



Final Year Project

TakeOff-Online Crowdfunding System

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Sincerely,

Sujan Shrestha

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Abstract

This document emphasizes the development of a comprehensive online crowdfunding platform along with its critical evaluation which was designed to empower and encourage the investors and creators. The project went through meticulous research, iterative design, and rigorous testing after which the platform can offer a feature-rich environment for project creation, investment opportunities, and reward system. Key functionalities of the Takeoff crowdfunding platform include secure investment handling, user creation, project analysis, and robust resources for creator and investor. The project's development solely focused on its usability, security, and ability to meet the requirements of users within the crowdfunding environment. Moving forward, further research and refinement will confirm the platform remains very effective and relevant in facilitating and helping crowdfunding campaigns.

Keywords: Crowdfunding, project creation, investment opportunities, usability, functionality, security.

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Chapter 1: Introduction to the study

Introduction

Through the developing age of technology, every kind of activity and operation has undergone a transformative evolution and evolved with the advent of online mediums to the activities and operations. Everything has moved to the global internet facility which makes things accessible for everyone throughout the globe. During this transformation, the landscape of fundraising and financial support has also taken a major turn with transformative evolution with options of online crowdfunding platforms. A traditional way to raise funds has been challenging to access of so many creators out there, the online crowdfunding platforms have evolved as a dynamic and inclusive alternative, decreasing the hassle of going through traditional way of raising funds for projects and startups.

With the vision to revolutionize the way individuals and organizations can raise capital, this final year project dives into the implementation of hassle-free online crowdfunding platforms which can make the fundraising scenario more dynamic and inclusive in this sophistical era of innovation, the online crowdfunding platform can act as an economic elevation platform for many individuals and organizations out there wandering with different world changing ideas.

Background of the project

With a vision to empower Nepalese innovators and visionaries, this project aims to establish a dynamic online crowdfunding platform that not only catalyzes the realization of creative ideas but also fosters sustainable startup ventures. By bridging the gap between visionary creators and enthusiastic investors, an online crowdfunding platform sets out to be the catalyst for transforming imaginative concepts into tangible successes.

In a country where budding creators often struggle to find avenues for showcasing their innovative ideas, this crowdfunding platform in Nepal emerges as a beacon of opportunity. Our platform serves as a nexus for synergies between creators and investors, resulting in a harmonious convergence of visionary ideas and capital infusion.

Problem Context

Nepal's innovation ecosystem faces a pivotal challenge in the absence of a dedicated platform connecting creators with potential backers. Aspiring entrepreneurs struggle to showcase their inventive ideas, hindering their access to necessary funds. Simultaneously, investors lack a streamlined channel to discover and support promising projects. The conventional funding process is cumbersome, lacking efficiency and accessibility. Addressing these calls for an intuitive online crowdfunding platform, that bridges this gap, enabling creators to access funds while investors discover and nurture innovation.

Despite being a nation rich with vibrant community of entrepreneurs, social activists, and creative minds, many promising ideas and projects face a common hurdle which is access to adequate funding. These project fails before the start of the innovation as traditional financial mediums in Nepal often have stringent criteria which makes it challenging and difficult for innovations and ideas to secure necessary funds to thrive.

Moreover, the geographical barriers, diversity and dispersed population also poses additional challenges for creators to reach broader audience for raising capital. Many innovative plans and projects struggle to gain visibility beyond their small and immediate surroundings. In this modern era of technology, a good crowd funding platform can help individual creators or organizations to tap into a deep and vast network of investors or potential backers.

Rationale of the Study

The most prioritized reason of the study done on the landscape of fundraising and financial support to projects is to examine the accessibility of an emerging project to its capital. Many innovative and creative projects fail to make it to the market due to lack of funds to raise the scale of production. This study attempts to integrate modern technology and tools in the field where there are only traditional methods to gain access to the funds and audience for the creators.

Potential Benefits

The implementation of the online crowdfunding platform comes with numerous benefits as it directly implies on the economic status of certain parties. Involved parties can profit with various tangible and intangible benefits such as:

Tangible Benefits

Access to Fund

Creators with effective ideas that can change or disrupt the market can gain valuable access to a wider pool of potential investors which increases the chances of securing the capital needed for their project.

Global Recognition

As the platform is of online nature, it can reach the global market or audience eradicating the geographical barriers that can interrupt the visibility of project. The online platforms will provide different sources of funding and foster a more inclusive and supportive base for projects.

Cost Effective Capital

When compared to traditional fundraising techniques, the online crowdfunding platform will have lower overhead costs, making the fundraising process more efficient and maximize the funds to be invested in the project.

Intangible benefits

Validation and Market Testing

A successful campaign on an online crowdfunding platform can provide valuable information regarding the validation of specific project ideas and categories in the market. The platform will help creators to know if their ideas or project can outstand the projects already available in market.

Brand exposure and marketing

With successful campaigns on online crowdfunding platforms, it can generate attention of markets to the project as it will build brand awareness and reputation, attractive attentions from public and potential backers.

Empowerment

These kinds of platforms can help empower individuals and organizations to pursue their goals within the reach of the internet. It will help to democratize the access to funding, by levelling the playing field for diverse projects and creators.

Target Users

The target users for the online crowdfunding platform projects basically includes two kinds of users: Creators and Backer. A creator refers to the users who have certain ideas or creative projects that will be showcased in the crowdfunding platforms to gain attention of the backers or investors. Another target user will be the backer who will have the ability to invest in the ideas or

project created by the creators to gain valuable rewards where the funding and completion of the project will be the main objectives of both kind of users to be fulfilled.

Scope and Objectives

A detailed view of the aims, scope and objectives of the project is mentioned below:

Aim

The primary goal of this platform is to establish an inclusive and dynamic online crowdfunding platform that fosters innovation, fuels entrepreneurship, and accelerates the growth of Nepal's creative economy. By providing creators with a dedicated space to showcase their ideas and by connecting them with interested investors, the platform aims to democratize the funding process and propel visionary concepts towards tangible success.

Scope

The system attempts to impact overall economic dynamics of the nation by evaluating and evolving the growth of projects and ideas that can disrupt the global and local market with its introduction. It elevates and encourages both creators and backers to work and create a community with support of each other to elevate their economic status and recognition of projects in the market where a boarder connection of network for both type of users can be beneficial even in the future moves. The platform will establish an inclusive and dynamic online crowdfunding platform that fosters innovation, fuels entrepreneurship, and accelerates the growth of Nepal's creative economy.

Objectives:

Empower Startups: Facilitate startup ventures in Nepal by providing them with a user-friendly platform to present their innovative ideas and secure the necessary funding for launch and growth.

Enhance Access to Funding: Eliminate traditional barriers to funding by offering a streamlined online channel that allows creators to present their projects directly to a wide range of potential backers.

Boost Creativity: Encourage creators to test the market with their ideas by offering a space where they can gather feedback, refine their concepts, and refine their pitches to attract investors.

Connect Creators and Investors: Forge connections between creators and investors from diverse backgrounds, fostering an ecosystem of collaboration and support that enhances the potential for success.

Facilitate Informed Decision-Making: Provide investors with comprehensive project details, enabling them to make informed investment choices based on well-documented business pitches.

Promote Economic Growth: Contribute to the expansion of Nepal's creative economy by nurturing innovation, generating employment opportunities, and fostering a culture of entrepreneurship.

Catalyze Social Impact: Support projects that have the potential to make positive social changes by facilitating funding and exposure, aligning with the broader developmental goals of Nepal.

Encourage Cross-Industry Collaboration: Create a platform that spans various sectors, allowing creators and investors from technology, art, design, and other domains to come together for mutual growth.

Continuous Enhancement: Evolve the platform over time by incorporating user feedback and industry best practices, ensuring that this platform remains a relevant and effective catalyst for innovation and entrepreneurship in Nepal.

Deliverables:

Fully Functional Crowdfunding Platform: Develop and deploy a user-friendly online crowdfunding platform accessible to creators and investors.

User Profiles and Authentication System: Implement a secure user registration and authentication system for creators and investors, ensuring privacy and data protection.

Project Creation Interface: Design an intuitive project creation interface allowing creators to present their ideas, showcase prototypes, and set funding goals.

Project Discovery and Browsing: Develop a user-friendly project browsing and discovery system that allows investors to explore a diverse range of creative ideas.

Project Funding Mechanism: Create a secure and transparent funding mechanism that enables backers to contribute funds to selected projects.

Payment Gateway Integration: Integrate a secure payment gateway to facilitate seamless financial transactions between backers and creators.

Communication and Feedback Tools: Incorporate features such as messaging and comments to enable interaction between creators and backers, fostering engagement and feedback.

Creator-Backer Connection: Design tools for creators to communicate with their backers, providing updates on project progress and fostering a sense of involvement.

Dashboard and Analytics: Develop personalized dashboards for creators and investors, offering insights into project performance, funding progress, and engagement metrics.

Responsive Design: Ensure the platform is accessible and user-friendly across various devices, including desktops, tablets, and smartphones.

Testing and Quality Assurance: Conduct rigorous testing to identify and rectify any bugs, glitches, or security vulnerabilities.

Overview of Report and Project Plan for Final Year Project

This document emphasizes the development of a comprehensive online crowdfunding platform along with its critical evaluation which was designed to empower and encourage the investors and creators. The project went through meticulous research, iterative design, and rigorous testing after which the platform can offer a feature-rich environment for project creation, investment opportunities, and reward system. Key functionalities of the Takeoff crowdfunding platform include secure investment handling, user creation, project analysis, and robust resources for creator and investor.

Overall project plan includes the structure of work breakdowns for the preparation and implementation of Investigation report for the final year project.

Table 1: Project Plan of Final Year Project

Task ID	Task Name	Start Date	Duration	End Date	Status
1	Introduction to the study	2023-10-03	3	2023-10-06	Completed
1.1,1.2	Introduction, Background to the project	2023-10-03	3	2023-10-06	Completed
1.3	Problem context	2023-10-07	3	2023-10-10	Completed
1.4	Rationale	2023-10-11	2	2023-10-13	Completed
1.5	Potential	2023-10-14	1	2023-10-15	Completed

	benefits					
1.6	Target User	2023-10-16	1		2023-10-17	Completed
1.7	Scope and objectives	2023-10-18	3		2023-10-21	Completed
1.8	Overview of this IR	2023-10-21	1		2023-10-22	Completed
2	Literature Review	2023-10-22	2		2023-10-23	Completed
2.1	Introduction	2023-10-22	1		2023-10-23	Completed
2.2	Similar System	2023-10-24	3		2023-10-27	Completed
2.3	Domain Research	2023-10-28	3		2023-10-31	Completed
3	Technical Research	2023-11-01	2		2023-11-02	Completed
3.1	Introduction	2023-11-01	1		2023-11-02	Completed
3.2	Chosen Software development	2023-11-03	2		2023-11-05	Completed

	(SDK)					
3.2.1	Comparison between similar SDK	2023-11-06	2	2023-11-08	Completed	
4	System Development Method	2023-11-09	3	2023-11-10	Completed	
4.1	Introduction	2023-11-09	1	2023-11-14	Completed	
4.2	System Development Methodology Chosen	2023-11-11	3	2023-11-17	Completed	
4.3	Agile Methodology for Proposed App	2023-11-15	2	2023-11-17	Completed	
5	Research Method	2023-11-18	2	2023-11-20	Completed	
5.1	Introduction	2023-11-18	2	2023-11-20	Completed	
5.2	Research	2023-11-21	2	2023-11-23	Completed	

Design

5.2.1	Research	2023-11-24	2	2023-11-26	Completed
	Questionnaire				
6	Requirement	2023-11-26	1	2023-11-27	Completed
	Validation				
6.1	Data	2023-11-28	1	2023-11-30	Completed
	Analysis				
7	Conclusion	2023-12-1	1	2023-12-02	Completed
8	System Architecture	1/3/2024	15	1/19/2024	Completed
9	Project Plan	1/22/2024	7	1/29/2024	Completed
10	Implementation	2/5/2024	18	3/9/2024	Completed
11	System Validation	3/10/2024	10	3/19/2024	Completed
12	Conclusion and Reflection	3/20/2024	2	3/23/2024	Completed

Chapter 2: Literature Review

Introduction

A literature review refers to the process of summarizing, synthesizing, and critiquing the result of a literature search based on the context of primary research project. It is a systematic approach for assessing and summarizing the work of professionals and academics in a specific field. For the literature review regarding the online crowdfunding platform certain research domains and sources have been examined and summarized below:

Research Domain

1. According to research done by (Althoff, 2015), “many crowdfunding platforms which interact over internet allow specific kinds of projects to be funded by targeting large number of people to contribute. With critical analysis of online crowdfunding systems such as fundraiser, DonorsChoose.org and others, it is stated that the success of crowdfunding communities depends upon recruitment and continued engagement of donors. With these popular online platforms having donor attrition rate over 70%, the challenge rises due to problem of donor retention for both online and offline crowdfunding platforms. According to research conducted on DonorsChoose.org, it concluded the main problem of these platforms is donor retention as only 26% of the first donors ever return and donate second time”.
2. Another research conducted by (Stiver, 2013) states that “the relationship between a crowdfunding and online community not only limits to financial terms but many non-financial benefits such as networking, collaboration, and feedback. The crowdfunding platform creates a strong community, network and pool of creators and investors whose collective efforts can have huge impact on both social and economic factors of the

involved. Online exploration and advertisement with just a few clicks are one of the impactful benefits any organization or starters can get through online crowdfunding platform over the traditional offline method”.

3. According to the research done by (Bin Gu, 2019), the new technology and advancements being made in information technology will open more doors of success to platforms like online crowdfunding by enabling new business models and new market mechanisms. Online crowdfunding doesn't only allow creators to access a place to raise funds, but it also acts as a venue for them to obtain demand information before the production and rethink their intention with the product. There is no doubt that a profit driven entrepreneur earns more than that of product driven entrepreneurs on average, as their advantages are limited by their crowdfunding platforms.
4. Research conducted by (Gabor Kiss, 2014), examined 3169 technology related projects among which 170 projects were successfully funded products which tested different hypothesis regarding crowdfunding platform aiming to find the degree of significance of received funds, total investors, and number of pre-sales. The research concludes that the projects which were categorized under the technology category had received higher number of fundings which generally costs high during product development. The research also showed that reward-based online crowdfunding platforms attracted high number of investors on average while compared to other type of online crowdfunding platforms when examined over technology-based products.
5. Similar to the above research, in the research done by (Winarno, 2018), it is stated that “any business regardless the size whether it is micro, small or medium can involve in online campaign for crowdfunding as long as they are familiar with the differences

between the crowdfunding modes. The success of crowdfunding heavily depends upon its funding target, total number of backers and sum of investment, which is gradually higher in equity-based crowdfunding on average according to this research”.

6. Rachel E. Wheat and Jai Ranganathan describe “the dynamics of a success of a crowdfunding project depending heavily upon a successful outreach campaign. The success comes from successful outreach campaigns where the larger crowds refer to more money raised. Various online platforms such as social media platforms and advertisements can easily reach out and channel these investors directly to a proposal online. They have also stated that there is a common myth that these sorts of crowdfunding platforms are only for charismatic projects. But, according to Rachel E. Wheat and Jai Ranganathan, this assumption is completely wrong as the name of the project doesn’t attract investors, the ability or chance of the project being successful does” (E & Wheat, 2013).
7. According to the research conducted by (Xiaochen Liu, 2022), “product sampling can be considered a great way to test the efficiency and scalability of the product in Reward-based crowdfunding. Online product sampling has been gaining popularity as an effective way of promoting instruments for the creators in fund raising platforms. The analysis was done upon a unique dataset of total of 4027 campaign observations which was collected from a well-known JD crowdfunding platform. The outcome of this research states that adopting the technique of online product sampling is highly beneficial to crowdfunding websites as it increases the number of potential backers, total number of fundraising amounts, total average amount of funds raised per investors, and mainly the possibility of success of fundraising campaign”.

8. With objective to collect further information on the working dynamics of the crowdfunding platforms, Goran Calic and Jialiang Yang researched on the topic of “How multimedia shapes the crowdfunding outcomes” by observing 13,622 technology campaign on one of the most known crowdfunding platform “Kickstarter”. The redundant use of media can negatively impact on potential backers as the study suggests (Jialiang Yang, 2020).
9. According to the research conducted by (Stanko, 2017), “the total amount of raised during the funding campaign in crowdfunding platform does not have a significant impact on later performance of the product on the market but the total number of potential backers attracted effects the later performance of products. This output is generated by analyzing the data of crowdfunded projects from the Kickstarter website to better understand the effects of crowdfunding elements in the subsequent market”.
10. Research conducted by (Eunjun Jung, 2022), “the novelty of a project or the product directly affect the crowdfunding campaign’s success. This research used a deep learning-based novelty detection model combined with statistical data is used to analyze 7406 crowdfunding. The result supports the hypothesis proposed by the researcher as the output reveals that the novelty of the product increases and attracts numbers of potential backers and project’s success. Two-sided communication in crowdfunding platform helps to stimulate investor”.
11. Elizabeth M. Gerber, Julie S. Hui, Pei-Yi Kuo from Northwestern University conducted research which included analyzation of survey regarding Why People Are Motivated to Post and Fund Projects on Crowdfunding Platforms. The result of analyzation was depicted as A funder considers whether to fund a project on Kickstarter, a crowdfunding

platform. Initial findings suggest that people are motivated to launch and fund projects on computer-mediated crowdfunding platforms because of social interactions and feelings of connectedness to a community with similar interests (Elizabeth M. Gerber, 2010)

12. According to research conducted by Peter Konhausner, Bing Shang and Dan Dabija “relating to the growth of online crowdfunding platforms in Comparative Perspective of Germany and China, the result of the research came in as the growth of the online crowdfunding volume has become one of the fastest types of global financial innovation. Crowdfunding is not only used for raising monetary funds, but also as an instrument for implementing the marketing strategy of an organization. In different countries and regions, crowdfunding project owners have adopted several practical marketing tactics based on their business models and strategic objectives, like online webinars, social media marketing, and offline events” (Peter Konhausner, 2021).
13. Jascha-Alexander Koch organized research on the Phenomenon of Project Overfunding on Online Crowdfunding Platforms and analyzed the drivers of overfunding and found out in reward-based crowdfunding, massive overfunding can lead to severe problems for project founders when vast amounts of rewards must be delivered. Some people even argue that the amount of money that leads to overfunding should be pledged to good but undervalued projects that fail to reach their funding goal. However, it is also a powerful mean to generate publicity and to sell products (Koch, 2016).
14. In 2016, Michael Siering along with Jascha-Alexander Koch worked together on research titled “Crowdfunding Success Factors: The Characteristics of Successfully Funded Projects on Crowdfunding Platforms”. The research had some definitive implications as it depicts “Analyzing a sample of projects of the crowdfunding platform Kickstarter, we

find that the project description, related images, and videos as well as the question of whether the founder has previously backed other projects influence funding success. Our results are of high interest for the stakeholders on crowdfunding platforms. (Michael Siering, 2016)"

15. Endrit Kromidha conducted a research analysis on comparative analysis of online crowdfunding platforms where she generally analyzed different platforms from USA, Europe and Asia and found out that regardless of a degree of system standardization, smaller online crowdfunding platforms can impose themselves as obligatory passage points locally and regionally by providing more differentiated services compared to standard best-practices like Kickstarter, taking into consideration the specific needs and characteristics of the communities and regions where they are based. An important indicator suggested by this study to evaluate online crowdfunding platforms and networks is the funding (Kromidha, 2015).
16. According to the research conducted by Gloria Gómez-Diago on the base of communication of crowdfunding online platforms, she summed up This revolution has utterance at different contexts of the citizens' lives. Searching for a job, being in touch with people who are far away, being informed about issues of interest, streaming videos, listening to music, buying and or reading books and cocreating documents are all activities now performed online by most of the 40 % of the world population who have internet connection. Collective creation can be done with ease on the cyberspace by using any of the multitude of devices and options available to revolutionize fund raising (Gómez-Diago, 2015).

17. In 2020, Kabil Nageswarakurukkal, Paulo Gonçalves, Mohammad Moshtari together conducted research on Improving Fundraising Efficiency in Small and Medium Sized Non-profit Organizations Using Online Solutions. Their research depicts the benefits that can be raised from implementing modern online fund-raising platform over the traditional fund-raising techniques where some key benefits were global reach and recognition along with mass connectivity (Kabil Nageswarakurukkal, 2018).
18. According to Gongbing Bi, Qinghua Xiang, Botao Geng, Qiong Xia, they found out In the basic model, when the product quality level is exogenous, the optimal price increases in the product quality level and decreases in the difficulty level of the project, while the corresponding expected profit is a unimodal function of the product quality level and the difficulty level. In the endogenous case, the optimal price is exactly twice the unit cost. With the influence of platforms, platforms with higher CS tend to help the creator to lower the prices and to achieve higher profitability. Moreover, platforms with higher CS usually help the creator to offer higher quality products and to charge higher prices after conducting research on Decision strategies in reward-based crowdfunding: the role of crowdfunding platforms (Gongbing Bi, 2019).
19. Chris Richter ^b, Alexander Brem ^c, Cheng-Feng Cheng ^d, Man-Ling Chang conducted research on Strategies for reward-based crowdfunding campaigns where they found out Practical implications of crowdfunding strategies are derived and are dependent on the required sales effort and the project added value. The terms communicator, networker and self-runner are important for crowdfunding strategy to allow entrepreneurs to extract best practice for increasing the probability of successful crowdfunding projects (Alexander Brem c, 2016).

20. Wheat, Wang, Byrned and Ranganathan describe the video as the most important part of the funding appeal to potential project backers. Videos should touch the heart of backers and tell a real story about their own project. Mollick identifies the lack of a video as extremely negative, stating how “producing a video is a clear signal of at least minimum preparation”. They make another important point: the video is an opportunity to introduce the project owner or team. They found out that a personal, emotional relationship between the project owner and the backers is not positively related to the investment in a crowdfunding project (Rachel E. Wheat, 2012).

Technical Research

1. A study was conducted by Mannan and Li, which explored the potential integration of blockchain technology in order to boost the transparency, security and efficiency of different crowdfunding platforms. They investigated on streamlining payment processing with blockchain and verifying project authenticity and enable decentralized crowdfunding (Mannan, 2018).
2. Research from Greenberg and Mollick in 2017 investigated the application of machine learning algorithms which predict the success of campaigns in crowdfunding platforms. This research explored the use of machine learning with its feature such as project description, creator profile, and social media engagement to build predictive models for campaign outcomes (Greenbaerg, 2017).
3. A study was conducted to examine the use of smart contracts, self-executing contracts with agreement terms directly provided in code, in online crowdfunding platforms. This study explored how smart contracts can be used to automate project funding, reward distribution, and dispute resolution (Biryukov, 2017).

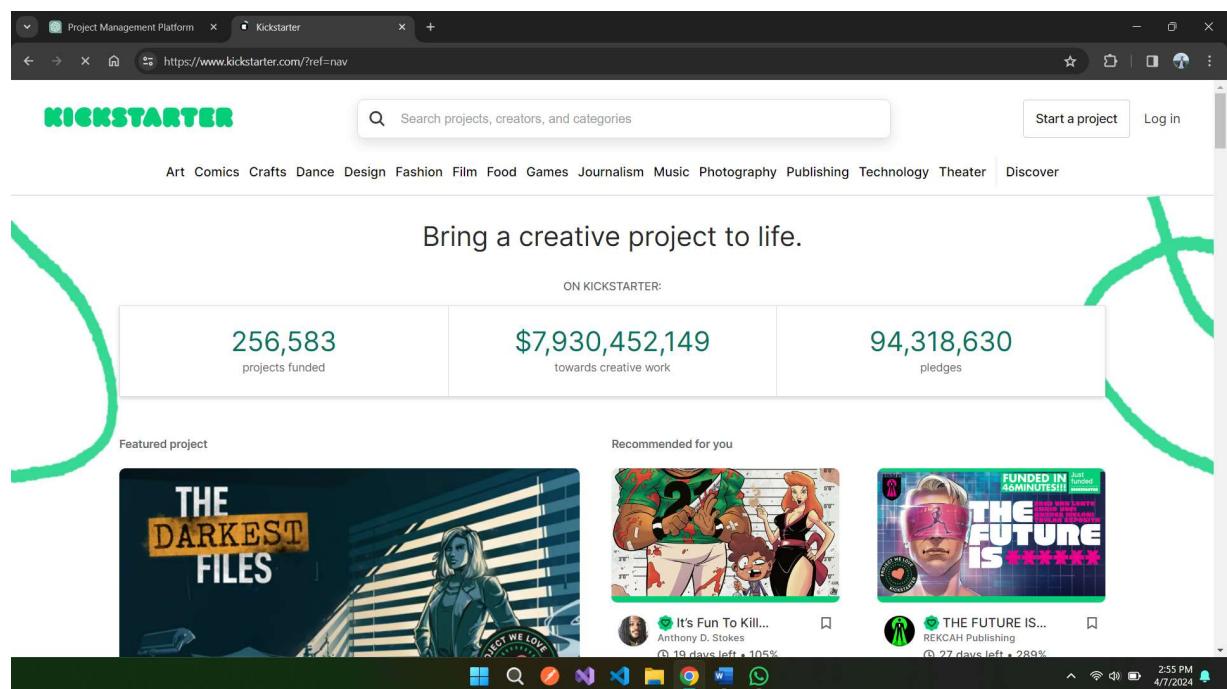
4. Another research conducted by Mollick explored the relationship between crowdfunding campaigns success and social media networks. It investigated on the size and engagement level of a creator's integration of social media influencing campaign performance, funding dynamics and other factors (Mollick, 2014).
5. Another study examined the regulatory problems faced by online crowdfunding platforms, particularly in terms of investor protection, and compliance with security rules and regulations (Hornuf, 2018).

Similar Systems

1. Kickstarter (International):

Kickstarter is among the most well-known platforms for crowdfunding in the world. It allows creators to share their original work to a large audience, covering everything from art and design to technology and cinema. Backers may contribute money to projects in return for perks or early access to the project. If the endeavor meets its financing objective within a particular period, the money is collected, and the project moves forward. Kickstarter's user-friendly interface and various project categories have made it a favorite among entrepreneurs looking for financial help (Jensen, 2018).

