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# **d3.js and its potential in data visualization**

**Creating a diagram showcase using ukrainian refugee data**

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# Abstract - German

Englische Arbeiten brauchen eine Zusammenfassung auf Deutsch. Mal abgesehen davon, dass wenn die Zusammenfassung interessant ist man ohne English eh nicht weiter kommt...

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# 1. Introduction

The postmodern world produces huge amounts of data every second. Analyzing this data can lead to better-informed decision-making in every sector. Yet the vast amounts of gathered data is often hard to comprehend with the human mind. Data visualization is about finding ways to represent this data in visually appealing and easily comprehensible ways[1]. Doing this quickly, ideally instant, and being always up to date can be crucial. While it is possible to create data visualizations manually, it is common to use computer tools to help in their creation. There are many tools available to help with the creation of diagrams for data visualization. Some of these tools have a graphical-user-interface, like Excel[2], others are code based, like R[3] or the Matplotlib[4] library for Python. As the requirements for a data visualization project can vary, it is often not easy to decide which tool best suits one's needs. Therefore this thesis will be a deep dive into the broad possibilities of one of these code based tools, the 'd3.js'(D3) library for JavaScript. Whilst there is a lot of information and examples on how to use D3, the available information makes use of a variety of code styles and different versions of D3. This makes it hard to properly evaluate the possibilities of D3 as a data visualization tool. Yet knowing when to use which tool can be greatly beneficial for all parties involved.

To evaluate D3 and its possibilities there are three main questions that will be investigated in this thesis. What is the potential of D3 in data visualization? What are the advantages and disadvantages of using D3? When is it reasonable to use D3? To be able to evaluate these questions and get a better understanding of D3, a showcase of several different diagrams is created and evaluated throughout this thesis. This showcase is created using and visualizing refugee data of the currently ongoing Ukraine conflict. A live version of the showcase can be found at "<https://styxoo.github.io/>".

All the necessary theoretical background necessary to understand and follow the thesis is described in chapter 2. Afterwards the implementation of the showcase and the diagrams which are contained, is described in chapter 3. Finally in chapter 4 the results are discussed, before drawing a personal

conclusion in chapter 5.

## 2. Basics

In this chapter, all concepts, technologies and required backgrounds for understanding this thesis, as well as the showcase implementation, are explained. First data and data types are described, second diagrams and how they are structured are described. Last D3 as the tool to create diagrams is described and its core concepts explained.

### 2.1 Data

Since ancient times, humans have recorded data. Recording the ins and outs of available resources and other administrative record-keeping were one of the driving factors behind the conceptualization of writing[5]. With the introduction of computers the amounts of gathered data have grown drastically. Nowadays vast amounts of data are gathered across all aspects of life. The total amount of data created, consumed and stored by 2020 was already at 64.2 zettabytes and is projected to reach about 180 zettabytes by 2025[6].

The vast amounts of data gathered in databases are often hard to comprehend and evaluate with the human mind. They are also unwieldy to present them in the often limited space of articles, dashboards or other informative purposes. Therefore data visualization (Figure 2.1) is used to turn these datasets, which are collections of data points, into diagrams. These diagrams can easily be shown in more limited spaces, as well as allow for a quick general understanding and overview of the provided data.

Data is commonly preprocessed before turning it into diagrams. Depending on the dataset and the desired result, this can mean different things. One might want to remove excessive information from the dataset, which is not necessary for the representation. On the other hand, additional data can be added by evaluating the existing data points. These could for example be the median of values or grouping of certain value ranges[7]. It is important to note, that this preprocessing can happen with specific intentions in mind. While it is only supposed to make the representations easier and more



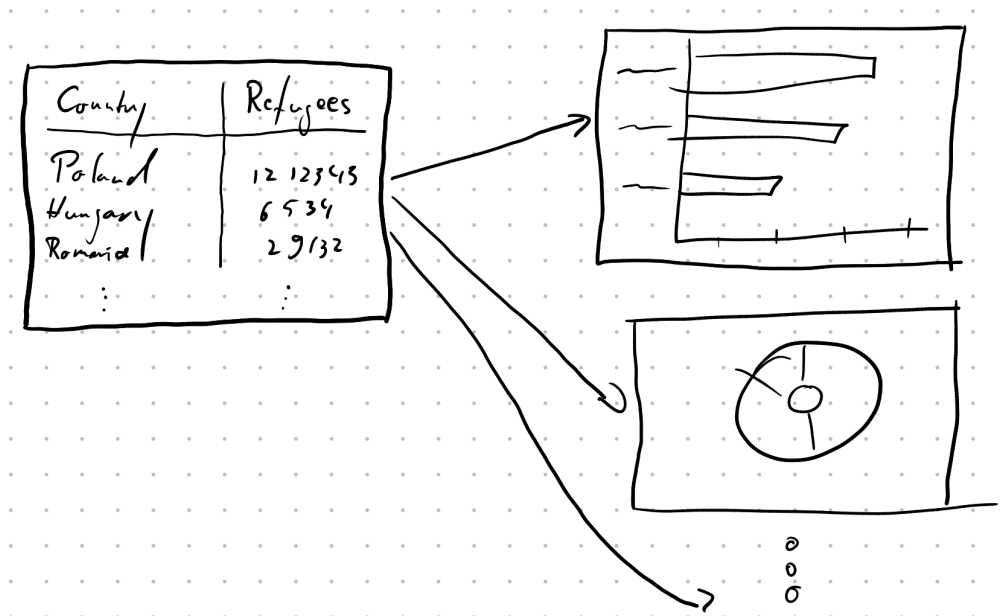


Figure 2.1: Data visualization describes the process of turning raw data into visual representations. There can be a multitude of possible representations for a data-set.

concrete, it can be abused to make data align with the desired results or to create a certain emphasis. This thesis is not too concerned with this, as the possibilities of D3 are independent of the validity and completeness of the chosen data.

Even though data comes from a huge variety of sources and can express a plethora of things, there are only four different types of data[8]. They are split into two categories. Categorical and numerical data. Each category has two subtypes. In the following each of the types of data will be explained.

### 2.1.1 Categorical

Categorical or qualitative data is information collected in groups. It is often of descriptive nature. Whilst the values can be represented in numbers, they do not allow for arithmetic operations. Yet as it is possible to count the data points, it is possible to find the mode. The mode is the most frequently occurring data.

There are two types of categorical data. Nominal and ordinal data.

**Nominal** data is mostly descriptive in nature. They are independent and have no inherited order. Examples are 'Country of origin', 'Color of paint', 'Brand of car'.

**Ordinal** data is also descriptive, yet the data does have a internal order. For example different dates each describe a day, but one day also comes after another. Grades also have an internal order, as one grade is better then another. Whilst ordinal data has an ordering, the order is not necessarily equidistant. Due to its internal order, it is also possible to find the median. The value where half the values are higher and the other half are lower.

### 2.1.2 Numeric

Numeric or quantitative data is all data expressed in numbers, where numbers do not represent categories. It allows for arithmetical operations and can be split into discrete and continuous data.

**Discrete** data can only take certain defined values. This usually means whole numbers to represent things that can not be split up further. Like the 'Number of Refugees' or 'Tickets sold'. Discrete data is countable.

**Continuous** data can be measured. It can have any real number as value. Therefore fractions are possible as well. For example when measuring the temperature, or the length or weight of an object.

## 2.2 Diagrams

We constantly come across the results of data visualization in everyday life. They can be commonly found across all kinds of reports, information campaigns or as part of user-interfaces in machinery or control systems. Yet the selection of which diagram should be used to visualize which data-set is not trivial. Mostly there are several possible diagram choices for the given data. Furthermore there are a plethora of diagrams already in use and anyone can create totally new diagrams to suit their needs. Yet the vast majority of use-cases can be accomplished by one of the more commonly known diagram types, like bar and column charts, pie and doughnut charts, line and area charts, scatter-plots and heat-maps. Due to their popularity, tools like Excel provide support for these diagrams out of the box[9]. More specialized diagrams might use combinations or variations of the aforementioned diagram types.

Whilst there are countless types of diagrams, all diagrams use a combination of marks and channels to present data. Marks are used for entries in the diagram. The three possible marks are points, lines and areas. Channels describe the way specific marks encode data. The most commonly used channels are position, size, color and texture. The position in 2D can be split into the x and y positions. The color can be split into hue and luminescence. Each mark should use at least one channel to encode data. Otherwise it does not convey any information. For example in fig. 2.2 we can see lines being used as marks for each of the seven entries. It might seem like areas are used. Yet the thickness of the line, and therefore the bar, only serves visual understanding and holds no relevant information. Therefore the bar chart, as well as column charts, use lines as marks. The lines use three channels to encode data. The y-position is used to represent the categorical data of which country. The hue of the bar encodes the same data. This is a bit redundant, as the country is already encoded. Yet the hue makes it easy to follow along when data is changing and bars are shifting positions. The size, in this case length, of the bar encodes the discrete data of how many refugees have crossed into the country. In fig. 2.3 we see areas used as marks. Just like in the previous example the hue encodes the country and the size encodes the refugee count.

All marks can be used with all channels. But not all data types should be

represented by all channels. For example nominal data should not be encoded using the size channel. The different sizes would lead to a perceived order, which does not exist in nominal data. As the channels all differ in their appearance they are also not equally good in adequately representing the data types. Therefore it is important to consider which channels are chosen to represent the given data types. According to a study by Jock Mackinlay from 1986, the position channels can always be considered the strongest channels, no matter which marks are combined with them[10]. Therefore the selection of marks and channels should be considered carefully. If chosen poorly it can lead to undermine the purpose of the diagram of easily presenting data to a viewer. Another factor which plays a role here, is the data-ink ratio described by Edward Tufte[11]. It describes the ratio of ink necessary for representing data over the total ink necessary for the diagram. The idea is to show only what is necessary for showing the data, as this is the main purpose of a diagram. Whilst a lot of diagrams are digital nowadays and therefore not require ink, diagrams should still try to get as close as possible to a data-ink ratio of one. The lower the data-ink ratio drops, the harder it gets for a viewer to see and comprehend the relevant data. As some viewers might not be able to perceive the whole range of colors, choosing a color scale should also be carefully considered. Besides using colors which retain a high contrast for different color blindness, they should also be perceptually uniform. Whilst most color scales have similar hues for values close together, and more distinctively different hues for values further apart, they should also be consistent in the rate of change of the hue. This is especially important when trying to encode quantitative data using the hue channel.

While data can already be skewed during collection and preprocessing, diagrams can do the same. Tufte introduced the lie factor for evaluating how accurately data is shown [12]. It is defined as the effect size in the diagram over the effect size in the data. Most sources of skewed representations of data can be prevented by using zero baselines, equidistant axes, accurate scaling when using areas and value adjustments for monetary values to contradict inflation influences.

### 2.3 D3.js

While there are many ways to turn data into diagrams, this thesis makes use of D3 to achieve this. Therefore this chapter introduces D3 by elaborating what it is and how it works.

”D3.js is a JavaScript library for manipulating documents based on data. D3 helps you bring data to life using HTML, SVG, and CSS.”[13]. The

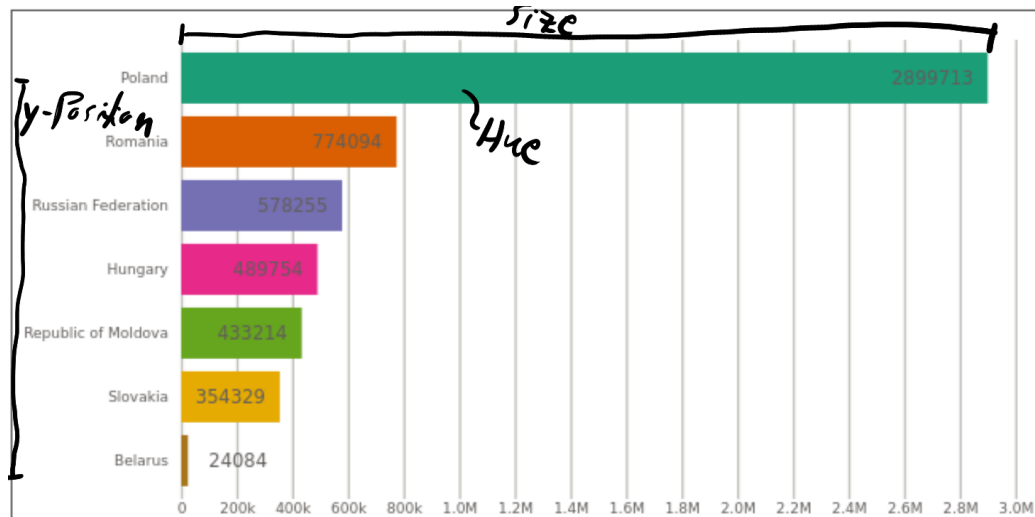


Figure 2.2: This bar chart uses lines as marks. Each bar is a single line mark. The thickness has no relevance other than making the line visible. The three channels each mark encodes are marked. The y-position and the hue are used to encode the country. The size of the line, aka the length, corresponds to the number of refugees.

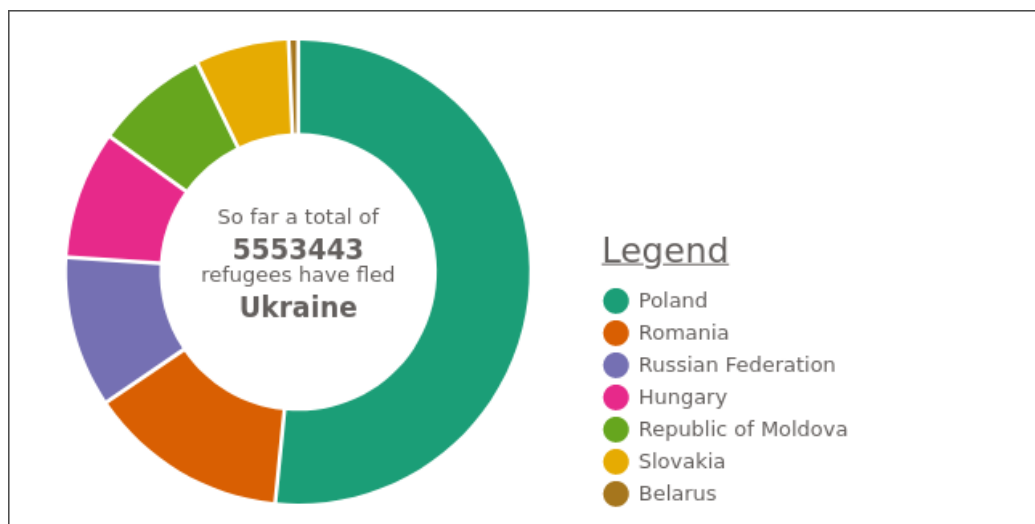


Figure 2.3: This is a donut chart (TODO: which needs a frame..? Also draw in marks and channels)

name D3 is short for data-driven documents. The D3 library was originally created by Mike Bostock and is published under the BSD-3-Clause open-source license. It is about 500kb in size. It does not require a specific framework and can therefore be easily integrated into all kinds of web based projects. Whilst D3 is not limited to using svg, the visualization created using D3 mostly rely on svg elements for their implementation.

