

Prasanta Kumar Roy, a young, affluent man from Kolkata—the son of a wealthy industrialist (BK Roy). Disenchanted with the conventional family business, Prasanta follows his passion for music and makes a name for himself as a radio singer under the pseudonym Abhijit Chowdhury. After clashing with his stern father over his artistic ambitions, he leaves home for Kolkata where, to hide his true identity, he adopts the alias Hridoy Haran and takes on the role of a driver. This layered character reflects a man torn between familial duty and personal aspiration, embodying both the privileges of his upbringing and the rebellious spirit of a true artist.