

PRODUCTIONS PTY LTD

Dear Sir/Madam

My name is Roger Thornhill, and I am the CEO of R-Series Productions Pty Ltd, I'm writing to introduce you my company.

R-Series Productions Pty Ltd has been involved in productions since 1989, our technical and crew personnel are the most professional in all aspects.

We have the highest professional gear on the market, from JBL, Shure, Audio Technica, Yamaha, Quest, QSC, DBX, Lexicon, Soundcraft to Allen & Heath, and much, much more to give any Performer, Band, or Musical to stand out with a professional team.

R-Series Productions Pty Ltd, Audio section personnel have been in this industry for over 20 years and the light/show section personnel have been highly trained to work under all conditions to give an excellent result. We are modern, conscientious and motivated and are always updating and improving our techniques to meet the needs of the industry.

R-Series Productions Pty Ltd is one of Australia's largest audio and light production companies, with its office in Sydney and with a large inventory of JBL and EV speaker systems for the FOH and Stage and not to mention with a growing inventory every day.

As a major production company, R-Series Productions Pty Ltd have supplied many of the International and National acts with a well maintained state-of-the-art inventory e.g. musicals, Gypsy Kings and Scorpions in Europe, at St Vincent Hospital (NSW), NSW University, Summer Festivals, Parks, and in various other locations.

R-Series Productions Pty Ltd also manufactures and installs by customer requests and specifications sound enclosures and light systems for venues, auditoriums, function rooms, community halls, and clubs throughout NSW, to give the client the highest professional performance, using Australian made enclosures and drivers, and the latest light systems in the market.

R-Series Productions Pty Ltd, for over six years has been involved with the film industry and they respectable studios in providing Sound, Light and all truss and hardware necessary to give the director what he/she sees dim to the set.



Floribela (Soap 2007)



We at R-Series Productions Pty Ltd are creating and producing with a difference, our goal is to give a professional outcome on a low budget.

The company provides audio and light systems for:

- Special Events
- Arena Concerts
- Touring Bands
- Theatre
- Broadcast
- Conferences, Conventions and other corporate events.



Scytale (2005)



R-Series Productions Pty Ltd has in its arsenal different kind of Systems of Truss that means, depending of the requirements of the client or the event it can be setup according.



Livermento (60 years, 2006)



Algarve Summer Festival (2007)

The truss used by us is fully motorized minimizing the human effort and is effectively faster to assembly.



Truss motorized lifts



Truss base



Truss lift

With a flexi ability of a Truss like this one the advantages are endless.

R-Series Productions Pty Ltd is committed to excellence and employs the best operators and contractors and provides a multitude of services from Concert Production to full technical support for events Audio and Light Productions, like:

- Large Scale Concert Audio Production
- Presentations
- Speaker Support Services
- Technical Direction
- Audio Consultancy
- Technical Staging
- Conferencing
- Outdoor public events and festivals



Torres Vedras (2000)



Freiria Summer Festival (2002)

R-Series Productions Pty Ltd can hire you the latest inventory with an experienced, road-tested crew!

The quotation fee for the event is based on the distance of the event, for how long, the size of the event, and the quantity of the material to be used in the event.

Prices quoted are per one event/show at all times.*

**The prices in any setup are quoted as basic starting point, never the less all the systems includes transport ,setting up, the production, the staff required for the event, and all that is necessary to create the best and professional production for a positive outcome.*

R-Series Productions Pty Ltd always maintains the safety first above anything to the staff and especial to the members of the public, for that reason R-Series Productions Pty Ltd has trained the staff to work with harness, in heights and to take in consideration for the safety procedures.

We assemble all our hardware in house to guaranty quality and test our equipment, inclusive test for different stage ideas.



R-Series Productions Pty Ltd (warehouse)



The Front of House drivers setup, have a sky folding system which can be elevated to an eight meters height, depending on the size of the event, the drivers are suspended in the right height and angle for better sound performance.



Sky Folding for array technologies



Special hand grip to easy assembly

This Sky Folding is made of a high quality grade of aluminum and is design to sustain a great deal of stress, like the weather, the heavy loads, and to be stable.

All R-Series Productions Pty Ltd hardware setups have the high grade steel and aluminum in the market.



R-Series Productions Pty Ltd (Line array hardware)

Depending the size or what kind of the event, R-Series Productions Pty Ltd setups all the hardware only with R-Series Productions Pty Ltd staff, **no exceptions**.

Like this not only it is safer, but minimizes the risk of harm to other and to the hardware itself.

R-Series Productions Pty Ltd has been traveling all over Europe from Portugal thru Spain, France, Belgium and more with the most known artistes inclusive Jose Alberto Reis, Linda de Susa, the Angels, the Scorpions (Acoustica album only), the Aluminia, Maio Moco, Alexandra, and much, much more artistes.

R-Series Productions Pty Ltd also has been giving support to all the garage bands, local schools, and some Sydney recording studios.

We are compiling a list of the many satisfied clients that we have and a few comments from key personnel.*

**Please check back our web site in mid year, has per we are redoing it.*

R-Series Productions Pty Ltd only has the best to offer, for that reason we maintain all our professional stock regularly.

