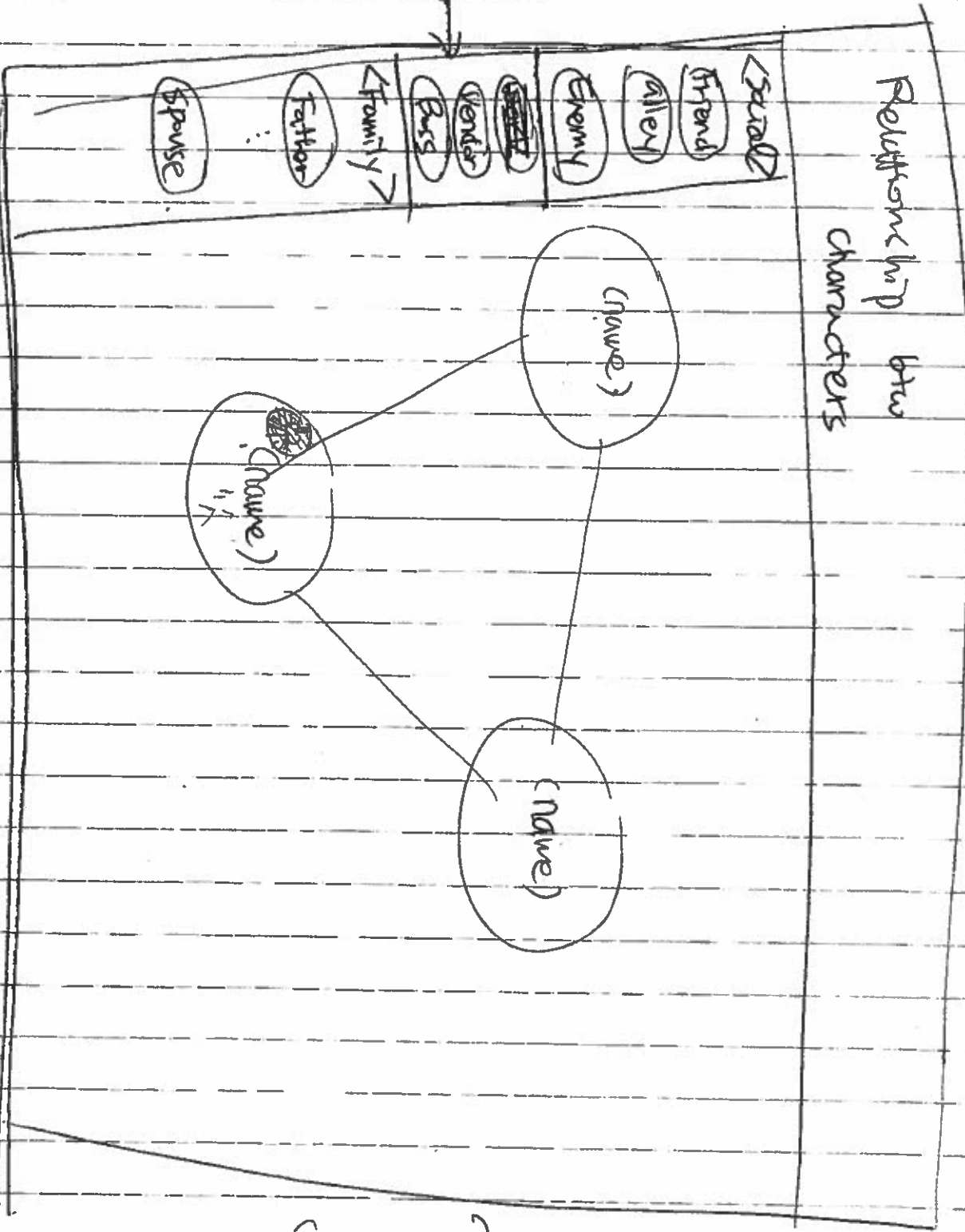
