

# STUNLEY OPEÑA

## STUN DESIGN

Passionate about creating compelling digital visuals that communicate ideas and engage audiences. With a background in engineering and design, I combine creativity and strategic thinking to produce visuals that are not only aesthetically pleasing but also purposeful and impactful across digital platforms. Skilled in transforming concepts into meaningful visual experiences that resonate with viewers.

+639 992 445 6533  
stundesign.graphics@gmail.com  
Davao City, Philippines

### EDUCATION

**BS Computer Engineering**  
University of Mindanao Tagum College  
2021-2026

**Senior High School (TVL)**  
Tagum National Trade School  
2019-2021

### TECHNICAL SKILLS

**Graphic & Branding Design**  
Adobe Softwares / Canva

**UI/UX Design**  
JavaFX Interface / Figma / Photoshop  
/ Illustrator / Qt Designer

**3D Modelling & CAD**  
Fusion 360 / AutoCAD

**Programming Development**  
C / Java / Python / SQL / HTML / CSS  
/ Next.js / Tailwind CSS

### SOCIAL MEDIA MNGR.

**Etch Bros**  
Laser Services

**Code&Craft**  
3d Modelling & Printing / Programming

**UMTC - DEE**  
Digital Content

**9Teen Photography**  
Photography

### EXPERIENCE

2025-Present | Freelance

#### 3D Modeling and Fabrications

- Designed prototypes including Coinnect (Multiple Financial Kiosk), TAOB (Tidal Alert System), and Agri-Scan (Agri Scanning Device).
- Created 3D models for product visualization and digital fabrication.
- Applied CAD tools for functional and aesthetic prototyping.
- Produced laser-engraved and 3D-printed products, turning designs into physical prototypes.

2024-Present | Freelance

#### UI/UX Designer/Front-end Developer

- Develop a UI/UX for Madayaw Bus Tap (Bus App for local nav.).
- Designed interfaces for Coinnect (Multiple Financial Kiosk Machine), ChefMate (Restaurant Management System), Barangay System, and SIGMA (Attendance System).
- Developed wireframes and prototypes ensuring user-friendly experiences.
- Collaborated with teams to align interface design with system.

2020-Present | Freelance

#### Graphic Designer

- Worked with different people on logo design, branding design, and visual identity.
- Created promotional and marketing materials for events and organizations.
- Designed T-shirt graphics and merchandise concepts branding and style.

2020-Present | UM Tagum College

#### Student Experience

- ChefMate – Developed a Restaurant Management System with database integration.
- Voice Activity Detection (VAD) – Designed and implemented an audio system with denoising feature.
- Coinnect – Designed and prototyped a multiple financial kiosk.



ORGANIZATION

DSG-DEE

Technical Head  
2025-2026

Asst. Technical  
2024-2025

2020-2022 | Employed

Layout Artist and Content Design Creator

- Became part of Izergrs Project and Short&Tees.
- Designed layouts for digital and print materials.
- Created engaging visual content to support project goals.
- Collaborated with the team to maintain consistent branding and style.

ACHIEVEMENTS

Logo Design

CFIC Caraga  
July 2025 | Winner

EDSART Davao del Norte  
July 2025 | Top 3

PDRRMO Davao del Norte  
July 2025 | Top 10

MCWD Rebranding  
July 2025 | Top 5

Gensan Agri-Fishery  
June 2025 | Top 5

DASURECO 50th  
April | Top 5

Vietnam - Philippines 50th  
April 2025 | Shortlisted

Naliyagan Festival  
January 2025 | Winner

Maging Mapanuri  
June 2024 | Top 5

LCC 80th  
April 2024 | Top 20

ABRI  
March 2024 | Winner

CARAGA Tourism  
September 2023 | Top 5

CEIT  
September 2023 | Winner

ACE for GATE  
September 2023 | Winner

Digital Poster

Regional CPE Challenge  
October 2024 | 3rd Place

PhilHealth  
March 2024 | Shortlisted

UMTC Intramurals  
October 2023

Digital Competition Judge

Saging Festival Logo Making Contest  
July 2024

I HEREBY CERTIFY that the information provided in this form is complete, true and correct to the best of my knowledge as of 2026.

  
**STUNLEY M. OPEÑA**  
Applicant