

# Palette: Semester Overview



- **20+** Events, Workshops and Competitions
- Collaboration with Nyasa, TEDx, HAT and Sagmayam

Name of POR Holder : Dishant Tanmay ( Secretary )

## **1. Rang-e-Sangram(Sthapana Divas):-**

Date: 2nd August 2025

Time: 12:30 pm-5:00 pm

Venue: Jashubhai Auditorium

Total teams registered: 17

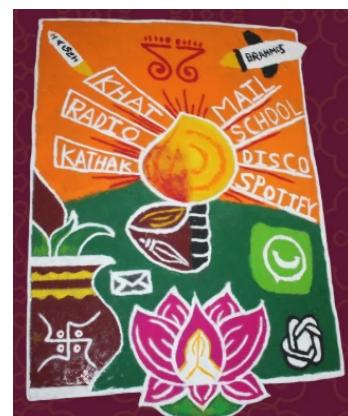
Total teams showed up: 12

On the occasion of **Sthapna Divas**, celebrating 17 years of IIT Gandhinagar, Palette organised a themed **Rangoli Competition**. Several teams participated and created colorful rangoli designs showcasing creativity and teamwork. Audience voting made the event interactive. The winning teams were awarded prizes, making the event a lively part of the foundation day celebrations.

### **Problems Faced:**

- Limited time for participants to complete detailed designs.
- Last-minute registrations leading to coordination challenges.

- Difficulty in maintaining cleanliness after the event.



