



## RÉSUMÉ

**SUMMARY:** Artist igniting new genres where the personal intersects public culture and climate justice  
**FOR EARTH STRIKE: present Kingian Nonviolence Visual Art Performance workshops for artists**

**WEBSITE:** [ahnirocheleau.com](http://ahnirocheleau.com) / [tumbleweedeffect.com](http://tumbleweedeffect.com)

## RELEVANT PROFESSIONAL EXPERIENCE

### Founder: Confluence Collective/ at the intersection of Art, Climate, and Civil Rights (2016-present)

Over 40 artists visual, sound, and performance artists, gathering as alchemists to transform the texture of civic dialogue, to wake up our world to the climate crisis, indigenous rights, civil rights, the sixth great extinction, and sacrifice zones and to the potential for natural democracy and vibrant habitable biotic communities.

### Board of Directors, Global Voice (2017-2018)

- Co-organize the inaugural Global Town Hall in collaboration with the United Nations Road to 2020 and The Colorado European Union Center of Excellence (CEUCE) at the University of Colorado, Boulder

### Co-Founder of Campaign to END SACRIFICE ZONES (2015-present)

- An art installation and performance troupe for New Mexico communities, culture and climate

### Publicist Consultant for COP21 project: "The Climate Walker"

- Write and distribute press in English and French nationally in the U.S. and France for Ed Fallon

### Development Consultant: Citizens for Global Solutions, Washington, DC (2014-2016):

- Capital campaign research of high-level donor and prospects for profile expansion and giving levels
- Graphic design of the annual campaign and case statement
  - Reason for leaving:* haven't left, temporary contract renewed 3 times

### **Outreach Consultant: New Energy Economy, Santa Fe, NM (2014-2015)**

- Work with NationBuilder Community Organizing Platform for outreach to 500 New Energy Economy supporters for demonstration/rally promotion; give public testimony to state and federal agencies
  - *Results:* significant turnout on a freezing cold day for the NM Public Regulatory Commission rally
- Provided testimony on phytoplankton, quoting Sandra Steingraber on methane and ocean acidification at the PNM / NEE hearing at the NMPRC (NM Public Regulatory Commission)
- Development outreach
  - *Reason for leaving:* Continuing to assist NEE on an ongoing as-needed basis

### **Greater Chaco Coalition: Opposing the Piñon Pipeline proposal and illegal fracking in northwest New Mexico (2014-present)**

- Collaborate and strategize with frontline community Diné nation and with New Mexico environmental activists
  - *Results:* 1.) Successfully extend BLM public scoping period by 30 days, apparently slowed oil drilling permitting in the Santa Fe National Forest. 2.) Provide public testimony at 2<sup>nd</sup> NM BLM scoping meeting in Lybrook, NM. 3.) 16-member organization coalition (indigenous and environmental organizations) through Western Environmental Law Center and Wild Earth Guardians attorneys file lawsuit and injunction on the Bureau of Land Management and the US Department of Interior to stop new fracking approvals in the Greater Chaco area of northwestern New Mexico. 4.) Successfully alert U.S. congressional delegation to perils and oversights of illegal fracking.
- Provide public testimony to panel headed by Neil Kornze, Director, U.S. Bureau of Land Management (under United States Secretary of the Interior Sally Jewell)
  - *Results:* The federal government announces long-term moratorium on new coal leases on some 570 million acres of federal land
  - *Reason for leaving:* have not left: ongoing involvement

### **Board of Directors, SCLCNM, New Mexico chapter of the Southern Christian Leadership Conference**, the organization founded in the South by Dr. Martin Luther King, Jr. that continues his work today **(2013-2018)**

- Coordinated with other board members the 3rd, 4th, and 5th Annual Martin Luther King, Jr. Luncheons via personal outreach meetings (approximately 350 attendees); designed 2015 and 2016 Souvenir Journals
- Organized SCLC speaking engagement by initiating a collaboration with "We Are People Here!" Santa Fe, for guest speaker American Civil Rights Leader and Selma voting rights campaign field organizer (1962-1965) Dr. Bernard LaFayette, Jr.
  - *Results:* Board increased Martin Luther King, Jr. Annual Luncheon from 200 attendees in past years to over 300 in 2015 and 2016

