

WE ALL ARE INDIANS FIRST

-PRASHANTH BHATT

Dr. Prashant Bhatt is a poet, author, and blogger who writes about topics like humanism and patriotism in the light of growing intolerance caused by artificial differences like religion, caste, colour, and ethnicity. His poems “Winds of Change,” “My Heart is Just Like You,” “India is My Pride,” and others clearly convey a sense of patriotism and affection for the nation. He appeals to the reader’s emotions by using accessible language and contemporary rhyming schemes.

He emphasises that “humanity” is our first religion and our “nationality” is our first identity, and that preconceived notions should not hinder our identification as “Indians,” especially among Indian youth. Thus, the poet claims, our nation has a long history and a rich legacy. He observes that God himself, as well as sages and gurus, have all visited our nation. The poet reminds his audience that “being an Indian” should be one’s primary identity and obligation through several examples of India’s greatness and grandeur.

Our nationality is our first identity if humanity is our first religion. Whatever biases we may have in terms of religion, geography, society, or politics, they cannot trump our identification as Indians.

If any country’s citizens do not take pride in which they are, no country can be powerful. And because of our rich, diversified backgrounds, Indians are natural nationalists. Here is a poem that underlines the necessity for all Indians to rise beyond religion, area, socioeconomic indifference, and political aspirations in order to honour that sense of patriotism and nationalism.

Rise above all the influences that seek to destroy our sense of national pride and thwart our nation’s progress. In order to continue building a world of unity, cohesion, inclusion, tolerance, love, and peace we need to create not just for Indians but for all of humanity.

Poet, novelist, and blogger Dr. Prashant Bhatt addresses humanism and patriotism in light of the surge in intolerance spurred on by fabricated distinctions like religion, caste, colour, and ethnicity. His works such as “Winds of Change,” “My Heart is Just Like You,” “India is My Pride,” and others evince a strong feeling of patriotism and love for the country. By using simple language and current rhyme patterns, he appeals to the reader's emotions.

He accentuates that, especially among Indian young, “humanity” is our first religion and “nationalism” is our first identity, and that preconceived notions should not prevent us from identifying as “Indians.” Thus, according to the poet, our country has a lengthy history and a rich heritage. He notes that not only have sages and gurus visited our country, but also God himself. The poet uses numerous instances of India's majesty and grandeur to remind his audience that "being an Indian" should be one's primary identity and responsibility.

If humanity is our first religion, then our nationality is our first identity. Whatever prejudices we may have regarding geography, society, politics, or even religion, they cannot override the fact that we identify as Indians.

No nation can be powerful if its people do not take pride in who they are. And because of our varied and rich history, Indians are innate patriots. In order to honour that sense of patriotism and nationalism, it is imperative for all Indians to rise above differences in religion, region, socioeconomic indifference, and political goals.

Rise above all forces that work to undermine our feeling of national pride and obstruct the progress of our country. Not just for Indians, but for all of humanity, we must continue to create a world of harmony, cohesiveness, inclusiveness, tolerance, love, and peace.