Here is some of the real stuff in our professional arsenal gear.



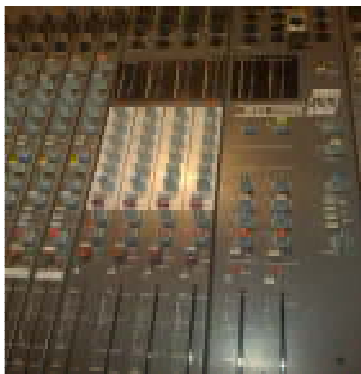
Amplification



SoundCraft mixers



Electrovoice drivers



Allen & Heath mixers



Rexi signal processors



Follow spots



Processors



Stage Processors



Zed 436 Allen & Heath mixers

R-Series Productions Pty Ltd has basic setups to accommodate any kind of reasonable premises or stages, one of the EV or JBL FHO system is modular, like that can be positioned according to the site not to mention it is much cheaper to set it up, example:



EV/JBL modular array



JBL 18" Woofers (Low Frequency drivers)

This modular setup carries a good 6000 watts (RMS), more than sufficient to any clubs, small venues, and theaters; in most cases not even half of the power will be used.

If it is required R-Series Productions Pty Ltd has in its arsenal up to 25000 watts of pure power.

R-Series Productions Pty Ltd has for safety and for stage power distribution, a dedicated Rack, once connected to the mains, it supplies all the gear in safety and with no interferences with the exterior lines, there are two racks with the same purpose but one is when it is used with the one of the best Dimmers pack (Quadrante) to run Light and Sound equipment, the other when is required Sound only.

All supply cables are state of the art, and they are checked regularly for defaults.



Mains Distribution Rack



Mains and Dimmers output



Quadrant Dimmers



PA Mains Distribution Rack



Alimentation Cables

R-Series Productions Pty Ltd only uses the best in cabling, and hardware, this way there are no space for miss ups in the stage, example: buzzing noise, it doesn't work!, Where is the problem, etc...

Some of the brands name of the cables used in R-Series Productions Pty Ltd.

- Titanex
- Klotz
- Eurocable
- Pirelli
- Belden



Multicore (Eurocable)



Klotz Mic cable



Rexi cabling



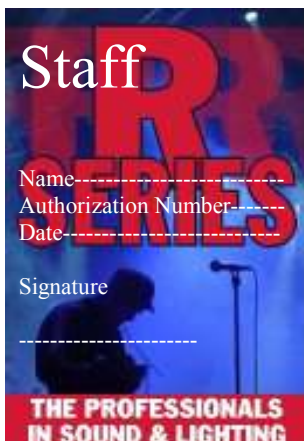
IP67 supply cables

R-Series Productions Pty Ltd goes the extra mile and guaranties the positive outcome in any event.

In the production industry, there are many doing production work but the difference is not doing it is how you do it.

The stage comes alive every time R-Series Productions Pty Ltd produces an event big or small with any reasonable budget.

All R-Series Productions Pty Ltd staff has a special identification tag to be able to be on site and on the time of the event if dim necessary and they must be visible at all times.



Security Tag

The security tag is design to show the **ID** of the staff and **Witch Company** is responsible for him/her.

R-Series Productions Pty Ltd is doing what it can by introducing measures to minimize the security risks.

There are many ways to how to give quotations to the job in hand, but R-Series Productions Pty Ltd made a basic idea how to give a quotation, for example:

Bands with five members the basic package deal depending the distance, it starts from \$500, include the FOH setup, (36x Allen & heath console, the rexi (processor signal rack), all cable ling, multicore, etc..), all the amplification necessary to the size of the event, Stage monitors (wedges), all the necessary microphone stands and microphones, including wireless microphones for the main vocals, the FOH technician if necessary, all the DI's, and all the necessary hardware if there are metal's, key's, and extra percussion, this setup is a complete professional sound package, it is normal used as a starting point for all the events.

In the top of this package, there are the light systems, but to be able to give a quotation for any of these systems depends the size of the premises because it is possible that there are no conditions to accommodate the various light setups like the truss or genies, but in the event of all is (ok) the light package include a system of truss or genies, 8000w ACL's, 28000w of par 64's, 24/48 light console (Jands ESPII), Follow spot, (1200w full DMX), smoke machine (full DMX), Dimmers rack including the safety distribution power grid.

The packages for sound and light starts from as little of \$500, but in the event you require multiple shows ((on the road), depending the distances), if you want robotic, in ear monitoring, the full size truss, and the FHO array system, (normally used outdoors), or any ads on you must call for a quotation with the event requirements, because there are packages deals for that purpose, most of the productions companies they charging fees is based how much gear is used to do the job, so they charge per item, R-Series Productions Pty Ltd charge by the full package, this way it is cheaper and affordable not to mention efficient.

All the photographs are 100% real

We would like to say thank you to all the producers that work and believed in R-Series Productions Pty Ltd and for the opportunity to make it count in the music industry.

The Manager Director

Roger Thornhill

The Professionals in Sound and Lighting

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