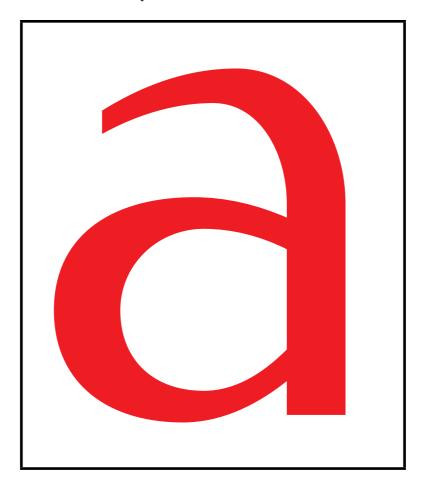
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lwona

THE TECHNICAL DOCUMENTATION OF THE FONT DOKUMENTACJA TACHNICZNA FONTU

Family Iwona fonts

Iwona is a two-element sans-serif typeface. It was created as an alternative version of the Kurier typeface, which was designed in 1975 for a diploma in typeface design at the Warsaw Academy of Fine Arts under the supervision of Roman Tomaszewski.

Kurier was designed for linotype typesetting of newspapers and similar periodicals. The Iwona fonts are an alternative version of the Kurier fonts. The difference lies in the absence of ink traps which typify the Kurier font.

This distribution contains a significantly extended set of characters covering the following modern alphabets: latin (including Vietnamese), cyrillic and greek as well as a number of additional symbols (including mathematical symbols). The fonts are prepared in Type 1 and OpenType formats. For use with TeX the following encoding files have been prepared: T1 (ec), T2 (abc), and OT2 – cirilic, T5 (Vietnamese), OT4, QX, texansi and nonstandard (IL2 for the Czech fonts), as well as supporting macros and files defining fonts for LaTeX. The doc/fonts/iwona folder contains examples for plain TeX as well as for LaTeX and an example of typesetting mathematics.

Rodzina fontów Iwona

Iwona jest dwuelementową czcionką bezszeryfową. Powstała jako alternatywna wersja czcionek Kurier, które były pracą dyplomową z liternictwa drukarskiego na warszawskiej Akademii Sztuk Pięknych, pod okiem Romana Tomaszewskiego w 1975 roku.

Kurier powstawał jako pismo przeznaczone dla gazet i innej prasy do składania techniką linotypową. Fonty Iwona są alternatywną wersją fontów Kurier. Różnią się brakiem charakterystycznych dla Kuriera pułapek farbowych. Zainteresowanych rekonstrukcją oryginalnych czcionek Kurier odsyłam do http://www.jmn.pl/kurier.html

Niniejsza dystrybucja zawiera znacznie poszerzony zestaw znaków, uwzględniający współczesne alfabety: łacińskie (w tym wietnamski), cyryliczne, grecki oraz dodatkowe symbole (w tym matematyczne). Fonty udostępniono w formatach Type 1 oraz OpenType. Dla wykorzystania w systemie TeX przygotowano odpowiednie pliki przekodowań: T1 (ec), T2(abc) i OT2 – cyryliczne, T5 (wietnamski), OT4, QX, texnansi oraz niestandardowych (IL2 dla fontów czeskich), jak też wparcie w postaci odpowiednich makr i plików definiujących fonty dla LaTeX-a. W katalogu doc/fonts/iwona/ zawarto kilka przykładów zarówno dla plain TeX, jak i LaTeX-a, a także przykład składu matematycznego.

Wszystkie fonty rodziny Iwona można używać bezpłatnie zarówno w zastosowaniach komercyjnych jak i niekomercyjnych zgodnie z licencją http://www.jmm.pl/GUST-FONT-LICENSE.txt. Będę bardzo wdzięczny za przesłane publikacje przygotowane z wykorzystaniem fontów Iwona.

OpenType Layout features found in Iwona Dostępne funkcje zecerskie OpenType w rodzinie Iwona

```
script = 'DFLT'
language = <default>
features = 'aalt' 'c2sc' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'numr' 'onum' 'ordn' 'pnum' 'sinf'
'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
script = 'cyrl'
language = 'SRB',
features = 'aalt' 'c2sc' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'numr' 'onum' 'ordn' 'pnum' 'sinf'
'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
language = <default>
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'numr' 'onum' 'ordn' 'pnum'
'sinf' 'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
script = 'grek'
language = <default>
features = 'c2sc' 'dlig' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'numr' 'onum' 'ordn' 'pnum' 'sinf'
'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp'
script = 'latn'
language = 'AZE'
features = 'aalt' 'c2sc' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'locl' 'numr' 'onum' 'ordn' 'pnum'
'sinf' 'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
language = 'CRT'
features = 'aalt' 'c2sc' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'locl' 'numr' 'onum' 'ordn' 'pnum'
'sinf' 'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
language = 'DEU'
features = 'aalt' 'c2sc' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'numr' 'onum' 'ordn' 'pnum' 'sinf'
'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
language = 'FRA'
features = 'aalt' 'c2sc' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'numr' 'onum' 'ordn' 'pnum' 'sinf'
'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
language = 'ITA'
features = 'aalt' 'c2sc' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'numr' 'onum' 'ordn' 'pnum' 'sinf'
'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
language = 'MOL'
features = 'aalt' 'c2sc' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'locl' 'numr' 'onum' 'ordn' 'pnum'
'sinf' 'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
language = 'ROM'
features = 'aalt' 'c2sc' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'locl' 'numr' 'onum' 'ordn' 'pnum'
'sinf' 'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
language = 'TRK'
features = 'aalt' 'c2sc' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'locl' 'numr' 'onum' 'ordn' 'pnum'
'sinf' 'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
language = <default>
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'hist' 'liga' 'lnum' 'numr' 'onum' 'ordn' 'pnum'
'sinf' 'smcp' 'ss02' 'sups' 'tnum' 'zero' 'cpsp' 'kern'
```

Iwona Families (Rodzina Iwona)

"Iwona Light" -> 0369 OThamburgefionst

"Iwona Light/I" -> 0369 OThamburgefionst

"Iwona" \rightarrow 0369 OThamburgefionst

"Iwona/I" $\rightarrow 0369$ OThamburgefionst

"Iwona/B" \rightarrow 0369 OThamburgefionst

"Iwona/BI" -> 0369 OThamburgefionst

"Iwona Heavy" -> 0369 OThamburgefionst

"Iwona Heavy/I" -> 0369 OThamburgefionst

"Iwona Cond Light" $\rightarrow 0369$ OThamburgefionst

"Iwona Cond Light/I" -> 0369 OThamburgefionst

"Iwona Cond" $\rightarrow 0369$ OThamburgefionst

"Iwona Cond/I" -> 0369 OThamburgefionst

"Iwona Cond/B" -> 0369 OThamburgefionst

"Iwona Cond/BI" -> 0369 OThamburgefionst

"Iwona Cond Heavy" \rightarrow 0369 OThamburgefionst

"Iwona Cond Heavy/I" -> 0369 OThamburgefionst

(Examples of the OTF features of Iwona)

Przykłady zastosowania funkcji zecerskich fontów OTF Iwona

$$\texttt{"Iwona"} \rightarrow 0369 --- \text{,,} OHamburgeffionst"}$$

"Iwona/I"
$$\rightarrow 0369$$
 --- "OHamburgeffionst"

Using the X \exists TEX's ligature mapping=tex-text and small caps smcp mechanisms: Włączenie X \exists TEX-owego mechanizmu ligaturowania mapping=tex-text oraz minuskuł kapitalikowych smcp:

"Iwona:mapping=tex-text,+smcp"
$$\rightarrow$$
 0369 — "OHAMBURGEFFIONST"

"Iwona/I:mapping=tex-text"
$$\rightarrow 0369$$
 — "OHamburgeffionst"

Turning the liga feature off (in X \exists T \in Xon by default): Wyłączenie funkcji liga (domyślnie włączonej w X \exists T \in X-u):

Turning the c2sc feture on (changes upper case letters into small caps): Włączenie funkcji c2sc zamieniajacej majuskuły na kapitaliki:

Turning the *onum* feature on (old style numerals):

Włączenie funkcji onum włączającej cyfry nautyczne (oldstyle):

"Iwona:+onum"
$$\rightarrow$$
 0123456789 ABC abc

Turning the *pnum* feature on (proportional numerals):

Włączenie funkcji pnum włączającej cyfry proporcjonalne:

"Iwona:+pnum"
$$\rightarrow 0123456789 ABC abc$$

Turning the onum+pnum feature on (proportional old style numerals): Włączenie funkcji onum+pnum włączających cyfry nautyczne proporcjonalne:

"Iwona:+onum,+pnum"
$$\rightarrow$$
 0123456789 ABC abc

Turning the *numr* feature on (nominator numerals):

Włączenie funkcji *numr* włączającej cyfry licznika ułamkowego:

$$"Iwona:+numr" \rightarrow (.,-e\$) 0123456789 ABC abc$$

Turning the *dnom* feature on (denominator numerals):

Włączenie funkcji *dnom* włączającej cyfry mianownika ułamkowego:

"Iwona:+dnom"
$$\rightarrow$$
 (.,- e \$) 0123456789 ABC abc

Turning the *sups* feature on (superscript numerals):

Włączenie funkcji sups włączającej frakcje górne cyfr:

"Iwona:+sups" -> (.,-
$$\mathfrak{e}$$
) 0123456789 ABC abo

Turning the *sinf* feature on (subscript numerals):

Włączenie funkcji sinf włączającej frakcje dolne cyfr:

"Iwona/I:+
$$sinf$$
" \rightarrow (.,- e \$) 0123456789 ABC abc

Turning the *frac* feature on (fractions):

Włączenie funkcji frac tworzącej liczby ułamkowe:

Turning the *ordn* feature on (ordinals):

Włączenie funkcji ordn włączającej liczebniki porządkowe:

"Iwona/I:+pnum,+ordn"
$$\rightarrow$$
 1st 2^{nd} 3^{rd} 12^{th} 5^a 7^o

Turning the *kern* feature off (no kerning):

Wyłączenie funkcji kern regulującej odstępy między wybranymi parami liter fontu:

$$"Iwona:-kern" \rightarrow WARSZAWA VAT$$

Turning the *letterspace* feature on (letter-spacing):

Włączenie funkcji letterspace regulującej odstępy między wszystkimi znakami fontu:

"Iwona:letterspace=10"
$$\rightarrow 012345$$
 "ABC" abc

Language context:

Kontekst językowy:

Turning outlined capitals on:

Włączenie majuskuł obwiedniowych:

2. Standard high unicodes FB00 .. FB06

FB00	ff	f_f ff	FB01	fi <i>fi fi fi</i>	f_i fi
FB03	ffi ffi ffi ffi	f_f_i ffi	FB02	fl <i>fl</i> fl <i>fl</i>	f_l fl
FB04	ffl ffl ffl ffl	f_f_l ff1			