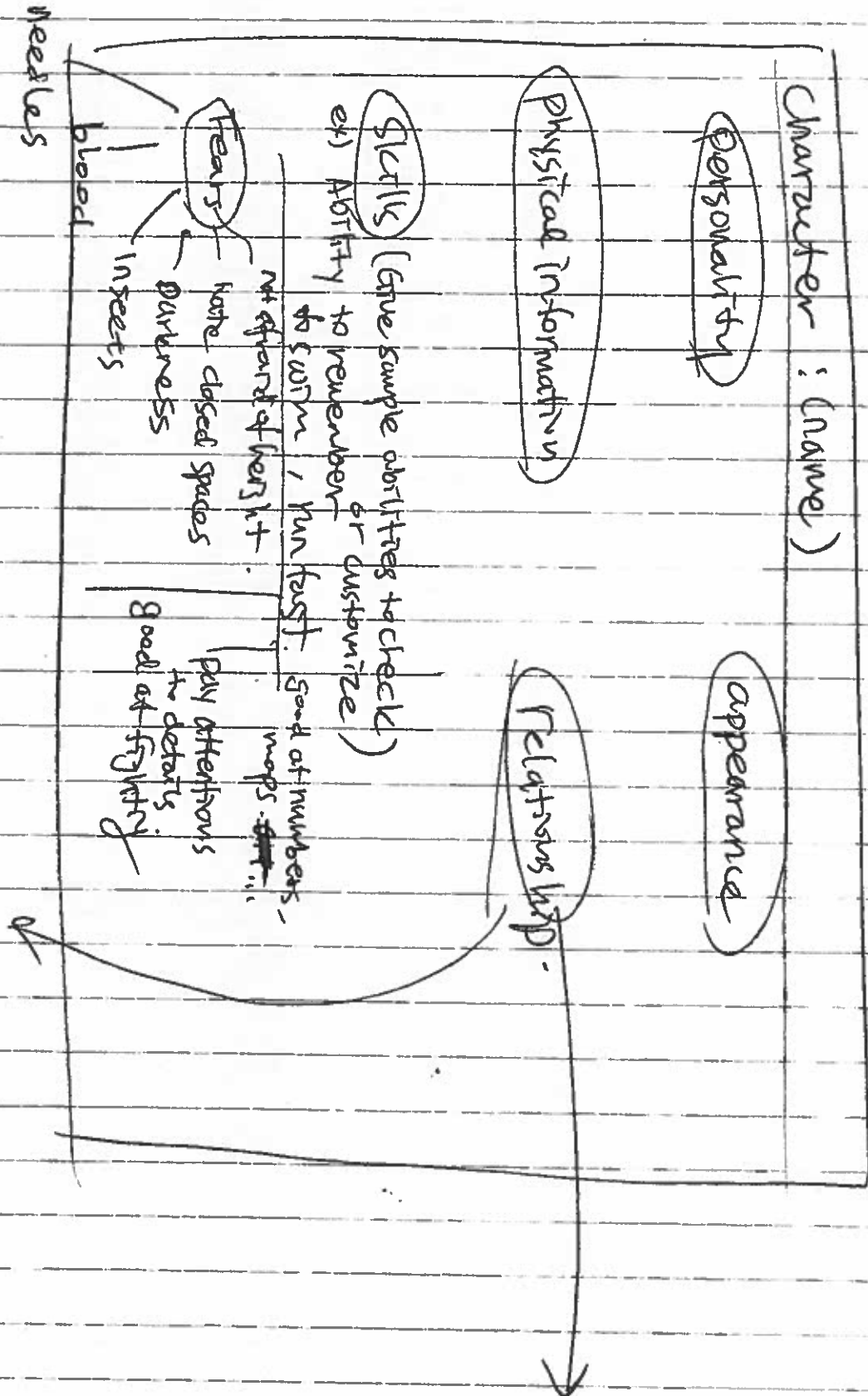