D3 is not a high-level API for creating out-of-the-box visualizations. Instead, "[it] allows you to bind arbitrary data to a Document Object Model, and then apply data-driven transformations to the document." [13], therefore making Document-Object-Model(DOM) manipulation easier and less tedious. The DOM represents the structure of an HTML in memory and offers scripts the possibility of accessing and modifying the represented HTML. D3 also provides helper functions like scales, to decrease the amount of mathematical equations needed to convert from the data range to the necessary coordinates in the desired visualization.

There are three main concepts that make up the core of D3. Selections, data joins and the general update pattern. All three concepts are working closely together. Whilst selections can be used without data joins and the general update pattern, these two aspects both rely on selections. Data joins can also be used without explicitly using the general update pattern. Usually all three of these concepts are used consecutively. First a selection is created. This selection is provided with a data join. Finally the behaviors for the general update pattern are defined for this data join. In the following all three of the core concepts of D3, as well as scales and D3's packages are explained.

### 2.3.1 Selections

A selection contains references to one or more DOM elements. These references are organized in groups. There are two functions in D3 to create a new selection: `d3.select("selector")` and `d3.selectAll("selector")`. Both functions require a selector for identifying the appropriate elements. The selectors are defined in the "W3C Selectors API" [14] and function like CSS selectors. Whilst `select` only selects a single element, the first element matching the selector, `selectAll` selects all elements which match the selector. It is important to note, that `select` also propagates the existing information of this node, whilst `selectAll` does not. Selections can also be extended or shrunk by adding or removing groups, or by combining multiple selections. `select` and `selectAll` can also be called on on elements of an already existing selections. The selector will then assume the existing element as root for its selection process.

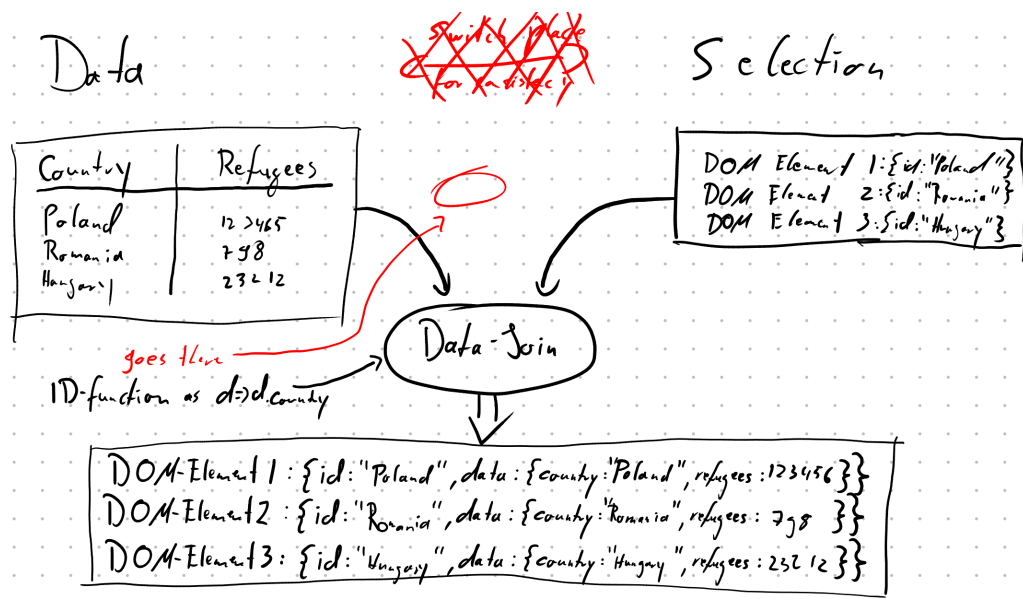


Figure 2.4: A representation of how data joins are created. A selection, consisting of DOM-elements, as well as the data need to be present first. The data join then combines the two. The identifier function is needed if the diagram is supposed to be able to update and can be specified when creating the data join. As a result the data an ID are matched to the DOM-elements.

It is possible to directly access DOM elements through the selections. The respective DOM elements are linked in the groups which make up the selection. But usually this is not required, as there are predefined functions for easily modifying properties for all elements referenced in a selection. This includes the modification of attributes and styles of DOM-elements, as well as event handling.

A selection is required before a data join can be made. How this is achieved is described in the following section.

### 2.3.2 Data Joins

Data joins are the second key feature of D3. They bind a specific data point to a specific DOM element. To create a data join, one has to first create a selection of elements. These are the elements one wants to match to specific data points. The data join is then created by calling the `.data(dataset)` function on the selection. It takes a dataset, an array of objects where each object represents a single data point, as parameter. This will bind the data

points to the elements in the selection. This is achieved by using an identifier function. The default identifier function returns the index of the data point in the dataset. When we want to create diagrams which can respond to data changes over time, this is not a reliable identification. When data points are removed or added in arbitrary locations, the index will not match the elements it previously did. Therefore we can specify a custom identifier function, as seen in figure 2.4. This can be passed as the second parameter of the data function, will be called for each data point and has to return some value which will be used as the ID. When data changes one should recreate the underlying selection, before calling the data join again.

As seen in fig 2.5, it can be that the number of data points does not match up with the number of elements to represent them. When there is no element matched to a certain data point, D3 will create an empty placeholder node for this data point. What happens to the placeholders is defined in the general update pattern.

### 2.3.3 General Update Pattern

The general update pattern is another core concept of D3. Every time a data join is created or updated, it can be made use of. The general update pattern differentiates between three different cases. For each of these cases a sub-selection is created by the data join. For each of these three sub-selections the behavior can be defined. The first selection is the enter selection. It corresponds to the pink elements in fig 2.5. All the placeholders created by the data join for data points without a matching element are in here. In the behavior for the enter selection, usually a corresponding element is created as the first step. As each of a diagrams marks correspond to a separate element, they are created here as well. This includes providing enough attributes for the element to be appropriately matched the next time the data join is called. Providing appropriate attributes and styles of an element which corresponds to a mark in the diagram also corresponds on using the desired channels for data encoding.

All the elements which are already linked to a data point using the identifier function, make up the update selection. They are marked in blue in fig 2.5. Specifying the behavior of the update selection allows the diagram to react to changing data by moving existing elements or changing their appearance to accommodate for other new or removed elements.

The last selection, the exit selection, is made up of all the elements for which the corresponding data point has been removed. They are marked in orange in fig 2.5. The behavior of the exit selection is by default defined to remove the respective elements.



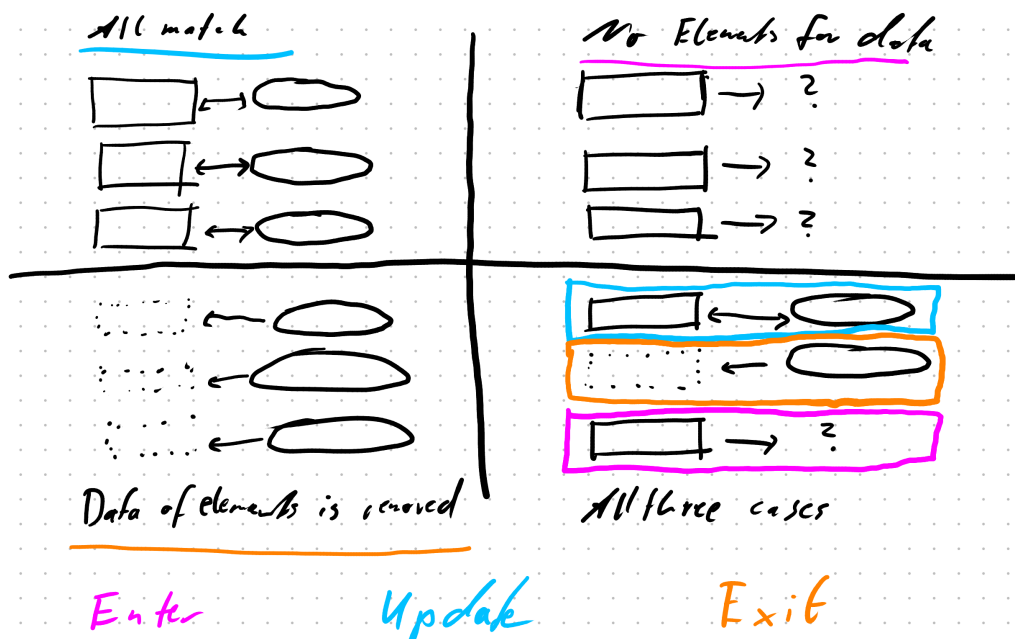


Figure 2.5: A representation of possible data joins. In the top left, the data join was able to match all data points to an element of the provided selection. In the top right, there are data points but no elements in the provided selection. In the bottom left, the provided selection already was filled with elements, but their corresponding data points have been removed. The bottom right shows that all three previous cases can exist in a single data join. For each of the three resulting sub-selections, the general update pattern can have different behavior specified.

When the goal is to create only static diagrams, which are only initially created from data, it is enough to define the behavior for the enter selection, as all data points will be matched up with a placeholder when first creating the data join. Here the identifier function is also not important, as the created element will not need to change over time and therefore does not need to be appropriately matched by the data join. But if diagrams should be able to react to data changes and update their appearance, like in this thesis, it is important to define the update behavior as well as a proper identifier function, so elements are always matched with the same data points. It is also important to provide elements which are created in the enter behavior with enough information, that the next time the data joins underlying selection is done, the newly added elements are matched as well. The exit behavior can be defined if a more visually pleasing removal of elements is desired, like fading out before deleting.

### 2.3.4 Scales

Scales are a way to convert between two data ranges. Some scales can even convert between two data types. Scales can be found in many places. For example converting percentages of correct answers in a test, continuous data, to the appropriate grade, ordinal data. Or the scale factor of maps and model-kits, which uses only numerical data.

As most diagrams created with D3 are created as SVG, the scales provided by D3 are, in this thesis, mostly used to convert from the data-space to the coordinate space in which elements should be drawn. All scales require a domain and a range. The domain describe the input values, the range where they should map to. Some types of scales also allow to be used in reverse.

### 2.3.5 Plugins

D3 provides the most used, general functionalities in the core library. Yet there are many plugins which can be added to add functionalities for more specific use-cases. Plugins needs to be loaded additionally to the core library. This thesis makes use of the Sankey plugin[15], to draw the Sankey graph.

As D3 is an open-source project, the plugins available are not all created by the creator of D3, Mike Bostock. Instead a majority is created by the community using D3.

## 3. Implementation

In the following sections the process of creating the showcase and the diagrams are described. There are several parts to this process. At first the data sets to be represented are chosen. In most real world usages, this is already given when creating data visualizations. Afterwards, in section 3.2.1 the possible diagrams are considered and chosen. In section 3.2.2 and following, their implementation and usages of D3 are described in. Finally, the showcase bringing all the diagrams together is described.

The implementation uses the currently latest version of D3, version 7.6.1. The JavaScript code uses exclusively arrow functions which have been introduced in ECMAScript6, the specification which JavaScript is build upon[16]. The implementation has been tested using the following operating systems, browsers and versions:

1. Windows 10:
  - (a) Opera - version xxxxx
2. Pop!\_OS 22.04 LTS:
  - (a) Firefox - version 103.0 (64-bit)

### 3.1 Datasets

As different data-types allow for different representations and require varying parts of D3, the data used in this thesis has been specifically chosen to contain both types of categorical as well as numeric data. As there are no differences in the implementation of discrete and continuous data, no extra effort was done to cover both these types.

All data used for the creation of the diagrams in this thesis originates from the UNHCR Ukraine refugee situation page[17]. "UNHCR stands for United Nations High Commissioner for Refugees, also known as the UN Refugee Agency. It was created in 1950 to help millions of Europeans who had fled

or lost their homes during the Second World War. Today, UNHCR protects and assists millions of displaced and stateless people around the world.” [18] This thesis makes use of three data-sets. The first data set is about the total cumulative border crossings from Ukraine per day [19] and is in JSON format. The other two data set are about the border crossings into countries featured in the refugee response plan and about border crossings into other neighboring countries [17]. They were extracted directly as CSVs. While all data reference border crossings from Ukraine and not refugees directly, the UNHCR states that ”[they do] not count border crossings of individuals from bordering countries leaving Ukraine to return home (i.e. Romanians returning to Romania), nonetheless among those forced to flee Ukraine are also Ukrainian nationals with dual citizenship” [20]. Therefore this thesis will henceforth use the refugee terminology. The refugees per country cover a time-span between february 24th 2022 up until august 16th 2022 [17]. The refugees per day cover the time from february 24th 2022 until july 17th 2022 [19].

As the situation in the Ukraine is still ongoing, it is hard to acquire accurate refugee data. This is also mentioned on the UNHCR situation page, where it is stated that ”Statistics are compiled mainly from data provided by authorities. While every effort has been made to ensure that all statistical information is verified, figures represent an estimate. Triangulation of information and sources is performed on a continuous basis. Therefore, amendments to figures may occur, including retroactively.” [17].

To keep the implementations of the diagrams as simple as possible data preprocessing is done as the data is loaded from their respective files, to make it align with the internally used data structure. Therefore two data loader JavaScript files have been created. The first JavaScript file, the `country-DataLoader.js` reads both csv files containing information about the refugees fleeing into all neighboring countries. Both files are then combined to one data array containing an object, with properties for country and refugees, for each data entry. The second data loader, the `dailyDataLoader.js`, reads the JSON file containing information about the total refugees per day. As this JSON file contains a lot of filler data, which is not needed, the data loader strips all unnecessarily information away and produces a single array. This array contains an object, with properties for date and refugees, for each data entry. A section of the resulting data can be seen in table 3.1. Both data loaders are accessed either by the respective data services which pass the data to the applicable diagrams, or by the diagrams directly. The data services, `countryDataService.js` and `dailyDataService.js`, are used by the showcase to fill the data tables in the showcase and pass along any data changes done here to the applicable diagrams.

