



Creative Company

ZIPSHOWKOREA

Adding Experience to Emotion and Joy

[Zipshowkorea Show reel >](#)

Digital Media Arts

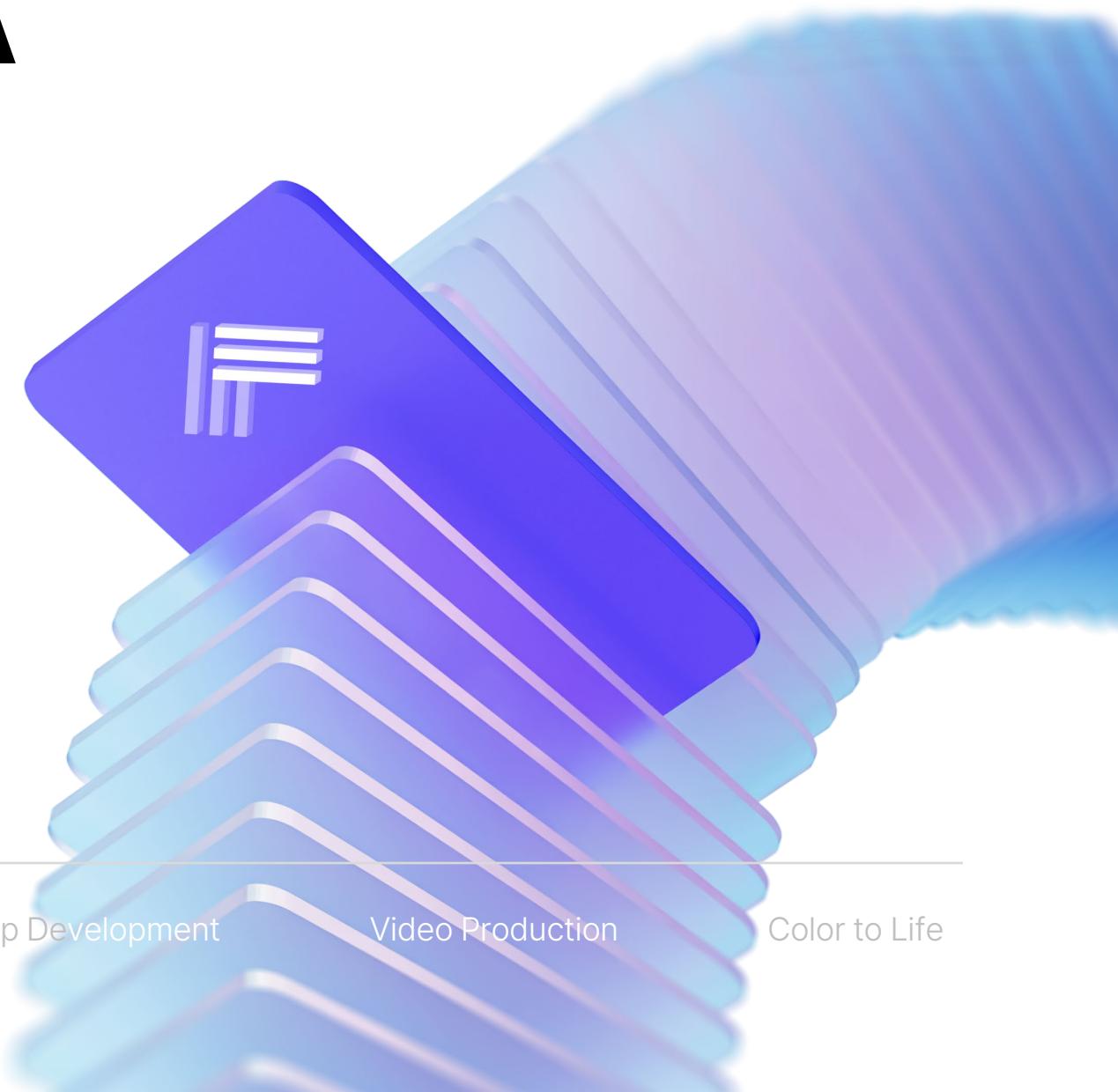
AR/VR/XR

3D Scan

Web&App Development

Video Production

Color to Life



■ **About US**

ZIPSHOWKOREA INC
Creates influential content
for better performance.

Company Name
ZIPSHOWKOREA INC

Established
June 2019

CEO
Sangyong Hong

Business Areas
Digital Media Arts
AR/VR/XR
3D Scanning
Web&App Development
Video Production
Live Sketch 'Color to Life'

About US

With excellent technology and creative sensibility,
we make **a difference in results.**

We always work with relentless passion to breathe life into new and innovative concepts.
Every project follows a clear and systematic personal strategy to achieve the best results.

Rich Experience

We create new value
by reading the flow of change
based on our rich experience.

High Quality

Experts in each field come together
to create high-level content optimized
for the project.

Business Area

Digital Media Arts, AR/VR/XR,
3D Scanning, Web&App Development,
Video Production, Color to Life

About US

ZIPSHOWKOREA INC Certificate

We build trust through technological differences.

We build trust with our customers through our excellent technological capabilities.

Providing the best content aligned with technological trends, the trust we build is our greatest asset.



Space rental system
utilizing 3D spatial scan data



3D spatial photography
camera system



Experience systems,
including augmented reality



Digital panoramic viewer
with adjustable
observation angles



Space rental system
utilizing virtual space based on
3D spatial scan data



Method for providing
photo services using
augmented reality characters
controlled by AI

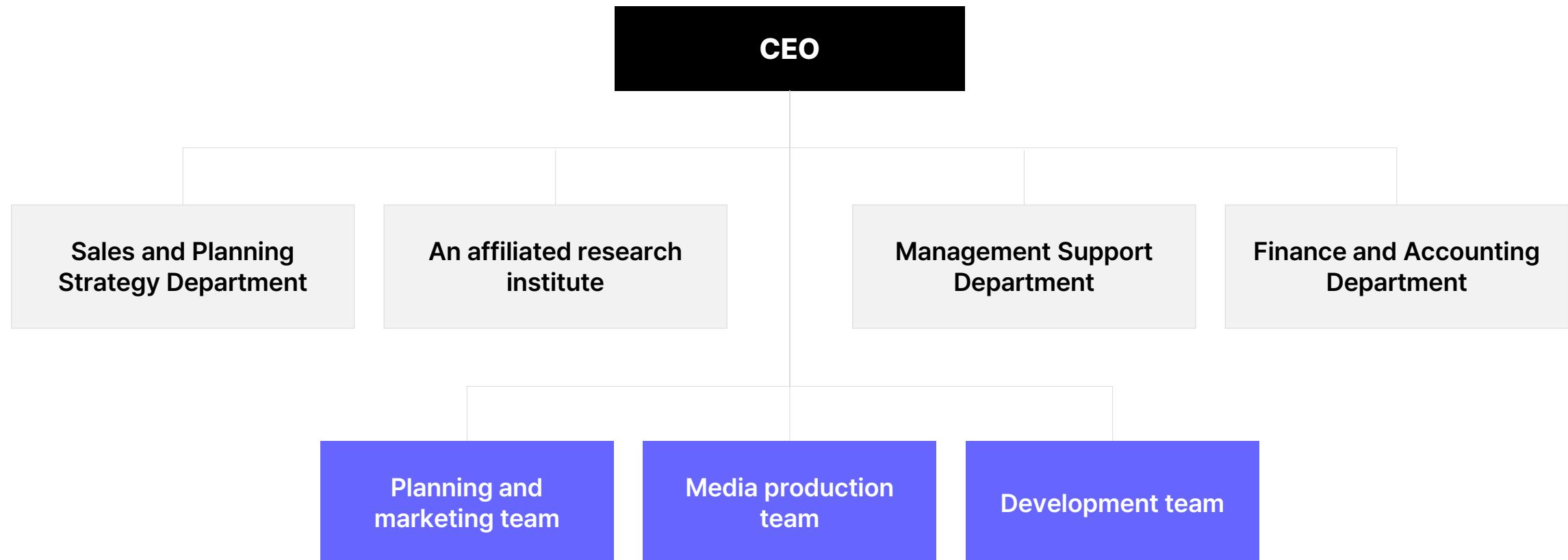


AI-based media art
content creation and
exhibition methods

■ **About US**

ZIPSHOWKOREA INC Organization

We are **a group of experts** based on abundant experience and technology.



ZIPSHOWKOREA INC Service Areas

Digital Media Arts



With accumulated technology and experience in immersive media for national museums and art galleries, we create immersive media content that delivers a highly engaging experience.

AR/VR/XR Services



We provide AR/VR/XR technology that aligns virtual 3D information with the real world.

3D Scanning



We create 360VR content using various equipment and systems. With over 500 immersive content projects, we have unique capabilities in building exceptional exhibition environments.

Web&App Development



We develop websites, embed 360VR content, build administrator pages, and set up homepage systems and kiosks using expertise from developing online platforms for public institutions.

Video Production



From pre-production to main and post-production, professional staff produce 2D and 3D videos. We oversee the entire process, from planning to final execution.

Color to Life system



The user can convert their drawings into 3D content and display them on a screen. We have developed a new 3D digital tablet system that allows coloring freely from various angles.

■ Projects

Digital Media Arts

01

National World Letter Museum

Immersive content experience zone installation

Although it's currently impossible,
AI media art visualizes future possibilities people long for, imagined in their minds.
Visitors can write messages on what they hope letters of the future will be like using a kiosk,
and AI will analyze these wishes, creating a visual representation of the future.



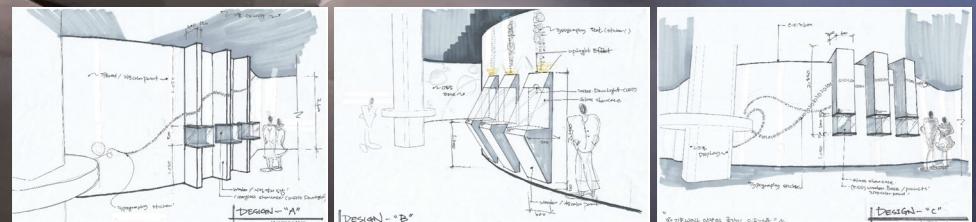
[Video link](#)

Client National World Letter Museum

Date December 2023



Interior Design Sketch



Digital Media Arts

National World Letter Museum kiosk design for AI media art

Kiosk screen design

1. 대기 상태

좌측에는 콘텐츠의 간단한 설명과 사용방법을 안내하는 버튼이 있으며 우측에는 콘텐츠를 조작할 수 있는 인터페이스가 있습니다.
사용자와 상호작용할 수 있는 UI를 적용하였습니다.



3. 스타일 선택

인터페이스 중심에 있는 흰색 원을 드래그하여 사용자가 원하는 위치에 드롭하면, 제작된 AI 미디어아트 영상 스타일(만화 스타일, 명화 스타일, 랜덤 스타일) 중 3 가지 중 선택할 수 있으며 하나의 스타일을 터치하면 미디어아트 영상이 생성되고 감상하실 수 있습니다.



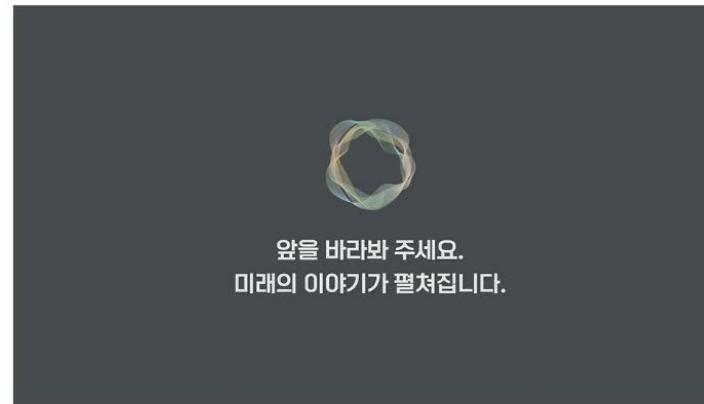
2. 사용 방법 안내

사용 방법 버튼을 터치하면 사용 방법을 안내하는 창이 위로 슬라이드되어 나옵니다.
사용 방법을 다시 터치하면 사용 방법 안내가 닫힙니다.



4. 미디어아트 재생 중 화면

스타일 터치 후 미디어 아트 영상이 재생되는 동안 키오스크 인터페이스에는 미디어아트가 재생되는 벽면을 바라볼 수 있도록 안내 화면이 나옵니다.



Typography

전체적으로 문자박물관 전용 CI 서체를 사용하였습니다.

타이틀에는 시각적인 강조를 위해 볼드한 '각 Bold' 폰트를 사용하였으며, 그외 텍스트는 '해 Regular' 폰트를 사용하였습니다.

문자박물관 각 체

가A a

문자박물관 해 체

가A a

Color

AI를 활용하여 융합되는 콘텐츠를 표현하기 위해 그레이디션 디자인을 채택하였습니다.
박물관 내부 인테리어 톤과 시각적으로 화려한 AI 미디어아트 콘텐츠 색상을 고려하여
UI는 파스텔톤으로 눈의 피로감을 줄이고 미디어가 빛을 통해 표현되는 것을 상징화하기 위해
빛의 삼원색인 레드, 블루, 그린을 기준으로 작업하였습니다.



Interactive Zoo at DMZ Observatory in Ganghwa

This media art piece captures 24 hours at the DMZ.

Starting with dawn, transitioning to a bustling afternoon, and ending with the red sunset over the West Sea and a star-filled sky at night. As animals respond to your actions, the environment changes dynamically. You feel as if your steps bring life to the surroundings, sprouting grass and flowers, welcoming you into this place. Through this experience, you become part of nature and understand the value of the DMZ.

[Video link](#)

Client Ganghwa County Office

Date December 2023

Experience time 10 minutes

Interactive Zoo at DMZ Observatory in Ganghwa

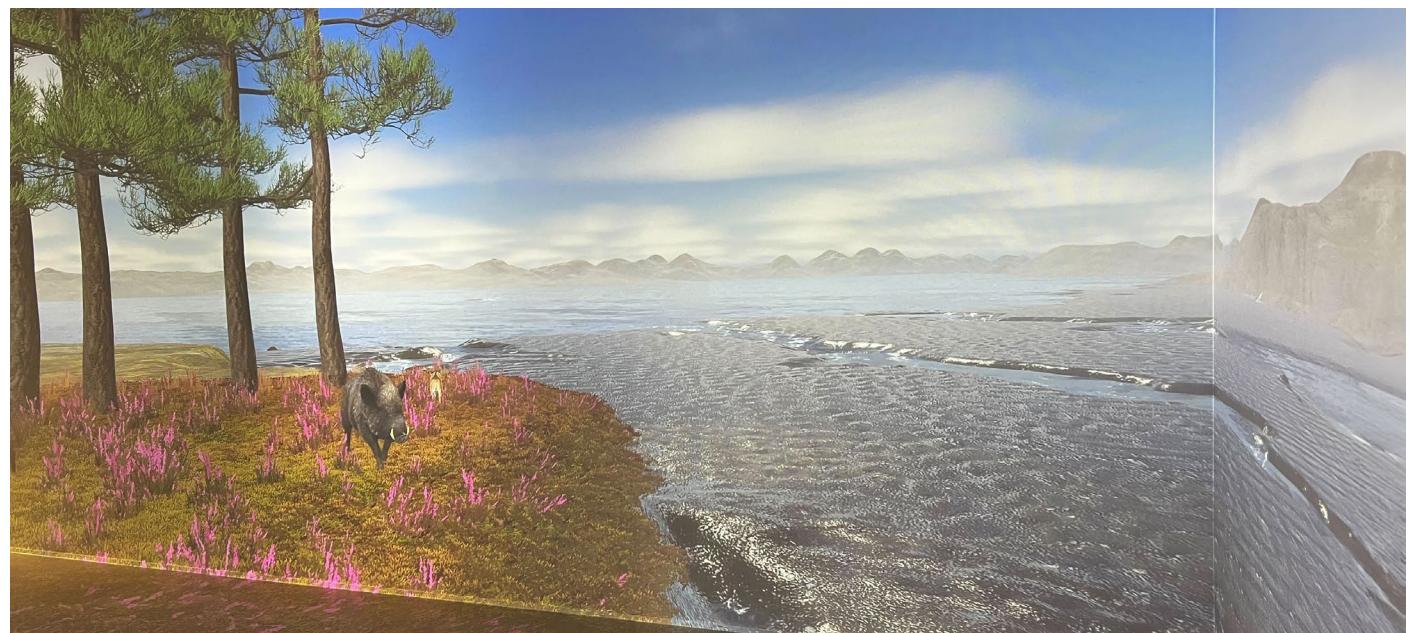
Ganghwa Peace Observatory The Interactive Zoo has various animals. Touch the animals that appear in forests, seas, and mudflats and check their reactions.

Animals You Can Meet at the Interactive Zoo



체험시간 : 총 10분 소요(10min)

낮(Day)	밤(Night)
5분(5min)	5분(5min)



Media Art at Park Soo-keun Children's Museum

The media art piece titled "The Seasons of Park Soo-keun" showcases the daily lives of people during that era—women doing laundry, girls gathering wild greens, village elders conversing, and people engaged in various activities—all depicted in the backdrop of the four seasons: spring, summer, fall, and winter.

[Video link](#)

Client Park Soo-keun Museum, Yanggu County, Gangwon Province

Date January 2023

Media Art at Park Soo-keun Children's Museum



Digital Media Arts

Songam Museum Media Art

The story of Buddhist monk and Taoist fairies, Pine Trees and Mushrooms, Peonies, Buddhist Paintings(Ten Kings),
A Fish transforming into the Dragon, Jinju Fortress, Pyeongyang Fortress, Books and Scholar's Utensils, Lotus,
Taoist Immortals crossing the Sea.

Video link 01

Video link 02

Client Songam Museum

Date December 2022

Songam Museum Media Art



Park Soo-keun Museum 20th Anniversary Special Exhibition

Original Illustration Exhibition by Kim Hwan-young

(from The Hen Who Dreamed She Could Fly)

Kim Hwan-young is the original illustrator of the bestselling children's book *The Hen Who Dreamed She Could Fly* (written by Hwang Sun-mi, Saegye Publishing, 2002), which sold over 1 million copies. The book has been translated into numerous languages and adapted into animated films several times, creating the famous myth of "Leafie," the hen. The media art exhibition showcased 46 original illustrations accompanied by music, vividly reinterpreting them for display in the first exhibition hall.

