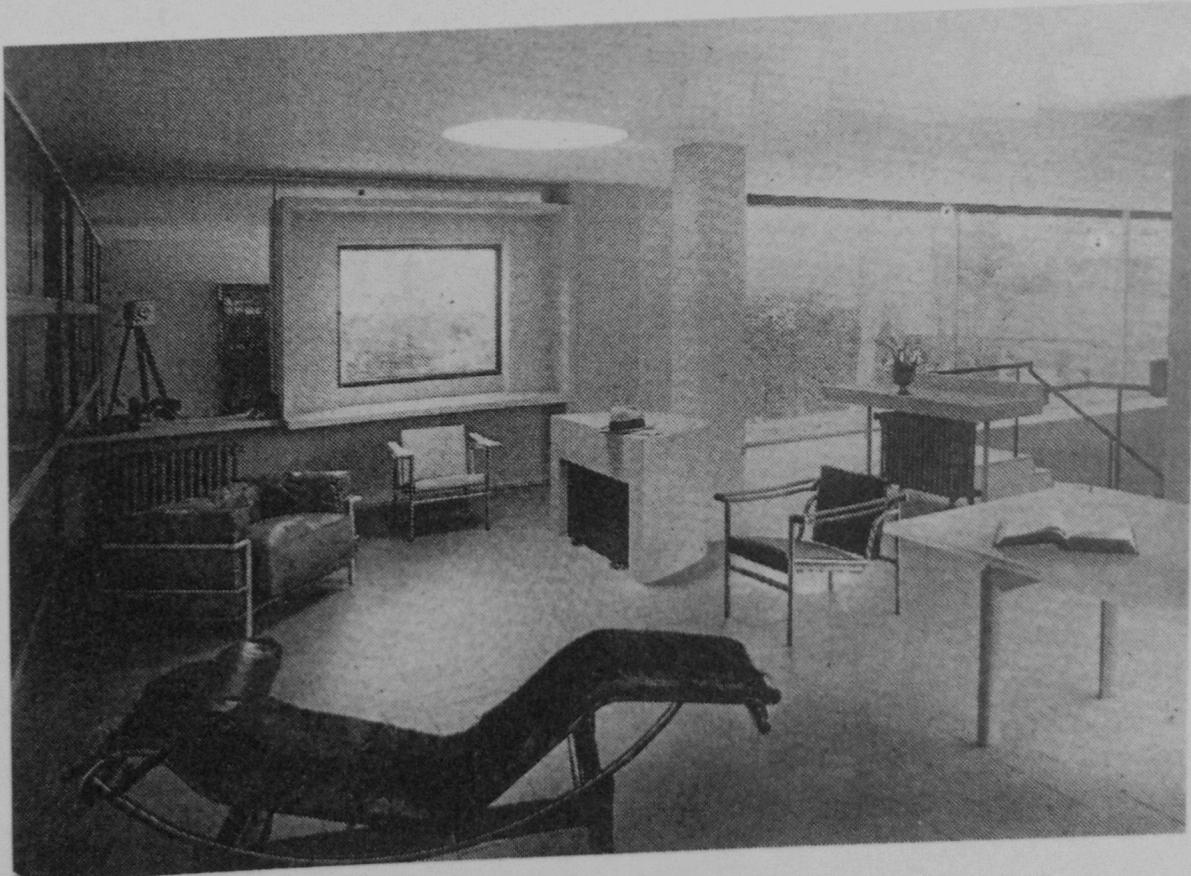


Fig. 120 - Top Left: Partners: Le Corbusier & Charlotte Perriand published in Webber, N., *Le Corbusier: A Life*, (New York: Alfred A. Knopf), 2008, p262

Fig. 121 - Bottom Left: Half Height Cabinets published in Ed. by Palazzolo, C. and Vio, R., *In The Footsteps Of Le Corbusier*, (New York: Rizzoli), 1991, p198

Fig. 122 - Assorted LC Brand & Charlotte Perriand Furniture published in Blake, P., *Le Corbusier: Architecture And Form*, (Harmondsworth, Middlesex), 1960, p74