Country	Refugees	Date	Refugees
Poland	5439431	Feb 24, 2022	79209
Russian Federation	2197679	Feb 25, 2022	179525
...	...	...	...
Belarus	16689	Jul 19, 2022	9567033

Table 3.1: A preview of the two data arrays after preprocessing. The left table contains the refugees per country. The right table shows the cumulative refugees per day. Each entry in the table corresponds to one object in the appropriate data array. Each object has two properties, according to the headers of the tables. The dates in the right table are JavaScript date objects. They are shortened here for readability.

Together both resulting data sets contain most of the data types. The number of refugees, which can be found in both data sets, is a discrete attribute. The countries in one data set are a nominal attribute. The date in the other data set is a ordinal attribute instead.

## 3.2 Diagrams

The following sub-sections is about selecting and implementing each diagram. As there are countless ways to show the selected data sets, a selection of diagrams was made first.

### 3.2.1 Diagram selection

Two mayor aspects are taken into the account for selecting the diagrams. Primarily, they should all require different functionalities of the D3 library. This ensures that this thesis actually tests the possibilities of D3. To achieve this, four diagrams have been chosen to show the refugees per country data set. A bar chart, a donut-chart, a tree map and a Sankey diagram. For the data set showing the total amount of refugees over time, a circle graph and an area graph have been chosen. Secondly, they should be realistically usable. This means that they should be usable by for example news agencies or on the UNHCR website, as there is no point in creating unnecessarily complex and unusable visualizations.

The bar chart was chosen for implementation due to its simplicity and minimal amount of D3 functions needed. As it mostly relies on simple `rect`

and `text` SVG tags, it provides a good starting point for learning D3. Additionally, it is a fairly frequently occurring diagram. Especially considering that column charts only differ in the orientation, but are functionally the same. The bar chart was chosen over a column-chart, as the horizontal orientation of the bar chart allows the viewer to read the country name and the number of refugees in one line. The main reason for choosing the donut-chart was its use of the specific D3 functions for creating pie and donut-charts. The donut was chosen for its compact form while still allowing some additional information to be shown in the center. It is also used to present custom attribute tweens for animations. The usage of D3s tree map functions was the main reason for choosing the tree map. Additionally it offers a good example for including CSS styling tricks, a tooltip and event-handling. Both the tree map and Sankey diagram also provide an insight into working with other data-structures. The Sankey diagram was additionally chosen to present the usage of D3 packages. The circle-chart was chosen to show more D3 scales, as well as the possibilities of using scales to create and animate custom legends. Lastly, the area-chart uses more basic D3 functions for rendering lines and areas. These have not been used before, but can prove quite powerful when creating diagrams showing trends over time.

Whilst all diagrams are presented in one showcase, each diagram is implemented to work standalone. This makes the comparison between diagrams, as well as evaluating the effort needed to create them easier. It also allows for easier adaptation if one were to use one of the diagrams as a template. Therefore all diagrams are implemented independently, using three parts: a HTML, a CSS and a JavaScript file. The HTML loads the D3 library in the header. The body of the HTML consists of a SVG tag where the diagram will be drawn, and a script tag which loads the JavaScript file. The CSS defines the general styling of the diagram which is not dependent on the input data. The main part of the implementation is done in the Javascript section. Additionally each diagram makes use of the respective data-service when used in the showcase. If the diagram is accessed directly, the diagram will get its data directly from the appropriate data loader.

The JavaScript file also follows a general pattern. At first there is a initialization section which is run once as the website is loaded. It is followed by a render function which is responsible for drawing and updating the diagram. Both are explained in the following subsections.

### 3.2.2 Data acquisition

Each diagram has two possible ways to acquire data. This is due to the fact that they are implemented to be shown in the showcase, but also work

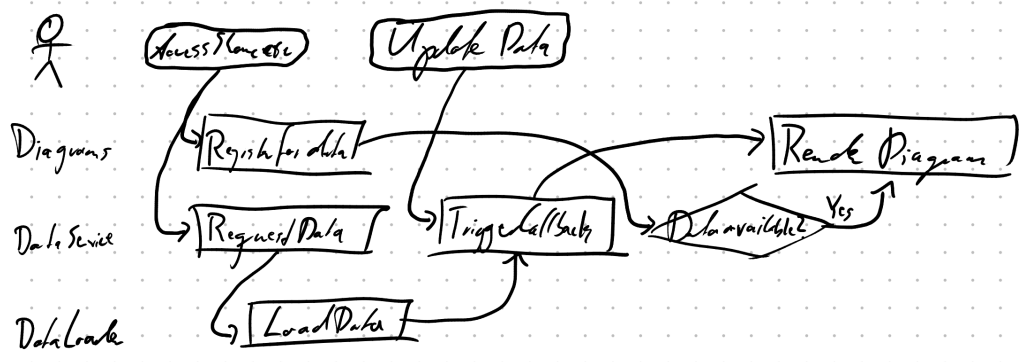


Figure 3.1: This flowchart describes the behavior when loading the showcase and when data is updated. As registering with the data-service and loading the data happens simultaneously, the data-service returns the latest available to the diagram when it registers for data-updates. This prevents issues which might occur due to timing.

standalone. Each diagram will first check if there is a data service available. If a data service is available, the diagram will register itself with the data service for data and data updates (Figure 3.1). Otherwise the diagram will access the data loader directly (Figure 3.2). This will only provide data once, as the diagram is loaded. To access a diagram standalone, the `index.html` in the applicable diagrams subdirectory has to be opened. This can also be achieved by clicking the diagram in the showcase.

### 3.2.3 Initialization

Generally all things which are independent of the data are done during the initialization of a diagram. It starts with setting some core variables. A reference to the SVG tag, which will be used as the container for the diagram, is made. It is followed by a margin definition for all four sides, where the margin of our diagram content in relation to the container size is defined. The resulting values for `ourHeight` and `ourWidth`, which are used as space to draw the diagram, are saved.

Following there are a few group elements which are added to the SVG tag. Adding elements is achieved by calling `.append('elementName')` on an existing element. In the first case, this is the previously stored reference to the SVG. As the `append` command returns the newly created element, it can be directly stored in a variable for later reference, or provided with attributes via method chaining. Listing 3.1 demonstrates how this works for

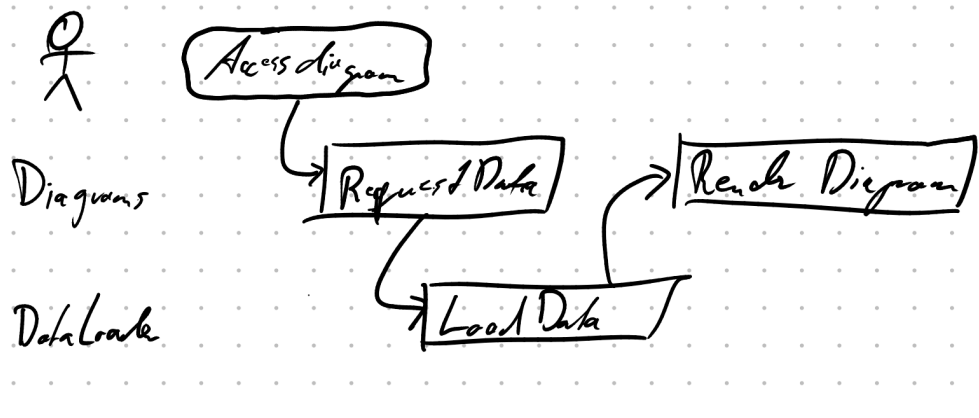


Figure 3.2: This flowchart describes the behavior when loading a diagram directly. As the diagram is unable to register with a data service, it will request the data directly from the data loader.

the bar chart. The group elements added here provide a general hierarchy for different aspects of the diagram. Having a proper structure in place makes working with selections easier as well as helping with human readability of the SVGs content. As SVG elements are drawn on top of each other depending on their hierarchical order, this can also be used to mimic layers as they would be used in drawing applications. This general hierarchy is only created to a level which is independent of the provided data and differs depending on the type of diagram. For example the bar chart has separate groups for the axes and the content, see listing 3.2, while the circle diagram has groups for the background legend and the content.



```
1  const diagramGroup = SVG.append('g')
2    .attr('transform', 'translate(${margin.left},${
      margin.top})');
3
4  const xAxisParentGroup = diagramGroup.append('g')
5    .attr('id', 'xAxis')
6
7  const yAxisParentGroup = diagramGroup.append('g')
8    .attr('id', 'yAxis')
9
10 const contentParentGroup = diagramGroup.append('g')
11   .attr('id', 'content')
```

---

Listing 3.1: JavaScript code to create the hierarchy as used in the bar chart. The first line adds a new group element to the main SVG container using the **append** command. The newly added group element is saved in a constant for later references. Furthermore in line two an attribute is added to the new group element using the **attr** command and method chaining. It moves the group element from the left and top to align with the margin definition. In each of the lines four, seven and ten, another group element is added. They are added to the previously created group element. They are all stored in constants for later reference and are provided with ID's for easier identification and debugging.

```
1  <SVG>
2    <g transform=translate(118,20)>
3      <g id="xAxis"></g>
4      <g id="yAxis"></g>
5      <g id="content"></g>
6    </g>
7  </SVG>
```

---

Listing 3.2: The HTML structure which results from the JavaScript code in listing 3.1. The resulting tree structure clearly separates the different aspects of the diagram. Using a hierarchical approach makes not only later selections easier, but also increases human readability and simplifies debugging.

If there are data independent scales, they are defined here. A common example here is a color scale for nominal values. It is used in all diagrams showing the refugees per country. It is not important to already know the specific input values, to be able to create a list of colors which is used by the scale. When queried, it will return a new color from the list for each new query value. Therefore this scale does not require a predefined domain.

Instead it is dynamically defined and extended with each new value querying the scale. It is important to note that when the predefined color list runs out of new colors, it starts reusing the same color list from the beginning.

Any general helper functions are also defined here. Both diagrams about the cumulative refugees per day make use of a date conversion function, which produces a nicely formatted date string from a JavaScript date object. The resulting strings are in the form of mmm-DD, for example Feb-07 or Jun-15.

```
1 const colors = d3.scaleOrdinal(d3.schemeDark2);
```

---

Listing 3.3: Definition of the data independent color scale. `d3.schemeDarkv2` is a predefined list of color values which is to be used by the scale.

Finally if there are any static elements, they are also defined in the initialization. For example the tooltip used by the tree map or the center text fields in the donut-chart. Even though the data which these fields are supposed to show is not yet known, these fields are persistent and can therefore already be created here.

### 3.2.4 Render

Following the initialization section is the render function. The render function is called once in the beginning and every time the data set changes. The render function covers all data-dependent tasks, including the implementation of the data-joins and general update pattern. As the implementation of the render function greatly varies between the diagrams, all common features are described first. Afterwards the specifics for each diagram are described. If there are helper functions or constants required by the render function they are defined first.

As all the diagrams make use of transitions for animations, a transition is defined with a duration of 1500 milliseconds. This transition is later called for each element which should be animated. Defining the transition here allows for all later calls to not only take the same amount of time without having to change the duration in more than one position, but also to reuse the same transition instance.

### Scales

The data-dependent scales in this thesis are mostly used to calculate the coordinate position and sizing of elements in the diagrams. The bar chart for example defines two scales. A linear scale to find appropriate x-coordinates and a scale band for the y-coordinates of each bar. As these scales domains

depend on the provided data, it is necessary that they are redefined with every render call. The different data types used play a role in which scales can be used. Some scales can only be used with specific data types.

### Data Joins

After the scales are defined, the data joins are created. While some diagrams, like the bar chart, only use a single data-join, other diagrams, like the circle-diagram, make use of several data joins. Usually this is in accordance to how many independent parts the diagram consists of. The circle diagram uses one data join for the size legend in the background, one to update the circle showing the current data and one to update the text showing the current number of total refugees.

A data join is created when binding data to a selection. This is achieved by first calling the `.data(DATA)` function of a selection. The data function creates pairs of elements and data entries. By default, these are matched through their index in the selection and data arrays. This can lead to unexpected behavior when entries are removed or inserted at the not last position. Therefore the default identifier function can be overwritten by passing a custom identifier function as the second optional parameter to the data function. A custom identifier function should return a value and is called for each element in the data array. For the refugees per country data set in this thesis, the identifier is usually `d => {return d.country}`.

When a data join is initially created, or when data-points are added, there is not a sufficient amount elements in the selection to pair them with data entries. D3 will therefore create empty placeholders for these elements. To make these placeholders become a part of the DOM, the `.join()` function is added after the `data()` call. There are two ways to use the join function. One can either pass a string which will result in adding a matching tag to the DOM, or define functions for the general update pattern. When using the simple string method, the attributes and style for each new element can then be defined by method chaining. This approach is reasonable for diagrams that do not need to react to data changes. As all diagrams in this thesis implement the full extent of the general update pattern to be able to react to changing data and use the full possibilities of D3, the second approach is used.

### General Update Pattern

When the join function is called, instead of passing a single string as parameter, three functions can be passed as parameters. These three functions

correspond to the three cases of the general update pattern and describe their respective behavior. Each of the three functions has one input parameter, corresponding to the respective sub-selection. In the enter function usually an element is added to the DOM. In the exit function elements are removed. This is the default behavior and can be omitted. The update function is optional, but always used in this thesis, as this is the place to update existing elements to accommodate for data changes and therefore possibly removed or newly added elements as well. All three functions run on all the elements of the appropriate sub-selection.

The enter function should add the applicable placeholder element to the SVG as actual content. Therefore the first part of the enter function is usually an `.append(string)` call. The string describes the tag which will be added to the DOM. Afterwards the applicable styles, attributes and sub-elements are added. This can be achieved with the `.attr("attributeName", "value")`. While styles can be added with the `.style("property", "value")` function, the same can be achieved more cleanly by predefining styles in the CSS and adding applicable classes to the element. The selector used to define the current data-join, should be able to match the newly created as well. Therefore enough attributes need to be provided. This is important when the selection is recreated when updating the diagram. When positioning a new or existing element the scales are used to compute the applicable coordinate space.