[Video link](#)

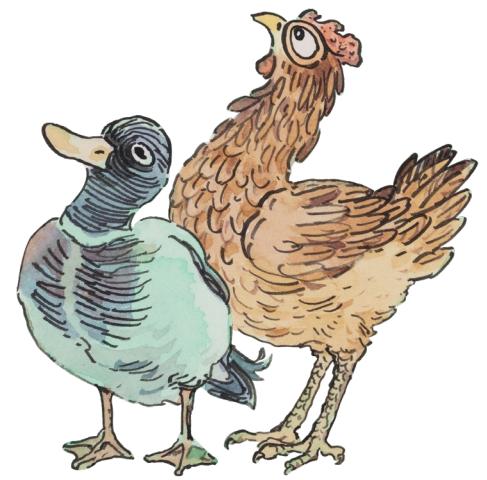
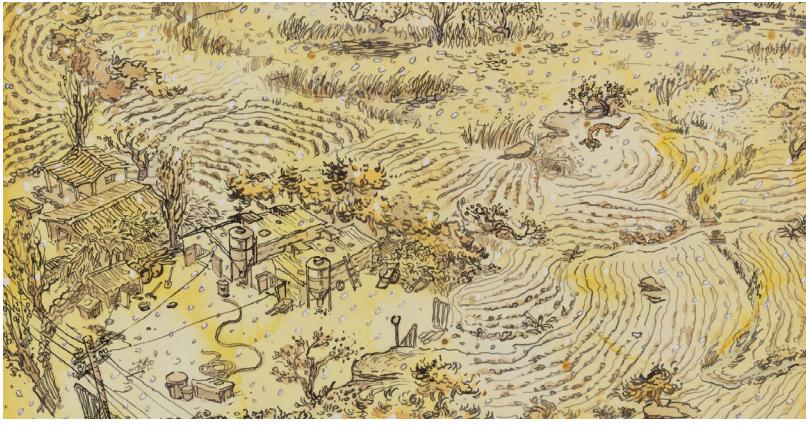
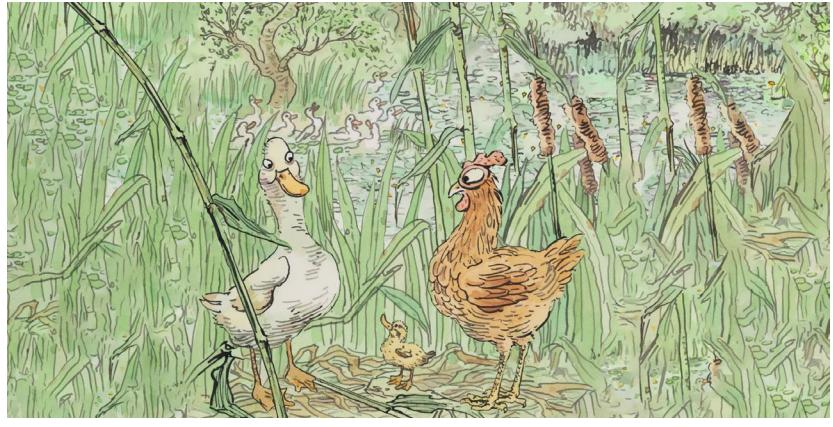
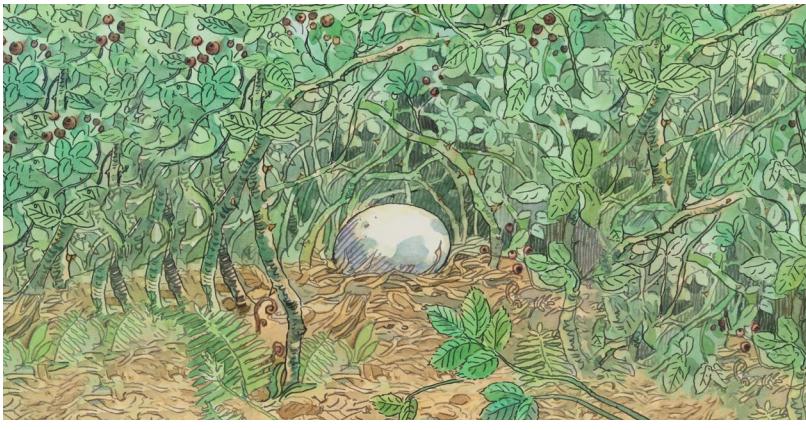
Client Park Soo-keun Museum, Yanggu County, Gangwon Province

Date December 2022

Park Soo-keun Museum 20th Anniversary Special Exhibition

Original Illustration Exhibition by Kim Hwan-young

(from The Hen Who Dreamed She Could Fly)



Gimhae Museum Station King Kimsuro Media Facade

This media art piece displays the legend of King Kimsuro through the relics of Geumgwan Gaya.

Instead of simply producing content, the media facade was designed to express a sense of three-dimensionality using the structure of the museum station itself.

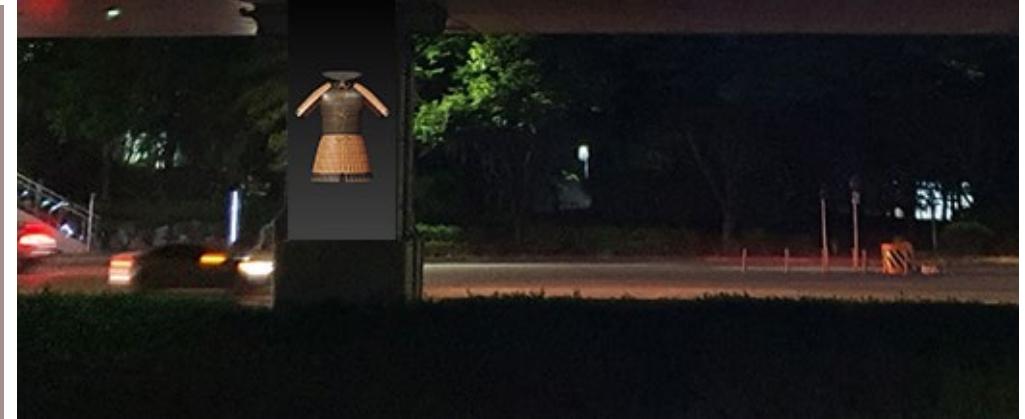
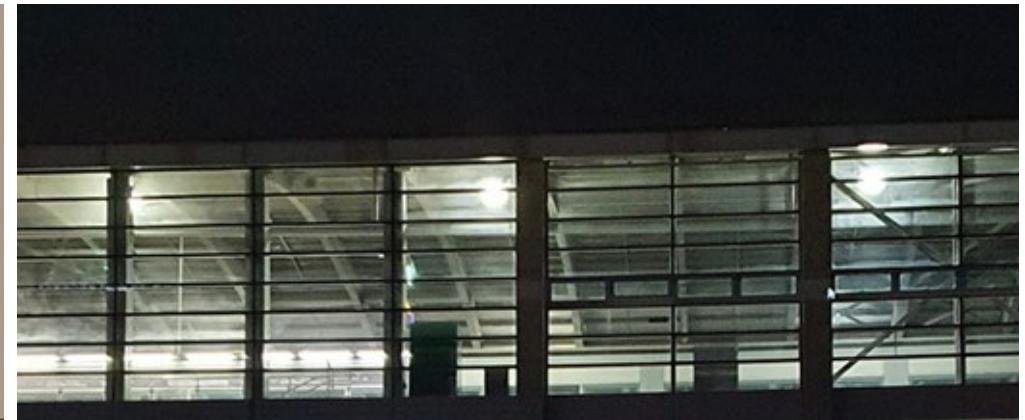


Video link

Client Gimhae City Hall

Date June 2022

Gimhae Museum Station King Kimsuro Media Facade



Ganghwa Hanjeol Spirit Media Art

This media art piece delves into ancient myths and our hidden history, capturing the essence of Ganghwa Island's historical significance through symbolic language and motifs.

Part 01 Island of Myth

Using Mount Mani as inspiration, this artwork captures the essence of an ancient history shrouded in myth and symbolism, evoking ideas of power, control, and the hidden discourses in our history.

Part 02 Island of History

Reflecting the scenic beauty of Ganghwa Island, this section focuses on the nation's resistance to foreign invaders. It draws on the island's history as a military stronghold, a royal exile destination, and the starting point of invasions.

Video link 01

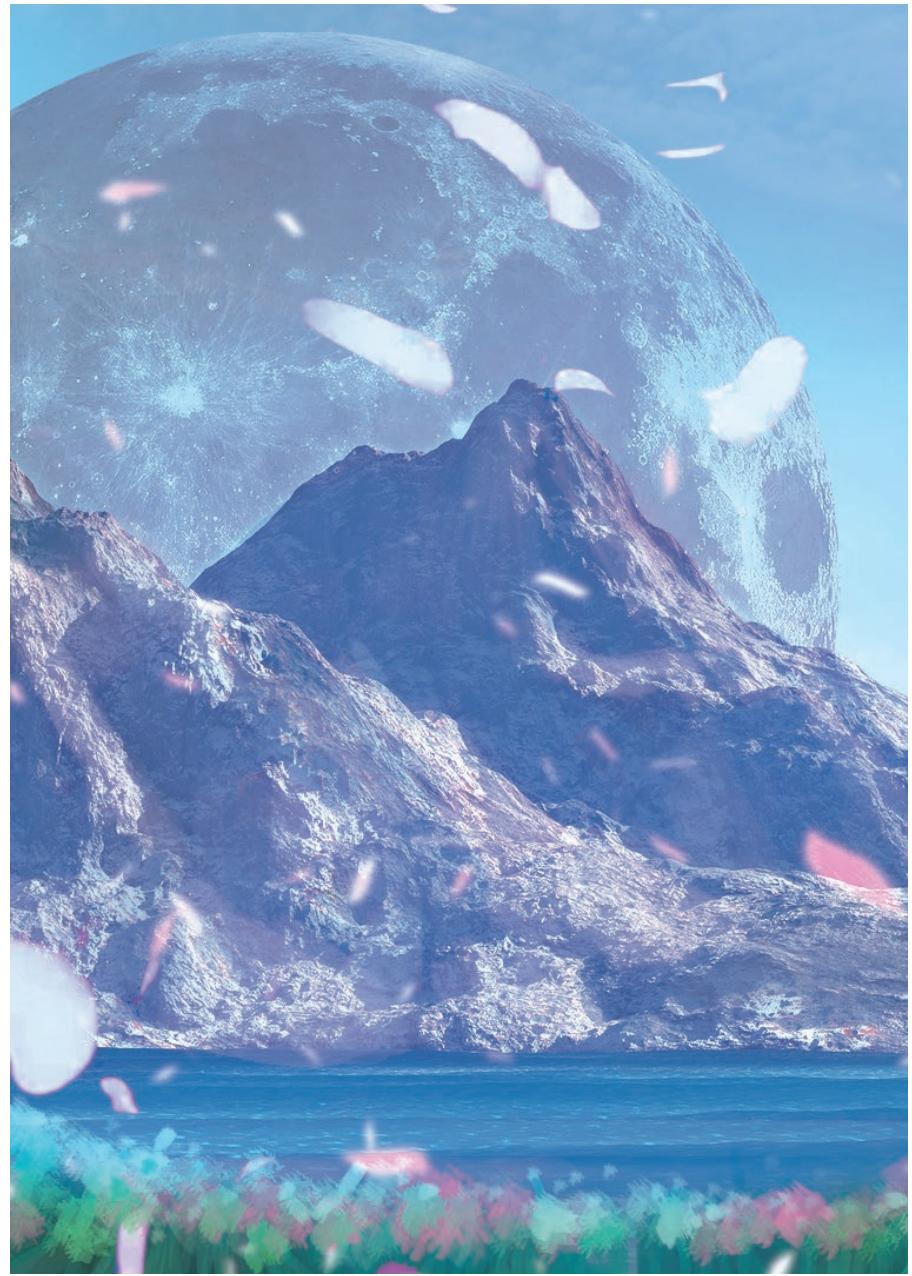
Video link 02

Client Ganghwa County Office

Date May 2022

Digital Media Arts

Ganghwado Hanjeol Spirit Media Art



Gohyeong County Smart Yeonhongdo Media Art Hyungyang Mangyeong, Reflecting Gohyeong

An immersive media art exhibition inspired by the natural and historical landscapes of Gohyeong, showcasing the contrast between past and present.

[Video link](#)

Client Gohyeong County Office

Date March 2021

Digital Media Arts

Gohyeong County Smart Yeonhongdo Media Art Hyungyang Mangyeong, Reflecting Gohyeong



Digital Media Arts

Park Soo-keun Pavilion Media Facade

2th Exhibition Hall – A time of hope

The exhibition featured Park Soo-keun's major works mapped across the walls and floors to create a three-dimensional viewing experience. Visitors could interact with the space, feeling as if they had entered the world of Park Soo-keun's art.

3th Exhibition Hall – Love and Ideal

The artwork of Park Soo-keun seems to come to life, constantly communicating with the visitors. Historical photos of the artist are projected, and the writings inscribed on the images move dynamically with motion effects. The messages that run through his life act as catalysts, evoking a cathartic experience as visitors admire his paintings.

4th Exhibition Hall – Infinite Connections

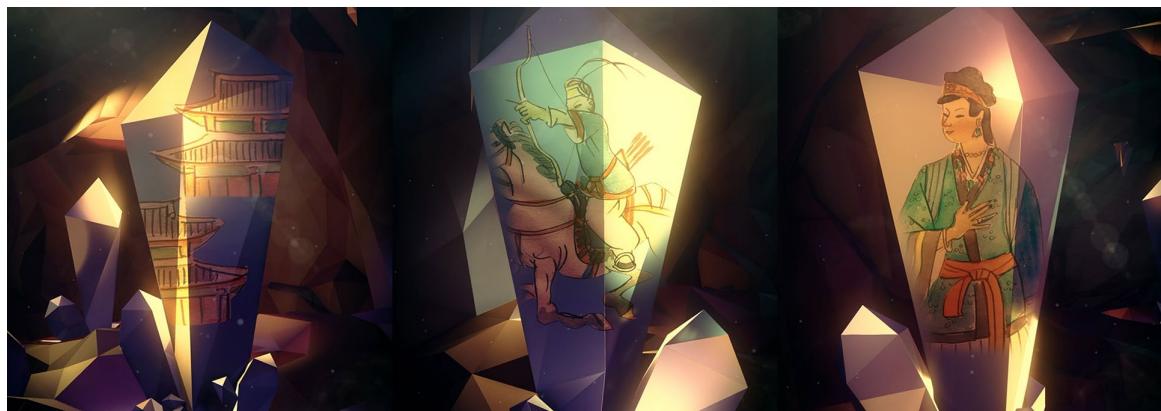
The entire room, from the walls to the floor, is filled with media art. The water flows from the walls through a laundry area and winds around a flower garden stream. The sound of women washing clothes and pounding on them produces a rhythmic percussion, and the rinsing sounds resemble string music.

[Video link](#)

Client Park Soo-keun Museum, Yanggu County, Gangwon Province

Date February 2021

Park Soo-keun Pavilion Media Facade



■ **Projects**

AR/VR/XR Services

02

■ AR/VR/XR Services

3D Spatial Information Content Construction (AR Navigation) for Chungnam Provincial Office

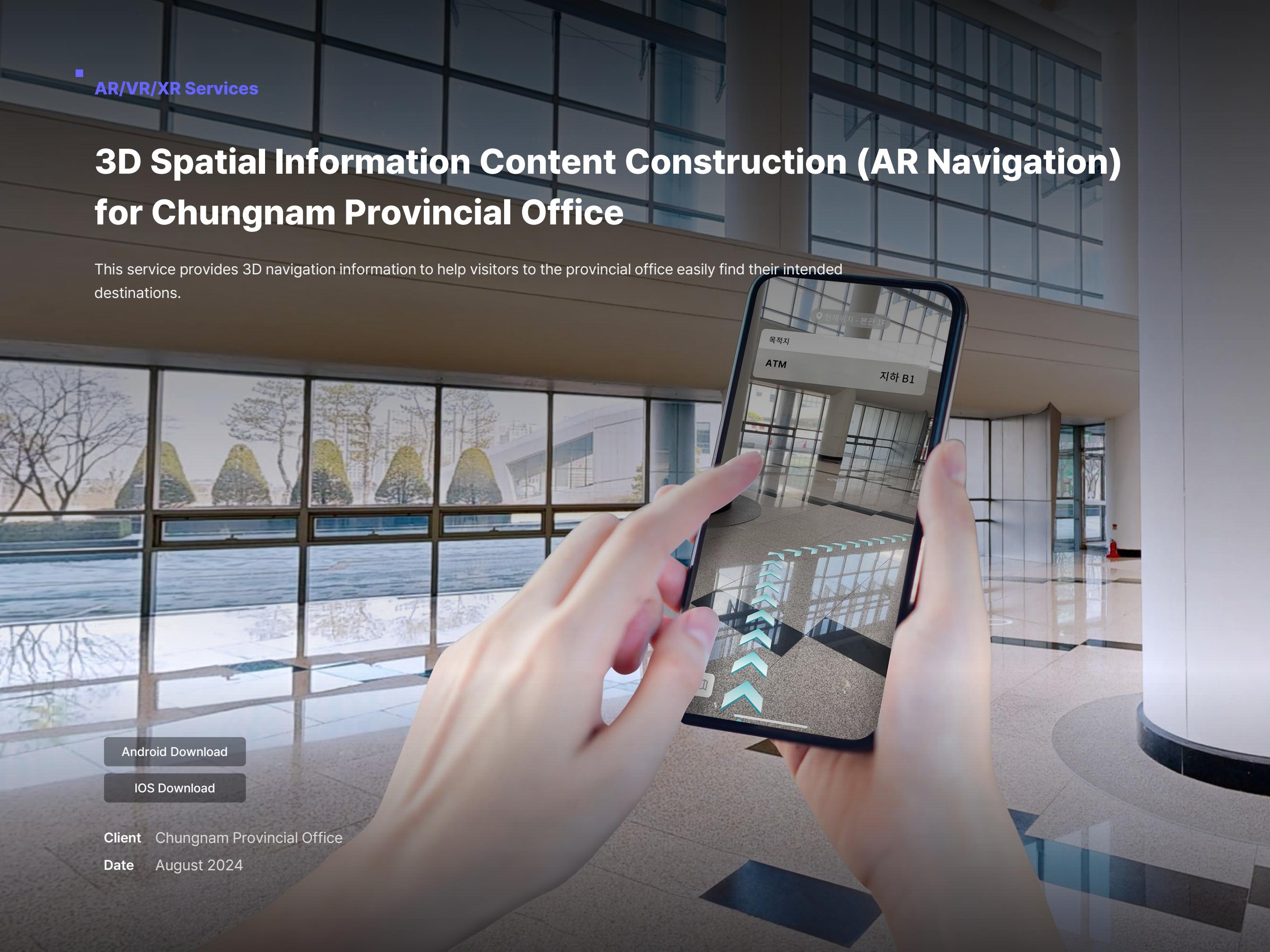
This service provides 3D navigation information to help visitors to the provincial office easily find their intended destinations.

[Android Download](#)

[IOS Download](#)

Client Chungnam Provincial Office

Date August 2024



3D Spatial Information Content Construction (AR Navigation) for Chungnam Provincial Office



■ AR/VR/XR Services

National World Letter Museum AR Guidebot Development

This augmented reality-based guide system combines AR navigation with docents' functionalities, offering a more immersive exploration experience by overlaying virtual information and visual cues onto the real environment.

The system helps visitors navigate the museum's numerous exhibits and galleries more efficiently.