### **State of NM Coordinator: Great March for Climate Action (2014)**

- Assessed routes through rural areas, forests, pueblos, BLM lands, townships, and cities to determine safe byways for marchers to walk, working with NM State Forestry Division, NMBLM, and 12 tribal governments.
- Negotiated and acquired 29 impromptu camps (in fields, forests, lots, and school yards) throughout the state of New Mexico
- Determined urban walking routes for three pre-rally street procession and sites for three rallies and acquired police and city permits, stages, and sound systems. In collaboration with New Energy Economy, Sierra Club, 350.org, and Amigos Bravos selected 36 speakers for rallies: 12 speakers for the Albuquerque Robinson Park, 16 speakers for the Santa Fe Railyard Park rally, and 10 speakers for the Taos Kit Carson Park rally

- Produced short interview video of prominent climate activist and biologist Sandra Steingraber, while she was in Santa Fe, projected at "A Night Around the Campfire," a climate march event.
- Organized dozens of volunteers
  - *Results:* Expansion of climate awareness in New Mexico; safe passage through for Marchers to other states; support to President Obama's decision to veto KXL Pipeline and awaken Americans to the climate crisis
  - *Reason for leaving:* temporary operation/contract

#### **Founder and Director: Spaces For Peace, a public art project, Providence, RI (2004-2008)**

- Created and organized a major public relations event: an on-stage civic dialogue titled "What Does One See From a Minaret?" with Macarthur Genius author/illustrator David Macaulay (Author of Mosque) and the Aga Khan Professor of Islamic Architecture Dr. Nasser Rabbat, in a conversation moderated by renown PRI "Open Source" host Christopher Lydon
- Developed and taught the Spaces For Peace multi-year internship program in collaboration with the renown school (Bill and Melinda Gates 'Big Picture Schools' project) teaching sculpture, drawing, Photoshop, nonviolence, and public space/ public art/ landscape architecture training for high school youth
- Developed the Sponsorship of Public Spaces program targeted to both individuals and corporations
  - *Results:* Foundation created for public space architectural program (promoting peace) and a strong partnership with an international architectural firm
  - *Reason for leaving:* moved to drier climate/New Mexico due to husband's health

#### **The Rhode Island Foundation GALLERY, Providence, RI, Director/Curator (1999-2003)**

- Responsible for shaping the full range of the Gallery's administrative and sales policies, procedures and exhibition program and associated events
- Curate exhibitions
- Invite occasional guest curators
- Engage in public speaking at all receptions and gallery talks and give guided tours to board, donors, staff, and visiting groups
- Write all art historical gallery educational materials
- Conduct sales
- Oversee gallery budget
- Initiate and coordinate exhibition community partnerships
- Lead advisory and curatorial committee
- Hire and supervise education and gallery interns and administrate internship program
- Participated as active member of Gallery Night Providence
- Organize public relations in coordination with the Foundation's Communications Office
- Manage office
  - *Results:* brought over 35,000 visitors to the Foundation, -see: "selected curatorial projects" for environmental collaborations
  - *Reason for leaving:* left to found Spaces For Peace

#### **The Rhode Island Foundation, Providence, RI, "New Works Grants" advisory and review panel member (2000-2003):**

*One of the few opportunities for individual artists at all career levels to receive financial assistance for the development of new art works with a public component. With a set-aside of \$100,000 (2000-2003) the fund strongly supports innovative thinking and community growth, and gives more dollars per capita than many other similar funds in the United States*

- Review artists' public institution partnership proposals

- Evaluate according to developed criteria
- Award grants
  - *Results:* funded over one hundred artists over the course of three years
  - *Reason for leaving:* left to found Spaces For Peace