00

Work



(SIMS)



~~Environment~~ Environment

~~_____~~
Stane:]

Time Period

~~Local~~



Description:

Characters

Time: 10:10

15

3347

3/4

3

3

5
6
7

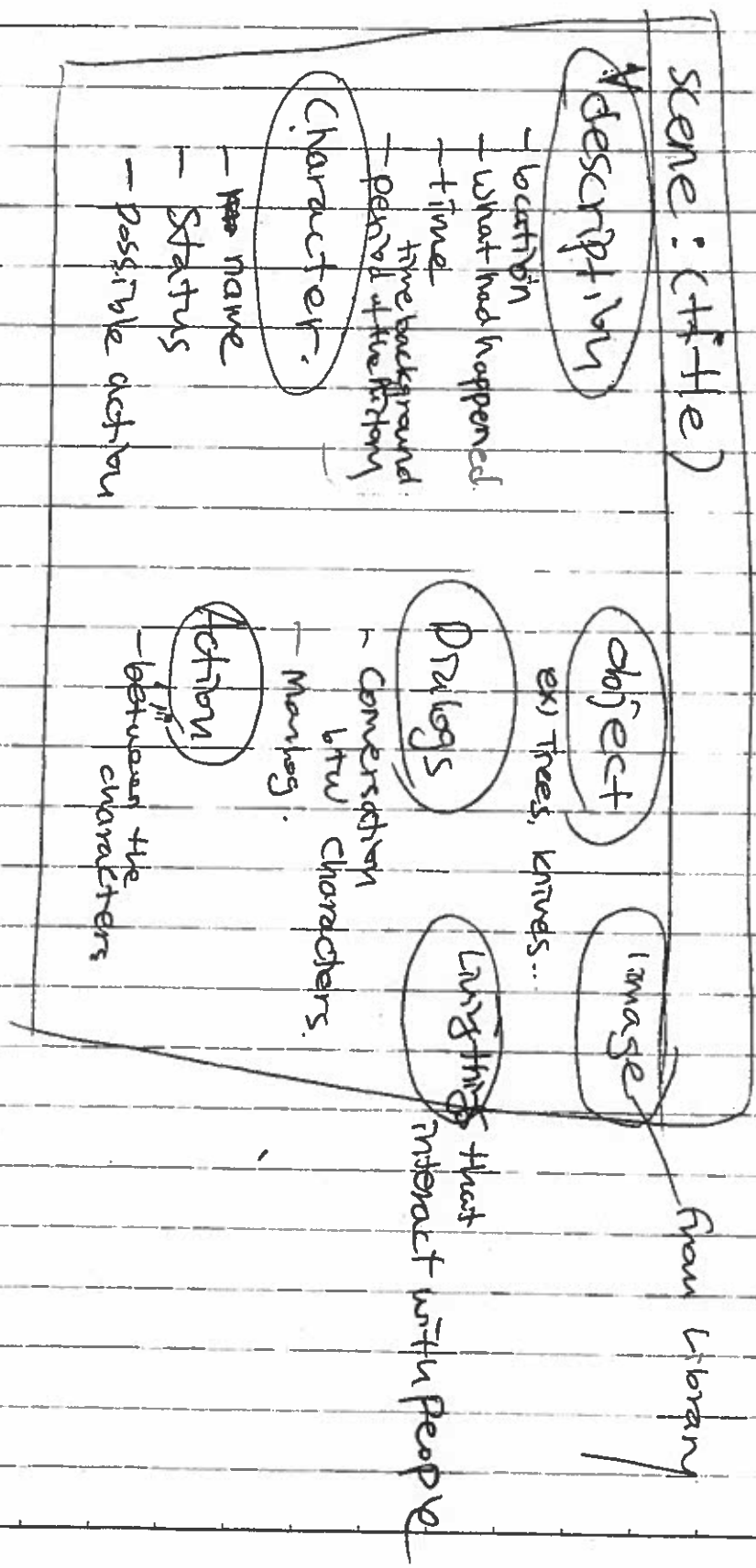
unlike

