Extending LaTeX's color facilities: the xcolor package

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Abstract

xcolor provides easy driver-independent access to several kinds of colors, tints, shades, tones, and mixes of arbitrary colors by means of color expressions like `\color{red!50!green!20!blue}`. It allows to select a document-wide target color model and offers tools for automatic color schemes, conversion between twelve color models, alternating table row colors, color blending and masking, color separation, and color wheel calculations.

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1 Introduction

1.1 Purpose of this package

The color package provides a powerful and stable tool for handling colors within (pdf)LaTeX in a consistent and driver-independent way, supporting several color models (slightly less driver-independent).

Nevertheless, it is sometimes a bit clumsy to use, especially in cases where slight color variations, color mixes or color conversions are involved: this usually implies the usage of another program that calculates the necessary parameters, which are then copied into a \definecolor command in LaTeX. Quite often, also a pocket calculator is involved in the treatment of issues like the following:

- My company has defined a corporate color, and the printing office tells me how expensive it is to use more than two colors in our new brochure, whereas all kinds of tints (e.g., a 75% version) of our color can be used at no extra cost. But how to access these color variations in LaTeX?
  (Answer: \color{CorporateColor!75} etc.)

- My friend uses a nice color which I would like to apply in my own documents; unfortunately, it is defined in the **hsb** model which is not supported in my favorite application pdfLaTeX. What to do now?
  (Answer: just use the **hsb** definitions, **xcolor** will do the necessary calculations)

- How does a mixture of 40% *green* and 60% *ye o* look like?
  (Answer: 40% ▮ + 60% ▮ = ▮, e.g., \color{green!40!yellow})

- And how does its complementary color look like?
  (Answer: ▮, accessible via \color{-green!40!yellow})

- Now I want to mix three parts of the last color with two parts of its complement and one part of *red*. How does that look?
  (Answer: 3× ▮ +2× ▮ +1× ▮ = ▮, the last color being accessible via \color{rgb:-green!40!yellow,3;green!40!yellow,2;red,1})

- I know that light waves of 485nm are within the visible range. But which color do they represent?
  (Answer: approximately ▮, via \color[wave]{485})

- My printing office wants all color

1.2   Color tints, shades, tones, and complements

According to [15] we define the terms

- **tint**: a color with *hite* added,

- **shade**: a color with   *c* added,

- **tone**: a color with *gr y* added.

These are special cases of a general function $\mathrm{mix}(C, C', p)$ which constructs a new color, consisting of p parts of color C and $1 - p$ parts of color C', where $0 \leq p \leq 1$. Thus, we set

$$\mathrm{tint}(C, p) := \mathrm{mix}(C, \texttt{white}, p) \tag{1}$$

$$\mathrm{shade}(C, p) := \mathrm{mix}(C, \texttt{black}, p) \tag{2}$$

$$\mathrm{tone}(C, p) := \mathrm{mix}(C, \texttt{gray}, p) \tag{3}$$

where `white`, `black`, and `gray` are model-specific constants, see table 7 on page 45. Further we define the term

- **complement**: a color C^* that yields *hite* if superposed with the original color C,

knowing that there are also different concepts of complementarity in place (e.g., opposite colors on *color wheels*). See section 6.3 on page 47 for calculation details and section 1.4 for some remarks on color wheels.

1.3   Color models

A color model is a tool to describe or represent a certain set of colors in a way that is suitable for the desired target device, e.g., a screen or a printer. There are proprietary models (like Pantone or HKS) that provide finite sets of colors (often called *spot colors*), where the user has to choose from without caring about parametrisations; on the other hand, there are parameter-driven models like **gray**, **rgb**, and **cmyk**, that aim to represent large finite or even (theoretically) infinite sets of colors, built on very small subsets of base colors and rules, how to construct other colors from these base colors. For example, a large range of colors can be constructed by linear combinations of the base colors *red*, *green*, and *ue*. On the other hand, usually spot colors can only be *approximated* by parameter values in models like **cmyk** or **rgb**; the original colors are being physically mixed even dependent on the targeted kind of paper. Finally, there are certain colors like *go d* and *si er* that are hardly reproducable by any parameter-driven color model on standard ink or laser printers.

1.4   Color wheels and color harmony

There has been a long history of placing colors (hues) on wheels in order to discuss theoretical or practical color issues (e.g., Isaac Newton, Johann Wolfgang von Goethe). One reason may be that the circle itself is a natural tool to demonstrate common relationships as well as opposite properties.

Nowadays, there exists some confusion about notions, since both major areas related to color — art and graphics design on one hand, scientific color theory

on the other hand — tend to use the same words to describe color properties, however meaning sometimes very different facts! Thus, the appearance of color wheels differs as well as the meaning of concepts like 'primary' or 'complementary' colors.

Typical color wheel construction   First, three *primary colors* are placed at 0°, 120°, 240°(artists often choose *red*, *ye o* , *ue*, whereas color scientists might prefer *red*, *green*, *ue*). Next, three *secondary colors* are put at 60°, 180°, 300°. Then, six *tertiary colors* may be placed in between (30°, 90°, ...). This is why color wheels are frequently described to consist of twelve equidistant colors, although the algorithm can be repeated arbitrarily often.

Color harmonies derived from a wheel   We start with an arbitrary color wheel:

- **complementary colors** have a distance of 180° on the wheel,

- **color triads** consist of three colors in 120° steps,

- **color tetrads** consist of four colors in 90° steps.

We assume now that the wheel is partitioned into $2n$ sectors of equal size:

- **split complementary colors** of a given color are the two immediate neighbours of its complementary color, characterised by the positions $\frac{n\pm1}{2n} \cdot 360°$,

- **analogous colors** to a given color are its two or four neighbours, characterised by the positions $\pm\frac{1}{2n} \cdot 360°$ and $\pm\frac{2}{2n} \cdot 360°$.

Given these methods to generate 'color harmonies', we conclude that the results depend heavily on how we constructed the wheel! Moreover, the choice of n will affect the visual results as well. Examples are shown in figure 12 on page 37.

2   The User Interface

2.1   Preparation

2.1.1   Package installation

First of all, put `xcolor.sty` and all the `.def` files to some place where (pdf)LATEX finds them. A typical place according to the *TEX Directory Structure* (TDS) would be the directory `texmf/tex/latex/xcolor`, where `texmf` denotes the main directory of your TEX installation. Additionally, put `xcolor.pro` to a place where *dvips* finds it, typically `texmf/dvips/xcolor`. Usually, you will have to run some kind of filename database update in order to make the files known and quickly searchable to the TEX system. Then simply use **xcolor** (instead of **color**) in your document. Thus, the general command is `\usepackage[`⟨*options*⟩`]{xcolor}` in the document preamble. Table 2 on page 10 shows what has to be taken into account with respect to the package loading order.

2.1.2   Package options

In general, there are several types of options:

- options that determine the color driver as explained in [5] and [6], currently: `dvips`, `xdvi`, `dvipdf`, `dvipdfm`, `dvipdfmx`, `pdftex`, `dvipsone`, `dviwindo`, `emtex`, `dviwin`, `oztex`, `textures`, `pctexps`, `pctexwin`, `pctexhp`, `pctex32`, `truetex`, `tcidvi`, `vtex`, `xetex`,

- options that determine the target color model[1] (`natural`, `rgb`, `cmy`, `cmyk`, `hsb`, `gray`, `RGB`, `HTML`, `HSB`, `Gray`) or disable colored output (`monochrome`),

- options that control whether and how certain sets of predefined colors are being loaded: `dvipsnames`, `dvipsnames*`, `svgnames`, `svgnames*`, `x11names`, `x11names*`,

- options that determine which other packages are to be loaded or supported: `table`, `fixpdftex`, `hyperref`,

- options that influence the behaviour of other commands: `prologue`, `kernelfbox`, `xcdraw`, `noxcdraw`, `fixinclude`, `showerrors`, `hideerrors`,

- obsolete options: `pst`, `override`, `usenames`, `nodvipsnames`.

`\GetGinDriver`
`\GinDriver`

All available package options (except driver selection and obsolete options) are listed in table 1 on page 9. In order to facilitate the co-operation with the **hyperref** package, there is a command `\GetGinDriver`[2] that grabs the driver actually used and puts it into the command `\GinDriver`. The latter can then be used within **hyperref** (or other packages), see the code example on page 11. If there is no corresponding **hyperref** option, `hypertex` will be taken as default.
Warning: there is a substantial difference between **xcolor** and **color** regarding how the `dvips` option is being handled. The **color** package implicitly invokes the `dvipsnames` option, whenever one of the `dvips`, `oztex`, `xdvi` drivers is selected. This makes documents less portable, since whenever one of these colors is

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[1]Section 2.2.3 on page 11 explains how this setting can be overridden at any point in a document.

[2]This command is executed automatically if the package option **hyperref** is used.

used without explicit `dvipsnames` option, other drivers like `pdftex` will issue error messages because of unknown colors. Therefore, xcolor always requires an explicit `dvipsnames` option to use these names — which then works for all drivers.

2.1.3 Executing additional initialisation commands

`\xcolorcmd` Here is a simple interface to pass commands that should be executed at the end of the xcolor package (immediately before the initialising `\color{black}` is executed). Just say `\def\xcolorcmd{⟨commands⟩}` at some point before xcolor is loaded.

Example: assuming that `a.tex` is a complete LaTeX document, a command like '`latex \def\xcolorcmd{\colorlet{black}{red}}\input{a}`' at the console generates a file `a.dvi` with all occurences of c being replaced by *red*, without the necessity to change the source file itself. (The exact spelling of the console command might vary across operating systems and TeX distributions.)

2.2 Color models

2.2.1 Supported color models

The list of supported color models and their parameter ranges is given in table 3 on page 10. We emphasize that this color support is independent of the chosen driver.

'Color model support' also means that it is possible to specify colors directly with their parameters, e.g., by saying `\textcolor[cmy]{0.7,0.5,0.3}{foo}` (foo) or `\textcolor[HTML]{AFFE90}{foo}` (foo).

rgb, cmyk, hsb, gray These are the models supported by PostScript directly. We therefore refer to [1] for a description of their properties and relations. There is a special command to fine-tune the mechanisms of *undercolor-removal* and *black-generation* during conversion to the **cmyk** model, see section 6.3.2 on page 50 for details.

`\adjustUCRBG`

cmy This is mainly a model for intermediary calculation steps. With respect to that, it is a simple complement of **rgb**. As far as visualisation is concerned, **cmy** is treated as **cmyk** with $k = 0$.

HTML This is a model derived from **rgb** in order to enable input of color parameters from web pages or CSS files. Therefore, it is not really a color model of its own right, but rather a user interface for convenience. It is worth mentioning that **HTML** accepts any combination of the characters `0–9`, `A–F`, `a–f`, as long as the string has a length of exactly 6 characters. However, outputs of conversions to **HTML** will always consist of numbers and *uppercase* letters.

Hsb, tHsb Firstly, **Hsb** is a 'user interface' model, mapping $hue \in [0, 1]$ onto $hue° \in [0, H]$, where H is given by `\def\rangeHsb{⟨H⟩}`. Thus, if $H = 360$, we can think of a circle or wheel to specify the $hue°$ parameter. Secondly, **Hsb** is the basis for **tHsb**, also named ***tuned* Hsb**, which enables the user to apply a piecewise linear transformation on $hue°$ by shifting selected $hue°$ values forward or backward on the circle. This transformation is defined by

`\rangeHsb`

Table 1: Package options

Option	Description
natural	(Default.) Keep all colors in their model, except **RGB** (converted to **rgb**), **HSB** (converted to **hsb**), and **Gray** (converted to **gray**).
rgb	Convert all colors to the **rgb** model.
cmy	Convert all colors to the **cmy** model.
cmyk	Convert all colors to the **cmyk** model.
hsb	Convert all colors to the **hsb** model.
gray	Convert all colors to the **gray** model. Especially useful to simulate how a black & white printer will output the document.
RGB	Convert all colors to the **RGB** model (and afterwards to **rgb**).
HTML	Convert all colors to the **HTML** model (and afterwards to **rgb**).
HSB	Convert all colors to the **HSB** model (and afterwards to **hsb**).
Gray	Convert all colors to the **Gray** model (and afterwards to **gray**).
dvipsnames, dvipsnames*	Load a set of predefined colors.[1]
svgnames, svgnames*	Load a set of predefined colors according to SVG 1.1.[1]
x11names, x11names*	Load a set of predefined colors according to Unix/X11.[1]
table	Load the **colortbl** package, in order to use the tools for coloring rows, columns, and cells within tables.
fixpdftex	Load the **pdfcolmk** package, in order to improve **pdftex**'s color behaviour (see section 2.15.2 on page 30).
hyperref	Support the **hyperref** package in terms of color expressions by defining additional keys (see section 2.10 on page 27).
prologue	Write prologue information to `.xcp` file for every color definition (as described in section 2.5.1 on page 18).
kernelfbox	Use LaTeX kernel method to draw `\f(rame)box` frames[2].
xcdraw	Use driver-specific commands to draw frames and color boxes.[2]
noxcdraw	(Default.) Use generic code to draw frames and color boxes.[2]
fixinclude	Prevent `dvips` color reset before `.eps` file inclusion (see section 2.15.3 on page 30).
showerrors	(Default.) Display an error message if an undefined color is being used (same behaviour as in the original **color** package).
hideerrors	Display only a warning if an undefined color is being used, and replace this color by c .

[1] See section 2.4.2 on page 17. [2] See section 2.6.2 on page 22.

Table 2: Package loading order

Action/Package	colortbl	pdfcolmk	hyperref	pstricks	color	pstcol
load before **xcolor**	no	no	allowed	allowed[1]	no	no
load with **xcolor** option	`table`	`fixpdftex`	—	—	—	—
load after **xcolor**	no	allowed	allowed	allowed	no	no

models to **wave** in a sensible way, since the latter covers only a limited range of colors.

RGB, HSB, Gray   These are derived models, turning the continuous $[0, 1]$ parameter ranges of **rgb**, **hsb**, and **gray** to finite sets of integers; we therefore use the term *integer models*. The constants L, M, N of table 3 are defined via the commands `\def\rangeRGB{⟨L⟩}`, `\def\rangeHSB{⟨M⟩}`, and `\def\rangeGray{⟨N⟩}`. Changes of these constants can be done *before* or *after* the xcolor package is loaded, e.g.,

`\rangeRGB`
`\rangeHSB`
`\rangeGray`

```
\documentclass{article}
...
\def\rangeRGB{1}
\usepackage[dvips]{xcolor}
...
\GetGinDriver
\usepackage[\GinDriver]{hyperref}
...
\begin{document}
...
\def\rangeRGB{63}
...
```

2.2.2   Substituting individual color models

`\substitutecolormodel`   `{⟨source model⟩}{⟨target model-list⟩}`
Substitute ⟨*source model*⟩ by the first actually present model that occurs in ⟨*target model-list*⟩. Only color models of type ⟨*num model*⟩ are allowed; all changes are local to the current group, but a prepended `\xglobal` is obeyed.
Example: assume the actual driver has an incorrect implementation of **hsb** whereas **rgb** looks well. Then `\substitutecolormodel{hsb}{rgb}` could be a good choice, since it converts — from that point onwards — all definitions of **hsb** colors by xcolor's algorithms into **rgb** specifications, without touching other models.

2.2.3   Changing the target color model within a document

`\selectcolormodel`   `{⟨num model⟩}`
Sets the target model to ⟨*num model*⟩, where the latter is one of the model names allowed as package option (i.e., `natural`, `rgb`, `cmy`, `cmyk`, `hsb`, `gray`, `RGB`, `HTML`, `HSB`, `Gray`), see figure 4 on page 33 for an example. There are two possible hooks, where the conversion to the target model can take place:

`\ifconvertcolorsD`   • at color *definition* time[3] (i.e., within `\definecolor` and friends); this is controlled by the switch `\ifconvertcolorsD`;

`\ifconvertcolorsU`   • at time of color *usage* (immediately before a color is displayed, therefore covering colors that have been defined in other models or that are being specified directly like `\color[rgb]{.1,.2,.3}`); this is controlled by the switch `\ifconvertcolorsU`.

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[3]This means that all *newly* defined colors will be first converted to the target model, then saved.

Both switches are set to 'true' by selecting any of the models, except `natural`, which sets them to 'false'. This applies for selection via a package option as well as via `\selectcolormodel`. Why don't we simply convert all colors at time of usage? If many colors are involved, it can save some processing time when all conversions are already done during color definitions. Best performance can be achieved by `\usepackage[rgb,...]{xcolor}\convertcolorsUfalse`, which is actually the way how xcolor worked up to version 1.07.

2.3 Arguments and terminology

Before we describe xcolor's color-related commands in detail, we define several elements or identifiers that appear repeatedly within arguments of those commands. A general syntax overview is given in table 4 on the following page.

2.3.1 Additional remarks and restrictions on arguments

⟨*empty*⟩
⟨*minus*⟩
⟨*plus*⟩
⟨*int*⟩
⟨*num*⟩
⟨*dec*⟩
⟨*pct*⟩
⟨*div*⟩

Basic strings and numbers These arguments do not need much explanation. However, as far as numerical values are concerned, it is noteworthy that real numbers in (La)TeX are — as long as they are to be used in the context of lengths, dimensions, or skips — are restricted to a maximum absolute value < 16384. Certainly, in a chain of numerical calculations, this constraint has also to be obeyed for every single interim result, which usually implies further range restrictions. Since xcolor makes extensive use of TeX's internal dimension registers for most types of calculations, this should be kept in mind whenever ⟨*ext expr*⟩ expressions are to be used.

⟨*name*⟩

Color names A ⟨*name*⟩ denotes the declared name (or the name to be declared) of a *color* or a *color series*; it may be declared *explicitly* by one of the following commands: `\definecolor`, `\providecolor`, `\colorlet`, `\definecolorset`, `\providecolorset`, `\definecolorseries`, `\definecolors`, `\providecolors`. On the other hand, the reserved color name '.' is declared *implicitly* and denotes the *current color*. Actually, besides letters and digits, certain other characters do also work for ⟨*name*⟩ declarations, but the given restriction avoids misunderstandings and ensures compatibility with future extensions of xcolor.
Examples: 'red', 'MySpecialGreen1980', '.'.