#### **Providence ;CityArts! for Youth, Providence, RI, Educational Program Manager (1997-1999):**

- Coordinate and supervise satellite arts program in twelve public schools
- Hire and advise instruction staff for in-house and satellite programs
- Design four-page quarterly workshop-announcement flyer (establish it as bi-lingual publication)
- Broaden skill-based educational program to include idea-based workshops and multi-cultural content
- Participate in designing and writing grants
- Design curriculum
- Initiate assessment procedures
- Direct volunteers
- Supervise making and installing of city-commissioned public ceramic tile projects
- Conduct press relations
- Supervise community assessment process
- Assist in fundraising such as the ;CityArts! Gala
- Supervise and coordinate touring events for breakdancing touring troupe
- Expand community outreach to create new video, photo and tile making programs
  - *Results:* significantly increase attendance numbers and consistency of participation; strengthen capacity and stability of organization; organization is thriving today
  - *Reason for leaving:* offered Gallery Director position at the Rhode Island Foundation

1999 **Project Coordinator , Newport Peace Festival 2000,** CO-CONCEPTUALIZING, COORDINATE LOGISTICS, OUTREACH, PUBLIC RELATIONS, ARTS AND EDUCATIONAL PROGRAMMING, DESIGN WEB SITE GRAPHICS

#### **Langston Hughes Center for the Arts, Providence, RI, Assistant Director, Educational Program Coordinator and Teen Theatre Coordinator (1989-93)**

##### **EDUCATIONAL PROGRAM DUTIES**

- Set class schedule
- Recruit and interview instructor candidates, advise on hiring and supervise faculty
- Conduct instructor meetings
- Register students and collect tuition fees
- Devise tuition pricing and financial aid schedules; record and maintain registrant's statistical data
- Develop relations with parents and teachers
- Design class flyers, final and performance and exhibition announcements
- Recruit theatre students from middle and high schools
- Work with RI Dept. of Health for our teen theatre troupe and co-write a play with students
- Supervise and occasionally teach classes
- Coordinate and tour a hip-hop troupe

##### **FUNDRAISING EVENT DUTIES:**

- Conduct press relations
- Organize art exhibitions
- Book Council for the Humanities reading series
- Organize community poetry readings, music and theatre events
- Create manage computerized mailing list (over 5,000)
- Design and advise on designing presenting event posters
- Organize numerous volunteers for fundraising events
- Manage ticket sales
- Hire busses for group theatre and concert trips to Boston
- Research staff health insurance



- *Results:* Assisted in keeping the educational program and organization afloat financially; the Langston Hughes Poetry Reading remains to this day an iconic event in the city of Providence  
*Reason for leaving:* Offered position by the Pawtucket Arts Council

**MOXIE LOGIC, Co-FOUNDER, PRESIDENT OF MOXIE LOGIC, AN ALTERNATIVE GALLERY IN PROVIDENCE, RI (1989-90)**

- Find gallery site
- Conduct member meetings
- Recruit artists
- Organize exhibitions
- Conduct press relations
- Co-curate several exhibitions (1989-90)

**Holyoke Ecology Committee, Holyoke, MA: co-founder, one of the first recycling projects in the U.S.** steel, aluminum, glass and paper recycling operations, head of promotion/marketing committee

## FORMAL EDUCATION

- MFA Sculpture, Rhode Island School of Design (RISD) (cold glass sculptural installation, glass casting, warm glass fusing/slumping, steel welding)
- BA Art, California State University, Sacramento (ceramics, kiln/fused glass; painting with Oliver Lee Jackson)
- Sacramento City College, 4 semesters of studies in mechanical engineering, physics, and calculus (in preparation for work in the solar energy and wind turbine industries)