The update function is necessary when the diagram should be able to react to data changes. It is usually similar to the enter function, in that it adjusts the positioning and sizing of the elements according to the possibly changes scales.

The exit function is defined by default to simply remove the applicable elements.

All three functions can make use of animations and transitions to improve their feel. The diagrams created for this thesis only animate the enter and update behavior. Why animations are useful and how they are implemented is described in the following section.

### Animations

Animations can improve the feel, appeal and readability of diagrams. When a diagram is updated due to data changes, it is easier to understand and see the changes when for example bars in a bar chart shift to their new positions, instead of a seemingly entirely different diagram popping up. The animations allow the viewer to keep track of the existing entries and visually follow any changes. For example the growth or shrinking of the length of a bar in a bar

chart. Animations can also be used when initially drawing the diagram, to guide viewer attention.

Animating elements in D3 is achieved by using transitions. Transitions are called from a selection and run on all the elements of the selection. A transition requires a duration and can also be provided with a delay and an easing function. The duration and delay are both in milliseconds. Animating numerical or color values is very easy with transitions. It is only required to call the attribute or style with the target value and the transition function will calculate and show interpolated frames. This makes it very fast and easy to animate for example positioning or sizing of elements.

Instead of using the default behaviors for numbers, string and colors or when trying to animate other values like SVG paths, a tween function can be defined using `attrTween` or `styleTween`. Both tweens need to return a function which will be invoked for each frame of the animation, with a time value between 0 and 1, depending on the frame. The returned function must itself return a value, which is applied to the desired style or attribute every frame. In this thesis tweens are only specifically defined to animate SVG path tags.

### Bar Chart

The bar chart, as well as the following implementations of the donut chart, the tree map and the Sankey graph all make use of the dataset containing the number of refugees per country they fled to.

The bar charts first defines two scales, the `xScale` as well as the `yScale` (see A.1 lines 42ff). The `xScale` is a linear scale to convert from a domain of the refugees `[0, HighestNumberOfRefugeesInAnyCountry]` to a range of the available space `[0, ourWidth]`. This allows to find the appropriate x-coordinate for any number of refugees. It is used to draw each bar to its appropriate length. The `yScale` converts from any given country to a y position is done using a scale band. Therefore the domain is defined by providing an array of all possible countries and the range is `[0, ourHeight]`. This allows the proper height positioning of each bar using the resulting y-coordinate.

The bar chart also makes use of axes. The y-axis shows the countries, while the x-axis shows the amount of refugees. D3 has predefined functions to create axes from scales. An axis in D3 consists of many ticks. By default each tick has a label and a small line indicating its position. Furthermore there is a start and end line to indicate the whole domain. The bar chart removes all the domain lines for styling reasons. The tick lines for the y-axis are also removed, as they are unnecessary here. The x-axis tick lines

therefore are extended to cover the whole diagrams height. This is done to have a proper reference to read out the bars length.

```
1  const xAxisTickFormat = number =>
2      d3.format('0.2s')(number)
3      .replace('0.0', '0');
4
5  const xAxis = d3.axisBottom(xScale)
6      .tickFormat(xAxisTickFormat)
7      .tickSize(-ourHeight);
8
9  xAxisParentGroup.call(xAxis)
10     .attr('transform', `translate(0,${ourHeight})`)
11     .select('.domain')
12     .remove();
```

---

Listing 3.4: The x axis implementation of the bar chart. The first constant defines the tick format. For each number there should be two significant digits. As the zero value is represented as "0.0" to match the previous rule of two significant digits, it is simply replaced by "0". The second constant defines the function creating the axis. The previous tick format is passed here. Furthermore the `tickSize` is set to the height of the diagram. This way the initially small tick lines now cover the whole height of the diagram and allow for easier and more accurate readouts. Finally the `xAxisParentGroup` element, which is part of the permanent hierarchical structure of the bar chart, calls the `xAxis` function. This adds the Axis to the diagram. As a last step the domain lines are selected and removed for styling reasons. (Section from A.1 lines 60ff)

Each bar in the bar chart is composed of a `rect` for the bar itself and a `text` field as the label with the precise amount of refugees. The `rect` and `text` are both children of one group element with the `bar` class as attribute. Due to this structure, the bar chart only requires a single data-join. The required selector matches all group elements with the `bar` class. In the enter sub-selection of the general update pattern, first a new group element with the `bar` class is added. Afterwards a `rect` as well as a `text` are added to the newly created group element. The `rect` is filled with the appropriate color by calling the color scale. Both elements are positioned and sized accordingly using the previously defined scales. The x position of the text as well as the width of the rect are initialized as 0. These two values are immediately animated using a transition, to reach their actual values. This way new bars always build themselves up from the left side. The text field usually tries to stick to the inside right side of the rect. In case where there is not enough

space available to the left, as the bar is shorter than the number to show, the text is placed to the right of the rect.

Elements in the update sub-selection are resized in the width and text value if the number of refugees for this country changed. They might also be repositioned and resized in height, as new countries are added, or old ones removed from the data set. All resizing is done using the transition for smooth animation of the changes. Elements in the exit selection are simply removed.

### Donut chart

As the donut-chart shows the total amount of refugees in the center, this value is computed first. This is achieved using the `d3.sum(data, d => d.refugees)` function (see A.2 line 82). It creates the sum of all entries in the data, using the `refugees` field for each entry. After calculating this value, the appropriate text field is updated to contain the new number.

As each section of the donut-chart is made up of a path element, D3 provides two functions to generate pie and donut charts. The `d3.pie()` function calculates the appropriate start and end angle of each data-point (see A.2 lines 90ff). A padding angle has also been specified for some spacing between the sections of the diagram. The `d3.pie()` function returns a new object which holds a reference to our original data, additionally to the new sections information (see A.2 lines 96ff).

The arc function is set up with an inner and an outer radius. Having an inner radius of zero generates a pie chart, whereas an inner radius greater than zero, like in this instance, creates a donut chart. The arc function which is set up here is later used in the general update pattern to generate SVG path objects from the pie pieces containing the start and end angles of each section.

As each section of the donut-chart is made up of a `path` element nested inside a group element, the selector for the data-join matches all group elements with the `arc` class. The data-join is then created using the previously created pie object. In the enter selection of the general update pattern, the parent group element is created first and provided with the `arc` class. Afterwards a path element is added. This path element is colored according to the color scale. Drawing the actual arc piece is done in an attribute tween. This animates the donut-chart to smoothly fill itself in the beginning. The implementation of this initial animation is almost same as the one seen in 3.5 for updating the arc sections. The only difference lies in the two `interpolate` functions using 0 as initial value instead of the respective `previousStartAngle` and `previousEndAngle`, as these two values are not

assigned yet.

Lastly the path elements are registered to two callbacks, `mouseover` and `mouseout` using D3s `.on()` function (see A.2 lines 123 and 129). Both these events are used to show and update the appropriate text in the center of the donut chart. The effect which creates an outline around the currently hovered over path element is not linked to these events, but instead is achieved by CSS styling.

As the update behavior of the donut-chart consists only of updating the paths, it is fully described in listing 3.5. The exit behavior removes appropriate sections.



```
1  // The core of the donut animation is defined here.
2  const animate = (nodes, index, d, i, j) => {
3      nodes[index].previousStartAngle = d.startAngle;
4      nodes[index].previousEndAngle = d.endAngle;
5
6      return time => {
7          d.startAngle = i(time);
8          d.endAngle = j(time);
9          return arc(d);
10     };
11 };
12
13
14 [...].call(update => update.transition(t)
15     // The update animation for the donut pieces is
16     // specified here.
17     .attrTween('d', (section, index, nodes) => {
18         const interpolateStartAngle = d3.interpolate(
19             nodes[index].previousStartAngle,
20             section.startAngle);
21         const interpolateEndAngle = d3.interpolate(
22             nodes[index].previousEndAngle,
23             section.endAngle);
24
25         return animate(nodes, index, section,
26             interpolateStartAngle,
27             interpolateEndAngle);
28     }));
```

Listing 3.5: The implementation of the arc update animations. As the core of the animation donut sections is used by the enter and the update behavior, it is defined first. The new values for start and end angle are stored on the node itself. This needs to be done to be able to reference these values again for the next update, as the previous angles will not be accessible through the pie object after regenerating it for an update. Finally the function which is called for each frame of the animation is defined and returned. This function first interpolates the start and end angle values using the passed interpolation functions and the time of time which has already passed in the animation. This time value is in the range of zero to one, depending on how far along the animation is. These newly interpolated angles define the start and end angle of the pie piece, which is then turned into a path element by calling the `arc` function for this pie piece. As the interpolate functions `interpolateStartAngle` and `interpolateEndAngle` differ for the enter and update behavior, they are defined in the respective sections. They are passed into the core `animate` function. (Section from A.2 lines 136ff)

### Tree map

As the tree map is intended to work with hierarchical data, it requires all data-points to have a link to their parent data-point. There is only one data-point without a link to a parent, which serves as the root element. As the refugees per country data set is not in hierarchical structure, this is simulated first. Therefore a dummy object is added to the data array. Using the `d3.stratify()` command turns the data set into a tree object by connecting each data-point to a parent, in this case the dummy object (see A.3 line 70). The dummy element has no parent and serves as the root of the tree object. After removing the dummy element from the data again, the sum of refugees in the tree object is calculated. Using the `d3.treemap` command and providing it with information about the available space and padding between elements provides the trees leaves with their relevant size and position information (see A.3 line 85).

The general update pattern adds a `rect` for each leaf of the tree object before styling it appropriately and animating its size and position. The `mouseover`, `mousemove` and `mouseout` events are registered for showing, updating and hiding the tooltips content and position, as the mouse hovers above a `rect` in the tree map. the update selection smoothly moves and resizes the rects, while the exit selection removes them.

### Sankey diagram

The Sankey diagram consists of nodes and links. Therefore these two arrays are constructed first. Each node represents one country. The links describe the flow of values, in this case refugees, between nodes. This is achieved by providing a source, a target and the value. To be able to show a flow from the Ukraine to the other countries, the Ukraine is added as a node. All countries from our data are added as nodes, as well as a link to the Ukraine node is created. The resulting arrays are provided to the `d3.Sankey()` function (see A.4 line 48). This function is not part of the default D3 namespace. Instead it is added by additionally importing the Sankey package in the Sankeys HTML page. The `d3.Sankey()` function adds additional information to the nodes and links allowing for appropriate placement of the according elements. It also adds all the links' values to create a source value for the Ukraine node.

The Sankey diagram makes use of two data-joins. The first one links the nodes to appropriate group elements. During the enter behavior, each group elements is filled with a `rect` and a `text` element. The `rect` represents a node in the Sankey diagram and is sized according to the number of refugees and styled according to the country using the color scale. To make the color

scale consistent with the other diagrams, the Ukraine node is provided with a fixed color. this prevents the Ukraine node from querying the color scale and creating inconsistency with the other diagrams which do not contain a representation for the Ukraine. The `text` label contains the name and amount of refugees per country. It is placed next to the appropriate `rects`. This can be on the left or right side, depending on the x position of the `rects`. If the rect is in the left half of the diagram the label is right, if the rect is in the right half the label is left. Both rect and text make use of transitions to smoothly build up the diagram. The text also makes use of a small delay to the transition by using the `.delay(100)` function (see A.4 line 93).

The second data-join takes care of the links. They are matched to path elements. Each path is styled to match with the country it leads to. The required SVG path is created using the `d3.SankeyLinkHorizontal()` command (see A.4 line 111). As the resulting path is only a single line, the stroke-width attribute corresponds to the size of the link. The links are also animated using the transition. When initially appearing, the links are provided with a delay before fading into existence after the nodes have settled in their positions.

### Circle graph

The circle graph, as well as the area graph described in the following section, both make use of the data set about the cumulative refugees per day.

The circle graph makes use of two data dependent scales. A time scale is created using `d3.scaleQuantize()` (see A.5 line 55). It is used for converting the time slider value to an actual date. As the time slider value provides a value between zero and one, this domain is mapped to the range of available dates in the data set. The second scale is used to get the correct radius of the circle. Because the area of the circle corresponds to the number of refugees, it is important to not scale the radius linearly. This would lead to circle areas which do not represent the correct number of refugees. Scaling the radius linearly would introduce a lie-factor higher than one. In fact, due to the relation between a linear change in radius and a change which keeps the area consistent, the lie factor increases, the higher the amount of refugees is. To avoid this, a `d3.scaleSqrt()` is used (see A.5 line 60). The domain is set to `[0, HighestNumberOfTotalRefugees]` and the range to `[0, ourHeight/2]`. This scale is also used for drawing the background legend. This is achieved by getting the ticks of the scale and saving the appropriate values in an array. This array is rendered in circles using the first data-join. This data-join draws and updates a circle and a text label for each tick.

As the actual content of the diagram does not draw one mark per data-

point, as the refugee number for only one data entry is shown at a time. The time scale is used to determine which is the currently selected date from the time value which is provided by the slider in the range of zero to one. The resulting date is used to get the corresponding data for that date from the data set. This allows the diagram to reuse only use one circle and one text label in its representation. Therefore the second data-join also looks a bit different. Instead of linking actual data, an array with an arbitrary single entry is linked to the selection. Without this single element, D3 would not draw the circle, as it assumes that there is no data to show. The identifier function also always returns the same value, no matter what data was linked. This makes sure that the same circle element is matched by the selector on each render call, as to not draw a new circle every time the diagram is supposed to update. The circle and text are both created and styled using the data which was found for the current date.

### Area graph

The area graph makes use of the same time scale as the circle graph. Additionally it uses a linear scale for the y-axis and a scale band for the x-axis. The y-axis represents the number of refugees, while the x-axis shows the days. Both axes are added to the diagram in the same way as is done in the bar chart. As showing all days on the x-axis would be too dense, the values are filtered and only 15 equidistant days are shown. This is achieved by using JavaScript `filter` function for arrays and specifying a custom filter which is to be evaluated for each entry in the domain of the x-axis scale band.