⟨*core model*⟩
⟨*num model*⟩
⟨*model*⟩

Color models The differentiation between *core models* (**rgb**, **cmy**, **cmyk**, **hsb**, **gray**), *integer models* (**RGB**, **HTML**, **HSB**, **Gray**), *decimal models* (**Hsb**, **tHsb**, **wave**) and *pseudo models* (currently 'named', 'ps') has a simple reason: core models with their parameter ranges based on the unit interval $[0, 1]$ are best suited for all kinds of calculations, whereas the purpose of the integer models is mainly to facilitate the input of parameters, followed by some transformation into one of the core models. Finally, the decimal models **Hsb** and **tHsb** are special-purpose versions of **hsb**, whereas **wave** and the pseudo model 'named' have a special status,

Table 4: Arguments and terminology

| Element	Replacement string	
$\langle empty \rangle$	→ empty string ''	
$\langle minus \rangle$	→ non-empty string consisting of one or more minus signs '-'	
$\langle plus \rangle$	→ non-empty string consisting of one or more plus signs '+'	
$\langle int \rangle$	→ integer number	(*integer*)
$\langle num \rangle$	→ non-negative integer number	(*number*)
$\langle dec \rangle$	→ real number	(*decimal*)
$\langle div \rangle$	→ non-zero real number	(*divisor*)
$\langle pct \rangle$	→ real number from the interval $[0, 100]$	(*percentage*)
$\langle id \rangle$	→ non-empty string consisting of letters and digits	(*identifier*)
$\langle ext\ id \rangle$	→ $\langle id \rangle$	
	→ $\langle id \rangle_1 = \langle id \rangle_2$	
$\langle id\text{-}list \rangle$	→ $\langle ext\ id \rangle_1 , \langle ext\ id \rangle_2 , \ldots, \langle ext\ id \rangle_l$	
$\langle name \rangle$	→ $\langle id \rangle$	(*explicit name*)
	→ '.'	(*implicit name*)
$\langle core\ model \rangle$	→ 'rgb', 'cmy', 'cmyk', 'hsb', 'gray'	(*core models*)
$\langle num\ model \rangle$	→ $\langle core\ model \rangle$	
	→ 'RGB', 'HTML', 'HSB', 'Gray'	(*integer models*)
	→ 'Hsb', 'tHsb', 'wave'	(*decimal models*)
$\langle model \rangle$	→ $\langle num\ model \rangle$	(*numerical models*)
	→ 'named'	(*pseudo model*)
$\langle model\text{-}list \rangle$	→ $\langle model \rangle_1 / \langle model \rangle_2 / \ldots / \langle model \rangle_m$	(*multiple models*)
	→ $\langle core\ model \rangle : \langle model \rangle_1 / \langle model \rangle_2 / \ldots / \langle model \rangle_m$	
$\langle spec \rangle$	→ comma-separated list of numerical values	(*explicit specification*)
	→ space-separated list of numerical values	(*explicit specification*)
	→ name of a 'named' color	(*implicit specification*)
$\langle spec\text{-}list \rangle$	→ $\langle spec \rangle_1 / \langle spec \rangle_2 / \ldots / \langle spec \rangle_m$	(*multiple specifications*)
$\langle type \rangle$	→ $\langle empty \rangle$	
	→ 'named', 'ps'	
$\langle expr \rangle$	→ $\langle prefix \rangle \langle name \rangle \langle mix\ expr \rangle \langle postfix \rangle$	(*standard color expression*)
$\langle prefix \rangle$	→ $\langle empty \rangle$	
	→ $\langle minus \rangle$	(*complement indicator*)
$\langle mix\ expr \rangle$	→ $! \langle pct \rangle_1 ! \langle name \rangle_1 ! \langle pct \rangle_2 ! \langle name \rangle_2 ! \ldots ! \langle pct \rangle_n ! \langle name \rangle_n$	(*complete mix expr.*)
	→ $! \langle pct \rangle_1 ! \langle name \rangle_1 ! \langle pct \rangle_2 ! \langle name \rangle_2 ! \ldots ! \langle pct \rangle_n$	(*incomplete mix expr.*)
$\langle postfix \rangle$	→ $\langle empty \rangle$	
	→ $!! \langle plus \rangle$	(*series step*)
	→ $!! [\langle num \rangle]$	(*series access*)
$\langle ext\ expr \rangle$	→ $\langle core\ model \rangle , \langle div \rangle : \langle expr \rangle_1 , \langle dec \rangle_1 ; \langle expr \rangle_2 , \langle dec \rangle_2 ; \ldots ; \langle expr \rangle_k , \langle dec \rangle_k$	
	→ $\langle core\ model \rangle : \langle expr \rangle_1 , \langle dec \rangle_1 ; \langle expr \rangle_2 , \langle dec \rangle_2 ; \ldots ; \langle expr \rangle_k , \langle dec \rangle_k$	
$\langle func\ expr \rangle$	→ $> \langle function \rangle , \langle arg \rangle_1 , \langle arg \rangle_2 , \ldots, \langle arg \rangle_j$	(*color function expression*)
$\langle function \rangle$	→ 'wheel', 'twheel'	(*color functions*)
$\langle color \rangle$	→ $\langle color\ expr \rangle \langle func\ expr \rangle_1 \langle func\ expr \rangle_2 \ldots \langle func\ expr \rangle_i$	
$\langle color\ expr \rangle$	→ $\langle name \rangle$	
	→ $\langle expr \rangle$	
	→ $\langle ext\ expr \rangle$	
Remarks:	Each → denotes a possible replacement string for the element in the left column; however, further context-dependent restrictions may apply. See main text for details. A string 'foo' is always to be understood without the quotes. i, j, k, l, m, n denote non-negative integers, $k, l, m, n > 0$, $m \le 8$.	

⟨*spec*⟩ **Color specifications** The ⟨*spec*⟩ argument — which specifies the parameters of a color — obviously depends on the underlying color model. We differentiate between *explicit* and *implicit* specification, the former referring to numerical parameters as explained in table 3 on page 10, the latter — ideally — referring to driver-provided names.
Examples: '.1,.2,.3', '.1 .2 .3', '0.56789', '89ABCD', 'ForestGreen'.

⟨*model-list*⟩ **Multiple models and specifications** These arguments always appear in
⟨*spec-list*⟩ (explicit or implicit) pairs within the following color definition commands: \definecolor, \providecolor, \definecolorset, \providecolorset. First, ⟨*model-spec*⟩ is being reconciled with the current target model (as set by a package option or the \selectcolormodel command); in case there is no exact match, the first model of the list is chosen. Then, the corresponding color specification will be selected from ⟨*spec-list*⟩, such that we arrive at a proper (⟨*model*⟩, ⟨*spec*⟩) pair. Therefore, in the actual executed color definition there is no ambiguity anymore. The extended form ⟨*core model*⟩:⟨*model*⟩$_1$/⟨*model*⟩$_2$/.../⟨*model*⟩$_m$ causes an immediate conversion of the relevant ⟨*spec*⟩ to ⟨*core model*⟩; an unknown target model will be silently ignored here.
Examples: 'rgb/cmyk/named/gray', '0,0,0/0,0,0,1/Black/0', 'rgb:cmy/hsb'.

⟨*type*⟩ **The type argument** This is used only in the context of color defining commands, see the description of \definecolor and friends.

⟨*expr*⟩ **Standard color expressions** These expressions serve as a tool to easily specify
⟨*prefix*⟩ a certain form of cascaded color mixing which is described in detail in section 2.3.2.
⟨*mix expr*⟩ The ⟨*prefix*⟩ argument controls whether the color following thereafter or its com-
⟨*postfix*⟩ plement will be relevant: an odd number of minus signs indicates that the color resulting from the remaining expression has to be converted into its complementary color. An *incomplete mix expression* is just an abbreviation for a *complete mix expression* with ⟨*name*⟩$_n$ = white, in order to save some keystrokes in the case of tints. The ⟨*postfix*⟩ string is usually empty, but it offers some additional functionality in the case of a *color series*: the non-empty cases require that

- ⟨*name*⟩ denotes the name of a *color series*,

- ⟨*mix expr*⟩ is a *complete* mix expression.

Examples: 'red', '-red', '--red!50!green!12.345', 'red!50!green!20!blue', 'foo!!+', 'foo!![7]', 'foo!25!red!!+++', 'foo!25!red!70!green!![7]'.

⟨*ext expr*⟩ **Extended color expressions** These expressions provide another method of color mixing, see section 2.3.3 on page 16 for details. The shorter form

$$⟨core\ model⟩:⟨expr⟩_1,⟨dec⟩_1;⟨expr⟩_2,⟨dec⟩_2;\ldots;⟨expr⟩_k!⟨dec⟩_k$$

is an abbreviation for the special (and probably most used) case

$$⟨core\ model⟩,⟨div⟩:⟨expr⟩_1,⟨dec⟩_1;⟨expr⟩_2,⟨dec⟩_2;\ldots;⟨expr⟩_k!⟨dec⟩_k$$

with the following definition (requiring a non-zero sum of all $\langle dec \rangle_\kappa$ coefficients):

$$\langle div \rangle := \langle dec \rangle_1 + \langle dec \rangle_2 + \cdots + \langle dec \rangle_k \neq 0.$$

Examples: '`rgb:red,1`', '`cmyk:red,1;-green!25!blue!60,11.25;blue,-2`'.

$\langle func\ expression \rangle$
$\langle function \rangle$

Function expressions   These expressions extend the functionality of *standard* or *extended* expressions by taking the result of such an expression to perform additional calculations. The number of arguments may vary between different functions, see section 2.3.4 on the next page for details.
Examples: '`>wheel,30`', '`>wheel,30,`', '`>twheel,1,12`', '`>twheel,-11,12`'.

$\langle color \rangle$
$\langle color\ expr \rangle$

Colors   Finally, $\langle color \rangle$ is the 'umbrella' argument, covering the different concepts of specifying colors. This means, whenever there is a $\langle color \rangle$ argument, the full range of names and expressions, as explained above, may be used.

2.3.2   Meaning of standard color expressions

We explain now how an expression

$$\langle prefix \rangle \langle name \rangle ! \langle pct \rangle_1 ! \langle name \rangle_1 ! \langle pct \rangle_2 ! \ldots ! \langle pct \rangle_n ! \langle name \rangle_n \langle postfix \rangle$$

is being interpreted and processed:

1. First of all, the model and color parameters of $\langle name \rangle$ are extracted to define a temporary color $\langle temp \rangle$. If $\langle postfix \rangle$ has the form '`!![`$\langle num \rangle$`]`', then $\langle temp \rangle$ will be the corresponding (direct-accessed) color $\langle num \rangle$ from the series $\langle name \rangle$.

2. Then a color mix, consisting of $\langle pct \rangle_1\%$ of color $\langle temp \rangle$ and $(100 - \langle pct \rangle_1)\%$ of color $\langle name \rangle_1$ is computed; this is the new temporary color $\langle temp \rangle$.

3. The previous step is being repeated for all remaining parameter pairs $(\langle pct \rangle_2, \langle name \rangle_2)$, ..., $(\langle pct \rangle_n, \langle name \rangle_n)$.

4. If $\langle prefix \rangle$ consists of an odd number of minus signs '-', then $\langle temp \rangle$ will be changed into its complementary color.

5. If $\langle postfix \rangle$ has the form '`!!+`', '`!!++`', '`!!+++`', etc., a number of step commands (= number of '+' signs) are performed on the underlying color series $\langle name \rangle$. This has no consequences for the color $\langle temp \rangle$.

6. Now the color $\langle temp \rangle$ is being displayed or serves as an input for other operations, depending on the invoking command.

Note that in a typical step 2 expression $\langle temp \rangle ! \langle pct \rangle_\nu ! \langle name \rangle_\nu$, if $\langle pct \rangle_\nu = 100$ resp. $\langle pct \rangle_\nu = 0$, the color $\langle temp \rangle$ resp. $\langle name \rangle_\nu$ is used without further transformations. In the true mix case, $0 < \langle pct \rangle_\nu < 100$, the two involved colors may have been defined in different color models, e.g., `\definecolor{foo}{rgb}{...}` and `\definecolor{bar}{cmyk}{...}`. In general, the second color, $\langle name \rangle_\nu$, is transformed into the model of the first color, $\langle temp \rangle$, then the mix is calculated within

that model. [4]   Thus, $\langle temp\rangle\,!\,\langle pct\rangle_\nu\,!\,\langle name\rangle_\nu$ and $\langle name\rangle_\nu\,!\,\langle 100-pct\rangle_\nu\,!\,\langle temp\rangle$, which should be equivalent theoretically, will not necessarily yield identical visual results.

Figures 5 to 6 on page 33 show some first applications of colors and expressions. More examples are given in figure 3 on page 32. Over and above that, a large set of color examples can be found in [9].

2.3.3   Meaning of extended color expressions

An *extended color expression*

$$\langle core\ model\rangle\!:\!\langle expr\rangle_1\,,\langle dec\rangle_1\,;\langle expr\rangle_2\,,\langle dec\rangle_2\,;\ldots;\langle expr\rangle_k\,,\langle dec\rangle_k$$

mimes color mixing as painters do it: specify a list of colors, each with a $\langle dec\rangle$ factor attached to. For such an $\langle ext\ expr\rangle$, each standard color expression $\langle expr\rangle_\kappa$ will be converted to $\langle core\ model\rangle$, then the resulting vector is multiplied by $\langle dec\rangle_\kappa/\langle div\rangle$, where

$$\langle div\rangle := \langle dec\rangle_1 + \langle dec\rangle_2 + \cdots + \langle dec\rangle_k.$$

Afterwards the sum of all of these vectors is calculated.

Example: mixing 4 parts of ▮ red, 2 parts of ▮ green, and 1 part of ▮ *ye o* , we get ▮ via `\color{rgb:red,4;green,2;yellow,1}`. Trying the same with -1 parts of *ye o* instead, we get ▮. Note that this mechanism can also be used to display an individual color (expression) in a certain color model: `\color{rgb:yellow,1}` results in such a conversion. The general form

$$\langle core\ model\rangle\,,\langle div\rangle\!:\!\langle expr\rangle_1\,,\langle dec\rangle_1\,;\langle expr\rangle_2\,,\langle dec\rangle_2\,;\ldots;\langle expr\rangle_k\,,\langle dec\rangle_k$$

does the same operation with the only difference that the divisor $\langle div\rangle$ is being specified instead of calculated. In the above example, we get a shaded version ▮ via `\color{rgb,9:red,4;green,2;yellow,1}`. Note that it is not forbidden to specify a $\langle div\rangle$ argument which is smaller than the sum of all $\langle dec\rangle_\kappa$, such that one or more of the final color specification parameters could be outside the interval $[0,1]$. However, the mapping of equation (7) takes care of such cases.

2.3.4   Color functions

Color functions take a comma-separated list of arguments, and they serve to transform the *given color* (i.e., the result of all calculations prior to the function call) into a new color.

wheel   **Color wheel calculations**   Arguments: $\langle angle\rangle$ or $\langle angle\rangle$,$\langle full\ circle\rangle$, the for-
twheel   mer being an abbreviataion of $\langle angle\rangle$,`\rangeHsb`. These functions allow to calculate related colors by harmonic relations based on color wheels (cf. section 1.4 on page 5). The second argument $\langle full\ circle\rangle$ declares how many units a full circle consists of, the first argument states by how many units the given color has to be

---

[4]Exception: in order to avoid strange results, this rule is being reversed if $\langle temp\rangle$ origins from the **gray** model; in this case it is converted into the underlying model of $\langle name\rangle_\nu$.

rotated. To this end, the given color is first converted to **Hsb** (in case of *wheel*), yielding *hue°*, *saturation*, and *brightness*, respectively. Then

$$hue° := hue° + \frac{\langle angle \rangle}{\langle full\ circle \rangle} \cdot H, \qquad hue := u\Big(\frac{hue°}{H}\Big) \tag{4}$$

where u is the range-reduction function of equation (7) and $H = $ \rangeHsb. With *saturation* and *brightness* left untouched, the final model is **hsb**. The *twheel* function works similarly, but its arguments refer to **tHsb** instead of **Hsb**. Examples are shown in figure 12 on page 37.

2.4 Predefined colors

2.4.1 Colors that are always available

Within `xcolor.sty`, the following color names are defined: ▮ *red*, ▮ *green*, ▮ *ue*, ▮ *cy n*, ▮ *gent*, ▮ *ye o*, ▮ *c*, ▮ *gr y*, ▯ *hite*, ▮ *d r gr y*, ▮ *ightgr y*, ▮ *ro n*, ▮ *i e*, ▮ *o i e*, ▮ *or nge*, ▮ *pin*, ▮ *purp e*, ▮ *te*, ▮ *io et*.
This base set of colors can be used without restrictions in all kinds of color expressions, as explained in section 2.3 on page 12.

2.4.2 Additional sets of colors

There are also sets of color names that may be loaded by xcolor via package options, available in two variants: a 'normal' version (e.g., `dvipsnames`) and a 'starred' version (e.g., `dvipsnames*`). The first variant simply defines all the colors *immediately*, whereas the second applies the mechanism of *deferred* definition. In the latter case, individual color names have to be activated by `\definecolors` or `\providecolors` commands, as described in section 2.5.4 on page 20, before they can be applied in a document.

- `dvipsnames`/`dvipsnames*` loads a set of 68 **cmyk** colors as defined in the `dvips` driver. However, these colors may be used in all supported drivers.

- `svgnames`/`svgnames*` loads a set of 151 **rgb** color names[5] according to the SVG 1.1 specification [17][6], enhanced by 4 names taken from the file `rgb.txt` which is part of Unix/X11 distributions. Note that HTML4 accepts a subset of 16 color keywords (using identical specifications), see [16] and section 4 on page 38.

- `x11names`/`x11names*` loads a set of 317 **rgb** color names[7] that are basically variations of a subset of the SVG set mentioned before, according to the file `rgb.txt` which is part of Unix/X11 distributions[8]. We describe now how to access all 752 color names of `rgb.txt` without much effort:

    - Load `x11namees` as well as `svgnames`.

---

[5] In fact, these names represent 141 different colors.

[6] Actually, the cited specification lists only lowercase names, and the original definitions are given in **RGB** parameters, converted to **rgb** by the author.

[7] These names represent 315 different colors.

[8] Again, the original definitions are given in **RGB** parameters, converted to **rgb** by the author.

– Capitalise initials and skip blanks: *D r S teGr y* instead of *d r s te gr y*.

– X11 names without numbers are identical to the corresponding SVG colors, except in 5 cases: use *Gr y0*, *Grey0*, *Green0*, *M roon0*, *Purp e0* instead of *Gr y*, *Grey*, *Green*, *M roon*, *Purp e* to obtain the original X11 colors.

– For $N = 0, 1, \ldots, 100$ use '`[gray]`{$N/100$}' or '`black!`$100 - N$' instead of *gr yN* or *greyN*.

The color names and corresponding displays are listed in section 4 on page 38. Section 2.15.1 on page 29 describes how to deal with name clashes while using both `svgnames` and `dvipsnames` in the same document. See also [9] for a systematic set of color and mix examples.