## SUPPLEMENTARY EDUCATION

- Photoshop and Illustrator Creative Cloud Creative Cloud (2018/ Santa Fe Community College) + 30 years experience using PS and IL
- Pilchuck Glass School: Marketing your Art Business with Dale Chilhuly
- Pilchuck Glass School: Glass casting with Bertil Vallien
- Musée de Verre (Glass Museum) Sars-Poteries, France interpret and take all glass workshops
- Haystack Mountain School of Crafts: Bronze casting
- Climate Reality Leadership Corps Training with former Vice President and Nobel Laureate Al Gore
- Climate Masters certification with the Santa Fe Watershed Association, 2014
- Steelworkers Union Certification in welding, West Bay Technical, Coventry, Rhode Island
- Social Entrepreneurship Program, M.I.T. (Massachusetts Institute of Technology) Sloan School of Management
- Level I & II Certified in Kingian Nonviolence Education, Leadership, Organization, and Mobilization: (that strand of nonviolence derived from the lifework of Dr. Martin Luther King, Jr.) University of Rhode Island with American Civil Right Leader Dr. Bernard LaFayette, Jr.

## ACADEMIC EXPERIENCE

- **Institute of American Indian Arts:** Drawing 1, 2D Fundamentals, Figure Drawing, ePortfolio (2017-present)
- **Rhode Island School of Design, (RISD),** Pre-freshman preparation in drawing and 2D Design (1990); also, studio / seminar: "Monuments to Peace; Addressing War and Violence," Adjunct Faculty (1999)
- **RISD Continuing Education** "Survival As An Artist:" gallery relations, portfolio building, copyrighting.
- **Community College of Rhode Island,** Knight campus, Warwick, teach 3-D Design and Fused/warm glass (1999)
- **Rhode Island School of Design, (RISD),** teach, "Making a Living as a Visual Artist" (1997)
- **Rhode Island School of Design, (RISD),** 3-D Design Special Lecturer (1996)
- **University of Connecticut, Storrs** (main campus), Special Lecturer, Metal Sculpture I (1993-96)
- **Providence College,** Drawing I, 3-D Design Special Lecturer, sabbatical replacement (1994)

## NON-ACADEMIC TEACHING EXPERIENCE (1998-2008)

- RISD Museum, "Literacy Through the Arts & Business" visual thinking, drawing and linoleum printing instructor, Providence, RI, including community outreach projects, such as with the Narragansett tribe
- Met (high) School internship program with Spaces For Peace Art Lab: architecture, Photoshop, sculpture
- Alternative Learning Project (ALP), Teach art classes, Providence, RI
- Gordon School, teach middle school art classes, Providence, RI
- Providence ¡CityArts! for Youth, teach sculpture ages 10-14, Providence, RI
- Progreso Latino, "Jovenes Unidos," United Youth at: a 20 week contemporary art-making experience based on contemporary Latino art, including exchange with RISD students (RISCA RFP award), RI
- Learning Connection, drawing, body casting, "survival as a visual artist"
- RISD Museum, "The Anti-War Sculptural Installation": Teacher's Institute, workshop leader
- RISD Museum, "Studio in the Museum," Advise, observe, evaluate Masters in Education students
- RISD Museum, Teach 3-D, drawing, sculpture, clay, 2-D media