The main content of the area graph consists of two parts. One part shows the area, while the other one is the date-line showing the current date. The area and the line following along the top of the area, the top-line, are two separate path elements. Their definition can be seen in listing 3.6. Because the area and line both cover the whole range of data at once, the data-join, which creates and updates them, uses the same single element dummy data as the circle graph. When creating or updating the line and area, the whole dataset is passed to the respective functions.

```
1 const line = d3.line()  
2   .x(d => xScaleWithOffset(d.date))  
3   .y(d => yScale(d.refugees));  
4  
5 const area = d3.area()  
6   .x(d => xScaleWithOffset(d.date))  
7   .y1(ourHeight)  
8   .y0(d => yScale(d.refugees));
```

---

Listing 3.6: The first constant defines the function for creating the top-line of the area graph. This is achieved by specifying functions for x and y values. D3 uses them to calculate the position of each point on the line. Using the arrow functions here, applies this for each entry of the data set which is passed as a parameter when calling this function. When the function is called and a data set is provided, by calling `line(data)`, the line is constructed by calculating the according x and y positions for every data-point. Defining and creating the area works in similar fashion. Yet there are two y-positions for each x-position. This allows for a huge variety of shapes. Yet it is not possible to create concave ends on the right or left side of the shape, assuming left and right are oriented horizontally. Of course the created shape can be rotated and oriented using all possible SVG tags and attributes. (Section from A.6 lines 111ff)

The date-line is made up of three elements. A circle element rides on the top line of the area, a vertical line to indicate the current day on the x-axis and a text label to show the days refugee value. All three parts are simply created and updated in the second data-join. This data-join makes use of the same kind of dummy data as seen in the previous data-join and the circle graph.

### 3.3 Showcase

To bring all the diagrams together, a showcase has been created. It is split into two main parts. Firstly all the diagrams showing the refugees per country they fled to, are covered. Secondly the diagrams for refugees over time are shown. As all diagrams in one section represent the same data set, it allows for an easy visual comparison, as well as easier comparison of the code.

Each diagram is implemented to work on its own and without the showcase. Each diagram is also designed to use all the space available in its containing SVG element. When loading one of the diagrams HTMLs directly, it will therefore fill the whole browser window. The showcase uses

this functionality and loads each of the diagrams into a separate IFrame tag with a consistent aspect ratio. When a diagram is loaded in the showcase, it also registers with the applicable data service. This allows the data service to update the diagram as the data is changed, as is described in the following section.

### 3.3.1 Data Updates

Each section of the showcase has a table which allows for data manipulation. Rows of data can be modified, added or removed here. The data changes here are not persistent and therefore do not get saved in the original data files. While the correctness of the initial data is not guaranteed, arbitrarily changing the data entries obviously falsifies this data. Changes in the data are registered by the respective data service. It created a new data set from the data in the table when updating. This new data set is passed along as a parameter to all the applicable diagrams when calling their render function to update.

For this thesis it is important to be able to modify the data, as one of the core features of D3 tested in this thesis is reacting to changes in data. This manual style of modifying data is probably not so common in real world applications. Yet it is easy to replace these manual data changes to regular API calls or other automatically updating data-sources. As the source of the data changes does not matter for the functionality of D3, the manual approach chosen here is sufficient in demonstrating the possibilities of D3.

## 4. Discussion

As there are three main questions this thesis aims to answer, each question will be discussed separately. Beginning with the question of what D3 can do. Looking at the created showcase, D3 can obviously be used to create many different types of diagrams. Looking at the examples found online, D3 has their own showcase of projects, makes this even more apparent. From simple bar and pie charts, over visualizing hierarchical data using tree maps or Sankey diagrams, like the ones created for this thesis, all the way to map based diagrams using various projections[21], physics enabled bubble graphs[22] and pseudo 3D animations[23]. Of course D3 can also be used to create animations which do not necessarily serve data visualization purposes, like the tadpoles example[24]. Due to D3's low level approach, fast speed, and the general update pattern, D3 can be used to create all visualizations one can imagine and have them react to data changes in real time. As D3 is built around simple DOM manipulation, it could also be used for other aspects. One could draw charts and populate them with data. One can make small animations to add visually appealing aspects to a website. Or maybe one can adapt the scales for their own needs of converting data. But what does D3 excel at and where does it struggle?

When working in a web environment, it is always easy to start using D3 as well. Its independence from any framework and implementation only in JavaScript, makes it possible to include D3 in any web-based project. On the other hand, if one is not already working on a web-based project but still wants to use D3, one has to deal with all the additional overhead of working with a web technology stack. Whilst importing the D3 library is really easy, the initial learning curve is everything but easy. Without first internalizing the core concepts of D3 and SVG, it is impossible to make any kind of visualization. While this is true for any framework or technology, the concept of the general update pattern seems especially abstract. Yet it is crucial to understand it when a diagram is supposed to react to data changes. While learning the basics of D3 is quite a big hurdle, it can be broken down by first creating only static diagrams. This can be achieved

without a deeper understanding of the general update pattern. While D3's low-level approach is cumbersome to comprehend initially, it actually allows D3 to be very flexible. In addition, while there are a lot of examples and tutorials, they are often too complex to understand as a beginner, or use varying versions of D3 or JavaScript styles. Besides some functionalities of D3 being obsolete in newer versions, the different styles of JavaScript can be additionally confusing when the developer is not familiar with the evolution of JavaScript. Once one understands how D3 works, it can be quite fast to create basic diagrams. Once one properly understands the general update pattern and selections, it is also not too difficult to react to data changes. Yet trying to animate diagrams can become tricky. It depends on the elements which are used and which attributes need to be animated. As all elements have to be manually specified, one has full control over the appearance and behavior of the diagrams. But having to specify all aspects so precisely is also time-consuming. Another concern might be the performance of D3 when dealing with many marks in a diagram. Therefore the limits of smooth animation of the bar-chart and the tadpoles example[24] were briefly tested. Of course these results vary from device to device. In this case, it was possible to smoothly animate up to approximately 1200-1300 tadpoles. The bar-chart is harder to evaluate. The singular bars approach, and partially pass, the limits of a singular pixel in thickness, and therefore their visibility on the screen, with this number of entries in the diagram. While this thesis does not provide a proper performance test and comparison with other visualization libraries performances, it can be safely assumed that performance will not be an issue for most diagrams.

So when should one use D3? This depends on the task at hand. If the goal is to create some diagrams as a one time job, D3 is unnecessarily complex. Tools like Excel can easily excel here. Even when working with a web project, D3 is probably too complex. Most developers will find all necessary functionality using libraries like Chart.js[25] or the Plotly[26] JavaScript library, which is actually built on top of D3 to offer a more high level approach to data visualization. Both these open-source libraries allow creating some of the most common diagrams without having to learn all the quirks of D3. Yet if someone is to create a custom visualization or wants more fine control over all aspects of a diagram, D3 can handle it. Due to the low level approach and easy implementation with other frameworks, D3 can be used to visualize virtually anything. As D3 allows for the full control of appearance and behavior of the diagrams, it can also be adapted to any existing style guides. On the other hand, this also allows the freedom to create diagrams with a bad data-ink ratio or a high lie factor. This risk can be mitigated by using a more high level library. Due to the high initial learning curve, getting



into D3 can only be recommended when the creating custom visualizations, which high level libraries can not provide.

## 5. Conclusion

While D3 is an immensely powerful tool, learning and understanding the core concepts of D3 took a surprisingly long time. While there are many examples, the inconsistencies in D3 versions as well as JavaScript versions were quite confusing. Having never worked with D3 and only having very limited experience with JavaScript, it took a fairly long time to get used to both. Even now, if I was tasked to create some simple diagrams, I would probably use a more high level library. Unless the required diagrams require the full potential of D3. A few parts have been especially cumbersome. While animating updates with transitions is usually easy, creating a smooth animation for the donut chart took longer than expected. Having to work with the custom attribute tweens and storing information on the DOM element itself, made this even more confusing. Yet this was in part due to my lacking proficiency in working with JavaScript and the differences between function declarations using arrow functions and the function keyword. I was also unable to animate the area-graph in a way where the date-line follows the line along the top of the area. Furthermore it would be nice if the date line would be draggable using the mouse. This is something which can most certainly be done. But not by me in the time span of creating this thesis. Creating the right selections and sub-selections when implementing the general-update pattern also is not always easy. While drawing a diagram initially is usually an easily achievable feat, making sure that update behavior reuses existing elements is sometimes tricky. The widespread use of D3 at least helped finding information on common issues, which was very helpful for bug fixing.

While the implementation doesn't differ for using discrete and continuous data, it would still have been nice to show this in an actual example. Another interesting aspect for which I did not have the time to implement, is working with maps and projections. A map could also have easily shown the refugee streams.

Due to the currentness of the data, the UNHCR was updating their situation page as well. One of the effects of this was that the terminology they

used changed from initially mentioning refugees, to later solely mentioning border-crossings. As the diagrams and showcase were implemented before writing the text for this thesis, the renaming was glossed over, as all the created work would have to be redone. This is also why the code files always mention refugees.

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# A. Appendix

## A.1 Bar Chart - JavaScript

```
1  /**
2   * This script was created as part of a bachelor thesis.
3   * The results can be found here: https://github.com/
4     Styx0o/styxoo.github.io
5   * Author: Luis Rothenhäusler
6   * Last edit: 25th August 2022
7   *
8   * This file contains the JavaScript implementation of the
9     bar-chart.
10  */
11 /**
12  * In this first section, some data independent constants
13    are defined.
14  */
15 // This creates a reference to the SVG container on the
16    HTML page. This will contain the whole diagram.
17 const svg = d3.select('#mainFrame')
18   .attr('height', innerHeight)
19   .attr('width', innerWidth);
20
21 // The margin definition for the diagram. The content is
22    padded from the sides using the margins.
23 const margin = {
24   top: 20,
25   right: 20,
26   bottom: 20,
27   left: 118
28 };
29
30 // ourWidth and ourHeight store the available coordinate
31    space for the content of the diagram.
32 const ourWidth = innerWidth - margin.left - margin.right;
33 const ourHeight = innerHeight - margin.top -
```

```

    margin.bottom;
29
30 /**
31  * This section defines the hierarchy of the diagram.
32  * This makes later selections and debugging in the
    browser inspector easier.
33  */
34 const diagramGroup = svg.append('g')
35   .attr('transform', 'translate(${margin.left},${
    margin.top})');
36
37 const xAxisParentGroup = diagramGroup.append('g')
38   .attr('id', 'xAxis');
39
40 const yAxisParentGroup = diagramGroup.append('g')
41   .attr('id', 'yAxis');
42
43 const contentParentGroup = diagramGroup.append('g')
44   .attr('id', 'content');
45
46 /**
47  * This section defines the color scale used to color
    elements according to their country.
48  * It can be defined here, as it is independent of the
    data
49  */
50 const colors = d3.scaleOrdinal(d3.schemeDark2);
51
52 /**
53  * The render function is defined here.
54  * It is called to initially draw the diagram, as well
    every time the data changes and the diagram should
    update.
55  */
56 const render = data => {
57   console.log('Rendering bar chart');
58
59   /**
60    * The following defines the transition which is used
    for all animations.
61    */
62   const t = svg.transition()
63     .duration(1500);
64
65   /**
66    * Here all the required scales, which are dependent
    on the data, are defined.
67    */
68   // The xScale is used to convert from the number of

```



```

    refugees to the applicable x coordinate.
69 // It is also used while creating the x-axis legend.
70 const xScale = d3.scaleLinear()
71   .domain([0, d3.max(data, d => d.refugees)])
72   .range([0, ourWidth])
73   .nice();
74
75 // The yScale is used to convert country to the
    applicable y coordinate.
76 // It is also used while creating the y-axis legend.
77 const yScale = d3.scaleBand()
78   .domain(data.map(d => d.country))
79   .range([0, ourHeight])
80   .padding(0.2);
81
82 /**
83  * This section is responsible for creating the x and
    y axes of the bar-chart.
84  */
85 // This creates the y-axis from the scale and adds it
    to the diagram. It also removes the domain and tick
    lines.
86 yAxisParentGroup.call(d3.axisLeft(yScale))
87   .selectAll('.domain, .tick line')
88   .remove();
89
90 // This defines the function responsible for
    formatting the x-axis ticks.
91 const xAxisTickFormat = number =>
92   d3.format('.2s')(number)
93   .replace('0.0', '0');
94
95 // This creates the x-axis taking the formatting into
    account. Also tick lines will be drawn over the
    whole diagram.
96 const xAxis = d3.axisBottom(xScale)
97   .tickFormat(xAxisTickFormat)
98   .tickSize(-ourHeight);
99
100 // This adds the x-Axis to the diagram, positions it
    accordingly and removes the domain lines.
101 xAxisParentGroup.call(xAxis)
102   .attr('transform', `translate(0,${ourHeight})`)
103   .select('.domain')
104   .remove();
105
106 /**
107  * This is where the actual content of the diagram is
    drawn.