2.5 Color definition

2.5.1 Ordinary and named colors

In the **color** package there is a distinction between 'colors' (defined by the command `\definecolor`) and 'named colors' (defined by `\DefineNamedColor`, which is allowed only in the preamble). Whenever an ordinary color is being used in a document, it will be translated into a `\special` command that contains a — driver-specific — numerical description of the color which is written to the `.dvi` file. On the other hand, named colors offer the opportunity to store numerical values at a central place whereas during usage, colors may be identified by their names, thus enabling post-processing if required by the output device.

All drivers delivered with the standard **graphics** package support the *formalism* of defining and invoking 'named colors'. However, real support for the *concept* behind that, i.e. employing names instead of parameters, ranges from 'none' to 'complete'. We demonstrate the current situation for three different drivers:

- `dvips` has very good support for the 'named' concept; the PostScript equivalents to the color names defined by `dvipsnames` are being loaded – unless switched off – by *dvips* automatically. However, additional names have to be made known to the PostScript interpreter by some kind of header file. Since version 2.01, **xcolor** offers an integrated solution for this task: by invoking the package option `prologue`, a PostScript header file `xcolor.pro` is loaded by *dvips*. Additionally, under this option every color definition command[9] (`\definecolor`, `\colorlet`, etc.) will generate some PostScript code that is written to an auxiliary file with the extension `.xcp` (shortcut for **x**color **p**rologue). This file is as well loaded by *dvips* as a prologue, thus making all color names available to the PostScript interpreter. Of course, the `.xcp` file may be edited before *dvips* is applied, making it easy to change device-specific color parameters at a central place. Note that the PostScript code is designed similar to `color.pro`: only *new* names are defined. This allows to preload other prologue files with color definitions that are not being destroyed by **xcolor**. On the other hand, it requires the user to take care about redefining color names.

  Example: `\colorlet{foo}{red}\colorlet{foo}{blue}\color{foo}` will

---

[9]This is not only true for the document preamble, but for the document body as well.

switch to *ue* in the usual xcolor logic, however the .ps file would display *red* (unless *foo* had been defined differently before).

It should be stressed that this mechanism is only employed by the `prologue` option. Without that, the predefined 'named' colors activated by the `dvipsnames` option (without employing any tints, shades, color expressions, etc.) may be used in this way, all other 'named' colors are unknown to PostScript.

- `dvipdfm` supports only the standard `dvipsnames` colors since these are hard-coded in the *dvipdfm* program itself; there seems to be no way to load any user-defined prologue files.

- `pdftex` does not offer conceptual support, all 'named' colors are converted immediately to their numerical representation. It therefore allows unrestricted definition and usage of named colors (although offering no added value through this).

Typically, a .dvi viewer will have difficulties to display user-defined 'named' colors. For example, MiKTEX's viewer *Yap* currently displays only 'named' colors from the `dvipsnames` set. Thus, whenever the `prologue` option is invoked together with `dvips`, *all* other colors will appear black. However, after employing *dvips*, a PostScript viewer should display the correct colors.

2.5.2 Color definition in xcolor

`\definecolor` $[\langle type \rangle]\{\langle name \rangle\}\{\langle model\text{-}list \rangle\}\{\langle spec\text{-}list \rangle\}$[10]

This is one of the commands that may be used to assign a $\langle name \rangle$ to a specific color. Afterwards, this color is known to the system (in the current group) and may be used in *color expressions*, as explained in section 2.3 on page 12. It replaces both color's `\DefineNamedColor` and `\definecolor`. Note that an already existing color $\langle name \rangle$ will be overwritten. The variable `\tracingcolors` controls whether such an overwriting will be logged or not (see section 2.13 on page 28 for details). The arguments are described in section 2.3 on page 12. Hence, valid expressions for color definitions are

- `\definecolor{red}{rgb}{1,0,0}`,

- `\definecolor{red}{rgb/cmyk}{1,0,0/0,1,1,0}`,

- `\definecolor{red}{hsb:rgb/cmyk}{1,0,0/0,1,1,0}`,

- `\definecolor[named]{Black}{cmyk}{0,0,0,1}`,

- `\definecolor{myblack}{named}{Black}`,

where the last command is equivalent to `\colorlet{myblack}{Black}` (see below); the second command defines *red* in the **rgb** or **cmyk** model, depending on the current setting of the *target model*, whereas the third will additionally transform the color to **hsb** prior to saving. Note that there is a special **pstricks**-related version as described in section 2.11 on page 28.

`\providecolor` $[\langle type \rangle]\{\langle name \rangle\}\{\langle model\text{-}list \rangle\}\{\langle spec\text{-}list \rangle\}$

---

[10]Prior to version 2.00, this command was called `\xdefinecolor`, the latter name still being available for compatibility reasons.

Similar to \definecolor, but the color ⟨*name*⟩ is only defined if it does not exist already.

\colorlet   [⟨*type*⟩]{⟨*name*⟩}[⟨*num model*⟩]{⟨*color*⟩}
Copies the actual color which results from ⟨*color*⟩ to ⟨*name*⟩. If ⟨*num model*⟩ is non-empty, ⟨*color*⟩ is first transformed to the specified model, before ⟨*name*⟩ is being defined. The pseudo model 'named' is *not* allowed here, it may, however, be specified in the ⟨*type*⟩ argument. Note that an already existing color ⟨*name*⟩ will be overwritten.
Example: we said \colorlet{tableheadcolor}{gray!25} in the preamble of this document. In most of the tables we then formatted the first row by using the command \rowcolor{tableheadcolor}.

2.5.3 Defining sets of colors

\definecolorset   [⟨*type*⟩]{⟨*model-list*⟩}{⟨*head*⟩}{⟨*tail*⟩}{⟨*set spec*⟩}
This command facilitates the construction of *color sets*, i.e. (possibly large) sets of individual colors with common underlying ⟨*model-list*⟩ and ⟨*type*⟩. Here, ⟨*set spec*⟩ = ⟨*name*⟩$_1$,⟨*spec-list*⟩$_1$;…;⟨*name*⟩$_l$,⟨*spec-list*⟩$_l$ ($l \geq 1$ name/specification-list pairs). Individual colors are being constructed by single

$$\definecolor[⟨\textit{type}⟩]\{⟨\textit{head}⟩⟨\textit{name}⟩_\lambda⟨\textit{tail}⟩\}\{⟨\textit{model-list}⟩\}\{⟨\textit{spec-list}⟩_\lambda\}$$

commands, $\lambda = 1,\dots,l$. For example,

- \definecolorset{rgb}{}{}{red,1,0,0;green,0,1,0;blue,0,0,1}
  could be used to define the basic colors *red*, *green*, and   *ue*;[11]

- \definecolorset{rgb}{x}{10}{red,1,0,0;green,0,1,0;blue,0,0,1}
  would define the colors   *red* ♠,   *green* ♠, and   *ue* ♠.

\providecolorset   [⟨*type*⟩]{⟨*model-list*⟩}{⟨*head*⟩}{⟨*tail*⟩}{⟨*set spec*⟩}
Similar to \definecolorset, but based on \providecolor, thus the individual colors are defined only if they do not exist already.

2.5.4 Immediate and deferred definitions

Traditionally, the definition of a color as described above leads to the immediate construction of a command that holds at least the information needed by the driver to display the desired color. Thus, defining 300 colors, e.g., by loading a huge set of predefined colors, will result in 300 new commands, although most of them — except for the purpose of displaying lists of colors — will hardly ever be used within a document. Along the development of computer memory — increasing in size, decreasing in price — recent TeX implementations have increased their provisions for internal memory stacks that are available for strings, control sequences, etc. However, as memory continues to be finite, it may still be useful (or occasionally necessary) to have a method at hand that allows to reduce memory requirements a bit. This is the point where *deferred color definition* comes into play. Its principle is simple: for every definition of this type (e.g., via \preparecolor), all necessary

---

[11]Actually, xcolor uses a more complicated variant to provide the basic colors for different underlying models (see the source code for the full command):
\definecolorset{rgb/hsb/cmyk/gray}{}{}{red,1,0,0/0,1,1/0,1,1,0/.3;green,...}.

information is saved on a specific global *definition stack*, where it can be taken from later (e.g., via \definecolors) in order to construct the actual color command. Note that the following commands are only to be used in the document preamble, since the definition stack of colors for deferred definitions is deleted at the begin of the document body — in order to save memory.

\preparecolor   [⟨*type*⟩]{⟨*name*⟩}{⟨*model-list*⟩}{⟨*spec-list*⟩}
Similar to \definecolor, but the color ⟨*name*⟩ is not yet being defined: the arguments ⟨*model-list*⟩ and ⟨*spec-list*⟩ are evaluated immediately, then all necessary parameters (i.e. ⟨*type*⟩, ⟨*name*⟩, ⟨*model*⟩, ⟨*spec*⟩) are put onto the *definition stack* for later usage.

\preparecolorset   [⟨*type*⟩]{⟨*model-list*⟩}{⟨*head*⟩}{⟨*tail*⟩}{⟨*set spec*⟩}
\ifdefinecolors   Similar to \definecolorset, but depending on the \ifdefinecolors switch: if set to 'true', to each element of the set the command \definecolor (i.e. immediate definition) is applied; if set to 'false', \preparecolor (i.e. deferred definition) is applied. For example, the package option svgnames performs something like \definecolorstrue\preparecolorset, whereas svgnames* acts like \definecolorsfalse\preparecolorset. Both options set \definecolorstrue at the end, in order to have a proper starting point for other color sets.

\DefineNamedColor   {⟨*type*⟩}{⟨*name*⟩}{⟨*model-list*⟩}{⟨*spec-list*⟩} is provided mainly for compatibility reasons, especially to support the predefined colors in dvipsnam.def. It is the same as ⟨*cmd*⟩[⟨*type*⟩]{⟨*name*⟩}{⟨*model*⟩}{⟨*spec*⟩}, where ⟨*cmd*⟩ is either \definecolor or \preparecolor, depending on the state of \ifdefinecolors. Note that color's restriction to allow \DefineNamedColor only in the document preamble has been abolished in xcolor.

\definecolors   {⟨*id-list*⟩}
Recall that ⟨*id-list*⟩ has the form ⟨*ext id*⟩$_1$,...,⟨*ext id*⟩$_l$ where each ⟨*ext id*⟩$_\lambda$ is either an identifier ⟨*id*⟩$_\lambda$ or an assignment ⟨*id*⟩$_{\lambda'}$=⟨*id*⟩$_\lambda$. We consider the first case to be an abbreviation for ⟨*id*⟩$_\lambda$=⟨*id*⟩$_\lambda$ and describe the general case: the definition stack is searched for the name ⟨*id*⟩$_\lambda$ and its corresponding color parameters; if there is no match, nothing happens; if the name ⟨*id*⟩$_\lambda$ is on the stack and its color parameters are ⟨*type*⟩$_\lambda$, ⟨*model*⟩$_\lambda$, and ⟨*spec*⟩$_\lambda$, then the command \definecolor[⟨*type*⟩$_\lambda$]{⟨*id*⟩$_{\lambda'}$}{⟨*model*⟩$_\lambda$}{⟨*spec*⟩$_\lambda$} is executed. Thus, the user may control by which names the *prepared* colors are to be used in the document. Note that the entry ⟨*id*⟩$_\lambda$ is not removed from the stack, such that it can be used several times (even within the same \definecolors command).

\providecolors   {⟨*id-list*⟩}
Similar to \definecolors, but based on \providecolor, thus the individual colors are defined only if they do not exist already.

2.5.5   Global color definitions

\ifglobalcolors   By default, definitions via \definecolor, \providecolor, ... are available only within the current group. By setting \globalcolorstrue, all such definitions are \xglobal   being made globally available — until the current group ends.[12] Another method to specify that an individual color definition is to be made global is to prefix it by \xglobal, e.g., \xglobal\definecolor{foo}....

---

[12]The switch may also be set in the preamble in order to control the whole document.

2.6   Color application

2.6.1   Standard color commands

Here is the list of user-level color commands, as known from the color package, but with an extended syntax for the colors, allowing for expressions etc.:

\color   {⟨color⟩}

[⟨model-list⟩]{⟨spec-list⟩}

Switches to the color given either by name/expression or by model/specification. This color will stay in effect until the end of the current TEX group.

\textcolor   {⟨color⟩}{⟨text⟩}

[⟨model-list⟩]{⟨spec-list⟩}{⟨text⟩}

are just alternative syntax for \color, in which the groups are added implicitly. Thus ⟨text⟩ appears in the specified color, but then the color reverts to its previous value. Additionally, it calls \leavevmode to ensure the start of horizontal mode.

\pagecolor   {⟨color⟩}

[⟨model-list⟩]{⟨spec-list⟩}

Specifies the background color for the current, and all following, pages. It is a global declaration which does not respect TEX groups.

Remark: all of these commands except \color require that the ⟨color⟩ resp. ⟨spec⟩ arguments are put into curly braces {}, even if they are buried in macros.

For example, after \def\foo{red}, one may say \color\foo, but one should always write \textcolor{\foo}{bar} instead of \textcolor\foo{bar} in order to avoid strange results.

Note that color-specific commands from other packages may give unexpected results if directly used.

Additionally, \fcolorbox uses a new approach to frame drawing, which is an extension of Donald Arseneau's suggestion in bug report latex/3655 [2]. The main difference to LaTeX's implementation is that box construction and frame drawing are split into separate operations, such that the frame is drawn *after* the box contents has been constructed. This ensures that the frame is always on top of the box. Donald Arseneau improved speed as well as memory requirements of this approach. Furthermore, a new macro is introduced:

\boxframe   {⟨*width*⟩}{⟨*height*⟩}{⟨*depth*⟩}

Draws a frame with a linewidth of \fboxrule. Returns a \hbox with outer dimensions ⟨*width*⟩, ⟨*height*⟩, ⟨*depth*⟩. By this approach, a frame-primitive may also be provided by a driver file, in order to exploit driver-specific drawing facilities (see below). Again, this macro was optimised by Donald Arseneau.

The new frame approach is used for \fcolorbox as well as LaTeX's \fbox and \framebox commands, unless the kernelfbox option is specified, which returns to LaTeX's original definitions of \f(rame)box.

Option xcdraw uses PostScript commands to draw frames and color boxes in case of the dvips driver and PDF code to draw frames in case of the pdftex and dvipdfm drivers. This is still experimental code that may confuse .dvi viewers. The opposite option noxcdraw forces usage of the generic (driver-independent) code.

2.6.3 Using the current color

Within a color expression, '.' serves as a placeholder for the current color. See figure 7 on page 33 for an example.

It is also possible to save the current color for later use, e.g., via the command \colorlet{foo}{.}.

Note that in some cases the current color is of rather limited use, e.g., the construction of an \fcolorbox implies that at the time when the ⟨*background color*⟩ is evaluated, the current color equals the ⟨*frame color*⟩; in this case '.' does not refer to the current color *outside* the box.

2.6.4 Color testing

testcolors   [⟨*num models*⟩]

This is a simple tabular environment in order to test (display) colors in different models, showing both the visual result and the model-specific parameters. The optional ⟨*num models*⟩ argument is a comma-separated list of *numerical* color models (as usual without spaces) which form the table columns; the default list is rgb,cmyk,hsb,HTML.

\testcolor   {⟨*color*⟩}
              [⟨*model-list*⟩]{⟨*spec-list*⟩}

Each \testcolor command generates a table row, containing a display sample plus the respective parameters for each of the models. If the column-model matches the model of the color in question, its parameters are underlined. Note that this command is only available within the testcolors environment.

For applications see figure 2 on page 31 and figures 11, 12.
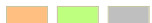
2.7 Color blending

The purpose of *color blending* is to add some mixing color (expression) to all subsequent explicit color commands. Thus, it is possible to perform such a mix (or blend) operation for many colors without touching the individual commands.

\blendcolors {⟨*mix expr*⟩}
\blendcolors* {⟨*mix expr*⟩}

Initialises all necessary parameters for color blending. The actual (completed) color blend expression is stored in \colorblend. In the starred version, the argument will be appended to a previously defined blend expression. An empty ⟨*mix expr*⟩ argument will switch blending off.

Example: after \blendcolors{!50!yellow}, the colors ■ ■ ■ are transformed into ■ ■ ■, an additional \blendcolors*{!50} yields ■ ■ ■.

\xglobal In order to achieve global scope, \blendcolors may be prefixed by \xglobal.

Remark: color blending is applied only to *explicit* color commands, i.e. \color, \fcolorbox and the like. In the previous example the frames are not being blended because their color is set by an driver-internal command (switching back to the 'current color'). Thus, to influence these *implicit* colors as well, we have to set the current color *after* the blending: \blendcolors{!50!yellow}\color{black} results in ■ ■ ■, an additional \blendcolors*{!50}\color{black} yields ■ ■ ■.

2.8 Color masks and separation

The purpose of *color separation* is to represent all colors that appear in the document as a combination of a finite subset of base colors and their tints. Most prominent is **cmyk** separation, where the base colors are *cy n*, *gent*, *ye o*, and *c*, as required by the printers. This can be done by choosing the package option cmyk, such that all colors will be converted in this model, and postprocessing the output file. We describe now another — and more general — solution: *color masking*. How does it work? Color masking is based on a specified color model ⟨*m-model*⟩ and a parameter vector ⟨*m-spec*⟩. Whenever a color is to be displayed in the document, it will first be converted to ⟨*m-model*⟩, afterwards each component of the resulting color vector will be multiplied by the corresponding component of ⟨*m-spec*⟩. For example, let's assume that ⟨*m-model*⟩ equals cmyk, and ⟨*m-spec*⟩ equals $(\mu_c, \mu_m, \mu_y, \mu_k)$. Then an arbitrary color *foo* will be transformed according to

$$foo \mapsto (c, m, y, k) \mapsto (\mu_c \cdot c, \mu_m \cdot m, \mu_y \cdot y, \mu_k \cdot k) \tag{5}$$

Obviously, color separation is a special case of masking by the vectors $(1, 0, 0, 0)$, $(0, 1, 0, 0)$, etc. An interesting application is to shade or tint all colors by masking them with (x, x, x) in the **rgb** or **cmy** model, see the last two rows in figure 9 on page 35.

\maskcolors [⟨*num model*⟩]{⟨*color*⟩}

Initialises all necessary parameters for color masking: if ⟨*num model*⟩ is not specified (or empty), ⟨*m-model*⟩ will be set to the natural model of ⟨*color*⟩, otherwise to ⟨*num model*⟩; the color specification of ⟨*color*⟩ is extracted to define

\ifmaskcolors ⟨*m-spec*⟩. Additionally, \maskcolorstrue is performed. Color masking can be switched off temporarily by \maskcolorsfalse, or — in a more radical way —

\xglobal   by \maskcolors{}, which in addition clears the initialisation parameters. In general, the scope of \maskcolors is the current group (unless it is prefixed by the \xglobal command), but it may be used in the document preamble as well. The final remark of the color blending section applies here similarly.