[Android Download](#)

Client National World Letter Museum

Date December 2023

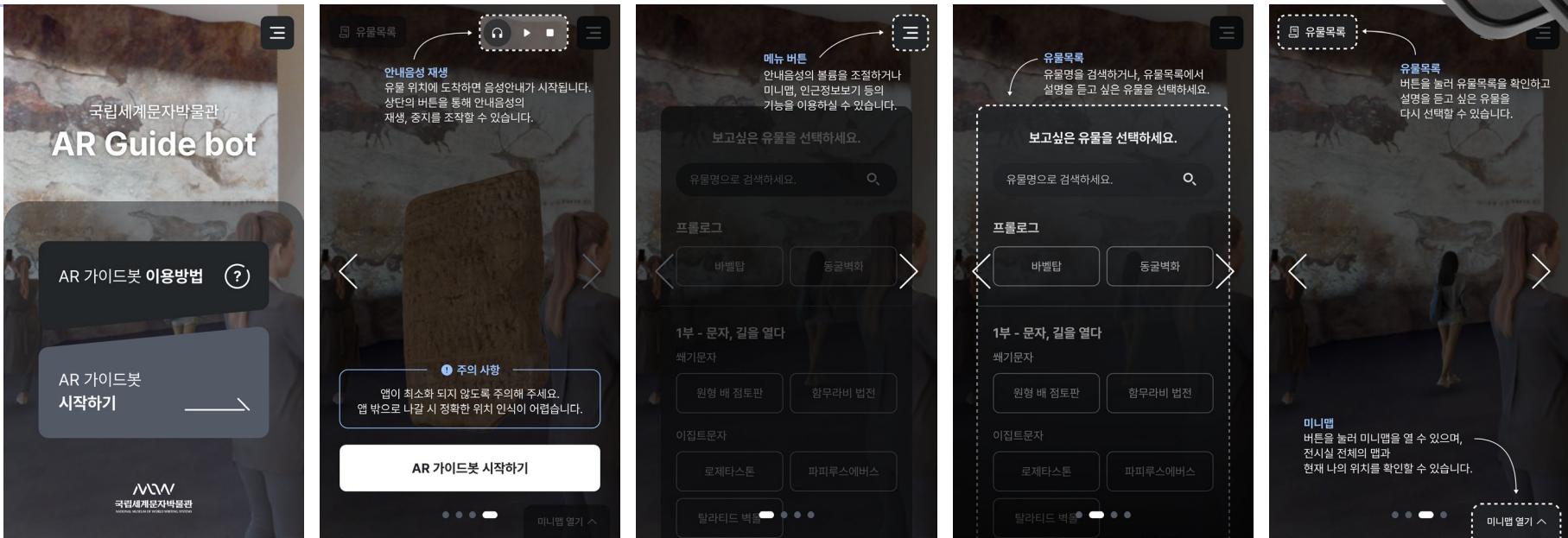
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세종 대왕이 지은 『후마정을』 서문

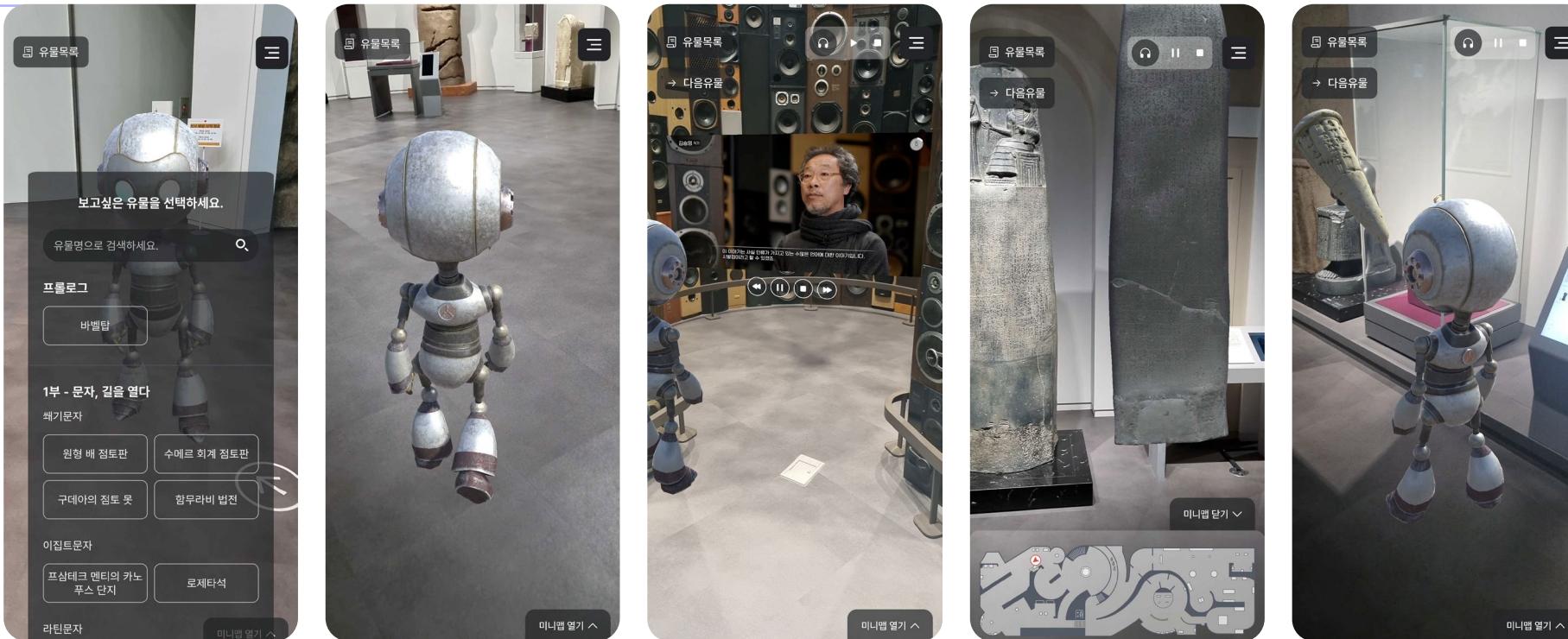
AR/VR/XR Services

National World Letter Museum AR Guidebot Development

How to use



Screen



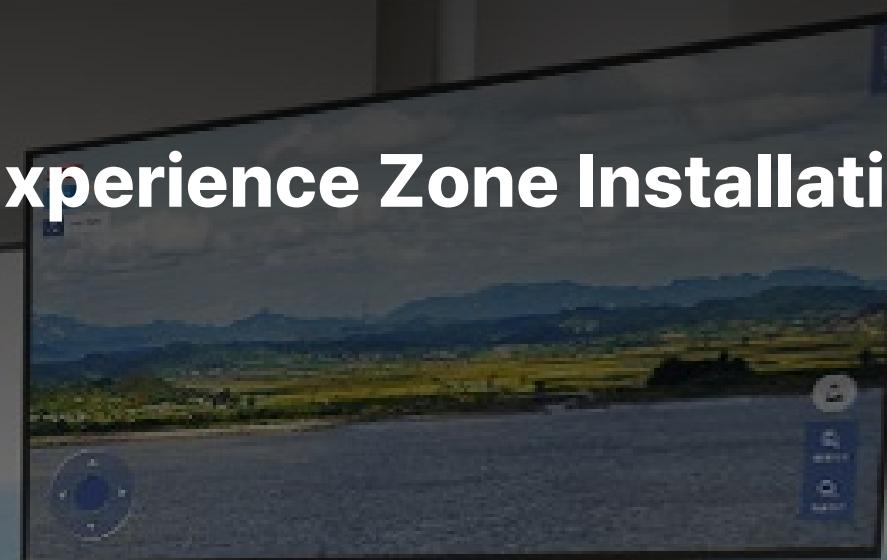
■ AR/VR/XR Services

Ganghwa DMZ Observatory Smart Experience Zone Installation AR Telescope & AR Photo Zone

01 AR Telescope

Telescope Mode: AR displays information about major landmarks on clear days.

Clear Mode: Pre-recorded visuals are used during poor visibility.



02 AR Photo Zone

Visitors can take photos using an AR camera sensor, blending themselves with the backdrop of the West Sea, seals, and spoonbills.



Client Ganghwa County Office

Date December 2023

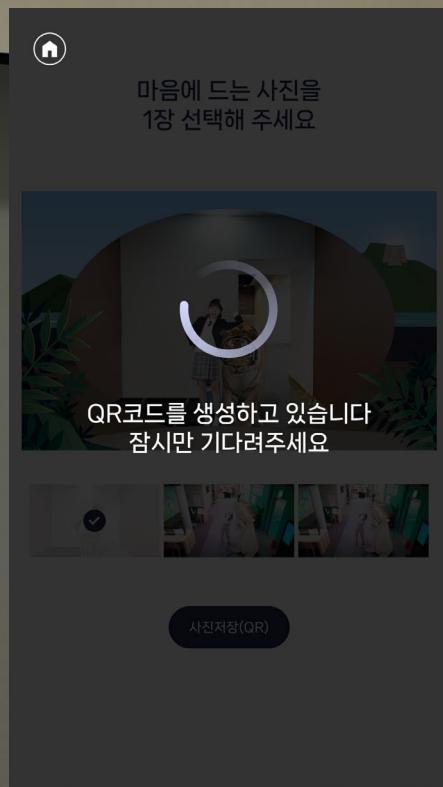
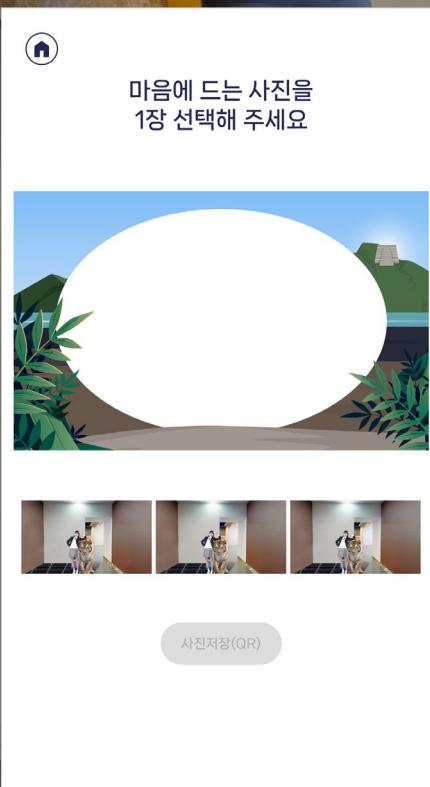
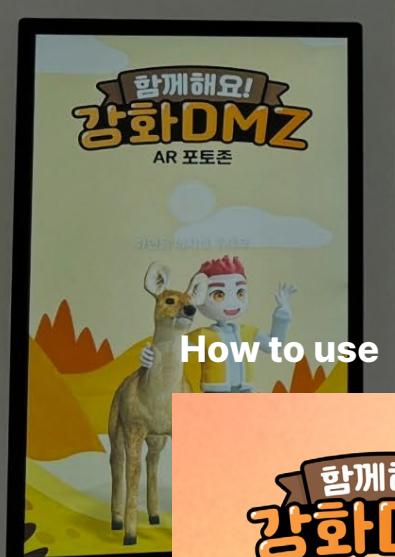
AR/VR/XR Services

Ganghwa DMZ Observatory Smart Experience Zone Installation AR Telescope



■ AR/VR/XR Services

Ganghwa DMZ Observatory Smart Experience Zone Installation AR Photo Zone



AR/VR/XR Services

Smart Bucheon History Museum AR App

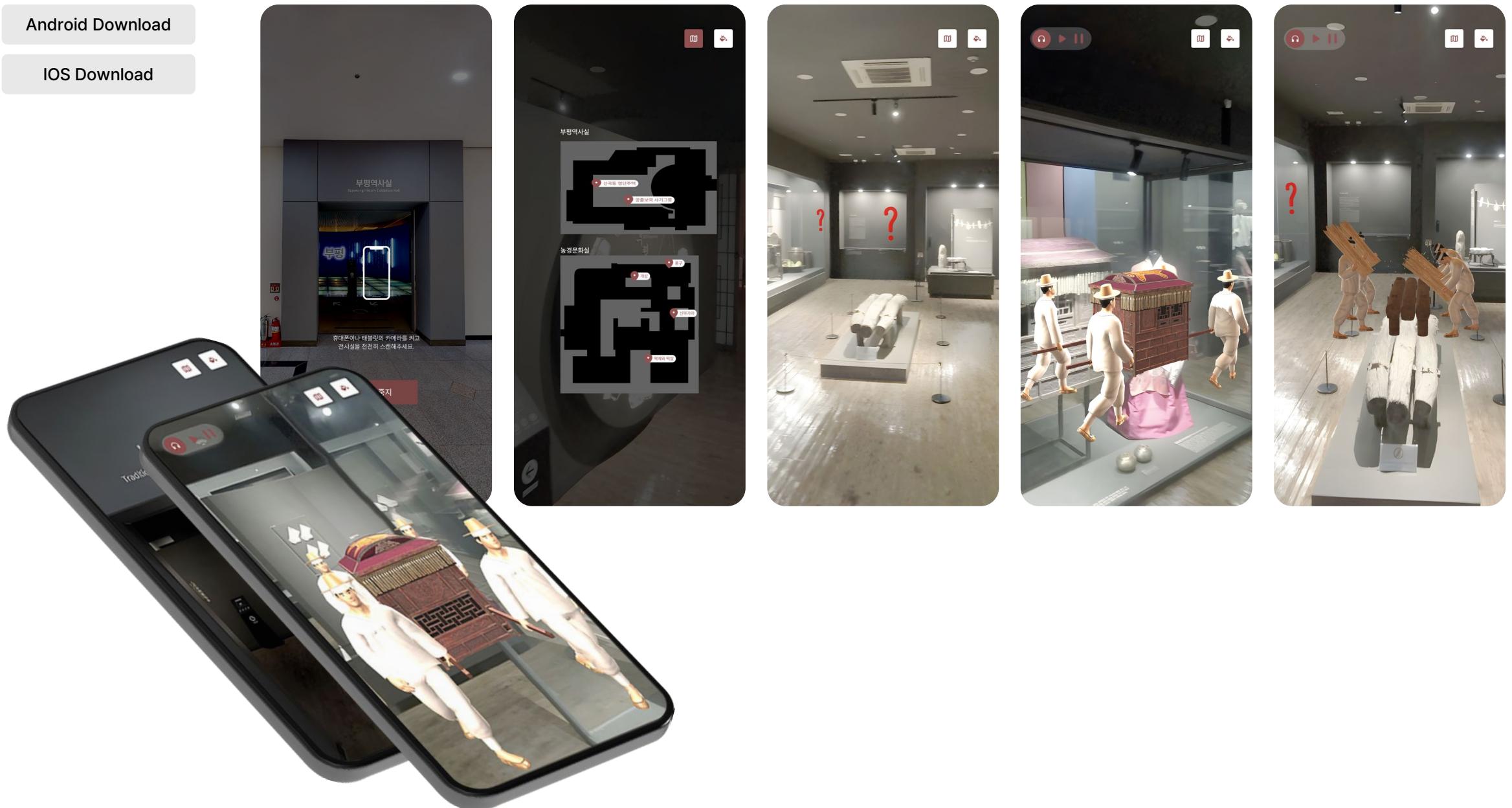
Client Bupyeong History Museum

Date October 2022

The app enhances the visitor experience by adding videos and images to typical audio-based curation, making the artifacts more vivid and engaging through AR.

Android Download

iOS Download



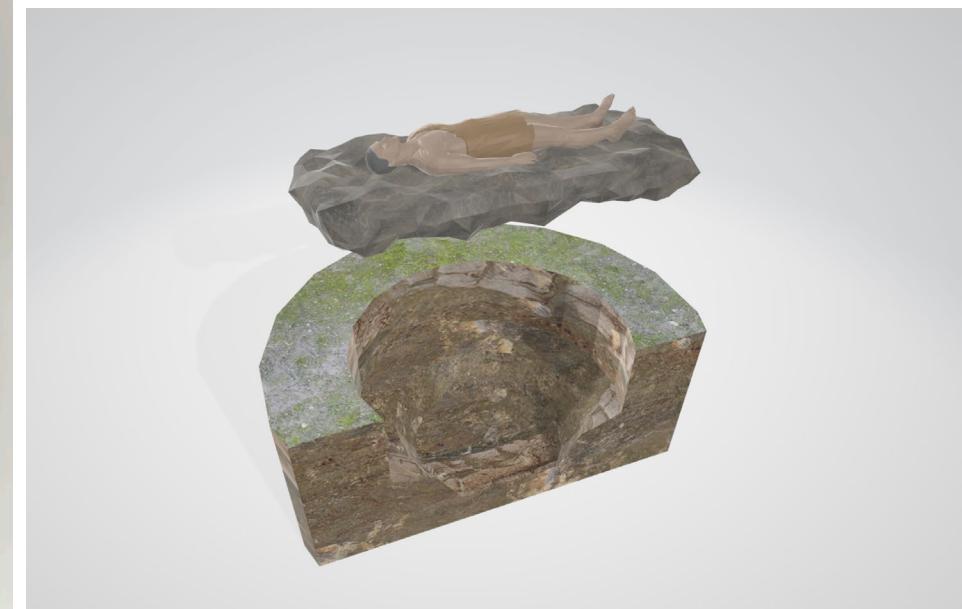
■ AR/VR/XR Services

Gimhae "Bogo Gaya" 360VR Tourist Content Development

Client Gimhae City Hall
Date June 2022

A virtual tourism experience featuring Gimhae's historical and cultural attractions through smart content.

Site link



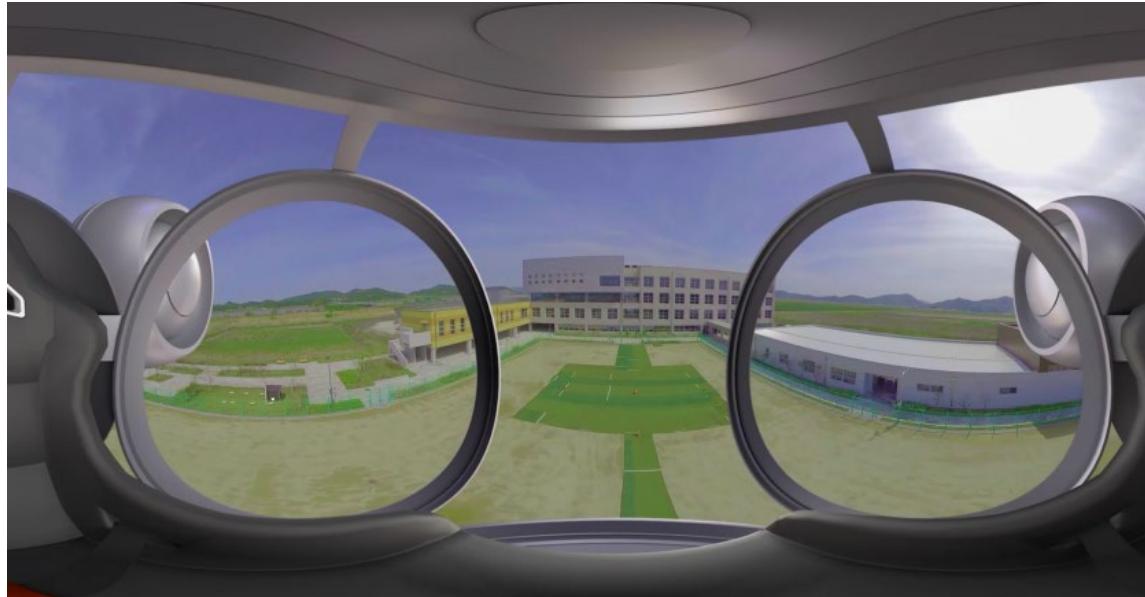
■ AR/VR/XR Services

Gohyeong Drone Taxi 360VR

Client Gohyeong County Office

Date March 2022

A VR video showcasing the drone taxi experience, taking users on a journey from Gohyeong Drone Center to various scenic landmarks.

