

Richard Stone

Exclusive Limited Edition



the rapture
2017
marble composite, english oak base
approx. 20x10x10cm
Edition of 20
£550



This exquisite sculpture is the very first in a new series of works, speaking directly to the form and expression of a new phase of practice. The work is hand modelled, cast and finished with a unique surface and grain per edition.

Brief Biography

A recent Fellow and Trustee of the Royal British Society of Sculptors, Stone has representing galleries in the UK and Austria, with works increasingly sought and collected in the UK, Europe and the US.

Described as a bold new talent in British art, forthcoming autumn highlights include a solo exhibition at representing London Gallery, Kristin Hjellegjerde and the museum exhibition *Nature Morte* at London's Guildhall, following the European museum tour and book of the same name by Michael Petry, published by Thames & Hudson, Hirmer and Ludion (2013).

Recognised by art and cultural leaders including Helaine Blumenfeld OBE, Godfrey Worsdale, Jenni Lomax, Richard Cork and William Feaver, Stone has also been cited as one of 'Ten Artists you should be Collecting Now' by Culture 24,

Numerous awards and prizes include those from Arts Council England and the Royal British Society of Sculptors | Brian Mercer Charitable Trust. He has been a finalist for Anthology at CHARLIE SMITH London and shortlisted for the Beers Contemporary Art Award, he has also been included in 'The Threadneedle Prize for Painting and Sculpture'.

With editions already acquired, reserve yours today: artist@richardstoneprojects.com