Now it is easy to separate a complete document without touching the source code: latex \def\xcolorcmd{\maskcolors[cmyk]{cyan}}\input{a} will do the *cy n* part of the job for a.tex.

\colormask   Caution: **xcolor** has no idea about colors in files that are included via the command \includegraphics, e.g., images of type .eps, .pdf, .jpg, or .png. Such files have to be separated separately. Nevertheless, **xcolor** offers some basic support by storing the mask color in \colormask, which can be used to decide which file is to be included:

```
\def\temp,cyan}\ifx\colormask\temp \includegraphics,foo c}\else
\def\temp,magenta}\ifx\colormask\temp \includegraphics,foo m}\else
...
\fi\fi
```

2.9   Color series

Automatic coloring may be useful in graphics or chart applications, where a — potentially large and unspecified — number of colors are needed, and the user does not want or is not able to specify each individual color. Therefore, we introduce the term *color series*, which consists of a base color and a scheme, how the next color is being constructed from the current color.

The practical application consists of three parts: definition of a color series (usually once in the document), initialisation of the series (potentially several times), and application — with or without stepping — of the current color of the series (potentially many times).

2.9.1   Definition of a color series

\definecolorseries   {⟨*name*⟩}{⟨*core model*⟩}{⟨*method*⟩}[⟨*b-model*⟩]{⟨*b-spec*⟩}[⟨*s-model*⟩]{⟨*s-spec*⟩}

Defines a color series called ⟨*name*⟩, whose calculations are performed within the color model ⟨*core model*⟩, where ⟨*method*⟩ selects the algorithm (one of step, grad, last, see below). The method details are determined by the remaining arguments:

- [⟨*b-model*⟩]{⟨*b-spec*⟩} specifies the *base* (= first) color in the algorithm, either directly, e.g., [rgb]{1,0.5,0.5}, or as a ⟨*color*⟩, e.g., {-yellow!50}, if the optional argument is missing.

- [⟨*s-model*⟩]{⟨*s-spec*⟩} specifies how the *step* vector is calculated in the algorithm, according to the chosen ⟨*method*⟩:

  - step, grad: the optional argument is meaningless, and ⟨*s-spec*⟩ is a parameter vector whose dimension is determined by ⟨*core model*⟩, e.g., {0.1,-0.2,0.3} in case of rgb, cmy, or hsb.

  - last: the last color is specified either directly, e.g., [rgb]{1,0.5,0.5}, or as a ⟨*color*⟩, e.g., {-yellow!50}, if the optional argument is missing.

This is the general scheme:

$$color_1 := base, \qquad color_{n+1} := U\big(color_n + step\big) \tag{6}$$

for $n = 1, 2, \ldots$, where U maps arbitrary real m-vectors into the unit m-cube:

$$U(x_1, \ldots, x_m) = (u(x_1), \ldots, u(x_m)), \qquad u(x) = \begin{cases} 1 & \text{if } x = 1 \\ x - [x] & \text{if } x \neq 1 \end{cases} \tag{7}$$

Thus, every step of the algorithm yields a valid color with parameters from the interval $[0, 1]$.

Now, the different methods use different schemes to calculate the *step* vector:

- `step`, `grad`: the last argument, `{`⟨*s-spec*⟩`}`, defines the directional vector *grad*.

- `last`: `{`⟨*s-spec*⟩`}` resp. `[`⟨*s-model*⟩`]``{`⟨*s-spec*⟩`}` defines the color parameter vector *last*.

Then, during `\resetcolorseries`, the actual *step* vector is calculated:

$$step := \begin{cases} grad & \text{if } \langle method \rangle = \texttt{step} \\ \frac{1}{\langle div \rangle} \cdot grad & \text{if } \langle method \rangle = \texttt{grad} \\ \frac{1}{\langle div \rangle} \cdot (last - base) & \text{if } \langle method \rangle = \texttt{last} \end{cases} \tag{8}$$

Please note that it is also possible to use the current color placeholder '.' within the definition of color series. Thus, `\definecolorseries{foo}{rgb}{last}{.}{-.}` will set up a series that starts with the current color and ends with its complement. Of course, similar to TeX's `\let` primitive, the *current* definition of the current color at the time of execution is used, there is no relation to current colors in any later stage of the document.

2.9.2 Initialisation of a color series

`\resetcolorseries` `[`⟨*div*⟩`]``{`⟨*name*⟩`}`
This command has to be applied at least once, in order to make use of the color series ⟨*name*⟩. It resets the current color of the series to the base color and calculates the actual step vector according to the chosen ⟨*div*⟩, a non-zero real number,
`\colorseriescycle` for the methods `grad` and `last`, see equation (8). If the optional argument is empty, the value stored in the macro `\colorseriescycle` is applied. Its default value is 16, which can be changed by `\def\colorseriescycle{`⟨*div*⟩`}`, applied *before* the xcolor package is loaded (similar to `\rangeRGB` and friends). The optional argument is ignored in case of the `step` method.

2.9.3 Application of a color series

There are two ways to display the current color of a color series: any of the *color expressions* in section 2.3 on page 12 used within a `\color`, `\textcolor`, ... command will display this color according to the usual syntax of such expressions. However, in the cases when ⟨*postfix*⟩ equals '`!!+`', `\color{`⟨*name*⟩`!!+}` etc., will not only display the color, but it will also perform a step operation. Thus, the current color of the series will be changed in that case. An expression `\color{`⟨*name*⟩`!![`⟨*num*⟩`]}` enables direct access to an element of a series, where ⟨*num*⟩ = 0, 1, 2, . . . , starting with 0 for the base color. See figure 8 on page 34 for a demonstration of different methods.

2.9.4 Differences between colors and color series

Although they behave similar if applied within color expressions, the objects defined by \definecolor and \definecolorseries are fundamentally different with respect to their scope/availability: like color's original \definecolor command, \definecolor generates *local* colors, whereas \definecolorseries generates *global* objects (otherwise it would not be possible to use the stepping mechanism within tables or graphics conveniently). E.g., if we assume that bar is an undefined color, then after saying

```
\begingroup
\definecolorseries,foo},rgb},last},red},blue}
\resetcolorserie$    ,foo}
\definecolor,bar},rgb},.o .f . }
\endgroup
```

commands like \color{foo} or \color{foo!!+} may be used without restrictions, whereas \color{bar} will give an error message. However, it is possible to say \colorlet{bar}{foo} or \colorlet{bar}{foo!!+} in order to save the current color of a series locally — with or without stepping.

2.10 Border colors for hyperlinks

The hyperref package offers all kinds of support for hyperlinks, pdfmarks etc. There are two standard ways to make hyperlinks visible (see the package documentation [14] for additional information on how to set up these features):

- print hyperlinks in a different color than normal text, using the keys *citecolor*, *filecolor*, *linkcolor*, *menucolor*, *pagecolor*, *runcolor*, *urlcolor* with color expressions, e.g., \hypersetup{urlcolor=-green!50};

- display a colored border around hyperlinks, using the keys *citebordercolor*, *filebordercolor*, *linkbordercolor*, *menubordercolor*, *pagebordercolor*, *runbordercolor*, *urlbordercolor* with explicit numerical **rgb** parameter specification, e.g., \hypersetup{urlbordercolor={1 0.5 0.25}}.

Obviously, the second method is somewhat inconvenient since it does not allow for color names or even color expressions. Therefore, xcolor provides — via the package option hyperref — a set of extended keys *xcitebordercolor*, *xfilebordercolor*, *xlinkbordercolor*, *xmenubordercolor*, *xpagebordercolor*, *xrunbordercolor*, *xurlbordercolor* which are being used in conjunction with color expressions, e.g., \hypersetup{xurlbordercolor=-green!50}.
Another new key, *xpdfborder*, provides a way to deal with a *dvips*-related problem: for most of the drivers, a setting like pdfborder={0 0 1} will determine the width of the border that is drawn around hyperlinks in points. However, in the *dvips* case, the numerical parameters are interpreted in relation to the chosen output resolution for processing the .dvi file into a .ps file. Unfortunately, at the time when the .dvi is constructed, nobody knows if and at which resolution a transformation into .ps will take place afterwards. Consequently, any default value for *pdfborder* may be useful or not. Within hyperref, the default for *dvips* is pdfborder={0 0 12}, which works fine for a resolution of 600 or 1200 dpi, but which produces an invisible border for a resolution of 8000 dpi, as determined by

the command-line switch `-Ppdf`. On the other hand, setting `pdfborder={0 0 80}` works fine for *dvips* at 8000 dpi, but makes a document unportable, since other drivers (or even `dvips` in a low resolution) will draw very thick boxes in that case. This is were the *xpdfborder* key comes in handy: it rescales its arguments for the `dvips` case by a factor 80 (ready for 8000 dpi) and leaves everything unchanged for other drivers. Thus one can say `xpdfborder={0 0 1}` in a driver-independent way.

2.11 Additional color specification in the **pstricks** world

For **pstricks** users, there are different ways of invoking colors within command option keys:

- `\psset{linecolor=green!50}`

- `\psset{linecolor=[rgb]{0.5,1,0.5}}`

- `\psframebox[linecolor={[rgb]{0.5,1,0.5}}]{foo}`

Note the additional curly braces in the last case; without them, the optional argument of `\psframebox` would be terminated too early.

`\definecolor` `[ps]{⟨name⟩}{⟨core model-list⟩}{⟨code⟩}`
Stores PostScript ⟨*code*⟩ — that should not contain slash '/' characters — within a color. Example: after `\definecolor[ps]{foo}{rgb}{bar}`, the **pstricks** command `\psline[linecolor=foo]...` inserts '`bar setrgbcolor`' where the line-color information is required — at least in case of the `dvips` driver. See also `xcolor2.tex` for an illustrative application.

2.12 Color in tables

`\rowcolors` `[⟨commands⟩]{⟨row⟩}{⟨odd-row color⟩}{⟨even-row color⟩}`
`\rowcolors*` `[⟨commands⟩]{⟨row⟩}{⟨odd-row color⟩}{⟨even-row color⟩}`
One of these commands has to be executed *before* a table starts. ⟨*row*⟩ tells the number of the first row which should be colored according to the ⟨*odd-row color*⟩ and ⟨*even-row color*⟩ scheme. Each of the color arguments may also be left empty (= no color). In the starred version, ⟨*commands*⟩ are ignored in rows with inactive *rowcolors status* (see below), whereas in the non-starred version, ⟨*commands*⟩ are applied to every row of the table. Such optional commands may be `\hline` or `\noalign{⟨stuff⟩}`.

`\showrowcolors` The *rowcolors status* is activated (i.e., use coloring scheme) by default and/or
`\hiderowcolors` `\showrowcolors`, it is inactivated (i.e., ignore coloring scheme) by the command
`\rownum` `\hiderowcolors`. The counter `\rownum` may be used within such a table to access the current row number. An example is given in figure 10 on page 35. These commands require the `table` option (which loads the **colortbl** package).
Note that table coloring may be combined with color series. This method was used to construct the examples in figure 8 on page 34.

2.13 Color information

`\extractcolorspec` `{⟨color⟩}{⟨cmd⟩}`
Extracts the color specification of ⟨*color*⟩ and puts it into ⟨*cmd*⟩; equivalent to `\def\cmd{{⟨model⟩}{⟨spec⟩}}`.

`\extractcolorspecs` {⟨*color*⟩}{⟨*model-cmd*⟩}{⟨*color-cmd*⟩}
Extracts the color specification of ⟨*color*⟩ and puts it into ⟨*model-cmd*⟩ and ⟨*color-cmd*⟩, respectively.

`\tracingcolors` =⟨*int*⟩
Controls the amount of information that is written into the `log` file:

- ⟨*int*⟩ ≤ 0: no specific color logging.

- ⟨*int*⟩ ≥ 1: ignored color definitions due to `\providecolor` are logged.

- ⟨*int*⟩ ≥ 2: multiple (i.e. overwritten) color definitions are logged.

- ⟨*int*⟩ ≥ 3: every command that defines a color will be logged.

- ⟨*int*⟩ ≥ 4: every command that sets a color will be logged.

Like TEX's `\tracing...` commands, this command may be used globally (in the document preamble) or locally/block-wise. The package sets `\tracingcolors=0` as default. Remark: since registers are limited and valuable, no counter is wasted for this issue.

Note that whenever a color is used that has been defined via **color**'s `\definecolor` command rather than **xcolor**'s new `\definecolor` and friends, a warning message 'Incompatible color definition' will be issued.[13]

2.14 Color conversion

`\convertcolorspec` {⟨*model*⟩}{⟨*spec*⟩}{⟨*target model*⟩}{⟨*cmd*⟩}
Converts a color, given by the ⟨*spec*⟩ in model ⟨*model*⟩, into ⟨*target model*⟩ and stores the new color specification in `\cmd`. ⟨*target model*⟩ must be of type ⟨*num model*⟩, whereas ⟨*model*⟩ may also be 'named', in which case ⟨*spec*⟩ is simply the name of the color.
Example: `\convertcolorspec{cmyk}{0.81,1,0,0.07}{HTML}\tmp` acts like `\def \tmp{1F00ED}`.

2.15 Problems and solutions

2.15.1 Name clashs between dvipsnames and svgnames

Due to the fixed option processing order (which does not depend on the order how the options were specified in the `\usepackage` command), the **svgnames** colors will always overrule **dvipsnames** colors with identical names. This can lead to undesired results if both options are used together. For instance, *Fuchsi* yields ▮ under the regime of **dvipsnames** and ▮ with respect to **svgnames**. However, there is a simple trick — based on *deferred color definition* — that allows us to use colors from both sets in the desired way:

```
\usepackage{ dvipsnames* svgnames ,xcolor}
\definecolors{Fuchsia}
```

Now all colors from the SVG set are available (except *Fuchsi*) plus *Fuchsi* from the other set.

---
[13]This should not happen since usually there is no reason to load **color** in parallel to **xcolor**.

2.15.2   Page breaks and pdfTeX

Since pdfTeX does not maintain a *color stack* — in contrast to *dvips* — a typical problem is the behaviour of colors in the case of page breaks, as illustrated by the following example:

```
\documentclass{minimal}
\usepackage{xcolor}
\begin{document}
black\color{red}red \newpage red \color{black}black
\end{document}
```

This works as expected with `dvips`, i.e., 'red1' and 'red2' being *red*, however, with `pdftex`, 'red2' is displayed in   *c* . The problem may be solved by using the `fixpdftex` option which simply loads Heiko Oberdiek's **pdfcolmk** package [13]. However, its author also lists some limitations:

- Mark limitations: page breaks in math.

- LaTeX's output routine is redefinded.

  - Changes in the output routine of newer versions of LaTeX are not detected.
  - Packages that change the output routine are not supported.

- It does not support several independent text streams like footnotes.

2.15.3   Change color of included `.eps` file

In general, **xcolor** cannot change colors of an image that is being included via the `\includegraphics` command from the **graphics** or **graphicx** package. There is, however, a limited opportunity to influence the current color of included PostScript files. Consider the following file `foo.eps` which draws a framed gray box:

```
% PS Adobe 3.  EPSF 3.
%%BoundingBox.      ᴑ
    ᴑ      rectfill
  ⚹ ℓ setgray
    ℓ ᴑ ? rectfill
```

Now run the following code through LaTeX and *dvips*:

```
\documentclass{minimal}
\usepackage{ fixinclude ,xcolor}
\usepackage{graphics}
\begin{document}
\includegraphics{foo} \textcolor{red}{\includegraphics{foo}}
\end{document}
```

The resulting `.ps` file will display two gray boxes: the first with a black frame, the second with a red frame. If we had omitted the `fixinclude` option, the second box would also display a black frame. This is because *dvips* usually resets the current color to black immediately before including an `.eps` file.

3   Examples

Figure 1: Color spectrum

Figu

	100	95	90	85	80	75
MyGreen						
MyGreen rgb						
MyGreen cmy						
MyGreen hsb						
MyGreen gray						
MyGreen						
MyGreen rgb						
MyGreen cmy						
MyGreen hsb						
MyGreen gray						
MyGreen						
MyGreen rgb						
MyGreen cmy						
MyGreen hsb						
MyGreen gray						
MyGreen						
MyGreen rgb						
MyGreen cmy						
MyGreen hsb						
MyGreen gray						
MyGreen						
MyGreen rgb						
MyGreen cmy						
MyGreen hsb						

Figure 4: Target color model


```
\selectcolormodel
...{natural}
...{rgb}
...{cmy}
...{cmyk}
...{hsb}
```

Figure 8: Color series

	Individual definitions	
S_1	\definecolorseries{test}{rgb}{step}[rgb]{.95,.85,.55}{.17,.47,.37}	
S_2	\definecolorseries{test}{hsb}{step}[hsb]{.575,1,1}{.11,-.05,0}	
G_1	\definecolorseries{test}{rgb}{grad}[rgb]{.95,.85,.55}{3,11,17}	
G_2	\definecolorseries{test}{hsb}{grad}[hsb]{.575,1,1}{.987,-.234,0}	
L_1	\definecolorseries{test}{rgb}{last}[rgb]{.95,.85,.55}[rgb]{.05,.15,.55}	
L_2	\definecolorseries{test}{hsb}{last}[hsb]{.575,1,1}[hsb]{-.425,.15,1}	
L_3	\definecolorseries{test}{rgb}{last}{yellow!50}{blue}	
L_4	\definecolorseries{test}{hsb}{last}{yellow!50}{blue}	
L_5	\definecolorseries{test}{cmy}{last}{yellow!50}{blue}	
	Common definitions	
	\resetcolorseries[12]{test}	
	\rowcolors[\hline]{1}{test!!+}{test!!+}	
	\begin{tabular}{c}	
	\number\rownum\\ \number\rownum\\ \number\rownum\\ \number\rownum\\	
	\number\rownum\\ \number\rownum\\ \number\rownum\\ \number\rownum\\	
	\number\rownum\\ \number\rownum\\ \number\rownum\\ \number\rownum\\	
	\number\rownum\\ \number\rownum\\ \number\rownum\\ \number\rownum\\	
	\end{tabular}	

Figure 9: Color masking

`\maskcolors`

Command	
`...,}`	
`..[ cmyk ,cyan}`	
`..[ cmyk ,magenta}`	
`..[ cmyk ,yellow}`	
`..[ cmyk ,black}`	
`..[ cmyk ,red}`	
`..[ cmyk ,green}`	
`..[ cmyk ,blue}`	
`..[ rgb ,red}`	
`..[ rgb ,green}`	
`..[ rgb ,blue}`	
`..[ hsb ,red}`	
`..[ hsb ,green}`	
`..[ hsb ,blue}`	
`..[ rgb ,gray}`	
`..[ cmy ,gray}`	