7.3

## House As Cell

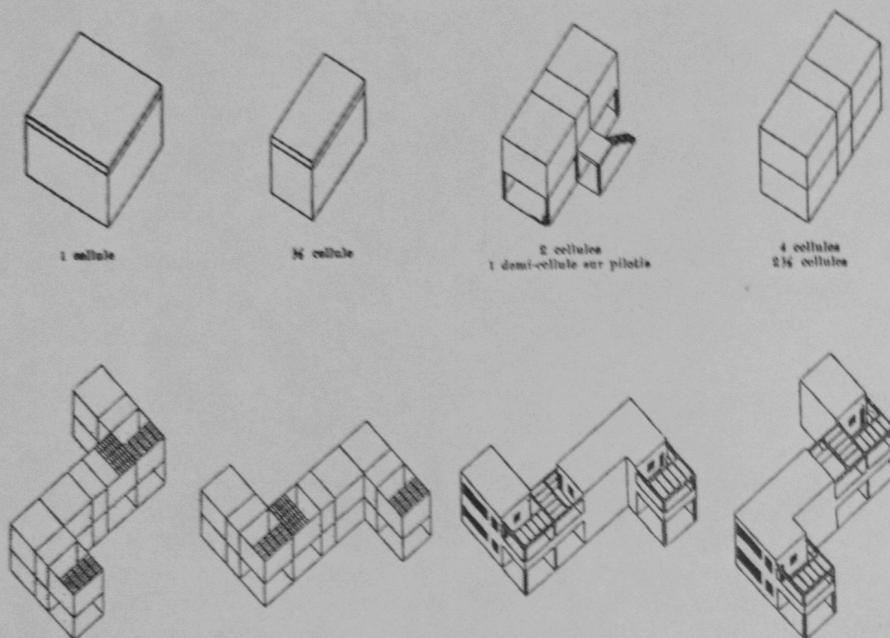
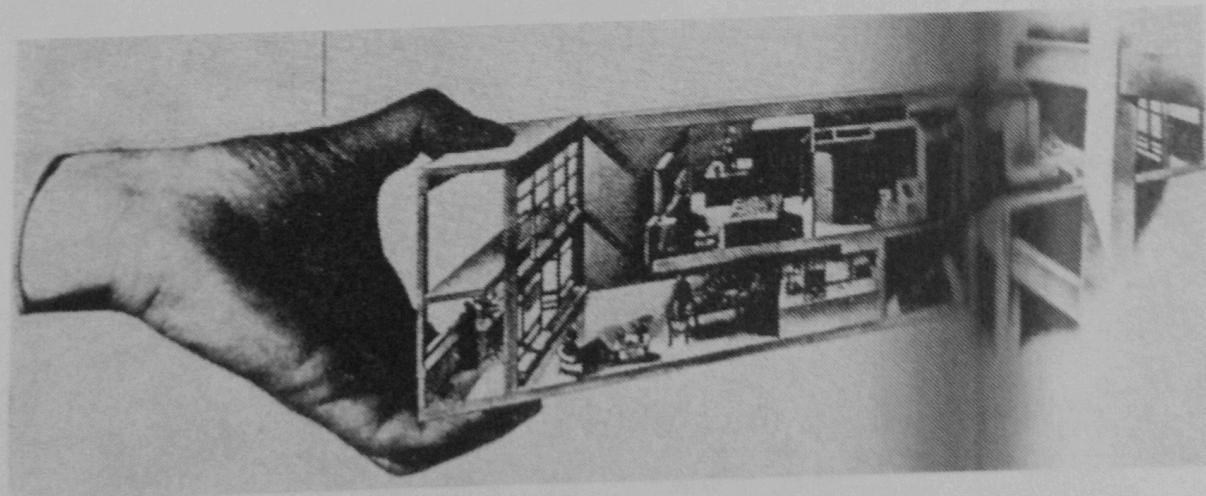
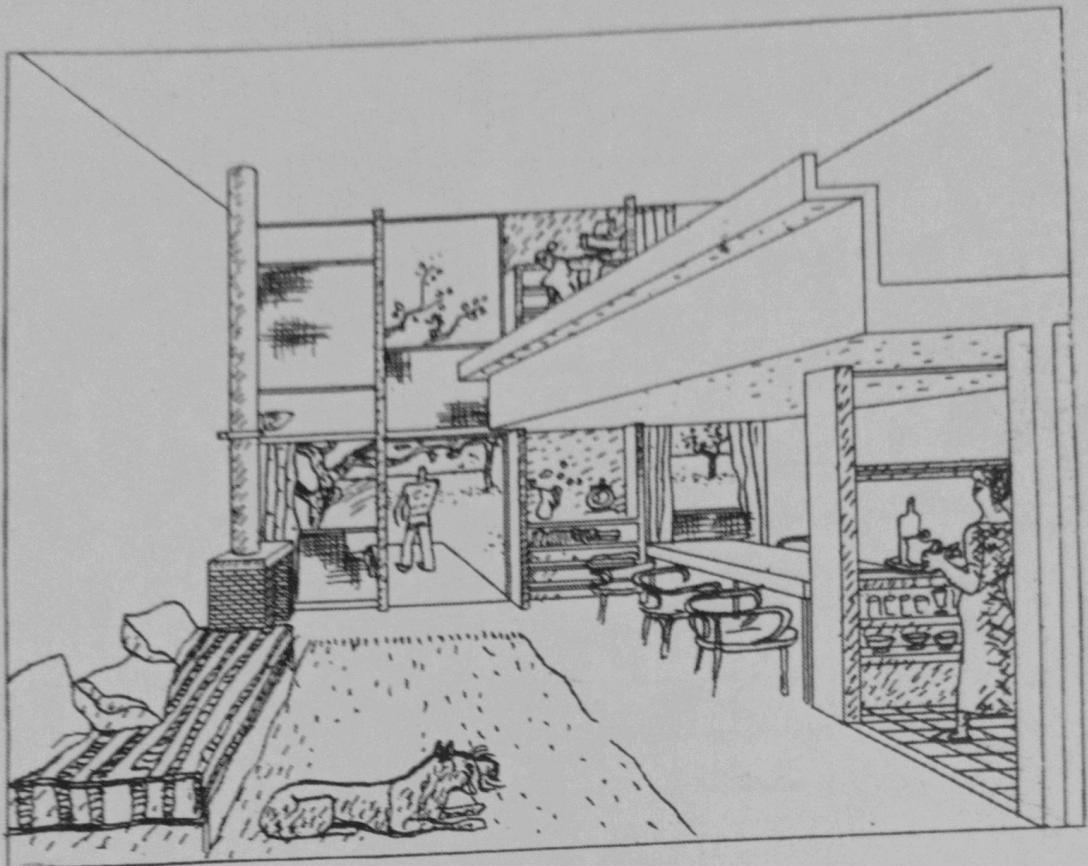