## Selected CURATORIAL PROJECTS

### SELECTED EXHIBITIONS from The Rhode Island Foundation Gallery, Providence, RI 1999-2003

- "CARTA, work of Bert Long, Jr." in collaboration with First Night
- "Edge of the Map," Rhode Island artists addressing metaphors and concepts of mapping
- "From antiquity to Hip-Hop, the culture of Clothing and Adornment"
- "Explorations/Exploraciones," Latin American Artists from RI, Cuba, and Venezuela
- "Gaia Dialogues," co-curated with Ana Flores, in collaboration with The Audubon Society, the Nature Conservancy, RISD's Lawrence Nature Lab, Wood Pawcatuck Watershed Association, Southern RI Conservation District, Providence ¡CityArts! for Youth
- "Robert Giard: Particular Voices: Portraits of Gay and Lesbian Writers" in collaboration with RI Pride and with Trinity Repertory Theatre for the play "ART"
- "Photographer Peter Goldberg: Pageantry and Pride"
- "The Bay that Binds Us, a Photographic Essay' by Salvatore Mancini"
- "Why Does the Spider Spin its Web? Fish Bundy with Very Special Arts"
- "Joseph Norman: Norman's Nature," and "Out at Home—The Negro Baseball League" in collaboration with AS220 (Alternative Space)
- "Slowing Down and Deconstructing the Moment," co-curated with Bob Rizzo for the Convergence International Festival of the Arts
- "Skin-deep Presumptions, the Civil Rights Collection of African American Memorabilia of Onna Moniz-John," and a performance by Providence Black Repertory Theatre: "From Bebop to Hip Hop"
- "Flexible Space, Adaptive Reuse and the New Economic Mainstream: Artists and Architects Inspired by Mill Buildings and their Preservation," Co-curated with Eric Bright, Virginia Lynch, and Clay Rockefeller, and in collaboration with MassMoCA, Monohasset Mill, Lowell National Park, Charles Fortes Elementary, The RI Children's Crusade, RI College, Fine Art Dept, RISD President Roger Mandel's Office, RISD Architecture Dept., Grow Smart RI
- "Connexiones a Través del Tiempo, the History and Everyday Life of Latinos in Rhode Island," Co-curated with Marta V. Martinez and Anna Cano-Morales. In collaboration with: Alfonso Acevedo, Lydia Perez, Zoila Guerra, Instituo Duartano, Hispanic Cultural Society, Steven Bravo

Productions, Charles Fortes Elementary, Progreso Latino, Providence Public Library, Julio Cesar Aragon and the Mexican Association of RI, Astrid Morales, MCM Jewelry, NHPRI Women's Care, RI Latino.com, Juanita Sanchez Fund, Martinez Young Family, Josefina Rosario, Luis Peralta Productions, Adriana Leon, Cesar Mullix, Melba DePena, Cynthia Garcia Coll, Helen McGloughlin Duffy, Veronica Ugarte, David Upegi Jazz Quartet

"Sustaining Imagination through Arts Education" in collaboration with the RI Foundation Antonio Memorial Cirino Fund Co-curated with Sherilyn Brown (Rhode Island State Council for the Arts), Dr. Deborah Johnson (Providence College), Dr. Charles Sullivan (Community College of RI)

2002 Hera Gallery, guest curator for "The Mark," an international exhibition about making marks

1994 "ArtCity, Community a Month-long Installation & Residency Project," The Arts Council, Pawtucket, Main Street, Pawtucket

1991 Gallery ONE, Providence, exhibition review committee

The 2nd "Art Against Racism/the Capacity for Sight Exhibition." Independent Organizer and Curator, Select three sites: Brown University's Third World Center, AS 220, Langston Hughes Center for the Arts and Education, create concept, fund raise, recruit artists, curate exhibition, coordinate sites, promote "Call for Artists" citywide beyond campus; organize drop-off and pick-up of artworks; organize gallery sitters and security; research insurance to cover artwork; design and print poster; plan simultaneous receptions for two sites

1989 **The 1st "Art Against Racism/Films Against Racism; a two-site exhibition." Independent Organizer and Curator,** select exhibition sites: RISD Sol Koffler Gallery, Langston Hughes Center for Arts, "Films Against Racism" RISD Auditorium. Outreach to artists in the community, RISD faculty, and students in an effort to break barriers between groups who rarely exhibit together; conduct studio visits; choose co-curator Professor Mahler Ryder; select and order 16 mm films; fund raise; design and print poster; hang exhibition; coordinate all press; coordinate food donations for two simultaneous receptions; set up both receptions; coordinate shuttle transportation between sites

Co-organizer for Thayer Academy Joint Exhibition of RISD and Mass College of Art glass departments. Make all arrangements

Co-curator, Co-founder, and President of Moxie Logic, an alternative gallery in Providence, RI. Find site. Conduct member meetings; recruit artists; organize exhibitions; conduct press relations

## SOLO EXHIBITIONS, PROJECTS & PERFORMANCE

2018 "One of Many:" under production

2017 "La Llorona Returns" New Mexico State House January 21, 2017 Women's March

2016 "Holding Water Sacred in White," Santa Fe Plaza, in support of the Standing Rock Sioux tribe