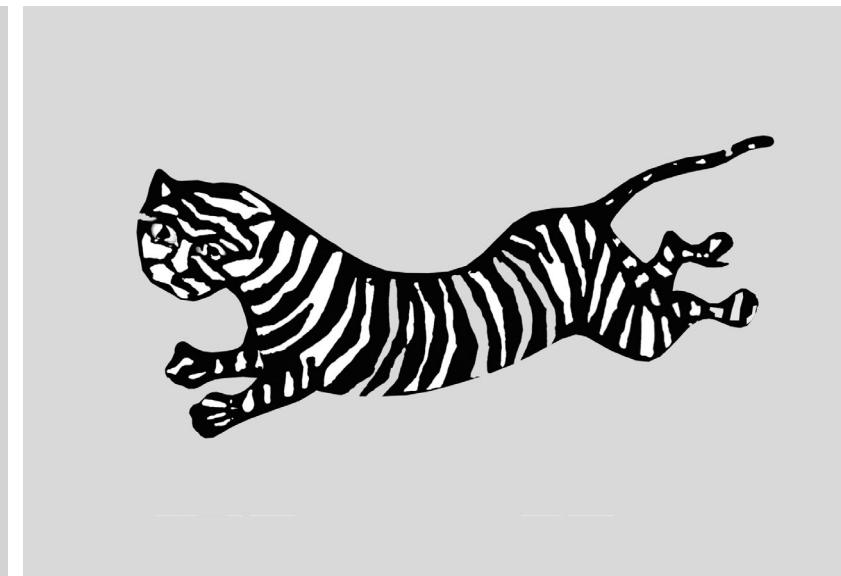
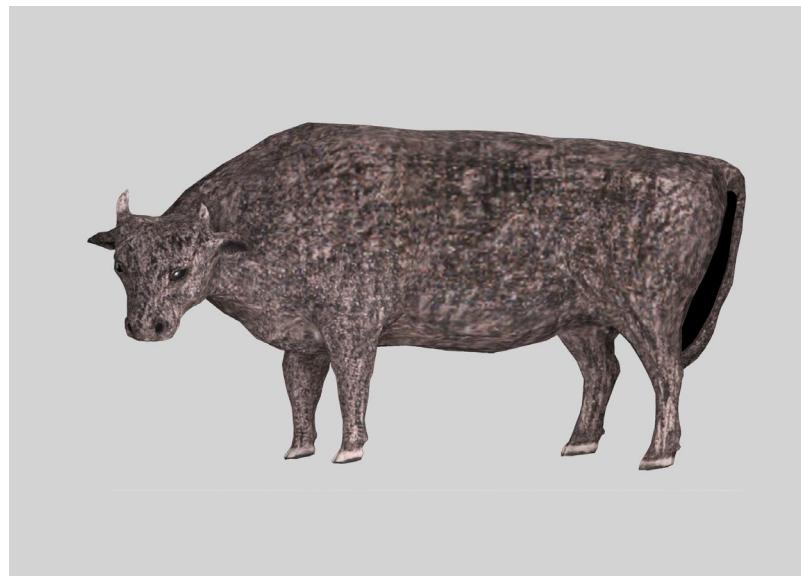


Park Soo-keun Museum AR Experience

Client Park Soo-keun Museum

Date February 2021

Using cameras and motion recognition sensors, visitors' images are projected into the virtual space, creating a feeling as if they are part of it. Animals from Park Soo-keun's artworks, such as cows and chickens, appear in augmented reality, following the visitors and guiding them through the artist's life.



■ **Projects**

3D Scanning Services

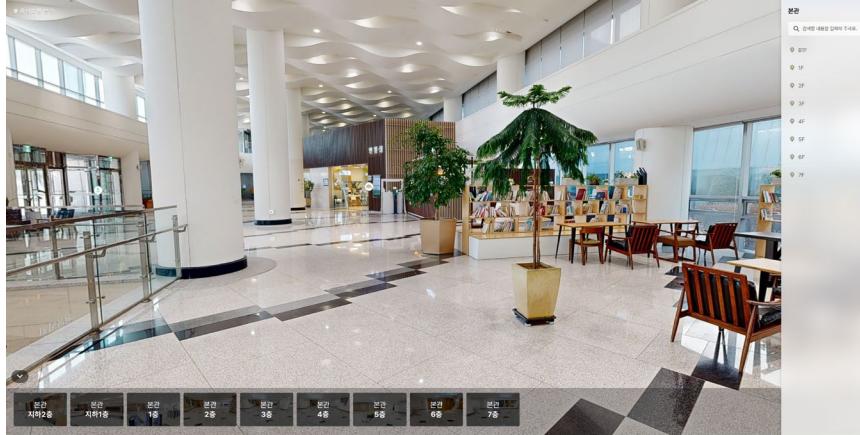
03

3D Scan

3D Spatial Information Content Construction(Digital Twin) for Chungnam Provincial Office

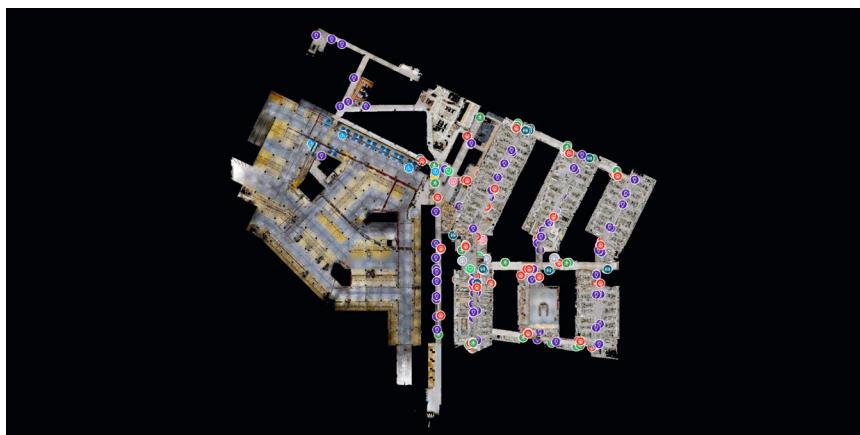
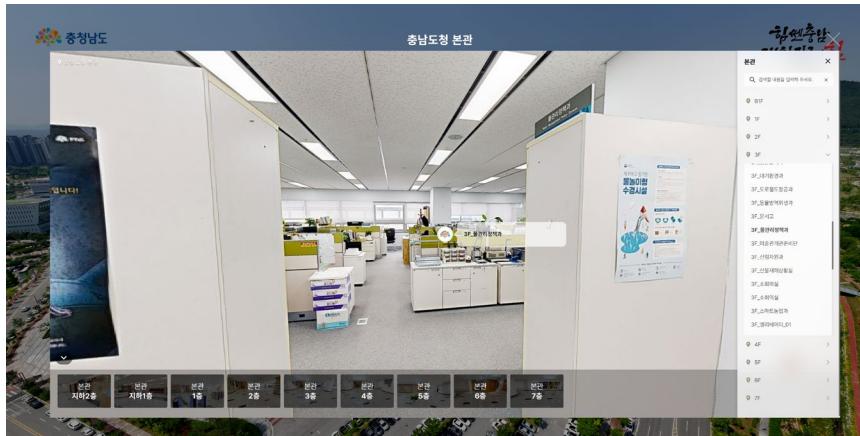
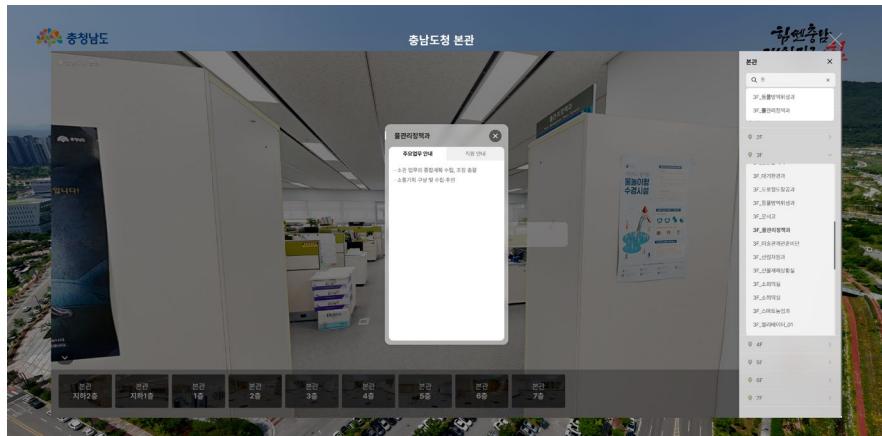
Client Chungnam Provincial Office

Date August 2024



[360VR Link](#)

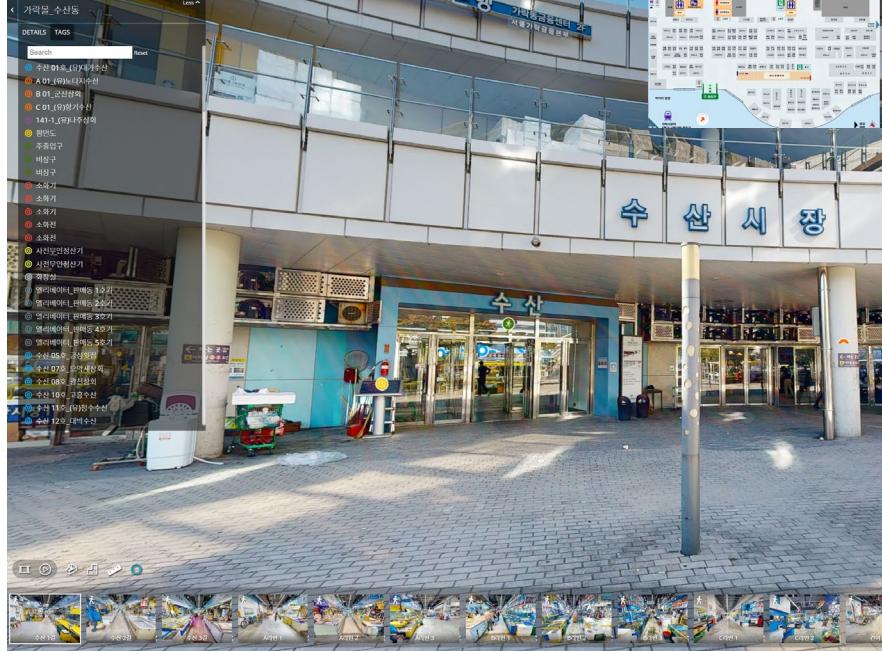
A 360VR link provides virtual access to the space.



3D Scan

Garak Fish Market 360VR Content Production

Client Tri-Tech
Date December 2023



[360VR Link](#)

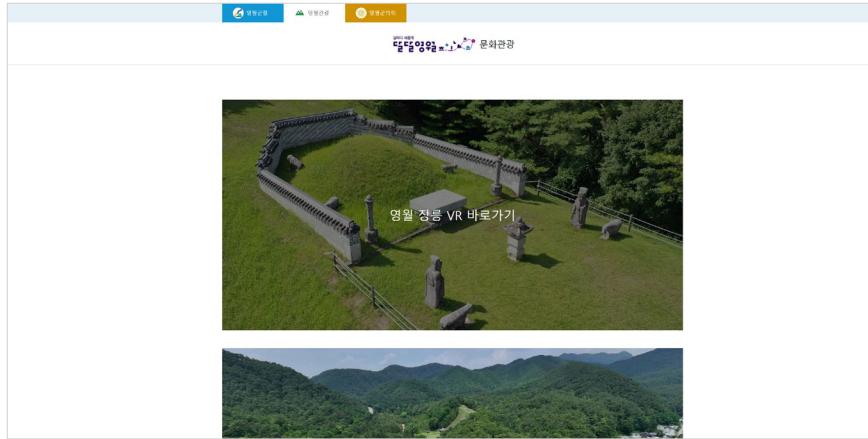
A 360VR link offers a virtual tour of the fish market.



3D Scan

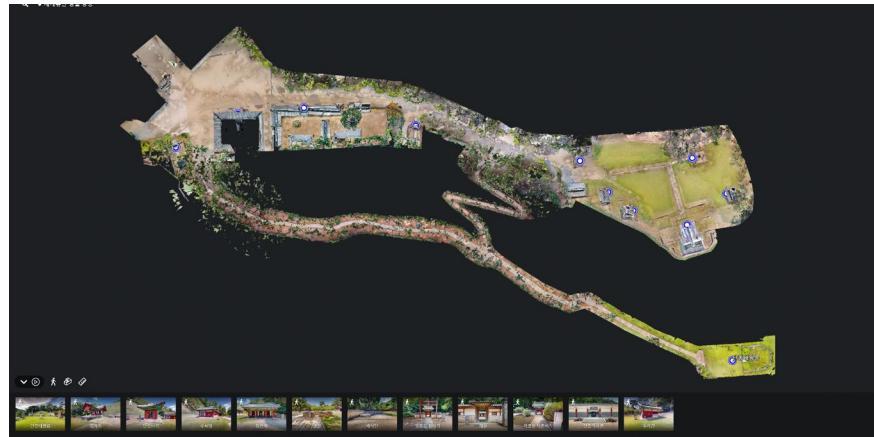
World Heritage Yeongwol Jangneung Digital Content Production

Client Yeongwol County Office
Date October 2023



360VR Link

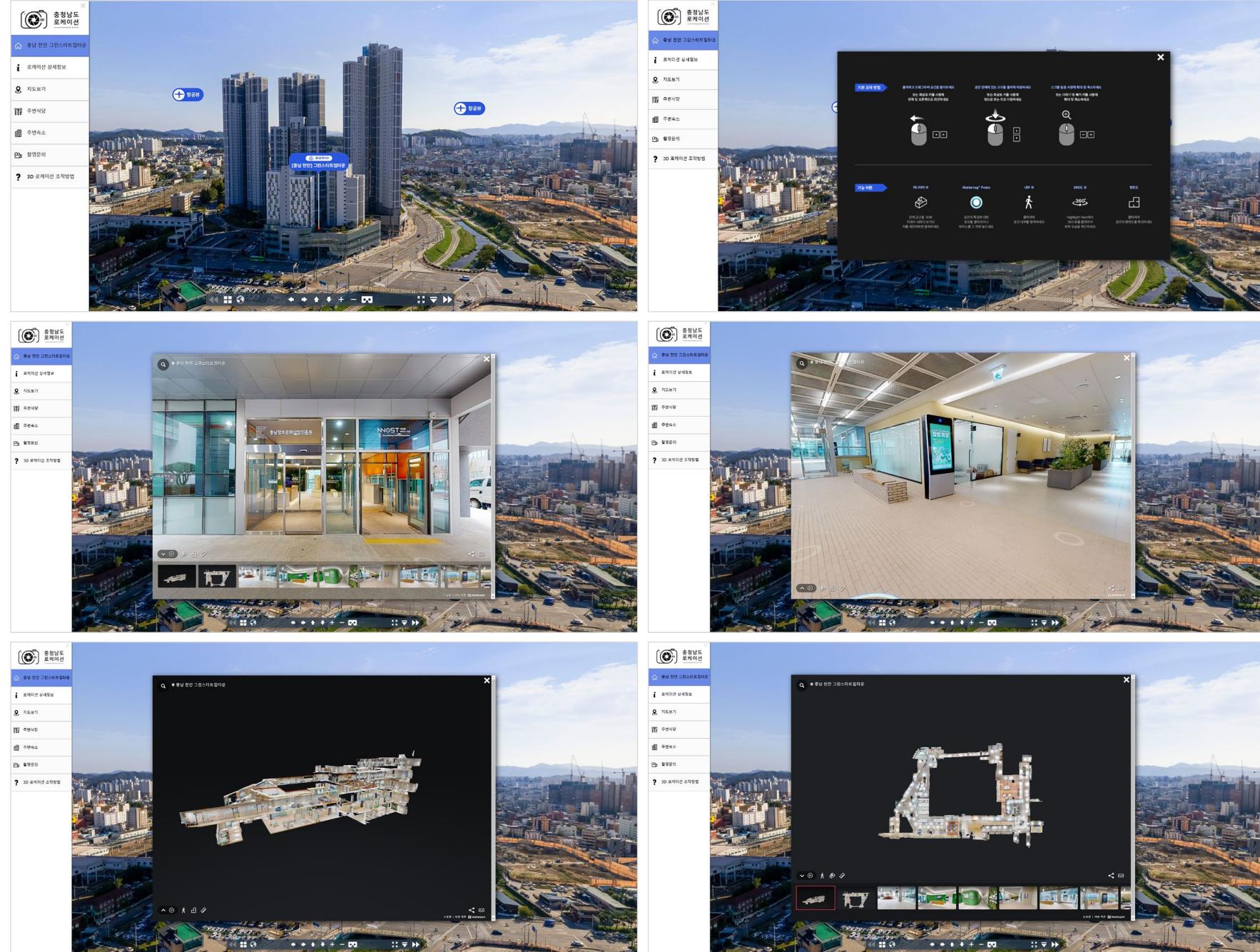
A 360VR link provides a virtual experience of this heritage site.



3D Scan

Chungnam Film Commission 360VR Digital Archiving and XR Prototype Content Production

Client Chungnam Film Commission
Date August 2022



360VR Link

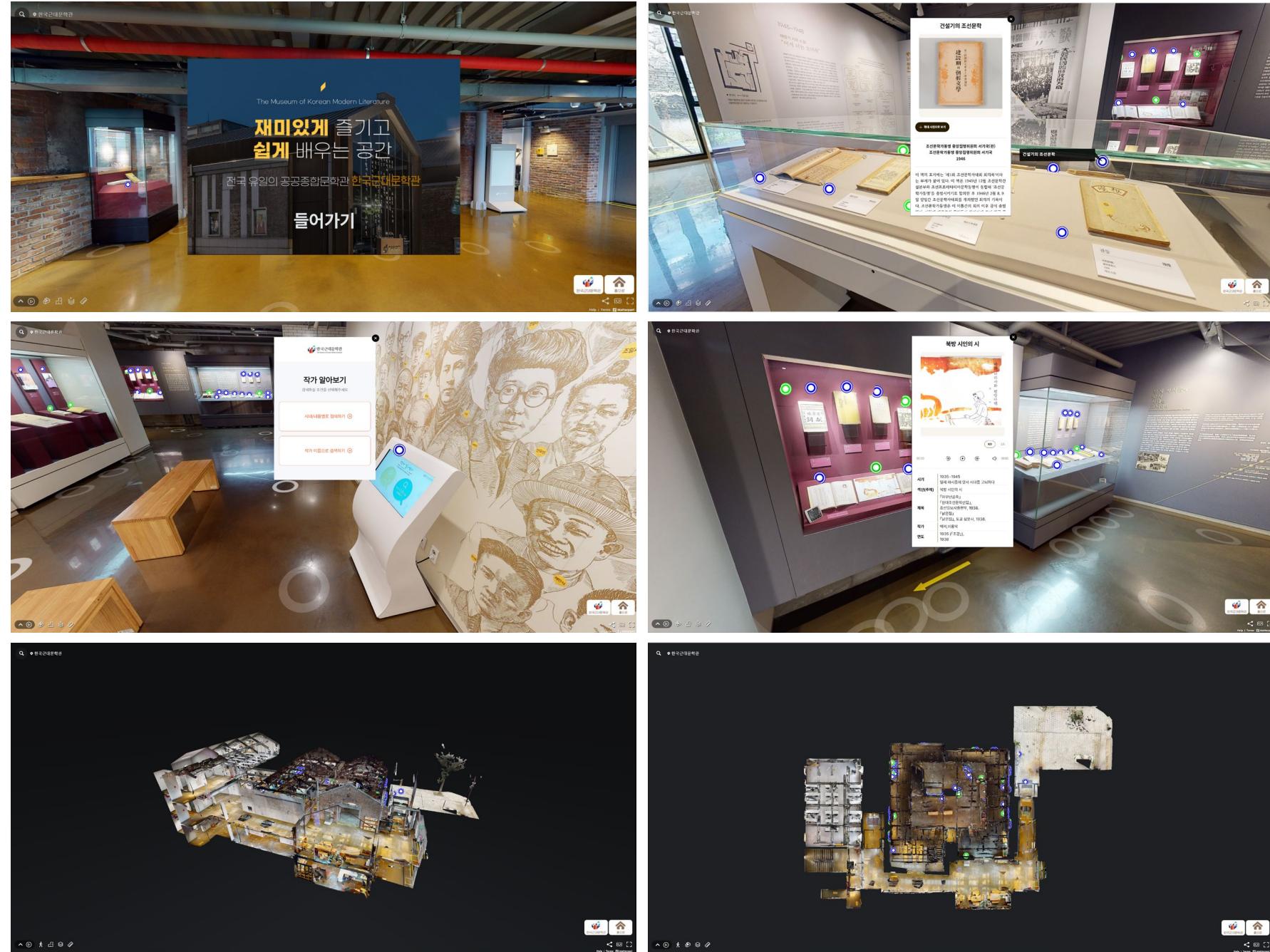
A 360VR link offers virtual access to the archived content.

