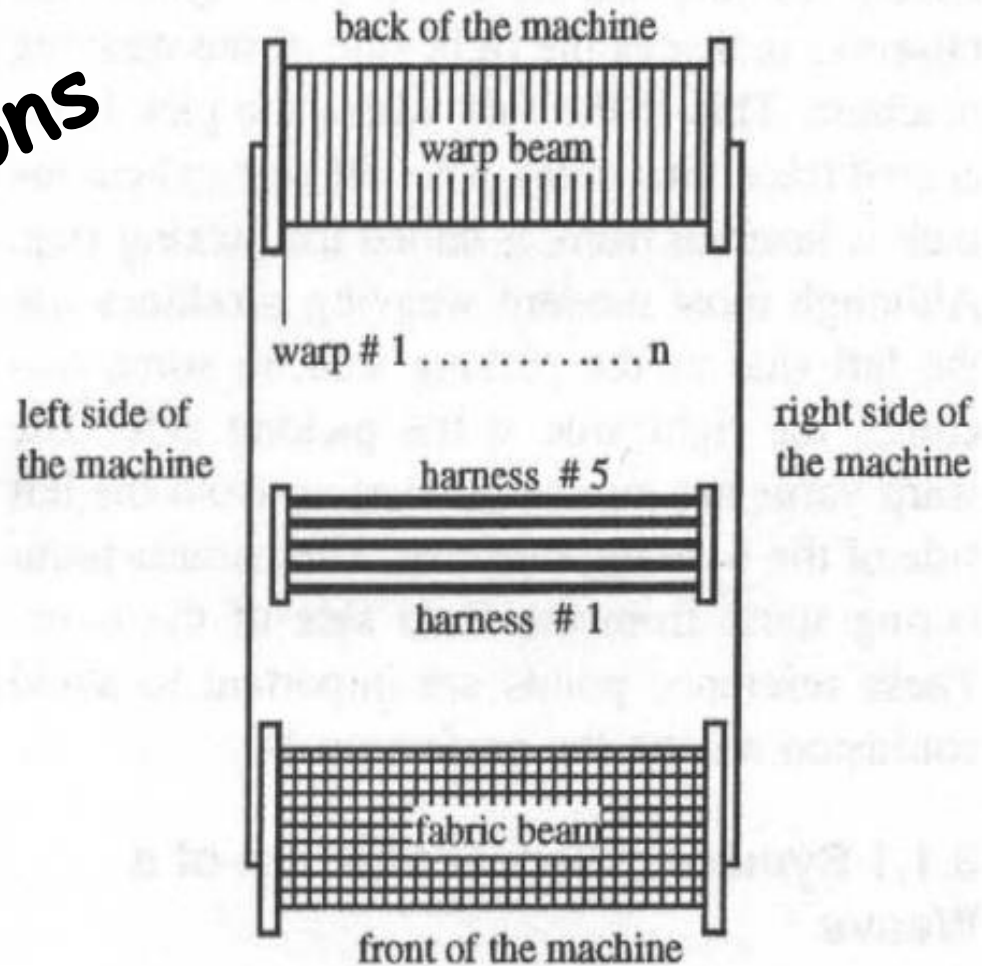


Loom Directions



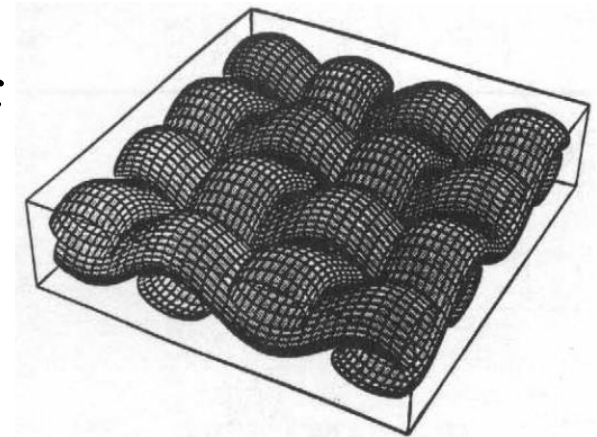


Introduction

- Weaving is the **interlacement** of warp and weft yarns at 90 degree
- **Weave Design**
 - *The sequence of interlacement of two sets of yarns (Warp and weft)*
 - Structure and
 - Appearance
 - *Unlimited number of interlacement pattern (weave designs)*