## 2. Hand impression Activity(Sthapana Divas):-

Date: 2nd August 2025

Time: 04:30 pm-07:00 pm

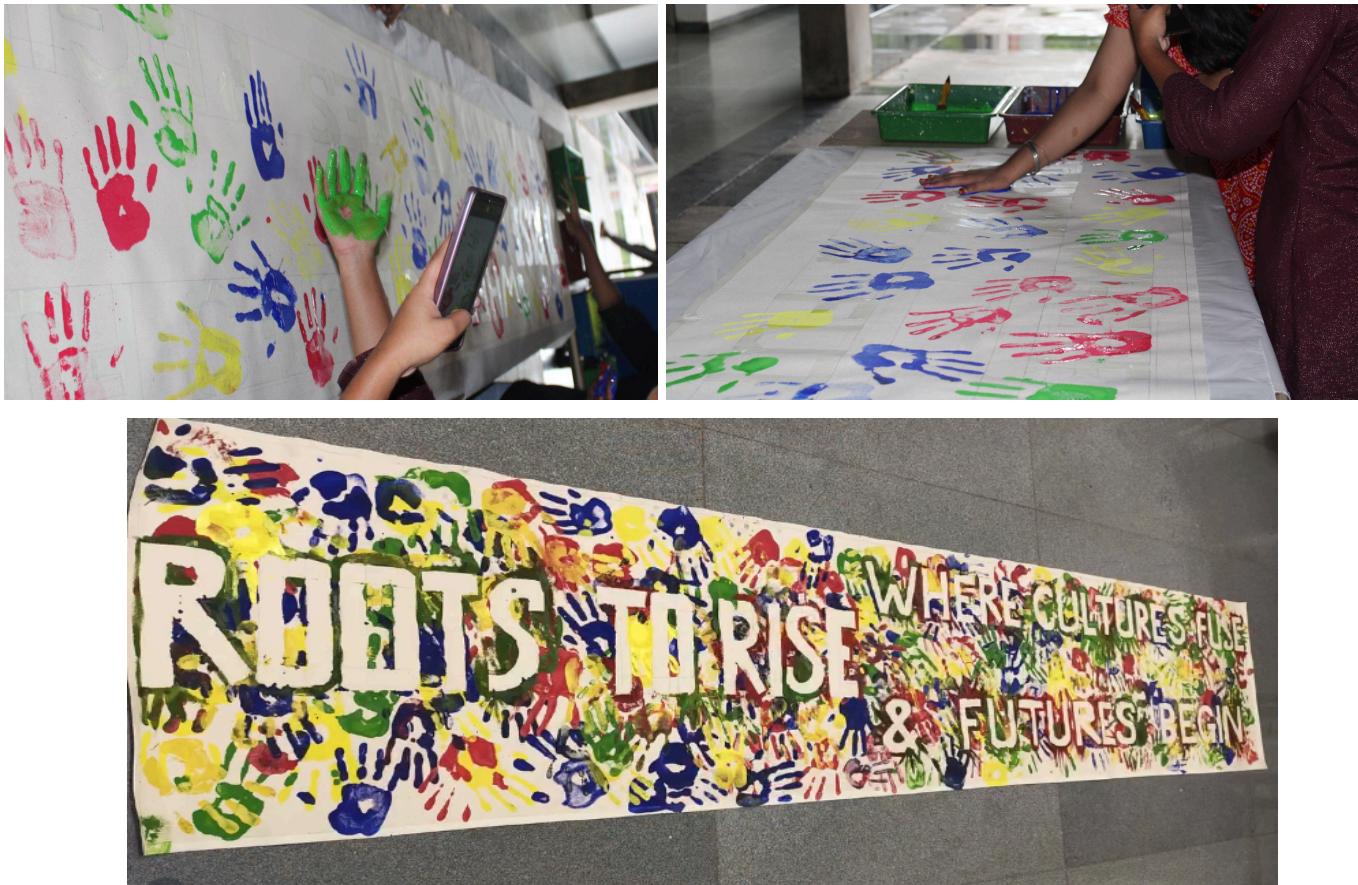
Venue: Jashubhai Auditorium

Total Participation- 40-45

The hand-impression activity on the occasion of Sthapana Day beautifully celebrated IIT Gandhinagar's 17-year journey. Each colorful handprint symbolized unity, creativity, and the collective spirit of the students who are shaping the institute's future. Together on the white cloth, these impressions reflected the vibrant diversity and shared pride of the IITGN community, making the celebration meaningful and memorable.

Problem faced:

- **Crowd management issues** due to many students participating at the same time
- **Long waiting time** to get a turn
- **Limited space** around the cloth, making movement difficult
- **Drying problems**, where fresh handprints got smudged by accidental touch.



### 3. Light Formation using Lanterns(Sthapana Divas):-

Date: 1st August 2025

Time: 10:30 pm-12:30 am

Venue: Cricket Ground

Total Participation: 140

Total expenditure: 38463/-

The **Lantern Activity** conducted on Sthapana Divas celebrated 17 years of IIT Gandhinagar creatively and safely. Students used **paper lanterns** instead of real flames to avoid fire hazards, reflecting responsibility and innovation. Over 100 participants stood together in a circle, forming “**IITGN**” at the center, symbolizing unity, collective pride, and the institute’s shared journey. The softly glowing lanterns created a memorable visual, representing hope, togetherness, and the bright future of IITGN.

Problem faced:

- Time consumption in organising more than 100 people properly.

- Coordination challenges in forming a perfect circle and clearly shaping “IITGN”



#### **4. 17 years artwork + Doodle your canvas(Sthapana Divas):-**

Date: 2nd August 2025

Time: 5:00 pm-7:00 pm

Venue: Jashubhai Auditorium

Total Participation: 600+ & 20+

The **17 Years Artwork and Doodle Art** activity beautifully showcased the artistic journey of IIT Gandhinagar over the years. Campus pictures highlighting 17 years of creativity were displayed, alongside an **open doodling session**, where students expressed their thoughts, memories, and messages. This activity highlighted artistic growth, memories, and student bonding, while celebrating creativity, expression, and community at IITGN.

Problems:

- **Limited space on the canvas**, leading to crowding

- **Time constraints**, as many students wanted to participate



## **5. Tiranga Rakhi Making Workshop and Competition:-**

Date: 7th August 2025

Time: 09:30 pm-11:30 pm

Venue: Hall 13, Central Arcade

Total Participation: 35

Total Expenditure: 9195/-

To celebrate Independence Day and Raksha Bandhan, Palette organised a **Tiranga Rakhi-Making Workshop & Competition** under the **Ministry of Education**. Students crafted Rakhis inspired by the Indian tricolor and wrote messages of gratitude for soldiers. The Rakhis and messages were packed and handed over to the **BSF Headquarters in Chiloda, Gandhinagar**. The gesture was warmly appreciated, giving a meaningful real-world impact to the creative effort.

Problems faced:

- Coordinating submission and packing of Rakhis for handover.
- Ensuring safe delivery to the BSF headquarters.
- Maintaining the neatness and durability of the rakhis.