3. Standard other unicodes 0080 .. DFFF (actually in 00A0 .. uni2AB0)

00C1	ÁÁÁÁ	Aacute	00C0	À À À À	Agrave
00E1	á á á á	aacute	00E0	à <i>à à à</i>	agrave
0102	ĂĂĂĂ	Abreve	1EA2	Å Å Å Å	Ahookabove
0103	ă <i>ă ă ă</i>	abreve	1EA3	ả <i>ả ả ở</i>	ahookabove
1EAE	Á Á Á Á	Abreveacute	0100	Ā <i>Ā Ā Ā</i>	Amacron
1EAF	ắ ắ ắ ắ	abreveacute	0101	ā <i>ā ā ā</i>	amacron
1EB6	ĂĂĂĂ	Abrevedotbelow	2222	4 4 4 4	anglearc
1EB7	ặ ặ ặ 	abrevedotbelow	0104	Ą <i>Ą Ą Ą</i>	Aogonek
1EB0	À Å Å Å	Abrevegrave	0105	ą <i>ą ą ą</i>	aogonek
1EB1	ằ ằ ằ	abrevegrave	00C5	ÅÅÅÅ	Aring
1EB2	Å Å Å Å	Abrevehookabove	00E5	å <i>å å å</i>	aring
1EB3	ẳ <i>ẳ ẳ ẳ</i>	abrevehookabove	01FA	ÅÅÅÅ	Aringacute
1EB4	à à à Ã	Abrevetilde	01FB	å å å å	aringacute
1EB5	ă ã ã ã	abrevetilde	00C3	ÃÃÃÃÃ	Atilde
00C2	$\hat{A} \ \hat{\mathcal{A}} \ \hat{A} \ \hat{A}$	Acircumflex	00E3	ã <i>ã ã ã</i>	atilde
00E2	â <i>â</i> â	acircumflex	02D8		breve
1EA4	ÂÂÂÂÂ	Acircumflexacute	00A6		brokenbar
1EA5	ấ ấ ấ ấ	acircumflexacute	2022	• • • • • · · · · · · · · · · · · · · ·	bullet
1EAC	ÂÂÂÂÂ	Acircumflexdotbelow	0106	Ć Ć Ć Ć	Cacute
1EAD		acircumflexdotbelow	0107	ć ć ć ć	cacute
1EA6	 À <i>À À À À</i>	Acircumflexgrave	02C7		caron
1EA7	ầ <i>ầ ầ ầ</i>	acircumflexgrave	010C	Č Č Č Č	Ccaron
1EA8	$\hat{A} \ \hat{\mathcal{A}} \ \hat{A} \ \hat{A}$	Acircumflexhookabove	010D	č č č č	ccaron
1EA9	ẩ <i>ẩ ẩ ẩ</i>	acircumflexhookabove	00C7	Ç Ç Ç	Ccedilla
1EAA	$ ilde{\hat{A}} \ ilde{\hat{A}} \ ilde{\hat{A}} \ ilde{\hat{A}}$	Acircumflextilde	00E7	ς ς ς ς Ĉ Ĉ Ĉ Ĉ	ccedilla
1EAB	ẫ <i>ẫ ẫ ẫ</i>	acircumflextilde	0108	ĉ ĉ ĉ ĉ	Ccircumflex
00B4	, , , ,	acute	0109 010A	Ċ Ċ Ċ Ċ	ccircumflex Cdotaccent
0200	ÀÄÄÄ	Adblgrave	010A 010B	ċ ċ ċ ċ	cdotaccent
0201	à ä ä ä	adblgrave	00B8		cedilla
00C4	Ä Ä Ä Ä	Adieresis	00A2	, , , ,	cent
00E4	ä <i>ä ä ä</i>	adieresis	0206	^ ^ ^ ^	circumflex
1EAO	A A A A	Adotbelow	00A9	© <i>©</i> © <i>©</i>	copyright
1EA1	a <i>a a a</i>	adotbelow	00A4	a a a a	currency
00C6	ÆÆÆÆ	AE	2020	† † † †	dagger
00E6	æææææ	ae	2021	‡ ‡ ‡ ‡	daggerdbl
01FC	ÆÆÆÆ	AEacute	010E	ĎĎĎĎ	Dcaron
01FD	é de ée de	aeacute	010F	ď ď ď ď	dcaron

0110	Đ Đ Đ	Dcroat	014B	ŋ ŋ ŋ ŋ	eng
0111	đ <i>đ đ đ</i>	dcroat	0118	Ę Ę Ę Ę	Eogonek
00B0	o o o o	degree	0119	ę ę ę ę	eogonek
0394	ΔΔΔΔ	Delta	212E	e e e e	estimated
2300	\emptyset \emptyset \emptyset	diameter	00D0	Đ Đ Đ Đ	Eth
8A00		dieresis	00F0	ð ð ð ð	eth
00F7	÷ ÷ ÷ ÷	divide	1EBC	ĔĔĔĔ	Etilde
02D9		dotaccent	1EBD	ẽ <i>ẽ ẽ ẽ ẽ</i>	etilde
0131	ι <i>ιιι</i>	dotlessi	20AC	€€€€	Euro
00C9	É É É É	Eacute	00A1	i <i>i i i</i>	exclamdown
00E9	é	eacute	0192	1111	florin
0114	Ĕ <i>ĔĔĔ</i>	Ebreve	2044	////	fraction
0115	ĕ <i>ĕ ĕ ĕ</i>	ebreve	01F4	Ġ Ġ Ġ	Gacute
011A	Ě Ě Ě Ě	Ecaron	01F5	ģ ģ ģ ģ	gacute
011B	ě <i>ě ě ě</i>	ecaron	0393	Г <i>Г</i> Г Г	Gamma
OOCA	Ê <i>Ê Ê Ê</i>	Ecircumflex	011E	Ğ Ğ Ğ	Gbreve
00EA	ê <i>ê</i> ê <i>ê</i>	ecircumflex	011F	ğ ğ ğ ğ	gbreve
1EBE	Ê Ê Ê Ê	Ecircumflexacute	01E6	ĞĞĞĞ	Gcaron
1EBF	ế ế ế ế	ecircumflexacute	01E7	ğ ğ ğ ğ	gcaron
1EC6	ệ <i>ệ ệ ệ</i>	Ecircumflexdotbelow	011C	Ĝ Ĝ Ĝ	Gcircumflex
1EC7	ệ <i>ệ</i> ệ	ecircumflexdotbelow	011D	ĝ <i>ĝ</i> ĝ <i>ĝ</i>	gcircumflex
1ECO	È <i>È È È</i>	Ecircumflexgrave	0122	ç ç ç ç	Gcommaaccent
1EC1	ề <i>ề</i> ề ề	ecircumflexgrave	0123	ģ ģ ģ ģ	gcommaaccent
1EC2	ể ể ể ể	Ecircumflexhookabove	0120	Ġ Ġ Ġ Ġ	Gdotaccent
1EC3	ể <i>ể</i> ể <i>ể</i>	ecircumflexhookabove	0121	ġ <i>ġ ġ ġ</i>	gdotaccent
1EC4	ễ <i>ễ</i> ễ <i>ễ</i>	Ecircumflextilde	OODF	B B B B	germandbls
1EC5	ễ <i>ễ</i> ễ <i>ễ</i>	ecircumflextilde	OOAB	« « « «	guillemotleft
0204	È <i>È È È</i>	Edblgrave	00BB	» » » »	guillemotright
0205	ề <i>ë ë ë</i>	edblgrave	2039	((((guilsinglleft
00CB	Ë <i>Ë Ë Ë</i>	Edieresis	203A	> > > >	guilsinglright
00EB	ë <i>ë ë ë</i>	edieresis	0126	Ħ Ħ Ħ Ħ	Hbar
0116	Ė <i>Ė Ė Ė</i>	Edotaccent	0127	ከ <i>ከ ከ </i>	hbar
0117	ė <i>ė</i> ė	edotaccent	0124	Ĥ <i>Ĥ Ĥ Ĥ</i>	Hcircumflex
1EB8	Ė <i>Ē Ē Ē</i>	Edotbelow	0125	ĥ <i>ĥ ĥ ĥ</i>	hcircumflex
1EB9	e e e e	edotbelow	1E24	н <i>н</i> н	Hdotbelow
00C8	È È È È	Egrave	1E25	ḥ <i>ḥ ḥ</i>	hdotbelow
00E8	è è è è	egrave	02DD	<i>" " "</i>	hungarumlaut
1EBA	Ė Ė Ė Ė	Ehookabove	OOCD	Í Í Í Í	Iacute
1EBB	ẻ <i>ẻ ẻ é</i>	ehookabove	00ED	ί <i>ί ί ί</i>	iacute
2026		ellipsis	012C	ĬĬĬĬ	Ibreve
0112	Ē Ē Ē Ē	Emacron	012D	ĭ ĭ ĭ ĭ	ibreve
0113	ē <i>ē</i> ē <i>ē</i>	emacron	00CE	ÎÎÎÎ	Icircumflex
2014		emdash	00EE	î î î î	icircumflex
2013	- -	endash	0208	Ϊ <i>ΪΪΪ</i>	Idblgrave
014A	מ מ מ מ	Eng	0209	ι <i>ϊ ι ϊ</i>	idblgrave

00CF	ï <i>ï ï ï</i>	Idieresis	0146	ր <i>ր դ ր</i>	ncommaaccent
00EF	ï <i>ï ï ï</i>	idieresis	2116	Nº <i>№</i> № <i>№</i>	afii61352 nomero
0130	i / i /	Idotaccent	00D1	ÑÑÑÑ	Ntilde
1ECA	1/1/	Idotbelow	00F1	ñ <i>ñ ñ ñ</i>	ntilde
1ECB	i	idotbelow	00D3	ó <i>ó ó ó</i>	Oacute
0000	1	Igrave	00F3	ó ó ó ó	oacute
00EC	ì	igrave	014E	ŎŎŎŎ	Obreve
1EC8	Î <i>Î</i> Î <i>Î</i>	Ihookabove	014F	ŏ ŏ ŏ ŏ	obreve
1EC9	l <i>l l l</i>	ihookabove	00D4	Ô <i>Ô</i> Ô <i>Ô</i>	Ocircumflex
0132	IJ // IJ //	I_J IJ	00F4	ô ô ô ô	ocircumflex
0133	ij <i>ij ij ij</i>	i_j	1EDO	ố ố ố ố	Ocircumflexacute
		ij	1ED1	ố ố ố ố	ocircumflexacute
012A	Ī <i>Ī Ī Ī</i>	Imacron	1ED8	ộ <i>ộ</i> ộ	Ocircumflexdotbelow
012B	ī ī ī ī	imacron	1ED9	ộ <i>ộ</i> ộ <i>ộ</i>	ocircumflexdotbelow
012E	1/1/	Iogonek	1ED2	ồ <i>ồ ồ ồ</i>	Ocircumflexgrave
012F	į į į į	iogonek	1ED3	$\hat{\hat{o}}$ $\hat{\hat{o}}$ $\hat{\hat{o}}$ $\hat{\hat{o}}$	ocircumflexgrave
0128	1 / 1 /	Itilde	1ED4	Ô Ô Ô Ô	Ocircumflexhookabove
0129	ĩ ĩ ĩ ĩ	itilde	1ED5	$\hat{\vec{o}}$ $\hat{\vec{o}}$ $\hat{\vec{o}}$ $\hat{\vec{o}}$	ocircumflexhookabove
0134	$\hat{J} \hat{J} \hat{J} \hat{J}$	Jcircumflex	1ED6	ỗ ỗ ỗ ỗ	Ocircumflextilde
0135	ĵĵĵĵĵ	jcircumflex	1ED7	$\tilde{\hat{o}}$ $\tilde{\hat{o}}$ $\tilde{\hat{o}}$ $\tilde{\hat{o}}$	ocircumflextilde
0136	ĶĶĶĶ	Kcommaaccent	020C	ÖÖÖÖ	Odblgrave
0137	ķ	kcommaaccent	020D	ö ö ö ö	odblgrave
0139	L	Lacute	00D6	Ö <i>Ö Ö</i>	Odieresis
013A	(<i>(</i> (<i>(</i>	lacute	00F6	ö <i>ö ö ö</i>	odieresis
039B	Λ Λ Λ Λ	Lambda	1ECC	O <i>O</i> O	Odotbelow
013D	Ľ Ľ Ľ Ľ	Lcaron	1ECD	ò	odotbelow
013E	ľ <i>ľ ľ ľ</i>	lcaron	0152	\times \times \times	0E
013B	Ļ Ļ Ļ Ļ	Lcommaaccent	0153	œ œ œ œ	oe
013C		lcommaaccent	02DB		ogonek
013F	L <i>L</i> L <i>L</i>	Ldot	00D2	Ò <i>Ò Ò Ò</i>	Ograve
0140	t <i>t</i> t <i>t</i>	ldot	00F2	ò ò ò ò	ograve
20A4	£ £ £ £	lira	1ECE	0 0 0 0	Ohookabove
00AC		logicalnot	1ECF	0 0 0 0	ohookabove
017F		longs	01A0	0 0 0 0	Ohorn
0141	Ł Ł Ł Ł	Lslash	01A1	0 0 0 0	ohorn
0142	ł ł ł ł	lslash	1EDA	ÓÓÓÓ	Ohornacute
00AF		macron .	1EDB	ά ά ά ά	ohornacute
2212		minus	1EE2	ợ ợ ợ	Ohorndotbelow
00B5	μ μμμ	mu	1EE3	ợ ợ ợ ợ	ohorndotbelow
00D7	×××× ŃŃŃŃ	multiply	1EDC	Ö Ö Ö Ö	Ohorngrave
0143		Nacute	1EDD	ờ ở ờ ở Ở <i>Ở Ở Ở</i>	ohorngrave
0144	ń <i>ńńń</i> ŇŇŇŇ	nacute	1EDE		Ohornhookabove
0147		Ncaron	1EDF	$\mathring{\sigma} \stackrel{\dot{\sigma}}{\sigma} \stackrel{\dot{\sigma}}{\sigma} \stackrel{\dot{\sigma}}{\sigma}$ $\tilde{O} \stackrel{\ddot{O}}{O} \stackrel{\ddot{O}}{O}$	ohornhookabove
0148	ň ň ň ň	ncaron	1EE0		Ohorntilde
0145	Ѝ Ѝ Ѝ Ѝ	Ncommaaccent	1EE1	ỡ ỡ ỡ ỡ	ohorntilde