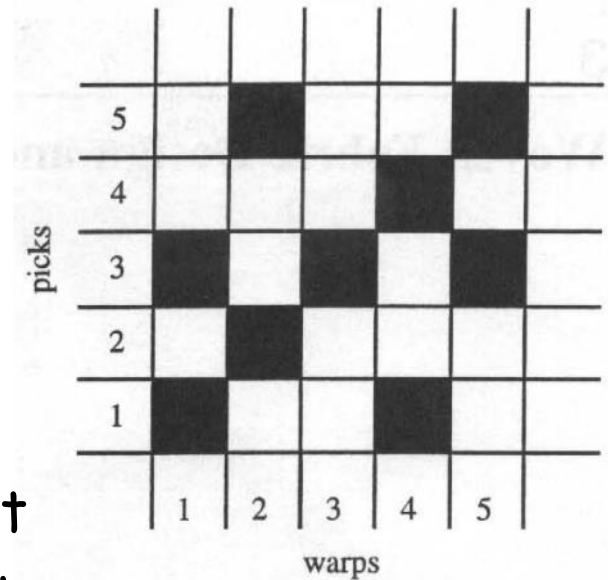
Weave Design

- In woven fabric's, yarns interlacement is at 90°
- Warp yarns/ends
 - *length wise through fabric*
- Weft yarns/picks/filling
 - *width wise through fabric*
- Interlacing order, depends
 - *Warp yarns through heald wires, **DID***
 - *Order of lifting the frames, **Peg Plan***
- **Weave Repeat**
 - *Minimum number of warp and weft needed to identify the weave structure completely*



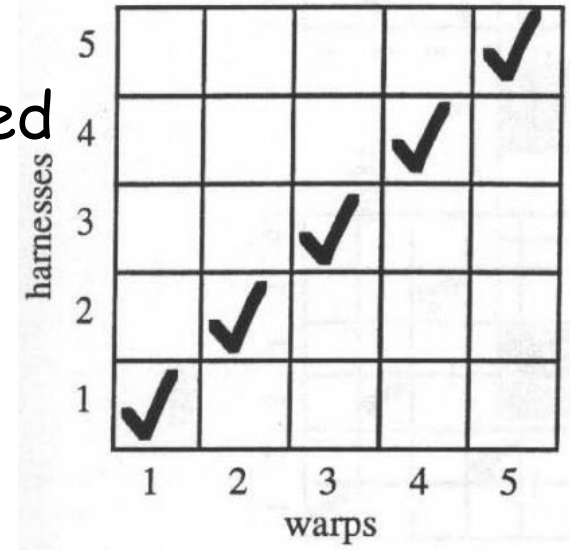
Weave Diagram (Symbolic Representation)

- Weave Diagram
 - *Columns: Warp/ends*
 - *Rows: Weft/picks*
 - *Numbering*
 - Ends: from left to right
 - Picks: from bottom to top
- 1 Square = 1 intersection of 1 end & 1 pick
- Intersection
 - *Warp over weft : square is filled or marked X*
 - *Weft over warp : square is empty or marked .*



Drawing in draft (DID)

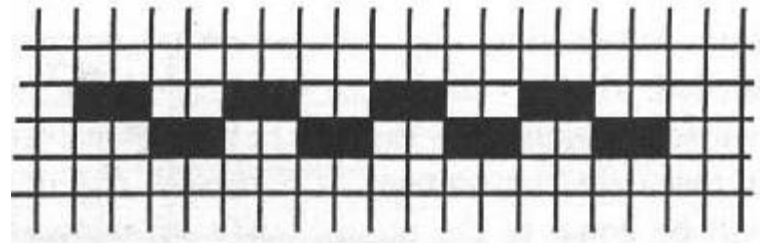
- The sequence of drawing the individual warp through the relative heald frame as per required design
- Indicates which warp is attached to which frame
- Columns : warp yarn
- Rows : frames / harness
- Warp yarns having same interlacing pattern
 - *can be attached to same frame*
 - *Straight, reverse, pointed, mixed*