## 6. Art

### Exhibition and Fun Face-Drawing Activity :-

Date: 8th August 2025

Time: 9:30 pm-11:30 pm

Venue: Jashubhai Auditorium

Total Participation: 250

The **Art Exhibition and Fun Face-Drawing Activity** was successfully organized during the **Cultural council Orientation**. Students participated enthusiastically, drawing their friends' faces on oval sheets, which made the activity lively, fun, and interactive. Alongside this, an exhibition of old artworks was displayed, showcasing the club's creative journey over the years and inspiring new members. The event encouraged self-expression, fostered connections among students, and highlighted the role of art in creativity and

emotions. Overall, the exhibition and activity were engaging, memorable, and well appreciated by everyone.

Problems:

- **Limited space on the canvas**, leading to crowding
- **Time constraints**, as many students wanted to participate



## 7. Paint your X:-

Date: 12th August 2025

Time: 5:30pm-8:30pm

Venue: Old PC

Total Participation: 100

The “**Paint Your X**” activity was successfully planned and conducted in collaboration with **TEDx**. In this activity, participants were invited to paint the letter **X** using different colours, patterns, and creative designs. Students enjoyed expressing their ideas freely, and each **X** reflected a unique perspective and imagination.

Problems:

- Some participants were unsure about the design ideas at the beginning.
- Managing a large number of participants at the same time was challenging..



## 8. AI Video Making Competition:-

Date: 15th August 2025-20th August 2025(Online)

Total Participation: 24

Total Expenditure: 2764/-

On the occasion of Independence Day, Palette organized an **AI Video-Making Competition** for students with the theme “**Azadi From...**”. The event invited participants to humorously showcase what they would love to be free from in their college life — such as mess food, early morning classes, mosquitoes, or endless assignments. Students created short animated clips of **8–24 seconds** using **Google’s Gemini Pro AI**, which helped them generate ideas, write scripts, and create animations. The competition encouraged both

digital creativity and personal expression, giving students a platform to share their experiences in a fun and imaginative way.

The competition featured a wide range of creative entries, from witty sketches to clever storytelling, reflecting the students' unique perspectives on daily college life. It was interactive, engaging, and innovative, blending technology with artistic expression. The event received enthusiastic participation and was highly appreciated for its fun approach to student life, while also promoting technical skills and creative thinking.

Problems faced-

- Some students were new to Google's Gemini Pro AI and found it tricky to use.
- Short video length (8–24 sec) made it hard to explain ideas fully.
- A few participants faced technical issues like slow internet or software glitches.
- It was challenging to make the videos both funny and creative in a short time.
- The original submission deadline was short, so it had to be extended to allow more participants to join.

## **9. Paper Cup Ganesha Making competition:-**

Date:30th August 2025

Time: 3:30pm-5:30pm

Venue: New PC

Total Participation:14-16

On the occasion of **Ganesh Chaturthi**, our club celebrated the festival with **NYASA**, inviting their children to participate in a creative and eco-friendly activity. The kids made Lord Ganesha idols using paper cups and colorful papers, exploring their artistic skills with joy. The activity encouraged creativity, teamwork, and confidence, while promoting eco-friendly celebrations, making the event joyful, memorable, and successful.

## Problems:

- Some children required continuous guidance to understand the steps of the activity.
- Some kids found it difficult to stick decorations properly or use certain colors.



## 10. Resin Keychain making Workshop:-

Date: 6th-7th September 2025

Time: 3:00pm-6:00pm

Venue: Multipurpose Hall, Central Arcade

Restricted Participation: 20-25

Instructor: Shushma Yadav

Total expenditure: 7534/-

Palette successfully organized a **Resin Keychain Workshop**, introducing participants to the basics of resin art. Students learned to mix resin, add colors and decorations, and pour

into molds to create unique keychains. The workshop was interactive, enjoyable, and informative, fostering creativity, patience, and hands-on skills in craft and design.

Problems faced:

- **Limited Materials:** Resin, molds, dried flowers, and flat surfaces were limited, so participation was restricted to 20–25 members and participants had to share resources.
- **Time Constraints:** The workshop in the multipurpose hall had to end earlier due to the Freshers' Party, reducing time for guidance and practice.
- **Waiting & Safety:** Limited molds caused waiting, and extra care was needed to maintain cleanliness and safety during resin handling.