```

```

108      * Therefore, a data-join is created and the behavior
109      of the general update pattern is specified.
110      */
111      contentParentGroup.selectAll('g .bar').data(data, d =>
112      {return d.country})
113      .join(
114      // This describes the behavior of the enter
115      sub-selection of the general update
116      pattern.
117      enter => {
118      // A group element is added for a new bar
119      const bar = enter.append('g')
120      .attr('class', 'bar')
121
122      // The rectangle is added to the bar. It
123      is styled, positioned and animated.
124      bar.append('rect')
125      .attr('width', 0)
126      .attr('height', yScale.bandwidth())
127      .attr('y', d => yScale(d.country))
128      .attr('fill', d => colors(d))
129      .call(enter => enter.transition(t)
130      .attr('width', d => xScale(
131      d.refugees))));
132
133      // The text is added to the bar. It is
134      provided the refugee value, as well as
135      positioned and animated.
136      bar.append('text')
137      .text(d => d.refugees)
138      .attr('class', 'barText')
139      .attr('text-anchor', 'end')
140      .attr('dy', '0.32em')
141      .attr('y', d => yScale(d.country) +
142      yScale.bandwidth()/2)
143      .attr('x', 0)
144      .call(enter => enter.transition(t)
145      .attr('x', d => {
146      // If the rectangle is too
147      small, the text is placed
148      to the right of it
149      const scaleValue = xScale(
150      d.refugees);
151      return (scaleValue - 60 > 0) ?
152      scaleValue - 10 : 60;
153      })));
154      },
155      // This describes the behavior of the update
156      sub-selection of the general update

```

```

143         pattern.
144         update => {
145             // The rectangle is selected and updated
146             // in position and size.
147             update.select('rect')
148                 .call(update => update.transition(t)
149                     .attr('width', d => xScale(
150                         d.refugees))
151                     .attr('height', yScale.bandwidth()
152                         )
153                     .attr('y', d => yScale(d.country))
154                     );
155
156             // The text is selected and updated in
157             // value and position
158             update.select('text')
159                 .text(d => d.refugees)
160                 .call(update => update.transition(t)
161                     .attr('y', d => yScale(d.country)
162                         + yScale.bandwidth()/2)
163                     .attr('x', d => {
164                         const scaleValue = xScale(
165                             d.refugees);
166                         return (scaleValue - 60 > 0) ?
167                             scaleValue - 10 : 60;
168                     }));
169         },
170         // This describes the behavior of the update
171         // sub-selection of the general update
172         // pattern.
173         // Applicable elements are simply removed.
174         // This is also the default behavior and doesn
175         // 't need specification.
176         exit => exit.remove()
177     );
178 };
179
180 /**
181  * This section tries to subscribe to the
182  * country-data-service for data updates.
183  * The diagram will not work without the
184  * country-data-service.
185  */
186 try {
187     parent.registerCountryDiagramRenderCallback(render);
188     console.log('Could successfully subscribe to the
189         country-data-service for data updates.');
```

```
176         country-data-service for data updates. ' +
177         'Data is loaded directly.');
```

---

```
178     loadCountryData(render)
179 }
```

---

## A.2 Donut Chart - JavaScript

```
1  /**
2   * This script was created as part of a bachelor thesis.
3   * The results can be found here: https://github.com/
4   * Author: Luis Rothenhäusler
5   * Last edit: 25th August 2022
6   *
7   * This file contains the JavaScript implementation of the
8   * donut-chart.
9   */
10 /**
11  * In this first section, some data independent constants
12  * are defined.
13  */
14 // This creates a reference to the SVG container on the
15 // HTML page. This will contain the whole diagram.
16 const svg = d3.select('#mainFrame')
17   .attr('height', innerHeight)
18   .attr('width', innerWidth);
19 // The margin definition for the diagram. The content is
20 // padded from the sides using the margins.
21 const margin = {
22   top: 20,
23   right: 20,
24   bottom: 20,
25   left: 20
26 };
27 // ourWidth and ourHeight store the available coordinate
28 // space for the content of the diagram.
29 const ourWidth = innerWidth - margin.left - margin.right;
30 const ourHeight = innerHeight - margin.top -
31   margin.bottom;
32 // The radius of the donut is set to use as much space as
33 // available.
34 const radius = d3.min([ourHeight/2, ourWidth/2]);
```

```

33
34 /**
35  * This section defines the hierarchy of the diagram.
36  * This makes later selections and debugging in the
37    browser inspector easier.
38  */
39 const diagramGroup = svg.append('g')
40   .attr('transform', 'translate(${margin.left},${
41     margin.top})');
42
43 const contentParentGroup = diagramGroup.append('g')
44   .attr('id', 'content')
45   .attr('transform', 'translate(${ourWidth/2},${
46     ourHeight/2})');
47
48 const diagramParentGroup = contentParentGroup.append('g')
49   .attr('id', 'diagram');
50
51 /**
52  * This section adds all the necessary text fields for
53    showing the total refugees,
54  * as well as the refugees for the currently hovered over
55    country.
56  */
57 // The following adds the text to display when no section
58 // is hovered over.
59 const totalTextGroup = contentParentGroup.append('text')
60   .attr('id', 'totalTextGroup')
61   .attr('display', true);
62
63 totalTextGroup.append('tspan')
64   .text('So far a total of')
65   .attr('dy', '-2.3em')
66   .attr('x', 0);
67
68 const totalTextSpan = totalTextGroup.append('tspan')
69   .text('TotalNumberHere')
70   .attr('class', 'important')
71   .attr('dy', '1.3em')
72   .attr('x', 0);
73
74 totalTextGroup.append('tspan')
75   .text('refugees have fled')
76   .attr('dy', '1.1em')
77   .attr('x', 0);
78
79 totalTextGroup.append('tspan')
80   .text('Ukraine')
81   .attr('class', 'important')

```

## Appendix A. Appendix

---

```
76     .attr('dy', '1.3em')
77     .attr('x', 0);
78
79 // The following adds the text to display if a section is
    hovered over.
80 const currentTextGroup = contentParentGroup.append('text')
81     .attr('id', 'currentTextGroup')
82     .attr('display', 'none');
83
84 const currentNumberTextSpan = currentTextGroup.append('
    tspan')
85     .text('CurrentNumberHere')
86     .attr('class', 'important')
87     .attr('dy', '-0.5em')
88     .attr('x', 0);
89
90 currentTextGroup.append('tspan')
91     .text('refugees have fled to')
92     .attr('dy', '1.1em')
93     .attr('x', 0);
94
95 const currentCountryTextSpan = currentTextGroup.append('
    tspan')
96     .text('DestinationCountryHere')
97     .attr('class', 'important')
98     .attr('dy', '1.3em')
99     .attr('x', 0);
100
101 /**
102  * This section defines the color scale used to color
    elements according to their country.
103  * It can be defined here, as it is independent of the
    data
104  */
105 const colors = d3.scaleOrdinal(d3.schemeDark2);
106
107 /**
108  * The render function is defined here.
109  * It is called to initially draw the diagram, as well
    every time the data changes and the diagram should
    update.
110  */
111 const render = data => {
112     console.log('Rendering pie chart');
113
114     // The total refugees are calculated and the according
    center text is updated.
115     const totalRefugees = d3.sum(data, d => d.refugees);
116     totalTextSpan.text(`${totalRefugees}`);
```

```

117
118     /**
119     * This section defines all helper functions and
120     * constants necessary for creating the diagram.
121     */
122     // The pie function generate start and end angles for
123     // each data-point.
124     const pie = d3.pie()
125     .value(d => d.refugees)
126     .padAngle(0.015)(data);
127
128     // The arc functions is used to convert pie sections
129     // into SVG paths.
130     const arc = d3.arc()
131     .innerRadius(radius * .6)
132     .outerRadius(radius);
133
134     // The core of the donut animation is defined here.
135     const animate = (nodes, index, d, i, j) => {
136     nodes[index].previousStartAngle = d.startAngle;
137     nodes[index].previousEndAngle = d.endAngle;
138
139     return time => {
140     d.startAngle = i(time);
141     d.endAngle = j(time);
142     return arc(d);
143     };
144
145     /**
146     * The following defines the transition which is used
147     * for all animations.
148     */
149     const t = svg.transition()
150     .duration(1500);
151
152     /**
153     * This is where the actual content of the diagram is
154     * drawn.
155     * Therefore, a data-join is created and the behavior
156     * of the general update pattern is specified.
157     */
158     diagramParentGroup.selectAll('g .arc').data(pie, d =>
159     {return d.data.country})
160     .join(
161     // This describes the behavior of the enter
162     // sub-selection of the general update
163     // pattern.
164     enter => {

```

```

157         // A group and a child path element are
158         added and styled.
159     enter.append('g')
160         .attr('class', 'arc')
161         .append('path')
162         .attr('fill', d => colors(d.data))
163         .call(enter => enter.transition(t)
164             // The initial animation for the
165             donut pieces is specified here.
166             .attrTween('d', (section, index,
167                 nodes) => {
168                 const interpolateStartAngle =
169                     d3.interpolate(0,
170                         section.startAngle);
171                 const interpolateEndAngle =
172                     d3.interpolate(0,
173                         section.endAngle);
174
175                 return animate(nodes, index,
176                     section,
177                     interpolateStartAngle,
178                     interpolateEndAngle);
179             })))
180     // The behaviour on the mouseover
181     event is specified to update the
182     center text accordingly.
183     .on('mouseover', (e, d) => {
184         currentNumberTextSpan.text(
185             d.data.refugees)
186         currentCountryTextSpan.text(
187             d.data.country)
188         currentTextGroup.attr('display', '
189             true')
190         totalTextGroup.attr('display', '
191             none')
192     })
193     // The behaviour on the mouseover
194     event is specified to update the
195     center text accordingly.
196     .on('mouseout', () => {
197         currentTextGroup.attr('display', '
198             none')
199         totalTextGroup.attr('display', '
200             true')
201     })
202     });
203 },
204 // This describes the behavior of the update
205 sub-selection of the general update
206 pattern.

```



```
184         update => {
185             update.select('path')
186                 .call(update => update.transition(t)
187                     // The update animation for the
188                     // donut pieces is specified here.
189                     .attrTween('d', (section, index,
190                         nodes) => {
191                         const interpolateStartAngle =
192                             d3.interpolate(nodes[index]
193                                 .previousStartAngle,
194                                 section.startAngle);
195                         const interpolateEndAngle =
196                             d3.interpolate(nodes[index]
197                                 .previousEndAngle,
198                                 section.endAngle);
199
200                         return animate(nodes, index,
201                             section,
202                             interpolateStartAngle,
203                             interpolateEndAngle);
204                     }));
205         }
206     );
207 };
208
209 /**
210  * This section tries to subscribe to the
211  * country-data-service for data updates.
212  * The diagram will not work without the
213  * country-data-service.
214  */
215 try {
216     parent.registerCountryDiagramRenderCallback(render);
217     console.log('Could successfully subscribe to the
218         country-data-service for data updates.');
```

---

## A.3 Tree Map - JavaScript

```
1 /**
2  * This script was created as part of a bachelor thesis.
3  * The results can be found here: https://github.com/
```

```

    Styx0o/styxoo.github.io
4  * Author: Luis Rothenhäusler
5  * Last edit: 25th August 2022
6  *
7  * This file contains the JavaScript implementation of the
    tree-map.
8  */
9
10 /**
11  * In this first section, some data independent constants
    are defined.
12  */
13 // This creates a reference to the SVG container on the
    HTML page. This will contain the whole diagram.
14 const svg = d3.select('#mainFrame')
15   .attr('height', innerHeight)
16   .attr('width', innerWidth);
17
18 // The margin definition for the diagram. The content is
    padded from the sides using the margins.
19 const margin = {
20   top: 20,
21   right: 20,
22   bottom: 20,
23   left: 20
24 };
25
26 // ourWidth and ourHeight store the available coordinate
    space for the content of the diagram.
27 const ourWidth = innerWidth - margin.left - margin.right;
28 const ourHeight = innerHeight - margin.top -
    margin.bottom;
29
30 /**
31  * This section defines the hierarchy of the diagram.
32  * This makes later selections and debugging in the
    browser inspector easier.
33  */
34 const diagramGroup = svg.append('g')
35   .attr('transform', 'translate(${margin.left},${
    margin.top})');
36
37 const contentParentGroup = diagramGroup.append('g')
38   .attr('id', 'content');
39
40 const treemapParentGroup = contentParentGroup.append('g')
41   .attr('id', 'treeMapParent');
42
43 /**

```

```

44  * This draws a background rectangle for the tree-map.
45  */
46  contentParentGroup.append('rect')
47    .attr('id', 'contentBackground')
48    .attr('x', 0)
49    .attr('y', 0)
50    .attr('width', ourWidth)
51    .attr('height', ourHeight)
52    .attr('fill', 'none');
53
54  /**
55   * This section creates and hides the tooltip,
56   * which is used to display information about the
57   * currently hovered over country.
58   */
59  // A secondary small SVG created and added to the body.
60  const tooltip = d3.select("body")
61    .append('svg')
62    .attr('height', 50)
63    .attr('width', 400)
64    .attr('id', 'tooltip')
65    .style('position', 'absolute')
66    .style('z-index', 10)
67    .classed('hidden', true);
68
69  // The tooltips background is styled here.
70  const background = tooltip.append('rect')
71    .attr('height', 50)
72    .attr('width', 100)
73    .attr('rx', 10)
74    .attr('ry', 10);
75
76  // The tooltips text field is created here.
77  const tooltipText = tooltip.append('text')
78    .attr('y', 20)
79    .attr('x', 5)
80    .text('Some text');
81
82  /**
83   * This section defines the color scale used to color
84   * elements according to their country.
85   * It can be defined here, as it is independent of the
86   * data
87   */
88  const colors = d3.scaleOrdinal(d3.schemeDark2);
89
90  /**
91   * The render function is defined here.
92   * It is called to initially draw the diagram, as well

```

```

        every time the data changes and the diagram should
        update.
90  */
91  const render = data => {
92    console.log('Rendering tree map');
93
94    /**
95     * This section is responsible for the required
96     * preprocessing of the data,
97     * as the tree-map is intended to work with
98     * hierarchical data.
99     */
100    // A dummy parent object is created here. It's
101    // necessary for simulating hierarchical data.
102    const parent = {
103      "country": "Dummy Parent",
104      "refugees": 0
105    };
106
107    // Adds the dummy parent to the data.
108    data.push(parent);
109
110    // This turns the data provided into a hierarchical
111    // data structure.
112    const root = d3.stratify()
113      .id(d => {return d.country})
114      .parentId((d) => {
115        if (d.country === 'Dummy Parent')
116          return undefined
117        else
118          return 'Dummy Parent'
119      })(data);
120
121    // The dummy parent is removed from the data again, as
122    // it is no longer needed.
123    data.pop();
124
125    // The total amount of refugees is calculated here.
126    root.sum(d => {return d.refugees});
127
128    // The data is converted into leaves used to draw the
129    // tree-map.
130    d3.treemap()
131      .size([ourWidth, ourHeight])
132      .padding(4)(root);
133
134    /**
135     * The following defines the transition which is used
136     * for all animations.