5					✓
4				✓	
3			✓		
2		✓			
1	✓				
	1	2	3	4	5
	warps				

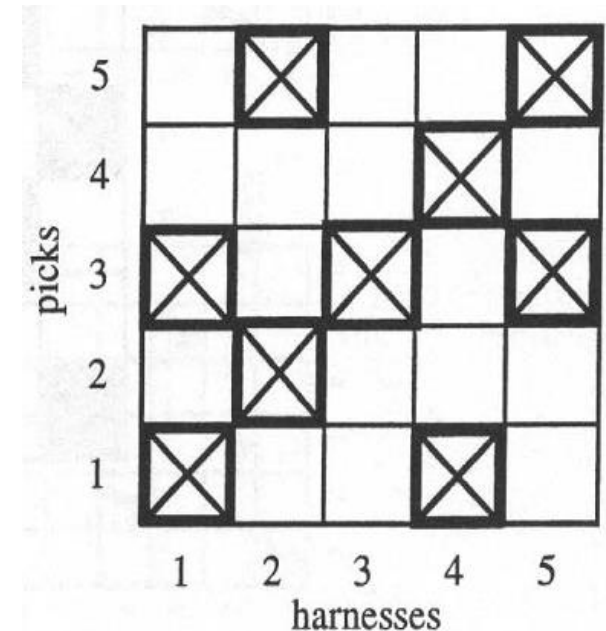
Reed Plan

- Number of warp yarns passing through reed dents
- Upper limit dependent upon
 - *Warp count*
 - *Dents / inch*
- Warp yarns able to move freely