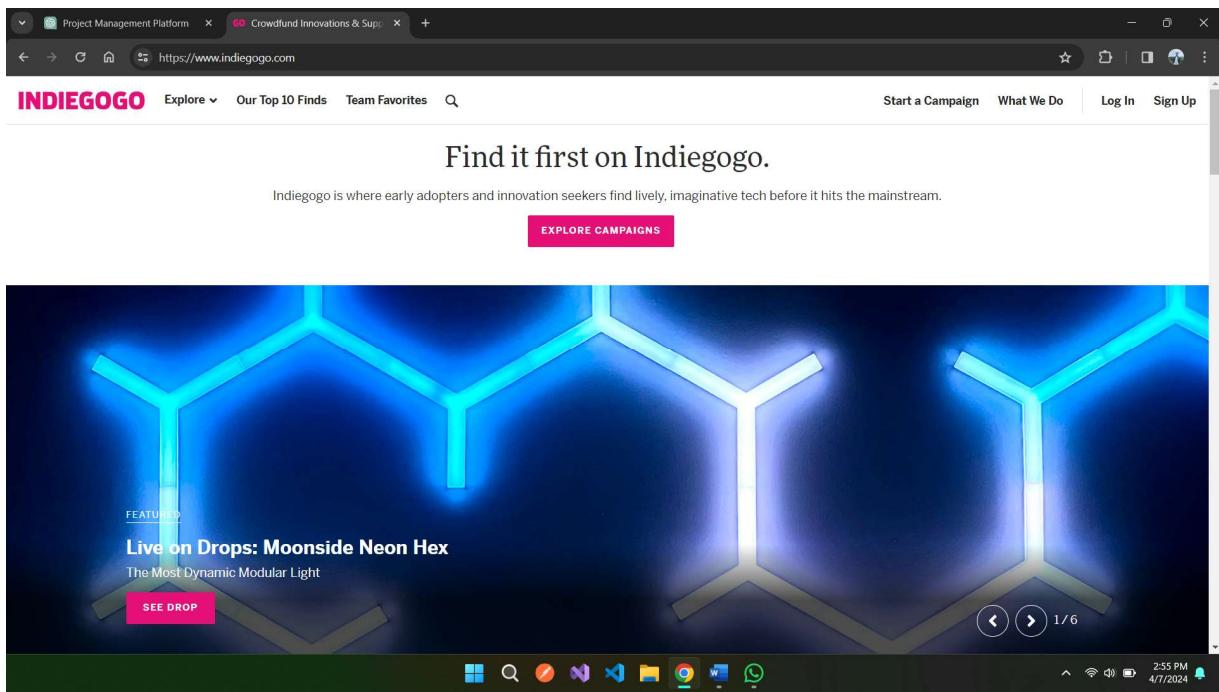
Figure 1: Similar System: Kickstarter



2. Indiegogo (International):

Indiegogo is another renowned global fundraising platform which promotes a variety of projects ranging from innovations in technology to helping others. It provides numerous funding options, enabling initiatives to obtain monies even if they fall short of their entire funding goal. Indiegogo additionally provides designers opportunities to interact with supporters, offer prototypes, and give feedback. Its adaptability and global accessibility render it an appealing alternative for creators seeking funding for a variety of projects (Gallemore, 2019).

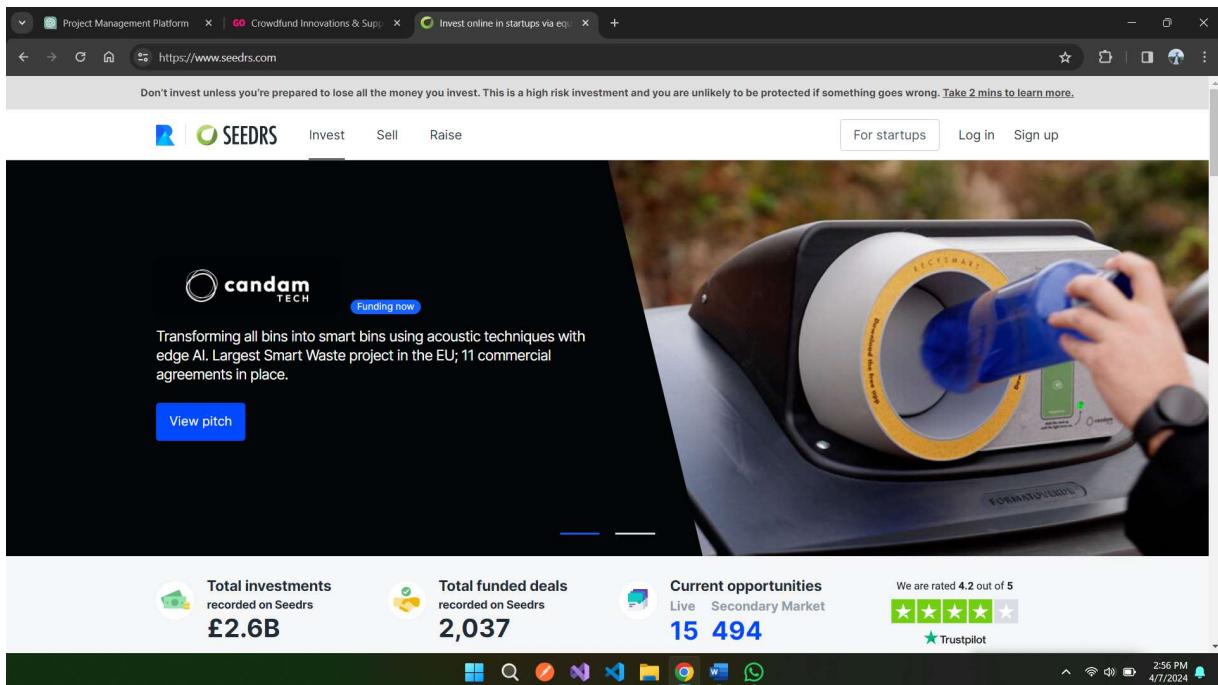
Figure 2: Similar System: Indiegogo



3. Seedrs (International):

Seedrs is an online service for stock-based fundraising which enables anyone to participate in ventures and early stages businesses as a substitute for equity shares. Seedrs, unlike other fundraising sites, allow supporters to turn into investors and potentially obtain financial ownership in the businesses they support. This concept develops a stronger bond between supporters and creators and matches their goals (Coakley, 2022).

Figure 3: Similar System: Seedrs



In Nepal, the absence of dedicated crowdfunding platforms tailored to local needs is apparent. Unlike international markets, there is no central platform that allows creators and entrepreneurs to showcase their ideas and access essential funds. This gap hinders innovation, restricts exposure for creative projects, and impedes the growth of startups. The lack of such platforms limits the collaborative ecosystem necessary for success and stifles Nepal's entrepreneurial potential.

Chapter 3: System Development Methodology

Introduction

A standard process mapped in an organization to implement all the necessary steps to analyze, design, develop, implement, and maintain an Information System. It is a methodology that helps to systematically organize the best methods and mediums to develop and implement a system. This includes a description of minute processes that need to be addressed during the development and implementation process of the system. There are different kinds of System Development Methodologies such as Agile methodology, Spiral methodology, Waterfall methodology, Rapid Application Development methodology, Extreme Programming and so on.

Comparison of System Development Methodology

Here, a comparison among three different system development methodologies is shown below:

Table 2: Comparison of System Development Methodologies

Methodologies	Overview
Waterfall Methodology	<p>Sequential Process:</p> <p>A linear and sequential process is followed by the waterfall model which asserts that certain remaining tasks must be completed before moving on to the next task making it easy to understand and manage works.</p> <p>Rigidity:</p> <p>It is challenging to accommodate to a change once a certain phase is marked completed.</p> <p>Therefore, this methodology is suitable for projects with well-defined scope and requirements.</p>
Agile Methodology	<p>Iterative and Incremental:</p> <p>This methodology provides an adaptable approach to change in requirements according to frequent client feedback as it emphasized iterative development with small and incremental changes.</p> <p>Collaborative and Adaptive</p>

	Well, suited for projects containing multiple teams as it encourages collaboration among the cross functional and technical teams and can handle changes even in later phases.
DevOps Methodology	Development and Operations integration This methodology aims to automate processes by reducing deployment duration via collaboration of development and operational teams.
	Continuous Integration with Continuous Development: It's all about enhancement in quality and schedule of deployment times through continuous emphasis on automation of building, testing, and deploying codes.

Selection of Waterfall Methodology as System Development Methodology

After analyzing the requirements and nature of Online Crowdfunding platform project, along with the comparison among the above three suitable methods, the preferred methodology or this project is selected to be Waterfall Methodology as it aligns with the nature of the project.

Selection of this methodology will be beneficial over the selection of other methodology as it depicts the behavior required for the development of the project. Both Agile and DevOps methodologies would have higher impact if the project of Online Crowdfunding System had involved multiple teams working on it. But as the project is being developed with minimal human resources, Waterfall methodology will be more suitable for this project.

Waterfall Methodology

Waterfall Methodology refers to a sequential development methodology which as the name suggests flows like a waterfall through different phases of the project. These phases may include analyzation, design, development and testing along with others where one phase will be wrapped up to move to the upcoming phase. The Waterfall methodology provides more accurate estimation of schedule and depicts great time management as the majority if the research is done during the initiation stage of the implementation.

Reason to Choose Waterfall Methodology upon other Methodology for this Online Crowdfunding system are explained below:

Clear Requirements

The waterfall methodology is said to be effective when a project has a well-defined and clear requirement from the initial stage. This is due to the reason that the methodology follows a sequential process where initiation of each later phase depends upon the completion of the previous phase.

Predictable Timeline:

This methodology defines a structure and predictable timeline which assists in planning and management of system or project in later stages. This will help developers to create a clear roadmap of the project.

Comprehensive Documentation:

Waterfall methodology produces a comprehensive document of the project which can be very beneficial for the future reference, audits, or compliance requirements as it emphasizes strongly on documentation of each stage of the project.

Less Complex Project Management

It is less complex in terms of management of project as compared to other methodologies like Agile which consist for frequent iterations and integrations. This can be very beneficial to projects which have well-defined requirements from the beginning.

Different Phases of Waterfall Methodology

Requirement Gathering and Analysis

In the initial phase of the waterfall methodology, requirement gathering, and analysis is taken into consideration through stakeholder interactions. The major goal of this phase is to identify the explicit and implicit requirements, collect views on the required features, preferences, and functionality to be involved in the overall system.

Design Phase

The design phase in the Waterfall Methodology is implemented for creation of a comprehensive system blueprint which consists of user interfaces, structure of data and architecture of system to be developed. Various parties involved in the project collaborated to make decisions regarding the design and implementation of data flows and architecture for efficient data management and development of the system.

Implementation Phase

This phase generally refers to the development phase where the coding step is done through involvement of translating specifications of the design into a working code through programming, assembling, and compiling. The conceptual designs are converted into executable systems through coding.

Testing Phase

After the software development process, the waterfall methodology moves on to the testing phase which involves extensive testing to identify bugs or any lacking in the functionality, readability and efficiency of the system that is developed. Different kinds of testing such as unit testing, integration testing and system testing are done to verify the developed system meets the requirements of the user.

Deployment Phase

This phase in waterfall methodology aims to produce a final product to the user or customer, which involves the installation, setup, and operationalization. In this phase, user needs are set up through customization, correct configuration is ensured through installation, and operation fixes problems and provides informed information and instruction regarding the operation of system.

Maintenance phase

The maintenance phase in the waterfall methodology focusses on regular system checkups, updates, and dependencies update. This phase tends to accept any issues or bugs reported by the users to facilitate effective interaction with users and the development team. Any kind of issues and bugs are fixed and solved promptly to bring stabilization and seamless operation of the system.

Chapter 4: Research Methodologies

Introduction

In the Waterfall methodology, the starting phase of the model is Requirement Gathering and analysis, which requires a variety of research methods to be employed to collect and analyze the data. The base for the project begins with effective data collection and analysis which will also help to make informed decisions in future. The project's success depends highly on these methods as this method integrates the analysis factors through which the project outcomes will become clearer, and implementation becomes more efficient. Following points underscore the importance of data gathering and analysis in this project:

Importance of Data gathering and Analysis

Informed Decision Making

Educated project decisions can be made only through data collection and analysis as thorough information and data collection and assessment will pave path of insightful knowledge that aligns with project's scope, objectives.

Improved Deliverable Applicability

An extensive and accurate research technique ensures that the listing of deliverables is highly aligned with the project's scope and requirements. Gathering efficient and accurate data enables thorough understanding of the specifications of a project which will facilitate the creation of a list of deliverables which will align and fully satisfy the project's requirements

Better Resource Optimization and Planning:

Data analysis provides an insightful view of project components which is essential for the success of the project as it will allow the most effective use of the available resources. This helps to generate strategic preparation during the initial stages which will lead to effective project execution.

Research Method Types:

There are various research methods which involve their own way of gathering and handling data for better understanding and analyzation of information.

Qualitative Research

It is an exploratory whose objective is to understand the fundamental attitudes, motives and behaviors of individuals or organizations towards an object. Qualitative Research does not associate itself with numerical data but uses non-numerical data like observations, photos, or words. Participant observation, focus groups, content analysis, and interviews are some common techniques included in qualitative research.

Quantitative Research

The quantitative research methodologies use numerical data with an aim to determine trends, correlations, and repercussions with the help of rational thinking and quantitative data. Techniques such as experiments, surveys and statistical evaluation are used under this methodology to generate data or information. The major goal is to find relevant results by ensuring a comprehensive understanding of matter through investigation theories, disseminate findings.

Mixed Research

As the name itself suggests, mixed research methodology refers to the combination of both quantitative and qualitative elements in single research to gain much more valuable and deeper understanding of the issue. Both quantitative and qualitative information are analyzed simultaneously or parallel to develop a more comprehensive understanding of the research topic by combining the strengths and weaknesses of both quantitative and qualitative research results.

Quantitative method as chosen method.

In the case of the Online Crowdfunding System Project, the selection of quantitative research methods is chosen over other available methods to involve direct participation of users for their quick and numerical responses. The major aim of using methods from quantitative research techniques is to generate numerical information which can be analyzed numerically and statistically for better examining of data.

Questionnaire Survey as Chosen Method

Among the various available methods, I have decided to use questionnaire as the most appropriate one for Online Crowdfunding Platform as it is ideal for discovering and generating accurate problems through participation of other stakeholders. The questionnaire will be conducted via the internet or online to make it accessible for many groups to get numerous responses. The reasons to choose this method over others are explained below:

- Effective Data Collection
- Standardization
- Quantitative Data Collection
- Anonymity
- Ease of Analysis

Research Design

Through the utilization of Google Forms, a survey named Online Crowdfunding platform is created with all the required questionnaires with intention to gather all the necessary information and data in the initial stage. Likert Scale, short-answer questions, and multiple-choice questions are among the open-ended and closed-ended types used in the 20-question survey. The primary objectives are to understand user perspectives on mental health chatbot usage and to identify any impediments experienced by users. For clarity and comprehension, the survey questionnaire design is provided.

Table 3: Questionnaires

S.N.	Questions	Scope
1	What is your age?	User Geography
2	What is you gender?	
3	What is your address?	
4	What is your occupation?	
5	Have you ever used Crowdfunding Platform before?	Crowdfunding platform usage
6	If yes, please specify which crowdfunding platforms you have used:	
7	What types of projects or campaigns do you typically support on crowdfunding platforms?	
8	What were the crowdfunding platform based on?	
9	What features do you consider essential in an online crowdfunding platform?	Preference and Expectation

- 10 How important are the following factors when deciding
to support a crowdfunding campaign?
- 11 What motivates you to support a crowdfunding
campaign?
- 12 Would you prefer a crowdfunding platform that
specializes in a specific niche (e.g., technology, arts,
charity) or a platform that covers a wide range of
categories?
- 13 What improvements or additional features would you Platform Improvement
like to see in an online crowdfunding platform? Suggestion
- 14 How do you prefer to be notified about the progress of a
crowdfunding campaign you've supported?
- 15 What is your preferred funding model on crowdfunding
platforms?
- 16 Would you be more likely to support a campaign that
offers early-bird rewards or exclusive perks for early
backers?
- 17 What types of rewards or incentives do you find most
appealing as a backer?
- 18 Would you be more likely to back a project that offers a
physical product as a reward or a digital/online
experience?

- 19 What factors contribute most to your trust in a
 crowdfunding campaign?
- 20 What is your preferred duration for a crowdfunding
 campaign?
-

Research Questions

Figure 4: Survey Questions Design 1

Online crowdfunding platform

With a vision to empower Nepalese innovators and visionaries, this project aims to establish a dynamic online crowdfunding platform that not only catalyzes the realization of creative ideas but also fosters sustainable startup ventures. By bridging the gap between visionary creators and enthusiastic investors, an online crowdfunding platform sets out to be the catalyst for transforming imaginative concepts into tangible successes.

sujanshress33@gmail.com [Switch account](#) 

 Not shared

* Indicates required question

What is your age? *

11-20
 21-30
 31-40
 40-50
 50-60
 60+

What is your gender? *

Male
 Female
 Others

What is your address? *

Your answer

What is your occupation? *

Student
 Employed
 Self-employed
 Unemployed
 Other: _____

Figure 5: Survey Questions Design 2

Have you ever used an online crowdfunding platform before? *

Yes
 No

If yes, please specify which crowdfunding platforms you have used:

Kickstarter
 Indiegogo
 GoFundMe
 Patreon
 Other: _____

What were the crowdfunding platforms based on?

Reward Based
 Equity Based
 Other: _____

What types of projects or campaigns do you typically support on crowdfunding platforms? (Select all that apply)

Technology/Gadgets
 Art/Creative Projects
 Social causes/Charity
 Product Prototypes
 Film/Video Production
 Music/Performing arts
 Other: _____

What features do you consider essential in an online crowdfunding platform?

User Friendly Interface
 Detailed project descriptions
 Creator profiles and track records
 Varied Reward Options for backers
 Social Sharing capabilities
 Real time project updates

Figure 6: Survey Questions Design 3

What are the important factors from following factors when deciding to support a crowdfunding campaign?

Project Description and Goals
 Creator's Credibility/Track Record
 Rewards/Incentives for Backers
 Transparency about Project Progress
 Platform Fees and Policies:

What motivates you to support a crowdfunding campaign?

Belief in the project's mission
 Exciting rewards for backers
 Personal connection to the creator
 Potential for project success
 Desire to contribute to a cause

Would you prefer a crowdfunding platform that specializes in a specific niche (e.g., technology, arts, charity) or a platform that covers a wide range of categories?

Platform with specific niche
 platform that covers a wide range of categories

What improvements or additional features would you like to see in an online crowdfunding platform?

Your answer _____

How do you prefer to be notified about the progress of a crowdfunding campaign you've supported?

Email Updates
 In-app notifications
 Social media updates
 Other: _____

Figure 7: Survey Questions Design 4

What is your preferred funding model on crowdfunding platforms?

- All-or-nothing (Funds are only collected if the project reaches its goal)
- Keep-it-all (Creators receive funds regardless of whether the goal is reached)
- No preference
- Other: _____

Would you be more likely to support a campaign that offers early-bird rewards or exclusive perks for early backers?

- Yes
- No
- Neutral

What types of rewards or incentives do you find most appealing as a backer?

- Exclusive merchandise
- Early access to product/service
- personalized shoutouts
- limited edition items
- Other: _____

Would you be more likely to back a project that offers a physical product as a reward or a digital/online experience?

- Physical product
- Digital/online experience
- No preference

What factors contribute most to your trust in a crowdfunding campaign?

- Previous successful projects by the creator
- Transparent communication from the creator
- Positive reviews and comments from other backers
- Endorsements or partnerships with reputable organizations

What is your preferred duration for a crowdfunding campaign?

- Short (1-2 weeks)
- Moderate (3-4 weeks)
- Long (5-6 weeks)
- No preference

Submit **Clear form**

Summary

The questionnaire contains various questions regarding different aspects of Online CrowdFundind platform such as User geofraphy, CrowdFundinig platform usage, Preference and Expectation regarding online crowdfunding system, platform improvement suggestions and so on. These questions reflect the required information and data needed for analyzation in the initial stage of the project planning of an online crowdfunding platform. These questions were provided to fillers through the medium of google forms.

Chapter 5 Requirement Validation

Introduction

Requirement Validation is an essential phase for the success of the projects as it helps to assure the accuracy of the system that confirms the project meets all the requirements. Proper analyzation of the data and requirement validation helps to make sure that the project accurately meets the requirements of the project. The requirement validation will help to improve the overall quality of the project by eradicating execution of inappropriate designs and development processes.

Analysis of Data

Data analysis through questionnaire

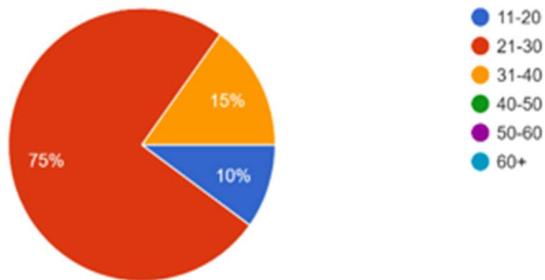
Question *Figure 8 : Pie Chart of Age Group*

1:

What is your age?

50 responses

Result:



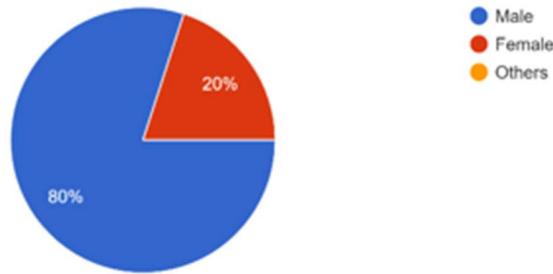
Analysis The above chart displays the age range of the users or respondents who had participated in the survey of the online crowdfunding platform. Most of the participants are of age 21-30 with 75% and others with 15% and 10%

Question *Figure 9: Pie Chart of Gender Distribution*

2 What is your gender?

50 responses

Result:



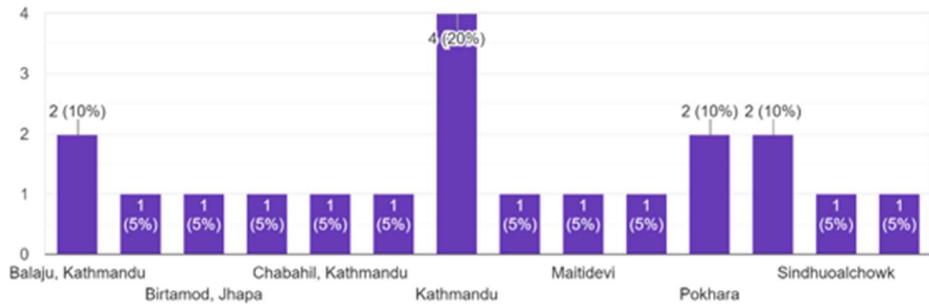
Analysis The above chart displays the gender types of the users or respondents who had participated in the survey of the online crowdfunding platform. Most of the participants are male with 80% and female with 20%.

Question *Figure 10: Bar Chart of Geographical distribution*

3 What is your address?

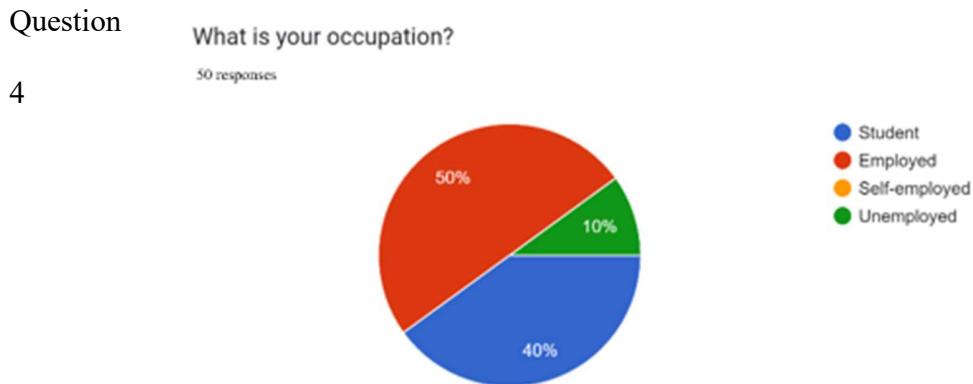
50 responses

Result:



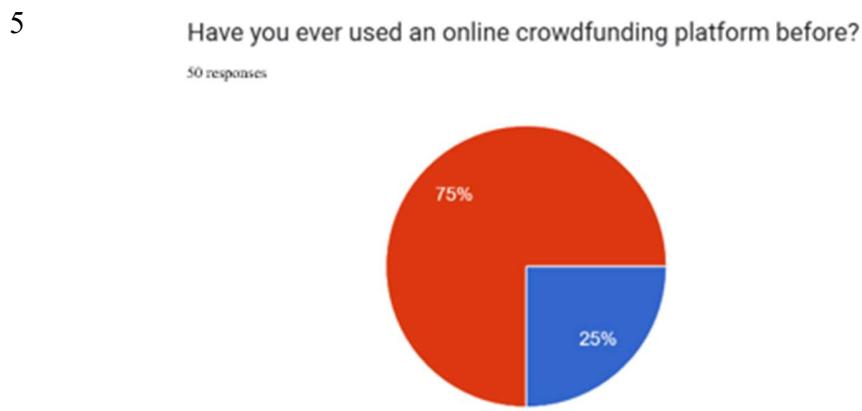
Analysis The above histogram shows the geographical distribution of participants who took part in the survey. Here, we can see majority of the participants are from Kathmandu and rest are spread all over Nepal.

Figure 11: Pie chart of Occupation Distribution



Analysis The above chart displays the occupation types of the users or respondents who had participated in the survey of the online crowdfunding platform. Most of the participants are students with 50% and 40% of them are employed and rest unemployed.

Question 5 *Figure 12: Usage Pie Chart*



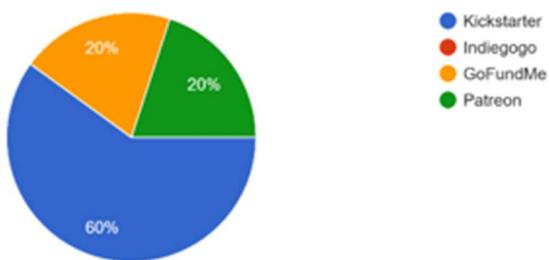
Analysis The above chart displays whether the users or respondents who had participated in the survey of the online crowdfunding platform have used any online crowdfunding before or not. Most of the participants have not used any other crowdfunding platforms before.

Question *Figure 13: Platform Usage Pie Chart*

6

If yes, please specify which crowdfunding platforms you have used:

50 responses



Analysis According to the above chart, 60% of participants who have used crowdfunding platform before had used Kickstarter and with Indiegogo and GoFundMe having equal share of 20% both.

Question *Figure 14: Platform Categorization Usage Pie Chart*

7

What were the crowdfunding platforms based on?

50 responses



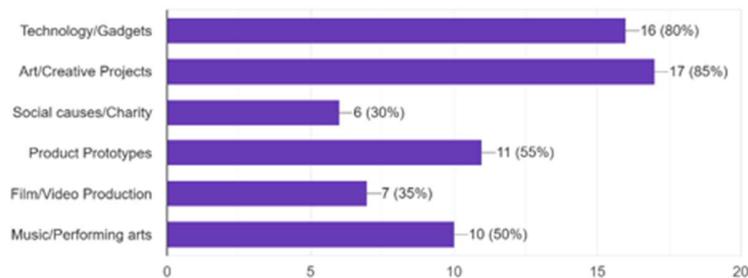
Analysis According to the above chart, all of the participants who have used crowdfunding platform before had only used Reward Based platforms it may be due to lack of legal options and actions in Nepal with foreign platform.

Question *Figure 15: Chart for Types of Campaigns*

8

What types of projects or campaigns do you typically support on crowdfunding platforms? (Select all that apply)

50 responses



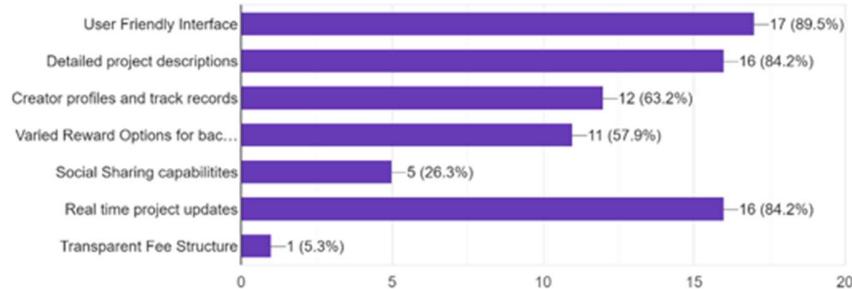
Analysis The above diagram shows that the projects related to arts/creativity and technology/gadgets are the most popular to get fundings in crowdfunding platforms as majority of participants has voter these two categories with 85% and 80% of participants respectively. Social Cause or charity projects remain the lowest with only 30% of participants being interested.

Question *Figure 16: Chart of Features in Crowdfunding Platform*

9

What features do you consider essential in an online crowdfunding platform?