①: mandatory entry
⊕: optional

+

11e 25

10e

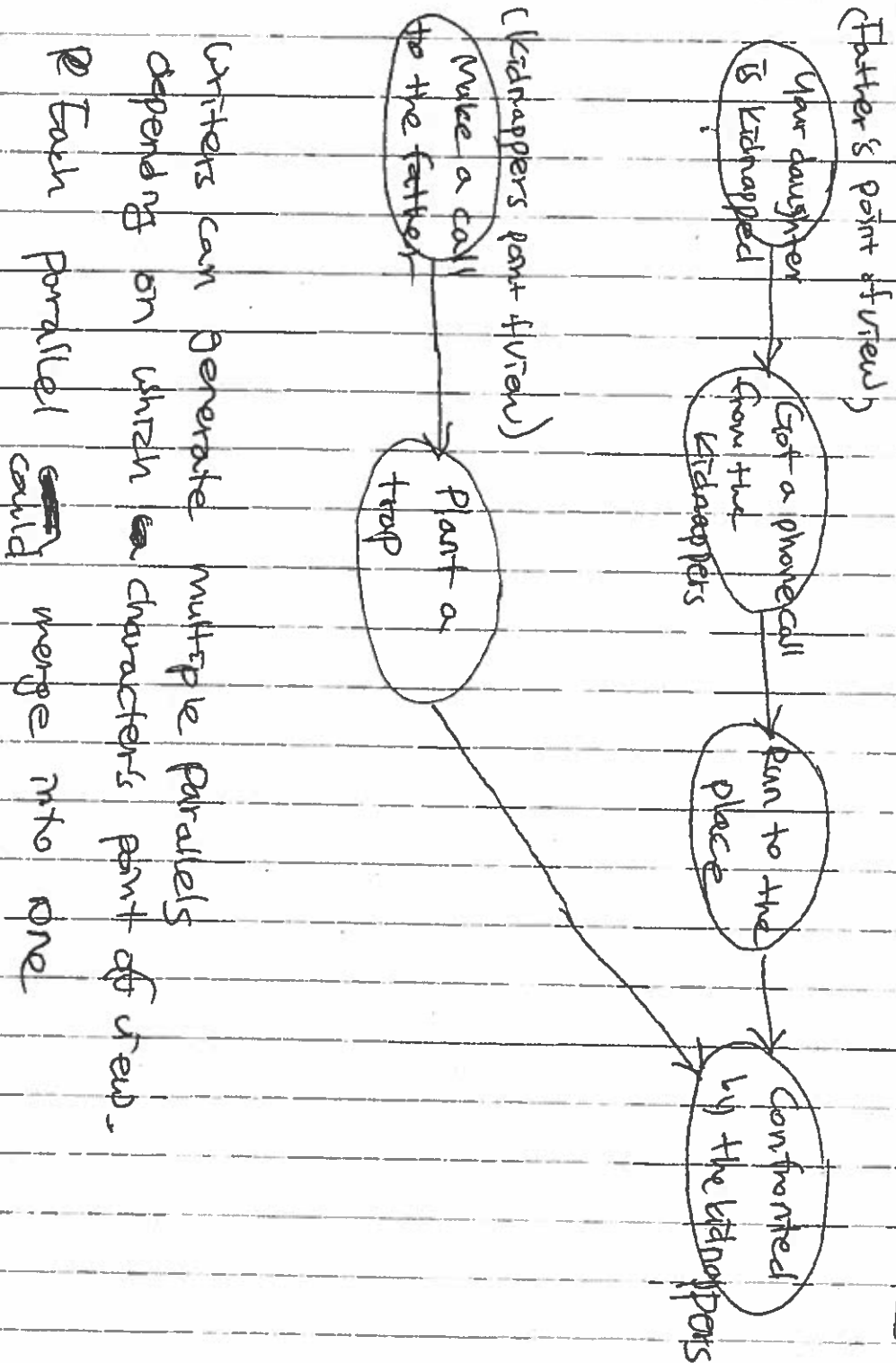
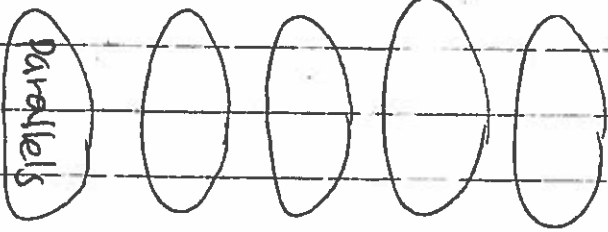


①

category for

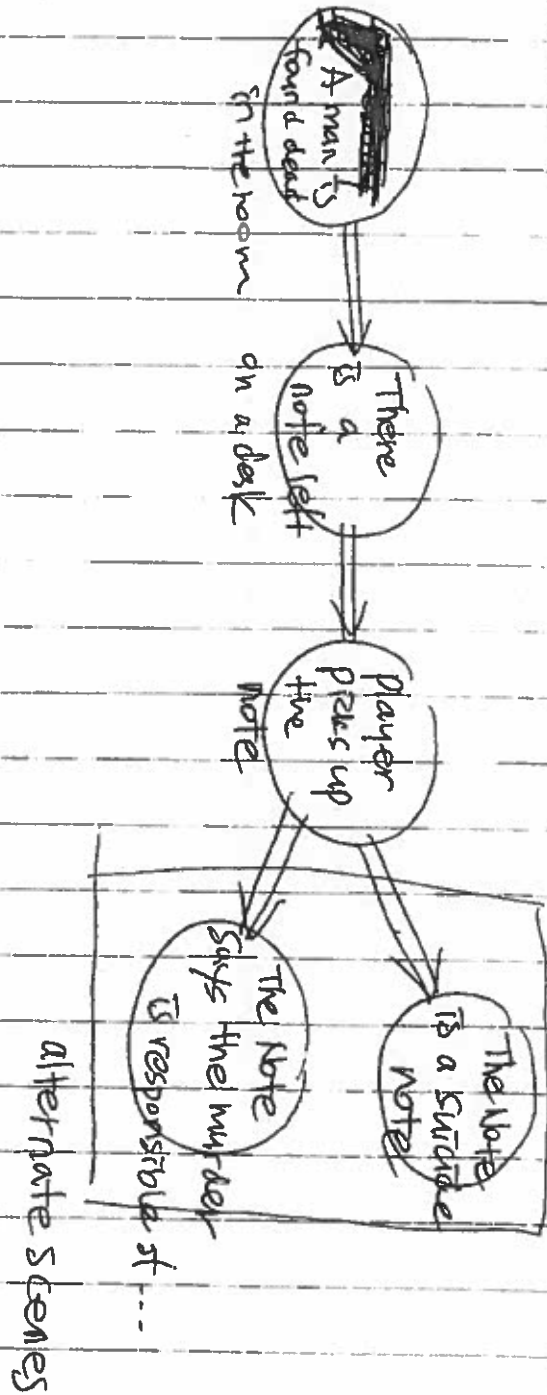
other things : e.g. pets. robots.