Fig. 123 - Above: House As Cell Combinations  
published in Vogt, A., *Le Corbusier, The Noble Savage: Towards An Archaeology Of Modernism*, (1996), Trans. by Donnell, R., (Cambridge & London: MIT Press), 1998, p25

Fig. 124 - Top Right: Le Corbusier's Ideal Apartment Interior  
published in Blake, P., *Le Corbusier: Architecture And Form*, (Harmondsworth, Middlesex), 1960, p46

Fig. 125 - Bottom Right: Representing Apartment As Cell  
published in Frampton, K., *Le Corbusier*, (New York: Thames & Hudson), 2001, p156



7.4

## Apartment

## Blocks

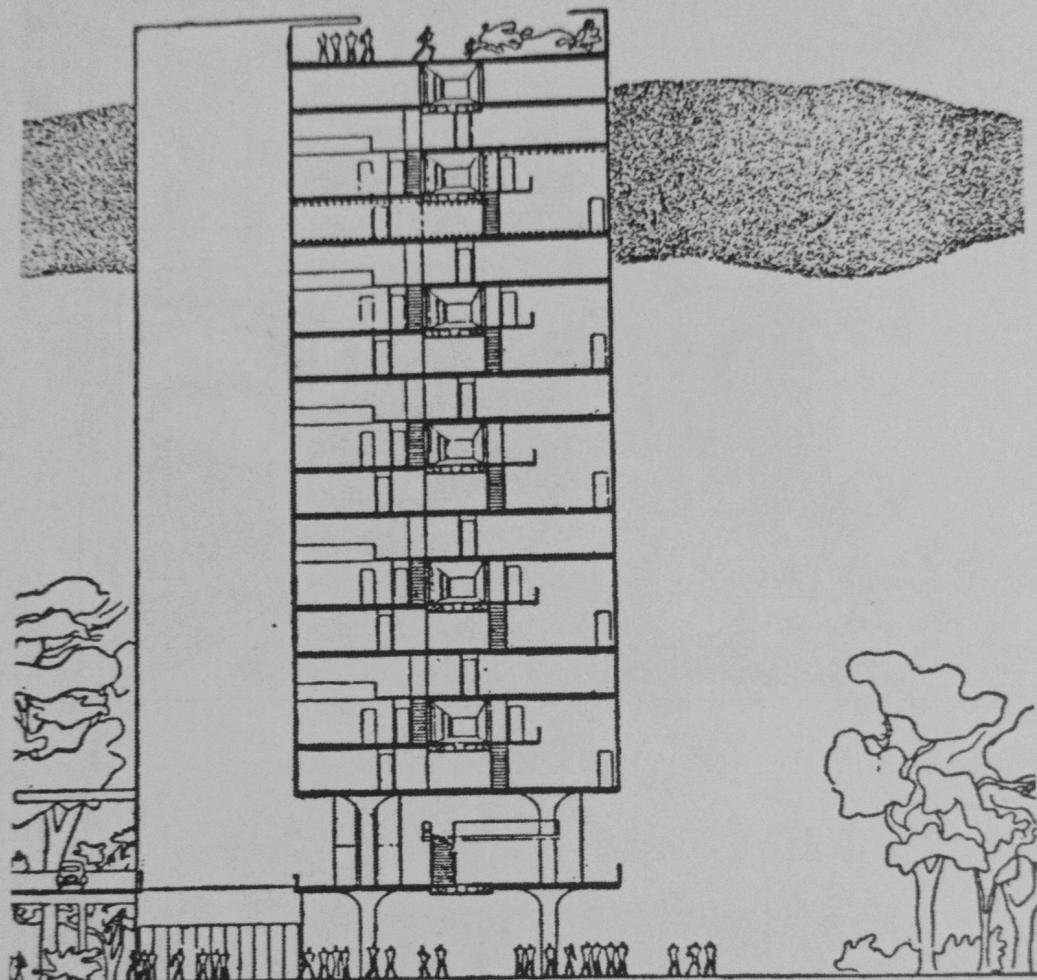


Fig. 126 - Above: VR Apartment Block Elevation published in Difford, R., *Infinite Horizons: Le Corbusier, The Pavillon de l'Esprit Nouveau Dioramas And The Science Of Visual Distance*, *The Journal Of Architecture*, (London: Routledge), 2009, 14:3, p318

Fig. 127 - Right: Stairwell Of Unite d'Habitation Blake, P., *Le Corbusier: Architecture And Form*, (Harmondsworth, Middlesex), 1960, p121

