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English Tragedy before Shakes-

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The Literary Rebel

OPEN LETTERS TO THE INTIMATE THEATER

Strindberg

STAGING PREMODERN DRAMA

DIRECTING IN THE THEATRE

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THE PHILOSOPHY OF HORROR

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ABOUT THIS ZINE

THIS ZINE BRINGS TOGETHER LETTER-FORMS PHOTOGRAPHED DIRECTLY FROM THE SPINES AND COVERS OF BOOKS, CAPTURING NOT ONLY THEIR SHAPES BUT ALSO THE TACTILE SURFACES THAT GIVE THEM LIFE. CLOTH WEAVES, EMBOSSED FOILS, FADED INKS, AND WORN EDGES ALL BECOME PART OF THE LETTER ITSELF, TURNING EACH CHARACTER INTO BOTH A TYPOGRAPHIC FORM AND A MATERIAL ARTIFACT. THE COLLECTION HIGHLIGHTS HOW TYPE IS NEVER JUST FLAT DESIGN ON A PAGE, BUT SOMETHING PHYSICAL, WEATHERED, AND REAL; AN ALPHABET BUILT AS MUCH FROM SURFACE AND TOUCH AS FROM HISTORY AND FORM.

the ends of performance

Studies An introduction Richard Schechner

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