2015 "Fertile Soil, Deeksha, Camouflage Series" Lena Street Lofts, Santa Fe, NM

"Shoes of Solidarity," (social practice sculptural installation), Santa Fe downtown Plaza

1999 "From Wounded Knee to Iraq" ABC No Rio, New York City, performance:

WaterFire, Providence, RI, solo performance "Death and Mnemonic Device"

1998 "Mnemonic Device" Kennedy Plaza, downtown Providence, performance

1996 "Retorno" (The Return) Medellin, Colombia, collaborative street installation/video projection;  
"The River Within/El Rio Desde Adentro; a Binational Collaboration/ una Colaboración Binacional,"  
International Sculpture Conference and Convergence IX, four-part project: site specific  
installation, exhibition, video projection and performance Providence collaboration with dancer

- 1995 The Rhode Island Foundation, Providence, Rhode Island, "Drawings: **Twigs, Grass & Bones**"
- 1992 Providence College, Hunt-Cavanaugh Gallery "**Recent Work from the Fertile Soil Series**"
- Convergence V International, Contemporary Arts Festival: site-specific installation: "The Room"
- 1991 Convergence IV International, Contemporary Arts Festival" site-specific installation: "Tyger, Tyger Burning Bright"
- AS 220, Providence, two-person show, "**Earth Visions as Psychological Sanctuary**"
- 1990 Convergence III, International, Contemporary Arts Festival: site-specific collaborative installation: "A True History of Rhode Island" (Based on the Rhode Island trade of enslaved peoples)
- 1986 Artworks Gallery, Fair Oaks, California

## SELECTED GROUP EXHIBITIONS

- 2017 **Santa Fe Art Institute, "Equal Justice"**
- 2016 **New Mexico Round House, "The Ecozoic Era/Plant Seed Soil"**
- 2011 Scripps Fine Art, Canyon Road, Santa Fe, NM
- 2008 Pawtucket Visitor Center Gallery
- 2004 Newport Art Museum, Rhode Island 3-D Overview
- 2003 Island Arts gallery, Newport, RI
- Hera Gallery, "American Democracy Under Siege," Wakefield, RI (mixed-media installation)**
- Espais de arte ACEA, Barcelona, Spain
- 2002 The Last Supper-Installation/performance: Providence, RI (painting and performance)
- Sol Gallery, The Last Picture Show (mixed-media)
- Chair-ity, HERA Gallery, Wakefield, RI
- Leatherman USA, Washington DC (mixed-media)
- Bush Gallery, Providence, Rhode Island, pillow objects from the Camouflage Series
- Sol Gallery, Providence. "Women Interpreting Men" (mixed-media)
- Hera Gallery, Wakefield, RI "9-11" (blown glass and mixed-media)
- Fundacion Canaria Mapfre Guanarteme, Las Palmas, Canary Islands, Spain (painting)
- 2000 Sol Gallery, Providence, RI, "Journey Without an End" (mixed-media)
- 1997 RISD Bayard Ewing Gallery, RISD Faculty Exhibition
- 1997 **Warwick Museum, Warwick, Rhode Island, "The Arduous Pursuit of Peace"**
- 1996 Künstlerhaus Dortmund, Germany, "Inside-Out, Outside-In" Exhibition; The "Heaven's Letter"
- 1995 Hera Gallery, Wakefield, RI, "As the World Turns – An Environmental Show"
- 1994-95 Day Without Art, December 1 Telephone Pole Installations, Wickenden Street, Providence
- 1994 Westfield State College, Westfield, Massachusetts, "Mother Tongue Project"
- Carnegie Gallery, University of Maine, Orono, "The Migrant Within II"
- Danforth Gallery, Portland, Maine
- Centre d'Art, St-George, Beauce, Quebec, Canada
- Newton Arts Center, Newton, Mass, "Rooms with Views: Body, Nature, Culture, Politics"
- 1993 William Benton Museum, University of Connecticut, Storrs
- Mobius, Boston, Massachusetts, "**An Act of Resistance: Making Community(ies)**"
- Community College of Rhode Island, Warwick, two-person exhibition
- Lenore Gray Gallery, Providence, two-person exhibition, Environmental Drawings and Sculpture