0150	ŐŐŐŐ	Ohungarumlaut	O2DA	· · · ·	ring
0150	ő ő ő ő	•	015A	Ś Ś Ś Ś	Sacute
	Ō <i>Ō</i> Ō Ō	ohungarumlaut	015B	ś ś ś ś	sacute
014C	ō ō ō ō	Omacron	0160	š š š š	Scaron
014D	ΩΩΩΩ	omacron	0161	š š š š	scaron
03A9	1/2 1/2 1/2	Omega	015E	\$ \$ \$ \$	Scedilla
00BD	12 12 12 12 14 14 14 14	onehalf			scedilla
00BC	74 <i>74</i> 74 <i>74</i> 1 1 1 1	onequarter	015F 015C	\$ \$ \$ \$ \$ \$ \$ \$	Scircumflex
00B9		one.superior		ŝ ŝ ŝ ŝ	scircumflex
01EA	Q Q Q Q	Oogonek	015D 0218	\$ \$ \$ \$	uni0218
01EB	φ φ φ	oogonek			Scommaaccent uni0219
25E6	0 0 0 0 a g a g	openbullet	0219	ș ș ș ș	scommaaccent
OOAA	<u>ο</u> ο ο ο	ordfeminine	00A7	§ § § §	section
00BA		ordmasculine	2120	SM SM SM SM	servicemark
00D8	ØØØØ	Oslash	OOAD	- -	uni00AD sfthyphen
00F8	øø øø	oslash	03A3	Σ Σ Σ Σ	Sigma
01FE	Ø Ø Ø Ø	Oslashacute	00A3	££££	sterling
01FF	ø ø ø ø Õ Õ Õ Õ	oslashacute	0164	Ť Ť Ť Ť	Tcaron
00D5		Otilde	0165	ť ť ť ť	tcaron
00F5	$\tilde{0}$ $\tilde{0}$ $\tilde{0}$ $\tilde{0}$	otilde	0162	T	Tcedilla
00B6	¶¶¶	paragraph	0163	ţ ţ ţ ţ	tcedilla
00B7	0, 0, 0,	periodcentered	021A	T	uni021A Tcommaaccent
2031	%00 %00 %00	permyriad	021B	, , , ,	uni021B
2030	% % % %	perthousand	UZID	t	tcommaaccent
03A6	Φ Φ Φ	Phi	1E6C	T	Tdotbelow
03A0	п п п п	Pi	1E6D	t <i>t t t</i>	tdotbelow
00B1	± ± ± ±	plusminus	0398	$\Theta \Theta \Theta \Theta$	Theta
03A8	ΨΨΨΨ	Psi	00DE	Þ Þ Þ Þ	Thorn
00BF	ί ί ἰ ἰ	questiondown	00FE	þ /þ /þ	thorn
201E	n n n n u n u n	quotedblbase	00BE	3/4 3/4 3/4 3 3 3 3	threequarters
201C	" " " "	quotedblleft	00B3	3 3 3 3	three.superior
201D		quotedblright	02DC	~ ~ ~ ~	tilde
2018		quoteleft	2122	TM <i>TM</i> TM <i>TM</i>	trademark
2019		quoteright	00B2	2 2 2 2	two.superior
201A	1	quotesinglbase	OODA	Ú <i>Ú Ú Ú</i>	Uacute
0154	Ŕ <i>ŔŔŔ</i>	Racute	OOFA	ú ú ú ú	uacute
0155	ŕ ŕ ŕ ŕ	racute	016C	Ŭ <i>Ŭ Ŭ Ŭ</i>	Ubreve
0158	Ř <i>ŘŘŘ</i>	Rcaron	016D	ŭ ŭ ŭ ŭ	ubreve
0159	ř <i>ř</i> ř <i>ř</i>	rcaron	OODB	Û Û Û Û	Ucircumflex
0156	Ŗ <i>ŖŖ</i>	Rcommaaccent	00FB	û <i>û û û</i>	ucircumflex
0157	ŗ <i>ŗŗŗ</i>	rcommaaccent	0214	ΰ <i>ὒ ὓ ὒ</i>	Udblgrave
0210	Ř <i>ŘŘŘ</i>	Rdblgrave	0215	ù <i>ù ù ü</i>	udblgrave
0211	Ϋ ϔ ϔ	rdblgrave	OODC	Ü <i>Ü Ü Ü</i>	Udieresis
1E58	Ŕ <i>ŔŔ</i>	Rdotaccent	00FC	ü <i>ü ü ü</i>	udieresis
1E59	r <i>r r r</i>	rdotaccent	1EE4	Ų <i>Ų Ų</i>	Udotbelow
OOAE	® ® ®	registered	1EE5	ụ <i>ụ ụ ự</i>	udotbelow

9. Adobe Glyph List 2.00 private unicodes and Adobe Corporate Use Subarea

F7A2	¢ ¢ ¢ ¢	cent.oldstyle	F63F	7 7 7 7	seven.prop
F724	\$ \$ \$	dollar.oldstyle	F737	7 7 7 7	seven.oldstyle
F6BE	1 / 1 /	dotlessj	F64A	7 7 7 7	seven.taboldstyle
F640	8 8 8 8	eight.prop	F63E	6 6 6 6	six.prop
F738	8 8 8 8	eight.oldstyle	F736	6 6 6 6	six.oldstyle
F64B	8 8 8 8	eight.taboldstyle	F649	6 6 6 6	six.taboldstyle
F63D	5 5 5 5	five.prop	F63B	3 3 3 3	three.prop
F735	5 5 5 5	five.oldstyle	F733	3 3 3 3	three.oldstyle
F648	5 5 5 5	five.taboldstyle	F6DE	- -	threequartersemdash
F63C	4 4 4 4	four.prop	F646	3 3 3 3	three.taboldstyle
F734	4 4 4 4	four.oldstyle	F63A	2 2 2 2	two.prop
F647	4 4 4 4	four.taboldstyle	F732	2 2 2 2	two.oldstyle
F641	9 9 9 9	nine.prop	F645	2 2 2 2	two.taboldstyle
F739	9 9 9 9	nine.oldstyle	F639	0 0 0 0	zero.prop
F64C	9 9 9 9	nine.taboldstyle	F638	0000	zero.slash
F6DC	1 1 1 1	one.prop	F730	0 0 0 0	zero.oldstyle
F731	1 1 1 1	one.oldstyle	F643	0 0 0 0	zero.taboldstyle
F644	1 1 1 1	one.taboldstyle			

Iwona: CS (CS TUG) encoding table

0 x00	35 x23 ##	70 x46 F	105 x69 i l	143 x8F 🕨	186 xBA ş	221 xDD Ý
1 x01 △	36 x24 \$	71 x47 G	106 x6A j	144 x90 π	187 xBB t t	222 xDE 🞵
2 x02 ⊖	37 x25 <mark>%</mark>	72 x48 H	107 x6B k	145 x91 kH	188 xBC 🖄	
3 x03 🖊	38 x26 &	73 x49 📗	108 x6C U	146 x92 St	189 xBD ţ	224 xE0 r
4 x04 Ξ	39 x27 <mark>"</mark>	74 x4A 📙	109 x6D m	149 x95 []	190 xBE ≱	225 xE1 lá
5 x05 ∏	40 x28 (75 x4B K	110 x6E n	454 07 [0]	191 xBF 🕏	226 xE2 lâ
6 x06 ∑	41 x29)	76 x4C L	111 x6F o 	151 x97 [192 xC0 Ŕ	227 xE3 ă
7 x07 Y	42 x2A *	77 x4D M	112 x70 p	152 x98 A	193 xC1 Á	228 xE4 lä
8 x08 Ф	43 x2B +	78 x4E N	113 x71 q	154 x9A ,	194 xC2 Â	229 xE5 (
9 x09 Ψ	44 x2C ,	79 x4F O	114 x72 r	156 x9C '	195 xC3 Ă	230 xE6 l d
10 x0A Ω	45 x2D H	80 x50 P	115 x73 s	157 x9D (196 xC4 Ä	231 xE7 ç
11 x0B ff	46 x2E !.!	81 x51 Q	116 x74 tt	158 x9E 🕊	197 xC5 Ĺ	232 xE8 K
12 x0C fi l	47 x2F /	82 x52 R ′	117 x75 lul	159 x9F >>	198 xC6 K	233 xE9 é
13 x0D fU	48 x30 O	83 x53 S	118 x76 M	161 11 1	199 xC7 Ç	234 xEA e
14 xOE Iffil	49 x31 1	84 x54 TT	119 x77 W	161 xA1 A	200 xC8 Č	235 xEB ë
15 x0F ffU	50 x32 <mark> 2</mark>	85 x55 U	120 x78 📈	163 xA3 Ł	201 xC9 É	236 xEC ĕ
16 x10 <mark>l.</mark>	51 x33 <mark> 3</mark>	86 x56 M	121 x79 y	164 xA4 a	202 xCA Ę	237 xED (
17 x11 J	52 x34 <mark> 4</mark>	87 x57 W	122 x7A 🗷	165 xA5 🖺	203 xCB Ë	238 xEE î
18 x12 `	53 x35 <mark> 5</mark>	88 x58 🔀	123 x7B ⊢	166 xA6 Ś	204 xCC Ě	239 xEF d
19 x13 '	54 x36 <mark> 6</mark>	89 x59 M	124 x7C ├─	167 xA7 §	205 xCD	240 xF0 ð
20 x14	55 x37 <mark>7</mark>	90 x5A Z	125 x7D "	100 -10	206 xCE Î	241 xF1 n
21 x15 ~	56 x38 <mark> 8</mark>	91 x5B [126 x7E [~]	169 xA9 Š	207 xCF Ď	242 xF2 ň
22 x16 -	57 x39 <mark> 9</mark>	92 x5C \	127 x7F "	170 xAA \$	208 xD0 Đ	243 xF3 6
23 x17 °	58 x3A !:	93 x5D]	128 x80 L.J	171 xAB T 172 xAC Z	209 xD1 Ń	244 xF4 ô
24 x18 ,	59 x3B ;	94 x5E ^	129 x81		210 xD2 Ň	245 xF5 6
25 x19 S	60 x3C i	95 x5F 1	130 x82 ♯ 131 x83 •	174 xAE Ž	211 xD3 Ó	246 xF6 ö
26 x1A læl	61 x3D ⊨	96 x60 <mark>"</mark>	132 x84 £	175 xAF Ż	212 xD4 Ô	247 xF7 ÷
27 x1B œ	62 x3E 🔁	97 x61 lal	133 x85 ¶	176 xB0 °	213 xD5 Ő	248 xF8 🞢
28 x1C ø	63 x3F <mark>!?</mark> !	98 x62 b	134 x86 €	177 xB1 q	214 xD6 Ö	249 xF9 lů
29 x1D Æ	64 x40 @	99 x63 ld		179 xB3 l t	215 xD7 ×	250 xFA lú l
30 x1E Œ	65 x41 A	100 x64 d	136 x88 TM		216 xD8 Ř	251 xFB lű
31 x1F 💋	66 x42 B	101 x65 e l	137 x89 ©	181 xB5 l °	217 xD9 Ů	252 xFC lül
32 x20	67 x43 IC	102 x66 f	138 x8A 🔞	182 xB6 ś	218 xDA Ú	253 xFD ý
33 x21 !!	68 x44 D 	103 x67 g	141 x8D %	184 xB8 à 	219 xDB Ű	254 xFE ,,
34 x22 📶	69 x45 E	104 x68 h	142 x8E k l	185 xB9 š	220 xDC Ü	255 xFF "

