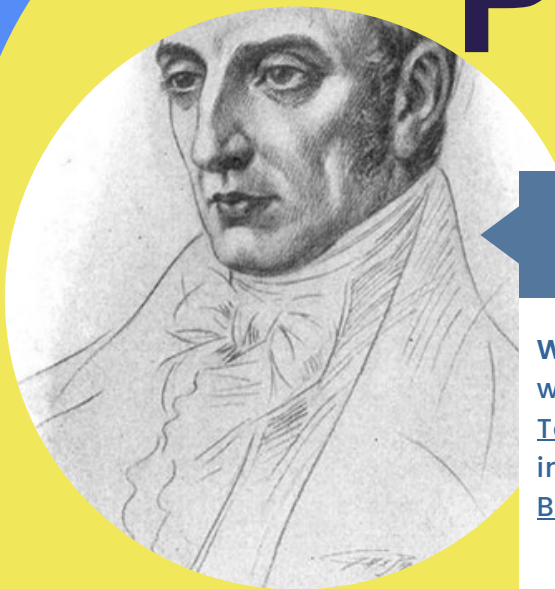
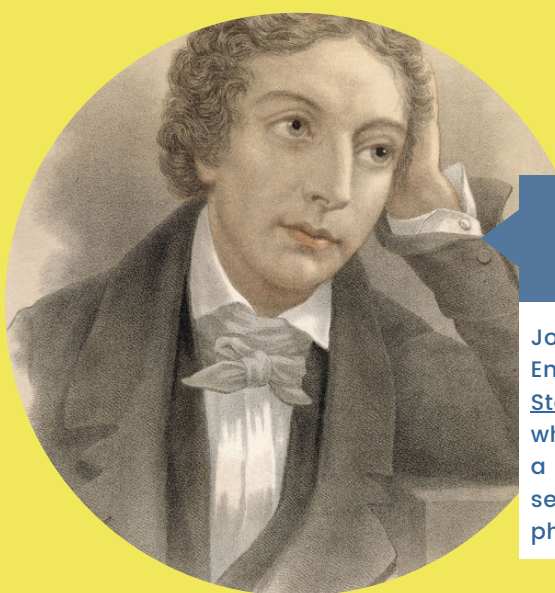


ROMANTIC POET



WILLIAM WORDSWORTH

William Wordsworth (7 April 1770 – 23 April 1850) was an English [Romantic](#) poet who, with [Samuel Taylor Coleridge](#), helped to launch the [Romantic Age](#) in [English literature](#) with their joint publication [Lyrical Ballads](#) (1798).



JOHN KEATS

John Keats, (born October 31, 1795, [London](#), England—died February 23, 1821, [Rome](#), [Papal States](#) [Italy]), English [Romantic](#) lyric poet who devoted his short life to the perfection of a poetry marked by vivid imagery, great sensuous appeal, and an attempt to express a philosophy through classical [legend](#).



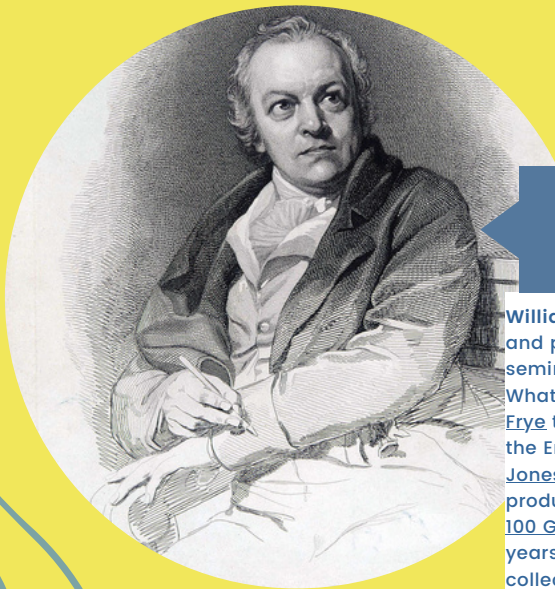
PERCY BYSSHE SHELLEY

Percy Bysshe Shelley, (born Aug. 4, 1792, Field Place, near [Horsham](#), [Sussex](#), Eng.—died July 8, 1822, at sea off [Livorno](#), Tuscany [Italy]), English [Romantic](#) poet whose passionate search for personal love and [social justice](#) was gradually channeled from overt actions into poems that rank with the greatest in the [English language](#).



SAMUE TAYLOR COLERIDGE

Samuel Taylor Coleridge ([/ˈkɒlərɪdʒ/ KOH-lə-rij](#);[1]. 21 October 1772 – 25 July 1834) was an [English poet](#), [literary critic](#), [philosopher](#), and [theologian](#) who, with his friend [William Wordsworth](#), was a founder of the [Romantic Movement](#) in England and a member of the [Lake Poets](#). He also shared volumes and collaborated with [Charles Lamb](#), [Robert Southey](#), and [Charles Lloyd](#).



WILLIAM BLAKE

William Blake (28 November 1757 – 12 August 1827) was an English poet, painter, and printmaker. Largely unrecognised during his life, Blake is now considered a seminal figure in the history of the [poetry](#) and visual art of the [Romantic Age](#). What he called his "prophetic works" were said by 20th-century critic [Northrop Frye](#) to form "what is in proportion to its merits the least read body of poetry in the English language".[2] His visual artistry led 21st-century critic [Jonathan Jones](#) to proclaim him "far and away the greatest artist Britain has ever produced".[3] In 2002, Blake was placed at number 38 in the [BBC's](#) poll of the 100 Greatest Britons.[4] While he lived in [London](#) his entire life, except for three years spent in [Felpham](#),[5] he produced a diverse and symbolically rich collection of works, which embraced the imagination as "the body of God"[6] or "human existence itself".