- 1992 Amos Eno Gallery, New York, NY, "Small Works International"  
Gallery One, Providence, RI
- 1991 Langston Hughes Center for the Arts, Providence, "Art Against Racism/The Capacity or Sight," site-specific installation
- 1990 RISD Woods Gerry Gallery, "20 X 20" Providence,  
Lenore Gray Gallery, Providence, two-person show  
Rhode Island Black Heritage Society, Providence
- 1989 RISD Museum, Thesis Exhibition, Providence  
RISD Sol Koffler Gallery and The Langston Hughes Center for the Arts, Providence, "Art Against Racism"
- 1988 Claudia Chapline Gallery, Stinson Beach, California
- 1987 RISD Woods Gerry Gallery, Providence  
RISD Sol Koffler Gallery, Providence  
Nicolaysen Art Museum, Casper, Wyoming
- 1986 North Georgia College, Dahlonega, Georgia  
The Crocker Art Museum, Sacramento, California, the Art Auction Exhibition  
Himovitz-Salomon gallery, Sacramento, California
- 1985 Slant Gallery, Sacramento, California, "The Cow Show" Annual  
Rara-Avis Art Gallery, Sacramento, California, "Rocheleau, Kramer and Manz"
- 1984 Slant Gallery, Sacramento, California, two-person show  
University of California, Davis, Richard R. Nelson Gallery

## AWARDS

- 2018 Santa Fe Art Institute "Equal Justice" Artist Residency, March and April
- 2017 Andy Warhol Fulcrum Grant via 516 Arts
- 2004 Rhode Island State Council on the Arts "Request for Proposal" URI spaces for Peace maquettes
- 1994 Rhode Island State Council on the Arts "Request for Proposal" Grant to design and teach for "Jovenes Unidos," United Youth at Progreso Latino: a 20 week contemporary art-making experience based on contemporary Latino art, including exchange with RISD students
- 1995 Rhode Island State Council on the Arts, Project Grant for "The River Within/El Rio Desde Adentro; a Bi-national Collaboration" installation at the Convergence International Festival of Art, as part of the International Sculpture Conference
- 1993 City of Bogota, Colombia Site-Specific Public Commission  
Walter Hopps (Director, Menil Collection) Recognition of Merit Award, the Contemporary Artist Center, North Adams, MA  
Virginia Center for the Creative Arts, Sweet Briar, VA, Residency Fellowship
- 1992 UCross Foundation, UCross, WY, Residency Fellowship
- 1988 Millay Colony for the Arts, Austerlitz, NY, Residency  
DeWitt-Wallace Reader's Digest Foundation, Fellowship Award
- 1987/ 88 RISD, "Friends of Glass Award"

## SELECTED LECTURES and READINGS

- 2018 Santa Fe Art Institute, Equal Justice Residency, Artist talk for Confluence Collective
- 2004 Hoxie Gallery, Westerly, RI, "Making Space for Peace: From Memorials to Community to Public Art"
- 2003 HERA Gallery, Wakefield, RI, poetry reading
- 1999 University of South Florida, Tampa, recent work
- 1997 Evergreen State College, Olympia, Washington, work retrospective  
Gustavus Adolphus University, Minnesota, work retrospective
- 1995 Universidad Nacional, Medellin, Colombia, work retrospective  
Universidad de Antioquia, Medellin, Colombia, work retrospective
- 1993 The Providence Athenaeum, Providence, RI, "An Artists Speaks in Poems"  
RISD Museum, Providence, "Artist Speak Series"  
Virginia Center for the Creative Arts, Sweet Briar, work retrospective
- 1992 Sheridan College, Sheridan, WY, retrospective overview
- 1987 California College of Arts and Crafts, Oakland, recent work

