	SHOOTING			OTE	lours		
В	CREW	Days	Rate	1.5	2.0	ESTIMATED	ACTUAL
51	Line Producer	Days	rtate	1.0	2.0	LOTIMATED	AOTOAL
52	Assistant Director						
53	Director of Photography	4	3000			12,000	
54	Camera Assistant	4	1200			4,800	
	2nd AC	+ -	1200			4,000	
	Loader						
	Art Director						
	Prop Master						
	Asst Props						
	Asst Props	<u> </u>	000			4 000	
61	Gaffer	2	600			1,200	
62	Best Boy Electrician						
63	3rd Electrician						
64	4th Electrician						
65							
66	Key Grip	4	550			2,200	
67	BB Grip	4	450			1,800	
68	3rd Grip						
69	4th Grip						
70	Crane Operator	2	600			1,200	
71	Crane Assistant						
72	Mixer						
73	Boom						
74	Dive Master	2	750			1,500	
	Dive Tech	2	500			1,000	
	Make Up / Hair	- 1	500			500	
77	Make Up / Hair Asst	·	- 000				
78	Wardrobe Stylist						
79	Wardrobe Asst						
	Script Supervisor						
81	Home Economist						
82	Asst Home Economist						
83	VTR Operator						
84							
85	Location Scout						
	Location Manager	2	750			1,500	
87	Technical Consultant	2	2000			4,000	
88	Production Manger	4	750			3,000	
89	Production Coordinator	4	500			2,000	
	2nd AD						
91	Studio Teacher / Welfare						
92	Fire Office						
93	Policeman						
94	Office Coordinator						
95	Craft Service						
	Key Production Asst						
97	PA's	4	150			600	
98	Runner						
99	Driver						
100	Storyboard Artist						
	1 1	41		Suh	-total B	37,300	
		• •		PT/P&W		3.,500	
				TOTAL		37,300	
TOTAL					37,000		