Figure 10: Alternating row colors in tables: `\rowcolors` vs. `\rowcolors*`

```
\rowcolor$ \hline ,3},green ↟},yellow ↟ } \arrayrulecolor,red↟↟ gray}
\begin,tabular},ll}
test ₋&row \number\rownum\\
test ₋&row \number\rownum\\
test ₋&row \number\rownum\\
test ₋&row \number\rownum\\
\arrayrulecolor,black}
test ₋&row \number\rownum\\
test ₋&row \number\rownum\\
\rowcolor,blue ↟}
test ₋&row \number\rownum\\
test ₋&row \number\rownum\\
\hiderowcolors
test ₋&row \number\rownum\\
test ₋&row \number\rownum\\
\showrowcolors
test ₋&row \number\rownum\\
test ₋&row \number\rownum\\
\multicolumn, }%
 ,>,\columncolor,red   }}l},test} ₋&row \number\rownum\\
\end,tabular}
```

test	row 1		test	row 1
test	row 2		test	row 2
test	row 3		test	row 3
test	row 4		test	row 4
test	row 5		test	row 5
test	row 6		test	row 6
test	row 7		test	row 7
test	row 8		test	row 8
test	row 9		test	row 9
test	row 10		test	row 10
test	row 11		test	row 11
test	row 12		test	row 12
test	row 13		test	row 13

Figure 11: **Hsb** and **tHsb**: $hue°$ in 15° steps

color	rgb	cmyk	hsb	Hsb	tHsb
[Hsb]0,1,1	1 0 0	0 1 1 0	0 1 1	0 1 1	0 1 1
[Hsb]15,1,1	1 0.25002 0	0 0.74998 1 0	0.04167 1 1	15.00128 1 1	30.00256 1 1
[Hsb]30,1,1	1 0.49998 0	0 0.50002 1 0	0.08333 1 1	29.99872 1 1	59.99744 1 1
[Hsb]45,1,1	1 0.75 0	0 0.25 1 0	0.125 1 1	45 1 1	90 1 1
[Hsb]60,1,1	0.99998 1 0	0.00002 0 1 0	0.16667 1 1	60.00128 1 1	120.00128 1 1
[Hsb]75,1,1	0.75002 1 0	0.24998 0 1 0	0.20833 1 1	74.99872 1 1	134.99872 1 1
[Hsb]90,1,1	0.5 1 0	0.5 0 1 0	0.25 1 1	90 1 1	150 1 1
[Hsb]105,1,1	0.24998 1 0	0.75002 0 1 0	0.29167 1 1	105.00128 1 1	165.00128 1 1
[Hsb]120,1,1	0.00002 1 0	0.99998 0 1 0	0.33333 1 1	119.99872 1 1	179.99872 1 1
[Hsb]135,1,1	0 1 0.25	1 0 0.75 0	0.375 1 1	135 1 1	187.5 1 1
[Hsb]150,1,1	0 1 0.50002	1 0 0.49998 0	0.41667 1 1	150.00128 1 1	195.00064 1 1
[Hsb]165,1,1	0 1 0.74998	1 0 0.25002 0	0.45833 1 1	164.99872 1 1	202.49936 1 1
[Hsb]180,1,1	0 1 1	1 0 0 0	0.5 1 1	180 1 1	210 1 1
[Hsb]195,1,1	0 0.74998 1	1 0.25002 0 0	0.54167 1 1	195.00128 1 1	217.50064 1 1
[Hsb]210,1,1	0 0.50002 1	1 0.49998 0 0	0.58333 1 1	209.99872 1 1	224.99936 1 1
[Hsb]225,1,1	0 0.25 1	1 0.75 0 0	0.625 1 1	225 1 1	232.5 1 1
[Hsb]240,1,1	0.00002 0 1	0.99998 1 0 0	0.66667 1 1	240.00128 1 1	240.00128 1 1
[Hsb]255,1,1	0.24998 0 1	0.75002 1 0 0	0.70833 1 1	254.99872 1 1	254.99872 1 1
[Hsb]270,1,1	0.5 0 1	0.5 1 0 0	0.75 1 1	270 1 1	270 1 1
[Hsb]285,1,1	0.75002 0 1	0.24998 1 0 0	0.79167 1 1	285.00128 1 1	285.00128 1 1
[Hsb]300,1,1	0.99998 0 1	0.00002 1 0 0	0.83333 1 1	299.99872 1 1	299.99872 1 1
[Hsb]315,1,1	1 0 0.75	0 1 0.25 0	0.875 1 1	315 1 1	315 1 1
[Hsb]330,1,1	1 0 0.49998	0 1 0.50002 0	0.91667 1 1	330.00128 1 1	330.00128 1 1
[Hsb]345,1,1	1 0 0.25002	0 1 0.74998 0	0.95833 1 1	344.99872 1 1	344.99872 1 1
[Hsb]360,1,1	1 0 0	0 1 1 0	1 1 1	360 1 1	360 1 1
[tHsb]0,1,1	1 0 0	0 1 1 0	0 1 1	0 1 1	0 1 1
[tHsb]15,1,1	1 0.12498 0	0 0.87502 1 0	0.02083 1 1	7.49872 1 1	14.99744 1 1
[tHsb]30,1,1	1 0.25002 0	0 0.74998 1 0	0.04167 1 1	15.00128 1 1	30.00256 1 1
[tHsb]45,1,1	1 0.375 0	0 0.625 1 0	0.0625 1 1	22.5 1 1	45 1 1
[tHsb]60,1,1	1 0.49998 0	0 0.50002 1 0	0.08333 1 1	29.99872 1 1	59.99744 1 1
[tHsb]75,1,1	1 0.62502 0	0 0.37498 1 0	0.10417 1 1	37.50128 1 1	75.00256 1 1
[tHsb]90,1,1	1 0.75 0	0 0.25 1 0	0.125 1 1	45 1 1	90 1 1
[tHsb]105,1,1	1 0.87498 0	0 0.12502 1 0	0.14583 1 1	52.49872 1 1	104.99744 1 1
[tHsb]120,1,1	0.99998 1 0	0.00002 0 1 0	0.16667 1 1	60.00128 1 1	120.00128 1 1
[tHsb]135,1,1	0.75002 1 0	0.24998 0 1 0	0.20833 1 1	74.99872 1 1	134.99872 1 1
[tHsb]150,1,1	0.5 1 0	0.5 0 1 0	0.25 1 1	90 1 1	150 1 1
[tHsb]165,1,1	0.24998 1 0	0.75002 0 1 0	0.29167 1 1	105.00128 1 1	165.00128 1 1
[tHsb]180,1,1	0.00002 1 0	0.99998 0 1 0	0.33333 1 1	119.99872 1 1	179.99872 1 1
[tHsb]195,1,1	0 1 0.50002	1 0 0.49998 0	0.41667 1 1	150.00128 1 1	195.00064 1 1
[tHsb]210,1,1	0 1 1	1 0 0 0	0.5 1 1	180 1 1	210 1 1
[tHsb]225,1,1	0 0.50002 1	1 0.49998 0 0	0.58333 1 1	209.99872 1 1	224.99936 1 1
[tHsb]240,1,1	0.00002 0 1	0.99998 1 0 0	0.66667 1 1	240.00128 1 1	240.00128 1 1
[tHsb]255,1,1	0.24998 0 1	0.75002 1 0 0	0.70833 1 1	254.99872 1 1	254.99872 1 1
[tHsb]270,1,1	0.5 0 1	0.5 1 0 0	0.75 1 1	270 1 1	270 1 1
[tHsb]285,1,1	0.75002 0 1	0.24998 1 0 0	0.79167 1 1	285.00128 1 1	285.00128 1 1
[tHsb]300,1,1	0.99998 0 1	0.00002 1 0 0	0.83333 1 1	299.99872 1 1	299.99872 1 1
[tHsb]315,1,1	1 0 0.75	0 1 0.25 0	0.875 1 1	315 1 1	315 1 1
[tHsb]330,1,1	1 0 0.49998	0 1 0.50002 0	0.91667 1 1	330.00128 1 1	330.00128 1 1
[tHsb]345,1,1	1 0 0.25002	0 1 0.74998 0	0.95833 1 1	344.99872 1 1	344.99872 1 1
[tHsb]360,1,1	1 0 0	0 1 1 0	1 1 1	360 1 1	360 1 1

Figure 12: Color harmony

color	rgb	cmyk	Hsb	tHsb
complementary colors (two-color harmony):				
yellow>wheel,1,2	0.00002 0 1	0.99998 1 0 0	240.00128 1 1	240.00128 1 1
yellow	1 1 0	0 0 1 0	60.00128 1 1	120.00128 1 1
yellow>twheel,1,2	1 0 0.99995	0 1 0.00005 0	300.00256 1 1	300.00256 1 1
color triad (three-color harmony):				
yellow>wheel,2,3	1 0 0.99995	0 1 0.00005 0	300.00256 1 1	300.00256 1 1
yellow>wheel,1,3	0 1 1	1 0 0 0	180 1 1	210 1 1
yellow	1 1 0	0 0 1 0	60.00128 1 1	120.00128 1 1
yellow>twheel,1,3	0.00002 0 1	0.99998 1 0 0	240.00128 1 1	240.00128 1 1
yellow>twheel,2,3	1 0.00012 0	0 0.99988 1 0	0.00714 1 1	0.01428 1 1
color tetrad (four-color harmony):				
yellow>wheel,3,4	1 0 0.49998	0 1 0.50002 0	330.00128 1 1	330.00128 1 1
yellow>wheel,2,4	0.00002 0 1	0.99998 1 0 0	240.00128 1 1	240.00128 1 1
yellow>wheel,1,4	0 1 0.50002	1 0 0.49998 0	150.00128 1 1	195.00064 1 1
yellow	1 1 0	0 0 1 0	60.00128 1 1	120.00128 1 1
yellow>twheel,1,4	0 0.99988 1	1 0.00012 0 0	180.00714 1 1	210.00357 1 1
yellow>twheel,2,4	1 0 0.99995	0 1 0.00005 0	300.00256 1 1	300.00256 1 1
yellow>twheel,3,4	1 0.25002 0	0 0.74998 1 0	15.00128 1 1	30.00256 1 1
split complementary colors:				
yellow>wheel,7,12	0.5 0 1	0.5 1 0 0	270 1 1	270 1 1
yellow>wheel,5,12	0 0.49995 1	1 0.50005 0 0	210.00256 1 1	225.00128 1 1
yellow	1 1 0	0 0 1 0	60.00128 1 1	120.00128 1 1
yellow>twheel,5,12	0.50018 0 1	0.49982 1 0 0	270.01099 1 1	270.01099 1 1
yellow>twheel,7,12	1 0 0.49998	0 1 0.50002 0	330.00128 1 1	330.00128 1 1
analogous (adjacent) colors:				
yellow>wheel,11,12	1 0.50005 0	0 0.49995 1 0	30.00256 1 1	60.00513 1 1
yellow>wheel,10,12	1 0 0	0 1 1 0	360 1 1	360 1 1
yellow>wheel,2,12	0 1 0.00005	1 0 0.99995 0	120.00256 1 1	180.00128 1 1
yellow>wheel,1,12	0.5 1 0	0.5 0 1 0	90 1 1	150 1 1
yellow	1 1 0	0 0 1 0	60.00128 1 1	120.00128 1 1
yellow>twheel,1,12	0.5 1 0	0.5 0 1 0	90 1 1	150 1 1
yellow>twheel,2,12	0 1 0.00021	1 0 0.99979 0	120.013 1 1	180.0065 1 1
yellow>twheel,10,12	1 0.50005 0	0 0.49995 1 0	30.00256 1 1	60.00513 1 1
yellow>twheel,11,12	1 0.75012 0	0 0.24988 1 0	45.00714 1 1	90.01428 1 1

4 Colors by Name

4.1 Base colors (always available)

black	darkgray	lime	pink	violet
blue	gray	magenta	purple	white
brown	green	olive	red	yellow
cyan	lightgray	orange	teal	

4.2 Colors via dvipsnames option

Apricot	Cyan	Mahogany	ProcessBlue	SpringGreen
Aquamarine	Dandelion	Maroon	Purple	Tan
Bittersweet	DarkOrchid	Melon	RawSienna	TealBlue
Black	Emerald	MidnightBlue	Red	Thistle
Blue	ForestGreen	Mulberry	RedOrange	Turquoise
BlueGreen	Fuchsia	NavyBlue	RedViolet	Violet
BlueViolet	Goldenrod	OliveGreen	Rhodamine	VioletRed
BrickRed	Gray	Orange	RoyalBlue	White
Brown	Green	OrangeRed	RoyalPurple	WildStrawberry
BurntOrange	GreenYellow	Orchid	RubineRed	Yellow
CadetBlue	JungleGreen	Peach	Salmon	YellowGreen
CarnationPink	Lavender	Periwinkle	SeaGreen	YellowOrange
Cerulean	LimeGreen	PineGreen	Sepia	
CornflowerBlue	Magenta	Plum	SkyBlue	

4.3 Colors via svgnames option

AliceBlue	DarkKhaki	Green	LightSlateGrey
AntiqueWhite	DarkMagenta	GreenYellow	LightSteelBlue
Aqua	DarkOliveGreen	Grey	LightYellow
Aquamarine	DarkOrange	Honeydew	Lime
Azure	DarkOrchid	HotPink	LimeGreen
Beige	DarkRed	IndianRed	Linen
Bisque	DarkSalmon	Indigo	Magenta
Black	DarkSeaGreen	Ivory	Maroon
BlanchedAlmond	DarkSlateBlue	Khaki	MediumAquamarine
Blue	DarkSlateGray	Lavender	MediumBlue
BlueViolet	DarkSlateGrey	LavenderBlush	MediumOrchid
Brown	DarkTurquoise	LawnGreen	MediumPurple
BurlyWood	DarkViolet	LemonChiffon	MediumSeaGreen
CadetBlue	DeepPink	LightBlue	MediumSlateBlue
Chartreuse	DeepSkyBlue	LightCoral	MediumSpringGreen
Chocolate	DimGray	LightCyan	MediumTurquoise
Coral	DimGrey	LightGoldenrod	MediumVioletRed
CornflowerBlue	DodgerBlue	LightGoldenrodYellow	MidnightBlue
Cornsilk	FireBrick	LightGray	MintCream
Crimson	FloralWhite	LightGreen	MistyRose
Cyan	ForestGreen	LightGrey	Moccasin
DarkBlue	Fuchsia	LightPink	NavajoWhite
DarkCyan	Gainsboro	LightSalmon	Navy
DarkGoldenrod	GhostWhite	LightSeaGreen	NavyBlue
DarkGray	Gold	LightSkyBlue	OldLace
DarkGreen	Goldenrod	LightSlateBlue	Olive
DarkGrey	Gray	LightSlateGray	OliveDrab

- Orange
- OrangeRed
- Orchid
- PaleGoldenrod
- PaleGreen
- PaleTurquoise
- PaleVioletRed
- PapayaWhip
- PeachPuff
- Peru
- Pink

- Plum
- PowderBlue
- Purple
- Red
- RosyBrown
- RoyalBlue
- SaddleBrown
- Salmon
- SandyBrown
- SeaGreen
- Seashell

- Sienna
- Silver
- SkyBlue
- SlateBlue
- SlateGray
- SlateGrey
- Snow
- SpringGreen
- SteelBlue
- Tan
- Teal

- Thistle
- Tomato
- Turquoise
- Violet
- VioletRed
- Wheat
- White
- WhiteSmoke
- Yellow
- YellowGreen

Duplicate colors: *Aqua = Cyan, Fuchsia = Magenta; Navy = NavyBlue; Gray = Grey, DarkGray = DarkGrey, LightGray = LightGrey, SlateGray = SlateGrey, DarkSlateGray = DarkSlateGrey, LightSlateGray = LightSlateGrey, DimGray = DimGrey.*

HTML4 color keyword subset: *Aqua, Black, Blue, Fuchsia, Gray, Green, Lime, Maroon, Navy, Olive, Purple, Red, Silver, Teal, White, Yellow.*

Colors taken from Unix/X11: *LightGoldenrod, LightSlateBlue, NavyBlue, VioletRed.*

4.4 Colors via `x11names` option

- AntiqueWhite1
- AntiqueWhite2
- AntiqueWhite3
- AntiqueWhite4
- Aquamarine1
- Aquamarine2
- Aquamarine3
- Aquamarine4
- Azure1
- Azure2
- Azure3
- Azure4
- Bisque1
- Bisque2
- Bisque3
- Bisque4
- Blue1
- Blue2
- Blue3
- Blue4
- Brown1
- Brown2
- Brown3
- Brown4
- Burlywood1
- Burlywood2
- Burlywood3
- Burlywood4
- CadetBlue1
- CadetBlue2
- CadetBlue3
- CadetBlue4
- Chartreuse1
- Chartreuse2
- Chartreuse3
- Chartreuse4
- Chocolate1
- Chocolate2

- Chocolate3
- Chocolate4
- Coral1
- Coral2
- Coral3
- Coral4
- Cornsilk1
- Cornsilk2
- Cornsilk3
- Cornsilk4
- Cyan1
- Cyan2
- Cyan3
- Cyan4
- DarkGoldenrod1
- DarkGoldenrod2
- DarkGoldenrod3
- DarkGoldenrod4
- DarkOliveGreen1
- DarkOliveGreen2
- DarkOliveGreen3
- DarkOliveGreen4
- DarkOrange1
- DarkOrange2
- DarkOrange3
- DarkOrange4
- DarkOrchid1
- DarkOrchid2
- DarkOrchid3
- DarkOrchid4
- DarkSeaGreen1
- DarkSeaGreen2
- DarkSeaGreen3
- DarkSeaGreen4
- DarkSlateGray1
- DarkSlateGray2
- DarkSlateGray3
- DarkSlateGray4

- DeepPink1
- DeepPink2
- DeepPink3
- DeepPink4
- DeepSkyBlue1
- DeepSkyBlue2
- DeepSkyBlue3
- DeepSkyBlue4
- DodgerBlue1
- DodgerBlue2
- DodgerBlue3
- DodgerBlue4
- Firebrick1
- Firebrick2
- Firebrick3
- Firebrick4
- Gold1
- Gold2
- Gold3
- Gold4
- Goldenrod1
- Goldenrod2
- Goldenrod3
- Goldenrod4
- Green1
- Green2
- Green3
- Green4
- Honeydew1
- Honeydew2
- Honeydew3
- Honeydew4
- HotPink1
- HotPink2
- HotPink3
- HotPink4
- IndianRed1
- IndianRed2

- IndianRed3
- IndianRed4
- Ivory1
- Ivory2
- Ivory3
- Ivory4
- Khaki1
- Khaki2
- Khaki3
- Khaki4
- LavenderBlush1
- LavenderBlush2
- LavenderBlush3
- LavenderBlush4
- LemonChiffon1
- LemonChiffon2
- LemonChiffon3
- LemonChiffon4
- LightBlue1
- LightBlue2
- LightBlue3
- LightBlue4
- LightCyan1
- LightCyan2
- LightCyan3
- LightCyan4
- LightGoldenrod1
- LightGoldenrod2
- LightGoldenrod3
- LightGoldenrod4
- LightPink1
- LightPink2
- LightPink3
- LightPink4
- LightSalmon1
- LightSalmon2
- LightSalmon3
- LightSalmon4

- ⬜ *LightSkyBlue1*
- ⬜ *LightSkyBlue2*
- ⬜ *LightSkyBlue3*
- ⬛ *LightSkyBlue4*
- ⬜ *LightSteelBlue1*
- ⬜ *LightSteelBlue2*
- ⬜ *LightSteelBlue3*
- ⬛ *LightSteelBlue4*
- ⬜ *LightYellow1*
- ⬜ *LightYellow2*
- ⬜ *LightYellow3*
- ⬛ *LightYellow4*
- 🟪

5   Technical Supplement

5.1   Color models supported by drivers

Since some of the drivers only pretend to support the **hsb** model, we included some code to bypass this behaviour. The models actually added by xcolor are shown in the log file. Table 5 lists mainly the drivers that are part of current MiKTeX [11] distributions and their color model support. Probably, other distributions behave similarly.

