Exercise 10

Exercise 10. 1 Pre- and Post-Classification

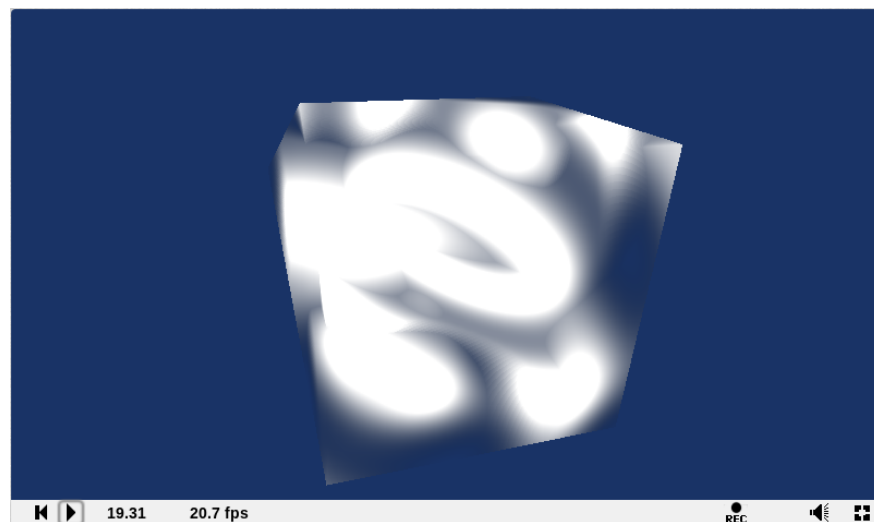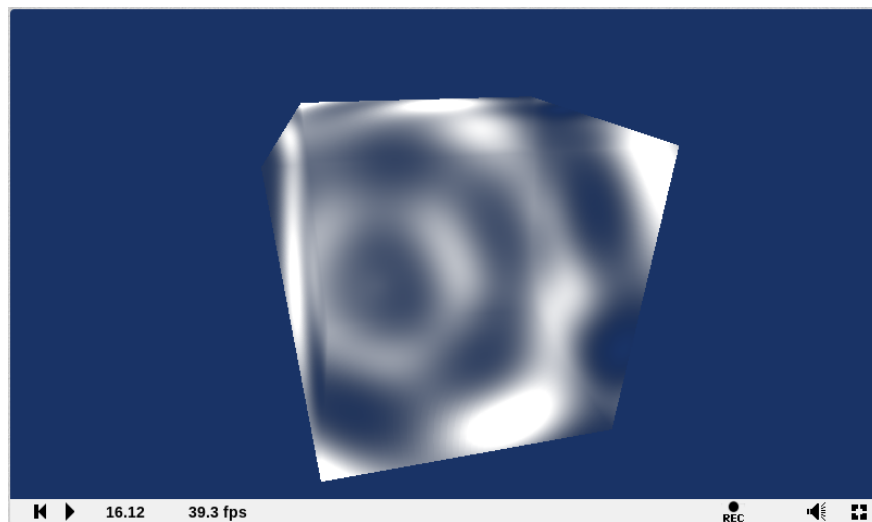## Exercise 10. 2 Composition Schemes in Direct Volume Rendering

Figure 1: Accumulation

Figure 2: Max. intensity projection

Figure 3: Average intensity