

## Mysterious Garden

喜之元唱片公司录制  
马遂良改编

1

♩ = 80

♩ = 70

Flute

Oboe

Clarinet

Soprano Saxophone

Violin solo

Piano

Violin I

Violin II

Viola

Cello solo

Cello2

Double Bass

9

Fl.

Ob.

Cl.

Sop. Sax.

Vn solo

Pno.

Vn.I

Vn.II

Va.

Vc solo

Vc2.

D. B.

*arco*

*p*

16

Fl.

Ob.

Cl.

Sop. Sax.

Vn solo

Pno.

Vn.I

Vn.II

Va.

Vc solo

Vc2.

D. B.

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

The musical score for measures 16 through 22 is presented. The instruments and their parts are as follows:

- Flute (Fl.)**: Rests in all measures.
- Oboe (Ob.)**: Rests in all measures.
- Clarinet (Cl.)**: Rests in all measures.
- Soprano Saxophone (Sop. Sax.)**: Rests in all measures.
- Violin solo (Vn solo)**: A melodic line starting on a whole note, followed by eighth and sixteenth notes with slurs and ties, ending on a whole note.
- Piano (Pno.)**: A bass line with chords and single notes, marked *pp*.
- Violin I (Vn.I)**: Rests in all measures.
- Violin II (Vn.II)**: A bass line with chords and single notes, marked *arco* and *pp*.
- Viola (Va.)**: A bass line with chords and single notes, marked *arco* and *pp*.
- Violoncello solo (Vc solo)**: A bass line with chords and single notes, marked *arco* and *pp*.
- Violoncello 2 (Vc2.)**: A bass line with chords and single notes, marked *arco* and *pp*.
- Double Bass (D. B.)**: Rests in all measures.

23

Fl.

Ob.

Cl.

Sop. Sax.

Vn solo

Pno.

Vn.I

Vn.II

Va.

Vc solo

Vc2.

D. B.

*mp*

*p*

*pizz.*

*p*

Detailed description of the musical score: The score is for measures 23 through 29. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Violin solo (Vn solo), Piano (Pno.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello solo (Vc solo), Violoncello 2 (Vc2.), and Double Bass (D. B.).  
- Measure 23: Most instruments have whole rests. Flute and Oboe have whole rests. Clarinet has a whole rest. Soprano Saxophone has a whole rest. Violin solo has a whole rest. Piano has whole rests in both staves. Violin I has a half note G4 (p). Violin II has a half note G4 (p). Viola has a half note G4 (mp). Violoncello solo has a half note G4 (p). Violoncello 2 has a half note G4 (p). Double Bass has a half note G4 (pizz.).  
- Measure 24: Flute and Oboe have whole rests. Clarinet has a whole rest. Soprano Saxophone has a whole rest. Violin solo has a whole rest. Piano has whole rests in both staves. Violin I has a half note A4 (p). Violin II has a half note A4 (p). Viola has a half note A4 (mp). Violoncello solo has a half note A4 (p). Violoncello 2 has a half note A4 (p). Double Bass has a half note A4 (pizz.).  
- Measure 25: Flute and Oboe have whole rests. Clarinet has a whole rest. Soprano Saxophone has a whole rest. Violin solo has a whole rest. Piano has whole rests in both staves. Violin I has a half note B4 (p). Violin II has a half note B4 (p). Viola has a half note B4 (mp). Violoncello solo has a half note B4 (p). Violoncello 2 has a half note B4 (p). Double Bass has a half note B4 (pizz.).  
- Measure 26: Flute and Oboe have whole rests. Clarinet has a whole rest. Soprano Saxophone has a whole rest. Violin solo has a whole rest. Piano has whole rests in both staves. Violin I has a half note C5 (p). Violin II has a half note C5 (p). Viola has a half note C5 (mp). Violoncello solo has a half note C5 (p). Violoncello 2 has a half note C5 (p). Double Bass has a half note C5 (pizz.).  
- Measure 27: Flute and Oboe have whole rests. Clarinet has a whole rest. Soprano Saxophone has a whole rest. Violin solo has a whole rest. Piano has whole rests in both staves. Violin I has a half note D5 (p). Violin II has a half note D5 (p). Viola has a half note D5 (mp). Violoncello solo has a half note D5 (p). Violoncello 2 has a half note D5 (p). Double Bass has a half note D5 (pizz.).  
- Measure 28: Flute and Oboe have whole rests. Clarinet has a whole rest. Soprano Saxophone has a whole rest. Violin solo has a whole rest. Piano has whole rests in both staves. Violin I has a half note E5 (p). Violin II has a half note E5 (p). Viola has a half note E5 (mp). Violoncello solo has a half note E5 (p). Violoncello 2 has a half note E5 (p). Double Bass has a half note E5 (pizz.).  
- Measure 29: Flute and Oboe have whole rests. Clarinet has a whole rest. Soprano Saxophone has a whole rest. Violin solo has a whole rest. Piano has whole rests in both staves. Violin I has a half note F5 (p). Violin II has a half note F5 (p). Viola has a half note F5 (mp). Violoncello solo has a half note F5 (p). Violoncello 2 has a half note F5 (p). Double Bass has a half note F5 (pizz.).

30

Fl.

Ob.

Cl.

Sop. Sax.

Vn solo

Pno.

Vn.I

Vn.II

Va.

Vc solo

Vc2.

D. B.

*p*

*p*

*mp*

*p*

*pp*

*pp*

*pp*

*mp*

*p*

*pizz*  
*p*

36

Fl.

Ob.

Cl.

Sop. Sax.

Vn solo

Pno.

Vn.I

Vn.II

Va.

Vc solo

Vc2.

D. B.

*p*

*mp*

*mp*

*mp*

*mf*

Detailed description of the musical score: The score is for measures 36 through 40. The Flute (Fl.) and Oboe (Ob.) parts have rests in measure 36, followed by a melodic phrase in measure 37. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts also have rests in measure 36, with the Clarinet entering in measure 37 with a piano (*p*) dynamic. The Violin solo (Vn solo) part features a continuous melodic line. The Piano (Pno.) part is highly active, with the right hand playing arpeggiated chords and the left hand playing a moving line. The Violin I (Vn.I) and Violin II (Vn.II) parts have rests in measure 36, followed by a melodic phrase in measure 37. The Viola (Va.) part has a continuous melodic line. The Violoncello solo (Vc solo) part features a continuous melodic line. The Violoncello 2 (Vc2.) part has a continuous melodic line. The Double Bass (D. B.) part has a continuous melodic line. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

42

Fl. *mp*

Ob. *mp*

Cl. *mf*

Sop. Sax. *mf*

Vn solo

Pno.

Vn. I *mp*

Vn. II *mp*

Va.

Vc solo

Vc2.

D. B. *arco*

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Violoncello solo (Vn solo), Piano (Pno.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Vocal solo (Vc solo), Violoncello 2 (Vc2.), and Double Bass (D.B.).

- Measure 48:** Fl. and Ob. enter with *mf*. Cl. enters with *mf*. Sop. Sax. enters with *f*. Vn solo has a short melodic phrase.
- Measure 49:** Pno. enters with *mf*. Vn.I and Vn.II enter with *f*.
- Measure 50:** Va. enters with *mp*. Vc solo enters with *f*.
- Measures 51-53:** Continuation of the orchestral texture with various dynamics and melodic lines across all instruments.





[illegible]

66

Fl.

Ob.

Cl.

Sop. Sax.

Vn solo

Pno.

Vn. I

Vn. II

Va.

Vc solo

Vc2.

D. B.

*p*

*pp*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*p*

*pp*