50 responses



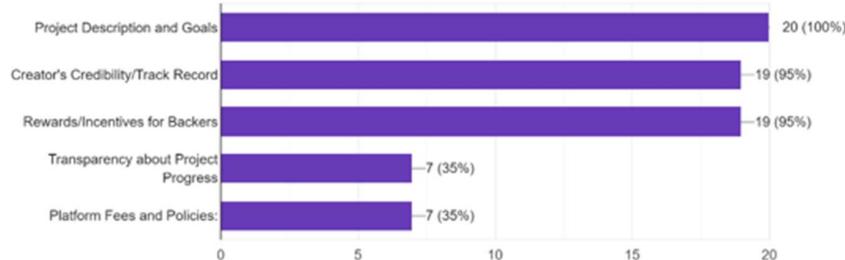
Analysis Real asked about the essentials features that should be in the Crowdfunding platform, the User-friendly interface and detailed project descriptions along with real time project updates are the features to get top number of votes. These three features have 89.5%, 84.2% and 84.2% of total participants respectively.

Question *Figure 17: Chart for Factors to support campaign*

10

What are the important factors from following factors when deciding to support a crowdfunding campaign?

50 responses



Analysis The above chart shows that many of the participants or backers consider project description and goals as the topmost priority or factor while investing in the

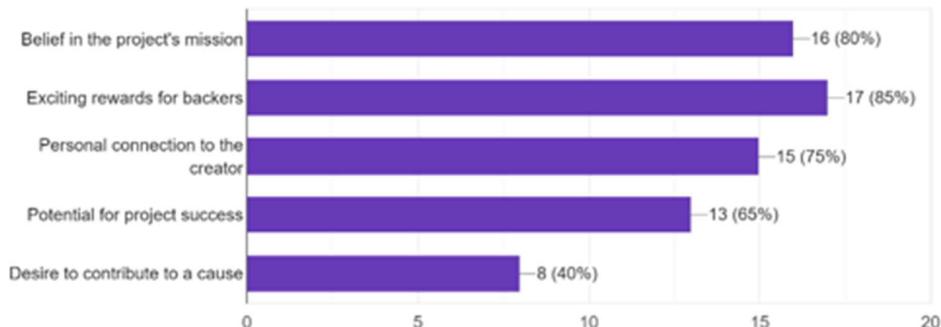
project. Along with this factor, creators' credibility, or track record along with rewards for backers are another two major factors considered by backers while investing in certain ideas or projects.

Question *Figure 18: Motivation Chart*

11

What motivates you to support a crowdfunding campaign?

50 responses



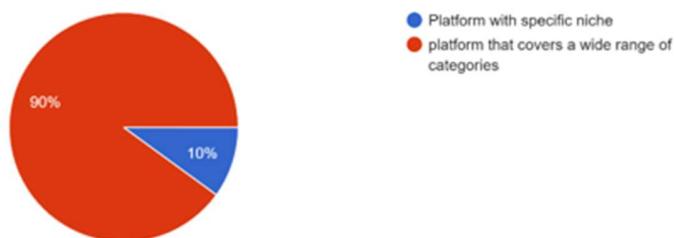
Analysis 85% of the total participants get motivation to support a funding campaign in crowdfunding because of the exciting rewards for backers. Another top scoring factor is the belief in project's mission along with some personal connection with the creator of the project.

Question *Figure 19: Pie Chart of Specific Niche in Crowdfunding*

12

Would you prefer a crowdfunding platform that specializes in a specific niche (e.g., technology, arts, charity) or a platform that covers a wide range of categories?

50 responses



Analysis The above chart shows that 90% of the participants prefer crowdfunding platform that covers wide range of categories rather than specializing in a specific niche.

Question **What improvements or additional features would you like to see in an online crowdfunding platform?**

13 8 responses

Robust payment system

Additional employment opportunities

More categories

Transparency in policy

Technology based platform.

Add more rewards options.

More social imparting projects

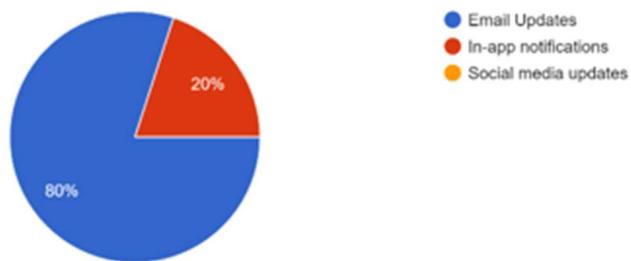
More single niche-based platforms.

Analysis Here, eight different kinds of extra features or additional improvements are provided by participants as feedback to the proposed system which can be improved or added to the system for further system enhancements.

Question *Figure 20: Pie Chart for notification preference*

14 How do you prefer to be notified about the progress of a crowdfunding campaign you've supported?

50 responses

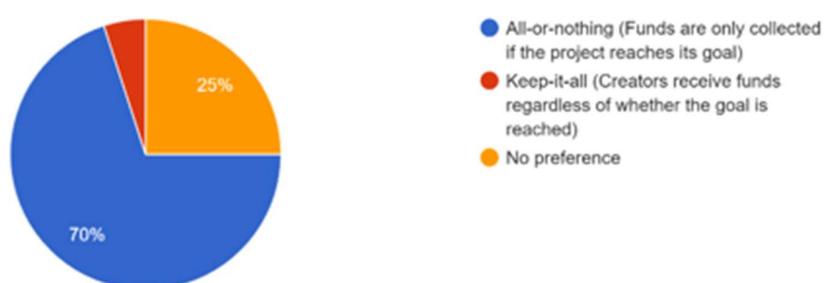


Analysis When asked about preference to be notified about the progress of a crowdfunding campaign, 80% of the participants have voted notification through email-updates as their choice and rest 20% with in-app notifications.

Question *Figure 21: Pie chart for preferred funding model*

15 What is your preferred funding model on crowdfunding platforms?

50 responses



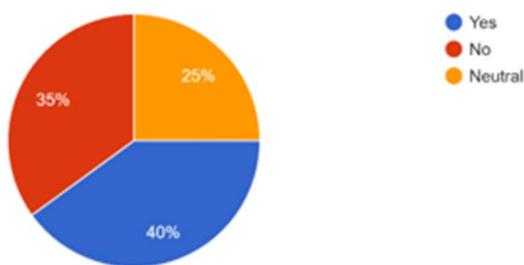
Analysis The above chart shows that 70% of the total participants has preference of All or nothing funding model when it comes to crowdfunding where 25% has also

chosen keep-it-all as their preferred funding model and rest has chosen no preferences as their answer.

Question *Figure 22: Pie chart for reward distribution*

16 Would you be more likely to support a campaign that offers early-bird rewards or exclusive perks for early backers?

50 responses

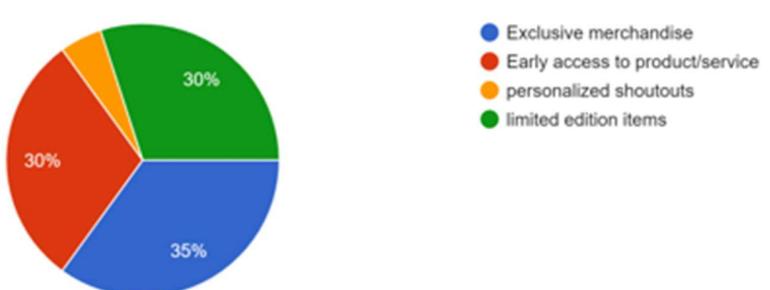


Analysis The above chart shows that 40% of the total participants has preference of supporting a campaign that offers early-bird rewards or exclusive perks for early backers where 35% has also chosen no as their preference and rest has chosen no preferences or neutral as their answer.

Question *Figure 23: Pie chart for reward types*

17 What types of rewards or incentives do you find most appealing as a backer?

50 responses



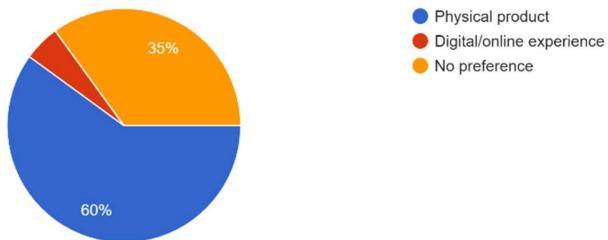
Analysis When asked about types of rewards or incentives, backers will be finding most appealing, the above chart shows that 35% of participants will be appealed through exclusive merchandise and rest 60% through limited edition item and early access to product or service both halves respectively.

Question *Figure 24: Reward types chart*

18

Would you be more likely to back a project that offers a physical product as a reward or a digital/online experience?

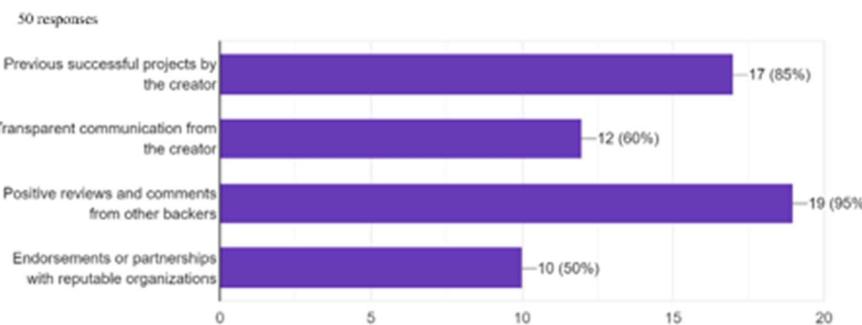
20 responses



Analysis The above chart shows that 60% of the total participants have selected that physical product will appeal them more to back a project and 35% has gone with reward regarding digital or online experience and rest 5% have no preference about the reward.

Question *Figure 25: Chart for trusting campaigns*

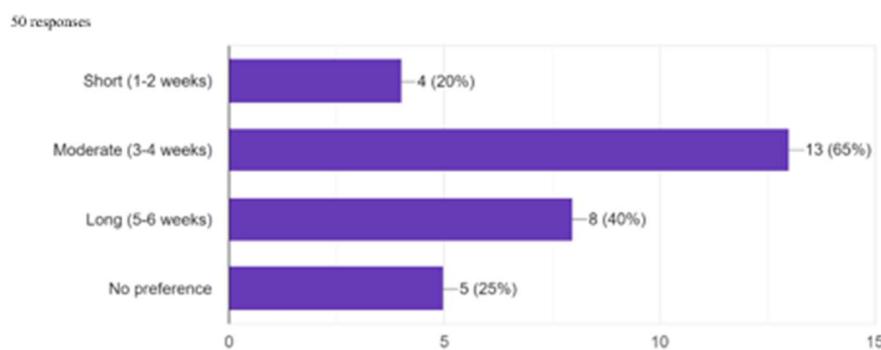
19 What factors contribute most to your trust in a crowdfunding campaign?



Analysis When asked about the factors that contribute most to their trust in a specific crowdfunding campaign, 95% of the participants have chosen Positive reviews and comments from other backers and 85% has chosen Previous successful projects by the creator and 60% has chosen Transparent communication from the creator and Endorsements or partnerships with reputable organizations caught eye of 50% of participants.

Question *Figure 26: Chart for duration of campaign*

20 What is your preferred duration for a crowdfunding campaign?



Analysis The above chart shows that the majority of participants that is 65% prefer moderate duration for a crowdfunding campaign and 40% prefer long term duration along with 20% preferring short duration and rest has no preference over the duration of the campaign.

Summary

Various information related to different scopes of online crowdfunding platforms are generated through this data analysis. Different data regarding different scopes such as User geofraphy, Crowdfundinig platform usage, Preference and Expectation regarding online crowdfunding system, platform improvement suggestions and so on are analyzed. These questions reflect on required information and data needed for analyzation in the initial stage of the project planning of online crowdfunding platform.

Chapter 6: System Architecture

Introduction

“Takeoff”, an online crowdfunding platform that acts as a connecting bridge between the project or campaign creator and the investor. A platform where an idea or startup or any sort of creative campaign can find its way towards a larger audience and a wider marketplace. Takeoff offers a dynamic platform with tailored focus on the needs of the aspiring innovators and creators. This crowdfunding platform places user experience as the priority of its design to fain a seamless and intuitive interaction between the system and users.

A commitment to accessibility and efficiency lies at the heart of Takeoff’s system architecture. With simple interaction with our user-friendly interface, innovators who are willing to bring their projects and ideas to life can efficiently navigate the platform, finding the potential backers and investors and accessing vital resources to propel their projects forward.

In essence, this crowdfunding platform brings user centric designs, proper data synchronization, security, and scalability to build up a perfect crowdfunding platform that is not only dependable but also very transformative and transparent.

Core Features and Elements of Takeoff crowdfunding platform:

Project Creation: Creators can easily launch a campaign about their project or ideas on the platform, providing comprehensive information about their project. They can also attach both images and video multimedia of their projects to grab the attention of the backers.

Investment Opportunities: Investors or backers get the opportunities to browse and discover various unique projects on the platform and invest in those campaigns which they find good for the market. They can pledge a certain amount of funds towards the projects they believe in and gain different rewards according to the project.

Reward System: Creators can provide a certain range of rewards according to the pledged amounts. Investors or backers receive these rewards as a benefit for contributing towards a project when the goal amount of the project is fulfilled. Rewards can be different according to the project such as exclusive merchandise, early access to products, prototype versions of products and so on.

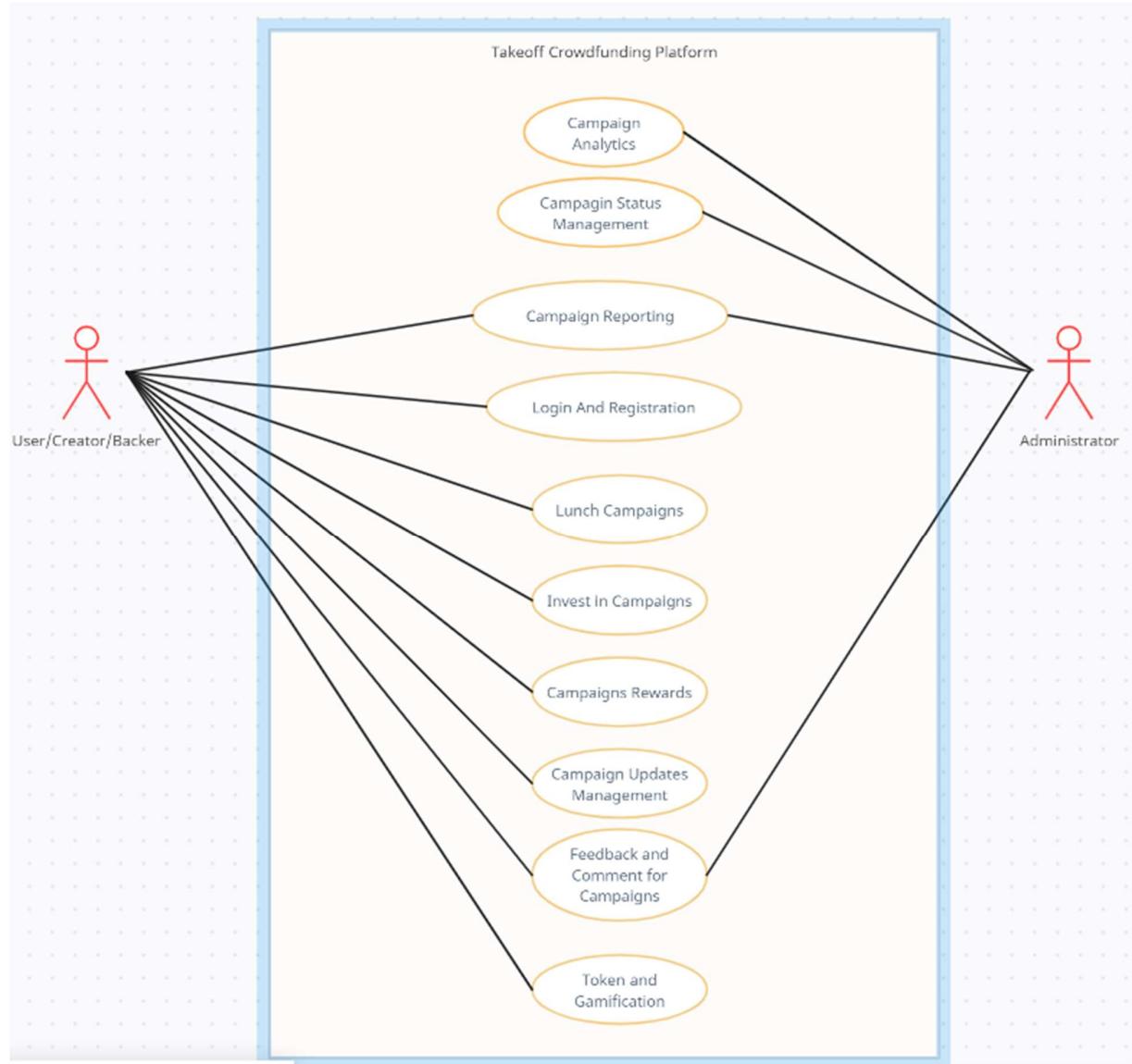
Updates and Feedback: In this platform, creators are encouraged to provide regular updates regarding their campaigns to keep the investors and backers informed about the progress of their project. These updates can contain different things such as milestones, future plans and so on. Also on the other hand, backers can provide campaign creators with their view and perspective about the project. This will help to maintain transparency in the campaign.

Project Analytics: Administrators have access to the more technical and comprehensive sector of the platform as they will be able to view project analytics, allowing them to track key metrics and factors such as funding progress according to categories, campaigns performance, investors engagement and so on.

System Design

Use Case Diagram

Figure 27: Use Case Diagram



Use Case Specification

Use case specification of Campaign Analytics

Table 4: Use Case Specification of Campaign Analytics

Title	Campaign Analytics
Description	Allow administrative users to view data analytics of campaigns in the platform
Actor	Administrative User
Pre-Condition	Request administrative authorization
Post-Condition	Provides data analytics of campaigns according to different project categories
Main-Flow	<ol style="list-style-type: none"> 1. Administrative Login 2. Opens Dashboard
Alternate Flows	If authentication and authorization error occur in Administrative Login

Use Case Specification of Campaign Status Management and Campaign Reporting

Table 5: Use Case Specification of Campaign Status Management and Campaign Reporting

Title	Campaign Analytics
Description	Allow administrative users to change status of project according to reporting status
Actor	Administrative User
Pre-Condition	Request administrative authorization
Post-Condition	Changes the status of campaigns, failed, completed, Active or can delete campaigns
Main-Flow	<ol style="list-style-type: none"> 1. Admin opens campaign details page. 2. Admin View Reporting tab of campaign 3. Change Status of Campaign and Submit
Alternate Flows	If authentication and authorization error occur in Administrative Login

Use Case Specification of Login and Registration

Table 6: Use Case Specification of Login and Registration

Title	Campaign Analytics
Description	Allow users to sign up or login to the system
Actor	User
Pre-Condition	User has login or registration page opened
Post-Condition	Logs in or register the user into the system
Main-Flow	<p>Login:</p> <ol style="list-style-type: none"> 1. User fills in the required information. 2. Logins into the system <p>Registration:</p> <ol style="list-style-type: none"> 1. User fills in the required information. 2. User verifies email via OTP code. 3. User will be redirected to login page
Alternate Flows	If user cancels login and registration process.

Use Case Specification of Campaign Lunch

Table 7: Use Case Specification of Campaign Lunch

Title	Campaign Analytics
Description	Allow creators to create a campaign for their project
Actor	User - Creator
Pre-Condition	Registered into the system with verified email
Post-Condition	A campaign will be created
Main-Flow	<ol style="list-style-type: none"> 1. User clicks on start a campaign. 2. Terms and Policy agreement 3. Fills all required form data. 4. Creates campaign
Alternate Flows	If user cancels campaign creation

Use case Specification of Invest on Campaigns

Table 8: Use Case Specification of Invest on Campaigns

Title	Campaign Analytics
Description	Allow users to invest into campaigns
Actor	User - backer
Pre-Condition	Registered into the system with verified email
Post-Condition	Create a investment of certain amount on campaign
Main-Flow	<ol style="list-style-type: none"> 1. Users browse and selects campaign to invest in 2. Enters ESEWA details and makes payment. 3. User will be registered as backer for the project
Alternate Flows	If user cancels the investment process or any error occurs during payment through ESEWA

Use case Specification of Campaign Rewards

Table 9: Use Case Specification of Campaign Rewards

Title	Campaign Analytics
Description	Campaigns can contain of certain rewards that will be provided to backers when the campaign is successful
Actor	User – backer/Creator
Pre-Condition	Campaign Created in System
Post-Condition	Provides rewards on campaigns according to campaigns
Main-Flow	<ol style="list-style-type: none"> 1. Creators create rewards on their campaign according to the pledged amount. 2. Backers get rewards after successful completion of a campaign
Alternate Flows	If campaign doesn't have any rewards

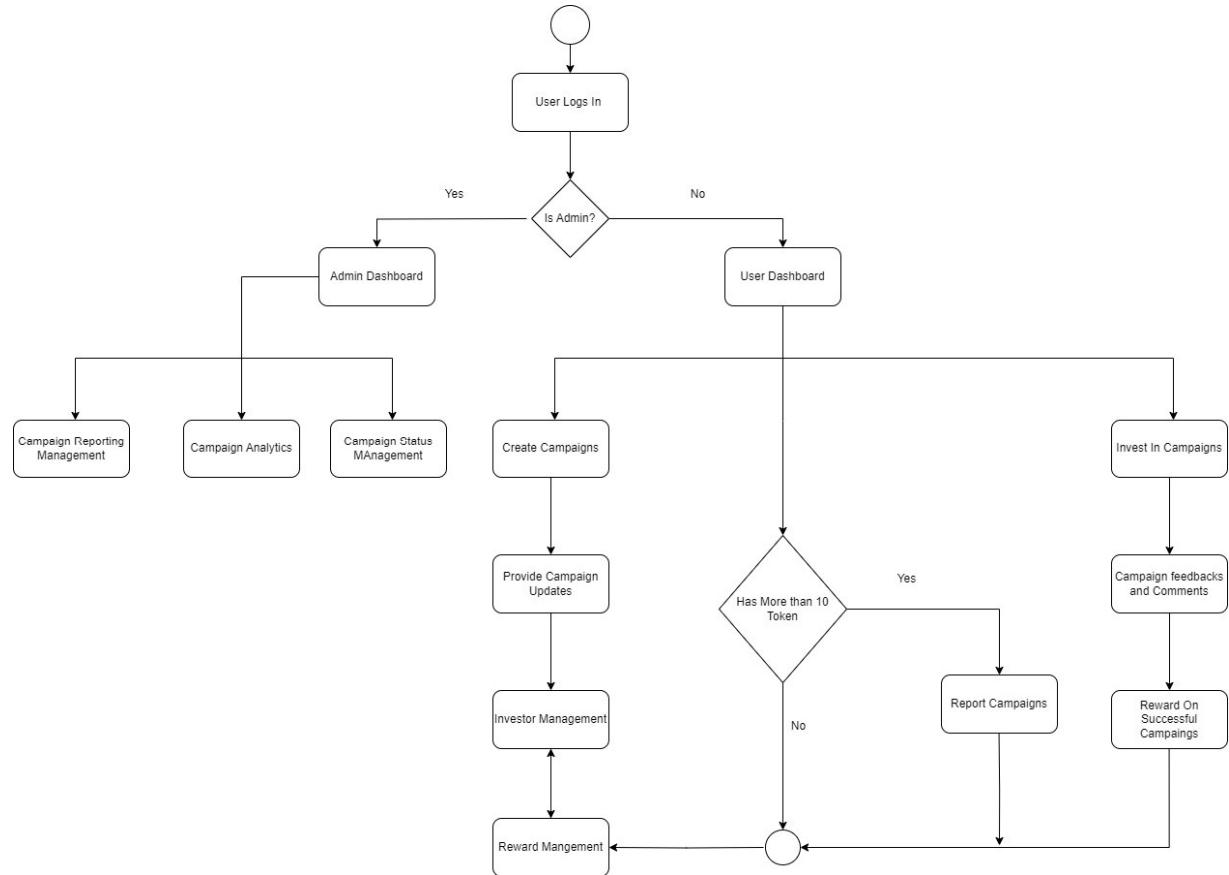
Use Case Specification of Campaign Updates and Feedback Management

Table 10: Use Case Specification of Campaign Updates and Feedback Management

Title	Campaign Analytics
Description	Allow creators and backers to communicate about the ongoing campaign with updates from creator and feedback discussion from both creator and backers
Actor	User – creator/backer
Pre-Condition	Both users engaged in ongoing campaign
Post-Condition	Allows both creators and backers to be informed about project progress and project problems
Main-Flow	<ol style="list-style-type: none"> 1. Creators can directly post updates on updates page which can be later viewed by backers. 2. Backers and creator can directly connect via comment section for feedback management
Alternate Flows	If both creator or backer are not engaged in an on-going active campaign.