## 11. Monthly Art Challenge Round 1 :-

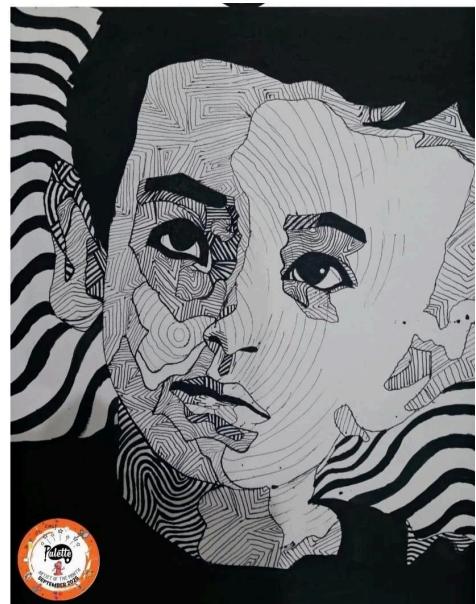
Total Participation: 40

Total expenditure: 4171/-

Our club organized a competition called the Monthly Art Challenge, divided into two parts—Month 1 and Month 2—which together formed Round 1. Participants were given a common theme and two months' time to create their artwork, encouraging deep thinking, creativity, and consistent artistic effort.

August theme- Home to hostels: A journey towards independence

September Theme- Black and White



## 12. Clay modelling Workshop:-

Date: 12th September 2025

Time: 9:00pm-12:30 am

Venue: Multipurpose Hall, Central Arcade

Total Participation: 60-65

A **Clay Modelling workshop** was successfully held in collaboration with **Sagmayam** on the occasion of **Onam**. In this competition, participants created models and faces using clay that represented the spirit and traditions of the Onam festival. Students showcased their creativity by making designs inspired by cultural elements associated with Onam.

The activity helped participants express their artistic skills while learning about cultural diversity and traditions. It encouraged creativity, imagination, and cultural appreciation among students. Overall, the competition was engaging, festive, and well appreciated by all participants.

Problems:

- Clay drying quickly caused difficulty in making smooth designs.



## 13. Live Sketching

### Workshop:-

Date: 17th October 2025

Time: 10:00pm-11:30 pm

Venue: Multipurpose Hall, Central Arcade

Instructor: Kaumudi Sahasrabudhe

Total Participation: 20-25

The live sketching workshop was organized for beginners and it was engaging and informative. Participants learned basic sketching techniques and enjoyed practicing live drawing, making the session creative and interactive. This session was conducted by **Mrs. Kaumudi Sahasrabudhe**, who guided the participants through various sketching techniques, emphasizing proportion, perspective, and shading.

Problems:

- Some participants struggled with proportions and perspectives while sketching.
- Lighting and object placement affected visibility.



## 14. Diya Making Workshop:-

Date: 19th October 2025

Time: 06:30pm-07:30 pm

Venue: Clay Studio, Beauki

On the occasion of **Diwali**, our club organized a **Diya Making Workshop** in collaboration with **HAT**. Participants learned to make and decorate diyas, creating a festive, creative, and joyful atmosphere as we celebrated Diwali together.

Problem:

- Some participants were new to diya making and needed guidance.
- Maintaining cleanliness during the workshop required extra effort.



## 15. Sketch-a-thon:-

Date: 22 October 2025

Time: 8:30 pm - 12:30 am

Venue: Multipurpose Hall, Central arcade

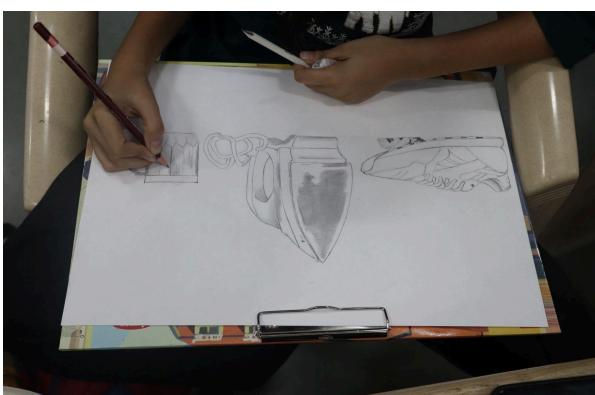
Total Participation: 14-15

Total expenditure : 2635/-

On the occasion of the **Cultural Championship**, our club organized **Sketch-a-Thon**, a **live sketching competition** where participants showcased their creativity and skills in real time. The event was interactive and engaging, encouraging quick thinking, observation, and artistic expression, making it a fun and inspiring experience for both participants and viewers.