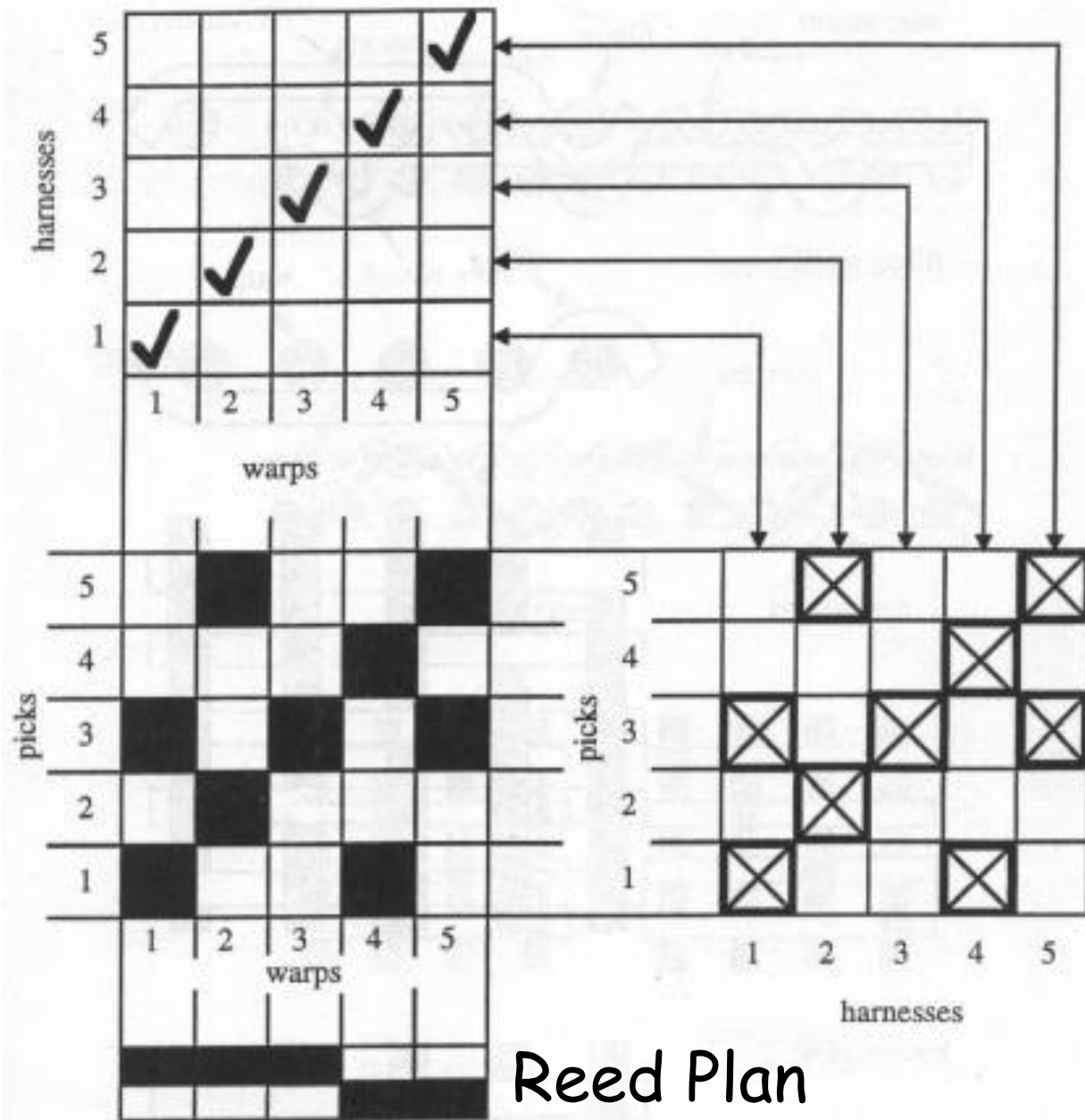
Peg / lifting Plan

- It is the sequence of raising or lowering the warp threads on each successive insertion of pick
- Columns: harness = Rows of DID
- Rows: picks = Rows of weave repeat
- Filled square means frame is lifted

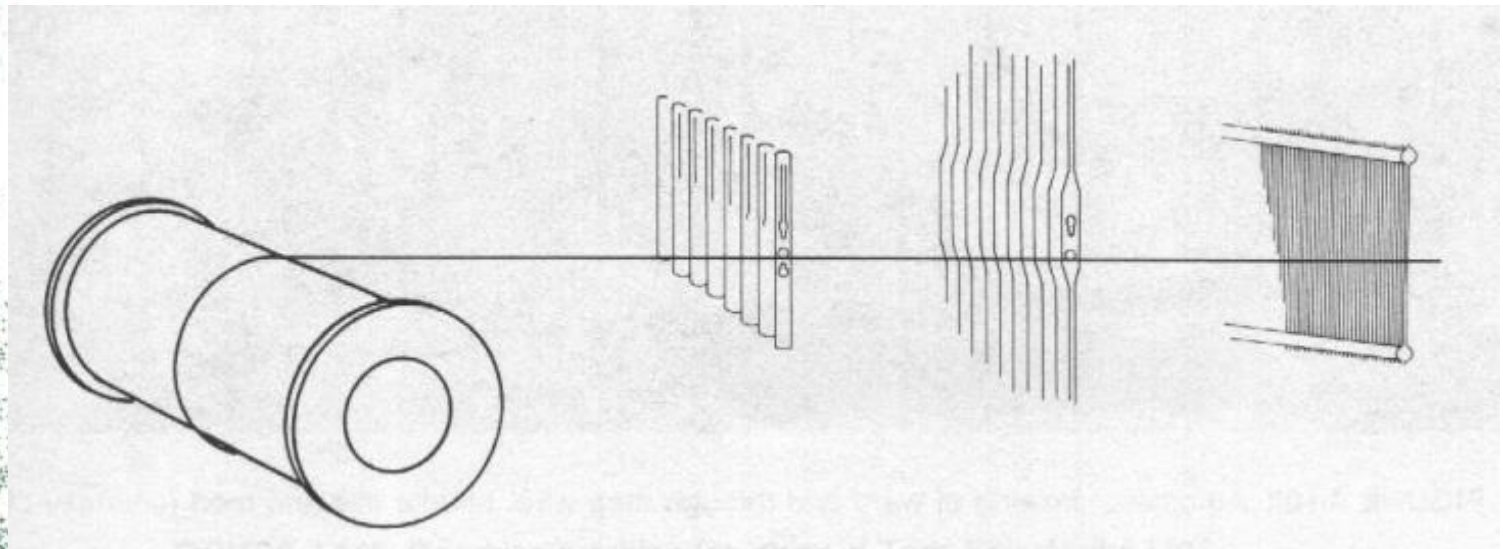
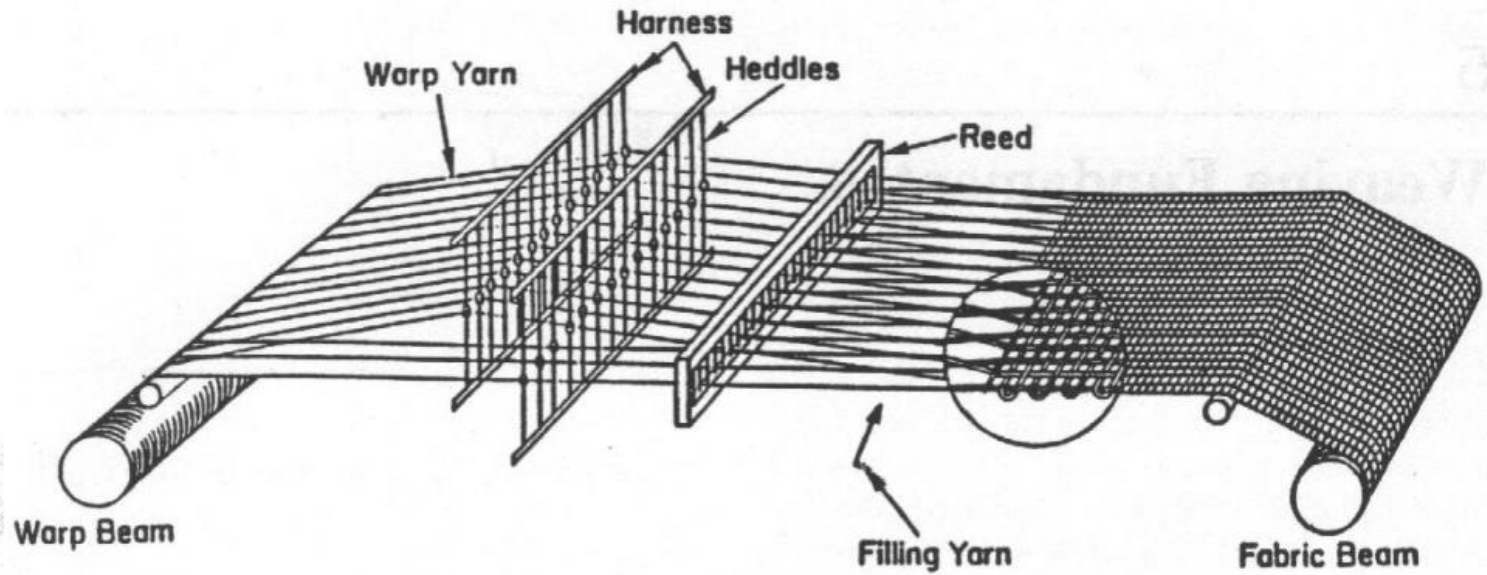