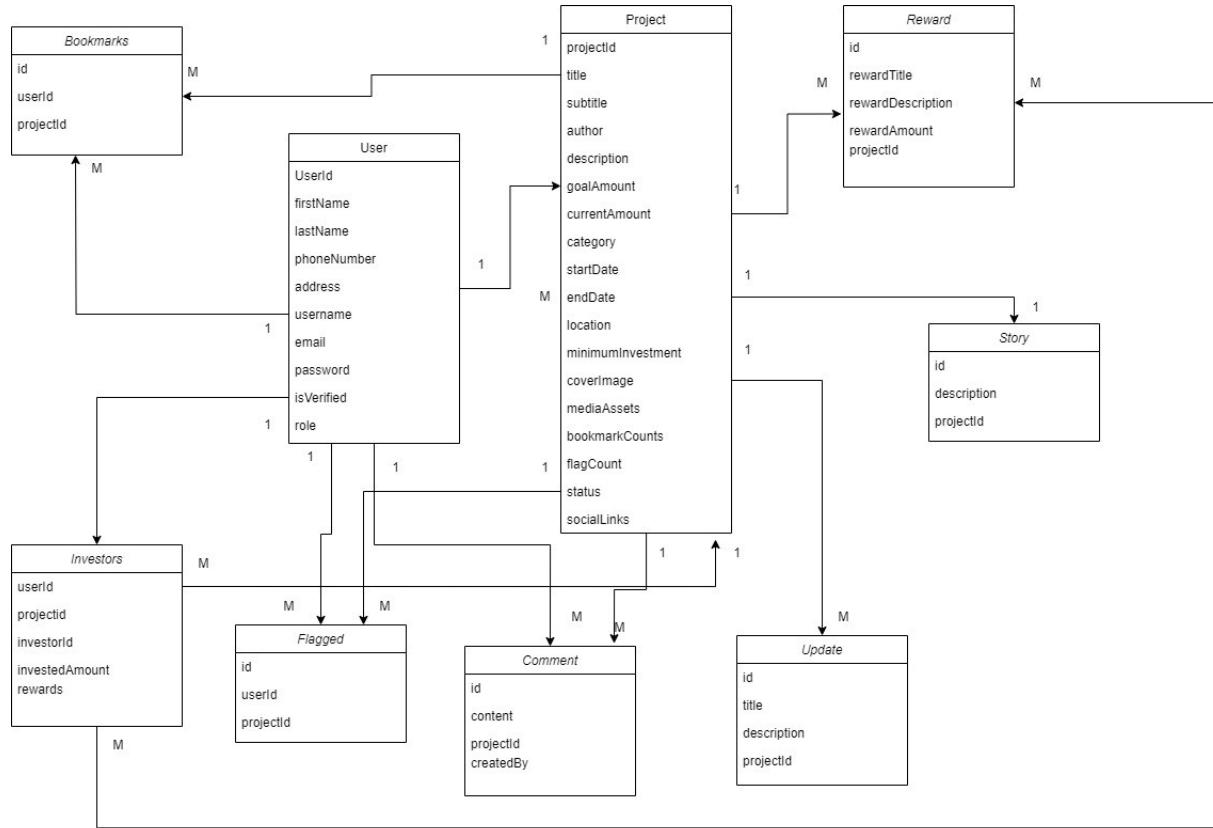
Activity Diagram

Figure 28: Activity Diagram



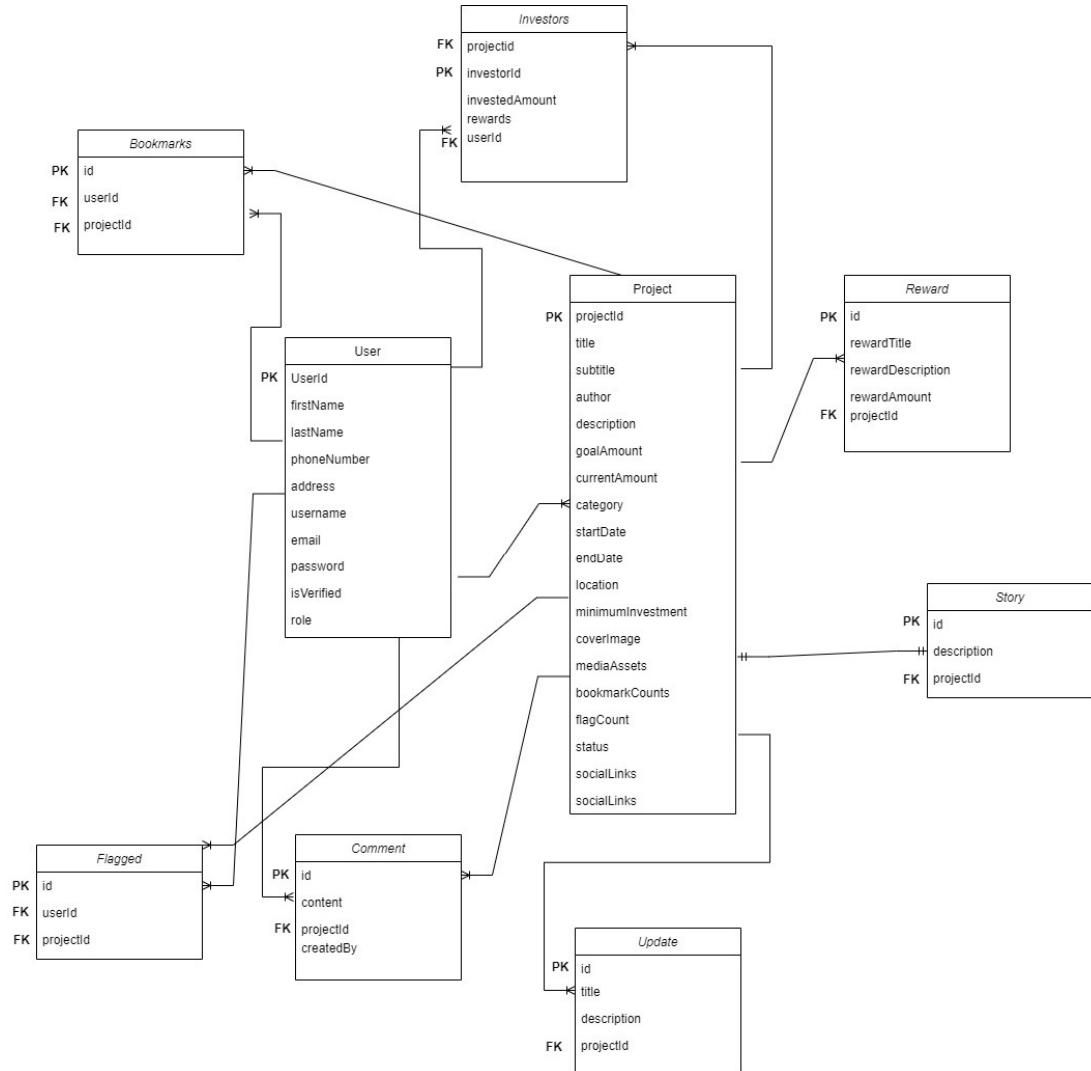
Class Diagram

Figure 29: Class Diagram



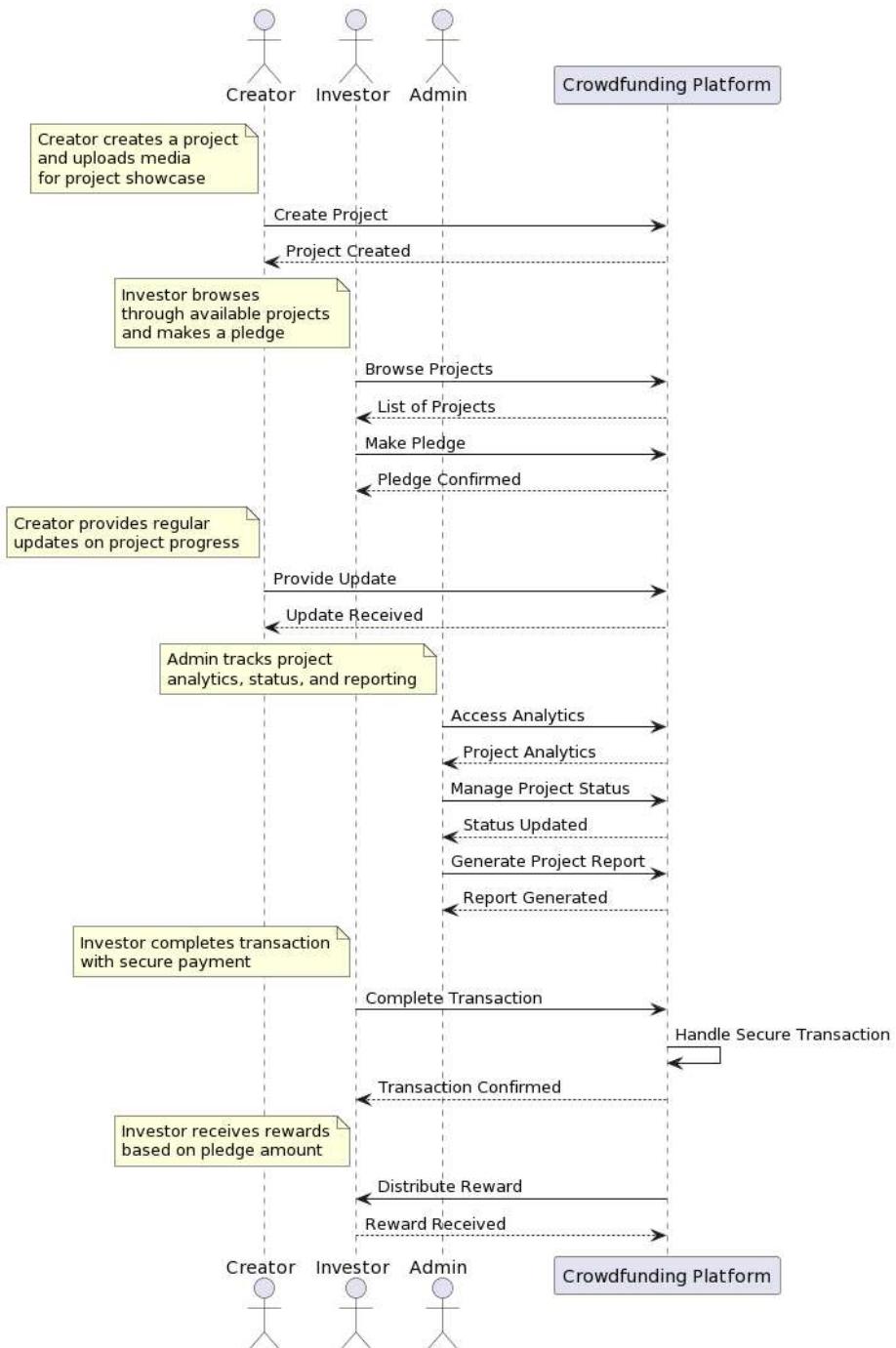
Entity Relationship Diagram

Figure 30: Entity Relationship Diagram



Sequence Diagram

Figure 31: Sequence Diagram



Database Table Structures in No SQL (MONGODB) database

As the project is developed using MongoDB, A no SQL database, therefore, it does not have any kind of database schema or database architecture. Here are the data structures created for the Takeoff crowdfunding platform in MongoDB.

Figure 32: Tables Structure in MongoDB

bookmarks		comments	flaggeds	investors	projects
Storage size: 20.48 kB Documents: 6 Avg. document size: 74.00 B Indexes: 1 Total index size: 36.86 kB	Storage size: 20.48 kB Documents: 20 Avg. document size: 114.00 B Indexes: 1 Total index size: 36.86 kB	Storage size: 4.10 kB Documents: 0 Avg. document size: 0 B Indexes: 1 Total index size: 4.10 kB	Storage size: 20.48 kB Documents: 6 Avg. document size: 117.00 B Indexes: 1 Total index size: 36.86 kB	Storage size: 24.58 kB Documents: 25 Avg. document size: 628.00 B Indexes: 1 Total index size: 36.86 kB	
rewards		stories	updates	users	
Storage size: 20.48 kB Documents: 22 Avg. document size: 249.00 B Indexes: 1 Total index size: 36.86 kB	Storage size: 20.48 kB Documents: 20 Avg. document size: 805.00 B Indexes: 1 Total index size: 36.86 kB	Storage size: 20.48 kB Documents: 7 Avg. document size: 261.00 B Indexes: 1 Total index size: 36.86 kB	Storage size: 20.48 kB Documents: 6 Avg. document size: 386.00 B Indexes: 4 Total index size: 147.46 kB		

Interface Design

Wireframes

Figure 33: Wireframe of Login Page

The wireframe for the Login Page is titled "TakeOff" at the top. It features a "Sign In" button at the top center, followed by two input fields: "Email" and "Password", each with its respective label below it. A large "Sign In" button is positioned at the bottom center.

Figure 34: Wireframe of Sign-Up page.

The wireframe for the Sign-Up page is titled "Sign Up" at the top. It features a "Sign Up" button at the top center, followed by six input fields: "Email", "Username", "Address", "Phone Number", "Password", and "Confirm Password", each with its respective label below it. On the left side, there is a vertical column with the "TakeOff" logo. A large "Sign In" button is positioned at the bottom center.

Figure 35: Wireframe of Dashboard

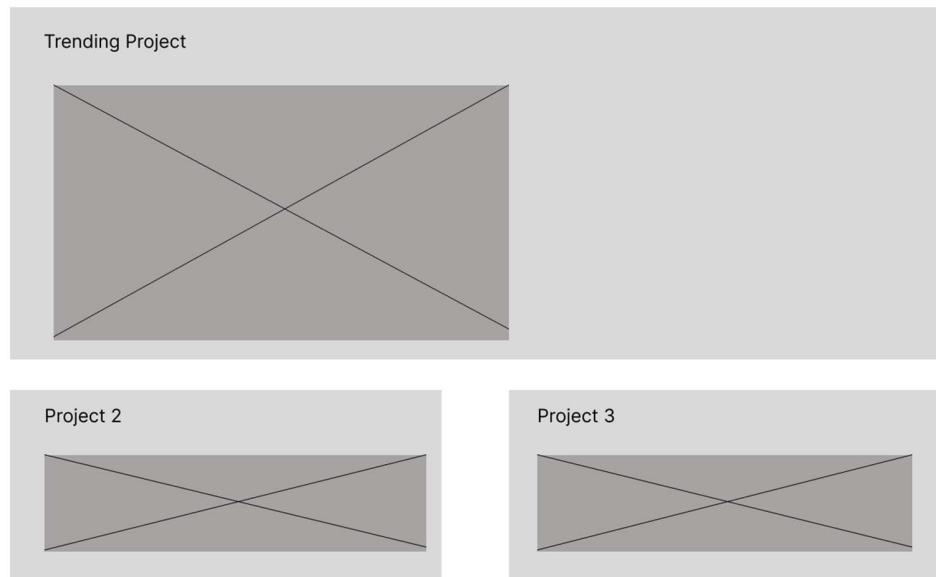


Figure 36: Wireframe of Projects Page

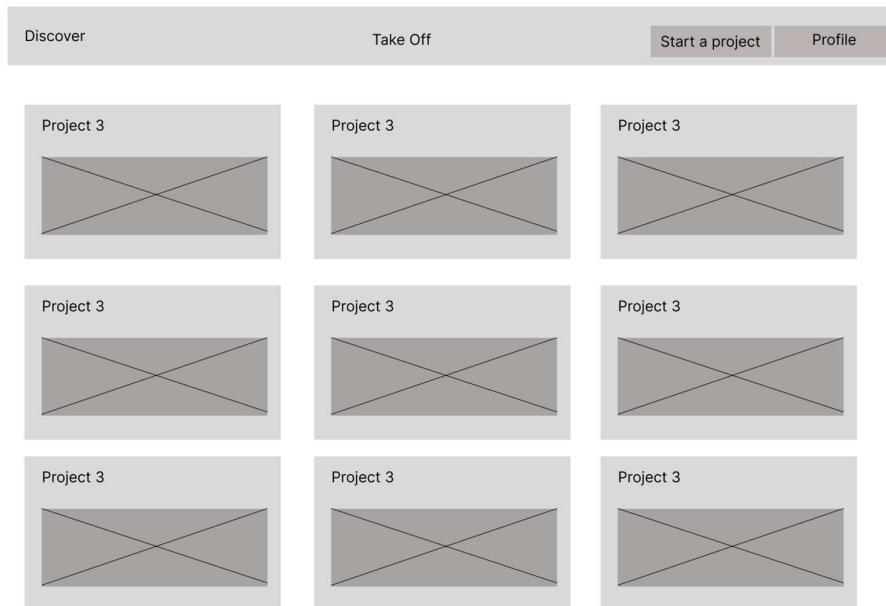
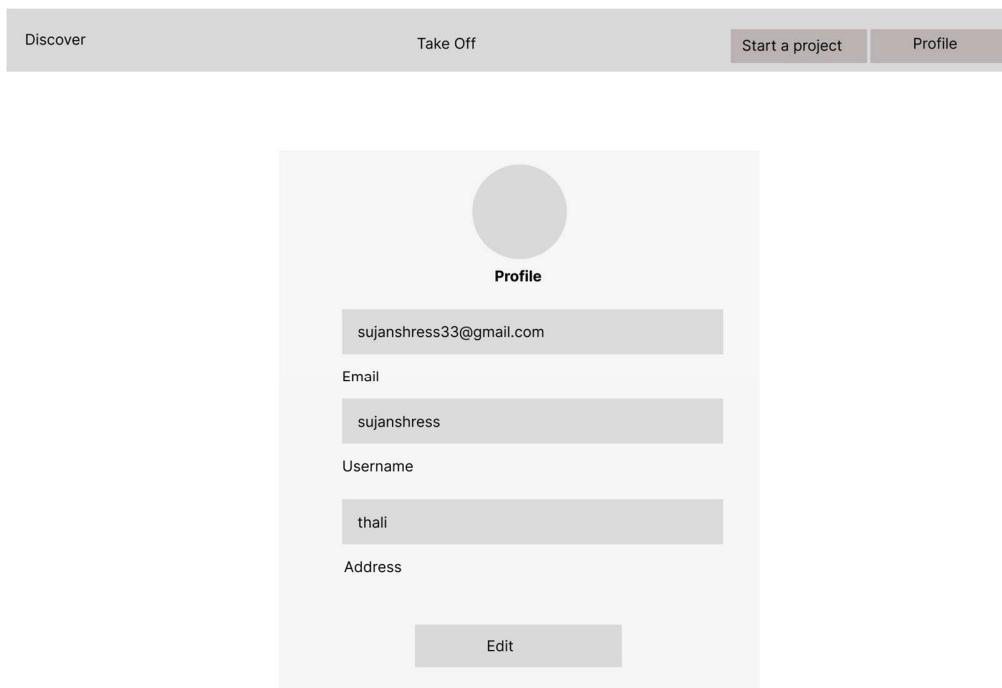


Figure 37: Wireframe of User Profile



Development / Deployment

Introduction

Technical research relates to upgrading or improvisation of technological knowledge regarding the technical aspects of the project. Technical research provides guidance for the right selection of technical aspects required by the project itself. All the necessary technical stuff like required SDKs, Programming languages, Database system, hosting platforms comes under this platform. Through technical research, I have explored the different sectors of my project and decided what kind of technology is required by my project.

Selected Programming Languages

As the online crowdfunding platform is a web-based platform which will be hosted upon servers for users to interact with it efficiently through their browsers. I have decided to go for a MEAN stack selection which is a combination of multiple programming languages and techniques that provides full stack service for web development. The MEAN stack contains Mongo DB as a database, Express JS as a backend tool, Node JS as a server-side execution framework and Angular as the frontend tool. This stack is used by different professionals as it is highly efficient for web development. Overall programming techniques will include HTML, CSS, JavaScript, Typescript and different libraries and frameworks of mentioned programming languages. I have selected MEAN Stack as it exceeded the overall comparison with the .Net Core technology in the field of web development.

IDE (Interactive Development Environment) Chosen

To make the development process seamless, optimizing with the best available IDE is a must. There are lots of Interactive Development Environment available globally for development of websites like crowdfunding platforms. As Visual Studio Code comes in as one of the most popular and famous IDEs that supports wide tons of programming languages, tools and techniques. The crowdfunding platform itself will be created or developed using Visual Studio Code.

Visual Studio Code (VS code)

Selection of Visual Studio Code as the preferred IDE for the development of this crowdfunding platform especially when the website is being developed using a MEAN stack is very beneficial.

Here are some key reasons to select Visual Studio Code over other IDEs available:

Lightweight and Fast

Visual Studio Code is a well-known IDE for its performance and efficiency as it is very lightweight and provides a responsive and efficient development environment. Therefore, quick iterations and responsive changes in crowdfunding websites can be done efficiently.

Cross Platform compatibility:

VS code is available for multiple platforms like windows, macOS and Linux which allows developers to work through different OS and have consistent development experience.

Extensibility

The rich ecosystem provided by VS Code is unmatched by any other IDEs available currently as there are numerous extensions related to JavaScript, TypeScript, MongoDB, Node JS which will enable developers to enhance the productivity and streamline workflow.

Integrated Terminals:

VS code has the feature of integrated terminal allowing programmers to execute different commands and scripts without leaving the IDE.

OS (Operating System Chosen)

The OS is an integral part of computing as it regulates the complete I/O process and other resources in operations. The most popular OS available in today's era are MacOS, Windows and Linux where Windows tends to provide more flexibility and simplicity in communicating with the developers. Support for a wide range of applications and technical tools is provided by windows which depicts the major reason for Windows latest Operating System to be chosen as the preferred Operating System for this project.

Summary

In summary, the crowdfunding system will be developed with the use of Visual Studio Code IDE. The development will be done using MEAN stack where JavaScript will be the main programming language along with the use of Typescript. Different frameworks such as Angular and Bootstrap will also be used to enhance the development process of this Online Crowdfunding System. The backend part will be handled through the use of Next JS and the server-side handling will be done through Node JS. Coming to the part of database, A NoSQL database i.e. MongoDB will be used, and the development process will be done with the use of Windows Operating System. The system will be able to run across multiple browser platforms and perform efficiently.

Chapter 7: Project Plan

Release plan:

The release plan of the Takeoff crowdfunding platform starts with the initial focus on implementation of core features and functionality. During the first testing, the prioritization will be user profiles and project creation, ensuring creator can easily showcase their ideas while investors will be able to set up their account in the system and browse the projects. Security measures for the transactions of investment will also be given top priority in this release. Moving into the next testing date, subsequent releases will introduce new features like regular updates, a proper reward chaining system to enhance the engagement of both types of users. Each development before any User Acceptance Testing will undergo rigorous unit testing to ensure that all the individual components are reliable. Through this iterative process, we aim to deliver a robust and user-friendly crowdfunding platform after a final UAT before it will be released to the public users.

List of Core Features:

1. Project Creation
2. Investment Opportunities
3. Reward System
4. Campaign Duration
5. Campaign Status
6. Regular Updates
7. Project Analytics
8. User Profiles
9. Tokens

10. Secure Transactions

Test Plan for Unit testing.

Verifying the functionality of each crowdfunding platform component will be the main aim of this unit testing. Every function or method will be tested properly using test cases to make sure that it performs as intended. The components that need to be tested will be separated using certain approaches. Important features such project and user profile creation, investment processing, reward system integration, and safe transaction management will all be tested in this unit testing. Unit tests will be regularly executed as part of the development process using automation. The tests will be iteratively enhanced and broadened to make sure that any kind of additions or modifications do not cause regressions in already-existing functionality as the website keeps on developing.

Test Plans:

Table 11: Test Plans for Unit Testing

Features	Description	Test Case	Output
Login/Registration	Tests Authentication and Authorization part	Login/Registration with proper form details	User creation/User Login
Project Creation	Tests the functionality of campaign creation in Takeoff	Create campaign with proper form data	Creation of new campaign
Campaign Investment	Test functionality of investing in campaign	Invest in campaigns	User should be created in investor for a campaign
Esewa Payment Handling	Test the integration of Esewa payment gateway	During investment process, integration of Esewa payment gateway	Payment successful from Esewa Payment gateway
Admin and Data Analytic Functions	Test administrative functions and data analytics	Admin should be able to perform different administrative functions and analyze data through chart	Various administrative function along with accurate data analytics a

Test Plan for UAT

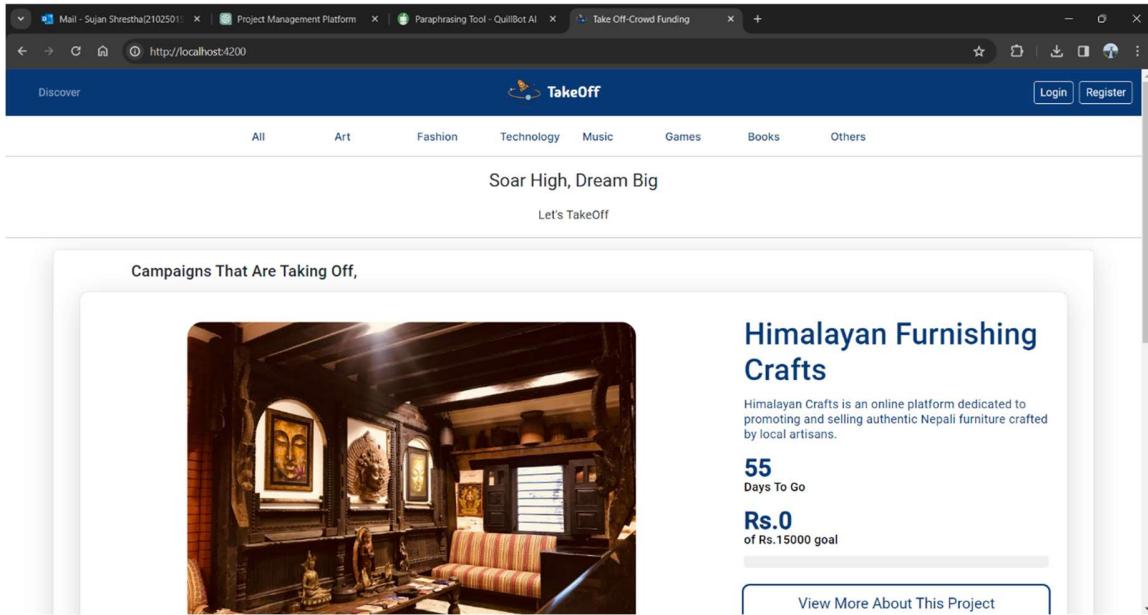
Confirming that the platform satisfies user needs and requirements will be the main aim of the User Acceptance Testing (UAT) phase. Scenarios, test plans and user stories designed to mimic the real platform interactions will be given to testers. They will try all the various available features, such as project creation, investment options, reward system, and support resources, in terms of their usability, functionality, and overall user experience. Testers will follow up with confirmation that investors can simply navigate through available opportunities, creators can create projects and campaigns with ease, and transactions are safe and easy. Furthermore, testers will also evaluate how well tools like project statistics and frequent updates keep investors informed and involved throughout the crowdfunding process. Our goal is to make sure that the crowdfunding platform offers investors and creators a seamless and easy-to-use experience through extensive testing and end-user validation.

Chapter: 8 Implementation

Screenshots of User Interface

Home Page of Takeoff crowdfunding platform

Figure 38: Home Page of Takeoff



The above figure represents the home page of Takeoff crowdfunding platform for both normal user and administrator user before login and registration. This page shows top projects along with certain descriptions about the crowdfunding platform itself.