Iwona: CS (CS TUG) small caps encoding table

0 x00	39 x27 <mark>"</mark>	73 x49	107 x6B K	143 x8F 	188 xBC ½	222 xDE 🞵
1 x01 🔼	40 x28 (74 x4A J	108 x6C L	144 x90 lπl	189 xBD T	
2 x02 ⊝	41 x29)	75 x4B K	109 x6D M	151 x97 [190 xBE ž	224 xE0 Ŕ
3 x03 №	42 x2A 🍍	76 x4C L	110 x6E N	152 x98 Å	191 xBF Ż	225 xE1 Á
4 x04 ≡	43 x2B +	77 x4D M	111 x6F O		192 xC0 Ŕ	226 xE2 A
5 x05 ∏	44 x2C ,	78 x4E N	112 x70 P	154 x9A , ————	193 xC1 🛱	227 xE3 🛣
6 x06 ∑	45 x2D H	79 x4F O	113 x71 Q	156 x9C \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	194 xC2 Â	228 xE4 🛱
7 x07 Y	46 x2E !.!	80 x50 P	114 x72 R	157 x9D	195 xC3 🗛	229 xE5 🖒
8 x08 Φ	47 x2F //	81 x51 Q	115 x73 S	158 x9E 🕊	196 xC4 Ä	230 xE6 Kd
9 x09 Ψ	48 x30 o l	82 x52 R	116 x74 📶	159 x9F \varkappa	197 xC5 🛍	231 xE7 Ç
10 x0A Ω	49 x31 h	83 x53 S	117 x75 <mark>U</mark>	161 xA1 A	198 xC6 K	232 xE8 K
16 x10 II	50 x32 2	84 x54 TT	118 x76 M	————	199 xC7 Ç	233 xE9 É
17 x11 J	51 x33 <mark>3</mark>	85 x55 <mark>U</mark>	119 x77 W	163 xA3 🛂	200 xC8 Č	234 xEA [Ę]
18 x12 `	52 x34 <mark>4</mark>	86 x56 M	120 x78 x	164 xA4 a	201 xC9 É	235 xEB Ë
19 x13 <mark>'</mark>	53 x35 <mark>5</mark>	87 x57 W	121 x79 M	165 xA5 🖺	202 xCA Ę	236 xEC Ě
20 x14	54 x36 6	88 x58 X	122 x7A Z	166 xA6 S	203 xCB Ë	237 xED 1
21 x15 📉	55 x37 <mark>7</mark>	89 x59 Y	123 x7B <mark>⊢</mark>	167 xA7 §	204 xCC Ĕ	238 xEE î
22 x16 -	56 x38 8	90 x5A Z	124 x7C ──	169 xA9 Š	205 xCD •	239 xEF Ď
23 x17 °	57 x39 9	91 x5B [125 x7D "	170 xAA Ş	206 xCE Î	240 xF0 D
24 x18 ,	58 x3A !:l	92 x5C \	126 x7E ~	171 xAB Ť	207 xCF Ď	241 xF1 Ń
25 x19 SS	59 x3B ;	93 x5D]	127 x7F ''	172 xAC Z	208 xD0 Đ	242 xF2 Ň
26 x1A Æ	60 x3C i	94 x5E ^	128 x80 L		209 xD1 N	243 xF3 6
27 x1B CE	61 x3D ⊨	95 x5F 1	129 x81 †	174 xAE Ž	210 xD2 Ň	244 xF4 ô
28 x1C Ø	62 x3E 👸	96 x60 <mark>(</mark>	130 x82 #	175 xAF Z	211 xD3 Ó	245 xF5 6
29 x1D Æ	63 x3F <mark>?</mark>	97 x61 🗚	131 x83 🕒	176 xB0 9	212 xD4 Ô	246 xF6 <mark> Ö</mark>
30 x1E Œ	64 x40 (a)	98 x62 B	132 x84 £	177 xB1 🙀	213 xD5 Ő	247 xF7 ∴
31 x1F Ø	65 x41 A	99 x63 <mark>C</mark>	133 x85 ¶	179 xB3 k	214 xD6 Ö	248 xF8 Ř
32 x20	66 x42 B	100 x64 D	134 x86 €	101DE u	215 xD7 ×	249 xF9 ů
33 x21 !!	67 x43 C	101 x65 E	136 x88 TM	181 xB5 Ľ	216 xD8 Ř	250 xFA Ú
34 x22 "	68 x44 D	102 x66 F		182 xB6 Ś	217 xD9 Ů	251 xFB Ű
35 x23 ₩	69 x45 E	103 x67 G	137 x89 ©	184 xB8 À	218 xDA Ú	252 xFC <mark>lül</mark>
36 x24 \$	70 x46 F	104 x68 H	138 x8A 🕲	185 xB9 š	219 xDB Ű	253 xFD K
37 x25 %	71 x47 G	105 x69 II	141 x8D %	186 xBA Ş	220 xDC Ü	254 xFE ,,
38 x26 🔠	72 x48 H	106 x6A	142 x8E k l	187 xBB 📆	221 xDD Ý	255 xFF "

Iwona: EC (Cork aka T1) encoding table

0 x00	38 x26 &	75 x4B K	112 x70 p	149 x95 🎵	186 xBA ≱	223 xDF SS
1 x01 '	39 x27 ′ 1	76 x4C L	113 x71 q	150 x96 🗓	187 xBB Ż	224 xE0 ┧
2 x02 ^	40 x28 ((77 x4D M	114 x72 r	151 x97 Ů	188 xBC lij	225 xE1 á
3 x03 ~	41 x29)	78 x4E N	115 x73 s	152 x98 Y	189 xBD	226 xE2 â
4 x04 "	42 x2A 🏋	79 x4F O	116 x74 t	153 x99 Ź	اخ 190 xBE	227 xE3 [ã]
5 x05 "	43 x2B + 	80 x50 P	117 x75 u l	154 x9A Ž	191 xBF £	
6 x06 °	44 x2C ,	81 x51 Q	118 x76 M	155 x9B Ż	192 xC0 À	228 xE4 lä
7 x07	45 x2D ⊢	82 x52 R	119 x77 W	156 x9C IJ	193 xC1 Á	229 xE5 lå l
8 x08	46 x2E !.!	83 x53 S I	120 x78 😾	157 x9D	194 xC2 Â	230 xE6 æ
9 x09 -	47 x2F //	84 x54 ∏	121 x79 y	158 x9E d	195 xC3 Ã	231 xE7 ç
10 x0A	48 x30 O	85 x55 U	122 x7A ∠	159 x9F §	196 xC4 🛱	232 xE8 è
11 xOB ,	49 x31 1	86 x56 M	123 x7B {	160 xA0 ă	197 xC5 Å	233 xE9 é
12 xOC [50 x32 2	87 x57 W	124 x7C	161 xA1 a	198 xC6 Æ	234 xEA ê
13 xOD ,	51 x33 3	88 x58 X	125 x7D }	162 xA2 ć	199 xC7 Ç	235 xEB ë
14 x0E κ	52 x34 <mark> 4</mark>	89 x59 Y	126 x7E	163 xA3 č	200 xC8 È	
15 x0F 🕨	53 x35 5	90 x5A Z	127 x7F \\\'	164 xA4 d ''	201 xC9 É	236 xEC 1
16 x10 "	54 x36 <mark> 6</mark>	91 x5B [128 x80 Ă	165 xA5 ĕ	202 xCA Ê	237 xED 🕻
17 x11 <mark>"</mark>	55 x37 7	92 x5C N	129 x81 🗛	166 xA6 ę	203 xCB Ë	238 xEE î
18 x12 "	56 x38 8	93 x5D	130 x82 Ć	167 xA7 ğ	204 xCC	239 xEF 🗓
19 x13 🕊	57 x39 <mark>19</mark> 1	94 x5E 🔼	131 x83 Č	168 xA8 Ú	205 xCD	240 xF0 ð
20 x14 🔀	58 x3A !:l	95 x5F <u> </u>	132 x84 Ď	169 xA9 🛮	206 xCE 🖺	241 xF1 ñ
21 x15 H	59 x3B ;	96 x60 <mark>"</mark>	133 x85 Ě	170 xAA H	207 xCF ₩	242 xF2 ò
22 x16 —	60 x3C <	97 x61 <mark>la</mark> l	134 x86 Ę	171 xAB h	208 xD0 Đ	243 xF3 ó
24 x18 6	61 x3D ⊨	98 x62 b	135 x87 Ğ	172 xAC ň	209 xD1 N	244 xF4 ô
25 x19 U	62 x3E >	99 x63 c	136 x88 Ĺ	173 xAD ŋ	210 xD2 Ò	
26 x1A	63 x3F ?	100 x64 d	137 x89 Ľ	174 xAE ő	211 xD3 Ó	245 xF5 [o]
27 x1B ff	64 x40 @	101 x65 e l	138 x8A 🛂	175 xAF IA	212 xD4 Ô	246 xF6 ö l
28 x1C fi l	65 x41 A	102 x66 ff	139 x8B N	176 xB0 ㎡	213 xD5 Õ	247 xF7 œ
29 x1D fU	66 x42 B	103 x67 g	140 x8C N	177 xB1 Ś	214 xD6 Ö	248 xF8 ø l
30 x1E ffi	67 x43 C	104 x68 h l	141 x8D IN	178 xB2 Š	215 xD7 Œ	249 xF9 lù l
31 x1F ffU	68 x44 D	105 x69 i l	142 x8E Ő	179 xB3 Ş	216 xD8 Ø	250 xFA lú l
	69 x45 E	106 x6A j	143 x8F R	180 xB4 t	217 xD9 Ù	251 xFB û
33 x21 !!	70 x46 F	107 x6B k	144 x90 Ř	181 xB5 t	218 xDA Ú	252 xFC <mark> ü </mark>
34 x22 "	71 x47 G	108 x6C U	145 x91 Ś	182 xB6 ú	219 xDB Û	
35 x23 ##	72 x48 H	109 x6D m	146 x92 Š	183 xB7 <mark>ů </mark>	220 xDC Ü	253 xFD ý
36 x24 \$	73 x49	110 x6E n	147 x93 Ş	184 xB8 ÿ	221 xDD Ý	254 xFE þ
37 x25 %	74 x4A <mark>J</mark>	111 x6F o	148 x94 🏋	185 xB9 ½	222 xDE	255 xFF S