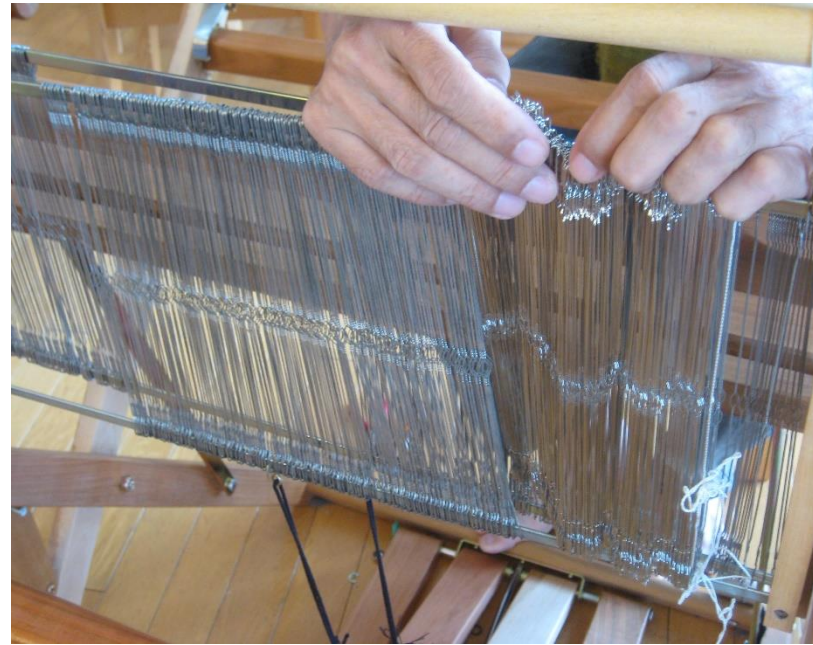
Weave Design
(weave repeat)

