	PRE-PRO & WRAP	1 1		OTE	lours		
Α	CREW	Days	Rate	1.5	2.0	ESTIMATED	ACTUAL
1	Line Producer	Dayo	rtato	1.0			ACTORL
2	Assistant Director						
3	Director of Photography	6	3000			18,000	
4	Camera Assistant	6	1200			7,200	
5	2nd AC	╁	1200			7,200	
6	Loader	+					
7	Art Director	+				<b> </b>	
	Prop Master	+					
	Asst Props	+ -					
	Asst Props Asst Props	+					
44	Gaffer	1	600			2,400	
		4	600			2,400	
12	Best Boy Electrician						
	3rd Electrician						
14	4th Electrician						
15	14. 0:						
16	Key Grip	6	550			3,300	
17	BB Grip	4	450			1,800	
	3rd Grip						
	4th Grip						
20	Crane Operator	2	600			1,200	
21	Crane Assistant						
	Mixer						
23	Boom						
24	Dive Master	2	750			1,500	
25	Dive Tech	2	500			1,000	
	Make Up / Hair						
	Make Up / Hair Asst						
	Wardrobe Stylist						
29	Wardrobe Asst						
	Script Supervisor						
	Home Economist						
	Asst Home Economist						
33	VTR Operator						
34							
	Location Scout	3	750			2,250	
	Location Scott  Location Manager	3	750			2,250	
37	Technical Consultant	3	2000			6,000	
	Production Manger	7	750			5,250	
	Production Manger Production Coordinator	5	500			2,500	
	2nd AD		500			2,300	
	Studio Teacher / Welfare	+				—————   -	
	Fire Office					—————  <u> </u>	
		1				<u> </u>	
	Policeman Office Coordinator	$\vdash$				<del> </del>	
	Office Coordinator					<b> </b> _	
	Craft Service	<del>                                     </del>				<u> </u>	
46	Key Production Asst	<del>  _</del>	150				
	PA's	5	150			750	
	Runner					_	
	Driver						
50	Storyboard Artist						
		58			-total A	55,400	
				PT/P&W			
				TOTAL A	Α	55,400	