Iwona: EC (Cork aka T1) small caps encoding table

0 x00 '	42 x2A 🍍	78 x4E N	114 x72 R	150 x96 Ű	186 xBA ∑	222 xDE
1 x01 '	43 x2B +	79 x4F O	115 x73 S	151 x97 <mark>Ů</mark>	187 xBB Ż	223 xDF SS
2 x02 ^	44 x2C ,	80 x50 P	116 x74 m	152 x98 🛱	188 xBC IJ	224 xE0 🕍
3 x03 ~	45 x2D H	81 x51 Q	117 x75 IUI	153 x99 Ź	189 xBD i	225 xE1 Á
4 x04 ''	46 x2E .	82 x52 R	118 x76 M	154 x9A Ž	190 xBE 👸	226 xE2 🛱
5 x05 "	47 x2F /	83 x53 S	119 x77 W	155 x9B Ż	191 xBF £	227 xE3 Ã
6 x06 °	48 x30 o	84 x54 TT	120 x78 🔀	156 x9C J	192 xC0 A	228 xE4 🛱
7 x07 ~	49 x31 1	85 x55 U	121 x79 M	157 x9D i	193 xC1 🗚	229 xE5 Å
8 x08 ~	50 x32 2	86 x56 M	122 x7A Z	158 x9E Đ	194 xC2 Â	230 xE6 AE
9 x09 -	51 x33 3	87 x57 W	123 x7B [[159 x9F §	195 xC3 🌂	
10 xOA	52 x34 <mark>4</mark>	88 x58 X	124 x7C	160 xA0 Ă	196 xC4 🛱	231 xE7 Ç
11 x0B ,	53 x35 5	89 x59 M	125 x7D }	161 xA1 🗛	197 xC5 Å	232 xE8 È
12 x0C	54 x36 6	90 x5A Z	126 x7E ∼ 	162 xA2 <mark>l</mark> d	198 xC6 Æ	233 xE9 É
13 xOD ,	55 x37 7	91 x5B [127 x7F <mark>⊬</mark> ′	163 xA3 <mark> Č</mark>	199 xC7 Ç	234 xEA Ê
14 x0E 🖟	56 x38 8	92 x5C \	128 x80 Ă	164 xA4 Ď	200 xC8 È	235 xEB E
15 x0F 📐	57 x39 g	93 x5D [129 x81 🗛	165 xA5 Ĕ	201 xC9 É	236 xEC 🗎
16 x10 "	58 x3A :	94 x5E 🔼	130 x82 Ć	166 xA6 <mark>Ę</mark>	202 xCA Ê	237 xED 📶
17 x11 <mark>"</mark>	59 x3B ;	95 x5F <u> </u>	131 x83 Č	167 xA7 Ğ	203 xCB Ë	238 xEE îi'
18 x12 ,,	60 x3C <	96 x60 '	132 x84 Ď	168 xA8 Ľ	204 xCC	239 xEF i 1
19 x13 🕊	61 x3D =	97 x61 🗚	133 x85 Ĕ	169 xA9 Ľ	205 xCD 1	240 xF0 Đ
20 x14 \varkappa	62 x3E >	98 x62 B	134 x86 E	170 xAA Ł	206 xCE Î'	241 xF1 Ñ
21 x15 H	63 x3F ?	99 x63 ld	135 x87 Ğ	171 xAB Ń	207 xCF	242 xF2 ò
22 x16 —	64 x40 @	100 x64 D	136 x88 🗓	172 xAC Ň	208 xD0 Đ	243 xF3 6
24 x18 <mark>o</mark>	65 x41 A	101 x65 E	137 x89 🖺	173 xAD D	209 xD1 Ñ	244 xF4 ô
25 x19	66 x42 B	102 x66 F	138 x8A Ł	174 xAE <mark> ő</mark>	210 xD2 Ò	245 xF5 õ
26 x1A	67 x43 IC	103 x67 G	139 x8B Ń	175 xAF k	211 xD3 Ó	246 xF6 ö
	68 x44 D	104 x68 H	140 x8C Ň	176 xB0 Ř	212 xD4 Ô	247 xF7 GE
33 x21 !!	69 x45 E	105 x69 III	141 x8D D	177 xB1 Ś	213 xD5 Õ	248 xF8 Ø
34 x22 "	70 x46 F	106 x6A 📗	142 x8E <mark>Ő</mark>	178 xB2 Š	214 xD6 Ö	
35 x23 ₩	71 x47 G	107 x6B K	143 x8F Ŕ	179 xB3 Ş	215 xD7 Œ	249 xF9 ù
36 x24 \$	72 x48 H l	108 x6C □	144 x90 Ř	180 xB4 ॉ	216 xD8 Ø	250 xFA Ú
37 x25 %	73 x49 I	109 x6D M	145 x91 Ś	181 xB5 🞵	217 xD9 Ù	251 xFB Û
38 x26 &	74 x4A J	110 x6E N	146 x92 Š	182 xB6 <mark>lű</mark>	218 xDA Ú	252 xFC lül
39 x27 <mark>"</mark>	75 x4B K	111 x6F o	147 x93 Ş	183 xB7 <mark>lů</mark> l	219 xDB Û	253 xFD ∀
40 x28 (76 x4C L	112 x70 P	148 x94 🏋	184 xB8 👸	220 xDC Ü	254 xFE Þ
41 x29)	77 x4D M	113 x71 Q	149 x95 Ţ	185 xB9 🖄	221 xDD Ý	255 xFF SS

Iwona: L7x (Lithuanian) encoding table

0 x00	34 x22 <mark>"</mark>	67 x43 C	100 x64 d		191 xBF læl	224 xE0 q
1 x01 '	35 x23 ##	68 x44 D	101 x65 e	137 x89 %	192 xC0 A	225 xE1 į
2 x02 ^	36 x24 \$	69 x45 E	102 x66 f	140 x8C Œ	193 xC1 [226 xE2 lā l
3 x03 ~	37 x25 <mark>%</mark>	70 x46 F	103 x67 g		194 xC2 Ā	227 xE3 lć l
4 x04 "	38 x26 &	71 x47 <mark> G </mark>	104 x68 h	149 x95 •	195 xC3 🖒	228 xE4 lä l
5 x05 "	39 x27 <mark>"</mark>	72 x48 H	105 x69 i l	153 x99 TM	196 xC4 🛱	229 xE5 lå l
6 x06 °	40 x28 (73 x49	106 x6A j	156 x9C ce	197 xC5 Å	230 xE6 e
7 x07	41 x29)	74 x4A <mark>J</mark> I	107 x6B k	160 10	198 xC6 Ę	231 xE7 ē
8 x08	42 x2A 🍍	75 x4B K	108 x6C U	160 xA0 ————	199 xC7 Ē	232 xE8 č
9 x09 -	43 x2B +	76 x4C L	109 x6D m	162 xA2 🚾	200 xC8 Č	233 xE9 é
10 x0A	44 x2C	77 x4D M	110 x6E In l	163 xA3 £	201 xC9 É	234 xEA 💋
11 xOB ,	45 x2D H	78 x4E N	111 x6F o	164 xA4 🖂	202 xCA Ź	235 xEB ė
12 x0C [46 x2E !!	79 x4F <mark> O</mark>	112 x70 p	166 xA6	203 xCB Ė	236 xEC ģ
13 xOD ,	47 x2F /	80 x50 P	113 x71 q	167 xA7 S	204 xCC Ģ	237 xED k
14 x0E k l	48 x30 O	81 x51 Q	114 x72 <mark>r</mark>	168 xA8 Ø	205 xCD K	238 XEE T
15 x0F 🔀	49 x31 <mark> 1</mark>	82 x52 R	115 x73 s	169 xA9 ©	206 xCE 🛮	239 xEF
16 x10 "	50 x32 2	83 x53 S	116 x74 tt	170 xAA R	207 xCF	240 xF0 S
17 x11 <mark>"</mark>	51 x33 3	84 x54 ∏	117 x75 lu l		208 xD0 Š	
18 x12 🚚	52 x34 <mark>4</mark>	85 x55 <mark>U</mark>	118 x76 W	172 xAC ¬	209 xD1 Ń	241 xF1 n
19 x13 kd	53 x35 5	86 x56 M	119 x77 W	173 xAD ⊬'	210 xD2 Ņ	242 xF2 n
20 x14 \varkappa	54 x36 <mark> 6</mark>	87 x57 W	120 x78 😾	174 xAE ®	211 xD3 Ó	243 xF3 6
21 x15 H	55 x37 7	88 x58 X	121 x79 y	175 xAF Æ	212 xD4 Ō	244 xF4 ō
22 x16 ——	56 x38 <mark>8</mark>	89 x59 Y I	122 x7A 🗷	176 xB0 °	213 xD5 Õ	245 xF5 6
24 x18 6	57 x39 <mark> 9</mark>	90 x5A Z	123 x7B {	177 xB1 ±	214 xD6 Ö	246 xF6 ö l
25 x19 U	58 x3A !:	91 x5B [124 x7C	181 xB5 µ	215 xD7 ×	247 xF7 ÷
26 x1A J	59 x3B ;	92 x5C \	125 x7D }	182 xB6 ¶	216 xD8 Ų	248 xF8 ų
27 x1B ff	60 x3C <	93 x5D	126 x7E ~	183 xB7 ⊢	217 xD9 🛂	249 xF9 H
28 x1C fil	61 x3D ⊨	94 x5E 🔼	 128 x80 €	184 xB8 ø	218 xDA Ś	250 xFA ś
29 x1D fU	62 x3E >	95 x5F <u> </u>		10C DA I-d	219 xDB Ū	251 xFB ū
30 x1E ffi	63 x3F [?]	96 x60 <mark>"</mark> 1	131 x83 [186 xBA r	220 xDC Ü	252 xFC <mark>lü</mark> l
31 x1F HU	64 x40 @	97 x61 a	133 x85 LJ	188 xBC 1/4	221 xDD Ż	253 xFD 💆
32 x20	65 x41 A	98 x62 b	134 x86 †	189 xBD 1 <mark>1/2</mark> 1	222 xDE Ž	254 xFE ≱
33 x21 !!	66 x42 B	99 x63 <mark>ld</mark>	135 x87 🛱	190 xBE 34	223 xDF ß	

Iwona: L7x (Lithuanian) small caps encoding table

		1	1	1		1
0 x00 '	38 x26 🔠	70 x46 F	102 x66 F		192 xC0 A	224 xE0 A
1 x01 '	39 x27 <mark>"</mark>	71 x47 G	103 x67 G	140 x8C Œ	193 xC1 📗	225 xE1 📗
2 x02 ^	40 x28 (72 x48 H	104 x68 H	149 x95 ●	194 xC2 Ā	226 xE2 Ā
3 x03 ~	41 x29)	73 x49 📗	105 x69 II	153 x99 TM	195 xC3 <mark>Ć</mark>	227 xE3 K
4 x04 ''	42 x2A 🍍	74 x4A <mark>J</mark> I	106 x6A J		196 xC4 Ä	228 xE4 🛱
5 x05 "	43 x2B +	75 x4B K	107 x6B K	156 x9C CE	197 xC5 Å	229 xE5 Å
6 x06 °	44 x2C ,	76 x4C L	108 x6C L	160 xA0	198 xC6 Ę	230 xE6 [F]
7 x07 ~	45 x2D ⊢	77 x4D M	109 x6D M	162 xA2 c	199 xC7 Ē	231 xE7 🖻
8 x08 ~	46 x2E 📙	78 x4E N	110 x6E N	163 xA3 £	200 xC8 Č	232 xE8 K
9 x09 -	47 x2F /	79 x4F O	111 x6F o	164 xA4 p	201 xC9 É	233 xE9 🖆
10 xOA '	48 x30 o	80 x50 P	112 x70 P		202 xCA Ź	234 xEA 💆
11 xOB ,	49 x31 1	81 x51 Q	113 x71 Q	166 xA6	203 xCB Ė	235 xEB Ė
12 xOC ,	50 x32 2	82 x52 R	114 x72 R	167 xA7 §	204 xCC Ģ	236 xEC Ģ
13 xOD <mark>,</mark>	51 x33 3	83 x53 S	115 x73 S	168 xA8 Ø	205 xCD Ķ	237 xED Ķ
14 x0E k	52 x34 4	84 x54 TT	116 x74 H	169 xA9 ©	206 xCE	238 xEE 17
15 x0F	53 x35 5	85 x55 U	117 x75 UI	170 xAA R	207 xCF Ļ	239 xEF Ļ
16 x10 "	54 x36 6	86 x56 M	118 x76 M	172 xAC ¬	208 xD0 Š	240 xF0 š
17 x11 <mark>"</mark>	55 x37 7	87 x57 W	119 x77 W	173 xAD ⊬'	209 xD1 Ń	241 xF1 Ń
18 x12 ,,	56 x38 8	88 x58 X	120 x78 🔀	174 xAE ®	210 xD2 Ņ	242 xF2 Ņ
19 x13 («)	57 x39 g	89 x59 Y 1	121 x79 M	175 xAF Æ	211 xD3 Ó	243 xF3 ó
20 x14 x	58 x3A :	90 x5A Z	122 x7A Z	176 xB0 °	212 xD4 O	244 xF4 ō
21 x15 ⊢	59 x3B ;	91 x5B [123 x7B {	177 xB1 ±	213 xD5 Õ	245 xF5 õ
22 x16 —	60 x3C <	92 x5C \	124 x7C		214 xD6 Ö	246 xF6 ö
24 x18 lol	61 x3D ⊨	93 x5D	125 x7D }	181 xB5 µ	215 xD7 ×	247 xF7 ÷
25 x19 II	62 x3E >	94 x5E 🔼	126 x7E ~	182 xB6 ¶	216 xD8 U	248 xF8 Ų
26 x1A U	63 x3F ?	95 x5F <u> </u>	 128 x80 €	183 xB7 H	217 xD9 k	249 xF9 ½
32 x20	64 x40 @	96 x60 <mark>[</mark>		184 xB8 Ø	218 xDA Ś	250 xFA Ś
33 x21 !!	65 x41 A	97 x61 A	131 x83 ¶	186 xBA Ŗ	219 xDB U	251 xFB Ū
34 x22	66 x42 B	98 x62 B	133 x85 LJ	188 xBC 1/4	220 xDC Ü	252 xFC Ü
35 x23 ##	67 x43 IC	99 x63 ld	134 x86 †	189 xBD 1/2	221 xDD Z	253 xFD Ż
36 x24 \$	68 x44 D	100 x64 D	135 x87 🛱	190 xBE 3/4	222 xDE Ž	254 xFE Ž
37 x25 %	69 x45 E	100 x65 E	137 x89 <mark>%。</mark>	191 xBF 4E	223 xDF SS	
OI AZO PU	LI UFA UU	I TAT VAN IEI	1101 VON 1,00	I TO I VDI ME	ובבט געז ואס	1