Connect Scenes



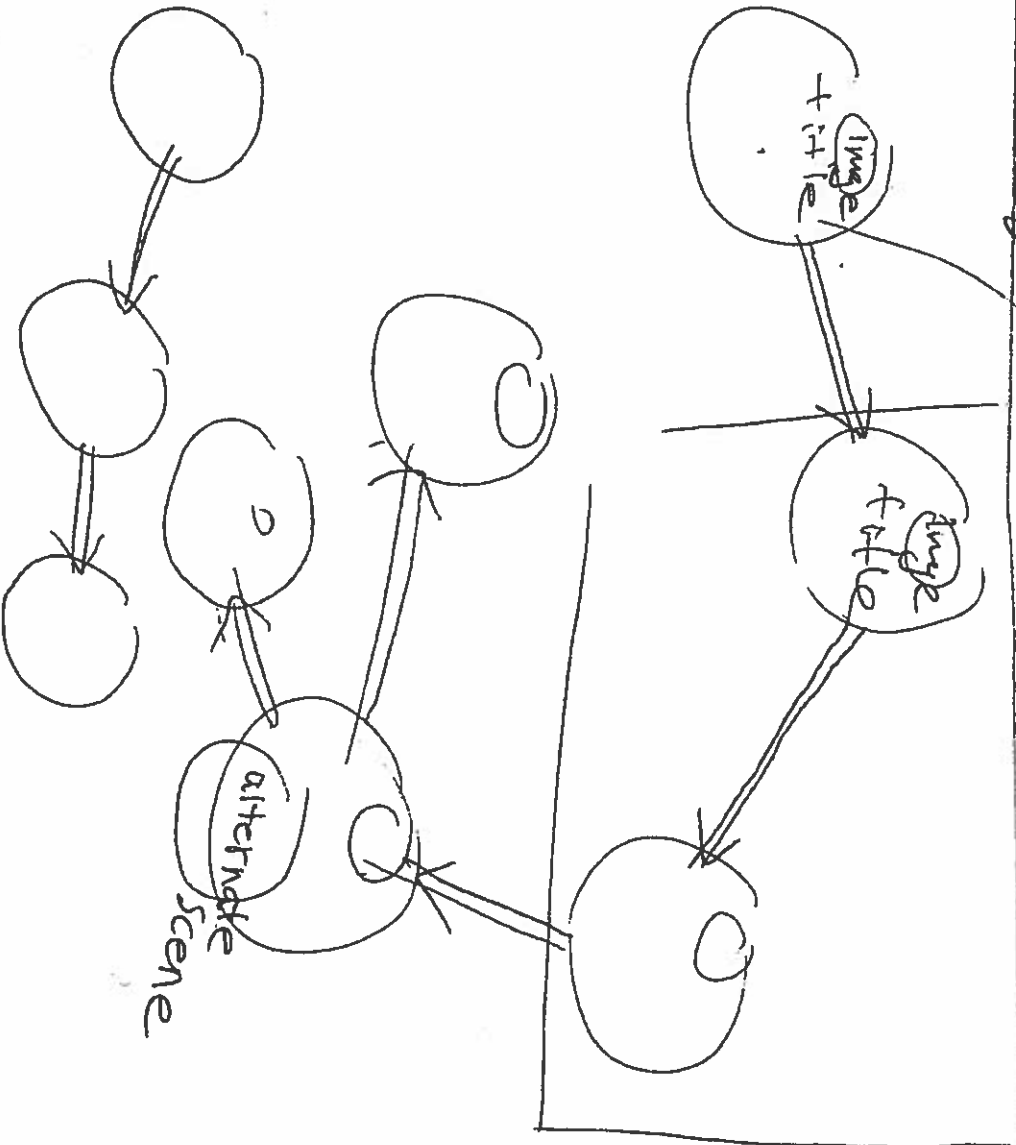
Connect Scenes

- Grouping
- Sequence
- Cut
- Alternate
- Parallels



Connect Scenes

- Grouping
- Sequence
- cut
- Alternate
- parallels



when checked, it will show the path.