DID



Passage of yarn

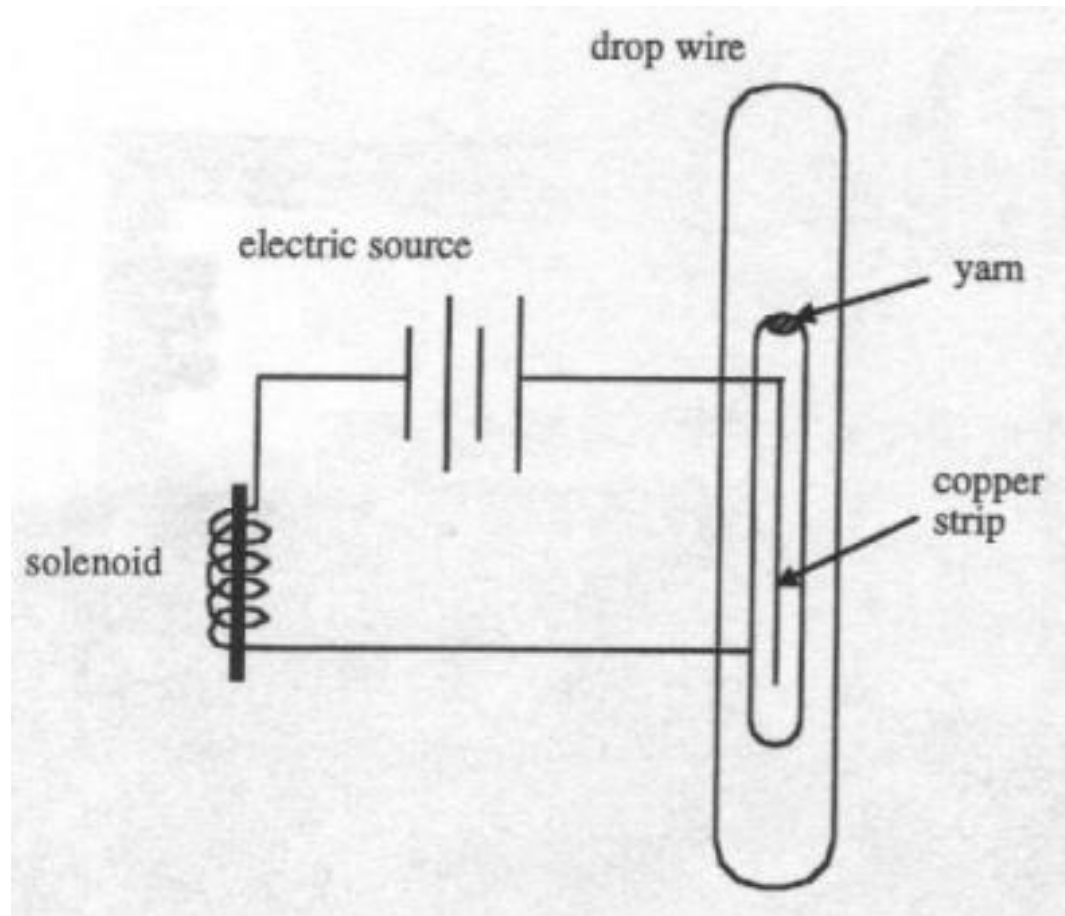




Drop wire

- Warp break, stops machine
- Narrow metal sheet
- Hung in air by warp yarn tension
- If warp yarn broke, dropper drops and touches the metal bar
- This contact completes the electrical circuit and stops the loom immediately.
- Open and closed

Warp break detector



Drawing In

- Preparation of the sized warp beam to be placed on the weaving machine (loom)
- Entering of the (new) warp yarns, when starting a new fabric style, into the weaving elements of a loom i.e.
 - *Drop wires*
 - *Heald wires*
 - *Reed*





