

# HTML Code Structure Explanation

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## 1. Code Structure Overview

The HTML document follows a standard HTML5 structure. The styling is handled entirely through inline CSS (`style="..."`) as per the assignment requirements. The layout is centered using a main container `div` with a maximum width of 1000px, which ensures the newspaper looks consistent on different screen sizes.

## 2. Key Sections

### 2.1 Header

This section contains the newspaper logo, pricing details, and the date bar. I used a nested table inside the header to align the text on the left and the logo on the right perfectly.

### 2.2 Main Headlines

This area is dedicated to the typography-heavy headlines. I used the `<h1>` tag with a heavy font weight (900) for the “WAR BEGINS” text to replicate the bold Urdu calligraphy of the original.

### 2.3 Content Grid

The main body uses a single table with one row and two columns (`td`).

**Left Column (40%):** Contains the war image and the President’s address.

**Right Column (60%):** Contains detailed news about the Lahore front and a bulleted list of key developments.

### 2.4 Footer

A semantic `<footer>` tag is used at the bottom for copyright and student details.

### 3. Design Decisions

#### 3.1 Tables vs. Divs

While modern web design uses Flexbox or Grid, I used a `<table>` for the main content columns. This was necessary because, without external CSS, tables provide the most reliable way to create side-by-side columns that stay aligned vertically.

#### 3.2 Semantic Tags

I prioritized semantic tags like `<article>` for individual news pieces instead of generic `div` tags. This improves code readability and meets the assignment's Semantic Tags requirement.

### 4. Challenges and Solutions

The hardest part was the visual balance of the “22 Jets Destroyed” headline. In the original image, it acts as a sub-headline but carries massive importance. I solved this by placing it in a separate `<div>` with a light grey background (`#eee`) and red text color (`#b30000`). This created a visual break between the main title and the sub-text, drawing the reader's eye immediately.