Table 5: Drivers and color models

Driver	Version	rgb	cmy	cmyk	hsb	gray	RGB	HTML	HSB	Gray
dvipdf	1999/02/16 v3.0i	d	n	d	n	d	i	n	n	n
dvips	1999/02/16 v3.0i	d	n	d	d	d	i	n	n	n
dvipsone	1999/02/16 v3.0i	d	n	d	d	d	i	n	n	n
pctex3	1999/02/16 v3.0i	d	n	d	d	d	i	n	n	n
pctexps	1999/02/16 v3.0i	d	n	d	d	d	i	n	n	n
pdftex	2006/03/02 v0.03p	d	n	d	n	d	i	n	n	n
dvipdfm	1998/11/24 vx.x [1]	d	n	d	a	d	i	n	n	n
dvipdfm	1999/9/6 vx.x [2]	d	n	d	a	d	i	n	n	n
dvipdfmx	?	d	n	d	f	d	i	n	n	n
textures	1997/5/28 v0.3	d	n	d	a	i	n	n	n	n
vtex	1999/01/14 v6.3	d	n	d	n	i	i	n	n	n
xetex	2004/05/09 v0.7	i	n	i	i	i	i	d	n	n
tcidvi	1999/02/16 v3.0i	i	n	i	n	i	d	n	n	n
truetex	1999/02/16 v3.0i	i	n	i	n	i	d	n	n	n
dviwin	1999/02/16 v3.0i	n	n	n	n	n	n	n	n	n
emtex	1999/02/16 v3.0i	n	n	n	n	n	n	n	n	n
pctexhp	1999/02/16 v3.0i	n	n	n	n	n	n	n	n	n
pctexwin	1999/02/16 v3.0i	n	n	n	n	n	n	n	n	n

dviwindo = dvipsone; oztex = dvips; xdvi = dvips + monochrome
[1] part of graphics package   [2] additionally distributed with MiKTeX

Driver's color model support: d = direct, i = indirect, a = alleged, n = none, f = faulty

5.2   How xcolor handles driver-specific color models

Although there is a variety of drivers that implement different approaches to color visualisation, they all have some features in common, as defined by the original color package. One of these features is that any color model 'foo' requires a \color@foo{⟨cmd⟩}{⟨spec⟩} command in order to translate the 'foo'-dependent color ⟨spec⟩ into some driver-specific code that is stored in ⟨cmd⟩. Therefore, xcolor in general detects driver-support for the 'foo' model via the existence of \color@foo.

By this mechanism, xcolor can also change the behaviour of certain models without touching the driver file itself. A good example is the \substitutecolormodel command which is used during the package initialisation process to provide support for models that are not covered by the actual driver (like **hsb** for pdftex) or

that have incorrect implementations (like **hsb** for `dvipdfm`).

5.3   Behind the scenes: internal color representation

Every definition of a color in order to access it by its name requires an internal representation of the color, i.e. a macro that contains some bits of information required by the driver to display the color properly.

`color`'s `\definecolor{foo}{...}{...}` generates a command `\\color@foo`[14] which contains the color definition in a driver-dependent way; therefore it is possible but non-trivial to access the color model and parameters afterwards (see the **colorinfo** package [12] for a solution).

`color`'s `\DefineNamedColor{named}{foo}{...}{...}` generates `\col@foo`[15] which again contains some driver-dependent information. In this case, an additional `\\color@foo` will only be defined if the package option `usecolors` is active.

`xcolor`'s `\definecolor{foo}{...}{...}` generates[16] a command `\\color@foo` as well, which combines the features of the former commands and contains both the driver-dependent and driver-independent information, thus making it possible to access the relevant parameters in a standardised way. Although it has now a different syntax, `\\color@foo` expands to the same expression as the original command. On the other hand, `\col@foo` commands are no longer needed and therefore not generated in the 'named' case: **xcolor** works with a single color data structure (as described).

Table 6 on the next page shows some examples for the two most prominent drivers. See also figure 3 on page 32 which displays the definitions with respect to the driver that was used to process this document.

5.4   A remark on accuracy

Since the macros presented here require some computation, special efforts were made to ensure a maximum of accuracy for conversion and mixing formulas — all within TeX's limited numerical capabilities.[17] We decided to develop and include a small set of commands to improve the quality of division and multiplication results, instead of loading one of the packages that provide multi-digit arithmetic and a lot more, like **realcalc** or **fp**. The marginal contribution of the latter packages seems not to justify their usage for our purposes. Thus, we stay within a sort of fixed-point arithmetic framework, providing at most 5 decimal digits via TeX's dimension registers.

---

[14]The double backslash is intentional.

[15]The single backslash is intentional.

[16]This was introduced in version 1.10; prior to that, a command `\\xcolor@foo` with a different syntax was generated.

[17]For example, applying the 'transformation' `\dimen0=0.`⟨*int*⟩`pt \the\dimen0` to all 5-digit numbers ⟨*int*⟩ of the range 00000...99999, exactly 34464 of these 100000 numbers don't survive unchanged. We are not talking about gobbled final zeros here ...

Table 6: Driver-dependent internal color representation

dvips driver		
`\\color Plum=macro.` `(\definecolor{Plum}{rgb}{.f  })`		color
`- >rgb .f    .`		
`\\color Plum=macro.` `(\definecolor{Plum}{rgb}{.f  })`		xcolor
`- >\xcolor {}{rgb .f  }{rgb}{ .f  }.`		
`\col Plum=macro.` `(\DefineNamedColor{Plum}{rgb}{.f  })`		color
`- >\ nil .`		
`\\color Plum=macro.` `(with option usenames)`		
`- > Plum.`		
`\\color Plum=macro.` `(\definecolor named {Plum}{rgb}{.f  })`		xcolor
`- >\xcolor {named}{ Plum}{rgb}{ .f   }.`		
pdftex driver		
`\\color Plum=macro.` `(\definecolor{Plum}{rgb}{.f  })`		color
`- >.f   rg .f   RG.`		
`\\color Plum=macro.` `(\definecolor{Plum}{rgb}{.f  })`		xcolor
`- >\xcolor {}{ .f   rg .f   RG}{rgb}{ .f   }.`		
`\col Plum=macro.` `(\DefineNamedColor{Plum}{rgb}{.f  })`		color
`- >.f   rg .f   RG.`		
`\\color Plum=macro.` `(with option usenames)`		
`- >.f   rg .f   RG.`		
`\\color Plum=macro.` `(\definecolor named {Plum}{rgb}{.f  })`		xcolor
`- >\xcolor {}{ .f   rg .f   RG}{rgb}{ .f   }.`		

6 The Formulas

6.1 Color mixing

In general, we use linear interpolation for color mixing:

$$\text{mix}(C, C', p) = p \cdot C + (1 - p) \cdot C' \tag{9}$$

Note that there is a special situation in the **hsb** case: if *saturation* $= 0$ then the color equals a gray color of level *brightness*, independently of the *hue* value. Therefore, to achieve smooth transitions of an arbitrary color to a specific gray (like white or black), we actually use the formulas

$$\text{tint}_{\textbf{hsb}}(C, p) = p \cdot C + (1 - p) \cdot \big(hue, 0, 1\big) \tag{10}$$

$$\text{shade}_{\textbf{hsb}}(C, p) = p \cdot C + (1 - p) \cdot \big(hue, 0, 0\big) \tag{11}$$

$$\text{tone}_{\textbf{hsb}}(C, p) = p \cdot C + (1 - p) \cdot \big(hue, 0, \tfrac{1}{2}\big) \tag{12}$$

where $C = (hue, saturation, brightness)$.

From equation (9) and the way how color expressions are being interpreted, as described in section 2.3 on page 12, it is an easy proof by induction to verify that a color expression

$$C_0!P_1!C_1!P_2!\ldots!P_n!C_n \tag{13}$$

with $n \in \{0, 1, 2, \ldots\}$, colors $C_0, C_1, \ldots, C_n$, and percentages $P_1, \ldots, P_n \in [0, 100]$ will result in a parameter vector

$$\begin{aligned}
C &= \sum_{\nu=0}^{n} \left(\prod_{\mu=\nu+1}^{n} p_\mu \right) (1 - p_\nu) \cdot C_\nu \\
&= p_n \cdots p_1 \cdot C_0 \\
&\quad + p_n \cdots p_2 (1 - p_1) \cdot C_1 \\
&\quad + p_n \cdots p_3 (1 - p_2) \cdot C_2 \\
&\quad + \ldots \\
&\quad + p_n (1 - p_{n-1}) \cdot C_{n-1} \\
&\quad + (1 - p_n) \cdot C_n
\end{aligned} \tag{14}$$

where $p_0 := 0$ and $p_\nu := P_\nu / 100$ for $\nu = 1, \ldots, n$. We note also a split formula:

$$\begin{aligned}
C_0!P_1!C_1!\ldots!P_{n+k}!C_{n+k} &= p_{n+k} \cdots p_{n+1} \cdot C_0!P_1!C_1!\ldots!P_n!C_n \\
&\quad - p_{n+k} \cdots p_{n+1} \cdot C_n \\
&\quad + C_n!P_{n+1}!C_{n+1}!\ldots!P_{n+k}!C_{n+k}
\end{aligned} \tag{15}$$

6.2 Conversion between integer and real models

We fix a positive integer n and define the sets $\mathcal{I}_n := \{0, 1, \ldots, n\}$ and $\mathcal{R} := [0, 1]$. The complement of $\nu \in \mathcal{I}_n$ is $n - \nu$, the complement of $x \in \mathcal{R}$ is $1 - x$.

Table 7: Color constants

model/constant	white	black	gray
rgb	$(1,1,1)$	$(0,0,0)$	$(\frac{1}{2},\frac{1}{2},\frac{1}{2})$
cmy	$(0,0,0)$	$(1,1,1)$	$(\frac{1}{2},\frac{1}{2},\frac{1}{2})$
cmyk	$(0,0,0,0)$	$(0,0,0,1)$	$(0,0,0,\frac{1}{2})$
hsb	$(h,0,1)$	$(h,0,0)$	$(h,0,\frac{1}{2})$
Hsb	$(h^\circ,0,1)$	$(h^\circ,0,0)$	$(h^\circ,0,\frac{1}{2})$
tHsb	$(h^\circ,0,1)$	$(h^\circ,0,0)$	$(h^\circ,0,\frac{1}{2})$
gray	1	0	$\frac{1}{2}$
RGB	(L,L,L)	$(0,0,0)$	$(\lfloor\frac{L+1}{2}\rfloor,\lfloor\frac{L+1}{2}\rfloor,\lfloor\frac{L+1}{2}\rfloor)$
HTML	FFFFFF	000000	808080
HSB	$(H,0,M)$	$(H,0,0)$	$(H,0,\lfloor\frac{M+1}{2}\rfloor)$
Gray	N	0	$\lfloor\frac{N+1}{2}\rfloor$

Table 8: Color conversion pairs

from/to	rgb	cmy	cmyk	hsb	Hsb	tHsb	gray	RGB	HTML	HSB	Gray
rgb	id	∗	(cmy)	∗	(hsb)	(hsb)	∗	∗	∗	(hsb)	(gray)
cmy	∗	id	∗	(rgb)	(rgb)	(rgb)	∗	(rgb)	(rgb)	(rgb)	(gray)
cmyk	(cmy)	∗	id	(cmy)	(cmy)	(cmy)	∗	(cmy)	(cmy)	(cmy)	(gray)
hsb	∗	(rgb)	(rgb)	id	∗	(Hsb)	(rgb)	(rgb)	(rgb)	∗	(rgb)
Hsb	(hsb)	(hsb)	(hsb)	∗	id	∗	(hsb)	(hsb)	(hsb)	(hsb)	(hsb)
tHsb	(Hsb)	(Hsb)	(Hsb)	(Hsb)	∗	id	(Hsb)	(Hsb)	(Hsb)	(Hsb)	(Hsb)
gray	∗	∗	∗	∗	∗	∗	id	∗	∗	∗	∗
RGB	∗	(rgb)	(rgb)	(rgb)	(rgb)	(rgb)	(rgb)	id	(rgb)	(rgb)	(rgb)
HTML	∗	(rgb)	(rgb)	(rgb)	(rgb)	(rgb)	(rgb)	(rgb)	id	(rgb)	(rgb)
HSB	(hsb)	(hsb)	(hsb)	∗	(hsb)	(hsb)	(hsb)	(hsb)	(hsb)	id	(hsb)
Gray	(gray)	(gray)	(gray)	(gray)	(gray)	(gray)	∗	(gray)	(gray)	(gray)	id
wave	(hsb)	(hsb)	(hsb)	∗	(hsb)	(hsb)	(hsb)	(hsb)	(hsb)	(hsb)	(hsb)

id = identity function; ∗ = specific conversion function;
(model) = conversion via specified model

6.2.1 Real to integer conversion

The straightforward mapping for this case is

$$\Gamma_n : \mathcal{R} \to \mathcal{I}_n, \ x \mapsto \text{round}(n \cdot x, 0) = \left\lfloor \tfrac{1}{2} + n \cdot x \right\rfloor \tag{16}$$

where $\text{round}(r, d)$ rounds the real number r to $d \geq 0$ decimal digits. This mapping nearly always preserves complements, as shown in the next lemma.

Lemma 1 (Preservation of complements). *For $x \in \mathcal{R}$,*

$$\Gamma_n(x) + \Gamma_n(1 - x) = n \iff x \notin \mathcal{R}_n^\circ := \left\{ \tfrac{1}{n}\left(\nu - \tfrac{1}{2}\right) \mid \nu = 1, 2, \ldots, n \right\}. \tag{17}$$

Proof. Let $\nu := \Gamma_n(x)$, then from $-\tfrac{1}{2} \leq \eta := n \cdot x - \nu < \tfrac{1}{2}$ we conclude

$$\Gamma_n(1 - x) = \text{round}(n(1-x), 0) = \text{round}(n - \nu - \eta, 0) = \begin{cases} n - \nu & \text{if } \eta \neq -\tfrac{1}{2} \\ n - \nu + 1 & \text{if } \eta = -\tfrac{1}{2} \end{cases}$$

Now, $\eta = -\tfrac{1}{2} \iff x = \tfrac{1}{n}\left(\nu - \tfrac{1}{2}\right) \iff x \in \mathcal{I}_n'$. $\qquad\square$

Remark: the set $\mathcal{R}_n^\circ$ is obviously identical to the set of points where Γ_n is not continuous.

6.2.2 Integer to real conversion

The straightforward way in this case is the function

$$\Delta_n^* : \mathcal{I}_n \to \mathcal{R}, \ \nu \mapsto \frac{\nu}{n}. \tag{18}$$

This is, however, only one out of a variety of solutions: every function $\Delta_n : \mathcal{I}_n \to \mathcal{R}$ that obeys the condition

$$\nu \in \mathcal{I}_n \Rightarrow \Gamma_n\big(\Delta_n(\nu)\big) = \nu \tag{19}$$

which is equivalent to

$$\nu \in \mathcal{I}_n \Rightarrow \nu + \frac{1}{2} > n \cdot \Delta_n(\nu) \geq \nu - \frac{1}{2} \tag{20}$$

does at least guarantee that all integers ν may be reconstructed from $\Delta_n(\nu)$ via multiplication by n and rounding to the nearest integer. Preservation of complements means now

$$\nu \in \mathcal{I}_n \Rightarrow \Delta_n(\nu) + \Delta_n(n - \nu) = 1 \tag{21}$$

which is obviously the case for $\Delta_n = \Delta_n^*$. If we consider, more generally, a transformation

$$\Delta_n(\nu) = \frac{\nu + \alpha}{n + \beta} \tag{22}$$

with $\beta \neq -n$, then the magic inequality (20) is equivalent to

$$\frac{1}{2} > \frac{\alpha n - \beta \nu}{n + \beta} \geq -\frac{1}{2} \tag{23}$$

which is obeyed by the function

$$\Delta'_n : \mathcal{I}_n \to \mathcal{R}, \ \nu \mapsto \begin{cases} \frac{\nu}{n+1} & \text{if } \nu \leq \frac{n+1}{2} \\ \frac{\nu+1}{n+1} & \text{if } \nu > \frac{n+1}{2} \end{cases} \tag{24}$$

that has the nice feature $\Delta'_n\left(\frac{n+1}{2}\right) = \frac{1}{2}$ for odd n.

Lemma 2 (Preservation of complements). *For odd n and each $\nu \in \mathcal{I}_n$,*

$$\Delta'_n(\nu) + \Delta'_n(n-\nu) = 1 \iff \nu \notin \mathcal{I}^\circ_n := \left\{\frac{n-1}{2}, \frac{n+1}{2}\right\}. \tag{25}$$

Proof. The assertion is a consequence of the following arguments:

- $\nu < \frac{n-1}{2} \iff n - \nu > \frac{n+1}{2}$ and $\frac{n-1}{2} + \frac{n+1}{2} = n$;
- $\nu < \frac{n-1}{2} \Rightarrow \Delta'_n(\nu) + \Delta'_n(n-\nu) = \frac{\nu}{n+1} + \frac{n-\nu+1}{n+1} = 1$;
- $\nu = \frac{n-1}{2} \Rightarrow \Delta'_n(\nu) + \Delta'_n(n-\nu) = \frac{n-1}{2(n+1)} + \frac{1}{2} = \frac{n}{n+1} \neq 1$. $\qquad\square$

For the time being, we choose $\boxed{\Delta_n := \Delta^*_n}$ as default transformation function.

