

<b>O</b>	<b>POST PRODUCTION LABOR</b>	<b>Amount</b>	<b>Rate</b>	<b>x</b>	<b>ESTIMATED</b>	<b>ACTUAL</b>
277	Post Supervisor	3	750		2,250	
278	Off-line Editor					
279	Assistant Editor					
280						
281						
<b>Sub-total O</b>					2,250	
PT/P&W					450	
<b>TOTAL O</b>					<b>2,700</b>	

<b>P</b>	<b>POST PRODUCTION EXPENSES</b>	<b>Amount</b>	<b>Rate</b>	<b>x</b>	<b>ESTIMATED</b>	<b>ACTUAL</b>
282	Off-line Edit	16	255		4,080	
283	Off-line Load	8	50		400	
284	Off-line Stock					
285	Off-line Other					
286						
287	Digital 2D/Paint	8	325		2,600	
288	Digital 3D/Modeling					
289	Digital Rotoscoping					
290	Digital Compositing					
291	Digital Stock					
292	Digital Other					
293						
294	Music	1	280		280	
295	VO/ADR					
296	Sound Effects	1	150		150	
297	Sound Design	8	255		2,040	
298	Audio Transfers					
299	Audio Mix	2	255		510	
300	Audio Other	1	225		225	
301						
302	Film to Tape Color Correction					
303	Tape to Tape Color Correction HD Color Correction	5	255		1,275	
304	Pin Registered Transfer					
305	Telecine Stock					
306	Telecine Other					
307						
308	On-line Conform					
309	Character Generator					
310	Closed Captions					
311	Color Camera					
312	On-line Stock	1	50		50	
313	Edited Master	1	50		50	
314	Clones					
315	Dubs	1	35		35	
316						
317	Standards Conversion	2	100		200	
318	Satellite/Digital Transmission					
319	Stock Footage					
320	Animation					
321	Film Editing					
322	Opticals					
323	Negative Cutting					
324	Add'l Lab Work					
325	Tape to Film Transfer					
326	Post Shipping/Messengers	1	50		50	
327						
328						
329						
<b>TOTAL P</b>					<b>11,945</b>	