Registration Page of Takeoff crowdfunding platform

Figure 39: Registration Page of Takeoff

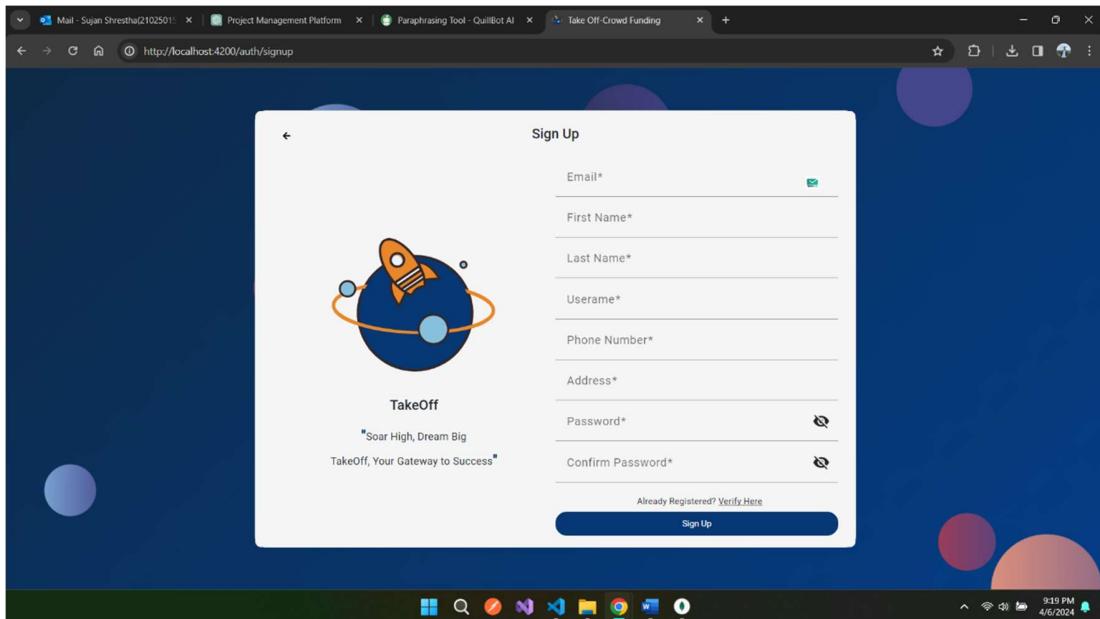
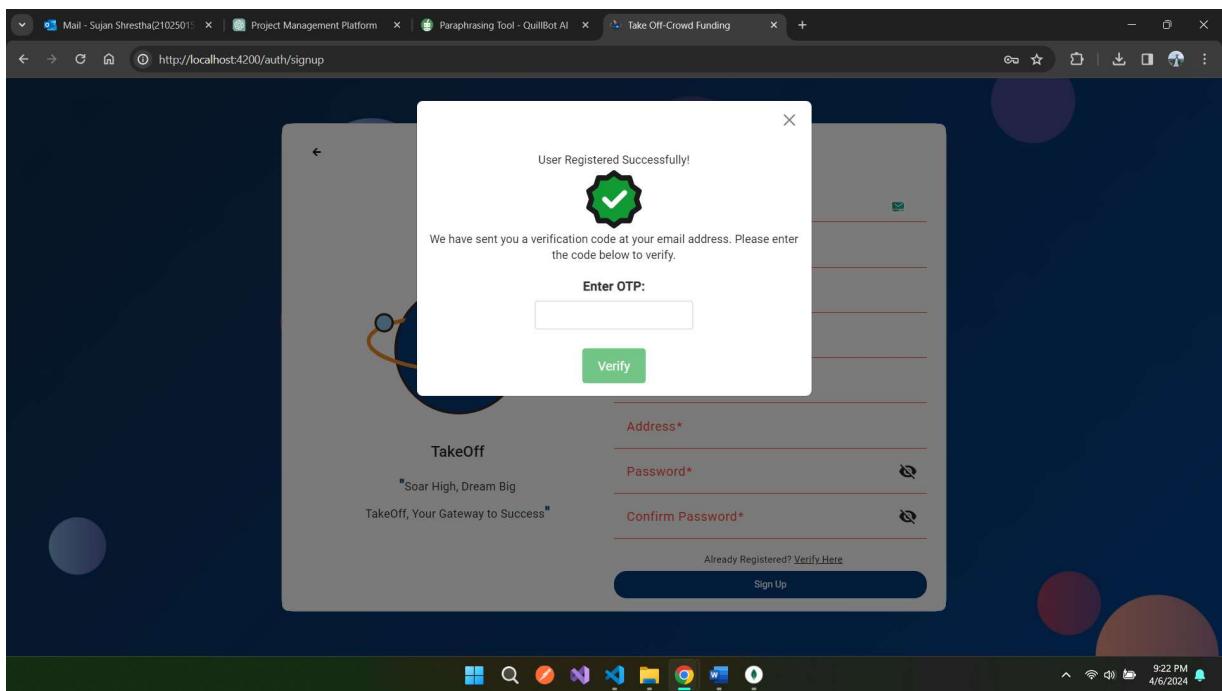


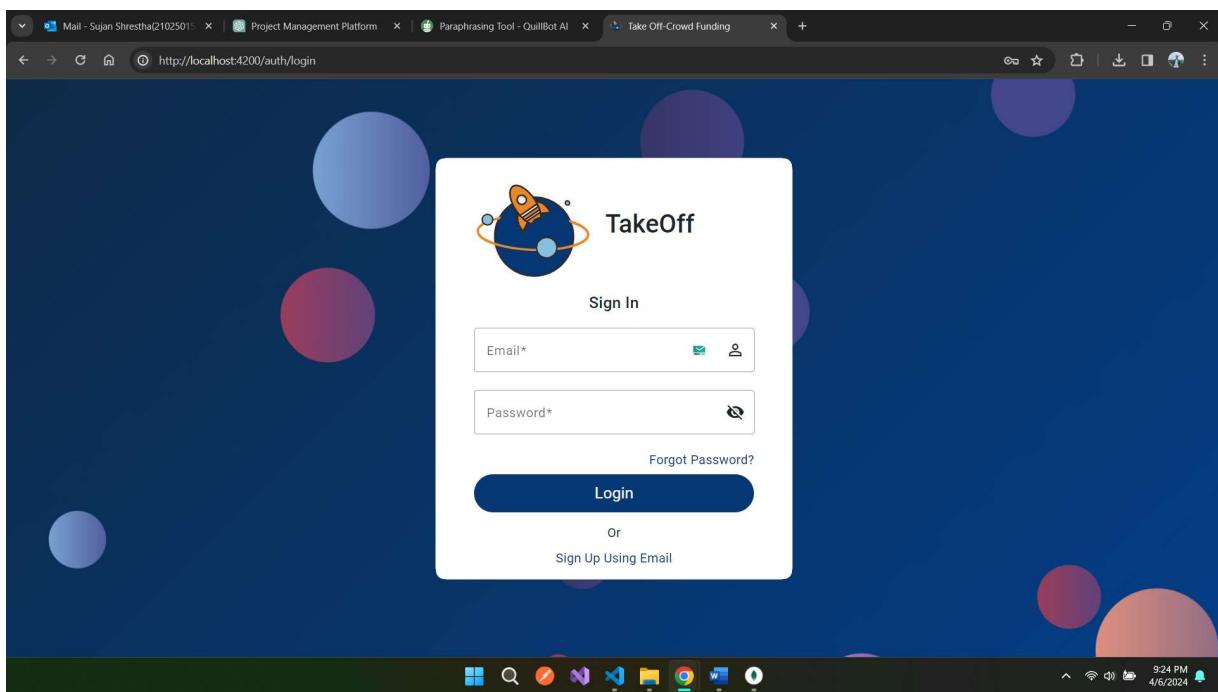
Figure 40: Email Verification page of Takeoff.



The above image represents a registration page of Takeoff crowdfunding platform where a form can be seen to enter details of the user. The form has multiple validations in order to make sure the data is correct. The second picture shows a field to enter a OTP code sent to the user after successful registration.

Login page of Takeoff

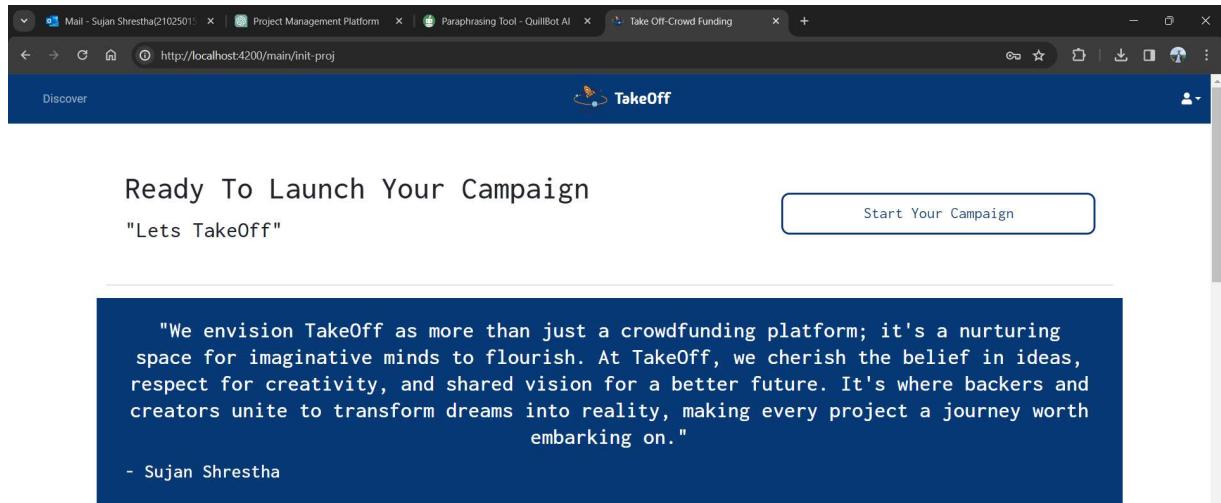
Figure 41: Login page of Takeoff.



This is a login page of Takeoff where a user can enter his/her email address along with the password in order to login to the system. Furthermore, we can see a forget password button through which users can reset their password.

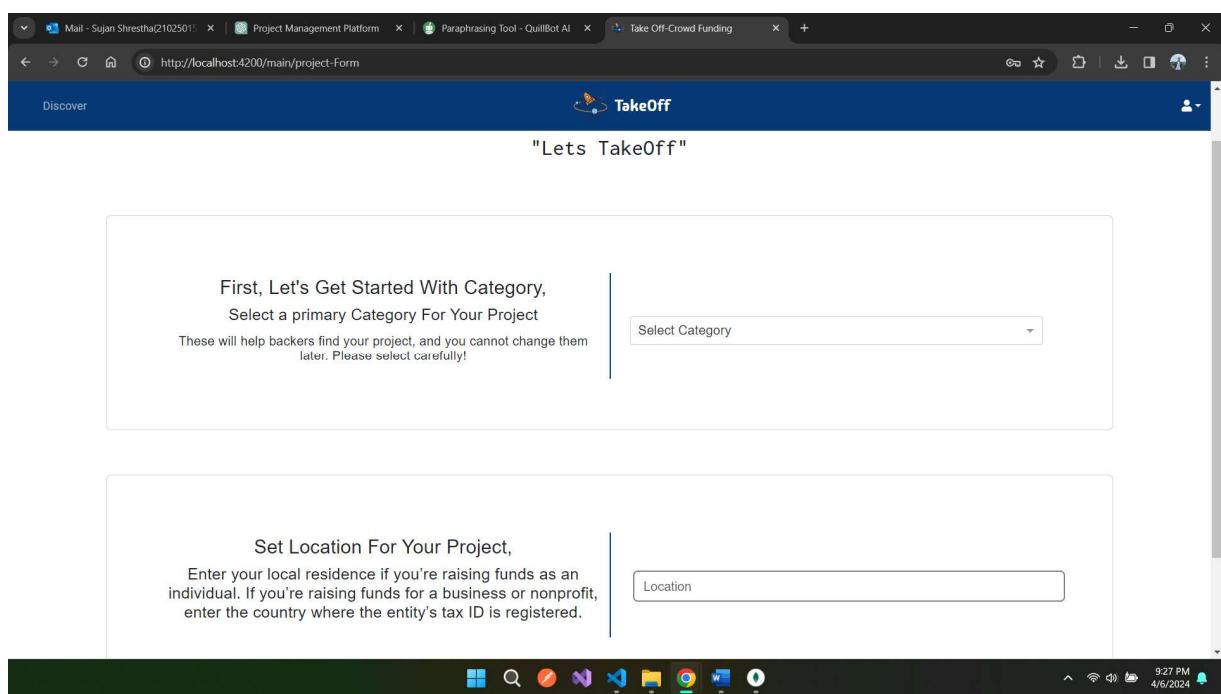
Campaign Creation page of Takeoff.

Figure 42: Campaign Creation Page of Takeoff



"A TakeOff project isn't just about funding; it cultivates a vibrant community around your endeavors."

Figure 43: Campaign Creation Form of Takeoff



The above two images represent a project creation page where there are numerous fields required to be filled out by the creator. This includes all the major things such as terms and conditions, project titles, story, description, media assets, category and so on.

Project Detail page of Takeoff

Figure 44: Project Details Page of Takeoff



Figure 45: Reward Tab

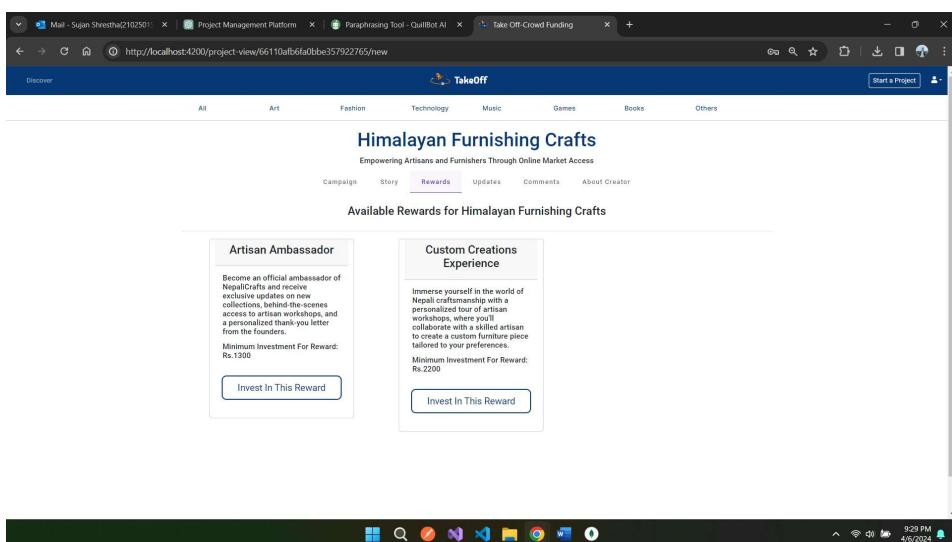


Figure 46: Story Tab

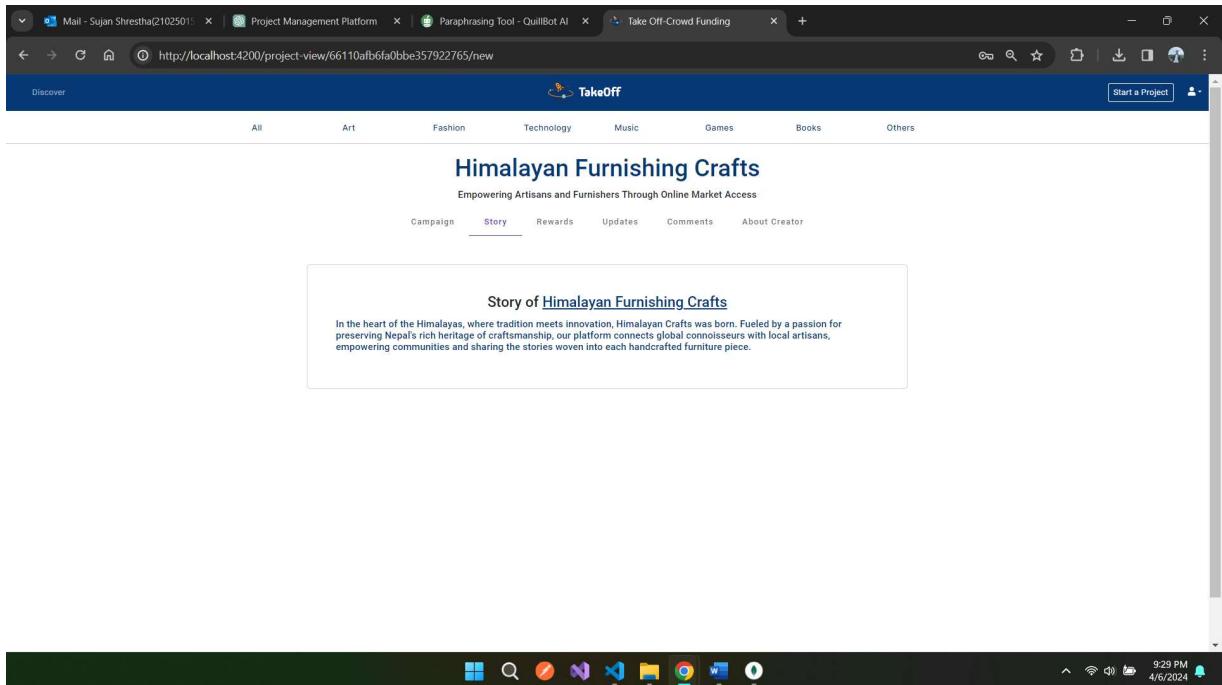


Figure 47: Updates Tab

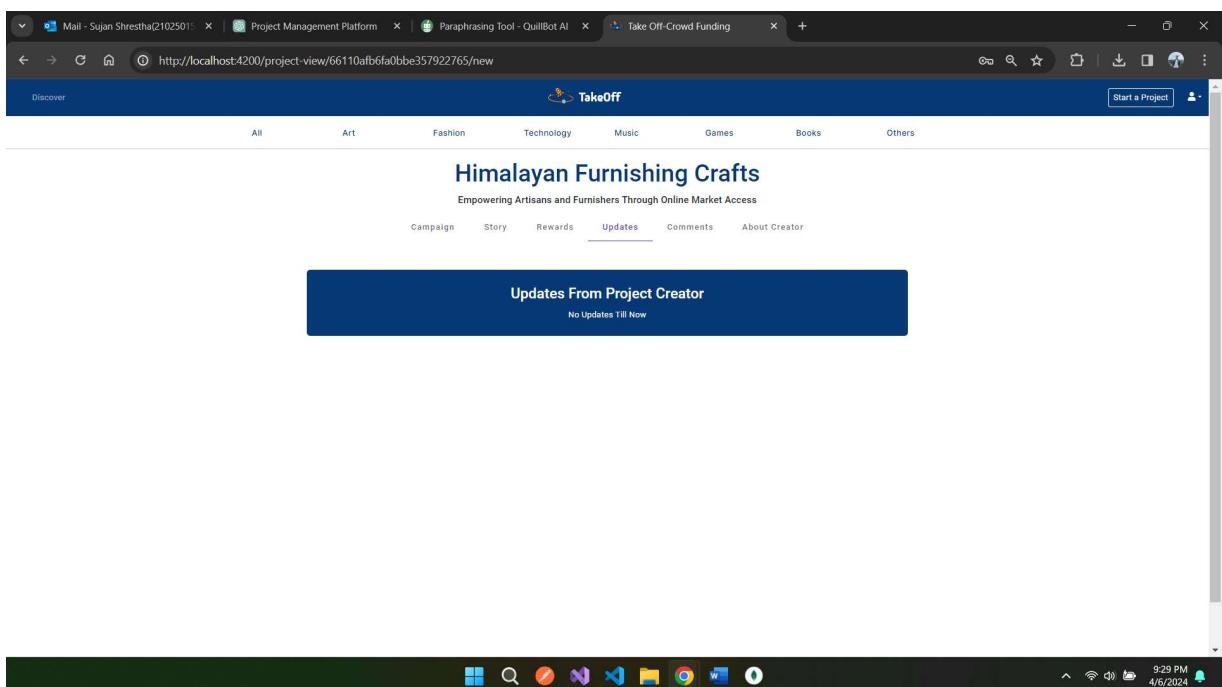


Figure 48: Comments Tab

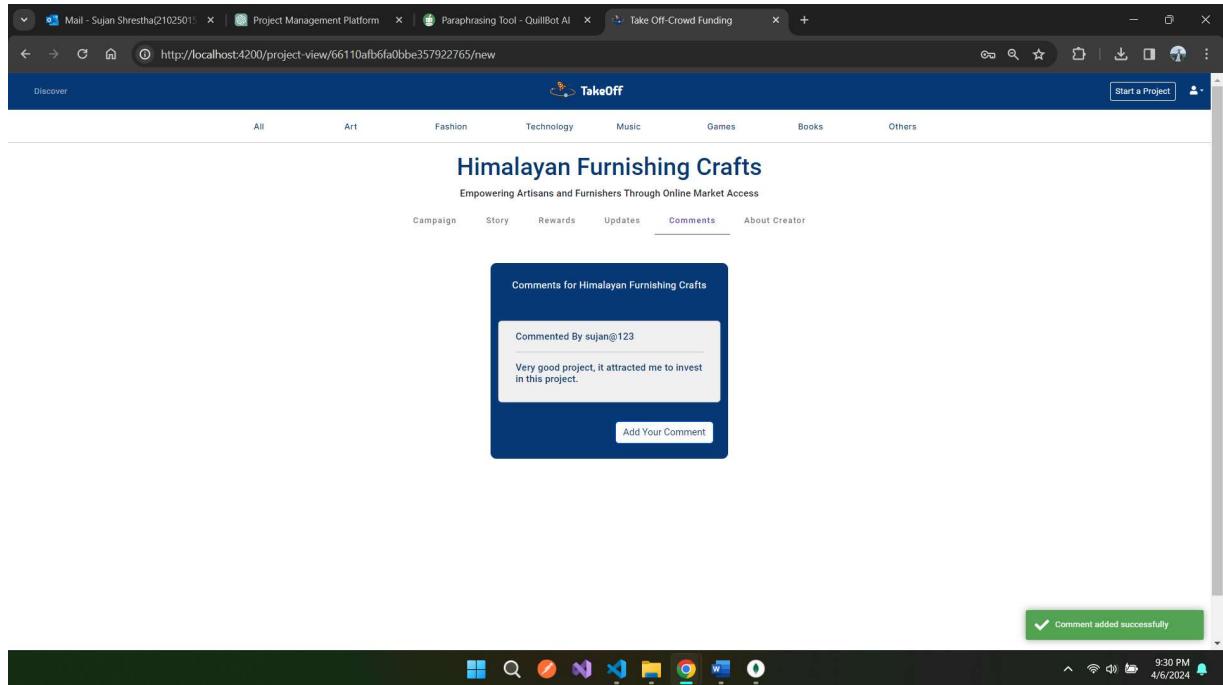
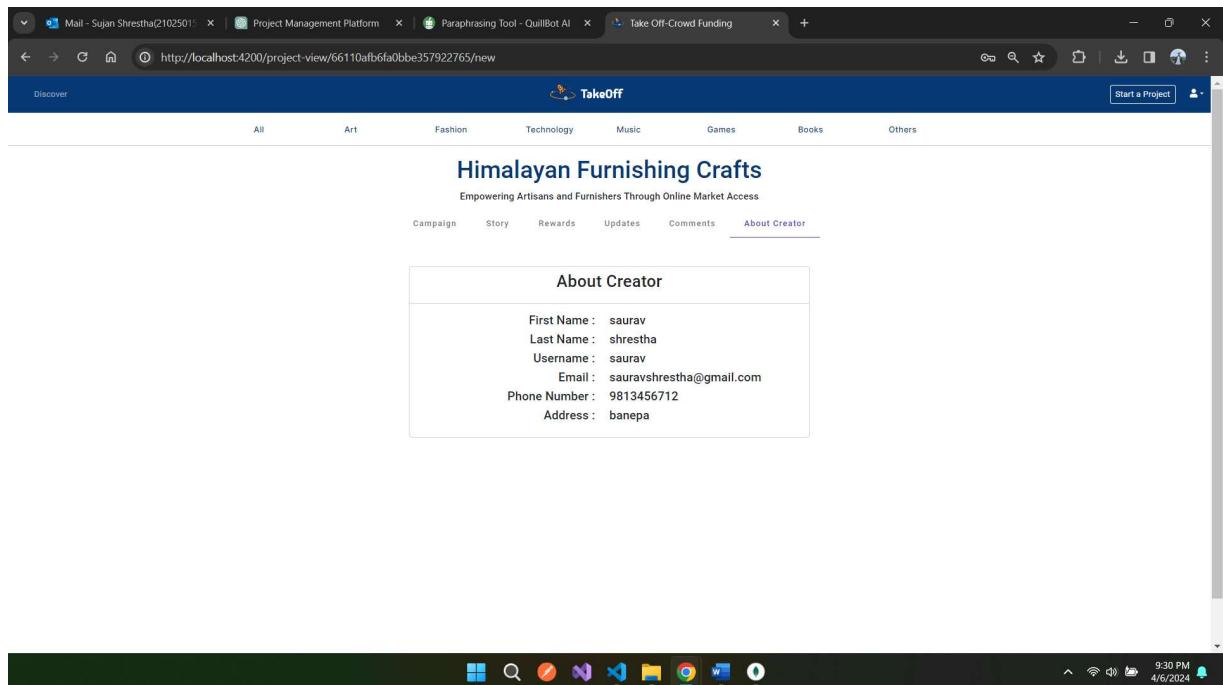


Figure 49: About Creators Tab



The above images represent a detail view of the project view page in takeoff crowdfunding platform. Here, we can see there are different tabs such as campaign, updates, story, reward and so on providing various information related to the project itself.