Another variant — which is probably too slow for large-scale on-the-fly calculations — may be used for constructing sets of predefined colors. The basic idea is to minimize the number of decimal digits in the representation while keeping some invariance with respect to the original resolution:

$$\Delta''_n : \mathcal{I}_n \to \mathcal{R}, \ \nu \mapsto \text{round}\left(\frac{\nu}{n}, d_n\left(\frac{\nu}{n}\right)\right) \tag{26}$$

where

$$d_n : [0,1] \to \mathbb{N}, \ x \mapsto \min\left\{d \in \mathbb{N} \mid \Gamma_n\left(\text{round}(\Delta^*_n(\Gamma_n(x)), d)\right) = \Gamma_n(x)\right\} \tag{27}$$

In the most common case $n = 255$ it turns out that we end up with at most 3 decimal digits; preservation of complements is only violated for $\nu \in \{25, 26, 76, 77, 127, 128, 178, 179, 229, 230\}$ where the corresponding set of decimal numbers is $\{0.098, 0.1, 0.298, 0.3, 0.498, 0.5, 0.698, 0.7, 0.898, 0.9\}$.

6.3   Color conversion and complements

We collect here the specific conversion formulas between the supported color models. Table 8 on page 45 gives an overview of how each conversion pair is handled. In general, PostScript (as described in [1]) is used as a basis for most of the calculations, since it supports the color models **rgb**, **cmyk**, **hsb**, and **gray** natively. Furthermore, Alvy Ray Smith's paper [15] is cited in [1] as reference for **hsb**-related formulas.

First, we define a constant which is being used throughout the conversion formulas:

$$E := (1, 1, 1) \tag{28}$$

6.3.1   The **rgb** model

Conversion rgb to cmy   Source: [1], p. 475.

$$(cyan, magenta, yellow) := E - (red, green, blue) \tag{29}$$

Conversion rgb to hsb (1)   We set

$$x := \max\{red, green, blue\} \tag{30}$$
$$y := \mathrm{med}\{red, green, blue\} \tag{31}$$
$$z := \min\{red, green, blue\} \tag{32}$$
$$\tag{33}$$

where 'med' denotes the median of the values. Then,

$$brightness := x \tag{34}$$

Case $x = z$:

$$saturation := 0 \tag{35}$$
$$hue := 0 \tag{36}$$

Case $x \neq z$:

$$saturation := \frac{x - z}{x} \tag{37}$$
$$f := \frac{x - y}{x - z} \tag{38}$$

$$hue := \frac{1}{6} \cdot \begin{cases} 1 - f & \text{if } x = red \geq green \geq blue = z \\ 1 + f & \text{if } x = green \geq red \geq blue = z \\ 3 - f & \text{if } x = green \geq blue \geq red = z \\ 3 + f & \text{if } x = blue \geq green \geq red = z \\ 5 - f & \text{if } x = blue \geq red \geq green = z \\ 5 + f & \text{if } x = red \geq blue > green = z \end{cases} \tag{39}$$

This is based on [15], *RGB to HSV Algorithm (Hexcone Model)*, which reads (slightly reformulated):

$$r := \frac{x - red}{x - z}, \qquad g := \frac{x - green}{x - z}, \qquad b := \frac{x - blue}{x - z} \tag{40}$$

$$hue := \frac{1}{6} \cdot \begin{cases} 5 + b & \text{if } red = x \text{ and } green = z \\ 1 - g & \text{if } red = x \text{ and } green > z \\ 1 + r & \text{if } green = x \text{ and } blue = z \\ 3 - b & \text{if } green = x \text{ and } blue > z \\ 3 + g & \text{if } blue = x \text{ and } red = z \\ 5 - r & \text{if } blue = x \text{ and } red > z \end{cases} \tag{41}$$

Note that the singular case $x = z$ is not covered completely in Smith's original algorithm; we stick here to PostScript's behaviour in real life.

Because we need to sort three numbers in order to calculate x, y, z, several comparisons are involved in the algorithm. We present now a second method which is more suited for TeX.

Conversion rgb to hsb (2) Let β be a function that takes a Boolean expression as argument and returns 1 if the expression is true, 0 otherwise; set

$$i := 4 \cdot \beta(red \geq green) + 2 \cdot \beta(green \geq blue) + \beta(blue \geq red), \qquad (42)$$

and

$$(hue, saturation, brightness) := \begin{cases} \Phi(blue, green, red, 3, 1) & \text{if } i = 1 \\ \Phi(green, red, blue, 1, 1) & \text{if } i = 2 \\ \Phi(green, blue, red, 3, -1) & \text{if } i = 3 \\ \Phi(red, blue, green, 5, 1) & \text{if } i = 4 \\ \Phi(blue, red, green, 5, -1) & \text{if } i = 5 \\ \Phi(red, green, blue, 1, -1) & \text{if } i = 6 \\ (0, 0, blue) & \text{if } i = 7 \end{cases} \qquad (43)$$

where

$$\Phi(x, y, z, u, v) := \left(\frac{u \cdot (x - z) + v \cdot (x - y)}{6(x - z)}, \frac{x - z}{x}, x \right) \qquad (44)$$

The singular case $x = z$, which is equivalent to $red = green = blue$, is covered here by $i = 7$.

It is not difficult to see that this algorithm is a reformulation of the previous method. The following table explains how the transition from equation (39) to equation (43) works:

$6 \cdot hue$	Condition	$red \geq green$	$green \geq blue$	$blue \geq red$	i
$1 - f$	$red \geq green \geq blue$	1	1	∗	**6**/7
$1 + f$	$green \geq red \geq blue$	∗	1	∗	**2**/3/6/7
$3 - f$	$green \geq blue \geq red$	∗	1	1	**3**/7
$3 + f$	$blue \geq green \geq red$	∗	∗	1	**1**/3/5/7
$5 - f$	$blue \geq red \geq green$	1	∗	1	**5**/7
$5 + f$	$red \geq blue \geq green$	1	∗	∗	**4**/5/6/7

Here, ∗ denotes possible 0 or 1 values. Bold i values mark the main cases where all ∗ values of a row are zero. The slight difference to equation (39) in the last inequality is intentional and does no harm.

Conversion rgb to gray Source: [1], p. 474.

$$gray := 0.3 \cdot red + 0.59 \cdot green + 0.11 \cdot blue \qquad (45)$$

Conversion rgb to RGB As described in section 6.2.1 on page 46.

$$(Red, Green, Blue) := \big(\Gamma_L(red), \Gamma_L(green), \Gamma_L(blue) \big) \qquad (46)$$

Conversion rgb to HTML As described in section 6.2.1 on page 46. Convert to 6-digit hexadecimal afterwards. Certainly, multiplication and summation can be replaced by simple text concatenation of 2-digit hexadecimals.

$$RRGGBB := \big(65536 \cdot \Gamma_L(red) + 256 \cdot \Gamma_L(green) + \Gamma_L(blue) \big)_{hex} \qquad (47)$$

Complement of rgb color   We simply take the complementary vector:

$$(red^*, green^*, blue^*) := E - (red, green, blue) \tag{48}$$

6.3.2   The cmy model

Conversion cmy to rgb   This is simply a reversion of the **rgb → cmy** case, cf. section 6.3.1 on page 47.

$$(red, green, blue) := E - (cyan, magenta, yellow) \tag{49}$$

Conversion cmy to cmyk   This is probably the hardest of our conversion tasks: many sources emphasize that there does not exist any universal conversion algorithm for this case because of device-dependence. The following algorithm is an extended version of the one given in [1], p. 476.

$$k := \min\{cyan, magenta, yellow\} \tag{50}$$
$$cyan := \min\{1, \max\{0, cyan - UCR_c(k)\}\} \tag{51}$$
$$magenta := \min\{1, \max\{0, magenta - UCR_m(k)\}\} \tag{52}$$
$$yellow := \min\{1, \max\{0, yellow - UCR_y(k)\}\} \tag{53}$$
$$black := BG(k) \tag{54}$$

Here, four additional functions are required:

$$UCR_c, UCR_m, UCR_y : [0,1] \to [-1,1] \qquad \textit{undercolor-removal}$$
$$BG : [0,1] \to [0,1] \qquad \textit{black-generation}$$

These functions are device-dependent, see the remarks in [1]. Although there are some indications that they should be chosen as nonlinear functions, as long as we have no further knowledge about the target device we define them linearly:

$$UCR_c(k) := \beta_c \cdot k \tag{55}$$
$$UCR_m(k) := \beta_m \cdot k \tag{56}$$
$$UCR_y(k) := \beta_y \cdot k \tag{57}$$
$$BG(k) := \beta_k \cdot k \tag{58}$$

`\adjustUCRBG`   where the parameters are given by `\def\adjustUCRBG{`$\langle\beta_c\rangle,\langle\beta_m\rangle,\langle\beta_y\rangle,\langle\beta_k\rangle$`}` at any point in a document, defaulting to `{`$1,1,1,1$`}`.

Conversion cmy to gray   This is derived from the conversion chain **cmy → rgb → gray**.

$$gray := 1 - (0.3 \cdot cyan + 0.59 \cdot magenta + 0.11 \cdot yellow) \tag{59}$$

Complement of cmy color   We simply take the complementary vector:

$$(cyan^*, magenta^*, yellow^*) := E - (cyan, magenta, yellow) \tag{60}$$

6.3.3 The cmyk model

Conversion cmyk to cmy Based on [1], p. 477, in connection with **rgb → cmy** conversion.

$$cyan := \min\{1, cyan + black\} \tag{61}$$

$$magenta := \min\{1, magenta + black\} \tag{62}$$

$$yellow := \min\{1, yellow + black\} \tag{63}$$

Conversion cmyk to gray Source: [1], p. 475.

$$gray := 1 - \min\{1, 0.3 \cdot cyan + 0.59 \cdot magenta + 0.11 \cdot yellow + black\} \tag{64}$$

Complement of cmyk color The simple vector complement does not yield useful results. Therefore, we first convert $C = (cyan, magenta, yellow, black)$ to the **cmy** model, calculate the complement there, and convert back to **cmyk**.

6.3.4 The hsb model

Conversion hsb to rgb

$$(red, green, blue) := brightness \cdot (E - saturation \cdot F) \tag{65}$$

with

$$i := \lfloor 6 \cdot hue \rfloor, \qquad f := 6 \cdot hue - i \tag{66}$$

and

$$F := \begin{cases} (0, 1-f, 1) & \text{if } i = 0 \\ (f, 0, 1) & \text{if } i = 1 \\ (1, 0, 1-f) & \text{if } i = 2 \\ (1, f, 0) & \text{if } i = 3 \\ (1-f, 1, 0) & \text{if } i = 4 \\ (0, 1, f) & \text{if } i = 5 \\ (0, 1, 1) & \text{if } i = 6 \end{cases} \tag{67}$$

This is based on [15], *HSV to RGB Algorithm (Hexcone Model)*, which reads (slightly reformulated):

$$m := 1 - saturation \tag{68}$$

$$n := 1 - f \cdot saturation \tag{69}$$

$$k := 1 - (1-f) \cdot saturation \tag{70}$$

$$(red, green, blue) := brightness \cdot \begin{cases} (1, k, m) & \text{if } i = 0, 6 \\ (n, 1, m) & \text{if } i = 1 \\ (m, 1, k) & \text{if } i = 2 \\ (m, n, 1) & \text{if } i = 3 \\ (k, m, 1) & \text{if } i = 4 \\ (1, m, n) & \text{if } i = 5 \end{cases} \tag{71}$$

Note that the case $i = 6$ (which results from *hue* $= 1$) is missing in Smith's algorithm. Because of

$$\lim_{f \to 1} (0, 1, f) = (0, 1, 1) = \lim_{f \to 0} (0, 1 - f, 1) \tag{72}$$

it is clear that there is only one way to define F for $i = 6$ in order to get a continuous function, as shown in equation (67). This has been transformed back to equation (71). A similar argument shows that F indeed is a continuous function of *hue* over the whole range $[0, 1]$.

Conversion hsb to Hsb Only the first component has to be changed.

$$(hue^\circ, saturation, brightness) := (H \cdot hue, saturation, brightness) \tag{73}$$

Conversion hsb to HSB As described in section 6.2.1 on page 46.

$$(Hue, Saturation, Brightness) := \big(\Gamma_M(hue), \Gamma_M(saturation), \Gamma_M(brightness)\big) \tag{74}$$

Complement of hsb color We have not found a formula in the literature, therefore we give a short proof afterwards.

Lemma 3. *The* **hsb**-*complement can be calculated by the following formulas:*

$$hue^* := \begin{cases} hue + \frac{1}{2} & \text{if } hue < \frac{1}{2} \\ hue - \frac{1}{2} & \text{if } hue \geq \frac{1}{2} \end{cases} \tag{75}$$

$$brightness^* := 1 - brightness \cdot (1 - saturation) \tag{76}$$

$$saturation^* := \begin{cases} 0 & \text{if } brightness^* = 0 \\ \dfrac{brightness \cdot saturation}{brightness^*} & \text{if } brightness^* \neq 0 \end{cases} \tag{77}$$

Proof. Starting with the original color $C = (h, s, b)$, we define color $C^* = (h^*, s^*, b^*)$ by the given formulas, convert both C and C^* to the **rgb** model and show that

$$C_{\mathbf{rgb}} + C^*_{\mathbf{rgb}} = b \cdot (E - s \cdot F) + b^* \cdot (E - s' \cdot F^*) \overset{!}{=} E, \tag{78}$$

which means that $C_{\mathbf{rgb}}$ is the complement of $C^*_{\mathbf{rgb}}$. First we note that the parameters of C^* are in the legal range $[0, 1]$. This is obvious for h^*, b^*. From $b^* = 1 - b \cdot (1 - s) = 1 - b + b \cdot s$ we derive $b \cdot s = b^* - (1 - b) \leq b^*$, therefore $s^* \in [0, 1]$, and

$$b^* = 0 \Leftrightarrow s = 0 \text{ and } b = 1.$$

Thus, equation (78) holds in the case $b^* = 0$. Now we assume $b^* \neq 0$, hence

$$\begin{aligned} C_{\mathbf{rgb}} + C^*_{\mathbf{rgb}} &= b \cdot (E - s \cdot F) + b^* \cdot \left(E - \frac{b \cdot s}{b^*} \cdot F^*\right) \\ &= b \cdot E - b \cdot s \cdot F + b^* \cdot E - b \cdot s \cdot F^* \\ &= E - b \cdot s \cdot (F + F^* - E) \end{aligned}$$

since $b^* = 1 - b + bs$. Therefore, it is sufficient to show that

$$F + F^* = E. \tag{79}$$

From

$$h < \tfrac{1}{2} \Rightarrow h^* = h + \tfrac{1}{2} \Rightarrow 6h^* = 6h + 3 \Rightarrow i^* = i + 3 \text{ and } f^* = f$$

it is easy to see from (67) that equation (79) holds for the cases $i = 0, 1, 2$. Similarly,

$$h \geq \tfrac{1}{2} \Rightarrow h^* = h - \tfrac{1}{2} \Rightarrow 6h^* = 6h - 3 \Rightarrow i^* = i - 3 \text{ and } f^* = f$$

and again from (67) we derive (79) for the cases $i = 3, 4, 5$. Finally, if $i = 6$ then $f = 0$ and $F + F^* = (0, 1, 1) + (1, 0, 0) = E$. □

6.3.5 The Hsb model

Conversion Hsb to hsb   Only the first component has to be changed.

$$(hue, saturation, brightness) := (hue^\circ/H, saturation, brightness) \tag{80}$$

Conversion Hsb to tHsb   Under the settings of (82)–(84) we simply have to exchange the letters x and y in equation (85) to get the inverse transformation:

$$hue^\circ \in [y_{\eta-1}, y_\eta] \Rightarrow hue^\circ := x_{\eta-1} + \frac{x_\eta - x_{\eta-1}}{y_\eta - y_{\eta-1}} \cdot (hue^\circ - y_{\eta-1}) \tag{81}$$

while *saturation* and *brightness* are left unchanged.

6.3.6 The tHsb model

`\rangeHsb`   **Conversion tHsb to Hsb**   We assume that `\rangeHsb` $= H$ and `\rangetHsb`
`\rangetHsb`   expands to

$$x_1, y_1; x_2, y_2; \ldots; x_{h-1}, y_{h-1} \tag{82}$$

where

$$x_0 := 0 < x_1 < x_2 < \cdots < x_{h-1} < x_h := H \tag{83}$$
$$y_0 := 0 < y_1 < y_2 < \cdots < y_{h-1} < y_h := H \tag{84}$$

with an integer $h > 0$. Now the x and y values determine a piecewise linear transformation:

$$hue^\circ \in [x_{\eta-1}, x_\eta] \Rightarrow hue^\circ := y_{\eta-1} + \frac{y_\eta - y_{\eta-1}}{x_\eta - x_{\eta-1}} \cdot (hue^\circ - x_{\eta-1}) \tag{85}$$

while *saturation* and *brightness* are left unchanged.