Iwona: RM (``regular math") encoding table

0 x00 □	37 x25 %	74 x4A 📗	111 x6F o	148 x94 Ť	185 xB9 ½	222 xDE
1 x01 🔼	38 x26 &	75 x4B K	112 x70 p	149 x95 🞵	186 xBA 💆	223 xDF SS
2 x02 Θ	39 x27 "	76 x4C L	113 x71 q	150 x96 <mark>Ű</mark>	187 xBB 🕏	224 xE0 à l
3 x03 🖊	40 x28 (77 x4D M	114 x72 r	151 x97 <mark>Ů</mark>	188 xBC ij	225 xE1 á
4 x04 Ξ	41 x29)	78 x4E N	115 x73 s	152 x98 🛱	189 xBD ⊢	226 xE2 â
5 x05 ∏	42 x2A *	79 x4F O	116 x74 tt	153 x99 Ź	190 xBE "	227 xE3 a
6 x06 Σ	43 x2B +	80 x50 P	117 x75 u l	154 x9A Ž	191 xBF £	
7 x07 Y	44 x2C ,	81 x51 Q	118 x76 W	155 x9B Ż	192 xC0 A	228 xE4 lä
8 x08 Ф	45 x2D H	82 x52 R	119 x77 W	156 x9C J	193 xC1 🛱	229 xE5 å
9 x09 Ψ	46 x2E .	83 x53 S	120 x78 📈	157 x9D i	194 xC2 Â	230 xE6 <u> </u>
10 x0A Ω	47 x2F /	84 x54 TT	121 x79 y	158 x9E d	195 xC3 Ã	231 xE7 ç
11 x0B ff	48 x30 O	85 x55 U	122 x7A 🗷	159 x9F §	196 xC4 Ä	232 xE8 è
12 x0C fi l	49 x31 1	86 x56 M	123 x7B ⊢	160 xA0 ă 	197 xC5 Å	233 xE9 é
13 xOD fl	50 x32 2	87 x57 W	124 x7C —	161 xA1 q	198 xC6 \	234 xEA ê
14 x0E ffi l	51 x33 3	88 x58 X	125 x7D "	162 xA2 d	199 xC7 Ç	235 xEB ë
15 x0F ffU	52 x34 4	89 x59 M	126 x7E ~	163 xA3 ď	200 xC8 È	236 xEC N
16 x10 l l	53 x35 5	90 x5A Z	127 x7F ''	164 xA4 d '	201 xC9 É	237 xED (1)
17 x11 J	54 x36 6	91 x5B	128 x80 Ă	165 xA5 ĕ	202 xCA Ê	238 xEE î
18 x12 `	55 x37 7	92 x5C "	129 x81 A	166 xA6 e	203 xCB Ë	239 xEF ii
19 x13 '	56 x38 8	93 x5D	130 x82 C	167 xA7 <mark>ğ</mark>	204 xCC	
20 x14	57 x39 9	94 x5E ^	131 x83 Č	168 xA8 🗓	205 xCD 🛭	240 xF0 ð
21 x15 📉	58 x3A :	95 x5F	132 x84 Ď	169 xA9 l ?	206 xCE Î	241 xF1 ñ
22 x16 -	59 x3B ;	96 x60 <mark>"</mark>	133 x85 Ĕ	170 xAA ₩	207 xCF	242 xF2 ò
23 x17 °	60 x3C	97 x61 lal	134 x86 Ę	171 xAB <mark>h</mark>	208 xD0 Đ	243 xF3 6
24 x18 ,	61 x3D =	98 x62 b	135 x87 Ğ	172 xAC <mark>m</mark>	209 xD1 Ñ	244 xF4 6
25 x19 S	62 x3E 🕹	99 x63 d	136 x88 🗓	173 xAD ŋ	210 xD2 Ò	245 xF5 õ
26 x1A læl	63 x3F ?	100 x64 d	137 x89 🖺	174 xAE ő	211 xD3 Ó	246 xF6 ö
27 x1B l oe l	64 x40 @	101 x65 lel	138 x8A Ł	175 xAF f	212 xD4 Ô	247 xF7 ∢
28 x1C ø	65 x41 A	102 x66 f	139 x8B N	176 xB0 ¥	213 xD5 Õ	248 xF8 Ø
29 x1D Æ	66 x42 B	103 x67 g	140 x8C N	177 xB1 ś	214 xD6 Ö	249 xF9 ù
30 x1E Œ	67 x43 IC	104 x68 h	141 x8D D	178 xB2 Š	215 xD7 a	250 xFA <mark>lú</mark>
31 x1F Ø	68 x44 D	105 x69 il	142 x8E Ö	179 xB3 Ş	216 xD8 %	251 xFB û
32 x20	69 x45 E	106 x6A j	143 x8F R	180 xB4 t t	217 xD9 Ù	252 xFC ü
33 x21 !!	70 x46 F	107 x6B k	144 x90 K	181 xB5 t	218 xDA Ú	
34 x22 "	71 x47 G	108 x6C U	145 x91 Ś	182 xB6 ű	219 xDB Û	253 xFD ý
35 x23 ##	72 x48 H	109 x6D m	146 x92 Š	183 xB7 ů	220 xDC Ü	254 xFE þ
36 x24 \$	73 x49 	110 x6E n	147 x93 Ş	184 xB8 <mark>ÿ</mark>	221 xDD Ý	255 xFF "

Iwona: QX (GUST) encoding table

0 x00 <mark>a</mark>	37 x25 %	74 x4A 📙	111 x6F o	148 x94 °	185 xB9 ½	222 xDE Þ
1 x01 △	38 x26 &	75 x4B K	112 x70 p	149 x95 🎵	186 xBA ≱	223 xDF
2 x02 3	39 x27 /	76 x4C L	113 x71 q	150 x96 <mark>[</mark>	187 xBB 🕏	224 xE0 à
3 x03 δ	40 x28 (77 x4D M	114 x72 r	151 x97 Ų	188 xBC ij	225 xE1 lá l
4 x04 π	41 x29)	78 x4E N	115 x73 s l	152 x98 🛱	189 xBD 1-1	226 xE2 â
5 x05 ∏	42 x2A 🍍	79 x4F O	116 x74 t	153 x99 Ź	190 xBE "	227 xE3 lã l
6 x06 ∑	43 x2B +	80 x50 P	117 x75 u l	154 x9A Ž	191 xBF 1	228 xE4 lä
7 x07 µ	44 x2C ,	81 x51 Q	118 x76 M	155 x9B Ż	192 xC0 A	
8 x08 L.J	45 x2D H	82 x52 R	119 x77 W	156 x9C J	193 xC1 Á	229 xE5 å
9 x09 fk	46 x2E	83 x53 S	120 x78 🔀	157 x9D {	194 xC2 Â	230 xE6 <u> </u>
10 x0A Ω	47 x2F /	84 x54 T	121 x79 y	158 x9E }	195 xC3 Ã	231 xE7 ç
11 x0B ff	48 x30 O	85 x55 U	122 x7A 🗷	159 x9F §	196 xC4 Ä	232 xE8 è
12 x0C fi l	49 x31 1	86 x56 M	123 x7B ⊢	161	197 xC5 Å	233 xE9 é
13 x0D fU	50 x32 2	87 x57 W	124 x7C —	161 xA1 q	198 xC6 \	234 xEA ê
14 x0E ffi	51 x33 3	88 x58 X	125 x7D "	162 xA2 d	199 xC7 Ç	235 xEB ë
15 xOF ffU	52 x34 4	89 x59 Y	126 x7E ~	163 xA3 ®	200 xC8 È	236 xEC N
16 x10 U	53 x35 5	90 x5A Z	127 x7F '	164 xA4 ©	201 xC9 É	237 xED (
17 x11 J	54 x36 6	91 x5B [128 x80 €	165 xA5 ÷	202 xCA Ê	238 xEE î '
18 x12 `	55 x37 7	92 x5C "	129 x81 🗛	166 xA6 e	203 xCB Ë	239 xEF ii
19 x13 '	56 x38 8	93 x5D]	130 x82 Ć	167 xA7 į	204 xCC	
20 x14	57 x39 9	94 x5E ^	131 x83 >	168 xA8 —	205 xCD 🛮	240 xF0 ð
21 x15 ~	58 x3A l:l	95 x5F 1	132 x84 ≥	169 xA9 ×	206 xCE Î	241 xF1 ñ
22 x16 -	59 x3B ;	96 x60 <mark>1</mark>	133 x85 <mark> ≈ </mark>	170 xAA H	207 xCF 🔐	242 xF2 ò
23 x17 °	60 x3C i	97 x61 lal	134 x86 Ę	171 xAB <mark>h</mark>	208 xD0 Đ	243 xF3 6
24 x18 ,	61 x3D ⊨	98 x62 b	135 x87 [172 xAC <u>±</u>	209 xD1 Ñ	244 xF4 ô
25 x19 S	62 x3E 🔁	99 x63 <mark>ld</mark>	136 x88 <	173 xAD ∞	210 xD2 Ò	245 xF5 õ
26 x1A læl	63 x3F ?	100 x64 d	137 x89 <u><</u>	174 xAE 🚾	211 xD3 Ó	246 xF6 ö
27 x1B œ	64 x40 @	101 x65 e l	138 x8A Ł	175 xAF >>	212 xD4 Ô	247 xF7 ∢
28 x1C Ø	65 x41 A	102 x66 f	139 x8B Ń	176 xB0 ¶	213 xD5 Õ	248 xF8 Ø
29 x1D Æ	66 x42 B	103 x67 g	140 x8C -	177 xB1 ś	214 xD6 Ö	249 xF9 ù
30 x1E Œ	67 x43 IC	104 x68 h	141 x8D 🔼	178 xB2 S	215 xD7 a	250 xFA ú
31 x1F Ø	68 x44 IDI	105 x69 i l	142 x8E ℓ	179 xB3 Ş	216 xD8 %	
32 x20	69 x45 E	106 x6A j	143 x8F 🕇	180 xB4 ●	217 xD9 Ù	251 xFB û
33 x21 !!	70 x46 F	107 x6B k	144 x90 🛱	181 xB5 t	218 xDA Ú	252 xFC ü
34 x22 "	71 x47 G	108 x6C U	145 x91 Ś	182 xB6 ⊢	219 xDB Û	253 xFD ý
35 x23 ₩	72 x48 H	109 x6D m	146 x92 Š	183 xB7 ų	220 xDC Ü	254 xFE þ
36 x24 \$	73 x49 	110 x6E n	147 x93 Ş	184 xB8 ÿ	221 xDD Ý	255 xFF ,,