Investment Process in Takeoff

Figure 50: Investment Process Page

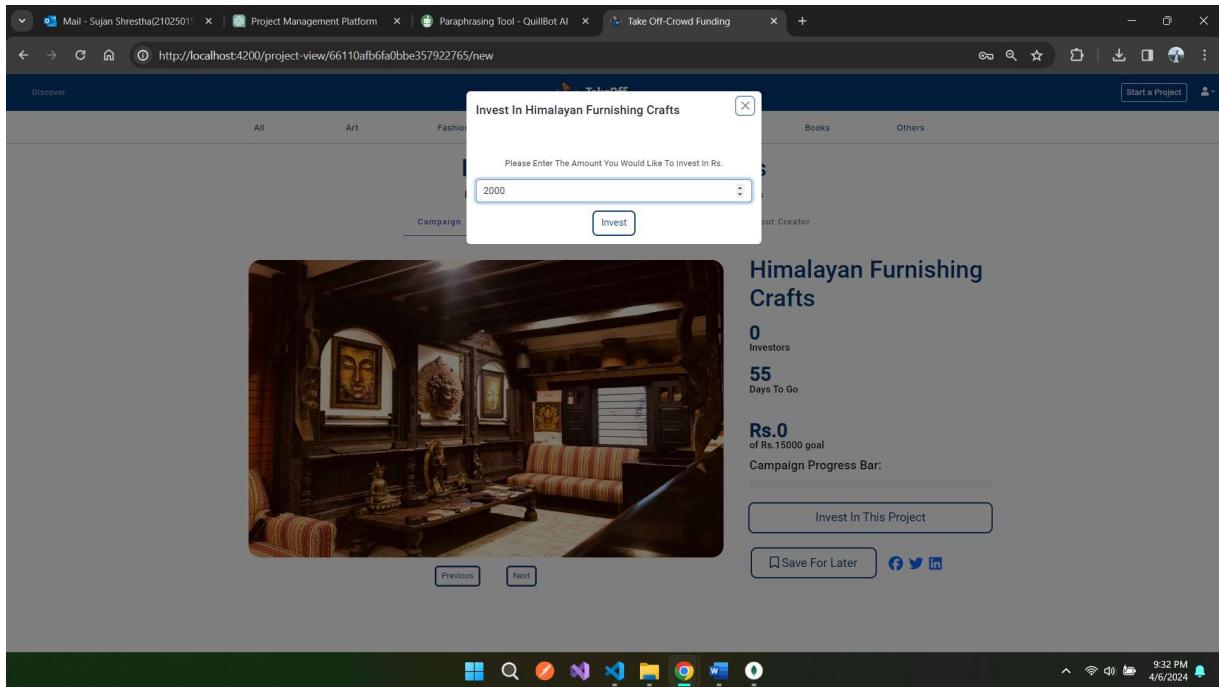


Figure 51: Esewa Snapshot 1

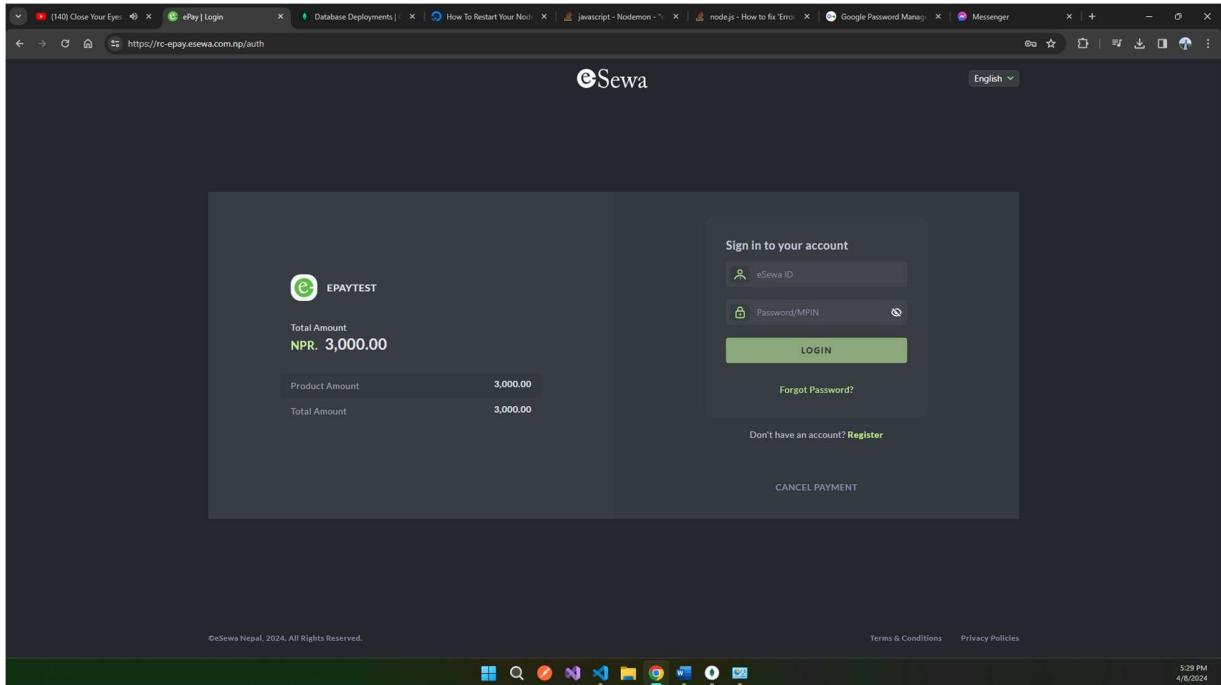


Figure 52: Esewa Snapshot 2

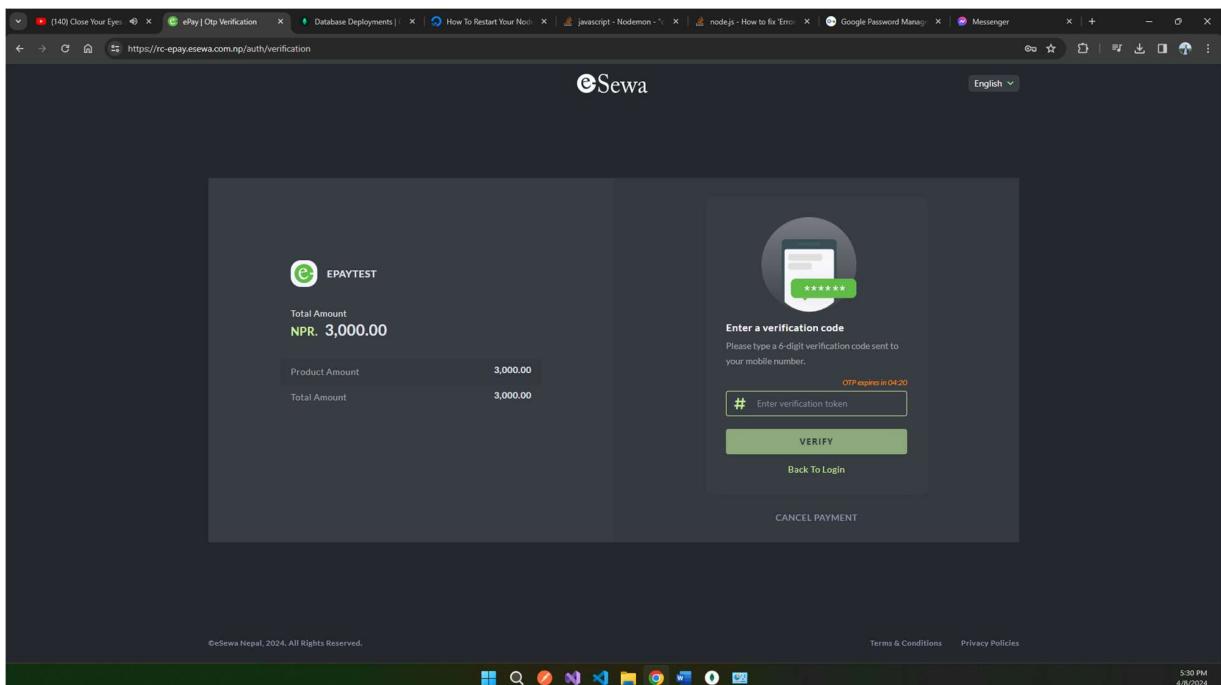


Figure 53: Esewa Snapshot 3

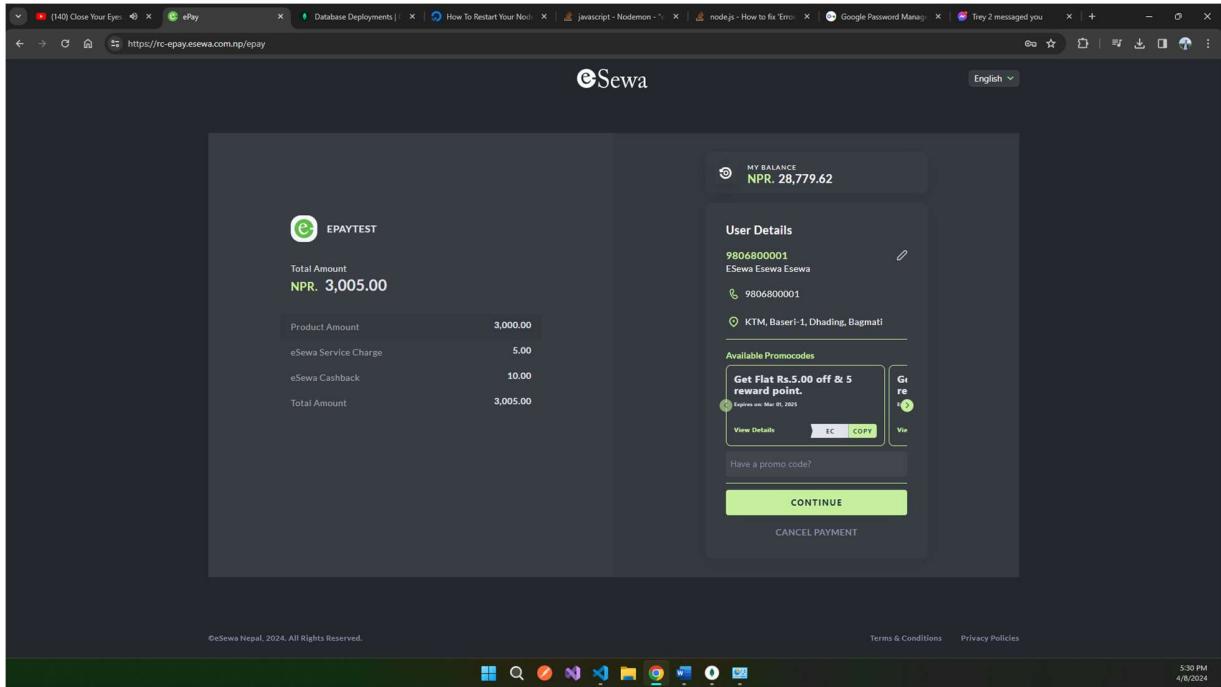


Figure 54: Esewa Snapshot

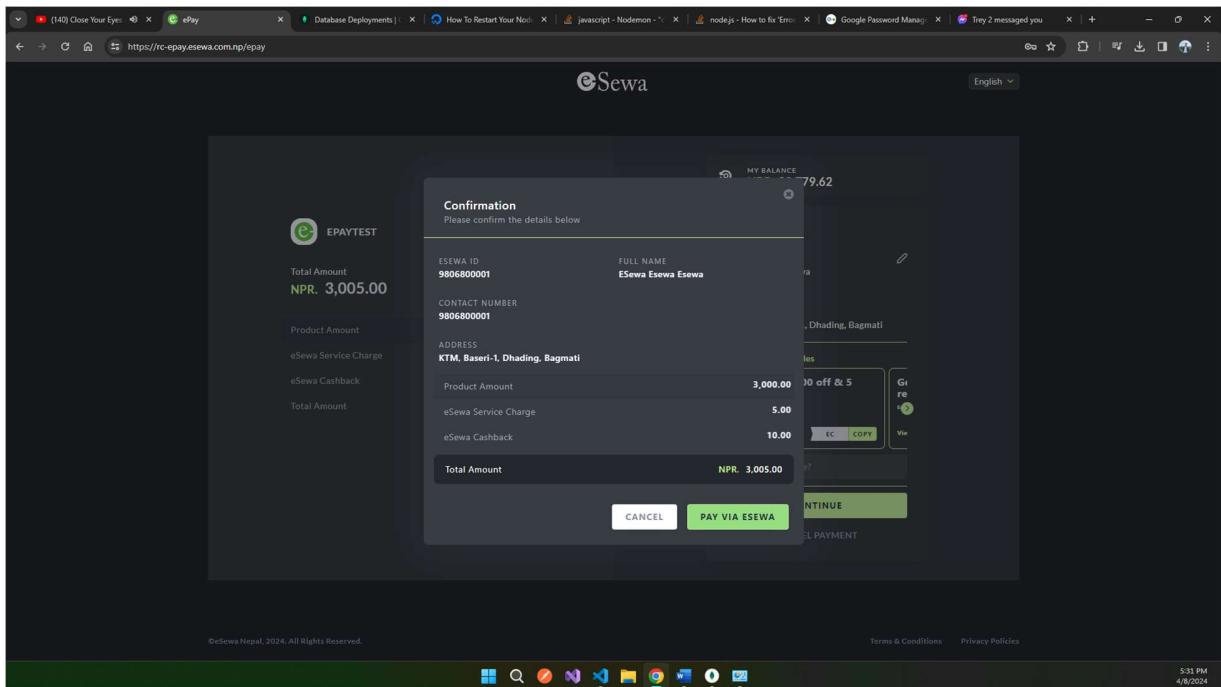


Figure 55: Esewa Snapshot 5

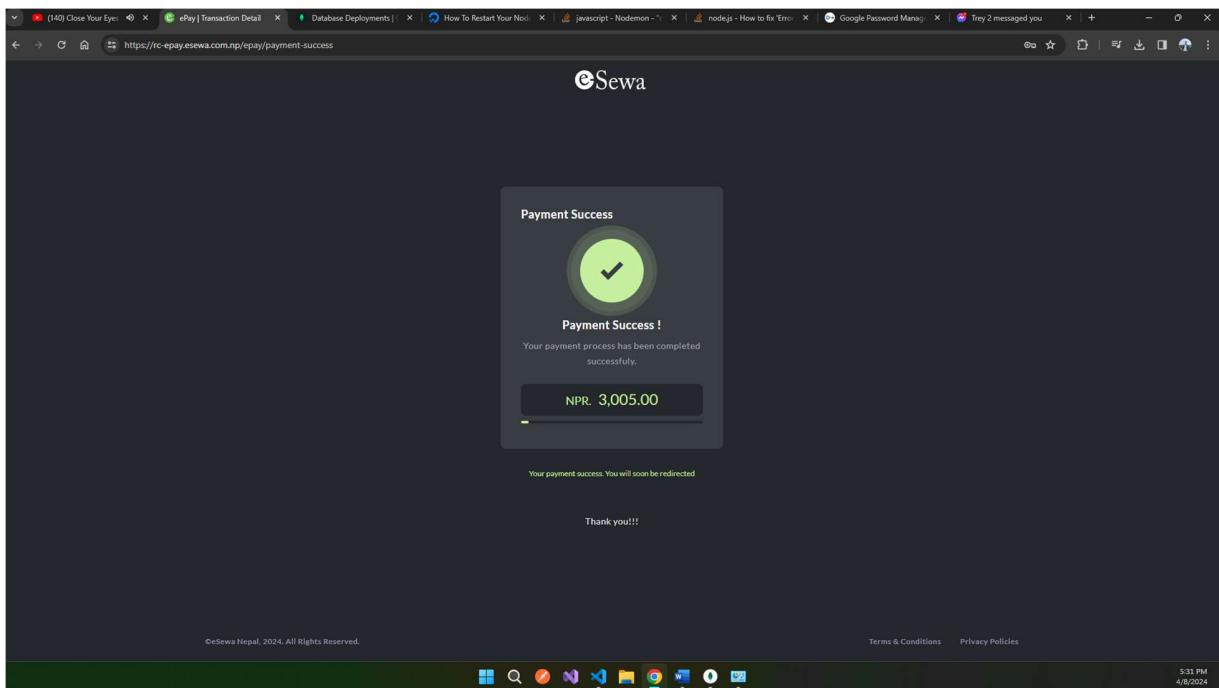
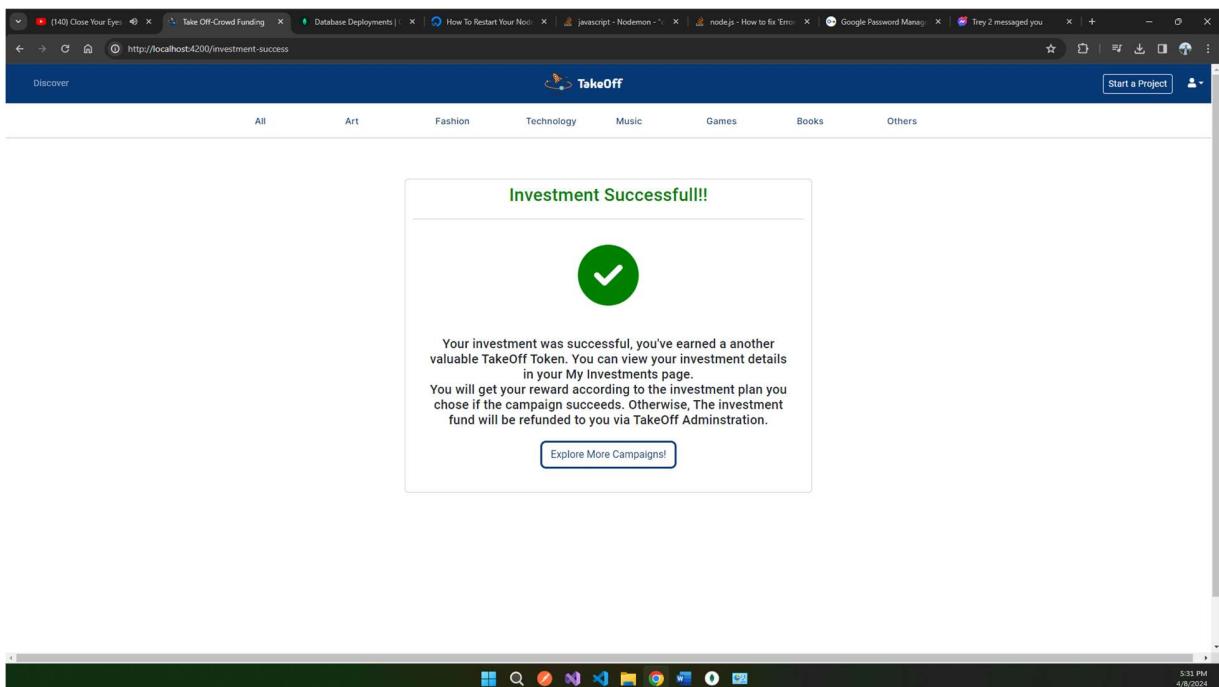


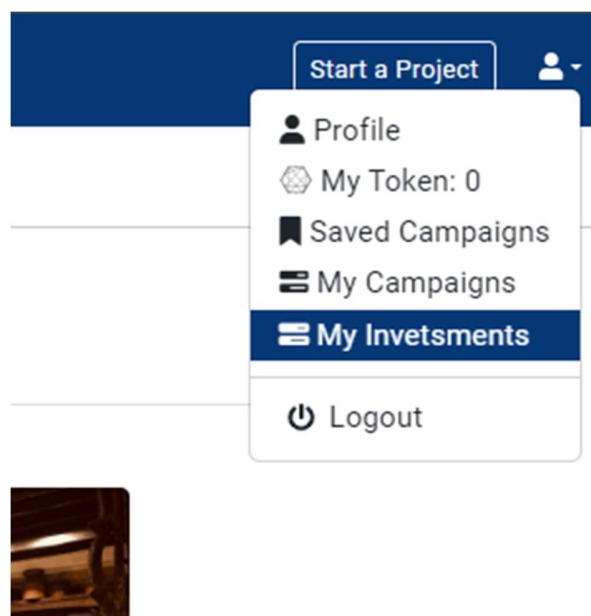
Figure 56: Successful Investment Page



Here, in the above images we can see a prompt which asks for the amount to be pledged for the campaign. When a backer enters a certain amount and clicks on invest, he/she will be redirected to the esewa payment gateway and he/she can enter the esewa payment details to transfer the funds and will be redirected to the payment successful page.

Other Pages of Takeoff

Figure 57: Other Pages Navigation



Here, in the above images, we can see there are other numbers of pages where users can visit their profile and check out the number of tokens. The site also contains pages to view the saved campaigns, created campaigns and investments of the user and see the status of every investment he/she has made.

Admin Dashboard of Takeoff

Figure 58: Admin Dashboard of Takeoff 1

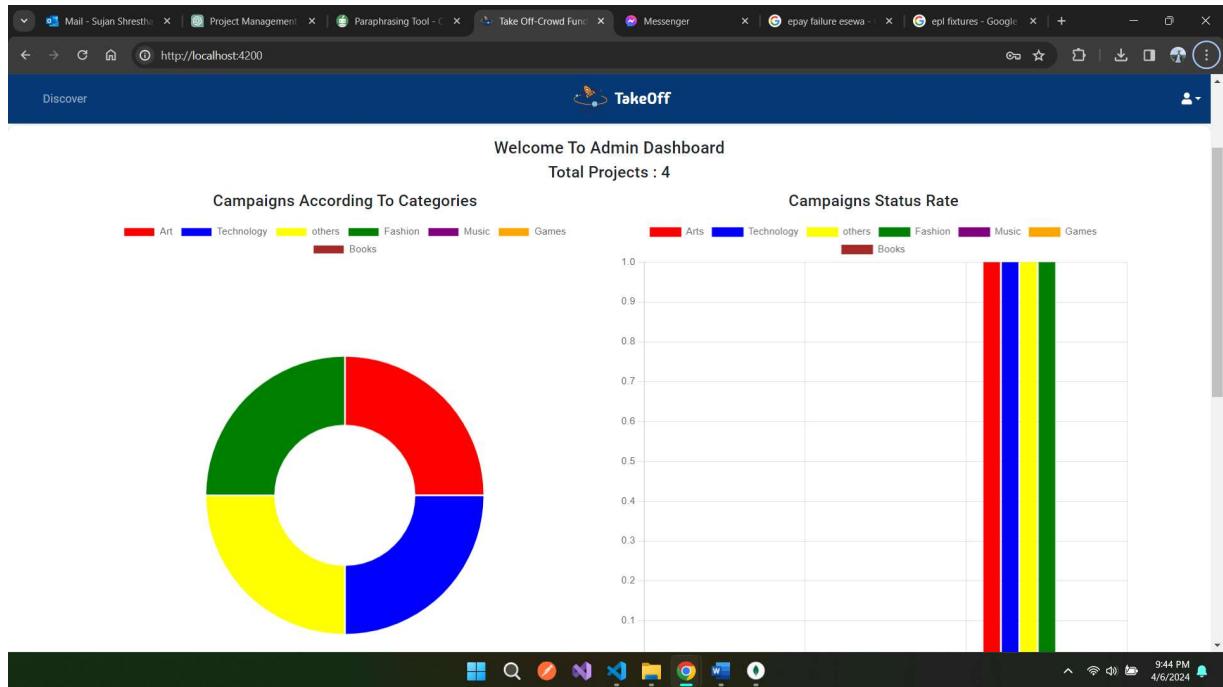
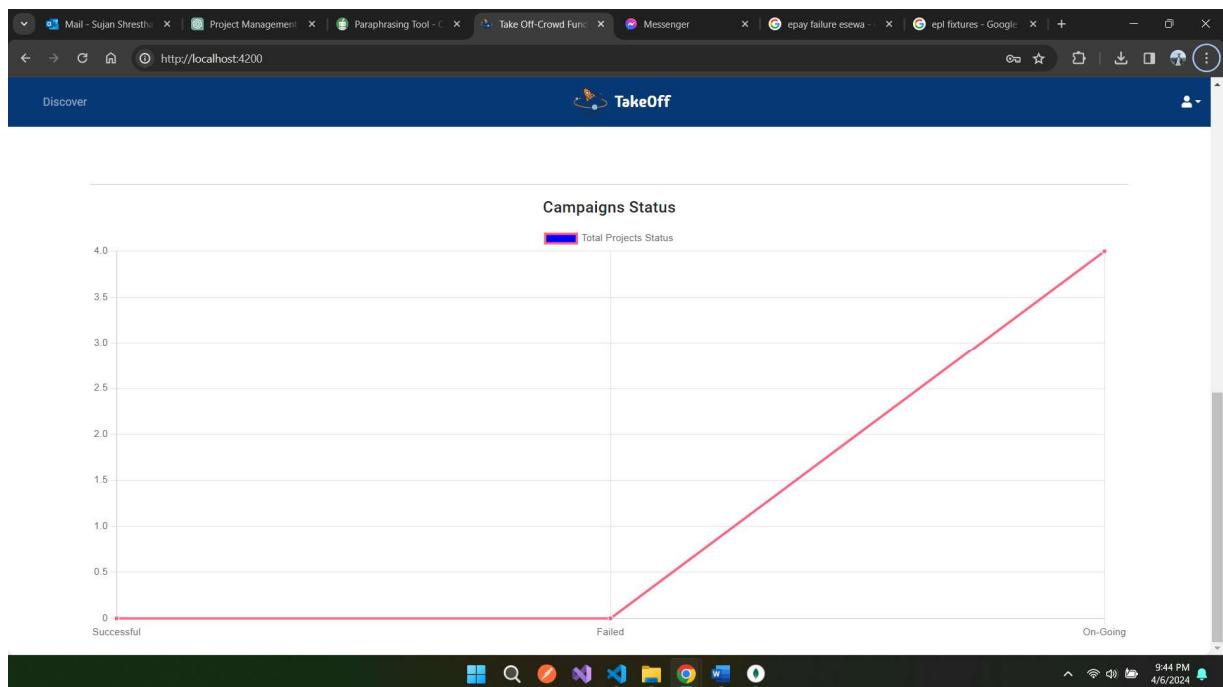


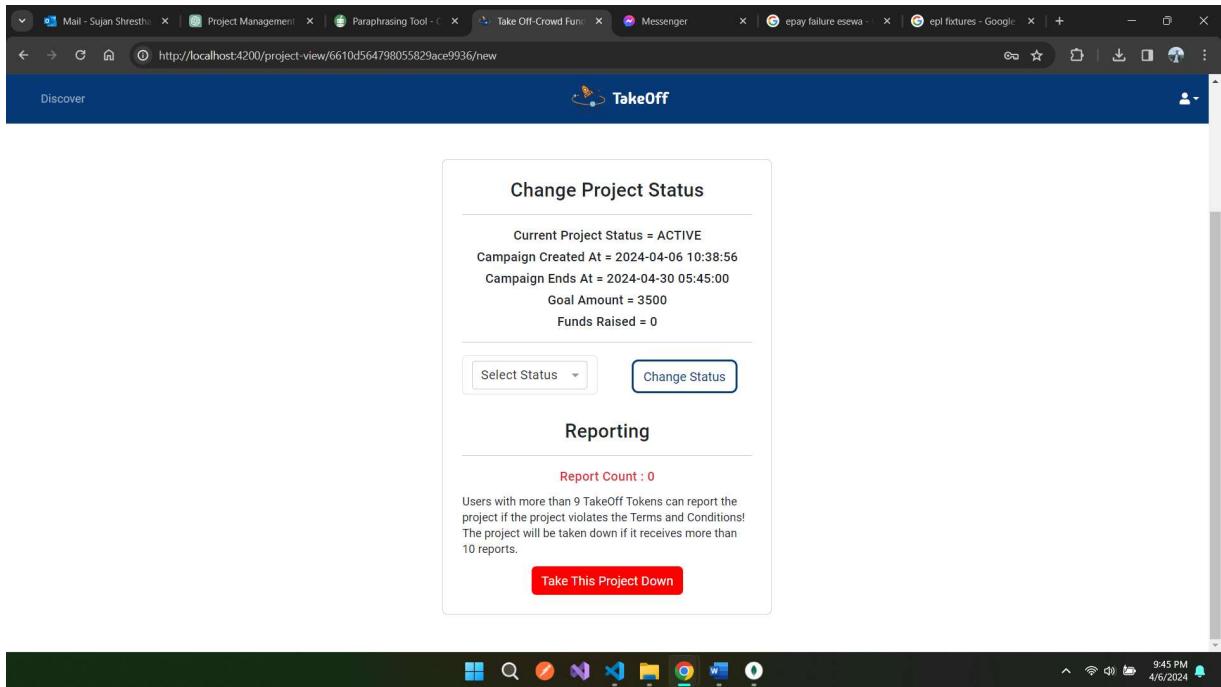
Figure 59: Admin Dashboard of Takeoff 2



Here, the images above represent the admin panel/dashboard of the Takeoff crowdfunding platform, where we can see various data analytics charts which provide admin with numerous deep insights of the project or campaigns operating on the platform.

Admin Campaign Status and Reporting Tab

Figure 60: Admin Campaign Status and Reporting Tab



Here, we can see the page through which administrators can see the status and change the status of the whole campaign. Here, the reporting counts can also be seen which helps them in taking down fraudulent projects

Code Snippets

Code Snippets of Registration

Figure 61: Registration HTML Code Snippets

```

47      The password must be atleast 8 characters long and should contain of atleast a Number, a Capital Letter  
and a Special Character.
48  
```

```

49  </div>
50  <div class="row inputs-row">
51    <mat-form-field class="example-full-width">
52      <mat-label>Confirm Password</mat-label>
53      <input formControlName="confirmPassword" matInput [type]="'password'" : 'text'>
54      placeholder="Confir Password" class="w-100" style="font-size: 18px;" />
55      <button type="button" mat-icon-button matSuffix (click)="hideIt = !hideIt">
56        [attr.aria-label]="'Hide password'" [attr.aria-pressed]="hideIt">
57        <mat-icon>{{  
58          hide ? "visibility_off" : "visibility"  
59        }}  
      </mat-icon>
60    </button>
61  </mat-form-field>
62 </div>
63 <div *ngIf="error" class="error-message my-1">
64   {{ error }}  
</div>
65 <div class="mt-3 ps-2">
66   Already Registered? <a style="cursor: pointer; text-decoration: underline;" (click)="openModal(template)">  
67     (click)="verifyEmail()">Verify Here</a>
68 </div>
69 <div class="row text-center mx-0 mt-1">
70   <button type="submit" class="btn btn-pri btn-md py-2">Sign Up
71   <div style="color: #white;" class="spinner-border spinner-border-sm ml-1" role="status" *ngIf="loading">  
72     <span class="sr-only"></span>
73   </div>
74 </button>
75 </div>
76 </form>
77

```

```

13
12  <form [FormGroup]="signupForm" (submit)="submit()">
11    <!-- <div *ngIf="submitted && signupForm.invalid" class="error-message mb-1">
10      <div *ngIf="f.email.errors?.['required']">Email is required.</div>
9    </div> -->
8    <div *ngIf="submitted && signupForm.invalid" class="error-message mb-1">
7      <div *ngIf="f.email.errors?.['email']">Please enter a valid email address</div>
6    </div>
5    <div class="row inputs-row">
4      <mat-form-field class="example-full-width">
3        <mat-label>Email</mat-label>
2        <input type="email" matInput formControlName="email" placeholder="Ex. user@example.com">
1      </mat-form-field>
196
1    <div class="row inputs-row">
2      <mat-form-field class="example-full-width">
3        <mat-label>First Name</mat-label>
4        <input type="text" matInput formControlName="firstname" placeholder="">
5      </mat-form-field>
6
7    </div>
8    <div class="row inputs-row">
9      <mat-form-field class="example-full-width">
10        <mat-label>Last Name</mat-label>
11        <input type="text" matInput formControlName="lastname" placeholder="">
12      </mat-form-field>
13
14    <div class="row inputs-row">
15      <mat-form-field class="example-full-width">
16        <mat-label>Username</mat-label>
17        <input type="text" matInput formControlName="username" placeholder="">
18      </mat-form-field>
19    </div>

```

```
19 </div>
20 <div class="row inputs-row">
21   <mat-form-field class="example-full-width">
22     <mat-label>Phone Number</mat-label>
23     <input type="number" matInput formControlName="phoneNumber" placeholder="xxxxxxxxxx">
24   </mat-form-field>
25 </div>
26 <div class="row inputs-row">
27   <mat-form-field class="example-full-width">
28     <mat-label>Address</mat-label>
29     <input type="text" matInput formControlName="address" placeholder="">
30   </mat-form-field>
31 </div>
32 <div class="row inputs-row">
33   <mat-form-field class="example-full-width">
34     <mat-label>Password</mat-label>
35     <input formControlName="password" matInput [type]="hide ? 'password' : 'text'" 
placeholder="Enter Password" class="w-100" style="font-size: 18px;" />
36     <button type="button" mat-icon-button matSuffix (click)="hide = !hide"
[attr.aria-label]="'Hide password'" [attr.aria-pressed]="hide">
37       <mat-icon>{{ 
38         hide ? "visibility_off" : "visibility"
39       }}
39       </mat-icon>
40     </button>
41   </mat-form-field>
42 </div>
43 <div *ngIf="submitted && f.password.errors && !f.password.errors?.['required'] && !f.password.errors?.
44 ['minLength']" class="text-start">
45   The password must be atleast 8 characters long and should contain of atleast a Number, a Capital Letter
46   and a Special Character.
47 </div>
48 <div class="row inputs-row">
```



```

28 exports.signupUser = async (req, res) => {
27   const adminEmails = ["prasannajung08@gmail.com", "sujanshress33@gmail.com"];
26   try {
25     const {firstName, lastName, phoneNumber, address, username, email, password,
24       } = req.body;
23
22     const userExists = await User.findOne({ email });
21     console.log(userExists);
20     if (userExists)
19       return res.status(500).json({ message: "User already exists" });
18
17     const otp = Math.floor(1000 + Math.random() * 9000).toString();
16
15     const hashedPassword = await bcrypt.hash(password, 12);
14     const newUser = new User({firstName, lastName, phoneNumber, address, username, email, password:
13       hashedPassword, otp,
12       });
11     if (adminEmails.includes(email)) {
10       newUser.role = "admin";
9     }
8
7     const createdUser = await newUser.save();
6
7
6
5   const createdUser = await newUser.save();
4
5   const mailOptions = {
4     from: "crowdfunding@gmail.com",
3     to: email,
2     subject: "OTP for Account Verification",
1     text: `Your OTP for account verification is: ${otp}`,
47   };
1
1
1   transporter.sendMail(mailOptions, (e, info) => {
2     if (e) {
3       console.log(e);
4     } else {
5       console.log("email has been sent", info.response);
6     }
7   );
8
9   res.status(201).json({ message: "User registered", data: createdUser });
10  } catch (e) {
11    console.log(e.message);
12    res.status(500).json({ message: "Unable to register the user" });
13  }
14
15
78
79
80   signUp(user: User) {
81     return this.http.post(`${this.baseUrl}signup`, user);
82   }
83

```

The snippets above represent codes related to the registration of User in Takeoff written in MEAN. The snippets above contain all the code written for registration from sending a form data to backend then sending a verification mail to the user.