3D Scan

Korean Modern Literature Museum Permanent VR Exhibition

Client Korean Modern Literature Museum

Date May 2022



360VR Link

A 360VR link provides a virtual exhibition experience.

3D Scan

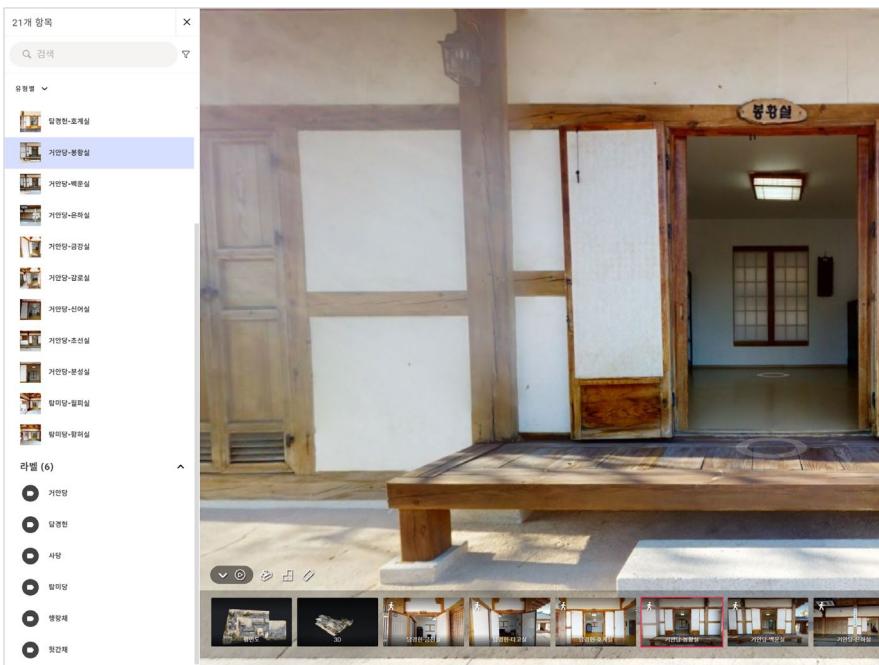
Gimhae "City as Museum" 360VR Digital Archiving Project

Client Gimhae Cultural Foundation
Date February 2022



[360VR Link](#)

A 360VR link offers virtual access to the project's digital archive.



3D Scan

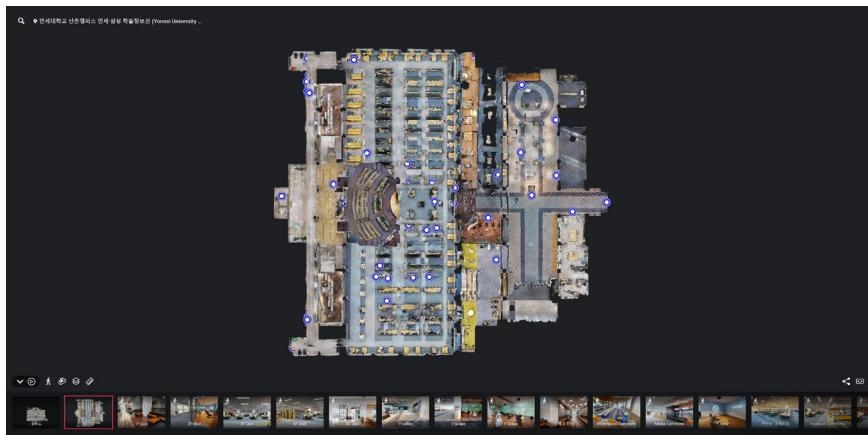
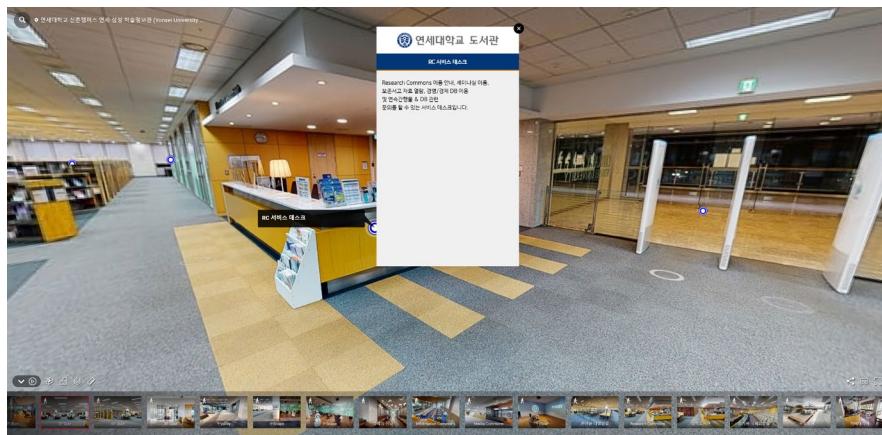
Yonsei University Immersive Media-Based 360VR Online Library Virtual Experience

Client Yonsei University, Hongdae
Date February 2022



360VR Link

A 360VR link provides virtual access to the library.



3D Scan

Sodam Square Online 360VR Navigation

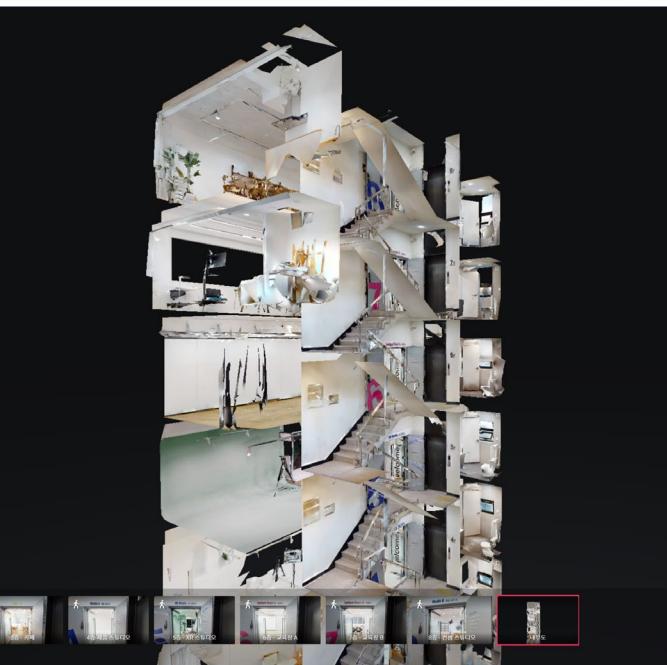
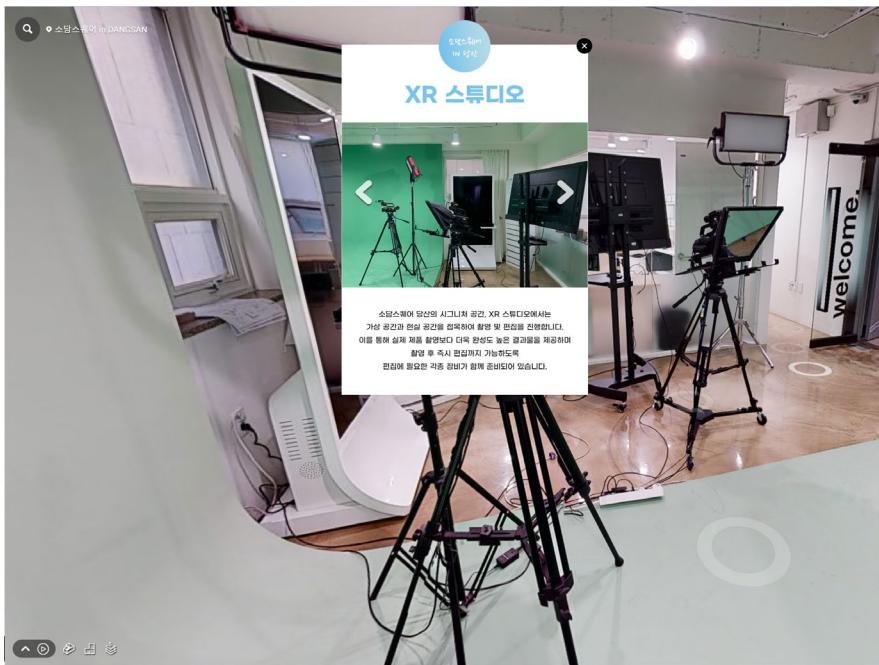
Client Sodam Square, Dangsan

Date January 2022



360VR Link

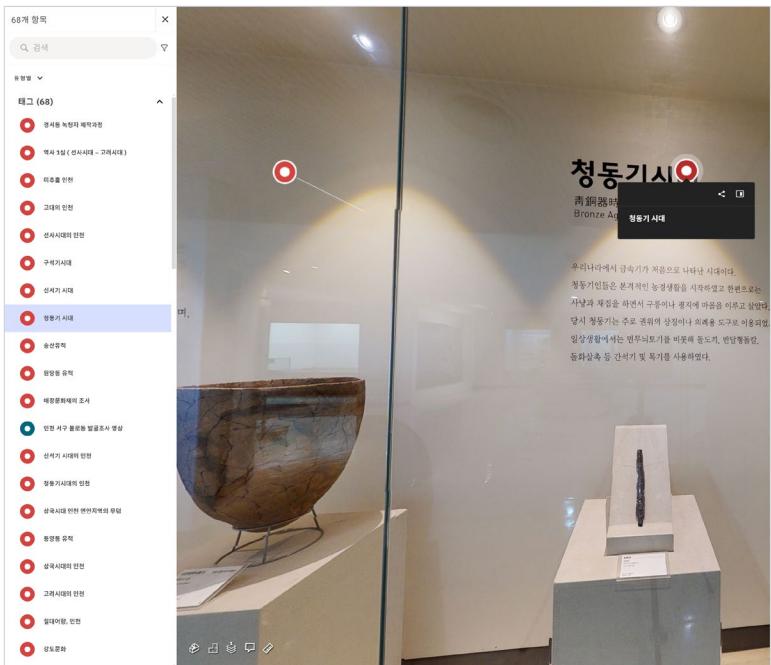
A 360VR link offers virtual navigation.



3D Scan

Incheon Metropolitan Museum 360VR Online Museum

Client Incheon Metropolitan Museum
Date October 2020



■ **Projects**

Web & App Development

04

Yonsei University Library Online Quiz Event

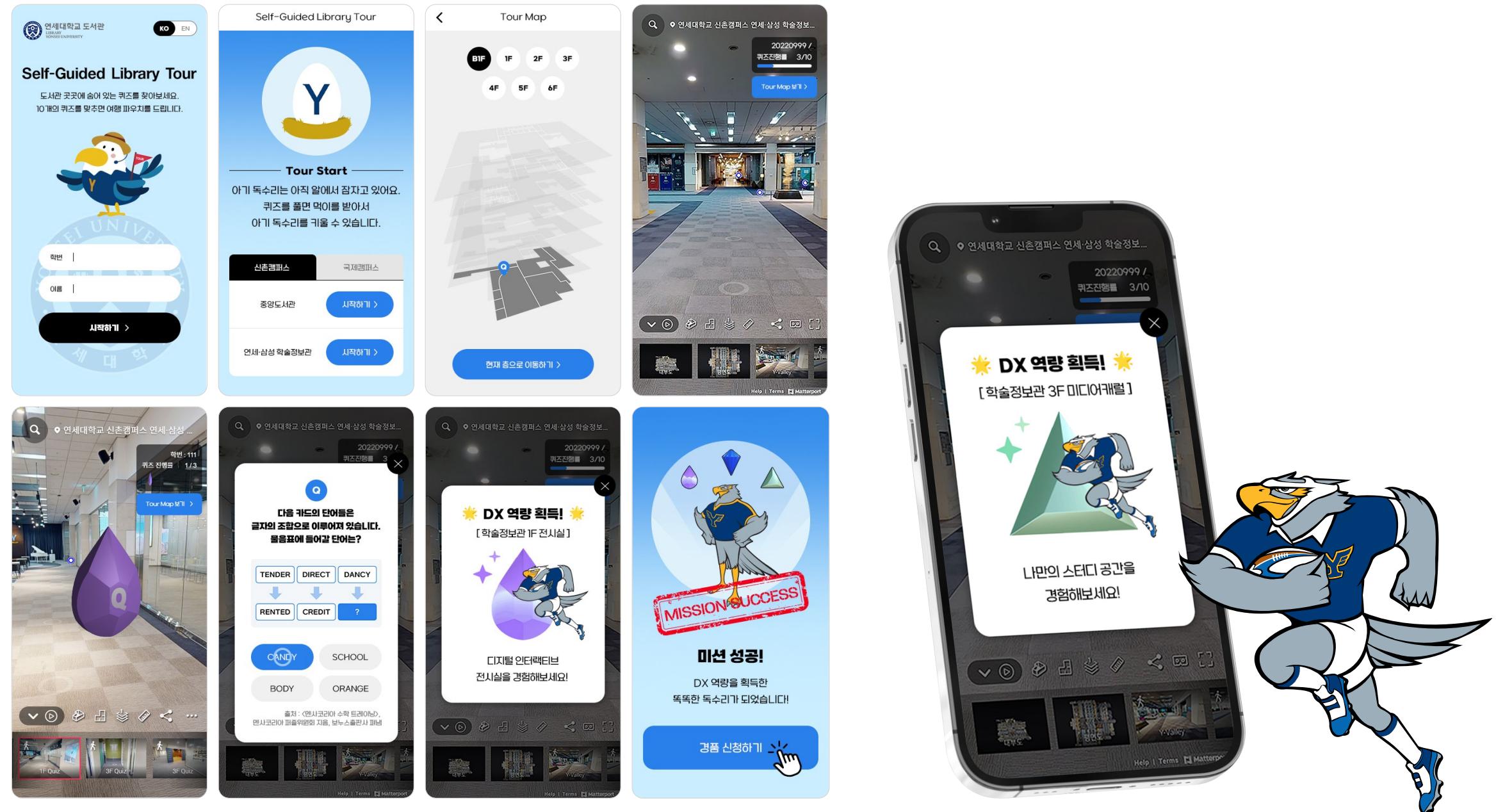


Client Yonsei University, Shinchon Campus

Date September 2024

AR/VR/XR Services

Yonsei University Library Online Quiz Event



Chungnam Provincial Office 3D Digital Twin CMS and Kiosk Page Development

This system helps manage content within the digital twin space, allowing administrators to easily add, modify, or delete content.

01 CMS

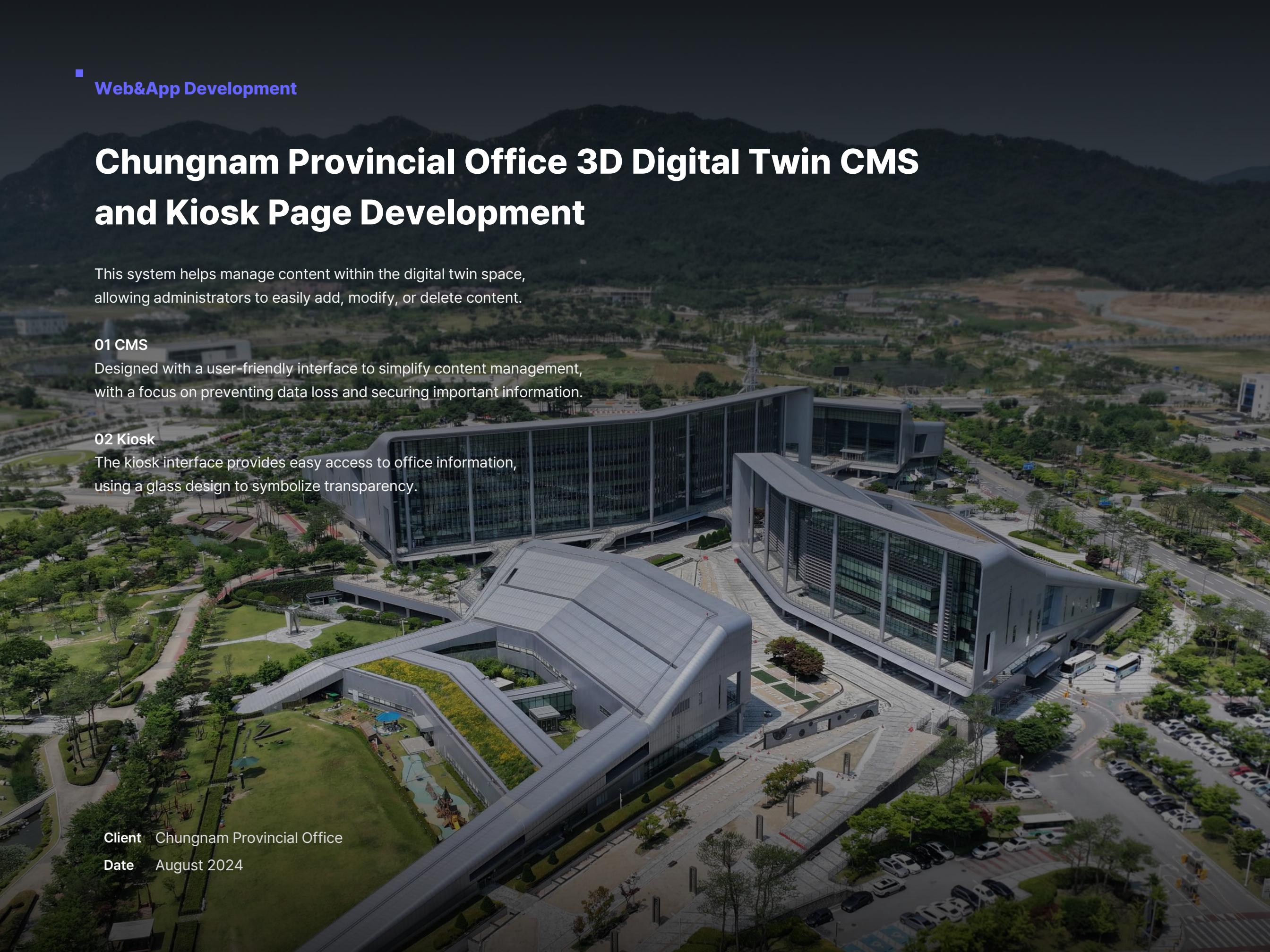
Designed with a user-friendly interface to simplify content management, with a focus on preventing data loss and securing important information.

02 Kiosk

The kiosk interface provides easy access to office information, using a glass design to symbolize transparency.