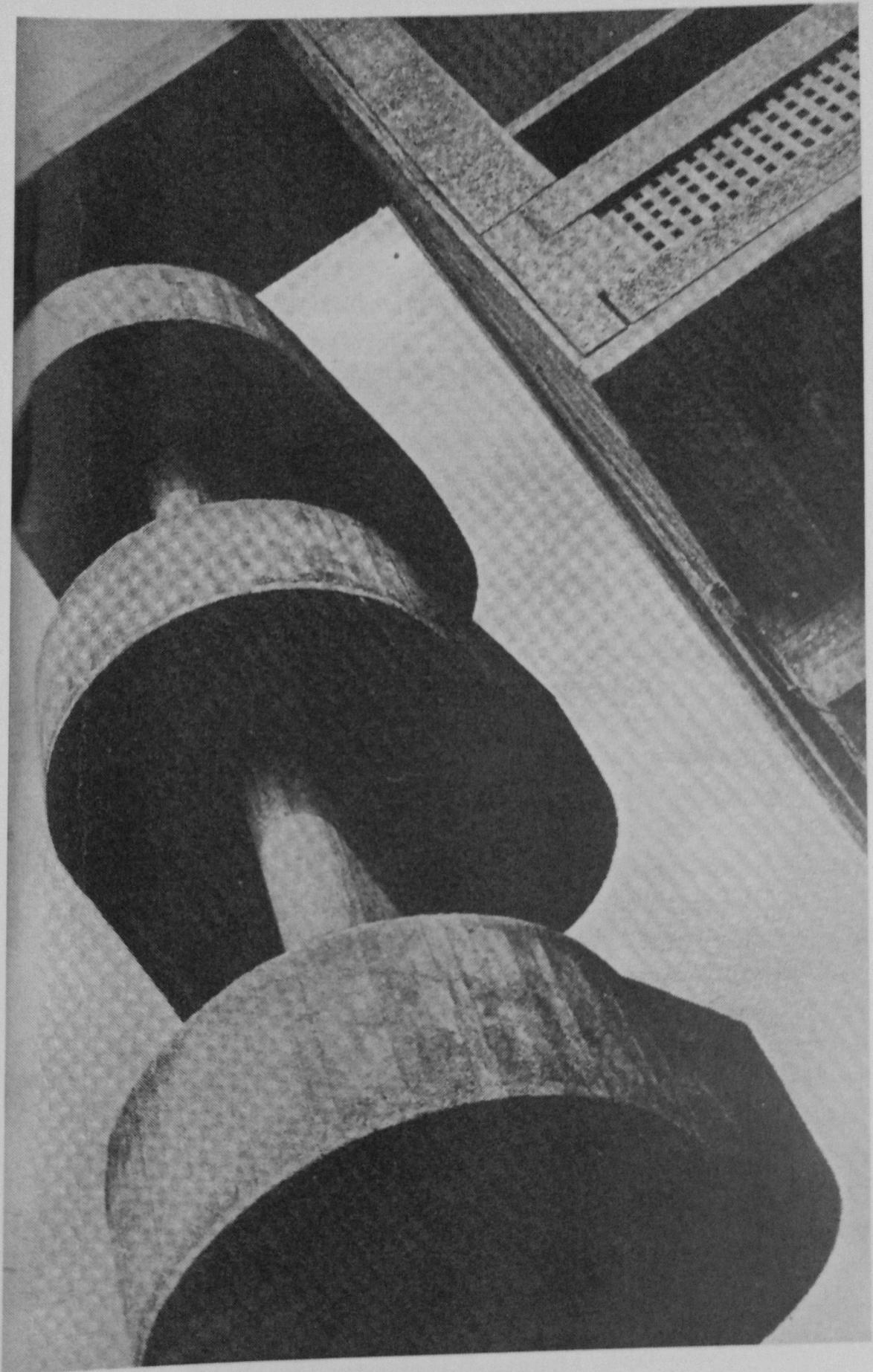




Fig. 128 - Unité d'Habitation  
published in *Frampton, K., Le Corbusier*,  
