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ICI STUDENT CHAPTER PRESENTS

CAD-A-THON

Turn your ideas into 3D reality !

Step into the world of creativity and competition at CAD-A-THON 2025!

WE START ON

DATE : 30-10-2025 TO 31-10-2025

TIME:9AM TO 10AM

VENUE:ONLINE

SCAN FOR REGISTRATION

SOLO ENTRY FEE
250/-

FOR MORE INFO VISIT
http://technovit.vit.ac.in

FACULTY COORDINATOR
Dr U.VASUGI

STUDENT COORDINATORS
UG VIDHYA THARINI. 8637477536
SURYA PRAKASH. 8122143913

WIN EXCITING CASH PRIZE !!

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ABOUT THE EVENT

CAD-A-THON is an online design challenge where participants showcase creativity and technical skill using AutoCAD. It is a **24-hour event** featuring a design prompt —where the participant will be given a topic on spot related to public spaces or functional layouts — requiring precise **CAD drawings** with brief concept notes. Open to students and design enthusiasts, CAD-A-THON is judged on **creativity, functionality, and clarity**, making it a true test of design imagination.

WHY JOIN CAD-A-THON ?

- **Student-Friendly Online Format:** The event is fully online, making it easily accessible for students from anywhere without travel.
- **Boost Your Portfolio:** Add a certified design competition to your resume.
- **Win Exciting Prizes & Recognition:** Stand out among peers and earn rewards.
- **Get E-Certificate:** All participants receive certificates under technoVIT 2025.

RULES

- Participants will be asked randomly to present their screen at any point of time during the course of the event
- All the dimensions must be in mm.
- The participant should attach his/her name, and college name, Registration Number (If participant of VIT) within the drawing.
- All participants must have their cameras on during the event meeting
- Individual participation only.
- Theme/problem statement will be given on the spot.
- Participants must use AutoCAD or equivalent software.
- Submission should be in .dwg and .pdf formats.

RUBRICS

1. Accuracy and Completeness: Your drawing must be precise, with correct dimensions, scale, and annotations. Every element in the design should be properly represented.

2.Design and Functionality:

- Space Utilization:Efficient use of space across all floors.
- Flow and Movement:Logical flow for people and vehicles; placement of staircases, escalators, and elevators.

3.Creativity and Aesthetics:

- Architectural Style: Creativity and visual appeal of the front elevation
- Visual Presentation: Neatness, clarity, and overall presentation of floor plans and elevation

4.Energy Efficiency:

- Incorporation of Energy-Efficient Elements
- Use of natural lighting, ventilation, energy-saving materials, or other sustainability measures.

5. Adherence to Requirements: Proper and stable internet connection and also the required measurements should be verified.