Iwona: QX (GUST) small caps encoding table

	1	1	İ	_	1	1 1/1
0 x00 <mark>\alpha </mark>	41 x29)	77 x4D M	113 x71 Q	149 x95 🞵	185 xB9 Ź	221 xDD Y 1
1 x01 🔼	42 x2A *	78 x4E N	114 x72 R	150 x96 ,	186 xBA Ž	222 xDE
2 x02 β	43 x2B +	79 x4F O	115 x73 S	151 x97 Ų	187 xBB Ż	223 xDF
3 x03 \delta	44 x2C ,	80 x50 P	116 x74	152 x98 🛱	188 xBC IJ	224 xE0 À
4 x04 π	45 x2D H	81 x51 Q	117 x75 UI	153 x99 Ź	189 xBD ⊢	225 xE1 🛱
5 x05 🔲	46 x2E !!	82 x52 R	118 x76 M	154 x9A Ž	190 xBE "	226 xE2 Â
6 x06 Σ	47 x2F /	83 x53 S	119 x77 W	155 x9B Ż	191 xBF	227 xE3 Ã
7 x07 µ	48 x30 o	84 x54 TT	120 x78 🔀	156 x9C J	192 xC0 A	228 xE4 Ä
8 x08 L	49 x31 1	85 x55 U	121 x79 M	157 x9D {	193 xC1 Á	229 xE5 Å
 10 x0A <mark>Ω</mark>	50 x32 2	86 x56 M	122 x7A Z	158 x9E }	194 xC2 Â	230 xE6 <u> </u>
	51 x33 3	87 x57 W	123 x7B ⊢	159 x9F §	195 xC3 Ã	231 xE7 Ç
16 x10 II	52 x34 <mark>4</mark>	88 x58 X	124 x7C —		196 xC4 Ä	232 xE8 È
17 x11 📗	53 x35 5	89 x59 Y	125 x7D "	161 xA1 A	197 xC5 Å	233 xE9 É
18 x12 `	54 x36 6	90 x5A Z	126 x7E ~	162 xA2 <mark>l</mark> d	198 xC6 \	234 xEA Ê
19 x13 '	55 x37 7	91 x5B [127 x7F ''	163 xA3 ®	199 xC7 Ç	235 xEB E
20 x14	56 x38 8	92 x5C "	128 x80 €	164 xA4 ©	200 xC8 È	236 xEC 1
21 x15 📉	57 x39 9	93 x5D	129 x81 A	165 xA5 ÷	201 xC9 É	
22 x16 -	58 x3A l:l	94 x5E ^	130 x82 Ć	166 xA6 Ę	202 xCA Ê	237 XED 1
23 x17 °	59 x3B ;	95 x5F	131 x83 >	167 xA7 Į	203 xCB Ë	238 xEE î
24 x18 ,	60 x3C i	96 x60 <mark>"</mark>	132 x84 ≥	168 xA8 —	204 xCC	239 xEF 11
25 x19 SS	61 x3D =	97 x61 🗚	133 x85 ≈	169 xA9 ×	205 xCD 🖍	240 xF0 Đ
26 x1A Æ	62 x3E ¿	98 x62 B	134 x86 Ę	170 xAA Ł	206 xCE Î	241 xF1 Ñ
27 x1B CE	63 x3F ?	99 x63 ld	135 x87 [171 xAB Ń	207 xCF []	242 xF2 ò
28 x1C Ø	64 x40 @	100 x64 D	136 x88 <	172 xAC <u>±</u>	208 xD0 Đ	243 xF3 6
29 x1D Æ	65 x41 A	101 x65 E	137 x89 <u> </u> ≤	173 xAD ∞	209 xD1 Ñ	244 xF4 ô
30 x1E Œ	66 x42 B	102 x66 F	138 x8A Ł	174 xAE 🕊	210 xD2 Ò	245 xF5 õ
31 x1F Ø	67 x43 IC	103 x67 G	139 x8B Ń	175 xAF \varkappa	211 xD3 Ó	246 xF6 Ö
32 x20	68 x44 IDI	104 x68 H	140 x8C ~	176 xB0 ¶	212 xD4 Ô	247 xF7 ∢
33 x21 !!	69 x45 E	105 x69 II	141 x8D 🔼	177 xB1 Ś	213 xD5 Õ	248 xF8 Ø
34 x22 "	70 x46 F	106 x6A J	142 x8E №	178 xB2 Š	214 xD6 Ö	249 xF9 \ilde{\ullet}
35 x23 ##	71 x47 G	107 x6B K	143 x8F 🕇	179 xB3 Ş	215 xD7 ¤	250 xFA Ú
36 x24 \$	72 x48 H	108 x6C L	144 x90 ‡	180 xB4 ●	216 xD8 %	251 xFB Û
37 x25 <mark>%</mark>	73 x49 	109 x6D M	145 x91 Ś	181 xB5 T	217 xD9 Ù	252 xFC lül
38 x26 &	74 x4A 	110 x6E N	146 x92 Š	182 xB6 ⊢	218 xDA Ú	253 xFD 🙀
39 x27 "	75 x4B K	111 x6F O	147 x93 Ş	183 xB7 Ų	219 xDB Û	254 xFE Þ
40 x28 (76 x4C L	112 x70 P	148 x94 °	184 xB8 i ÿ	220 xDC Ü	255 xFF ,,
IN	1	1	T.	•	1	

Iwona: T2A (Cyrillic) encoding table

0 x00 l'	34 x22 <mark>"</mark>	66 x42 B	98 x62 b	131 x83 h	193 хС1 Б	225 xE1 6
1 x01 <mark>'</mark>	35 x23 ₩	67 x43 C	99 x63 d	 135 x87 <mark>Љ</mark>	194 xC2 B	226 xE2 B
2 x02 ^	36 x24 \$	68 x44 D	100 x64 d	136 x88 🖟	195 xC3 ∏	227 xE3 📶
3 x03 ~	37 x25 <mark>%</mark>	69 x45 E	101 x65 e l		196 хС4 Д	228 хЕ4 д
4 x04 "	38 x26 	70 x46 F	102 x66 f	143 x8F S	197 xC5 E	229 xE5 e
5 x05 "	39 x27 <mark>/</mark>	71 x47 G	103 x67 g	146 x92 ੱ	198 xC6 Ж	230 хE6 ж
6 x06 °	40 x28 (72 x48 H	104 x68 h	150 x96 Ц	199 xC7 3	231 xE7 3
7 x07 ~	41 x29)	73 x49	105 x69 i l	———	200 xC8 1	232 хE8 <mark>и</mark>
8 x08	42 x2A 🍍	74 x4A <mark> </mark>	106 x6A j	153 x99 □	201 xC9 Ŭ	233 хE9 <mark>й</mark>
9 x09 -	43 x2B +	75 x4B K	107 x6B k	155 х9В Њ	202 xCA K	234 xEA K
10 x0A .	44 x2C	76 x4C L	108 x6C U	156 x9C Ë	203 хСВ Л	235 хЕВ Іл
11 xOB ,	45 x2D H	77 x4D M	109 x6D m	157 x9D N º	204 xCC M	236 xEC M
12 x0C	46 x2E	78 x4E N	110 x6E n	158 x9E a	205 xCD H	237 xED H
14 x0E (47 x2F /	79 x4F <mark>O</mark>	111 x6F o	159 x9F §	206 xCE O	238 xEE 0
15 x0F)	48 x30 O	80 x50 P	112 x70 p	160 xA0 r	207 xCF ∏	239 xEF n
16 x10	49 x31 1	81 x51 Q	113 x71 q	162 xA2 ħ	208 xD0 P	
	50 x32 2	82 x52 R	114 x72 🗹	163 xA3 h	209 xD1 IC	240 xF0 p
17 x11 "	51 x33 3	83 x53 S	115 x73 s		210 xD2 ∏	241 xF1 d
18 x12 ^	52 x34 <mark>4</mark>	84 x54 📉	116 x74 tt	167 xA7 Љ	211 xD3 Y	242 xF2 T
19 x13 "	53 x35 5	85 x55 UI	117 x75 u	168 xA8 lil	212 xD4 Ф	243 xF3 y
20 x14 M	54 x36 6	86 x56 M	118 x76 <mark>W</mark>	175 xAF ISI	213 xD5 X	244 хF4 ф
21 x15 H	55 x37 <mark>7</mark>	87 x57 W	119 x77 W	178 xB2 ŭ	214 хD6 Ц	245 xF5 😾
22 x16 ———————————————————————————————————	56 x38 <mark>8</mark>	88 x58 X	120 x78 🔀		215 xD7 💾	246 xF6 u
24 x18 o	57 x39 <mark> 9</mark>	89 x59 Y	121 x79 y	182 xB6 µ	216 xD8 Ш	247 xF7 <mark> ч </mark>
25 x19 u	58 x3A :	90 x5A Z	122 x7A 🗷	185 xB9 €	217 xD9 Щ	248 хF8 ш
26 x1A J	59 x3B ;	91 x5B [123 x7B {	186 xBA ə	218 xDA b	249 хF9 ш
27 x1B ff	60 x3C <	92 x5C \	124 x7C	187 xBB <mark>њ</mark>	219 xDB 	250 хFA ы
28 x1C fi	61 x3D ⊨	93 x5D	125 x7D }	188 xBC ë	220 xDC b	251 хFB ы
29 x1D fU	62 x3E >	94 x5E 🔼	126 x7E -	189 xBD ,,	221 xDD 🗩	252 хFC ы
30 x1E Iffil	63 x3F <mark>?</mark>	95 x5F 📙	127 x7F <mark>⊬</mark> ′	190 xBE 🕊	222 xDE O	253 xFD
31 x1F	64 x40 @	96 x60 <mark>[</mark> 1	128 x80 🔽	191 xBF \varkappa	223 xDF 	254 хFE ю
33 x21 !!	65 x41 A	97 x61 a	130 x82 h	192 xC0 A		255 xFF 9