Client Chungnam Provincial Office

Date August 2024



Web&App Development

Chungnam Provincial Office 3D Digital Twin CMS Development

The image displays a laptop screen showing the Chungnam Provincial Office 3D Digital Twin CMS interface. The interface consists of several overlapping windows:

- Top Left Window:** 관리자 등록 (Administrator Registration) form. Fields include 이름 (Name), 아이디 (ID), 부서명 (Department), 기획조정실 (Planning and Coordination Office), and 비밀번호 (Password).
- Top Right Window:** 관리자 목록 (Administrator List) table showing 20 entries. Columns include 번호 (Number), 이름 (Name), 아이디 (ID), 부서명 (Department), 부서 연락처 (Department Contact), and 관리 (Management). Buttons for each row include 등록 (Register), 등록 수정 (Update), 등록 삭제 (Delete), 등록 등록 (Register Again), and 등록 등록 수정 (Update Again).
- Middle Left Window:** 본관 설정 (Main Building Configuration) table for floors B2F to 7F. It lists rooms (구분), department (부서명), and status (등록 여부). Buttons include 등록 (Register), 등록 등록 (Register Again), and 등록 등록 수정 (Update Again).
- Middle Right Window:** 본관 관리 (Main Building Management) 3D floor plan of the main building. It shows rooms, doors, and windows, with icons indicating their status.
- Bottom Left Window:** 키오스크 통계 (Kiosk Statistics) table showing data from June 21 to July 7, 2024. It includes columns for 날짜 (Date), 오늘 키오스크 회면 처리 수 (단위:회) (Today's Kiosk Visit Processing Count (Unit:회)), and 누적 키오스크 회면 처리 수 (단위:회) (Cumulative Kiosk Visit Processing Count (Unit:회)).
- Bottom Right Window:** 스크린 세이버 설정 (Screen Saver Setting) table for four screens (NO 1-4). It includes columns for NO, 좌우방 (Left/Right), and 유형 (Type). A note at the bottom says "배경 화면 설정" (Background Screen Setting).

Chungnam Provincial Office 3D Digital Twin Kiosk Page Development



■ Web&App Development

National World Letter Museum Exhibition Guide Environment Setup



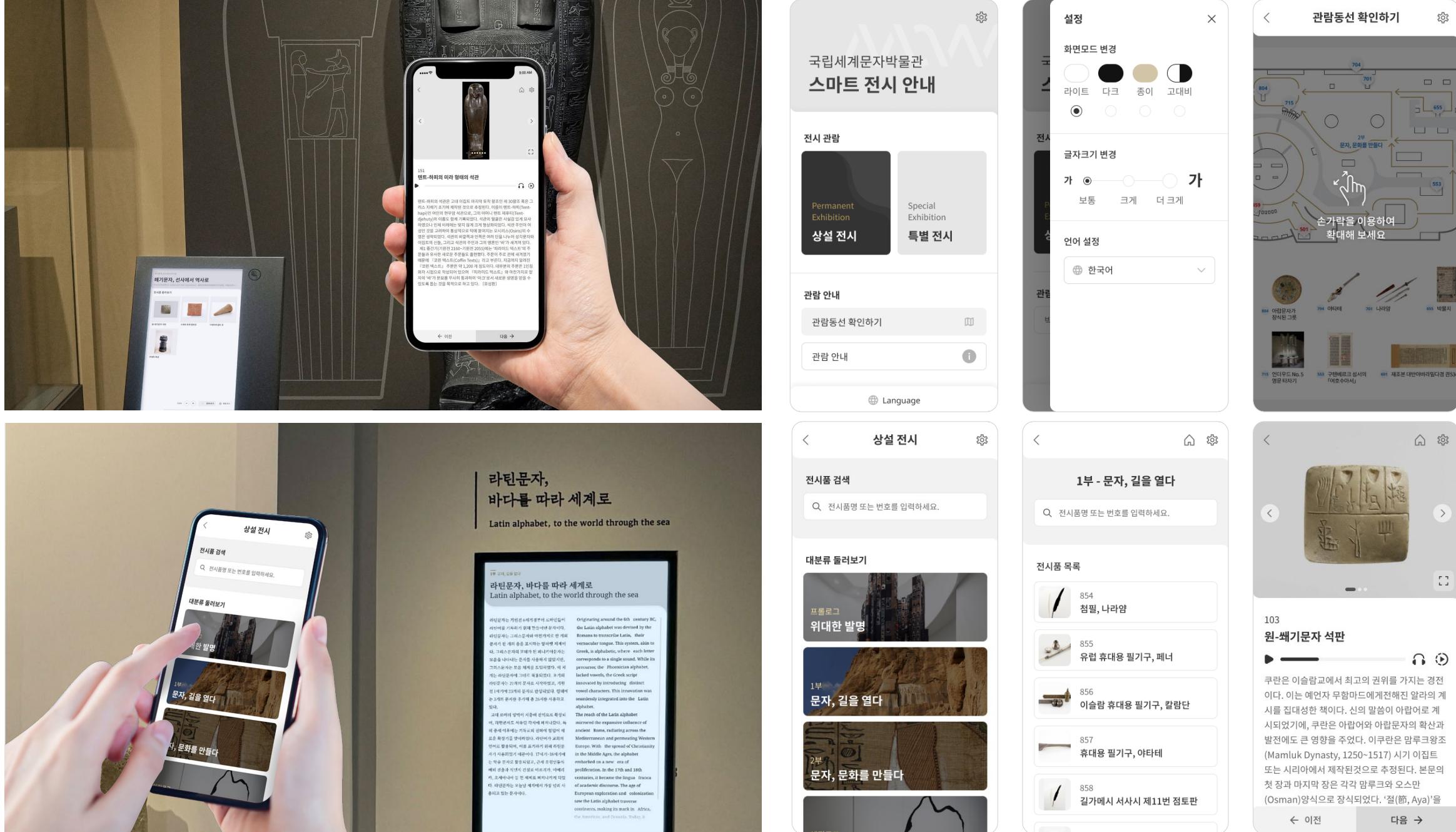
Site link

Client National World Letter Museum

Date June 2024

National World Letter Museum Exhibition Guide Environment Setup

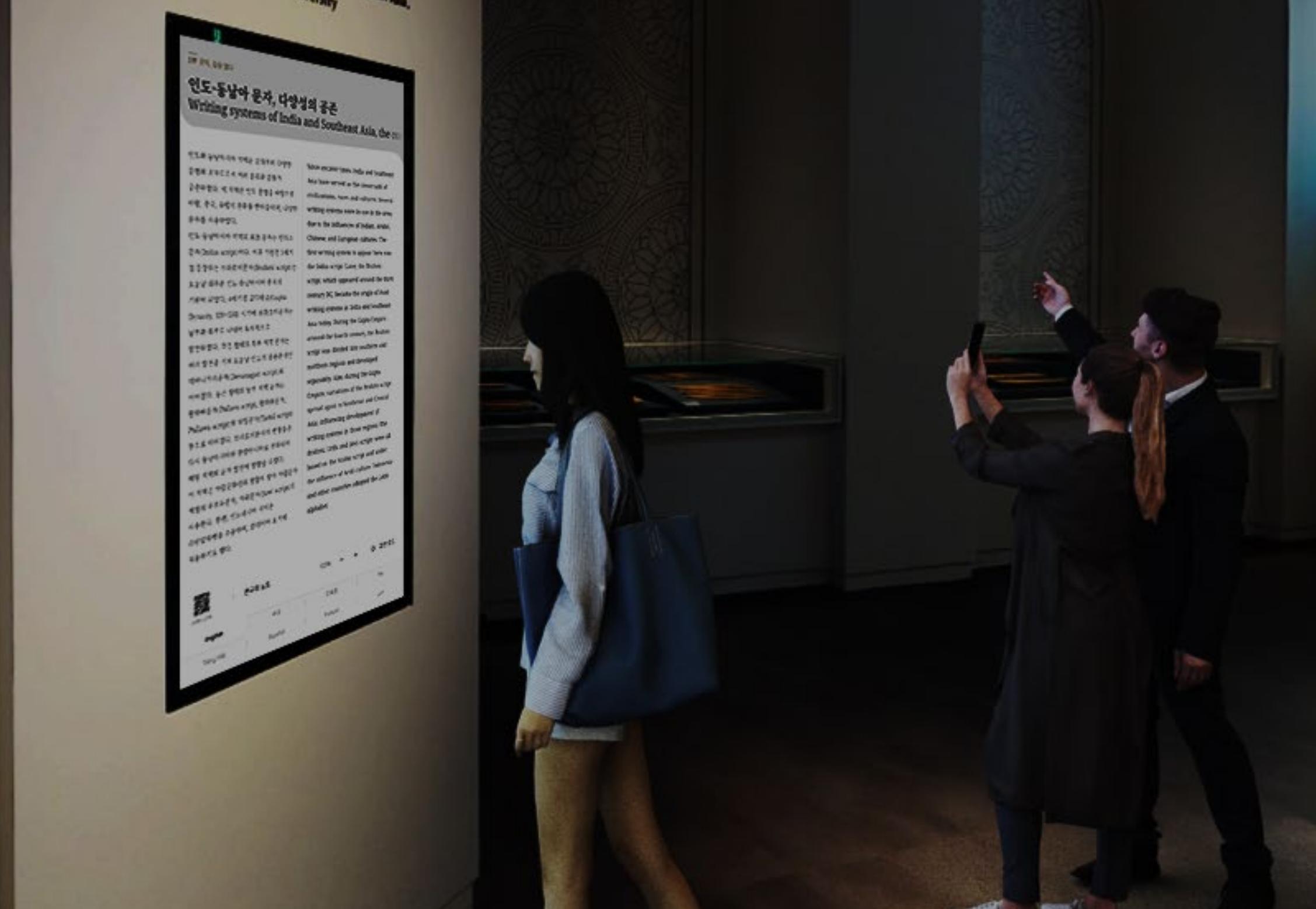
Smart Exhibition Guide



Web&App Development

National World Letter Museum Exhibition Guide Environment Setup

Digital panel



National World Letter Museum Exhibition Guide Environment Setup

Digital panel

A digital panel system were developed to match the museum's concept of books, with options for light, dark, and paper modes to enhance accessibility.

1부
문자, 길을 열다

문자는 인류의 가장 위대한 발명품이다.
놀랍게도 세계 곳곳에 흩어져 사는 인류는 자신들이 처한 환경에 맞게 그들의 문자를 만들거나 받아들였다.
시간의 차이만 있을 뿐이었다.
위대한 발명품을 기반으로 인류는 찬란한 문화와 문명의 길을 열었다.
문화의 흥망성쇠와 함께 문자는 끊임없이 생성과 소멸을 반복하였다.
바쁜 환경에 적응하지 못한 문자는 바로 사라졌고,
그 자리를 새로운 문자가 차지했다.
그 종엔 유난히 전파력이 강한 문자들이 있었다.
문학적 역량이 뛰어나거나 생명력이 강한 몇몇 문자는 주변으로 퍼져나갔다.
때로는 지배와 피지배의 정치적 관계가, 때로는 종교적 신념이 전파력을 높였다.
그런가 하면 삼인들의 교류도 문자의 확산을 부추겼다.
그 결과, 유럽은 라틴문자, 서아시아는 아랍문자,
인도는 데바나가리 계열의 문자, 동아시아는 한자가 자리 잡았다.

역사적으로 인류가 사용한 문자는 사백여 종,
하지만 현재까지 인류가 사용하는 문자는 삼십여 종에 불과하다.
유구한 문자의 역사에서 비교적 최근에 만들어졌지만, 생명력을 잃지 않은 한글!
대단히 독창적인 문자이며, 우리 문화를 뜻피운 밀거름이다.

스마트 도슨트

화면 설정

한국어 English 中文 日本語

Tire Tiếng Việt Espanol Français

한국어 English 中文 日本語

한국어 English 中文 日本語

한국어 English 中文 日本語

1부 문자, 길을 열다

함무라비 법전
Code of Hammurabi 汉谟拉比法典 ハムラビ法典 "遽�경법" Bô luật Hammurabi

함무라비 법전
바빌로니아(Babylonia), 기원전 1755~기원전 1792~
높이 225.0cm
루브르박물관 소장 / 복제
유네스코 세계유산(2006)

함께 보기
시대와 배경 이야기
반역문

이 석비는 바빌로니아(바빌리)의 여섯 번째 군주인 함무라비(재위, 기원전 1792~기원전 1750 추정)가 반포한 법률 문서이다. 검은 설파암 상부에 함무라비가 태양신 사마슈(Shamash)로부터 왕권을 상징하는 '제는 줄'과 '제는 막대기'를 받는 모습이 조각되어 있다. 석비 앞·뒤로 새겨진 쪽기문자 명문은 함무라비의 업적을 칭양하는 서문과 282개 법조문 그리고 왕의 복을 빌면서 후대인들을 훈계하며 경고하는 내용으로 구성된다. 함무라비가 앞위에 올랐을 때 바빌로니아는 소국에 물涸했으나, 북동부 변방 지역부터 점차 세력을 넓혀나가 최종적으로 북부 앗슈르(Ashur)와 서부의 마리(Mari)를 지배하는 왕국을 세우게 된다. 함무라비는 지지 세력에게 보상하기 위해 '그 땅 위에 정의를 확립하였다'는 명문으로, 백성들의 빚을 탕감하는 정책을 시행하였다. 이런 관습은 그의 후계자들에게도 이어졌고, 고대 서아시아 문화 속에 정의롭고 관대한 지배자를 상징하는 정표로 자리매김을 하였다.

함무라비 법전은 백성을 다스리는 방법을 법률로 규정하는 자가 절의로운 지도자라는 서아시아의 전통을 계승한 유물이라 평가할 수 있으며, 현존하는 고대 법률 문서를中最 가장 방대한 내용의 규정을 보존하여 고바빌로니아 사회의 현실을 잘 보여주는 유물이라고 할 수 있다. [유석준]

화면 설정

한국어 English 中文 日本語

한국어 English 中文 日本語

한국어 English 中文 日本語



Web&App Development

National World Letter Museum Exhibition Guide Environment Setup CMS

The image displays a collection of screenshots from the National World Letter Museum's Content Management System (CMS) environment setup, presented on a laptop screen.

- Dashboard:** Shows a summary of digital letter management, including the number of letters (125), the date range (2024-01-01 to 2024-01-15), and user statistics (45 visitors, 243 messages, 1,237 users).
- 전시 관리 (Exhibition Management):**
 - 전시 관리:** A list of exhibitions with columns for 전시명 (Exhibition Name), 폐기일 (End Date), and 사용자 (User).
 - 특별 전시 (Special Exhibition):** A table showing the progress of a special exhibition with columns for 전시명 (Exhibition Name), 전시 부제 (Exhibition Subtitle), 전시 기간 (Exhibition Period), and 전시 장소 (Exhibition Location).
- 콘텐츠 관리 (Content Management):**
 - 제널 콘텐츠 관리 (General Content Management):** A list of general contents with columns for 제작자 (Creator), 제작일 (Creation Date), and 등록/수정일 (Registration/Modification Date).
 - 제널 콘텐츠 관리 (General Content Management):** A detailed view of a specific content item, showing its details and a preview image.
 - 제널 콘텐츠 관리 (General Content Management):** A search interface for general contents.
 - 제널 콘텐츠 관리 (General Content Management):** A form for adding new content items.
- 배포 관리 (Distribution Management):**
 - 배포 관리:** A list of distribution logs with columns for 배포 일자 (Delivery Date), 사용자 (User), and 서명자 (Signer).
 - 배포 파일 업로드 (File Upload):** A form for uploading files, including fields for 파일 이름 (File Name), 파일 유형 (File Type), and 파일 크기 (File Size).
 - 배포 파일 업로드 내역 (File Upload History):** A table showing the history of uploaded files with columns for No, 파일 정보 (File Info), 전송자 (Recipient), IP/MAC, and 최근 배포일 (Last Delivery Date).

Smart Songam Museum Smartbook & Online Exhibition

Client Songam Museum
Date June 2023

Site link

SONGAM ART MUSEUM
송암 미술관

만나다 찬란한 하루를

- 01 고대 마을의 하루
- 02 고려, 백제의 하루
- 03 조선, 도금의 하루
- 04 조선, 선비가 꿈꾸는 하루
- 05 전한의 나날들
- 06 민화와 진경산수화의 시절
- 07 송암의 어제와 내일

이야기를 따라 만나는 송암미술관

나는 어떤 유물일까요?

임폭판의 블록을 움직여서 오른쪽 판 모양에 맞게 놀아주세요

스마트 송암 미술관 유물 부록

진주성도 (晋州城圖)

유물명	전시별 유물명	검색
진주성도 (晋州城圖)		
시대	조선	
작가	작가미정	
유물번호	2732	
내역	00000000000000000000000000000000	
크기	126*41 (104cm)	
수량	1	
출처	서화 상설전시	

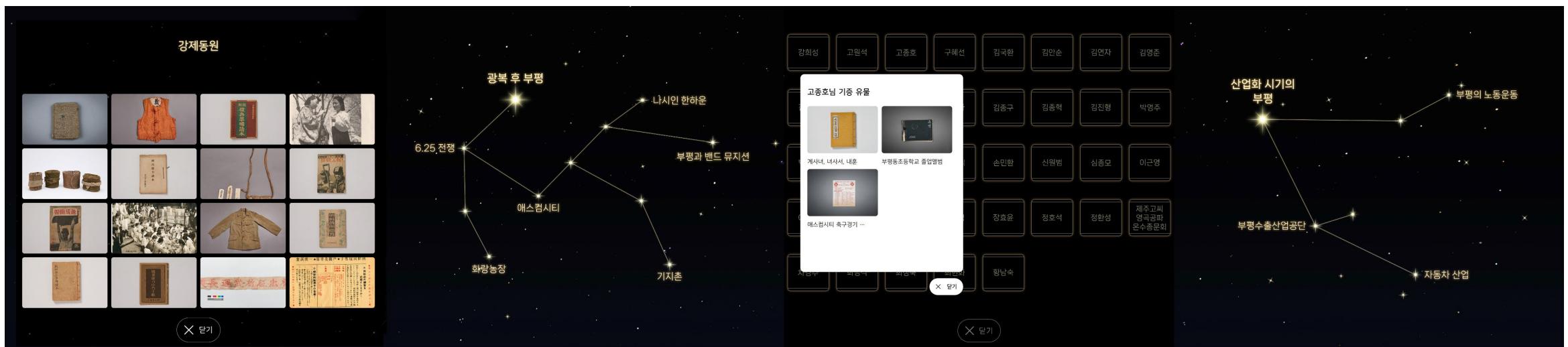
스마트 송암 미술관 유물 부록

총 2000건

번호	유물번호	유물명	시대	작가	크기	수량	수정	
1	2732	진주성도 (晋州城圖)	조선	19세기	136*41 (104cm)	1	수정	
2	984	00019	황장성도 (平壤城圖)	조선	18세기	44*5146.5	1	수정
3	2732	00024	보도 (平都圖)	근대	20세기	37*138.2	1	수정
4	2732	00027	진주성도 (晋州城圖)	조선	19세기	126*41 (104cm)	1	수정