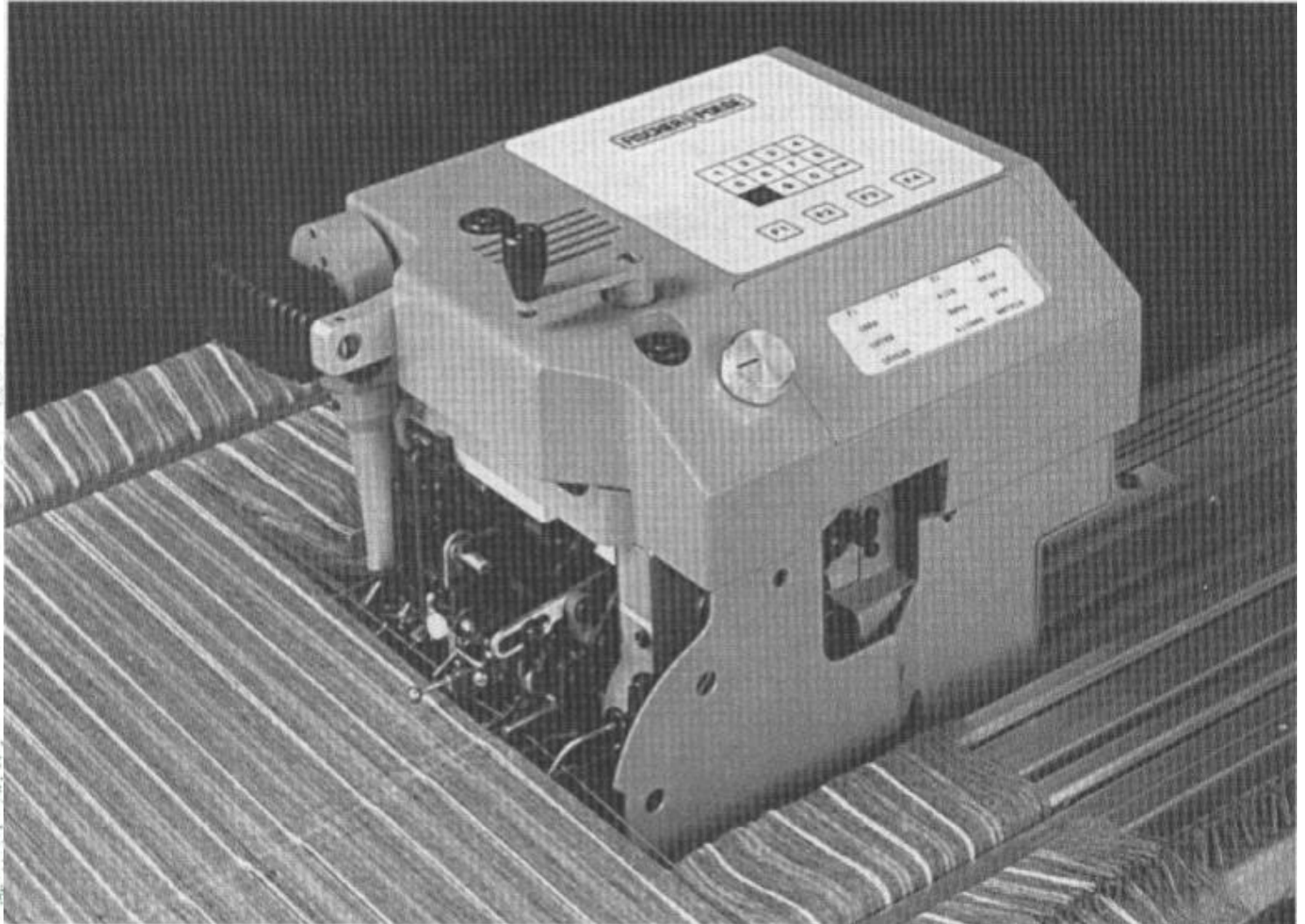
Drawing In

- Manually, two persons
- One sorts the warp yarn
- Other draws it from the opposite side
- Can be done automatically.

Tying In (Knotting)

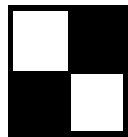
- Tying in of the new warp ends to the depleted warp, when a new pattern is not required.
- Ends of old warp beam are cut and tied to the ends of new warp beam correspondingly
- Warp ends are then pulled through the heald wires, reed until knots are cleared.
- Speed of knotting m/c is from 60 - 600 knots per minute.

Knotting Machine

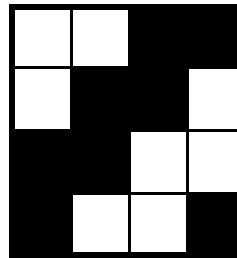


Basic Weave Designs

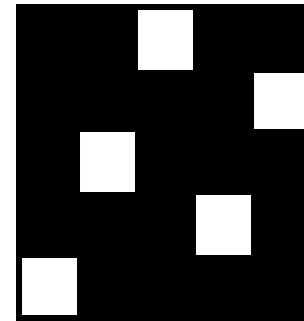
- Plain Weave
- Twill Weave
- Satin Weave



Plain Weave



Twill Weave



Satin Weave