6.3.7 The gray model

Conversion gray to rgb   Source: [1], p. 474.

$$(red, green, blue) := gray \cdot E \tag{86}$$

Conversion gray to cmy This is derived from the conversion chain **gray** → **rgb** → **cmy**.

$$(cyan, magenta, yellow) := (1 - gray) \cdot E \qquad (87)$$

Conversion gray to cmyk Source: [1], p. 475.

$$(cyan, magenta, yellow, black) := (0, 0, 0, 1 - gray) \qquad (88)$$

Conversion gray to hsb This is derived from the conversion chain **gray** → **rgb** → **hsb**.

$$(hue, saturation, brightness) := (0, 0, gray) \qquad (89)$$

Conversion gray to Hsb/tHsb This is derived from the conversion chain **gray** → **hsb** → **Hsb**, followed by **Hsb** → **tHsb** if applicable.

$$(hue^\circ, saturation, brightness) := (0, 0, gray) \qquad (90)$$

Conversion gray to Gray As described in section 6.2.1 on page 46.

$$Gray := \Gamma_N(gray) \qquad (91)$$

Complement of gray color This is similar to the **rgb** case:

$$gray^* := 1 - gray \qquad (92)$$

6.3.8 The **RGB** model

Conversion RGB to rgb As described in section 6.2.2 on page 46.

$$(red, green, blue) := \big(\Delta_L(Red), \Delta_L(Green), \Delta_L(Blue)\big) \qquad (93)$$

6.3.9 The **HTML** model

Conversion HTML to rgb As described in section 6.2.2 on page 46: starting with $RRGGBB$ set

$$(red, green, blue) := \big(\Delta_{255}(RR_{dec}), \Delta_{255}(GG_{dec}), \Delta_{255}(BB_{dec})\big) \qquad (94)$$

6.3.10 The **HSB** model

Conversion HSB to hsb As described in section 6.2.2 on page 46.

$$(hue, saturation, brightness) := \big(\Delta_M(Hue), \Delta_M(Saturation), \Delta_M(Brightness)\big) \qquad (95)$$

6.3.11 The **Gray** model

Conversion Gray to gray As described in section 6.2.2 on page 46.

$$gray := \Delta_N(Gray) \qquad (96)$$

6.3.12   The **wave** model

Conversion wave to rgb   Source: based on Dan Bruton's algorithm [4]. Let λ be a visible wavelength, given in nanometers (nm), i.e., $\lambda \in [380, 780]$. We assume further that $\gamma > 0$ is a fixed number ($\gamma = 0.8$ in [4]). First set

$$(r, g, b) := \begin{cases} \left(\dfrac{440 - \lambda}{440 - 380}, 0, 1 \right) & \text{if } \lambda \in [380, 440[\\[2ex] \left(0, \dfrac{\lambda - 440}{490 - 440}, 1 \right) & \text{if } \lambda \in [440, 490[\\[2ex] \left(0, 1, \dfrac{510 - \lambda}{510 - 490} \right) & \text{if } \lambda \in [490, 510[\\[2ex] \left(\dfrac{\lambda - 510}{580 - 510}, 1, 0 \right) & \text{if } \lambda \in [510, 580[\\[2ex] \left(1, \dfrac{645 - \lambda}{645 - 580}, 0 \right) & \text{if } \lambda \in [580, 645[\\[2ex] (1, 0, 0) & \text{if } \lambda \in [645, 780] \end{cases} \qquad (97)$$

then, in order to let the intensity fall off near the vision limits,

$$f := \begin{cases} 0.3 + 0.7 \cdot \dfrac{\lambda - 380}{420 - 380} & \text{if } \lambda \in [380, 420[\\[2ex] 1 & \text{if } \lambda \in [420, 700] \\[2ex] 0.3 + 0.7 \cdot \dfrac{780 - \lambda}{780 - 700} & \text{if } \lambda \in]700, 780] \end{cases} \qquad (98)$$

and finally

$$(\textit{red}, \textit{green}, \textit{blue}) := \big((f \cdot r)^\gamma, (f \cdot g)^\gamma, (f \cdot b)^\gamma \big) \qquad (99)$$

The intermediate colors (r, g, b) at the interval borders of equation (97) are well-known: for $\lambda = 380, 440, 490, 510, 580, 645$ we get   *gent* ,   *ue*, *cy n*, *green*, *ye o* , *red*, respectively. These turn out to be represented in the **hsb** model by $\textit{hue} = \frac{5}{6}, \frac{4}{6}, \frac{3}{6}, \frac{2}{6}, \frac{1}{6}, \frac{0}{6}$, whereas $\textit{saturation} = \textit{brightness} = 1$ throughout the 6 colors. Furthermore, these **hsb** representations are independent of the actual γ value. Staying within this model framework, we observe that the intensity fall off near the vision limits — as represented by equation (98) — translates into decreasing *brightness* parameters towards the margins. A simple calculation shows that the edges $\lambda = 380, 780$ of the algorithm yield the colors `magenta!`0.3^γ`!black`, `red!`0.3^γ`!black`, respectively. We see no reason why we should not extend these edges in a similar fashion to end-up with true   *c* on either side. Now we are prepared to translate everything into another, more natural algorithm.

Conversion wave to hsb   Let $\lambda > 0$ be a wavelength, given in nanometers (nm), and let

$$\varrho : \mathbb{R} \to [0, 1] , \ x \mapsto \big(\min\{1, \max\{0, x\}\} \big)^\gamma \qquad (100)$$

with a fixed correction number $\gamma > 0$. Then

$$hue := \frac{1}{6} \cdot \begin{cases} 4 + \varrho\left(\dfrac{\lambda - 440}{380 - 440}\right) & \text{if } \lambda < 440 \\[2mm] 4 - \varrho\left(\dfrac{\lambda - 440}{490 - 440}\right) & \text{if } \lambda \in [440, 490[\\[2mm] 2 + \varrho\left(\dfrac{\lambda - 510}{490 - 510}\right) & \text{if } \lambda \in [490, 510[\\[2mm] 2 - \varrho\left(\dfrac{\lambda - 510}{580 - 510}\right) & \text{if } \lambda \in [510, 580[\\[2mm] 0 + \varrho\left(\dfrac{\lambda - 645}{580 - 645}\right) & \text{if } \lambda \in [580, 645[\\[2mm] 0 & \text{if } \lambda \geq 645 \end{cases} \tag{101}$$

$$saturation := 1 \tag{102}$$

$$brightness := \begin{cases} \varrho\left(0.3 + 0.7 \cdot \dfrac{\lambda - 380}{420 - 380}\right) & \text{if } \lambda < 420 \\[2mm] 1 & \text{if } \lambda \in [420, 700] \\[2mm] \varrho\left(0.3 + 0.7 \cdot \dfrac{\lambda - 780}{700 - 780}\right) & \text{if } \lambda > 700 \end{cases} \tag{103}$$

For the sake of completeness we note that, independent of γ,

$$(hue, saturation, brightness) = \begin{cases} \left(\frac{5}{6}, 1, 0\right) & \text{if } \lambda \leq 380 - \frac{3 \cdot (420 - 380)}{7} = 362.857\ldots \\[2mm] (0, 1, 0) & \text{if } \lambda \geq 780 + \frac{3 \cdot (780 - 700)}{7} = 814.285\ldots \end{cases}$$

What is the best (or, at least, a good) value for γ? In the original algorithm [4], $\gamma = 0.8$ is chosen. However, we could not detect significant visible difference between the cases $\gamma = 0.8$ and $\gamma = 1$. Thus, for the time being, xcolor's implementation uses the latter value which implies a pure linear approach. In the pstricks examples file xcolor2.tex, there is a demonstration of different γ values.

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Appendix

Acknowledgement

This package is based on and contains code copied from [6] (Copyright (C) 1994–1999 David P. Carlisle), which is part of the Standard LATEX 'Graphics Bundle'. Although many commands and features have been added and most of the original **color** commands have been rewritten or adapted within **xcolor**, the latter package would not exist without **color**. Thus, the author is grateful to David P. Carlisle for having created **color** and its accompanying files.

Trademarks

Trademarks appear throughout this documentation without any trademark symbol; they are the property of their respective trademark owner. There is no intention of infringement; the usage is to the benefit of the trademark owner.

Known Issues

- \rowcolors[\hline]... does not work with **longtable**.

History

2007/01/21 v2.11

- New features:
  - color names *i e* and *te* added to the set of predefined colors.
- Bugfix:
  - incorrect \XC@strip@comma call within **hyperref**-related options.

2006/11/28 v2.10

- New features:
  - fixinclude option prevents *dvips* from explicitly resetting current color to *c* before actually inserting an .eps file via \color{red}\includegraphics{foo}.
- Changes:

  - \colorbox and \fcolorbox made robust;
  - obsolete package option pst removed;
  - several changes to internal macros.
- Bugfixes:
  - incorrect processing of **cmyk**-type current color '.'.

2005/12/21 v2.09

- New features:
  - \definecolor and \color now accept space-separated color specifications, e.g., \color [rgb]{1 .5 0};
  - experimental xcdraw option extended to pdftex and dvipdfm drivers.
- Changes:
  - test file xcolor2.tex made compatible with recent changes in **pstricks**;
  - test file xcolor3.tex extended;
  - driver test file xcolor4.tex extended to demonstrate the different frame drawing approaches;
  - more efficient implementation of driver-specific code.

2005/11/25 v2.08

- New features:
  - more flexibility for \fcolorbox arguments, e.g., \fcolorbox [gray]{0.5}[wave]{580}{test};
  - \boxframe returns a frame of given dimensions;
  - new implementation of \f(rame)box and \fcolorbox as an extension of bug report latex/3655 to reduce pixel positioning errors in output devices;
  - kernelfbox option for those who prefer the previous \f(rame)box approach;
  - experimental xcdraw option uses PostScript commands to draw frames and color boxes in case of **dvips**.
- Bugfixes:
  - insufficient expression type detection within \colorlet;

– wrong calculation in the unit interval reduction for negative integers (affecting color series and extended color expressions).

2005/11/12 v2.07

- New features:
  - color model **Hsb** allows to specify *hue* in degrees;
  - color model **tHsb** (*tuned* **Hsb**) for user-defined *hue* configuration on color wheels;
  - easy generation of color harmonies derived from **Hsb** or **tHsb** color wheels, e.g., \color{red>wheel,1,12} yields an 'analogous' color to *red* on a 12-spoke wheel;
  - additional 317 predefined color names according to rgb.txt, which is part of Unix/X11 distributions;
  - svgnames option extended by 4 colors taken from rgb.txt;
  - enhanced syntax for immediate conversion, e.g., \definecolor {foo}{rgb:gray}{0.3} or \color [rgb:wave]{478};
  - \@ifundefinedcolor and \@ifundefinedmodel commands;
- Changes:
  - enhanced documentation;
  - several changes to internal macros.
- Bugfixes:
  - wrong calculation of color series components in some cases of negative step parameters.

2005/10/15 v2.06

- New features:
  - color model **wave** for (approximate) visualisation of light wavelengths, still somewhat experimental;
  - pseudo-model 'ps' for colors defined by literal PostScript code in conjunction with **pstricks** and dvips; an illustrative example for a γ-correction approach is given in xcolor2.tex;

  - \substitutecolormodel command for replacement of missing or faulty driver-specific color models;
  - improved detection and handling of driver-specific color models;
  - dvipdfmx and xetex options to support these drivers;
  - generic driver test file xcolor4.tex.
- Changes:
  - \XC@strip@comma doesn't generate a trailing space anymore, which improves also the output of the testcolors environment.

2005/09/30 v2.05

- New features:
  - testcolors environment helps to test colors in different models, showing both the visual result and the model-specific parameters;
  - \extractcolorspecs puts model/color specification into two separate commands, as opposed to \extractcolorspec;
  - color names *pin* and *o i e* added to the set of predefined colors.
- Bugfixes:
  - \definecolor{foo}{named}{bar} did not work in v2.04.

2005/09/23 v2.04

- New features:
  - preparation for usage of additional – driver-provided – color models;
  - **pstricks** users may now specify explicit color parameters within \psset and related commands, e.g., \psset{linecolor=[rgb]{1,0,0}}; an illustrative example is given in xcolor2.tex.
- Changes:
  - color model names sanitized (i.e., turned to catcode 12) throughout the package;

– `\@namelet` command deprecated because of name clash with **memoir** — please use `\XC@let@cc` instead (more `\XC@let@..` commands are available as well);
– simplified color conversion code by using the new `\XC@ifxcase` command;
– some minor changes to internal macros.

2005/06/06 v2.03

- New features:
  – `fixpdftex` option loads **pdfcolmk** package in order to improve pdfTeX's color behaviour during page breaks.
- Changes:
  – some minor changes to internal macros.
- Bugfixes:
  – due to an incorrect `\if` statement within `\XC@info`, `\colorlet` caused trouble whenever its second argument started with two identical letters, e.g., `\colorlet{rab}{oof}`;
  – argument processing of `\XC@getcolor` caused incompatibility with **msc** package;
  – `prologue` option caused incompatibility with **preview** package.

2005/03/24 v2.02

- New features:
  – `\aftergroupedef` command to reproduce `\aftergroupdef`'s behaviour prior to v2.01;
  – **xcolor**'s homepage `www.ukern.de/tex/xcolor.html` now provides also a ready-to-run TDS-compliant archive containing all required files.
- Changes:
  – `\rowcolors` and friends are solely enabled by the `table` option;
  – `\@ifxempty` changed back to more robust variant of v2.00.
- Bugfixes:
  – `\psset{linecolor=\ifcase\foo red\or green\or blue\fi}` did not work with **pstricks** (error introduced in v2.01).

2005/03/15 v2.01

- New features:
  – `prologue` option for comprehensive 'named' color support in conjunction with **dvips**: on-the-fly generation of PostScript prologue files with all color definitions, ready for *dvips* inclusion and/or post-processing with device-specific parameters (e.g., spot colors);
  – *dvips* prologue file `xcolor.pro` to support additional 'named' colors;
  – `\colorlet` may now also be used to create named colors from arbitrary color expressions;
  – enhanced color definition syntax to allow for target-model specific color parameters, e.g., `\definecolor{red}{rgb/cmyk}{1,0,0/0,1,1,0}`, facilitating the usage of tailor-made colors both for displays and printers;
  – 'deferred definition' of colors: `\preparecolor` and `\definecolors` enable decoupling of color specification and control sequence generation, especially useful (= memory saving) for large lists of colors, of which only a few names are actually used;
  – `dvipsnames*` and `svgnames*` options to support deferred definition.
- Changes:
  – higher accuracy: most complement calculations are now exact for all 5-digit decimals;
  – `\rangeRGB` and similar variables may now be changed at any point in a document;
  – `\aftergroupdef` now performs only a first-level expansion of its code argument;
  – `\XCfileversion` and similar internal constants removed from `.sty` and `.def` files;
  – improved memory management (reduced generation of 'multiletter control sequences' by `\@ifundefined` tests);
  – several internal macros improved and/or renamed.

- Bugfixes:
  - `\XC@getcolor` could cause unwanted spaces when `\psset` was used inside `pspicture` environments (**pstricks**);
  - arithmetic overflow could happen when too many decimal digits were used within color parameters, e.g., as a result of **fp** calculations.

2004/07/04 v2.00

- New features:
  - extended functionality for color expressions: mix colors like a painter;
  - support for color blending: specify color mix expressions that are being blended with every displayed color;
  - `\xglobal` command for selective control of globality for color definitions, blends, and masks;
  - multiple step operations (e.g., `\color{foo!!+++}`) and access to individual members (e.g., `\color{foo!![7]}`) in color series;
  - `\providecolor` command to define only non-existent colors;
  - `\definecolorset` and `\providecolorset` commands to facilitate the construction of color sets with common underlying color model;
  - additional 147 predefined color names according to SVG 1.1 specification;
  - *xpdfborder* key for setting the width of hyperlink borders in a more driver-independent way if *dvips* is used.

- Changes:
  - **color** package now completely integrated within **xcolor**;
  - `override`, `usenames`, `nodvipsnames` options and `\xdefinecolor` command no longer needed;
  - `dvips` and `dvipsnames` options now independent of each other;
  - `\tracingcolors`'s behaviour changed to make it more versatile and reduce log file size in standard cases;

- `\rdivide`'s syntax made more flexible (divide by numbers and/or dimensions);
- code restructured, some internal commands renamed;
- documentation rearranged and enhanced.

- Bugfixes:
  - `\definecolor{foo}{named}{bar}` did not work (error introduced in v1.11);
  - more robust behaviour of conditionals within **pstricks** key-values.

2004/05/09 v1.11

- New features:
  - switch `\ifglobalcolors` to control whether color definitions are global or local;
  - option `hyperref` provides color expression support for the border colors of hyperlinks, e.g., `\hypersetup {xurlbordercolor=red!50!yellow}`;
  - internal hooks `\XC@bcolor`, `\XC@mcolor`, and `\XC@ecolor` for additional code that has to be executed immediately before/after the current color is being displayed.

- Changes:
  - `\XC@logcolor` renamed to `\XC@display`, which is now the core color display command;
  - improved interface to **pstricks**.

2004/03/27 v1.10

- New features:
  - support for 'named' model;
  - support for *dvips* colors (may now be used within color expressions);
  - internal representation of 'ordinary' and 'named' colors merged into unified data structure;
  - allow multiple '-' signs at the beginning of color expressions.

- Bugfixes:
  - commands like `\color[named]{foo}` caused errors when color masking or target model conversion were active;

– incompatibility with **soul** package: commands \hl, \ul, etc. could yield unexpected results.

- Documentation:
  – added formula for general color expressions;
  – enhanced text and index;
  – removed dependence of index generation on local configuration file.

2004/02/16 v1.09

- New features:
  – color model **HTML**, a 24-bit hexadecimal **RGB** variant; allows to specify colors like \color[HTML]{AFFE90};
  – color names *or nge*, *io et*, *purp e*, and *ro n* added to the set of predefined colors.
- New **xcolor** homepage: www.ukern.de/tex/xcolor.html
- Bugfix: \xdefinecolor sometimes did not normalise its parameters.
- Changes:
  – slight improvements of the documentation;
  – example file xcolor1.tex reorganised and abridged.

2004/02/04 v1.08

- New commands:
  – \selectcolormodel to change the target model within a document;
  – \adjustUCRBG to fine-tune undercolor-removal and black-generation during conversion to **cmyk**.
- Bugfix: color expressions did not work correctly in connection with active '!' character, e.g., in case of \usepackage[frenchb]babel}.
- Code re-organisation:
  – \XC@xdefinecolor merged into \xdefinecolor, making the first command obsolete;
  – several internal commands improved/streamlined.

2004/01/20 v1.07

- New feature: support for color masking and color separation.
- New commands:
  – \rmultiply to multiply a dimension register by a real number;
  – \xcolorcmd to pass commands that are to be executed at the end of the package.
- Changes:
  – more consistent color handling: extended colors now always take precedence over standard colors;
  – several commands improved by using code from the LaTeX kernel.
- Documentation: some minor changes.
- Example files: additional **pstricks** examples (file xcolor2.tex).

2003/12/15 v1.06

- New feature: extended color expressions, allowing for cascaded mix operations, e.g., \color{red!30!green!40!blue}.
- Documentation: new section on color expressions.
- Bugfix: color series stepping did not work correctly within non-displaying commands like \extractcolorspec{foo!!+} (this bug was introduced in v1.05).
- Renamed commands: \ukfileversion and similar internal constants renamed to \XCfileversion etc.
- Removed commands: \ifXCpst and \ifXCtable made obsolete by a simple trick.

2003/11/21 v1.05

- Bugfixes:
  – package option hideerrors should now work as expected;
  – usage of '.' in the first color expression in a document caused an error due to incorrect initialisation.
- Code re-organisation: \extractcolorspec now uses \XC@splitcolor, making \XC@extract obsolete.

2003/11/09 v1.04

- New feature: easy access to current color within color expressions.
- New option: `override` to replace `\definecolor` by `\xdefinecolor`.
- New command: `\tracingcolors` for logging color-specific information.

2003/09/21 v1.03

- Change: bypass strange behaviour of some drivers.
- New feature: driver-sharing with hyperref.

2003/09/19 v1.02

- Change: `\extractcolorspec` and `\colorlet` now also accept color series as arguments.

2003/09/15 v1.01

- New feature: `\definecolorseries` and friends.
- Documentation: removed some doc-related side-effects.
- Code re-organisation: all calculation-related tools put to one place.
- Bugfixes:
  - `\@rdivide`: added `\relax` to fix problem with negative numerators;
  - `\rowc@l@rs`: replaced `\@ifempty` by `\@ifxempty`.

2003/09/09 v1.00

- First published release.

Index

Numbers written in italic refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.