Code Snippets of Login and Token Handling

Figure 62: Code Snippets of Login and Token Handling

```

2   ||||| <form [formGroup]="loginForm" (submit)="submit()">
3     <div *ngIf="submitted && loginForm.invalid" class="error-message mb-1">
4       <div *ngIf="f.email.errors?.['required']">Email is required.</div>
5     </div>
6     <div *ngIf="submitted && loginForm.invalid" class="error-message mb-1">
7       <div *ngIf="f.email.errors?.['email']">Please enter a valid email address</div>
8     </div>
9     <div class="row">
10       <mat-form-field appearance="outline">
11         <mat-label>Email</mat-label>
12         <input type="email" formControlName="email" matInput placeholder="Enter Your Mail" class="w-100" />
13         <mat-icon matSuffix>perm_identity</mat-icon>
14       </mat-form-field>
15     </div>
16     <div *ngIf="submitted && loginForm.invalid" class="error-message">
17       <div *ngIf="f.password.errors?.['required']">Password is required.</div>
18     </div>
19     <div class="row">
20       <mat-form-field appearance="outline">
21         <mat-label>Password</mat-label>
22         <input formControlName="password" matInput [type]="'password' : 'text'" 
23           placeholder="Enter Password" class="w-100" style="font-size: 18px;" />
24         <button type="button" mat-icon-button matSuffix (click)="hide = !hide"
25           [attr.aria-label]="'Hide password'" [attr.aria-pressed]="hide">
26           <mat-icon>{{ 
27             hide ? "visibility_off" : "visibility"
28           }}
29         </mat-icon>
30       </mat-form-field>
31     </div>
32   </div>

33   <div *ngIf="error" class="error-message mb-1 text-center">
34     {{ error }}
35   </div>
36   <div class="forgotPass mb-2">
37     <a (click)="openModal(template)">
38       Forgot Password?
39     </a>
40   </div>
41   <div class="row text-center mx-0">
42     <button type="submit" class="btn btn-pri btn-lg">Login
43       <div class="spinner-border spinner-border-sm" style="color: white;" role="status" *ngIf="loading">
44         <span class="sr-only"></span>
45       </div>
46     </button>
47   </div>

48   <div class="mt-3">
49     <p>Or</p>
50     <a routerLink="/auth/signup" class="email-signup">Sign Up Using Email</a>
51   </div>
52 </form>

```

```

54 submit() {
55   this.loading = true;
56   this.submitted = true;
57
58   if (this.loginForm.invalid) {
59     this.loginForm.markAllAsTouched();
60     this.loading = false;
61     return;
62   }
63
64   const email = this.f.email.value as string; // Ensure non-null value
65   const password = this.f.password.value as string; // Ensure non-null value
66
67   if (email && password) {
68     this.authService.login(email, password).subscribe({
69       next: (response) => {
70         console.log(response);
71         this.loading = false;
72         this.router.navigate([this returnUrl]);
73       },
74       error: (error) => {
75         console.error('Login failed:', error);
76         this.error = error.error.message;
77         console.log(this.error)
78
79         this.loading = false;
80       },
81       complete: () => {
82         this.loading = false;
83       },
84     });
85   } else {
86
87     login(email: string, password: string) {
88       const loginData = { email: email, password: password };
89       return this.http.post(`${this.baseUrl}/login`, loginData).pipe(
90         map((response: any) => {
91           console.log(response);
92           const returnUser: ReturnUser = response as ReturnUser;
93           console.log(returnUser);
94           this.currentUserSubject.next(returnUser);
95           console.log(this.currentUserSubject);
96           localStorage.setItem('ReturnUser', JSON.stringify(returnUser));
97           localStorage.setItem('email', email);
98           this.userId = returnUser.userId;
99           this.loggedIn = true;
100          this.userRole = returnUser.userRole;
101          this.currentEmail = email;
102
103          return returnUser; // You can choose to return the modified object if needed
104        })
105      );
106    }
107  }
108}

```

```
16 exports.loginUser = async (req, res) => {
17   console.log("Login route hit with data ", req.body);
18   try {
19     const { email, password } = req.body;
20     const user = await User.findOne({ email });
21     if (!user) {
22       return res.status(401).json({ message: "User doesn't exist" });
23     }
24
25     const isUserVerified = user.isVerified;
26
27     if (!isUserVerified) {
28       return res.status(401).json({
29         message: "User is not verified, Please verify through Signup page!",
30       });
31     }
32     const passwordMatch = await bcrypt.compare(password, user.password);
33     if (!passwordMatch) {
34       return res.status(401).json({ message: "Incorrect password" });
35     }
36
37     const { accessToken, refreshToken } = generateAccessAndRefreshTokens(user);
38
39     const accessExpiryInHours = 1 * 24;
40     const refreshExpiryInHours = 7 * 24;
41
42     const accessExpirationDate = new Date(
43       Date.now() + accessExpiryInHours * 60 * 60 * 1000,
44     );
45     const refreshExpirationDate = new Date(
46       Date.now() + refreshExpiryInHours * 60 * 60 * 1000,
47     );
48
49     const cookieOptions = {
50       httpOnly: true,
51       secure: true,
52     };
53
54     res.status(200).cookie("refreshToken", refreshToken, cookieOptions).json({
55       accessToken,
56       refreshToken,
57       accessExpiresIn: accessExpirationDate,
58       refreshExpiresIn: refreshExpirationDate,
59       userId: user._id,
60       userRole: user.role,
61     });
62   } catch (error) {
63     console.log(error.message);
64     res.status(500).json({ message: "No user found" });
65   }
66 };
67
68 } else {
69   // Handle the case where email or password is null
70   console.error('Email or password is null.');
71   this.loading = false;
72 }
```

The above code snippets represent the codes written for Login or authentication of the user in Takeoff. Here, we can also see the token creation code and how token system works in Takeoff.

Project Creation Code Snippets

Figure 63: Code Snippets of Project Creation

```

---  

212     submit() {  

213       if (!this.coverImage) {  

214         this.toastr.warning('Please select an image');  

215         return;  

216       }  

217  

218       if(this.goalAmount == 0 || this.endDate == '' || this.goalAmount == null){  

219         this.toastr.warning('Please fill all the fields');  

220         return;  

221       }  

222  

223       const formData = new FormData();  

224       formData.append('file', this.coverImage);  

225  

226       // Append each field of the body individually  

227       formData.append('title', this.title);  

228       formData.append('subtitle', this.subtitle);  

229       formData.append('description', this.description);  

230       formData.append('goalAmount', this.goalAmount.toString());  

231       formData.append('endDate', this.endDate);  

232       formData.append('location', this.location);  

233       formData.append('category', this.selectedCategory);  

234       formData.append('minimumInvestment', this.minimumInvestment.toString());  

235       if(this.facebook){  

236         formData.append('facebook', this.facebook);  

237       }  

238  

239       if(this.twitter){  

240         formData.append('twitter', this.twitter);  

241       }  

242     }
  

75      <ng-container *ngIf="basicsForm">  

1       <div class="row mt-2 p-4">  

2         <div class="card">  

3           <div class="card-body">  

4             <div class="row mt-2 p-5">  

5               <div class="col-lg-6 text-center my-2 mx-auto" style="text-align: center;"> ← Adjust column width based on screen size →  

6                 <p>  

7                   | Project Title  

8                 </p>  

9                 <p class="h5">  

10                  | Write a clear, brief title and subtitle to help people quickly understand your project. Both will appear  

11                  | on your project and pre-launch pages.  

12                </p>  

13                <p class="h6">  

14                  | Potential backers will also see them if your project appears on category pages, search results, or in  

15                  | emails we send to our community.  

16                </p>  

17              </div>  

18              <div class="col-lg-6 border-container my-25 pt-5" style="border: 1px solid #ccc; padding: 10px;"> ← Adjust column width based on screen size →  

19                <!-- <label for="" class="form-label">Project Title</label> -->  

20                <input type="text" class="form-control ms-3" [(ngModel)]="title" placeholder="Project Title">  

21                <!-- <label for="" class="form-label">Project Sub-Title</label> -->  

22                <input type="text" class="form-control ms-3 mt-4" [(ngModel)]="subTitle" placeholder="Project Sub-Title">  

23              </div>  

24            </div>  

25          </div>  

26        </div>  

27      </div>

```

```

-- 1 exports.createProject = async (req, res) => {
2   console.log(req.file);
3   const receivedImageFile = req.file;           const goalAmount: any
4
5   const {title, subtitle, description, endDate, goalAmount, category, location, minimumInvestment,
6   facebook, twitter, instagram,
7   } = req.body;
8   const author = req.userId;
9   if (
10     !title ||
11     !author ||
12     !endDate ||
13     !description ||
14     !goalAmount ||
15     !location ||
16     !minimumInvestment ||
17     !receivedImageFile
18   ) {
19     return res
20       .status(400)
21       .json({ message: "Please provide all the required fields" });
22   }
23   try {
24     const newProject = new Project({title, author, subtitle, description, goalAmount, endDate,
25       category, location, minimumInvestment, coverImage: "uploads/" + req.file.filename,
26
27       createProject(body : FormData){
28         return this.http.post(`${this.baseUrl}create-project`, body);
29     }
30   })
31   res.status(201).json(newProject);
32 }

```

```

243     if(this.instagram){
244       formData.append('instagram', this.instagram);
245     }
246
247     console.log(formData); // Check formData before sending
248
249     this.projectService.createProject(formData)
250       .subscribe({
251         next: (res) => {
252           console.log(res);
253           this.resProj = res['data'];
254           this.basicsForm = false;
255           this.dateForm = false;
256           this.preForm = false;
257           this.imageForm = false;
258           this.storyForm = true;
259           this.newProjectid = this.resProj['_id'];
260           this.files = null;
261           console.log(this.newProjectid);
262           this.toastr.success('Project created successfully');
263         },
264         error: err => {
265           console.log(err);
266         },
267         complete: () => {}
268       });
269   }

270   try {
271     const newProject = new Project({title,author,subtitle,description,goalAmount,endDate,
272       category,location,minimumInvestment,coverImage: "uploads/" + req.file.filename,
273       socialLinks: { facebook, twitter, instagram },
274     });
275
276     const createdProject = await newProject.save();
277
278     return res
279       .status(201)
280       .json({ message: "Project created successfully", data: createdProject });
281   } catch (e) {
282     console.log(e.message);
283     res.status(500).json({ message: "Some error occurred internally" });
284   }
285 }

```

Above snippets show the overall code of how a user will be allowed to create project. Here we can see how the form data is passed through API between the Client and Server in order to store the project in our database and return it while getting the projects.

Investment Code Snippets

Figure 64: Code Snippets of Investmnet

```

27   <div class="modal-body text-center mt-3" *ngIf="authService.loggedIn">
28     <div class="form-group">
29       <div class="form">
30         <label for="amount" class="form-control-label mb-3"
31           |>Please Enter The Amount You Would Like To Invest In Rs.</label>
32       </div>
33       <input
34         id="#amount"
35         name="amount"
36         type="number"
37         [(ngModel)]="investmentAmount"
38         class="form-control"
39         required
40       />
41     </div>
42     <div class="text-center mt-3">
43       <button class="btn" (click)="investInProj()>Invest</button>
44     </div>
45   </div>
46 </div>
47

5 investInProj() {
6   if (this.investmentAmount === 0) {
7     this.toastr.error('Please enter the amount to invest');
8     return;
9   }
10  let formdata: InvestmentFormData;
11  const body = {
12    investmentAmount: this.investmentAmount,
13  };
14  this.projectService.investInProject(this.productId, body).subscribe({
15    next: (res) => {
16      console.log(res);
17      formdata = res['formData'];
18      console.log(formdata);
19
20      this.esewaCall(formdata);
21    },
22    error: (err) => {
23      console.log(err);
24    },
25    complete: () => {},
26  });
27}

```

```

12   investInProject(id : string, body : any){
11     return this.http.post(`${this.baseUrl}projects/esewa/${id}/invest`, body);
10   }
9

138 exports.investInProject = async (req, res) => {
139   try {
140     const project = await Project.findById(decodedData.transaction_uuid);
141     const investedAmount = Number(decodedData.total_amount);
142     console.log("The investment amount is " + investedAmount);
143
144     if (!project) {
145       return res
146         .status(400)
147         .json({ message: "Please provide a valid project id" });
148     }
149
150     if (investedAmount < project.minimumInvestment) {
151       return res.status(400).json({
152         message: `The minimum investment amount should be ${project.minimumInvestment}`,
153       });
154     }
155
156     project.currentAmount = project.currentAmount + investedAmount;
157
158     const investor = await User.findById(req.userId);
159     investor.token = investor.token + 1;
160
161     const rewards = await Reward.find({
162       projectId: projectId,
163       ...
164     });
165
166     const rewards = await Reward.find({
167       projectId: projectId,
168       rewardAmount: { $lte: investedAmount },
169     });
170
171     const newInvestor = new Investor({
172       projectId,
173       investorId: req.userId,
174       investedAmount,
175       rewards: rewards,
176     });
177
178     newInvestor.rewards.concat(rewards);
179     console.log(newInvestor);
180
181     await newInvestor.save();
182
183     return res.json({ message: "Invested in the project successfully" });
184   } catch (e) {
185     console.log(e.message);
186     return res.status(500).json({ message: "Some error occurred internally" });
187   }
188 };
189

```

Above code snippets represent the investment part of the Takeoff crowdfunding platform as we can observe, the investInProject function in backend controller returns a link for a esewa

payment gateway and creates a certain data required by the Esewa demo payment gateway in order to make the investment part successful.

Media Assets Code Snippets

Figure 65: Code Snippets of Media Assets Upload

```

7  exports.addMediaAssets = async (req, res) => {
8    const projectId = req.params.projectId;
9    const assetsArray = Object.values(req.files);
10
11   const pathStringArray = assetsArray.map((file) => {
12     return "uploads/" + file[0].filename;
13   });
14   console.log(pathStringArray);
15
16   try {
17     const project = await Project.findById(projectId);
18     if (!project) {
19       return res.status(400).json({ message: "No such project found!" });
20     }
21
22     project.mediaAssets = pathStringArray;
23     await project.save();
24     return res.status(200).json({ message: "Media successfully added" });
25   } catch (e) {
26     console.log(e.message);
27     return res.status(500).json({ message: "Some error occurred internally" });
28   }
29 };

```

These are the code snippets of some of the important functionalities of the Takeoff Crowdfunding platform.

Chapter 9: System Validation

Unit Test

Test Cases for Unit Testing

Table 12: Test Cases for Unit Testing

Test Case	Description	Test Steps	Expected Results
Login/Registration	Verify that user can successfully login and register into the system	<ol style="list-style-type: none"> Provide valid user details such as name, email, and password. Submit the details to the System 	<p>1. In the registration part, User profile should be created</p> <p>2. successfully and will be redirected to Login page after Verification.</p> <p>2. In login part, the user will be redirected to respective user dashboard</p>
Project Creation	Ensure that a creator can create a project	<ol style="list-style-type: none"> Provide valid project details including title, 	Project is created successfully, and the project should be visible

with all required information description, goal amount and other form data.

2. Upload proper

media files as required.

3. Submit the

project details to the system.

Investment in Project	Test whether investor can pledge towards a project	1. Browse Available Projects.	Pledge is recorded successfully, and the investor receives confirmation of their contribution
		2. Select a project of interest.	
		3. Choose a pledge amount and click on invest.	
		4. Connect investor's esewa account	

with our esewa

API.

Campaign Duration Setting	Test whether creators can set the duration of their fundraising campaigns.	1. Create a new project. 2. Set specific data as an end date for their project	Campaign duration is set as per the creator's specifications, and the project remains active for defined period.
Project Analytics Tracking for Admin	Ensure that project analytics accurately track categories which are being invested in highly.	1. Monitor project analytics dashboard. 2. Verify that funding progress, investor engagement, and other metrics are updated in real time.	Project analytics should provide accurate and up to date information for administrators.
Transaction Handling	Test the measures implemented for financial	1. Initiate Financial Transaction	Financial transactions via Esewa are conducted securely without

	transactions via Esewa.	2. Verify the hashing process and secure payment is completed.	exposing sensitive information
Reward System Integration	Verify that creators can rewards to their project and backers will be given certain rewards after investment.	<ol style="list-style-type: none"> 1. Create rewards during project creation by creators. 2. Backers will get confirmation after the project with reward is successfully completed. 3. Offers certain rewards. 	<ol style="list-style-type: none"> 1. Project is created with added rewards.

User Acceptance Test

User Acceptance Test Forms

Figure 66: UAT Form 1

Name: Sujan Shrestha
 Address: Thali, Sankhu
 Email: sujanshress33@gmail.com

User Acceptance Testing

Criteria	0	1	2	3	4	5	6	7	8	9	10
Appearance of Takeoff									•		
Usability of Takeoff									•		
Performance of Takeoff								•			
Satisfaction with application										•	

Feedbacks :

Figure 67: UAT Form 2

Name: Suman Paudel
 Address: Bhaisipati, Kathmandu
 Email: paudel465@gmail.com

User Acceptance Testing

Criteria	0	1	2	3	4	5	6	7	8	9	10
Appearance of Takeoff											●
Usability of Takeoff									●		
Performance of Takeoff								●			
Satisfaction with application									●		

Feedback: The appearance of the Takeoff website is very good and vibrant. The description regarding the projects is loud and clear and the navigation and usability of the system is very good.

Figure 68: UAT Form 3

Name: Rashiv Singh
 Address: Bhaisipati, Kathmandu
 Email: rashivsingh84@gmail.com

User Acceptance Testing

Criteria	0	1	2	3	4	5	6	7	8	9	10
Appearance of Takeoff											
Usability of Takeoff										•	
Performance of Takeoff										•	
Satisfaction with application									•		

Feedback: The Takeoff website boasts an impressive and vibrant appearance that immediately catches the eye. The project descriptions are presented with clarity and confidence, making it easy for users to understand. Additionally, the navigation system is smooth and intuitive, enhancing the overall usability of the platform.

Figure 69: UAT Form 4

Name: Rajan Tamang
 Address: Gokarna, Kathmandu
 Email: rajantmg33@gmail.com

User Acceptance Testing

Criteria	0	1	2	3	4	5	6	7	8	9	10
Appearance of Takeoff									●		
Usability of Takeoff										●	
Performance of Takeoff								●			
Satisfaction with application										●	

Feedback: I'm thoroughly impressed by the aesthetic appeal of the Takeoff website; it's vibrant and engaging. The project descriptions are articulated with clarity and conviction, ensuring that users grasp the essence of each initiative. Moreover, navigating through the platform is a breeze, thanks to its intuitive design and seamless usability.

Chapter 10: Conclusion and Reflection

The culmination of this crowdfunding project marks a significant milestone for developing a robust and user-friendly platform. Throughout the project's development phase, I engaged in a thorough and critical testing and evaluation of the progress while addressing main and key components. The key components for this platform include functionality, usability, and effectiveness.

During the first phase of the project, I conducted extensive research to identify the needs and requirements of the type of users who will be engaged in such a crowdfunding platform. The groundwork of this project is done with the help of the research itself, ensuring that the platform addresses all key aspects and pertinent issues and provides solutions that resonate with the targeted users.

After the development phase, our platform's functionality underwent a robust testing process through both unit testing and user acceptance testing (UAT), to validate the whole system. The tests that were conducted allowed us to identify and rectify any inconsistencies and bugs, ensuring that the platform operates smoothly under various circumstances. To ensure platform's usability, we heavily focused on the user experience design, to create an intuitive and user-friendly interface which will facilitate a seamless navigation and interaction process. During the UAT, Feedback from the users was gathered in refining the user interface and optimize the platform's usability, ultimately enhancing the performance of the platform.

At the conclusion of this project, I have successfully created a feature-rich crowdfunding platform that provides a showcasing platform for creator and investing opportunities for the backers. The system's development initiated through investigation and research prior to and during the development phase of the system/ During the investigation and report phase, there

were our further exploitation and improvement may be warranted. Specifically, additional deep research could be undertaken to gather deep insights into user preferences which would have allowed us to improve the feature enhancements and optimizations. The platform offers a intuitive set of facilities and functionalities such as campaign creation, investment opportunities, rewarding campaigns, and analytics of different project data, all of this within a very user friendly and secure environment. The successful implementation of the core features mentioned above with the successful establishment of secure transaction protocols to safeguard the transactions are some of the project's achievements.

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Appendices

Turnitin Report

NP000611-FYP.docx

ORIGINALITY REPORT



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FYP Poster

Figure 70: FYP Poster

Takeoff: Online Crowdfunding Platform

Sujan Shrestha (NP000611)
BSc (Hons) Information Technology



Introduction

With the vision to revolutionize the way individuals and organizations can raise capital, this final year project dives into the implementation of hassle-free online crowdfunding platforms which can make the fundraising scenario more dynamic and inclusive in this sophisticated era of innovation, the online crowdfunding platform can act as an economic elevation platform for many individuals and organizations out there wandering with different world changing ideas. This project aims to establish a dynamic online crowdfunding platform that not only catalyzes the realization of creative ideas but also fosters sustainable startup ventures. By bridging the gap between visionary creators and enthusiastic investors, an online crowdfunding platform sets out to be the catalyst for transforming imaginative concepts into tangible successes. In a country where budding creators often struggle to find avenues for showcasing their innovative ideas, this crowdfunding platform in Nepal emerges as a beacon of opportunity. Our platform serves as a nexus for synergies between creators and investors, resulting in a harmonious convergence of visionary ideas and capital infusion.

Technology Used to Implement Takeoff Online Crowdfunding Platform

As the online crowdfunding platform is a web-based platform which will be hosted upon the need for users to interact with it efficiently through their browsers. I have decided to go for a MEAN stack selection which is a combination of multiple programming languages and technologies that provides full stack service for web development. The MEAN stack contains MongoDB as a database, Express JS as a backend tool, Node JS as a server-side execution framework and Angular as the frontend tool. This stack is used by different professionals as it is highly efficient for web development. Overall programming techniques will include HTML, CSS, JavaScript, Typescript and different libraries and frameworks of mentioned programming languages.

System Features

- User Authentication and Authorization via Email
- Campaign Creation
- Investment in Campaign
- Reward System
- Campaign Updates and Feedback system
- Project Analytics for Administration
- Token And Gamification
- Esewa Payment Gateway Integration

Objective

- Empower Startups: Facilitate startup ventures in Nepal by providing them with a user-friendly platform to present their innovative ideas and secure the necessary funding for launch and growth.
- Enhance Access to Funding: Eliminate traditional barriers to funding by offering a streamlined online channel that allows creators to present their projects directly to a wide range of potential backers.
- Boost Creativity: Encourage creators to test the market with their ideas by offering a space where they can gather feedback, refine their concepts, and refine their pitches to attract investors.
- Connect Creators and Investors: Forge connections between creators and investors from diverse backgrounds, fostering an ecosystem of collaboration and support that enhances the potential for success.
- Facilitate Informed Decision-Making: Provide investors with comprehensive project details, enabling them to make informed investment choices based on well-documented business pitches.

Conclusion

The successful culmination of this crowdfunding project signifies the attainment of a sophisticated and user-centric platform. Meticulous testing and evaluation were undertaken throughout the development phase to ensure the platform's key components—functionality, usability, and effectiveness—were finely tuned. Extensive research paved the way, ensuring alignment with user needs and preferences. The platform emerged as a showcase of innovation, offering creators a robust space for their campaigns while providing backers with seamless investment opportunities.

During the project's evolution, user experience was prioritized, resulting in an intuitive interface that fosters effortless navigation and interaction. Rigorous testing, including user acceptance testing (UAT), facilitated the identification and resolution of any issues, guaranteeing smooth operation under various conditions. Feedback collected during UAT further refined the platform's usability, enhancing its overall performance and user satisfaction. Looking ahead, continued research could unveil deeper insights into user preferences, potentially unlocking avenues for further optimization and feature enhancements.

Screenshots of the MGC System

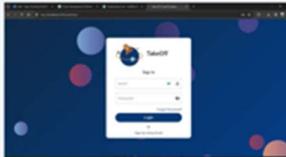


Fig: Login Page

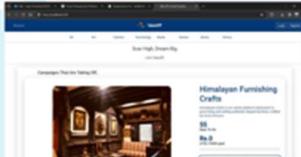


Fig: Dashboard

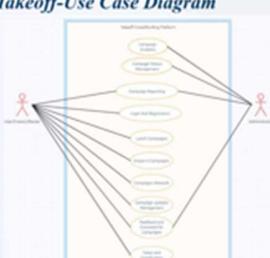


Fig: Admin Dashboard

Takeoff-Sequence Diagram



Takeoff-Use Case Diagram



Takeoff Online Crowdfunding Platform

Developed by: Sujan Shrestha (NP000611)
BSc (Hons) in Information Technology
Intake Code: NP3F2304IT
Supervised by: Mr. Bishal Prasad Kurni
2nd Marker: Ms. Ratan Raj Pant

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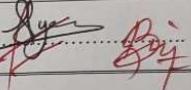
Supervisor's Name: Bishal Prasad Kurmi

Date: April 19, 2024

Signature: 

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Middle Name (only if applicable) :	
Last Name: Shreetha	
Title of the Final Year Project / Dissertation / Thesis :	
Takeoff - Online Crowdfunding System	
Abstract : <p>A platform which connects the project creator with investors or backers who invest certain amounts in a campaign in order to complete the common goal for a project to succeed. The campaigns contain different aspects such as investment, rewards, medias and so on.</p>	
A few keywords associated with the work: crowdfunding, media, investment, reward.	
General Subject: (e.g Management information systems, Organizational behaviour, Risk management, Computer Software)	
Online Project Funding System	
Date of Submission : April 20, 2024.	