KOREA
UNIVERSITY

Anam Campus : 1, 5-Ka, Anam-dong, Sungbuk-ku, Seoul, 136-701 Korea
Seochang Campus : 208, Seochang-ri, Jochiwon-eup, Yeonggi-gun, Choongnam, 339-700 Korea

Add non-human characters

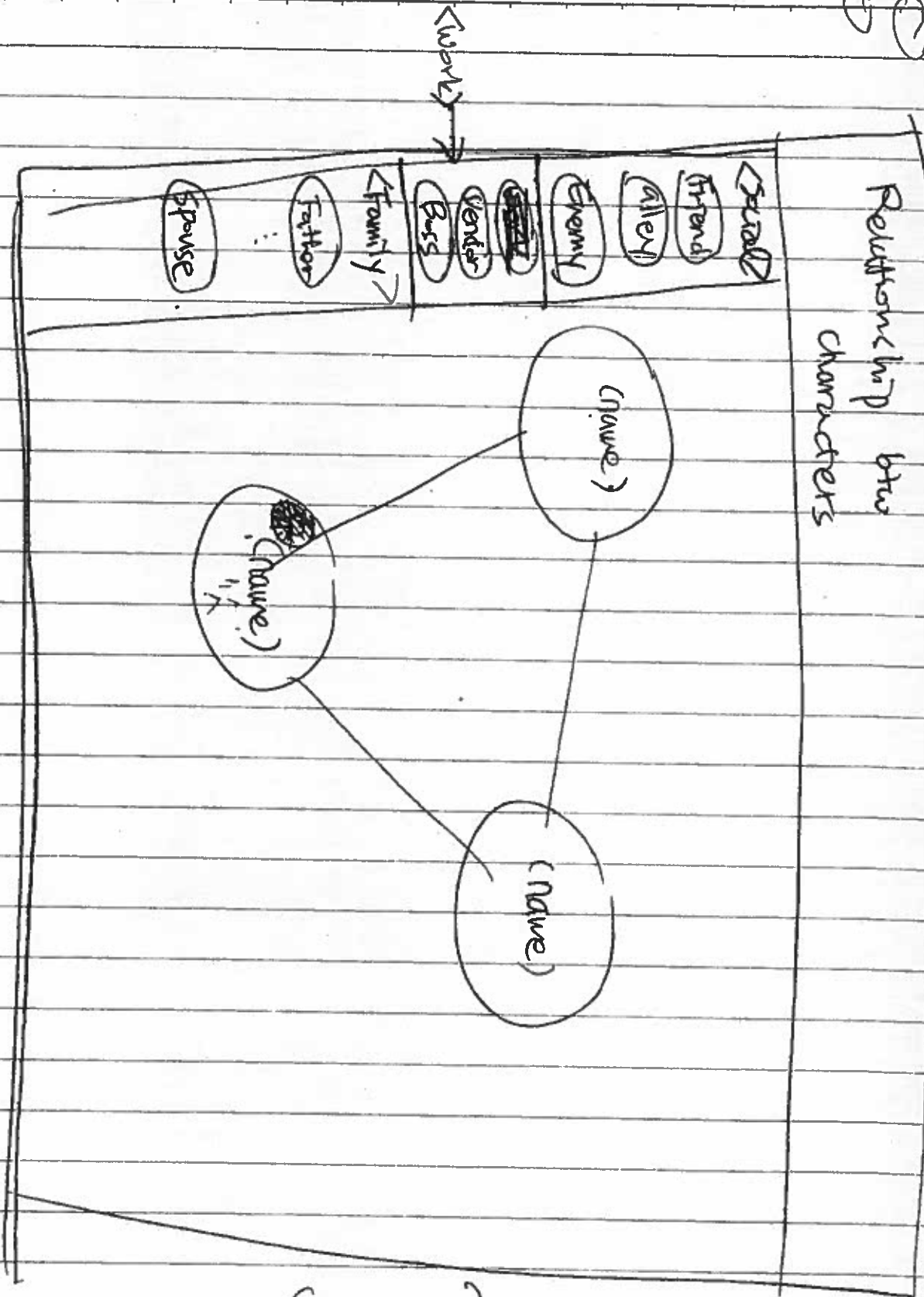
Character



TYPE
Name:

Writers can freely
enter descrip-
tion about the
non-human
character
e.g.) Robot, Zob
Per ...

Handwritten marks: a circle and a checkmark.



(SIMS)



~~Environment~~ Environment

~~Genre~~ Genre:

[]

Time Period :

[]

Locale :

[]

Description:

[]

Characters:

~~Character~~ Plot:

[]

Plot:

[]

what

why

who

when

how

where

+

①: mandatory entry
⊕: optional

Scene: (title)

Description

- location
- what had happened
- time
- time background
- period of the fiction

Character

- name
- status
- possible action

Object

ex) Trees, knives...

