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# The Scientist Chords by Coldplay

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Difficulty: intermediate

Tuning: E A D G B E

Key: Bm

Capo: 3rd fret

Author [ste\\_rigs \[a\]](#) 1,018. 13 contributors total, last edit on Apr 16, 2022

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## CHORDS

GUITAR UKULELE PIANO

**Bm7**

**Dm7**

**G**

**Bb**

**Gadd9**

**Bbadd9**

**A**

**C**

**A7**

**C7**

**D6sus2**

**D**

**Dsus2**

**Daddb6**

**Dmaj7**

## STRUMMING

75 bpm

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

1 & 2 & 3 & 4 &

THE SCIENTIST (ACOUSTIC) - COLDPLAY

An incredibly simple but fantastic song to play on an acoustic guitar!  
There seems to be a lot of confusion about the key of the song.  
It does state below that a capo is required, but for those that don't have a capo,  
I have taken the liberty of putting a set of chords on which do not require a capo  
and will allow you to play along with the CD.

EDIT (08/05/2020) - it's been a long time since I originally submitted this and I must say it will NOT let  
you play along to the song. The tuning of the song is very unique. I think it's tuned in 4ths  
(which basically means the high b and e strings become c and f. These strings are then played as open  
throughout). But even then it still doesn't quite sound right.

Oh well, I'm happy with my version as an acoustic...

(CAPO ON 3RD FRET)	(NO CAPO)
<b>Bm7</b> (x20202)	<b>Dm7</b> (x57565)
<b>G</b> (320003)	<b>Bb</b> (688766)
<b>Gadd9</b> (320005)	<b>Bbadd9</b> (68x768)
<b>D</b> (xx0232)	<b>F</b> (x8,10,10,10,x)
<b>Dsus2</b> (xx0230)	<b>Fsus2</b> (x,8,10,10,8,x)
<b>Dmaj7</b> (xx0222)	<b>Fmaj7</b> (x,8,10,9,10,8)
<b>A</b> (x02220)	<b>C</b> (x35553)
<b>A7</b> (x02020)	<b>C7</b> (x35353)
<b>Daddb6</b> (xx0335) or (55433x) or substitute Daug (xx0332)	
<b>D6sus2</b> (xx0430)	

Intro: | **Bm7** | **G** **Gadd9** | **D** | **Dsus2** |  
| **Bm7** | **G** **Gadd9** | **D** | **Dsus2** |

**Bm7** **G** **Gadd9 D** **Dsus2**  
V1: Come up to meet you, tell you I'm so---orry, you don't know how lovely you are

**Bm7** **G** **Gadd9 D** **Dsus2**  
I had to find you, tell you I ne---ed you, tell you I'll set you apart

**Bm7** **G** **Gadd9 D** **Dsus2**  
Tell me your secrets and ask me your qu---estions, oh, let's go back to the start

**Bm7** **G** **Gadd9 D** **Dsus2**

Running in circles, coming in ta---ils, heads are a science apart

G

C1:

Gadd9 D

Nobody said it was easy,

Dsus2

it's such a shame for us to part

G

Nobody said it was easy,

Gadd9 D

no one ever

Daddb6

said it would be this hard

D6sus2

A

A7

Oh, take me back to the start

D

Int1:

| (D)

| G

| Gadd9

| D

| D

| Dmaj7

|

| Bm7

| G

| D

| Dsus2

|

Bm7

I was just guessing at numbers and fi---igures, pulling the puzzles apart

G

Gadd9 D

Dsus2

Bm7

Questions of science, science and

G

progress, do not speak as loud as my heart

Gadd9 D

Dsus2

Bm7

Tell me you love me, come back and ha-----aunt me, oh and I rush to the start

G

Gadd9 D

Dsus2

Bm7

Running in circles, chasing ta---ils, coming back as we are

G

Gadd9 D

Dsus2

C2:

Nobody said it was easy,

G

oh, it's such a shame for us to part

Gadd9 D

Dsus2

G

Nobody said it was easy,

Gadd9 D

no one ever

Dsus2

said it would be so hard

A

A7

I'm going back to the start

D

Int2:

| (D)

| G

| D

| D

|

| Bm7

| G

| D

| D

|

Outro:

Bm7

G

D

Dsus2

Oh - 000-00-00-00-000

Bm7

G

D

Dsus2

Ah - 000-00-00-00-000

Bm7

G

D

Dsus2

Oh - 000-00-00-00-000

Bm7

G

D

Dsus2

Oh - 000-00-00-00-000

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sweet

[johnc27 \[a\]](#) 71 · Apr 27, 2005 · [reply](#)
- 

i would guess the only problem would be its not in the same key, so you couldnt play along with the cd, and the vocals would be different, but thats not a bad problem at all

[johnc27 \[a\]](#) 71 · Apr 27, 2005 · [reply](#)
- 

Awesome, awesome tab. Sounds a lot nicer on an acoustic than playing in the same key as on the album.

[hardacttfollow 10](#) · Apr 28, 2005 · [reply](#)

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