



Short stories

INTRODUCTION

A short story is a prose narrative of limited length. It organises the action and thoughts of its characters into the pattern of a plot. The plot form may be comic, tragic, romantic or satiric. The central incident is selected to manifest, as much as possible, the protagonist's life and character, and the details contribute to the development of the plot.

The term 'short story' covers a great diversity of prose fiction, right from the really short 'short story' of about five hundred words to longer and more complex works. The longer ones, with their status of middle length, fall between the tautness of the short narrative and the expansiveness of the novel.

There can be thematic variation too. The stories deal with fantasy, reality, alienation and the problem of choice in personal life. There are three short stories and two long ones in this section representing writers from five cultures.