## SELECTED PUBLICATIONS

- 2017 516 Arts, Albuquerque, Andy Warhol Fulcrum Fund catalog
- 2008 Catalog essay for Fine Arts Museum of Toluca (State of Mexico, Mexico): "The Oil of Life; Thoughts on Georgiana Gonzalez de Salazar's 'Man and the Other Side of Man:'"
- 2007 National Public Radio "this I believe" essay: ""How do you change the texture of civic dialog? I believe that art, which humanizes, has the power to open us to a nonviolent culture-of-peace."  
Ring in the New Year with Spaces For Peace, Motif Magazine
- 2003 Catalog Essay for "Whose Machismo Is It Anyway?" Recent Paintings by Raphael Diaz  
"American Democracy Under siege" Catalog  
Art New England, August-September, Review of "Conexiones a Través el tiempo" by Doug Norris and Marta V. Martínez  
Providence Phoenix, October, review by Bill Rodriguez  
ARTSmedia, October, review by Michael Cochran
- 2002 Providence Journal, December 17 P. 1 Metro section  
Catalogue, La Fundacion Canaria Mapfre Guanarteme  
XV, catalogue: 15 Years of Public Art, Innovation and opportunity  
Art New England, February-March  
Providence Journal, February
- 1997 Hardback: De la villa a la Metrópolis, un Reorrido por el Arte Urbano en Medellin, ed. Luis Amando, Ceballos y Luis Fernando Calderón
- 1996 Catalog: The River Within/El Rio Desde Adentro; a Binational Collaboration  
Providence Journal, June 25  
RISD Views, Summer
- 1995 Providence Journal, April 7
- 1994 Providence Journal, September  
Providence Phoenix, September 15  
Art City Community Residency Project catalog  
The Times, Pawtucket, September 5  
QUIX Art Quarterly, Providence, Rhode Island

1993 Newport Poetry Review, poetry  
 1992 Art New England, December  
 QUIX Arts Quarterly, Fall  
 Providence Journal, editorial, September 18  
 RISD Views  
 Providence Journal, July  
 Providence Journal, January 24  
 1991 Providence Journal, September  
 1990 Providence American  
 Millay Colony Annual NewsPost  
 The Phoenix's NewPaper, September 13  
 The Providence Journal, Sept. 15  
 1989 RISD Voice, February  
 NewPaper, March  
 RISD Views, March  
 1985 Sacramento Bee, January 5  
 Sacramento Bee, July 21

## COMPUTER FLUENCIES

PC and Mac Platforms; Photoshop (CS2-CC 2018), Adobe InDesign CC 2017), Illustrator CC 2018; Microsoft Suite (MS Word, Excel, PowerPoint, Publisher, Outlook), Google Docs; Canvas; AirTable; Adobe NationBuilder Community Organizing System; NPGVAN Voter Action Network Database; Final Cut Pro 7 (film editing), Twitter (@ahnirocheleau), Facebook (www.facebook.com/ahni.rocheleau), Google Plus, LinkedIn (Ahni Rocheleau Nonprofit Consultant), QuickBooks Pro, MS Publisher, File Maker Pro, iPhoto, Gallery Masterpiece Solutions Database, FIMS (Foundation Information Management System)

## FOREIGN LANGUAGE FLUENCY

- French: my ability to read French newspapers in Europe and francophone countries in Africa can be useful for research and donor relations
- Spanish: very beginning level

## RECENT VOLUNTEER ACTIVITIES

- Confluence Collective, a project of Campaign to End Sacrifice Zones: art installation and performance troupe addressing for communities, culture, and climate (2015-present)
- SCLCNM Board of Directors (founded by Dr. Martin Luther King, Jr. and carrying on his work today) (2013-present)
- Chaco Coalition: (2014-present): addressing oil and gas infrastructure encroaching the Greater Chaco area of living cultures and the UNESCO World Heritage site
- Climate-related film shooting and editing (Lightningwood Pictures (2015) /Piñon Pipeline/upcoming documentary)
- "We Are People Here" Coordinating Committee and Chair, Intellectual Discovery Committee (2010- 2011)