Dialogs

- conversation btw characters
- Monolog

Action

- between the characters
- following actions (plans?)

Image

Anything that interact with people

from library

?

Category for

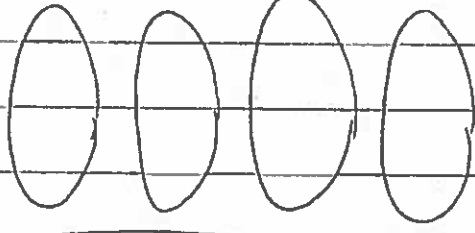
other things: e.g. pets, robots.

⊕ ownership

name

Connect Scenes

Parallels



(Father's point of view)

Your daughter
is kidnapped

Got a phone call
from the
kidnappers

Ran to the
place

Confronted
by the kidnappers

(Kidnappers point of view)

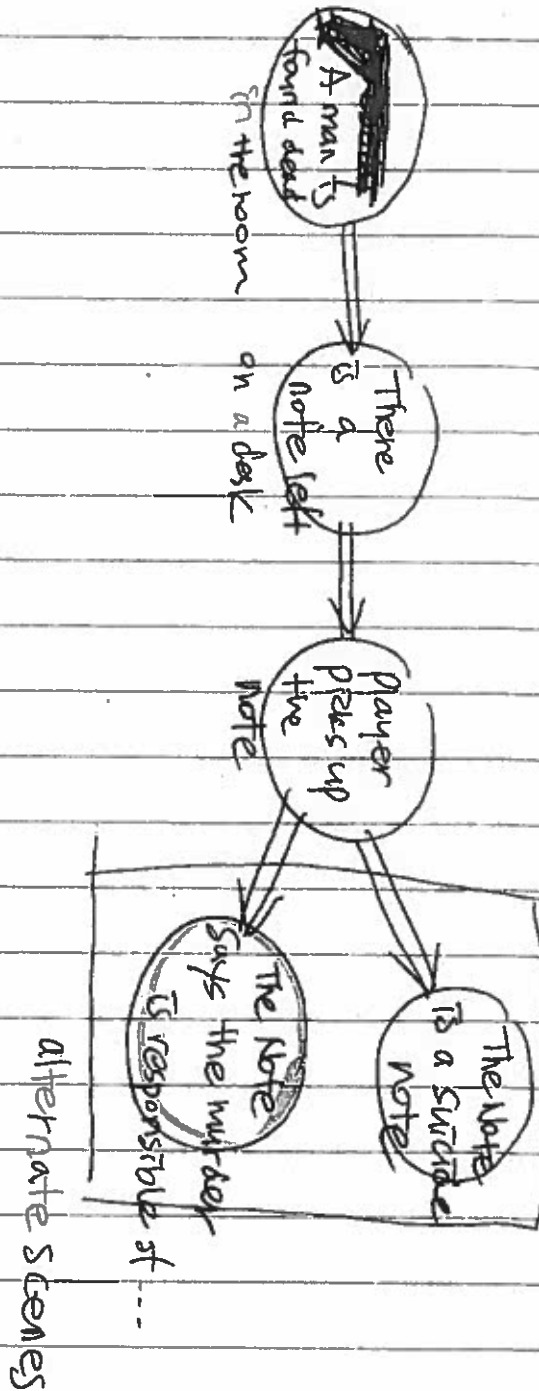
Make a call
to the father

Put a
trap

Writers can generate multiple parallels
depending on which characters point of view.
Each parallel ~~could~~ merge into one.