(New York: Thames & Hudson), 2001, p156

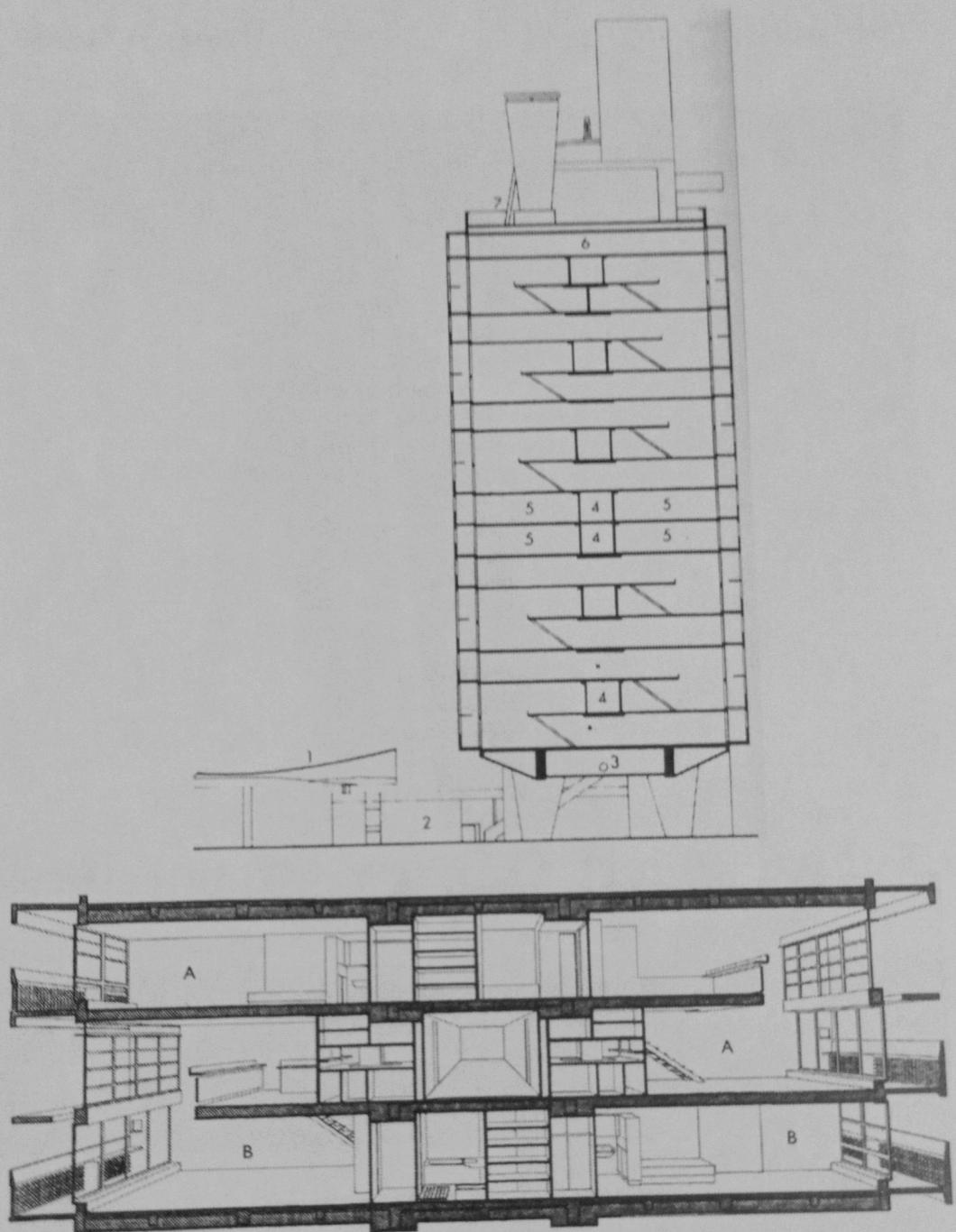
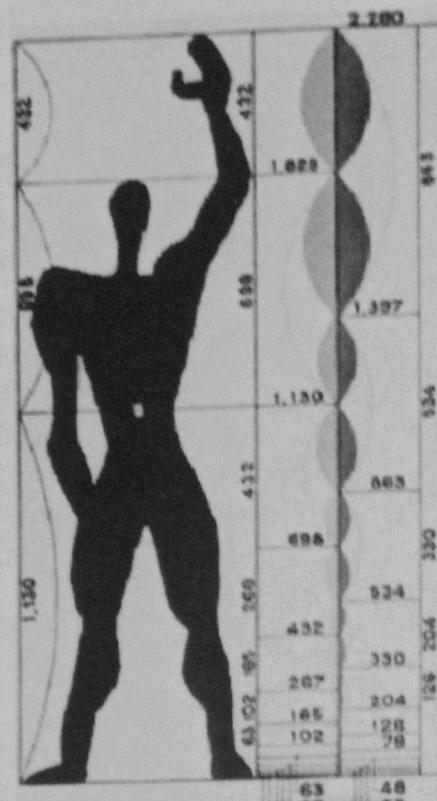