```

```

130      */
131      const t = svg.transition()
132        .duration(1500);
133
134      /**
135       * This is where the actual content of the diagram is
136       * drawn.
137       * Therefore, a data-join is created and the behavior
138       * of the general update pattern is specified.
139       */
140      treemapParentGroup.selectAll('rect').data(root.leaves
141        (), d => {return d.data.country})
142        .join(
143          // This describes the behavior of the enter
144          // sub-selection of the general update
145          // pattern.
146          enter => {
147            // A rect is added for a leaf of the
148            // tree-map. It is positioned, styled and
149            // animated.
150            enter.append('rect')
151              .attr('x', 0)
152              .attr('y', `${ourHeight}`)
153              .attr('width', 0)
154              .attr('height', 0)
155              .attr('fill', d => colors(d.data))
156              .call(enter => enter.transition(t)
157                .attr('x', d => { return d.x0; })
158                .attr('y', d => { return d.y0; })
159                .attr('width', d => { return d.x1
160                  - d.x0; })
161                .attr('height', d => { return d.y1
162                  - d.y0; })))
163            // The mouseover event is specified to
164            // show the tooltip and update its
165            // text accordingly.
166            .on('mouseover', (e, d) => {
167              tooltip.classed('hidden', false)
168              tooltipText.text(`${d.data.country}
169                \nRefugees : ${d.data.refugees}
170                `)
171              const textWidth = tooltipText.node
172                ().getBBox().width
173              background.attr('width', textWidth
174                + 10)
175            })
176            // The mousemove event is specified to
177            // update the tooltips position
178            // accordingly.

```

```

162         .on('mousemove', e => {
163             const position = d3.pointer(e)
164             tooltip.style("top", (position
165                 [1]+0)+"px");
166             if (position[0] > ourWidth/2) {
167                 const rect = tooltip.select('
168                     rect')
169                 const width = rect.attr('width
170                     ')
171                 tooltip.style("left", (
172                     position[0] - width + 10) +
173                     "px");
174             } else {
175                 tooltip.style("left", (
176                     position[0] + 35) + "px");
177             }
178         })
179         // The mouseout event is specified to
180         // hide the tooltip.
181         .on('mouseout', () => {
182             tooltip.classed('hidden', true)
183         })
184     },
185     // This describes the behavior of the update
186     // sub-selection of the general update
187     // pattern.
188     update => {
189         // The applicable rects are animated to
190         // resized and repositioned.
191         update.call(update => update.transition(t)
192             .attr('x', d => { return d.x0; })
193             .attr('y', d => { return d.y0; })
194             .attr('width', d => { return d.x1
195                 - d.x0; })
196             .attr('height', d => { return d.y1
197                 - d.y0; })))
198     }
199 );
200 };
201 /**
202  * This section tries to subscribe to the
203  * country-data-service for data updates.
204  * The diagram will not work without the
205  * country-data-service.
206  */
207 try {
208     parent.registerCountryDiagramRenderCallback(render);

```

```
197     console.log('Could successfully subscribe to the
        country-data-service for data updates.');
```

---

```
198 } catch (e) {
199     console.log('Could not subscribe to the
        country-data-service for data updates. ' +
200         'Data is loaded directly.');
```

---

```
201
202     loadCountryData(render)
203 }
```

---

## A.4 Sankey Graph - JavaScript

```
1  /**
2   * This script was created as part of a bachelor thesis.
3   * The results can be found here: https://github.com/
4   * Author: Luis Rothenhäusler
5   * Last edit: 25th August 2022
6   *
7   * This file contains the JavaScript implementation of the
8     sankey-diagram.
9   */
10 /**
11  * In this first section, some data independent constants
12    are defined.
13  */
14 // This creates a reference to the SVG container on the
15 // HTML page. This will contain the whole diagram.
16 const svg = d3.select('#mainFrame')
17   .attr('height', innerHeight)
18   .attr('width', innerWidth);
19
20 // The margin definition for the diagram. The content is
21 // padded from the sides using the margins.
22 const margin = {
23   top: 20,
24   right: 20,
25   bottom: 20,
26   left: 20
27 };
28
29 // ourWidth and ourHeight store the available coordinate
30 // space for the content of the diagram.
31 const ourWidth = innerWidth - margin.left - margin.right;
32 const ourHeight = innerHeight - margin.top -
33   margin.bottom;
```

```
30 /**
31  * This section defines the hierarchy of the diagram.
32  * This makes later selections and debugging in the
33     browser inspector easier.
34  */
35 const diagramGroup = svg.append('g')
36   .attr('transform', 'translate(${margin.left},${
37     margin.top})');
38
39 const contentParentGroup = diagramGroup.append('g')
40   .attr('id', 'content');
41
42 const linksParentGroup = contentParentGroup.append('g')
43   .attr('id', 'links');
44
45 const countriesParentGroup = contentParentGroup.append('g'
46   )
47   .attr('id', 'countries');
48
49 /**
50  * This section defines the color scale used to color
51     elements according to their country.
52  * It can be defined here, as it is independent of the
53     data
54  */
55 const colors = d3.scaleOrdinal(d3.schemeDark2);
56
57 /**
58  * The render function is defined here.
59  * It is called to initially draw the diagram, as well
60     every time the data changes and the diagram should
61     update.
62  */
63 const render = data => {
64   console.log('Rendering sankey');
65
66   /**
67    * This section is responsible for the required
68       preprocessing of the data,
69    * as the sankey-graph is intended to work with
70       hierarchical data.
71    */
72   // The nodes and links necessary for creating a sankey
73       diagram are created from the provided data.
74   const nodes = [{name: 'Ukraine'}];
75   const links = [];
76   for (const d of data) {
77     nodes.push({name: d.country});
```



```

69         links.push({source: 'Ukraine', target: d.country,
70                       value: d.refugees});
71     }
72     // The sankey function adds information to the data
73     // allowing the nodes and links to be drawn.
74     d3.sankey()
75       .nodeId(d => d.name)
76       .nodeAlign(d3.sankeyJustify)
77       .size([ourWidth, ourHeight])({nodes, links});
78     /**
79     * The following defines the transition which is used
80     * for all animations.
81     */
82     const t = svg.transition()
83       .duration(1500);
84     /**
85     * This is where the actual content of the diagram is
86     * drawn.
87     * Therefore, two data-joins are created and their
88     * behavior of the general update pattern is
89     * specified.
90     */
91     // The first data join is used to draw the nodes of
92     // the sankey graph.
93     countriesParentGroup.selectAll('g .country').data(
94       nodes, d => {return d.name})
95       .join(
96         // This describes the behavior of the enter
97         // sub-selection of the general update
98         // pattern.
99         enter => {
100           // A new group element is added for each
101           // country
102           const country = enter.append('g')
103             .attr('class', 'country');
104           // The rect representing the country is
105           // created, positioned, sized, styled and
106           // animated.
107           country.append('rect')
108             .attr('x', 0)
109             .attr('y', d => d.y0)
110             .attr('width', 0)
111             .attr('height', d => d.y1 - d.y0)
112             .attr('fill', d => {
113               // To be consistent with the other

```

```

105         diagrams, the Ukraine does not
106         query the color scale.
107         if (d.name === 'Ukraine') {
108             return '#0057B8';
109         } else {
110             return colors(d);
111         }
112     })
113     .call(enter => enter.transition(t)
114           .attr('x', d => d.x0)
115           .attr('width', d => d.x1 - d.x0));
116
117     // The label text is added, provided with
118     // the appropriate text, positioned,
119     // styled and animated.
120     country.append('text')
121       .text(d => `${d.name}: ${d.value}`)
122       .attr('x', 0)
123       .attr('y', d => (d.y0 + d.y1)/2 + 5)
124       .attr('text-anchor', d => d.x0 <
125         ourWidth/2? 'start' : 'end')
126       .attr('opacity', '0%')
127       .call(enter => enter.transition(t)
128           .attr('x', d => d.x0 < ourWidth/2?
129             d.x1+10 : d.x0-10))
130       .call(enter => enter.transition(t).
131           delay(100)
132           .attr('opacity', '100%'));
133   },
134   // This describes the behavior of the update
135   // sub-selection of the general update
136   // pattern.
137   update => {
138     // The countries' rectangle is animated to
139     // resize and reposition
140     update.select('rect').call(update =>
141       update.transition(t)
142       .attr('height', d => d.y1 - d.y0)
143       .attr('y', d => d.y0));
144
145     // The countries' text label is animated
146     // to reposition and update its value.
147     update.select('text').call(update =>
148       update.transition(t)
149       .attr('y', d => (d.y0 + d.y1)/2 + 5))
150       .text(d => `${d.name}: ${d.value}`);
151   }
152 )

```

## Appendix A. Appendix

---

```
141     // The second data-join is used to draw the links
142     // between the nodes.
143     linksParentGroup.selectAll('path').data(links, d => {
144         return [d.source.name, d.target.name]})
145     .join(
146         // This describes the behavior of the enter
147         // sub-selection of the general update
148         // pattern.
149         enter => {
150             // A path is added for each link. It is
151             // also styled and animated.
152             enter.append('path')
153             // D3 constructs the appropriate SVG
154             // path from the information available
155             // in the link.
156             .attr('d', d3.sankeyLinkHorizontal())
157             .attr('stroke', d => colors(d.target))
158             // The stroke-width represents the
159             // width of the link and depends on
160             // the data.
161             .attr('stroke-width', ({width}) =>
162                 Math.max(1, width))
163             .attr('fill', d => colors(d.target))
164             .attr('opacity', 0)
165             .call(enter => enter.transition(t).
166                 delay(500)
167                 .attr('opacity', '50%'));
168         },
169         // This describes the behavior of the update
170         // sub-selection of the general update
171         // pattern.
172         update => {
173             // The SVG paths are recalculated and the
174             // width adjusted.
175             update.call(update => update.transition(t)
176                 .attr('d', d3.sankeyLinkHorizontal())
177                 .attr('stroke-width', ({width}) =>
178                     Math.max(1, width)));
179         }
180     );
181 };
182
183 /**
184  * This section tries to subscribe to the
185  * country-data-service for data updates.
186  * The diagram will not work without the
187  * country-data-service.
188  */
189 try {
```

```
173     parent.registerCountryDiagramRenderCallback(render);
174     console.log('Could successfully subscribe to the
        country-data-service for data updates.');
```

---

```
175 } catch (e) {
176     console.log('Could not subscribe to the
        country-data-service for data updates. ' +
177         'Data is loaded directly.');
```

---

```
178
179     loadCountryData(render)
180 }
```

---

## A.5 Circle Graph - JavaScript

```
1  /**
2   * This script was created as part of a bachelor thesis.
3   * The results can be found here: https://github.com/
4   * Author: Luis Rothenhäusler
5   * Last edit: 25th August 2022
6   *
7   * This file contains the JavaScript implementation of the
8     sankey-diagram.
9
10  */
11  /**
12   * In this first section, some data independent constants
13     are defined.
14  */
15  // This creates a reference to the SVG container on the
16  // HTML page. This will contain the whole diagram.
17  const svg = d3.select('#mainFrame')
18    .attr('height', innerHeight)
19    .attr('width', innerWidth);
20
21  // The margin definition for the diagram. The content is
22  // padded from the sides using the margins.
23  const margin = {
24    top: 20,
25    right: 20,
26    bottom: 30,
27    left: 20
28  };
29
30  // ourWidth and ourHeight store the available coordinate
31  // space for the content of the diagram.
32  const ourWidth = innerWidth - margin.left - margin.right;
33  const ourHeight = innerHeight - margin.top -
34    margin.bottom;
```

```

29
30 // The factor by which the legend values should be divided
    for easier readability
31 const legendScaleFactor = 100000;
32
33 /**
34  * This section defines the hierarchy of the diagram.
35  * This makes later selections and debugging in the
    browser inspector easier.
36  */
37 const diagramGroup = svg.append('g')
38   .attr('transform', 'translate(${margin.left},${
    margin.top})');
39
40 const legendParentGroup = diagramGroup.append('g')
41   .attr('id', 'legend');
42
43 const contentParentGroup = diagramGroup.append('g')
44   .attr('id', 'content');
45
46 // This text is added to inform about the scaling of the
    legend.
47 legendParentGroup.append('text')
48   .text('* scale in 100,000 refugees')
49   .attr('class', 'description')
50   .attr('x', ourWidth)
51   .attr('y', ourHeight);
52
53 /**
54  * The render function is defined here.
55  * It is called to initially draw the diagram, as well
    every time the data changes and the diagram should
    update.
56  */
57 const render = (data, time01 = 0) => {
58   console.log('Rendering circle chart');
59
60   /**
61    * This section defines all helper functions necessary
    for creating the diagram.
62    */
63   // This function converts a JavaScript date object
    into a string of the style Feb-07 or Jun-15.
64   const dateToDisplay = date => {
65     const day = date.getDate();
66     const month = date.toLocaleString('default', {
        month: 'short' });
67
68     let dayString = day;

```

```

69         if (day < 10) {
70             dayString = '0' + dayString;
71         }
72
73         return [month, dayString].join('-');
74     }
75
76     /**
77      * The following defines the transition which is used
78      * for all animations.
79      */
80     const t = svg.transition()
81         .duration(1500);
82
83     /**
84      * Here all the required scales, which are dependent
85      * on the data, are defined.
86      */
87     // The time scale is used to convert between the time
88     // value of [0, 1], to the actual date.
89     const timeScale = d3.scaleQuantize()
90         .domain([0, 1]) // Original range of values
91         .range(data.map(d => d.date));
92
93     // The radius scale provides the appropriate radius
94     // for a given number of refugees.
95     const radiusScale = d3.scaleSqrt()
96         .domain([0, d3.max(data, d => d.refugees)])
97         .range([0, ourHeight / 2]);
98
99     /**
100      * This section is responsible for drawing the
101      * background size legend of the diagram.
102      * This is achieved using a data-join and specifying
103      * the general-update-behavior.
104      */
105     // The ticks are extracted from the time scale.
106     const ticks = radiusScale.ticks(10).filter(d => d !==
107         0);
108     let tickData = [];
109     for (let i = 0; i < ticks.length; i++) {
110         tickData.push({ id: i, value: ticks[i] });
111     }
112     // A data-join is responsible for drawing the ticks.
113     legendParentGroup.selectAll('g').data(tickData, d => {
114         return d.id })
115         .join(
116             // This describes the behavior of the enter

