



**DJ / Producer**

**Bass Music DJ & Producer**

**Drum & Bass | Bass House | Dirty Electro | Future House | UK Garage**

“This is me. This is who I am. This is what I do”



# ARTIST PROFILE

## BIO (LONG):

Sub Fixx is an underground electronic artist from Port Alberni, British Columbia, Canada, operating within UK-rooted bass music culture. His sound moves across drum & bass (neurofunk, techstep, darkcore, jungle, half-step), bass house, dirty electro, future house, UK garage, and deeper atmospheric UK bass textures — unified by heavy sub pressure and system-focused energy.

He began spinning records in 1999 through hip-hop and turntablism, transitioning into the underground electronic scene in 2008 and performing nightclubs and warehouse events under the alias Faces before stepping away in 2016.

In 2018, he shifted fully into production, refining a disciplined, sub-driven sound. Within a year he secured his first label signing and has since released over 30 original tracks across underground bass styles.

Returning to the stage on January 17, 2025, Sub Fixx re-entered live performance with a sharpened DJ approach blending curated underground selections with his own productions. This led to broadcast features on Future Primitive – 90.1 FM KPFT (Houston, TX) and Nocturnal Emissions – 107.9 FM CHIR (Salt Spring Island, BC).

Music remains structure and focus — channeling intensity into intentional, system-ready sound adaptable from intimate rooms to festival stages.

## LIVE EXPERIENCE (PAST YEAR):

- The Rabbit Hole — Courtenay, BC (Underground warehouse events)
  - The Mex Pub — Courtenay, BC (Nightclub performance)
  - Not Your Average Lineup Music Festival — Port Alice, BC



# SOUND & IDENTITY

## Genres & Style

Underground Bass Music

Drum & Bass (Neurofunk, Techstep, Darkcore, Jungle, Half-Step)

Bass House • Dirty Electro • Future House • UK Garage

Deep / Atmospheric • UK Bass

## Sound description

Underground UK after-hours sound built on deep sub pressure, dark atmospheres, and emotional weight — engineered for system-focused energy in clubs, warehouses, and festival stages alike. Designed to move both intimate rooms and large-scale crowds.

## Artist Statement

For me, music has always been structure — a way to focus intensity and emotion into something intentional. I channel that into disciplined sound design rooted in underground system culture, built to move both intimate rooms and large-scale crowds.



# LIVE EXPERIENCE

## Upcoming Performances

- Island DJ Showcases — Waverly Hotel
- The Mex Pub — Courtenay, BC (Nightclub performance)
- Not Your Average Lineup Music Festival — Port Alice, BC





# **LISTEN / WATCH / FOLLOW**

**SoundCloud — Primary Platform**

**Beatport**

**Spotify**

**Apple Music**

**YouTube**

**Amazon Music**

**Deezer**

## **SOCIALS**

**Facebook**

**Instagram**

## **OFFICIAL WEBSITE**

**Sub Fixx | Underground Bass Music**

# **BOOKING & TECHNICAL**

## **Booking & Representation**

**Sub Fixx is represented for bookings and project coordination through DSP Records (Dyrtie Sound Productions).**

**All booking and professional inquiries:  
dyrtiesound@live.ca**

## **Technical Requirements**

**Standard club or festival DJ setup preferred.**

**Pioneer CDJ-3000 players with a DJM-900NXS2 or DJM-A9 mixer,  
or equivalent professional equipment.**

**Sub Fixx is adaptable to venue-provided professional DJ setups  
with advance confirmation.**

## **Label Affiliations**

**Stell Recordings (Europe)**

**Matrix Music Records (Europe)**

**Gangster House Records (Europe)**

**Wolf Rage Recordings (Europe)**

**B Nasty Beats (Canada)**

**LW Recordings (United Kingdom)**

**Bad Music Records (Canada)**

**DSP Records (Canada)**

**Rapid Fire Records (Canada)**