Smart Bupyeong History Museum Media Wall

Client Bupyeong History Museum
Date February 2023

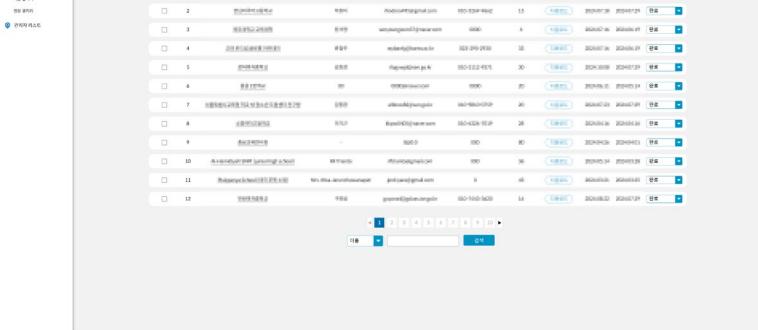
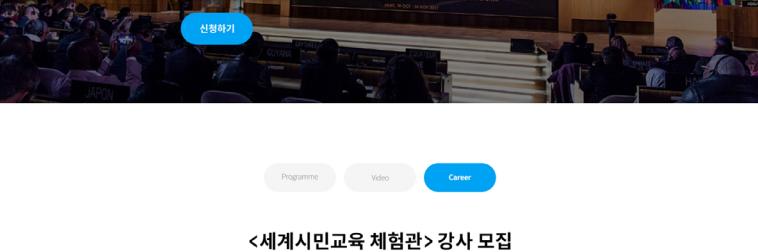
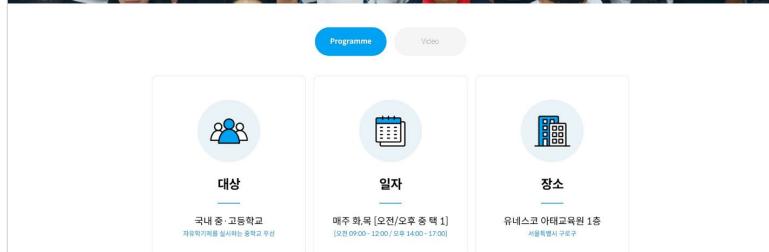


Web&App Development

UNESCO Asia-Pacific Foundation Website Development

Client UNESCO Asia-Pacific Foundation

Date May 2022



Web&App Development

Sodam Square Smart Kiosk Production

Client Sodam Square
Date January 2022

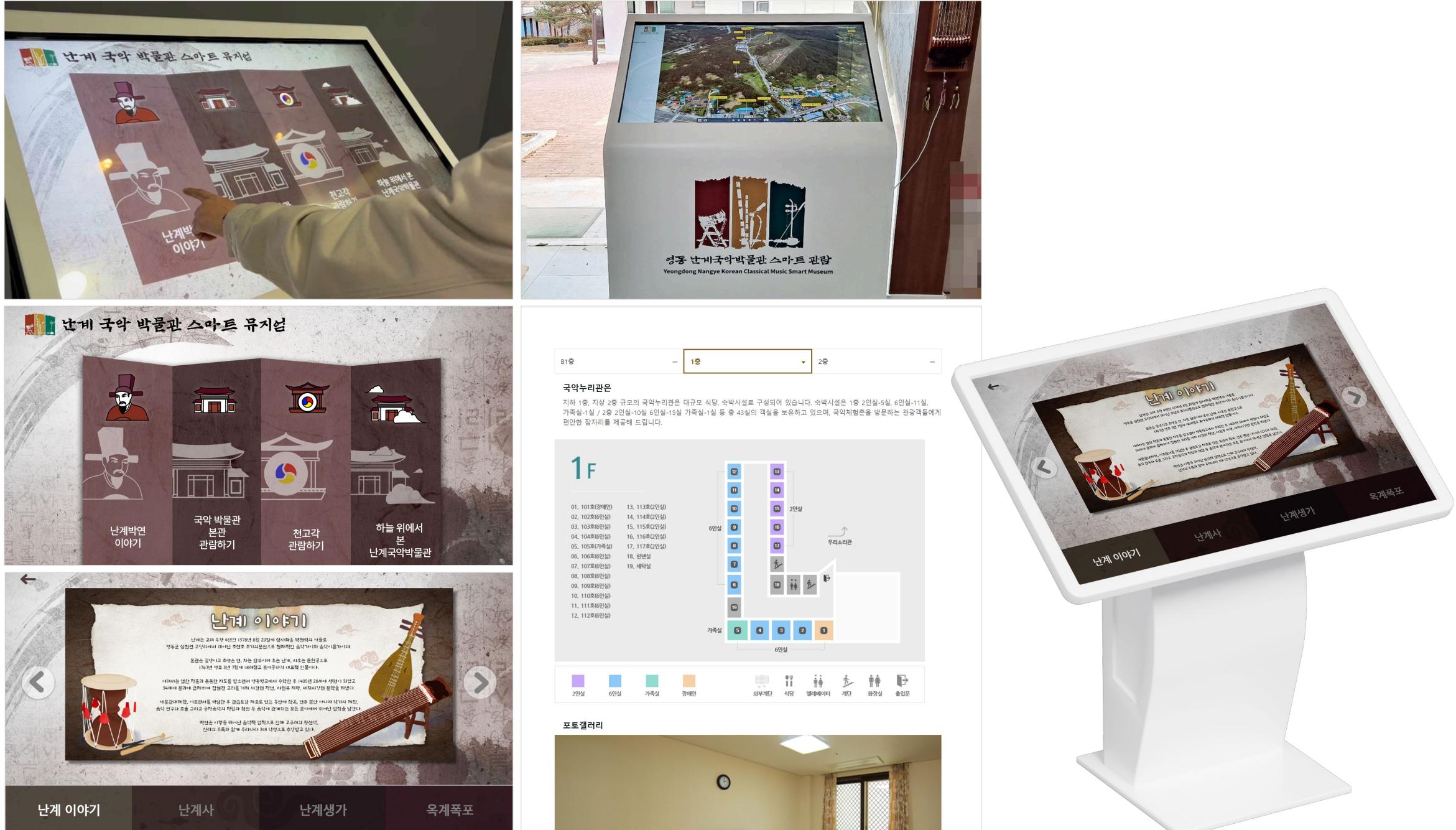
The Sodam Square Smart Kiosk is a digital platform designed to engage the local community. It includes:

- Map Integration:** A map of South Korea showing locations of Sodam Squares across Seoul, Gyeonggi, Gwangju, Busan, Daegu, and Gangwon provinces.
- Interactive Content:** Features like VR viewing, drone viewing, and exhibition reviews.
- Community Posts:** A section where users can share their own stories and photos.
- Building Information:** Detailed floor plans and descriptions of the 8 floors of the building.
- Services:** Information on various services available at the square.
- 3D Rendering:** A 3D perspective view of the kiosk unit.

Web&App Development

Yeongdong Nangye Korean Music Museum - Kiosk Installation

Client Nangye Korean Music Museum
Date December 2021



Web&App Development

Bupyeong History Museum Online Remote Viewing and QR Code Content Production

Client Bupyeong History Museum

Date October 2021



부평역사박물관 오디오 가이드

- 인사말(환영의 말)
Greetings
- 농경문화실
Agricultural Culture Room
- 부평역사실
Bupyeong History Room
- 기증전시실
donation showroom
- 나가는 말
Closing speech

부평역사실 소개

한글 | English

부평문화실
부평역사박물관
INFORMATION

1900년대 이전까지 부평의 중심지는 계양산 남쪽 계암동 일대였으며, 지금의 부평구는 너를 눈과 발이 밟쳐져 있고 주변으로 몇몇의 집이 모여 이를 작은 마을의 모습이었습니다. 하지만 1899년 경인철도가 부설되고 부평역이 세워지면서 이전의 부평과는 다른 모습으로 변화하기 시작하였습니다. 특히 일제강점기 일본의 한반도 병장기지화 정책으로 인해 부평에 대규모 군수공장인 인천육군조병창이 세워지고, 주변으로 많은 하청 공장이 들어서면서 인구의 급증이 이루어지게 되었습니다. 해방 후 미군의 주둔과 1969년 부평수출산업단지 조성에 우수한 대표적 산업도시로 성장하였습니다.

농촌의 사계절

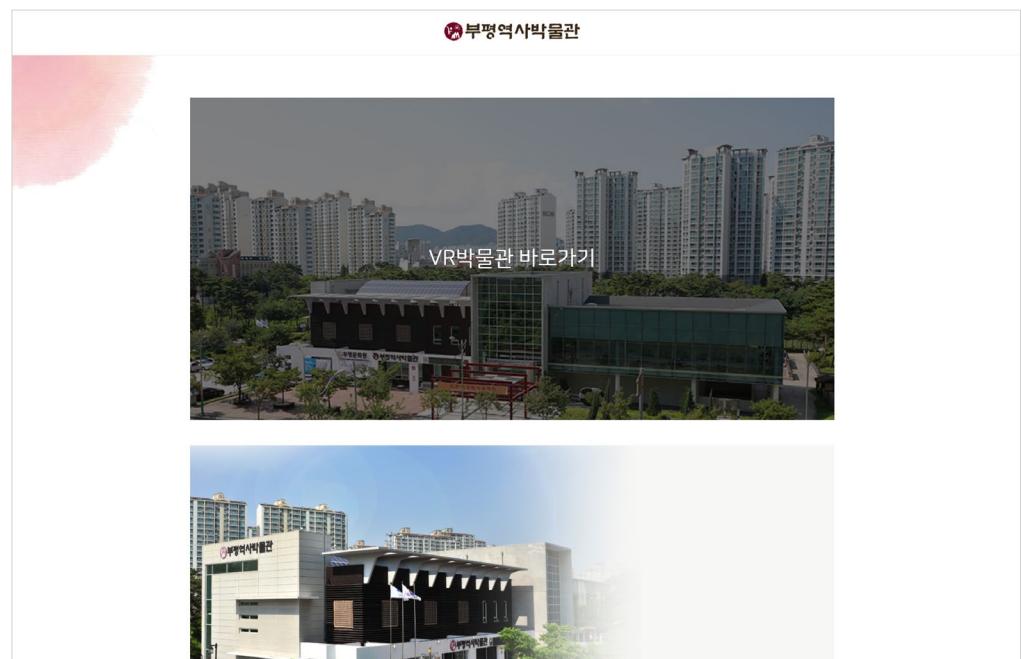
한글 | English

1900년대 이전까지 농사를 시작하는 봄은 농부들에게 중요한 계절입니다. 모내기를 위해 모판을 만들고, 땅을 기름지개하기 위해 꿩이나 가리로 틀을 갑니다. 논의 물이 새지 않도록 논두렁을 턴튼히 하고 무자위나 용두리를 이용해 물을 끌어 올려 풀을 부드럽게 합니다. 여름이 되면 모내기를 하고 모자 논에 뿌리를 내리기 시작하면 김매기를 해 접초를 없앱니다. 농작물이 잘 자랄 수 있도록 충분한 물을 공급하는 것도 여름에 해야 하는 중요한 일 중 하나입니다. 김매기와 물 주기로 고된 여름이 지나면 벼는 서서히 익어갑니다. 조록풀결을 일으키던 벼는 어느새 황금풀결로 바뀌어 수확의 기쁨을 누리게 됩니다. 수확한 벼는 가을 햇볕에 잘 말린 후 타작을 하는 데 이때는 개상이나 푸드, 그네 등을 이용합니다. 겨울에는 농사를 짓지 않지만 그렇다고 여유롭게 살 수 있었던 것은 아닙니다. 눈을 기울지게

Gungmin chongnyeok

한글 | English

Gunmin chongnyeok is a propaganda magazine published by Gunmin chongnyeok joseon yeonmaeng, also known as the Korean League for National Total Mobilization. This league established in 1940 was expanded out of the pro-Japanese organization called 'Gunmin jeongsin chongdongwon jeseon yeonmaeng' formed in 1938 to conduct voluntary patriotic activities. In addition to publishing propaganda magazines like Gunmin chongnyeok and Chongnyeok chongseo, Gunmin chongnyeok jeseon yeonmaeng sought to extend its influence to individual workplaces and local patriotic circles called Aegukban to encourage Koreans to deliver their rice quota, economize on resources, and comply with conscription. This magazine on display



인천육군조병창 제조 총검

한글 | English

인천육군조병창 제조 총검
1900년대 이전까지 농사를 시작하는 봄은 농부들에게 중요한 계절입니다. 모내기를 위해 모판을 만들고, 땅을 기름지개하기 위해 꿩이나 가리로 틀을 갑니다. 논의 물이 새지 않도록 논두렁을 턴튼히 하고 무자위나 용두리를 이용해 물을 끌어 올려 풀을 부드럽게 합니다. 여름이 되면 모내기를 하고 모자 논에 뿌리를 내리기 시작하면 김매기를 해 접초를 없앱니다. 농작물이 잘 자랄 수 있도록 충분한 물을 공급하는 것도 여름에 해야 하는 중요한 일 중 하나입니다. 김매기와 물 주기로 고된 여름이 지나면 벼는 서서히 익어갑니다. 조록풀결을 일으키던 벼는 어느새 황금풀결로 바뀌어 수확의 기쁨을 누리게 됩니다. 수확한 벼는 가을 햇볕에 잘 말린 후 타작을 하는 데 이때는 개상이나 푸드, 그네 등을 이용합니다. 겨울에는 농사를 짓지 않지만 그렇다고 여유롭게 살 수 있었던 것은 아닙니다. 눈을 기울지게

상 세내용

총검은 총에 꽂아서 사용하는 것으로 백병전 등에서 사용한다. 인천육군조병창에서는 월간 2만정 총검 생산을 계획하였고, 이외에도 소총 2만정, 소총탄환 70만발, 포탄 3만발의 생산을 계획하였다. 이처럼 대량의 무기 제조를 위해서 인천육군조병창에서는 연간 만명에 가까운 조선인이 강제동원될 것으로 추정된다. 조병창에서 생산된 무기에는 생산지를 나타내는 표식을 각인하는데, 별 안에 크고 작은 원이 겹쳐 있는 모양

■ Projects

Video Production

05

■ Video Production

Haman Museum Video Content Production

Musical Animation

In the beginning, the god of the sky sealed the essence of the rain god, Bior, at the Ara Gaya altar to control its rage. The people of Ara Gaya worship the essence of Bior through rain ceremonies. One day, despite prayers for rain during a severe drought, the essence of Bior disappears from the altar, and its anger is awakened.

[Video link](#)

Client Haman Museum

Date March 2024

■ Video Production

Haman Museum Video Content Production Musical Animation



■ Video Production

Video Production of Haeseong Gaya Bonghwang-dong

This video recreates historical sites, including Bonghwang-dong, as they were during the time of Geumgwan Gaya.

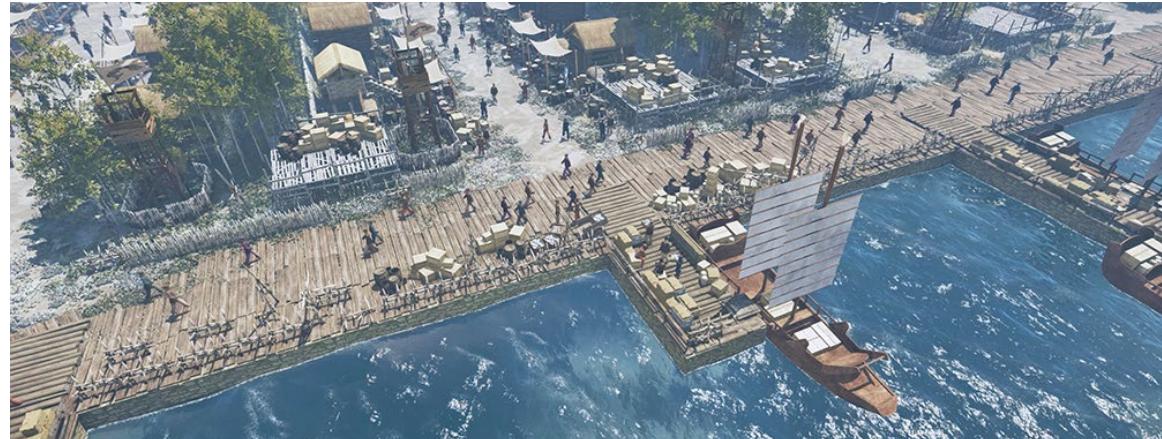
[Video link](#)

Client Gimhae Cultural Foundation

Date February 2022

■ Video Production

Video Production of Haeseong Gaya Bonghwang-dong



■ **Video Production**

Nature and Traditional Architecture

While respecting past traditions for the characteristics of traditional Korean architecture,
It is expressed as an elegant and elegant video that will lead to the future.

Korean traditional architecture is something that permeates.
It permeates into it for a while with the permission of nature.
Even when setting the location and direction of a building,
It's not about cutting and pushing nature to establish a human site,
Along the terrain as it was,
Set the site, make way, and set the height and width.

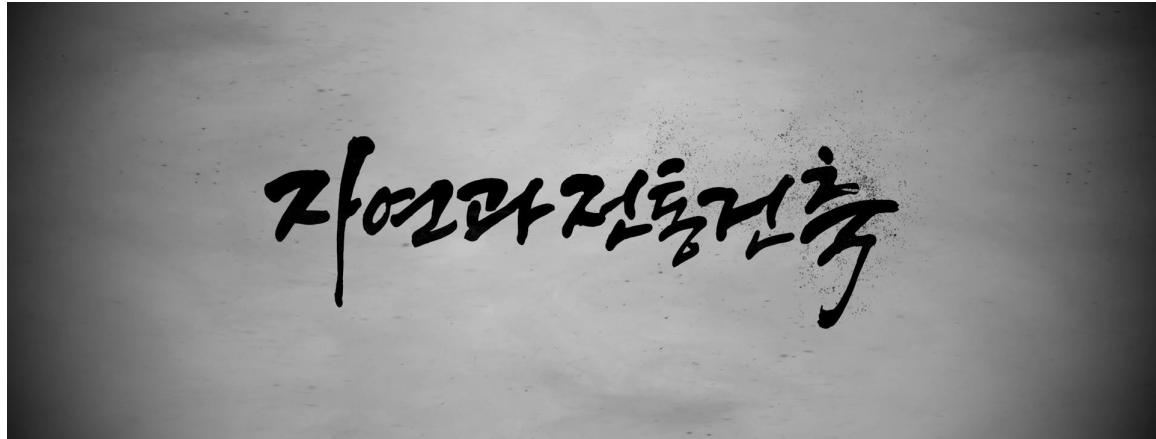
[Video link](#)

Client Cultural Heritage Administration

Date October 2021

■ Video Production

Nature and Traditional Architecture



■ **Video Production**

Cultural Heritage Administration Dokdo 12K Panorama & 360VR Content Production

This video allows viewers to experience the immersive feeling of standing on Dokdo Island without actually being there.

[Video link](#)

Client Cultural Heritage Administration

Date November 2021

■ Video Production

Cultural Heritage Administration Dokdo 12K Panorama & 360VR Content Production



■ Video Production

Fairmont Ambassador Seoul Hotel Promotional Video Production

This video illustrates a day in the life of a hotel guest at the newly opened Fairmont Ambassador Seoul, from check-in to nightlife.