```

```

        sub-selection of the general update
        pattern.
110     enter => {
111         // A group is added and styled for each
            tick.
112         const tick = enter.append('g')
113             .attr('opacity', '0%')
114             .call(enter => enter.transition(t)
115                 .attr('opacity', '75%'));
116
117         // Each tick is provided a circle, which
            is positioned and sized appropriately
118         tick.append('circle')
119             .attr('cx', ourWidth / 2)
120             .attr('cy', d => ourHeight -
                radiusScale(d.value))
121             .attr('r', d => radiusScale(d.value))
122             .attr('class', 'legend');
123
124         // Each tick also provided with a text
            label to show the quantity.
125         tick.append('text')
126             .text((d, i) => {
127                 let value = d.value /
                    legendScaleFactor;
128                 if (i === tickData.length - 1) {
129                     value += '*';
130                 }
131                 return value;
132             })
133             .attr('dy', '-0.1em')
134             .attr('x', ourWidth / 2)
135             .attr('y', d => ourHeight - 2 *
                radiusScale(d.value));
136     },
137     // This describes the behavior of the update
        sub-selection of the general update
        pattern.
138     update => {
139         // The circle for each tick is animated to
            change position and size accordingly.
140         update.select('circle').call(update =>
            update.transition(t)
141             .attr('cy', d => ourHeight -
                radiusScale(d.value))
142             .attr('r', d => radiusScale(d.value)))
            ;
143
144         // The text label value is updated and its

```

```

145         position change animated.
146         update.select('text')
147             .text((d, i) => {
148             let value = d.value /
149                 legendScaleFactor;
150             if (i === tickData.length - 1) {
151                 value += '*';
152             }
153             return value;
154         })
155         .call(update => update.transition(t)
156             .attr('y', d => ourHeight - 2 *
157                 radiusScale(d.value)));
158     },
159     // This describes the behavior of the exit
160     // sub-selection of the general update
161     // pattern.
162     exit => {
163         // Each element is faded out using
164         // animations, before being removed.
165         exit.call(exit => exit.transition(t)
166             .attr('opacity', '0%'))
167             .remove();
168     }
169 )
170
171 /**
172  * This is where the actual content of the diagram is
173  * drawn.
174  * Therefore, a data-join is created and the behavior
175  * of the general update pattern is specified.
176  */
177 // The current date is found using the time scale.
178 const unixTime = timeScale(time01)
179 const datum = data.find(d => d.date === unixTime)
180 contentParentGroup.selectAll('g .content').data([0],
181     () => [0])
182     .join(
183         // This describes the behavior of the enter
184         // sub-selection of the general update
185         // pattern.
186         // This behavior is used only for the first
187         // time the diagram is drawn.
188         enter => {
189             // A group element is added
190             const content = enter.append('g')
191                 .attr('class', 'content')

```



```

182
183         // A circle is added, positioned, sized,
184         // styled and animated accordingly.
185         content.append('circle')
186             .attr('cx', ourWidth / 2)
187             .attr('cy', ourHeight)
188             .attr('r', 0)
189             .attr('fill', 'red')
190             .attr('opacity', '50%')
191             .call(enter => enter.transition(t)
192                 .attr('cy', () => ourHeight -
193                     radiusScale(datum.refugees))
194                 .attr('r', () => radiusScale(
195                     datum.refugees)))
196
197         // A text is added to the bottom and
198         // provided with the correct value of
199         // refugees.
200         content.append('text')
201             .attr('x', ourWidth / 2)
202             .attr('y', ourHeight + 17)
203             .text(datum.refugees + ' refugees by '
204                 + dateToDisplay(datum.date));
205
206     },
207     // This describes the behavior of the update
208     // sub-selection of the general update
209     // pattern.
210     update => {
211         // The circle is animated to update in
212         // position and size.
213         update.select('circle')
214             .call(update => update.transition(t)
215                 .attr('cy', () => ourHeight -
216                     radiusScale(datum.refugees))
217                 .attr('r', () => radiusScale(
218                     datum.refugees)));
219
220         // The text value is updated
221         update.select('text')
222             .text(datum.refugees + ' refugees by '
223                 + dateToDisplay(datum.date));
224     }
225 )
226 };
227
228 /**
229  * This section tries to subscribe to the
230  * daily-data-service for data updates.

```

```
218  * The diagram will not work without the
      daily-data-service.
219  */
220  try {
221    parent.registerDailyDiagramRenderCallback(render);
222    console.log('Could successfully subscribe to the
      daily-data-service for data updates.');
```

---

```
223  } catch (e) {
224    console.log('Could not subscribe to the
      daily-data-service for data updates. ' +
225      'Data is loaded directly.');
```

---

```
226
227    loadDailyData(render)
228  }
```

---

## A.6 Area Graph - JavaScript

```
1  /**
2   * This script was created as part of a bachelor thesis.
3   * The results can be found here: https://github.com/
      Styx0o/styxoo.github.io
4   * Author: Luis Rothenhäusler
5   * Last edit: 25th August 2022
6   *
7   * This file contains the JavaScript implementation of the
      sankey-diagram.
8   */
9
10 /**
11  * In this first section, some data independent constants
      are defined.
12  */
13  // This creates a reference to the SVG container on the
      HTML page. This will contain the whole diagram.
14  const svg = d3.select('#mainFrame')
15    .attr('height', innerHeight)
16    .attr('width', innerWidth);
17
18  // The margin definition for the diagram. The content is
      padded from the sides using the margins.
19  const margin = {
20    top: 20,
21    right: 20,
22    bottom: 30,
23    left: 70
24  }
25
26  // ourWidth and ourHeight store the available coordinate
```

```

    space for the content of the diagram.
27 const ourWidth = innerWidth - margin.left - margin.right
28 const ourHeight = innerHeight - margin.top - margin.bottom
29
30 /**
31  * This section defines the hierarchy of the diagram.
32  * This makes later selections and debugging in the
    browser inspector easier.
33  */
34 const diagramGroup = svg.append('g')
35   .attr('transform', 'translate(${margin.left},${
    margin.top})');
36
37 const xAxisParentGroup = diagramGroup.append('g')
38   .attr('id', 'xAxis')
39
40 const yAxisParentGroup = diagramGroup.append('g')
41   .attr('id', 'yAxis')
42
43 const contentParentGroup = diagramGroup.append('g')
44   .attr('id', 'content')
45
46 contentParentGroup.append('g')
47   .attr('id', 'dateLine')
48
49 /**
50  * The render function is defined here.
51  * It is called to initially draw the diagram, as well
    every time the data changes and the diagram should
    update.
52  */
53 const render = (data, time01 = 0) => {
54   console.log('Rendering circle chart')
55
56   /**
57    * This section defines a helper functions necessary
    for creating the diagram.
58    */
59   // This function converts a JavaScript date object
    into a string of the style Feb-07 or Jun-15.
60   const dateToDisplay = date => {
61     const day = date.getDate();
62     const month = date.toLocaleString('default', {
        month: 'short' });
63
64     let dayString = day;
65     if (day < 10) {
66       dayString = '0' + dayString;
67     }

```

```

68         return [month, dayString].join('-');
69     }
70
71     /**
72      * The following defines the transition which is used
73      * for all animations.
74      */
75     const t = svg.transition()
76         .duration(1500);
77
78     /**
79      * Here all the required scales, which are dependent
80      * on the data, are defined.
81      */
82     // The time scale is used to convert between the time
83     // value of [0, 1], to the actual date.
84     const timeScale = d3.scaleQuantize()
85         .domain([0, 1])
86         .range(data.map(d => d.date))
87
88     // The y scale is used to calculate a y coordinate
89     // from a given refugee number.
90     const yScale = d3.scaleLinear()
91         .domain([0, d3.max(data, d => d.refugees)])
92         .range([ourHeight, 0])
93         .nice();
94
95     // The x scale is used to calculate a x coordinate
96     // from a given date.
97     const xScale = d3.scaleBand()
98         .domain(data.map(d => d.date))
99         .range([0, ourWidth])
100         .padding(0.2);
101
102     // this is used to offset the calculated x positions,
103     // so they align to the center of a date-line.
104     // As the scale is a scaleBand, they would otherwise
105     // be offset slightly to the left.
106     const xScaleWithOffset = d => {
107         return xScale(d) + xScale.bandwidth() / 2
108     }
109
110     /**
111      * This section is responsible for creating the x and
112      * y axes of the area-graph.
113      */
114     // The y-axis is created from the scale. Additionally,
115     // the tick size is specified to cover the whole
116     // background.

```

## Appendix A. Appendix

---

```
107     const yAxis = d3.axisLeft(yScale)
108         .tickSize(-ourWidth)
109
110     // The y-axis is added to the diagram, but the domain
111     // lines are removed.
112     yAxisParentGroup.call(yAxis)
113         .selectAll('.domain')
114         .remove();
115
116     // This defines the function responsible for
117     // formatting the x-axis ticks.
118     const xAxisTickFormat = date =>
119         dateToDisplay(date)
120
121     // This specifies the modulo value to be used, so that
122     // the resulting axis has 15 ticks.
123     const tickModulo = Math.floor(data.length / 15)
124
125     // This creates the x-axis. The values are filtered so
126     // only 15 values appear.
127     const xAxis = d3.axisBottom(xScale)
128         .tickFormat(xAxisTickFormat)
129         .tickSize(-ourHeight)
130         .tickValues(xScale.domain().filter((d, i) => {
131             return !(i % tickModulo) })))
132
133     // The x-axis is added to the diagram, positioned to
134     // the bottom and has its domain line removed.
135     xAxisParentGroup.call(xAxis)
136         .attr('transform', `translate(0,${ourHeight})`)
137         .select('.domain')
138         .remove();
139
140     // All x-axis labels are moved a small bit further
141     // towards the bottom.
142     xAxisParentGroup.selectAll('text').attr('transform', `
143         translate(0,${10})`)
144
145     /**
146      * This section defines more helper functions
147      * necessary for creating the diagram.
148      * As these require the scales, they are defined here.
149      */
150
151     // This function creates a SVG line for a dataset,
152     // where each points x and y values are calculated as
153     // defined.
154     const line = d3.line()
```

```

145         .x(d => xScaleWithOffset(d.date))
146         .y(d => yScale(d.refugees));
147
148     // This function creates a SVG line enclosing an area
149     // for a dataset.
150     // Each x, as well as the higher and lower y positions
151     // values are calculated as defined.
152     const area = d3.area()
153         .x(d => xScaleWithOffset(d.date))
154         .y1(ourHeight)
155         .y0(d => yScale(d.refugees));
156
157     /**
158     * This is where the actual content of the diagram is
159     * drawn. This consists of an area and a line atop.
160     * Therefore, a data-join is created and the behavior
161     * of the general update pattern is specified.
162     * The enter behavior is only executed once, as the
163     * diagram is loaded.
164     */
165     contentParentGroup.selectAll('g .areaGroup').data([0],
166         () => [0])
167         .join(
168             // This describes the behavior of the enter
169             // sub-selection of the general update
170             // pattern.
171             enter => {
172                 // A group is added for hierarchical
173                 // purposes.
174                 const areaParent = enter.append('g')
175                     .attr('class', 'areaGroup')
176
177                 // The area is drawn in the diagram.
178                 areaParent.append('path')
179                     .attr('class', 'area')
180                     .attr('d', area(data))
181
182                 // The top-line is drawn above the area in
183                 // the diagram.
184                 areaParent.append('path')
185                     .attr('class', 'topLine')
186                     .attr('d', line(data))
187             },
188             // This describes the behavior of the update
189             // sub-selection of the general update
190             // pattern.
191             update => {
192                 // The area is recreated and transitions

```

```

182         to the new path.
183         update.select('.area')
184             .call(update => update.transition(t)
185                 .attr('d', area(data)))
186
187         // The top-line is recreated and
188         // transitions to the new path.
189         update.select('.topLine')
190             .call(update => update.transition(t)
191                 .attr('d', line(data)))
192     });
193
194 /**
195  * This section is responsible for the date-line. It
196  * is drawn and updated using a data-join.
197  * The enter behavior is only executed once, as the
198  * diagram is initially drawn.
199  */
200 // Using the time scale, the current date is found.
201 const unixTime = timeScale(time01)
202 const datum = data.find(d => d.date === unixTime)
203
204 contentParentGroup.selectAll('g .dateLine').data([0],
205     () => [0])
206     .join(
207         // This describes the behavior of the enter
208         // sub-selection of the general update
209         // pattern.
210         enter => {
211             // A group element is added for the
212             // date-line.
213             const dateLine = enter.append('g')
214                 .attr('class', 'dateLine')
215                 .attr('transform', 'translate(${
216                     xScale.bandwidth() / 2},0)')
217
218             // The circle which intersects the
219             // date-line and top-line is added,
220             // positioned and sized.
221             dateLine.append('circle')
222                 .attr('class', 'dateLineDot')
223                 .attr('cx', xScale(datum.date))
224                 .attr('cy', yScale(datum.refugees))
225                 .attr('r', 6)
226
227             // The line is added to the date-line.
228             dateLine.append('line')
229                 .attr('class', 'dateLineLine')
230                 .attr('x1', xScale(datum.date))

```

## Appendix A. Appendix

---

```
220         .attr('x2', xScale(datum.date))
221         .attr('y1', yScale(datum.refugees))
222         .attr('y2', ourHeight)
223
224         // The text showing the current refugee
225         // number is added above the date-line.
226         dateLine.append('text')
227         .attr('class', 'dateLineText')
228         .text(datum.refugees)
229         .attr('x', xScale(datum.date))
230         .attr('y', yScale(datum.refugees) -
231             10)
232     },
233     // This describes the behavior of the update
234     // sub-selection of the general update
235     // pattern.
236     update => {
237         // The circle is transitioned to its new
238         // position.
239         update.select('circle').call(update =>
240             update.transition(t)
241             .attr('cx', xScale(datum.date))
242             .attr('cy', yScale(datum.refugees)))
243
244         // The line is shifted and adjusted in
245         // length.
246         update.select('line').call(update =>
247             update.transition(t)
248             .attr('x1', xScale(datum.date))
249             .attr('x2', xScale(datum.date))
250             .attr('y1', yScale(datum.refugees)))
251
252         // The text value is updated and
253         // repositioned.
254         update.select('text').call(update =>
255             update.transition(t)
256             .text(datum.refugees)
257             .attr('x', xScale(datum.date))
258             .attr('y', yScale(datum.refugees) -
259                 20))
260     }
261 )
262 };
263 /**
264  * This section tries to subscribe to the
265  * daily-data-service for data updates.
266  * The diagram will not work without the
267  * daily-data-service.
```



```
256  */
257  try {
258      parent.registerDailyDiagramRenderCallback(render);
259      console.log('Could successfully subscribe to the
                daily-data-service for data updates. ');
260  } catch (e) {
261      console.log('Could not subscribe to the
                daily-data-service for data updates. ' +
262                  'Data is loaded directly. ');
263
264      loadDailyData(render)
265  }
```

---