Iwona: T2B (Cyrillic) encoding table

0 x00 '	31 x1F ffU	61 x3D ⊨	91 x5B	121 x79 y	197 xC5 E	227 xE3 r
1 x01 '	33 x21 <u>!</u> !	62 x3E >	92 x5C \	122 x7A 🗷	198 xC6 X	228 хЕ4 д
2 x02 ^	34 x22 "	63 x3F ?	93 x5D	123 x7B [199 xC7 3	229 xE5 e
3 x03 ~	35 x23 ##	64 x40 @	94 x5E 🔼	124 x7C	200 xC8 🖊	230 хE6 ж
4 x04 ''	36 x24 \$	65 x41 A	95 x5F 📙	125 x7D }	201 xC9 📈	231 xE7 3
5 x05 "	37 x25 %	66 x42 B	96 x60 [126 x7E ~	202 xCA K	232 xE8 u
6 x06 °	38 x26 6	67 x43 IC	97 x61 lal	127 x7F \ '	203 хСВ Л	233 хЕ9 й
7 x07		68 x44 D	98 x62 b	136 x88 <mark>Љ</mark>	204 xCC M	234 xEA k
8 x08 ~	39 x27 //	69 x45 E	99 x63 ld		205 xCD H	235 xEB <mark>л</mark>
9 x09 -	40 x28 ((70 x46 F	100 x64 d	146 x92 <u>9</u>	206 xCE O	236 xEC M
10 x0A	41 x29)	71 x47 G	101 x65 e	153 х99 Њ	207 xCF ∏	237 xED H
11 xOB ,	42 x2A *	72 x48 H	102 x66 f	156 x9C Ë	208 xD0 P	238 xEE o
12 x0C	43 x2B +	73 x49	103 x67 g	150 x90 N º	209 xD1 C	239 xEF n
44 05 1/1	44 x2C ,	74 x4A	104 x68 h		210 xD2 ∏	240 xF0 p
14 x0E (45 x2D ⊢	75 x4B K	105 x69 i l	158 x9E Q	211 xD3 Y	240 xF0 p
15 x0F	46 x2E !.!	76 x4C L	106 x6A j	159 x9F § ———	212 хD4 Ф	
16 x10 "	47 x2F /	77 x4D M	107 x6B k	168 хA8 Љ	213 xD5 X	242 xF2 h
17 x11 "	48 x30 O	78 x4E N	108 x6C U	178 xB2 <mark> ŭ </mark>	214 хD6 <mark>Ц</mark>	243 xF3 y
18 x12 ^	49 x31 1	79 x4F O	109 x6D m		215 xD7 4	244 хF4 ф
19 x13 "	50 x32 2	80 x50 P	110 x6E n	185 xB9 њ	216 xD8 Ш	245 xF5 📈
20 x14 📉	51 x33 <mark>3</mark>	81 x51 Q	111 x6F o	186 xBA ə 	217 xD9 Щ	246 xF6 u
21 x15 H	52 x34 <mark> 4</mark>	82 x52 R !	112 x70 p	188 xBC lël	218 xDA b	247 xF7 4
22 x16 ———————————————————————————————————	53 x35 5	83 x53 S I	113 x71 q	189 xBD ,,	219 xDB Ы	248 хF8 ш
24 x18 o	54 x36 6	84 x54 ∏	114 x72 r	190 xBE 🕊	220 xDC 	249 хF9 ш
25 x19 ld	55 x37 7	85 x55 U I	115 x73 s	191 xBF ⋈	221 xDD 🗩	250 хFA ь
26 x1A 📗	56 x38 8	86 x56 M	116 x74 tt	192 xC0 A	222 xDE Ю	251 хFB ы
27 x1B ff	57 x39 <mark> 9</mark>	87 x57 W	117 x75 lu l	193 xC1 5	223 xDF Я	252 хFC ы
28 x1C fi l	58 x3A !:	88 x58 X	118 x76 M	194 xC2 B	224 xE0 lal	253 xFD 🔊
29 x1D fU	59 x3B ;	89 x59 Y 1	119 x77 W	195 xC3 □	225 xE1 6	254 хFE ю
30 x1E ffil	60 x3C <	90 x5A Z	120 x78 😾	196 хС4 Д	226 xE2 B	255 xFF 9

Iwona: T2C (Cyrillic) encoding table

0 x00 '	30 x1E ffi	60 x3C <	89 x59 Y	118 x76 <mark>W</mark>	198 xC6 Ж	227 xE3 r
1 x01 '	31 x1F ffU	61 x3D ⊨	90 x5A Z	119 x77 <mark>W</mark>	199 xC7 3	228 хЕ4 д
2 x02 ^	33 x21 <u>!</u> !	62 x3E >	91 x5B [120 x78 🔀	200 xC8 🖊	229 xE5 e
3 x03 ~	34 x22 "	63 x3F <mark>!?</mark> !	92 x5C \	121 x79 <mark>y</mark>	201 xC9 ĭ	230 хЕ6 ж
4 x04 ''	35 x23 ##	64 x40 @	93 x5D	122 x7A z	202 xCA K	231 xE7 3
5 x05 "	36 x24 \$	65 x41 A	94 x5E 🔼	123 x7B {	203 хСВ Л	232 xE8 u
6 x06 °	37 x25 %	66 x42 B	95 x5F <u> </u>	124 x7C	204 xCC M	233 хЕ9 й
7 x07	38 x26 &	67 x43 C	96 x60 <mark>"</mark>	125 x7D }	205 xCD H	234 xEA 🕏
8 x08 ~	39 x27 "	68 x44 D	97 x61 a	126 x7E ~ 	206 xCE O	235 хЕВ <mark>л</mark>
9 x09 -	40 x28 (69 x45 E	98 x62 b	127 x7F \\\	207 xCF ∏	236 xEC M
10 x0A	41 x29)	70 x46 F	99 x63 <mark>ld</mark>	 150 х96 Џ	208 xD0 P	237 xED H
11 x0B ,	42 x2A 🍍	71 x47 G	100 x64 d	<u></u>	209 xD1 IC	238 xEE o
12 x0C	43 x2B +	72 x48 H	101 x65 e l	156 x9C Ē	210 xD2 ∏	239 xEF n
1/ 405 //	44 x2C ,	73 x49 II	102 x66 f	157 x9D N º	211 xD3 191	240 xF0 p
14 x0E (15 x0F)	45 x2D H	74 x4A <mark>J</mark>	103 x67 g	158 x9E a	212 xD4 Ф	241 xF1 ld
16 x10	46 x2E !.	75 x4B K	104 x68 h	159 x9F §	213 xD5 🔀	242 xF2 T
17 x11 ["	47 x2F <mark>/</mark>	76 x4C L	105 x69 i l	182 xB6 u	214 хD6 Ц	243 xF3 y
18 x12 ^	48 x30 O	77 x4D M	106 x6A j	40C DA I-I	215 xD7 💾	244 хF4 ф
19 x13 "	49 x31 1	78 x4E N	107 x6B 🖟	186 xBA ə	216 xD8 Ш	245 xF5 📈
	50 x32 2	79 x4F O	108 x6C U	188 xBC ë	217 хD9 <mark>Щ</mark>	246 xF6 Ц
20 x14	51 x33 🛭	80 x50 P	109 x6D m	189 xBD ,,	218 xDA b	247 xF7 4
21 x15 H	52 x34 <mark>4</mark>	81 x51 Q	110 x6E <mark>Inl</mark>	190 xBE 🕊	219 xDB 	248 хF8 ш
22 x16 ———————————————————————————————————	53 x35 5	82 x52 R	111 x6F o 	191 xBF \varkappa	220 xDC b	249 хF9 ш
24 x18 o	54 x36 6	83 x53 S	112 x70 p	192 xC0 A	221 xDD 🗩	250 хFA ы
25 x19 <mark>l</mark>	55 x37 7	84 x54 ∏	113 x71 q	193 хС1 Б	222 xDE Ю	251 хFB ы
26 x1A J	56 x38 <mark>8</mark>	85 x55 U	114 x72 <mark>r</mark>	194 xC2 B	223 xDF Я	252 хFC ы
27 x1B ff	57 x39 9	86 x56 M	115 x73 s	195 xC3 □	224 xE0 lal	253 xFD 🔊
28 x1C fi l	58 x3A !:l	87 x57 W	116 x74 tt	196 хС4 Д	225 xE1 6	254 хFE ю
29 x1D fU	59 x3B ;	88 x58 X	117 x75 u l	197 xC5 E	226 xE2 B	255 xFF 🖪

Iwona: T5 (Vietnamese) encoding table

0 x00 l'	38 x26 &	75 x4B K	112 x70 p	149 x95 📙	186 xBA ể	223 xDF Y
1 x01 <mark>'</mark>	39 x27 ′ l	76 x4C L	113 x71 q	150 x96 Ê	187 xBB ệ	224 xE0 [i]
2 x02 ^	40 x28 (77 x4D M	114 x72 📶	151 x97 È	188 xBC 11	225 xE1 ò
3 x03 ~	41 x29)	78 x4E N	115 x73 <mark>s</mark> l	152 x98 É	189 xBD 🕻	226 xE2 ó
4 x04 ''	42 x2A *	79 x4F O	116 x74 t	153 x99 Ē	190 xBE 1 €	
5 x05	43 x2B +	80 x50 P	117 x75 u l	154 x9A Ê	191 xBF 🛍	227 xE3 õ
6 x06 °	44 x2C ,	81 x51 Q	118 x76 M	155 x9B Ê	192 xC0 📙	228 xE4 ổ
7 x07	45 x2D H	82 x52 R	119 x77 W	156 x9C	193 xC1 Ò	229 xE5 o
8 x08	46 x2E !.!	83 x53 S I	120 x78 😾	157 x9D	194 xC2 Ó	230 xE6 ô
9 x09 -	47 x2F <mark>/</mark>	84 x54 ∏	121 x79 y	158 x9E 🗓	195 xC3 Õ	231 xE7 ô
10 x0A .	48 x30 <mark> O</mark>	85 x55 U	122 x7A 🗷	159 x9F 🛮	196 xC4 <mark></mark>	232 xE8 ố
11 xOB ,	49 x31 <mark> 1</mark>	86 x56 M	123 x7B {	160 xA0 à	197 xC5 Q	233 xE9 [õ
12 x0C '	50 x32 <mark> 2</mark>	87 x57 W	124 x7C	161 xA1 <mark>á</mark>	198 xC6 Ô	234 xEA ổ
13 xOD ,	51 x33 3	88 x58 X	125 x7D }	162 xA2 ã	199 xC7 Ô	235 xEB ô
14 x0E κ	52 x34 <mark> 4</mark>	89 x59 Y 1	126 x7E	163 xA3 lå	200 xC8 Ô	
15 x0F 🔀	53 x35 5	90 x5A Z	127 x7F <mark>⊬</mark> ′	164 xA4 a	201 xC9 Õ	236 xEC o
16 x10 "	54 x36 6	91 x5B	128 x80 A	165 xA5 â	202 xCA Ô	237 xED ờ
17 x11 <mark>"</mark>	55 x37 7	92 x5C N	129 x81 Á	166 xA6 🗟	203 xCB Q	238 xEE ớ
18 x12 "	56 x38 <mark> 8</mark>	93 x5D]	130 x82 Ã	167 xA7 á	204 xCC O	239 xEF õ ′
19 x13 🚾	57 x39 <mark> 9</mark>	94 x5E 🔼	131 x83 Å	168 xA8 ã	205 xCD 👸	240 xF0 ở
20 x14 🔀	58 x3A !:	95 x5F <u></u>	132 x84 🤼	169 xA9 <mark>ấ</mark>	206 xCE Ó	241 xF1 ợ
21 x15 H	59 x3B ;	96 x60 <mark>"</mark>	133 x85 Â	170 xAA â	207 xCF Õ	242 xF2 ù
22 x16 —	60 x3C <	97 x61 <mark>lal</mark>	134 x86 Å	171 xAB <mark>ă</mark>	208 xD0 Ö	243 xF3 lú l
24 x18 6	61 x3D ⊨	98 x62 b	135 x87 Â	172 xAC <mark>à</mark>	209 xD1 Q	244 xF4 ũ
25 x19 ld	62 x3E >	99 x63 <mark>c</mark>	136 x88 Å	173 xAD <mark>á</mark>	210 xD2 Ù	
26 x1A Y	63 x3F ?	100 x64 d	137 x89 Å	174 xAE <mark>ã</mark>	211 xD3 Ú	245 xF5 l ůl
27 x1B y	64 x40 @	101 x65 e l	138 x8A Â	175 xAF <mark>å</mark>	212 xD4 Ũ	246 xF6 u
28 x1C Y	65 x41 A	102 x66 f	139 x8B Å	176 xB0 <mark>ặ</mark>	213 xD5 Ŭ	247 xF7 lu 1
29 x1D y	66 x42 B	103 x67 g	140 x8C Å	177 xB1 è	214 xD6 U	248 xF8 lử
30 x1E D	67 x43 IC	104 x68 h	141 x8D Å	178 xB2 é	215 xD7 U	249 xF9 lú
31 x1F d	68 x44 D	105 x69 il	142 x8E Ă	179 xB3 e	216 xD8 Û	250 xFA ũ ′
	69 x45 E	106 x6A j	143 x8F Å	180 xB4 e	217 xD9 Ú	251 xFB <mark>lử</mark>
33 x21 !!	70 x46 F	107 x6B k	144 x90 🤼	181 xB5 e	218 xDA Ũ	252 xFC ự
34 x22 "	71 x47 G	108 x6C U	145 x91 È	182 xB6 ê	219 xDB Ú	
35 x23 ₩	72 x48 H	109 x6D m	146 x92 É	183 xB7 ề	220 xDC U	253 xFD ŷ
36 x24 \$	73 x49 	110 x6E n	147 x93 Ē	184 xB8 lế l	221 xDD Y	254 xFE ý
37 x25 <mark>%</mark>	74 x4A <mark> </mark>	111 x6F o	148 x94 Ė	185 xB9 €	222 xDE Ý	255 xFF ỹ