Fig. 129 - Unité d'Habitation Sections  
published in published in Frampton, K., *Le Corbusier*,  
(New York: Thames & Hudson), 2001, p158

## Proportion

### 7.4

Fig. 121 - Bottom Left: Half Height Cabinets  
published in Ed. by Palazzolo, C.  
and Vio, R.,  
*In The Footsteps Of Le Corbusier*,  
(New York: Rizzoli), 1991, p17



### 7.5 Five Points Of New Architecture

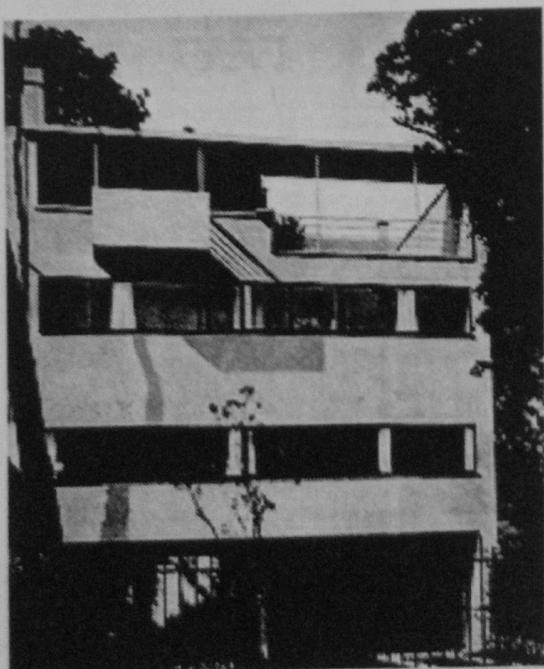


Fig. 132 - Masion Cook, 1926  
published in Frampton, K., *Le Corbusier*,  
(New York: Thames & Hudson), 2001, p74



Fig. 132 - Electronic Poem Promotion  
published on Google images sourced on 20th June, 2014