[Video link](#)

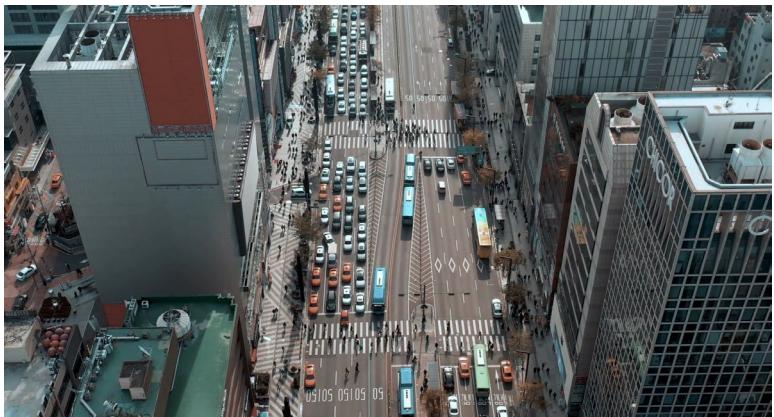
Client Fairmont Ambassador Seoul

Date December 2020

■ Video Production

Fairmont Ambassador Seoul Hotel

Promotional Video Production



■ Video Production

Asan 8K 10 Best Sights Filming

This hyper-lapse video captures Asan's 10 most beautiful tourist spots, conveying the sensation of "good chills" that run down the spine from the beauty of the sights.

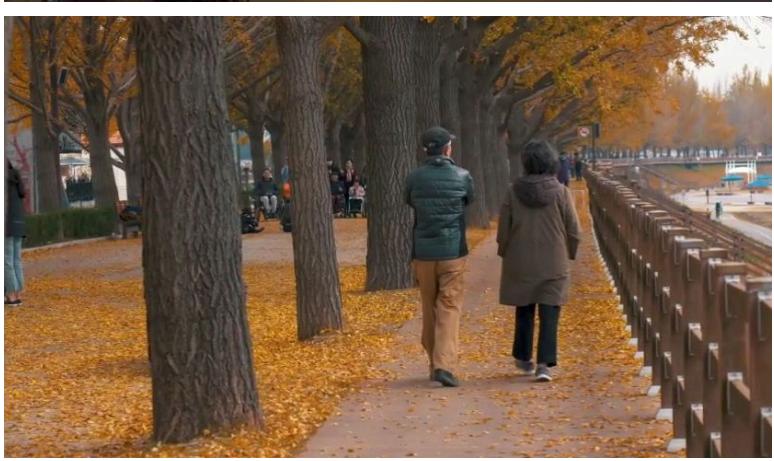
[Video link](#)

Client Chungnam Film Commission

Date November 2019

■ Video Production

Asan 8K 10 Best Sights Filming



■ **Color to Life System**

Live Sketch

06

Color to Life System

3D Digital Tablet Live Sketch

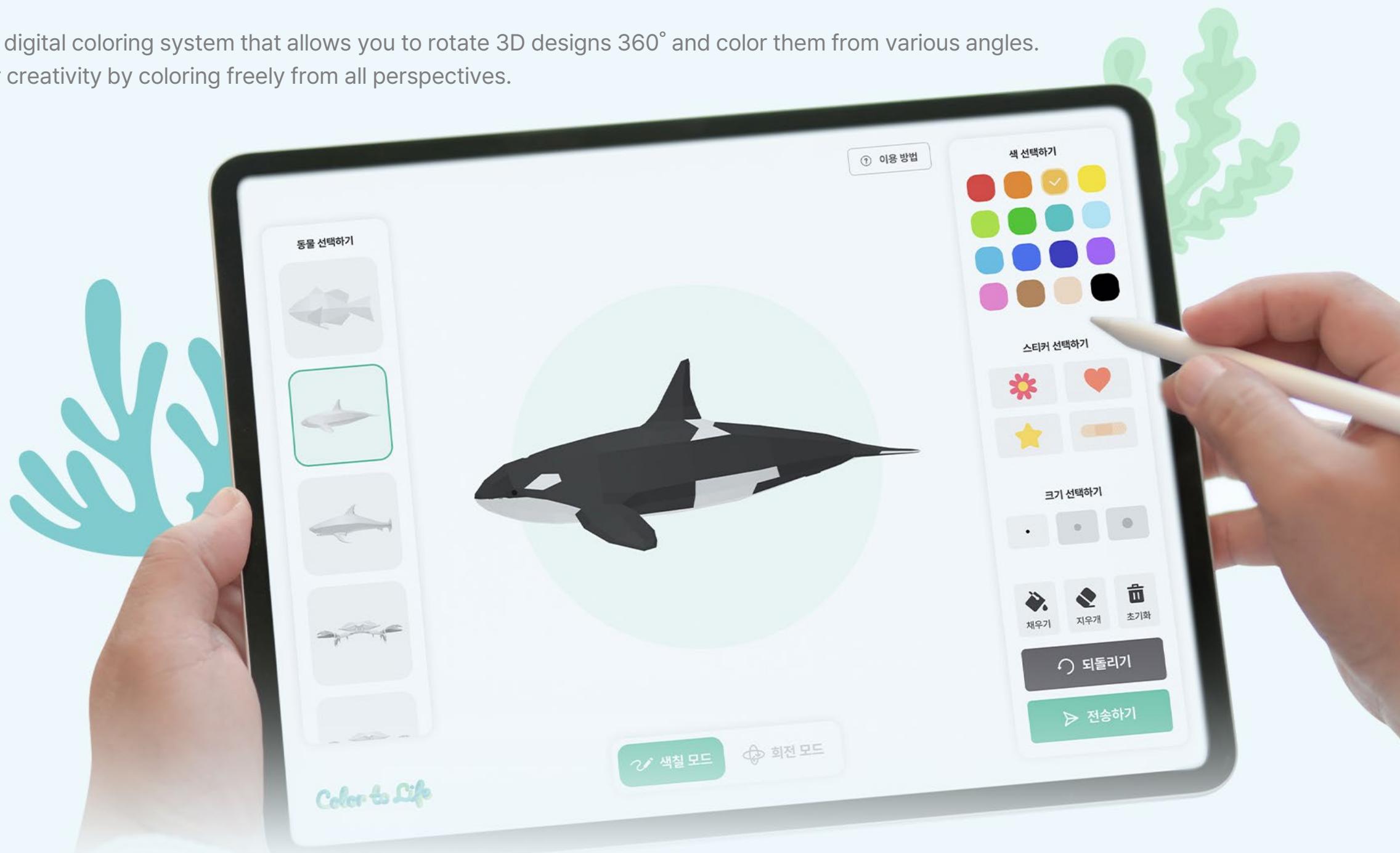
Color to Life transforms the user's hand-colored drawings into 3D content displayed on a screen. This system offers a lively, interactive experience where users can freely express their creativity.



Color to Life System

Smarter Live Sketch with Digital Tablet

This is a new digital coloring system that allows you to rotate 3D designs 360° and color them from various angles.
Unleash your creativity by coloring freely from all perspectives.



Color to Life System

3D Digital Tablet Live Sketch

Environmentally Friendly
Paperless Practice

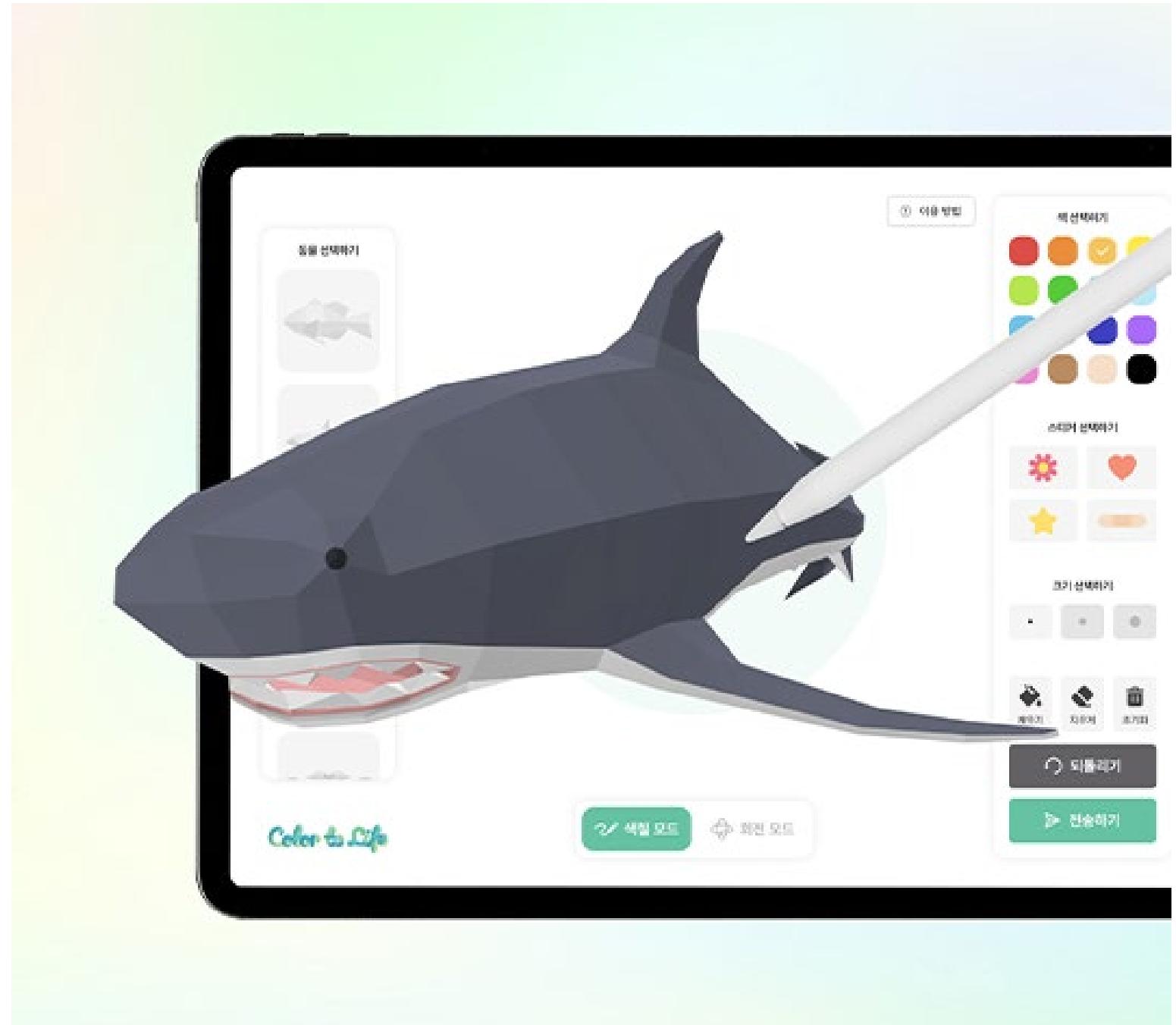
With digital coloring methods,
this system contributes to
paper reduction and
environmental protection.

Simple UI, Versatile Features

A user-friendly UI
that anyone can easily use.

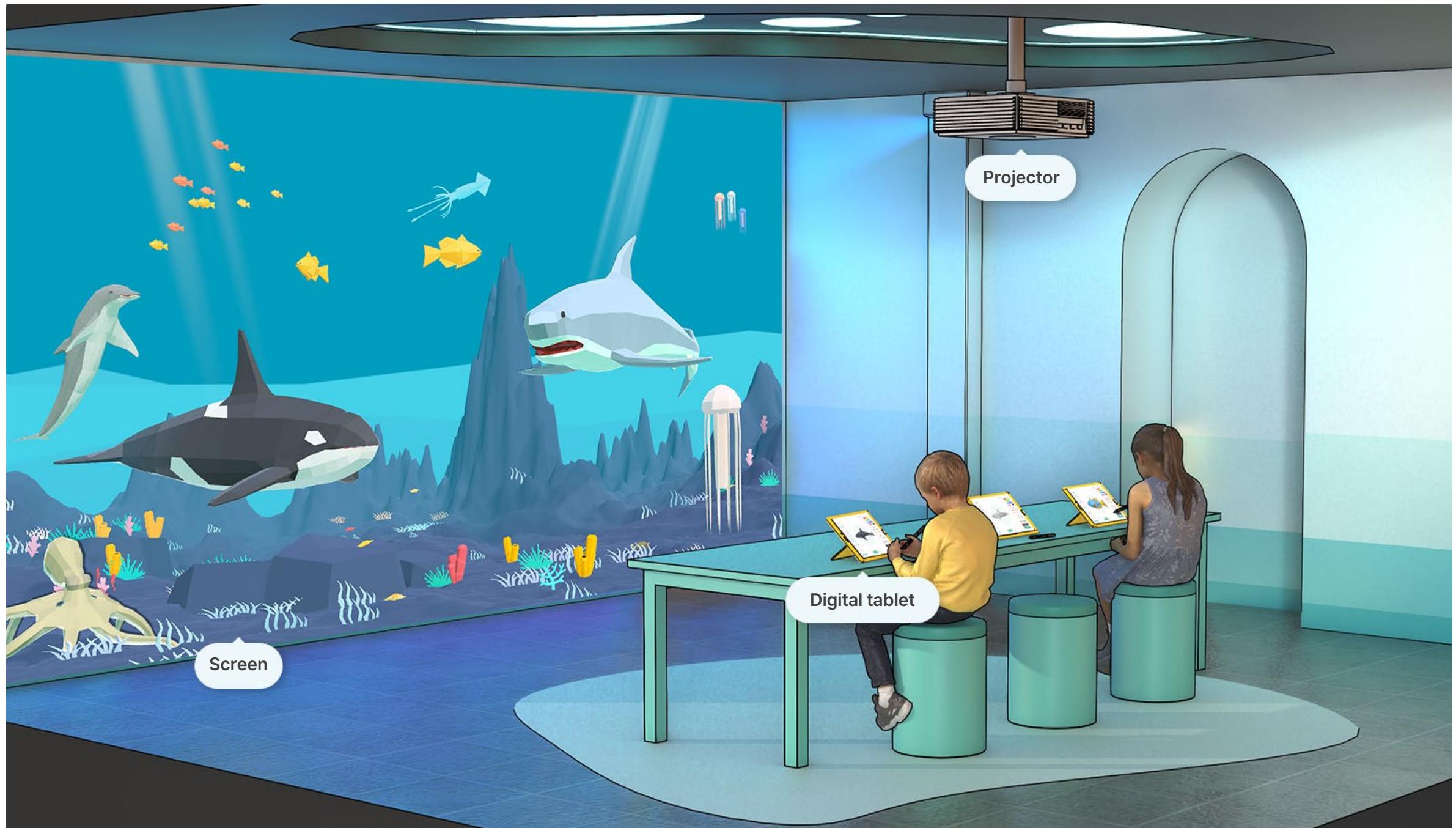
360° rotation, coloring from all angles

Color and decorate in
3D with a 360° rotating design.



Color to Life System

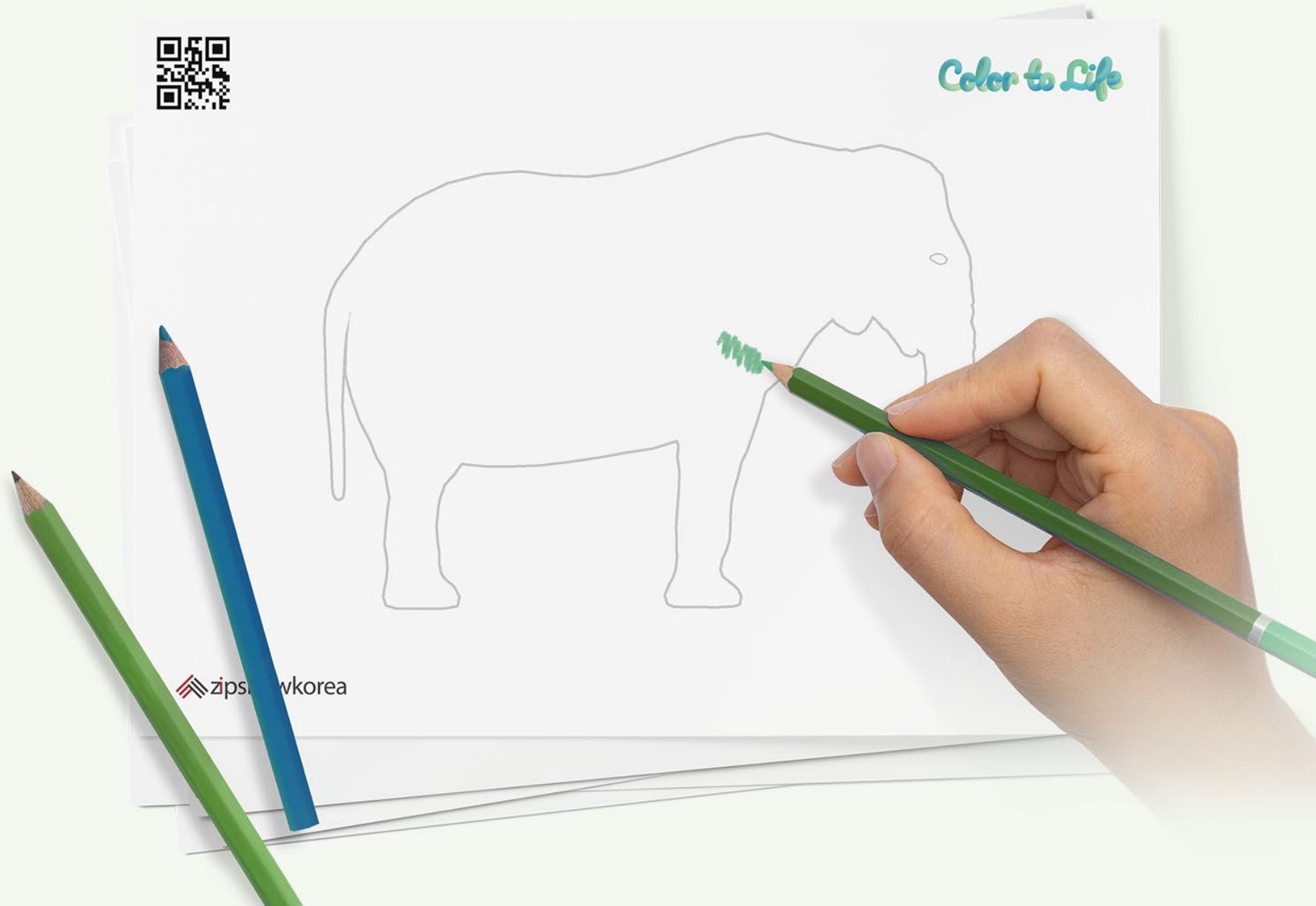
3D Digital Tablet Live Sketch



Color to Life System

A familiar method for all ages: Coloring on paper and scanning

A familiar method that everyone has experienced at least once: coloring on paper,
Color it however you like and scan it to create your own unique content, one-of-a-kind in the world.



Color to Life System

Scanned Live Sketch

Simple coloring
that needs no explanation

Easy to use by coloring
directly on paper

Simply press the scanner button
to complete the transfer.

Place it on the scanner
And with **just one button**,
**Press, the transfer is
complete.**



Color to Life System

Two Ways to Experience Color to Life
Enjoy the service with both a digital tablet and a scanner-based method!



Color to Life System

Basic Themes

Racing / Ocean / Safari

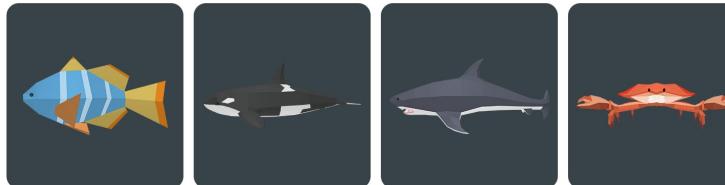
Theme 01

Racing Stadium



Theme 02

Underwater World



Theme 03

Safari Zoo



* Custom backgrounds and 3D content are also available.



Creative Company

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