Problems:

- Limited time made completing detailed sketches difficult.
- The pressure of competition caused nervousness among a few participants.



## 16. Charcoal Chronicles :-

Date: 24 October 2025

Time: 8:30 pm - 11:30 pm

Venue: AB7/110

Total Participation: 10

Total expenditure : 11185/-

On the occasion of the **Cultural Championship, Charcoal Chronicles**, a charcoal art competition, was successfully organized by our club. Participants showcased their creativity and skills using charcoal techniques, making the event artistic, engaging, and enjoyable. The competition highlighted a variety of unique styles and interpretations, reflecting the talent of the participants. It also provided a platform for students to experiment, learn, and appreciate the art of charcoal drawing.

Problems faced:

- Many participants were beginners in charcoal art.
- Controlling shading and pressure was difficult for some students.
- Limited time affected detailing of artworks.



## 17. Combined Art Exhibition:-

Total Participation: 150-200

Venue- Panchangan

Palette organised a **combined art exhibition** showcasing the best artworks from its recent events, including **Charcoal Chronicles, the Monthly Art Challenge, and Sketch-a-Thon**. The exhibition displayed a diverse range of styles and techniques, highlighting the creativity and talent of participating students. It provided a platform for artists to present their work to a wider audience and allowed viewers to appreciate the variety of artistic expressions created during these events. Overall, the exhibition was engaging, well-received, and celebrated the vibrant art culture within the campus.



## 18. Pendant Making workshop:-

Date: 31 October 2025

Time: 9 pm onwards

Venue: Multipurpose Hall, Central arcade

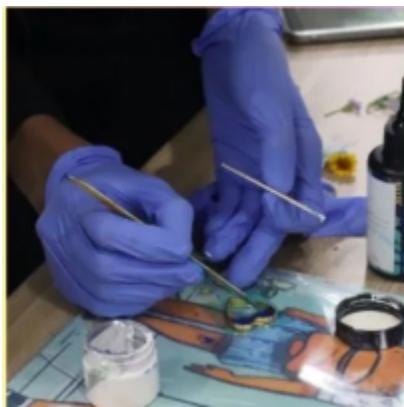
Total Participation: 100

Total expenditure: 1340/-

Palette organised a **UV Resin Pendant Workshop**, where participants were guided to create unique pendants using UV resin. Various pendant shapes were provided, and participants enjoyed learning the process and designing their own creations. The workshop was conducted based on positive feedback and high demand from participants of the earlier Resin Keychain Workshop, making it a creative and engaging follow-up event.

Problems:

- Limited seats restricted the number of participants.
- Resin curing time delayed the final result.
- Beginners required extra guidance to handle UV resin safely and effectively.



## **19. Internal Sessions for Club members in different artforms ( origami, watercolors, acrylics ,stripo etc ):-**

Skill-building workshops are conducted by experienced members (Students, Faculties) to teach various art techniques, including origami, Watercolors, and acrylics, to fellow club members.

Duration: September-November



## 20. Art sessions for Nyasa kids(Collaboration with Nyasa):-

Duration: October-November

Participants: 10-15 kids

Palette collaborated with **NYASA** to organise a weekly art session every Saturday, where 1–2 members from Palette conducted art classes for the NYASA children. During these sessions, the kids are taught basic art forms such as pencil drawing, oil pastels, sketch pen art, origami, and paper crafts. The initiative aims to encourage creativity, learning, and self-expression among the children through fun and interactive art activities.



## 21. Art walk in campus :-

A weekly campus sketching session was organised in which 7-8 students gathered and selected a location to draw together for about two hours. This regular activity helped participants improve their drawing skills, observe their surroundings creatively, and build consistency, focus, and a strong sense of artistic community.

Duration: October-November



## **22. Monthly Art Challenge Round 2:-**

Total Participation: 40

Our club organized a competition called the Monthly Art Challenge, divided into two parts—Month 3 and Month 4—which together formed Round 2. Participants were given a common theme and two months' time to create their artwork, encouraging deep thinking, creativity, and consistent artistic effort.

October Theme- Fusion of Colors

November Theme- Texture

Results are not yet announced.