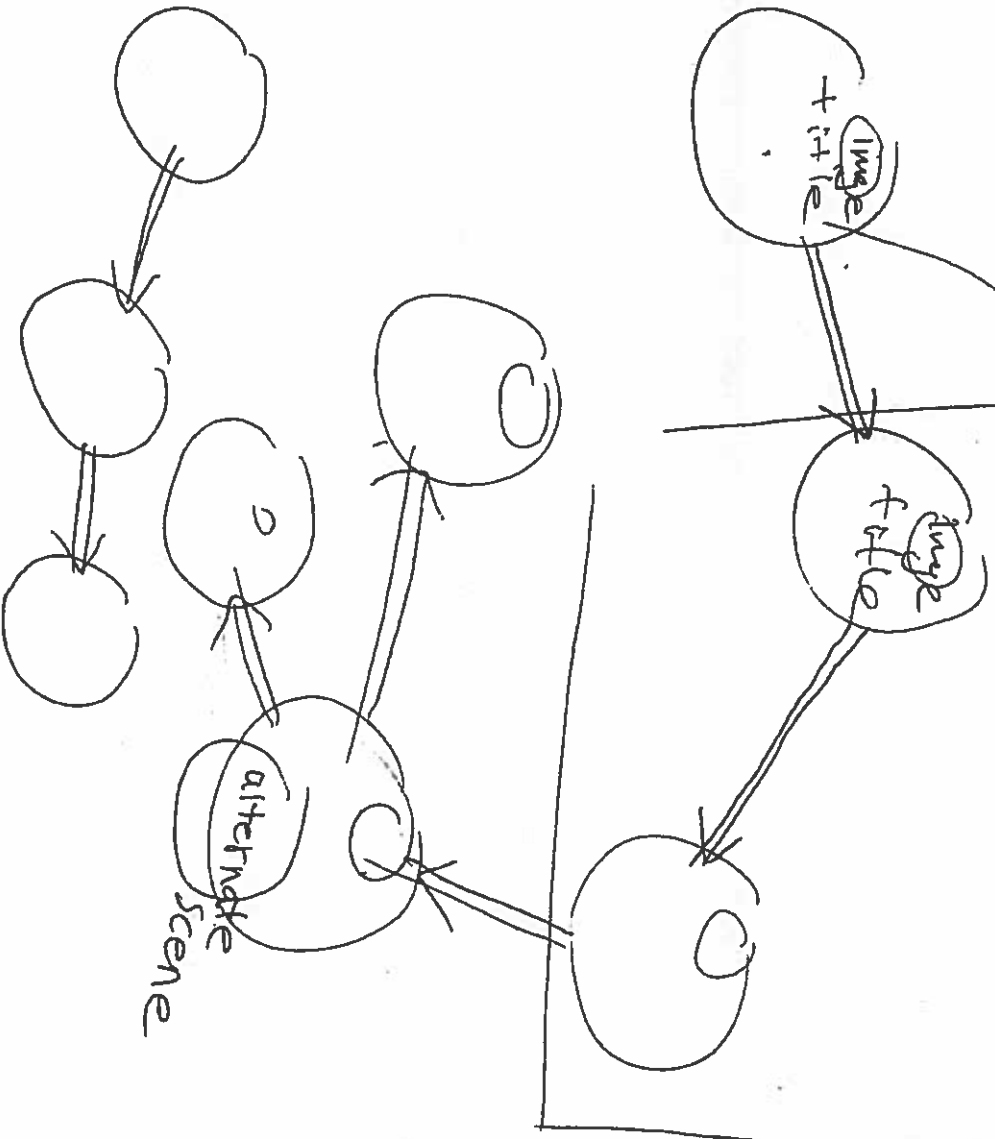
Connect Scenes

- Grouping
- Sequence
- Cut
- alternate
- parallel



Connect Scenes

- Grouping
- Sequence
- cut
- Alternate
- Parallel



when circled, it will show the path highlight

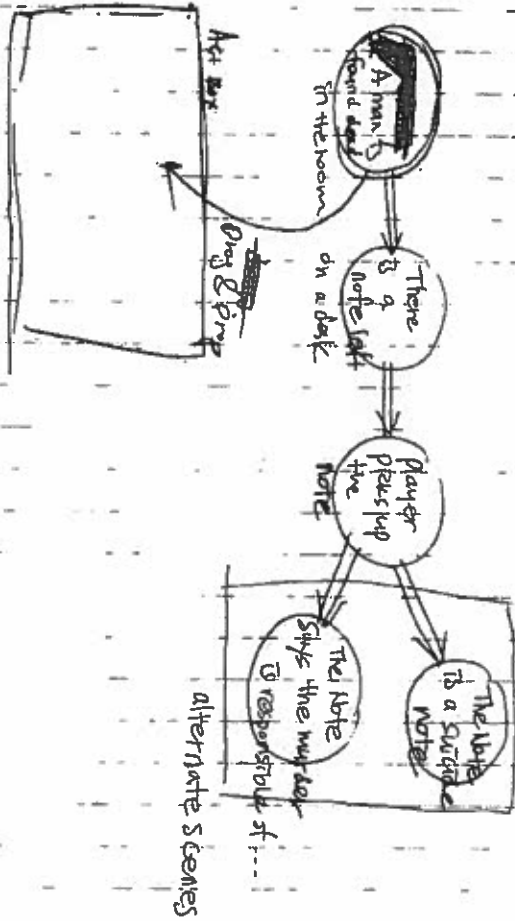


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Seochang Campus : 828, Seochang-ro, Jachwon-eup, Yangju-gun, Gyeongju, 533-700 Korea

Connect Scenes

- Grouping
- Sequence
- Cut
- alternate
- parallel
- Act



MacKer

FRI
12:30

MON
12:30

Tu 3:30