Meeting Log sheets

 		Project Log Sheet – Supervisory Session
<small>Notes on use of the project log sheet:</small> <p>1. This log sheet is designed for meetings of more than 15 minutes duration, of which there must be at minimum SIX(6) during the course of the project (SIX mandatory supervisory sessions). 2. The student should prepare for the supervisory sessions by deciding which question(s) he or she needs to ask the supervisor and what progress has been made (if any) since the last session, and noting these in the relevant sections of the form, effectively forming an agenda for the session. 3. A log sheet is to be brought by the STUDENT to each supervisor session. 4. The actions by the student (and, perhaps the supervisor), which should be carried out before the next session should be noted briefly in the relevant section of the form. 5. The student should leave a copy (after the session) of the Project Log Sheet with the supervisor and to the administrator at the academic counter. A copy is retained by the student to be filed in the project file. 6. It is recommended that students bring along log sheets of previous meetings together with the project file during each supervisory session. 7. The log sheet is an important deliverable for the project and an important record of a student's organization and learning experience. The student must hand in the log sheets as an appendix of the final year documentation, with sheets dated and numbered consecutively.</p>		
Student's Name: <u>Sujan Shrestha</u>		Date: 5 th Nov 2023 Meeting No: 1
Project Title: <u>Online Crowdfunding System</u>		Intake: <u>NP3F22041T</u>
Supervisor's Name: <u>Bishal Prasad Kurni</u>		Signature: <u></u>
<small>Items for discussion (noted by student <u>before</u> mandatory supervisory meeting):</small> <ol style="list-style-type: none"> 1. Project explanations 2. Aim and objectives exchange 3. 4. 5. 		
<small>Record of discussion (noted by student <u>during</u> mandatory supervisory meeting):</small> <ol style="list-style-type: none"> 1. How project creators and backers will be connected. 2. Project information exchange 3. Aim and objectives exchange 4. Requirements for next meeting. 		
<small>Action List (to be attempted or completed by student by the <u>next</u> mandatory supervisory meeting):</small> <ol style="list-style-type: none"> 1. Bring hard copy of Literature Review 2. Hard copy of project proposal (Synopsis) 3. 4. 5. 		
STUDENT COPY		

 	
Project Log Sheet – Supervisory Session	
<small>Notes on use of the project log sheet:</small> <ol style="list-style-type: none"> 1. This log sheet is designed for meetings of more than 15 minutes duration, of which there must be at minimum SIX(6) during the course of the project (SIX mandatory supervisory sessions). 2. The student should prepare for the supervisory sessions by deciding which question(s) he or she needs to ask the supervisor and what progress has been made (if any) since the last session, and noting these in the relevant sections of the form, effectively forming an agenda for the session. 3. A log sheet is to be brought by the STUDENT to each supervisor session. 4. The actions by the student (and, perhaps the supervisor), which should be carried out before the next session should be noted briefly in the relevant section of the form. 5. The student should leave a copy (after the session) of the Project Log Sheet with the supervisor and to the administrator at the academic counter. 6. A copy is retained by the student to be filed in the project file. 7. It is recommended that students bring along log sheets of previous meetings together with the project file during each supervisory session. 8. The log sheet is an important deliverable for the project and an important record of a student's organization and learning experience. The student must hand in the log sheets as an appendix of the final year documentation, with sheets dated and numbered consecutively. 	
Student's Name: <u>Sujan Shrestha</u> Date: <u>70th Nov</u> Meeting No: <u>2</u>	
Project Title: <u>Online Crowdfunding System</u> Intake: <u>NP3F23041T</u>	
Supervisor's Name: <u>Bishal Prasad Kurmi</u> Signature: <u></u>	
<small>Items for discussion (noted by student <u>before</u> mandatory supervisory meeting):</small> <ol style="list-style-type: none"> 1. <u>further PSF and PPF discussion</u> 2. <u>Detailed discussion about Literature Review</u> 3. 4. 5. 	
<small>Record of discussion (noted by student <u>during</u> mandatory supervisory meeting):</small> <ol style="list-style-type: none"> 1. <u>Discussion regarding PPS and PSF format</u> 2. <u>Literature review discussion</u> 3. <u>Citations and References should be added</u> 4. 5. 	
<small>Action List (to be attempted or completed by student by the <u>next</u> mandatory supervisory meeting):</small> <ol style="list-style-type: none"> 1. <u>Go through PPF and PSF</u> 2. <u>Make all the required changes</u> 3. 4. 5. 	
STUDENT COPY	

 	
Project Log Sheet – Supervisory Session	
Notes on use of the project log sheet:	
<ol style="list-style-type: none"> 1. This log sheet is designed for meetings of more than 15 minutes duration, of which there must be at minimum SIX(6) during the course of the project (SIX mandatory supervisory sessions). 2. The student should prepare for the supervisory sessions by deciding which question(s) he or she needs to ask the supervisor and what progress has been made (if any) since the last session, and noting these in the relevant sections of the form, effectively forming an agenda for the session. 3. A Log sheet is to be brought by the STUDENT to each supervisor session. 4. The actions by the student (and, perhaps the supervisor), which should be carried out before the next session should be noted briefly in the relevant section of the form. 5. The student should leave a copy (after the session) of the Project Log Sheet with the supervisor and to the administrator at the academic counter. A copy is retained by the student to be filed in the project file. 6. It is recommended that students bring along log sheets of previous meetings together with the project file during each supervisory session. 7. The log sheet is an important deliverable for the project and an important record of a student's organization and learning experience. The student must hand in the log sheets as an appendix of the final year documentation, with sheets dated and numbered consecutively. 	
Student's Name: <i>Sajan Shrestha</i> Date: <i>8 Dec, 2023</i> Meeting No: <i>3</i>	
Project Title: <i>Online Crowdfunding System</i> Intake:	
Supervisor's Name: _____ Signature: <i>Bijay</i>	
Items for discussion (noted by student <u>before</u> mandatory supervisory meeting):	
<ol style="list-style-type: none"> 1. Discuss about changes made to document 2. Discussion about completed PPF & PSF 3. Discussion about ethics form 4. 5. 	
Record of discussion (noted by student <u>during</u> mandatory supervisory meeting):	
<ol style="list-style-type: none"> 1. PPF & PSF checked 2. IR documentation discussion 3. Discussion about ethics form 4. Discussion about initiation of project 5. 	
Action List (to be attempted or completed by student by the <u>next</u> mandatory supervisory meeting):	
<ol style="list-style-type: none"> 1. Further FYP discussion. 2. 3. 4. 5. 	



Project Log Sheet – Supervisory Session

Notes on use of the project log sheet:

1. This log sheet is designed for meetings of more than 15 minutes duration, of which there must be at minimum SIX(6) during the course of the project (SIX mandatory supervisory sessions).
2. The student should prepare for the supervisory sessions by deciding which question(s) he or she needs to ask the supervisor and what progress has been made (if any) since the last session, and noting these in the relevant sections of the form, effectively forming an agenda for the session.
3. A log sheet is to be brought by the STUDENT to each supervisor session.
4. The actions by the student (and, perhaps the supervisor), which should be carried out before the next session should be noted briefly in the relevant section of the form.
5. The student should leave a copy (after the session) of the Project Log Sheet with the supervisor and to the administrator at the academic counter. A copy is retained by the student to be filed in the project file.
6. It is recommended that students bring along log sheets of previous meetings together with the project file during each supervisory session.
7. The log sheet is an important deliverable for the project and an important record of a student's organization and learning experience. The student must hand in the log sheets as an appendix of the final year documentation, with sheets dated and numbered consecutively.

Student's Name: Sujan Shreetha	Date: JanFeb 4	Meeting No: 4
--------------------------------	----------------	---------------

Project Title: Online Crowdfunding System	Intake: NP31230U1T
-------------------------------------------	--------------------

Supervisor's Name: Bishal Prasad Kurmi	Signature:
----------------------------------------	------------

Items for discussion (noted by student before mandatory supervisory meeting):

1. Discussion for initiation of FYP report / document
2. Project progress discussion
- 3.
- 4.
- 5.

Record of discussion (noted by student during mandatory supervisory meeting):

1. Discussed about FYP project document initiation
2. Review of project initiation progress
3. Discussion on report direction
- 4.
- 5.

Action List (to be attempted or completed by student by the next mandatory supervisory meeting):

1. Project progress review
2. Discuss about system architecture part of FYP report
- 3.
- 4.
- 5.

STUDENT COPY

 	
<h3>Project Log Sheet – Supervisory Session</h3>	
<small>Notes on use of the project log sheet:</small>	
<ol style="list-style-type: none"> This log sheet is designed for meetings of more than 15 minutes duration, of which there must be at minimum SIX(6) during the course of the project (SIX mandatory supervisory sessions). The student should prepare for the supervisory sessions by deciding which question(s) he or she needs to ask the supervisor and what progress has been made (if any) since the last session, and noting these in the relevant sections of the form, effectively forming an agenda for the session. A log sheet is to be brought by the STUDENT to each supervisor session. The actions by the student (and, perhaps the supervisor), which should be carried out before the next session should be noted briefly in the relevant section of the form. The student should leave a copy (after the session) of the Project Log Sheet with the supervisor and to the administrator at the academic counter. A copy is retained by the student to be filed in the project file. It is recommended that students bring along log sheets of previous meetings together with the project file during each supervisory session. The log sheet is an important deliverable for the project and an important record of a student's organization and learning experience. The student must hand in the log sheets as an appendix of the final year documentation, with sheets dated and numbered consecutively. 	
Student's Name: Sujan Ghoshen Date: March 17 Meeting No: 5	
Project Title: Online crowdfunding system Intake: NPBF 230C17	
Supervisor's Name: Bishal Poosad Karmi Signature: ...Bishal...	
<small>Items for discussion (noted by student <u>before</u> mandatory supervisory meeting):</small>	
<ol style="list-style-type: none"> Project Authentication and Authorization part Ask about FYP report changed formatting FYP report's system architecture design 	
<small>Record of discussion (noted by student <u>during</u> mandatory supervisory meeting):</small>	
<ol style="list-style-type: none"> Discussed the project architecture and Authentication progress Discussed about challenges faced when integrating OAuth Discussion regarding FYP's report formatting Discussed about required diagram in system architecture 	
<small>Action List (to be attempted or completed by student by the next mandatory supervisory meeting):</small>	
<ol style="list-style-type: none"> Show enhancements in Authentication and Authorization progress Show FYP report progress. 	

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Project Log Sheet – Supervisory Session	
<small>Notes on use of the project log sheet:</small>	
<ol style="list-style-type: none"> This log sheet is designed for meetings of more than 15 minutes duration, of which there must be at minimum SIX(6) during the course of the project (SIX mandatory supervisory sessions). The student should prepare for the supervisory sessions by deciding which question(s) he or she needs to ask the supervisor and what progress has been made (if any) since the last session, and noting these in the relevant sections of the form, effectively forming an agenda for the session. A log sheet is to be brought by the STUDENT to each supervisor session. The actions by the student (and, perhaps the supervisor), which should be carried out before the next session should be noted briefly in the relevant section of the form. The student should leave a copy (after the session) of the Project Log Sheet with the supervisor and to the administrator at the academic counter. A copy is retained by the student to be filed in the project file. It is recommended that students bring along log sheets of previous meetings together with the project file during each supervisory session. The log sheet is an important deliverable for the project and an important record of a student's organization and learning experience. The student must hand in the log sheets as an appendix of the final year documentation, with sheets dated and numbered consecutively. 	
Student's Name: <i>Sujan Shrestha</i>	<i>March 20</i> Date: 3 Nov 2023 Meeting No: 6
Project Title: <i>Takeoff - Crowdfunding Platform</i> Intake: <i>NP3F230U1T</i>	
Supervisor's Name: <i>Bishal Prasad Kurni</i>	Signature: <i>Bishal</i>
<small>Items for discussion (noted by student before mandatory supervisory meeting):</small> <ol style="list-style-type: none"> Show documents enhancements of Authentication of project Show use-case and class diagrams from FYP projects 	
<small>Record of discussion (noted by student during mandatory supervisory meeting):</small> <ol style="list-style-type: none"> Finalised the Authentication and Authorization part Discussed and approval of diagrams for FYP report Discussion regarding core part of my project 	
<small>Action List (to be attempted or completed by student by the next mandatory supervisory meeting):</small> <ol style="list-style-type: none"> Projects core part progress – Report progress 	
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  <p>Project Log Sheet – Supervisory Session</p> <p>Notes on use of the project log sheet:</p> <ol style="list-style-type: none"> This log sheet is designed for meetings of more than 15 minutes duration, of which there must be at minimum SIX(6) during the course of the project (SIX mandatory supervisory sessions). The student should prepare for the supervisory sessions by deciding which question(s) he or she needs to ask the supervisor and what progress has been made (if any) since the last session, and noting these in the relevant sections of the form, effectively forming an agenda for the session. A log sheet is to be brought by the STUDENT to each supervisor session. The actions by the student (and, perhaps the supervisor), which should be carried out before the next session should be noted briefly in the relevant section of the form. The student should leave a copy (after the session) of the Project Log Sheet with the supervisor and to the administrator at the academic counter. A copy is retained by the student to be filed in the project file. It is recommended that students bring along log sheets of previous meetings together with the project file during each supervisory session. The log sheet is an important deliverable for the project and an important record of a student's organization and learning experience. The student must hand in the log sheets as an appendix of the final year documentation, with sheets dated and numbered consecutively. 	
<p>Student's Name: Sujan Shrestha Date: March 26 Project Title: Takeoff - Online Crowdfunding platform Intake: NP3FZ3041T Supervisor's Name: Bishal Prasad Kurni Signature: </p>	
<p>Items for discussion (noted by student <u>before</u> mandatory supervisory meeting): 1.</p> <ol style="list-style-type: none"> Show projects campaign creation part Show remaining diagrams of system architecture Review Test Plan and Test cases of FYP projects 	
<p>Record of discussion (noted by student <u>during</u> mandatory supervisory meeting): 1.</p> <ol style="list-style-type: none"> Discussion and approval regarding projects' campaign creation part Approval of system architecture diagrams from supervisor. Discussion regarding creation of test cases for the project 	
<p>Action List (to be attempted or completed by student by the next mandatory supervisory meeting): 1.</p> <ol style="list-style-type: none"> Show projects ongoing progress Approve FYP report from supervisor. 	
<p>STUDENT COPY</p>	

  
Project Log Sheet – Supervisory Session
<small>Notes on use of the project log sheet:</small> <ol style="list-style-type: none"> 1. This log sheet is designed for meetings of more than 15 minutes duration, of which there must be at minimum SIX(6) during the course of the project (SIX mandatory supervisory sessions). 2. The student should prepare for the supervisory sessions by deciding which question(s) he or she needs to ask the supervisor and what progress has been made (if any) since the last session, and noting these in the relevant sections of the form, effectively forming an agenda for the session. 3. A log sheet is to be brought by the STUDENT to each supervisor session. 4. The actions by the student (and, perhaps the supervisor), which should be carried out before the next session should be noted briefly in the relevant section of the form. 5. The student should leave a copy (after the session) of the Project Log Sheet with the supervisor and to the administrator at the academic counter. A copy is retained by the student to be filed in the project file. 6. It is recommended that students bring along log sheets of previous meetings together with the project file during each supervisory session. 7. The log sheet is an important deliverable for the project and an important record of a student's organization and learning experience. The student must hand in the log sheets as an appendix of the final year documentation, with sheets dated and numbered consecutively.
Student's Name: <u>Sujan Shrestha</u> Date: <u>March 29</u> Meeting No: <u>8</u> Project Title: <u>Takeoff - Online Crowdfunding Project</u> Intake: <u>NP3F2304UT</u> Supervisor's Name: <u>Bishal Prasad Kurni</u> ; Signature: <u>Bishal</u>
<small>Items for discussion (noted by student before mandatory supervisory meeting):</small> <ol style="list-style-type: none"> 1. Show Investment and Escrow API Integration 2. Show overall components of project 3. Review of FYP report content and formatting 4. Review of FYP report content and formatting 5.
<small>Record of discussion (noted by student during mandatory supervisory meeting):</small> <ol style="list-style-type: none"> 1. Discussion and Approval of investment component & Escrow 2. Reviewed overall FYP project and discussed about enhancement. 3. Reviewed FYP reports and formatting 4. 5.
<small>Action List (to be attempted or completed by student by the next mandatory supervisory meeting):</small> <ol style="list-style-type: none"> 1. 2. Full project Review 3. Final Documentation Review 4. 5.
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<h3>Project Log Sheet – Supervisory Session</h3>	
<small>Notes on use of the project log sheet:</small>	
<ol style="list-style-type: none"> This log sheet is designed for meetings of more than 15 minutes duration, of which there must be at minimum SIX(6) during the course of the project (SIX mandatory supervisory sessions). The student should prepare for the supervisory sessions by deciding which question(s) he or she needs to ask the supervisor and what progress has been made (if any) since the last session, and noting these in the relevant sections of the form, effectively forming an agenda for the session. A log sheet is to be brought by the STUDENT to each supervisor session. The actions by the student (and, perhaps the supervisor), which should be carried out before the next session should be noted briefly in the relevant section of the form. The student should leave a copy (after the session) of the Project Log Sheet with the supervisor and to the administrator at the academic counter. A copy is retained by the student to be filed in the project file. It is recommended that students bring along log sheets of previous meetings together with the project file during each supervisory session. The log sheet is an important deliverable for the project and an important record of a student's organization and learning experience. The student must hand in the log sheets as an appendix of the final year documentation, with sheets dated and numbered consecutively. 	
Student's Name: Sujan Shrestha Date: April 19 Project Title: Takeoff - Online Crowdfunding Platform Intake: NP3F23041T Supervisor's Name: Bishal Prasad Karmi Signature: 	
<small>Items for discussion (noted by student before mandatory supervisory meeting):</small> <ol style="list-style-type: none"> Project completion discussion Documentation & FYP report review 	
<small>Record of discussion (noted by student during mandatory supervisory meeting):</small> <ol style="list-style-type: none"> FYP project review and discussion Documentation Review FYP formatting Review. 	
<small>Action List (to be attempted or completed by student by the next mandatory supervisory meeting):</small> <ol style="list-style-type: none"> Project Softcopy Submission 	
STUDENT COPY	

Project Proposal Form (PPF)

Project Proposal Form (PPF) – NP000611



Project Proposal Form

Proposal ID:

Supervisor: Bishal Prasad Kurmi

Student Name: Sujan Shrestha

Student No: NP000611

Email Address: sujan.shrestha@study.lbef.edu.np

Program Name: BSc. It

Title of project: Online crowdfunding platform

Project Proposal Form (PPF) – NP000611**Table of Contents**

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Introduction

With a vision to empower Nepalese innovators and visionaries, this project aims to establish a dynamic online crowdfunding platform that not only catalyzes the realization of creative ideas but also fosters sustainable startup ventures. By bridging the gap between visionary creators and enthusiastic investors, an online crowdfunding platform sets out to be the catalyst for transforming imaginative concepts into tangible successes.

In a country where budding creators often struggle to find avenues for showcasing their innovative ideas, this crowdfunding platform in Nepal emerges as a beacon of opportunity. It not only provides a stage for presenting groundbreaking concepts but also offers a mechanism to secure essential financial support. Our platform serves as a nexus for synergies between creators and investors, resulting in a harmonious convergence of visionary ideas and capital infusion. This platform isn't just about funding; it's about empowerment and realization. Creators gain a platform to test their concepts in the market, acquire invaluable feedback, and secure essential funds to propel their ventures forward. Simultaneously, investors gain access to a diverse array of investment opportunities spanning technology, art, design, and beyond, fostering an ecosystem that thrives on innovation and creativity.

With the vision to revolutionize the way individuals and organizations can raise capital, this final year project dives into the implementation of hassle-free online crowdfunding platforms which can make the fundraising scenario more dynamic and inclusive. A user-friendly and robust system that facilitates the connection between the backers and project creators in the context of the nation where technology has been advancing more and more would have a great potential to solve a real-life problem for many individuals and organizations. In this sophisticated era of

innovation, the online crowdfunding platform can act as a economic elevation platform for many individuals and organizations out there wandering with different world changing ideas. to access funds while investors discover and nurture innovation.

Despite being a nation rich with vibrant community of entrepreneurs, social activists, and creative minds, many promising ideas and projects face a common hurdle which is access to adequate funding. These project fails before the start of the innovation as traditional financial mediums in Nepal often have stringent criteria which makes it challenging and difficult for innovations and ideas to secure necessary funds to thrive.

Problem Statement

Nepal's innovation ecosystem faces a pivotal challenge in the absence of a dedicated platform connecting creators with potential backers. Aspiring entrepreneurs struggle to showcase their inventive ideas, hindering their access to necessary funds. Simultaneously, investors lack a streamlined channel to discover and support promising projects. The conventional funding process is cumbersome, lacking efficiency and accessibility. This disconnect curtails the growth of Nepal's creative economy and hinders the collaboration essential for transformative ventures. Addressing these calls for an intuitive online crowdfunding platform, that bridges this gap, enabling creators to access funds while investors discover and nurture innovation.

Despite being a nation rich with vibrant community of entrepreneurs, social activists, and creative minds, many promising ideas and projects face a common hurdle which is access to adequate funding. These project fails before the start of the innovation as traditional financial mediums in Nepal often have stringent criteria which makes it challenging and difficult for innovations and ideas to secure necessary funds to thrive.

Moreover, the geographical barriers, diversity and dispersed population also poses additional challenges for creators to reach broader audience for raising capital. Many innovative plans and projects struggle to gain visibility beyond their small and immediate surroundings. In this modern era of technology, a good crowd funding platform can help individual creators or organizations to tap into a deep and vast network of investors or potential backers.

Project Scope, Aims and Objectives

Aim

The primary goal of this platform is to establish an inclusive and dynamic online crowdfunding platform that fosters innovation, fuels entrepreneurship, and accelerates the growth of Nepal's creative economy. By providing creators with a dedicated space to showcase their ideas and by connecting them with interested investors, the platform aims to democratize the funding process and propel visionary concepts towards tangible success.

Scope

The system attempts to impact overall economic dynamics of the nation by evaluating and evolving the growth of projects and ideas that can disrupt the global and local market with its introduction. It elevates and encourages both creators and backers to work and create a community with support of each other to elevate their economic status and recognition of projects in the market where a boarder connection of network for both type of users can be beneficial even in the future moves. The platform will establish an inclusive and dynamic online crowdfunding platform that fosters innovation, fuels entrepreneurship, and accelerates the growth of Nepal's creative economy.

Objectives:

Empower Startups: Facilitate startup ventures in Nepal by providing them with a user-friendly platform to present their innovative ideas and secure the necessary funding for launch and growth.

Enhance Access to Funding: Eliminate traditional barriers to funding by offering a streamlined online channel that allows creators to present their projects directly to a wide range of potential backers.

Boost Creativity: Encourage creators to test the market with their ideas by offering a space where they can gather feedback, refine their concepts, and refine their pitches to attract investors.

Connect Creators and Investors: Forge connections between creators and investors from diverse backgrounds, fostering an ecosystem of collaboration and support that enhances the potential for success.

Amplify Entrepreneurial Network: Cultivate a vibrant community where creators, investors, and stakeholders can interact, share insights, and contribute to the collective growth of Nepal's entrepreneurial landscape.

Facilitate Informed Decision-Making: Provide investors with comprehensive project details, enabling them to make informed investment choices based on well-documented business pitches.

Promote Economic Growth: Contribute to the expansion of Nepal's creative economy by nurturing innovation, generating employment opportunities, and fostering a culture of entrepreneurship.

Catalyze Social Impact: Support projects that have the potential to make positive social changes by facilitating funding and exposure, aligning with the broader developmental goals of Nepal.

Encourage Cross-Industry Collaboration: Create a platform that spans various sectors, allowing creators and investors from technology, art, design, and other domains to come together for mutual growth.

Continuous Enhancement: Evolve the platform over time by incorporating user feedback and industry best practices, ensuring that this platform remains a relevant and effective catalyst for innovation and entrepreneurship in Nepal.

Literature Review

A literature review refers to the process of summarizing, synthesizing, and critiquing the result of a literature search based on the context of primary research project. It is a systematic approach for assessing and summarizing the work of professionals and academics in a specific field. Its layouts a blueprint by providing summary and examination of prior academic studies related to the concern field and points out any gaps. It provides a detailed account after analyzing and reducing the findings and major ideas from literature search. This will help to guide through the implementation of the project by analyzing the current knowledge areas and provide context or groundwork for the implementation.

1. According to research done by (Althoff, 2015), many crowdfunding platforms which interact over internet allow specific kinds of projects to be funded by targeting large number of people to contribute. With critical analysis of online crowdfunding systems such as fundraiser, DonorsChoose.org and others, it is stated that the success of crowdfunding communities depends upon recruitment and continued engagement of donors. With these popular online platforms having donor attrition rate over 70%, the challenge rises due to problem of donor retention for both online and offline crowdfunding platforms. According to research conducted on DonorsChoose.org, it concluded the main problem of these platforms is donor retention as only 26% of the first donors ever return and donate second time.
2. Another research conducted by (Stiver, 2013) states that the relationship between a crowdfunding and online community not only limits to financial terms but many non-financial benefits such as networking, collaboration, and feedback. The crowdfunding platform creates a strong community, network and pool of creators and investors whose

collective efforts can have huge impact on both social and economic factors of the involved. Online exploration and advertisement with just a few clicks are one of the impactful benefits any organization or starters can get through online crowdfunding platform over the traditional offline method.

3. According to the research done by (Bin Gu, 2019), the new technology and advancements being made in information technology will open more doors of success to platforms like online crowdfunding by enabling new business models and new market mechanisms. Online crowdfunding doesn't only allow creators to access a place to raise funds, but it also acts as a venue for them to obtain demand information before the production and rethink their intention with the product. There is no doubt that a profit driven entrepreneur earns more than that of product driven entrepreneurs on average, as their advantages is limited by their crowdfunding platforms.
4. Research conducted by (Gabor Kiss, 2014), examined 3169 technology related projects among which 170 projects were successfully funded products which tested different hypothesis regarding crowdfunding platform aiming to find the degree of significance of received funds, total investors, and number of pre-sales. The research concludes that the projects which were categorized under the technology category had received higher number of fundings which generally costs high during product development. The research also showed that reward-based online crowdfunding platforms attracted high number of investors on average while compared to other type of online crowdfunding platforms when examined over technology-based products.
5. Similar to the above research, in the research done by (Winarno, 2018), it is stated that any business regardless the size whether it is micro, small or medium can involve in

online campaign for crowdfunding as long as they are familiar with the differences between the crowdfunding modes. The success of crowdfunding heavily depends upon its funding target, total number of backers and sum of investment, which is gradually higher in equity-based crowdfunding on average according to this research.

6. Rachel E. Wheat and Jai Ranganathan describe the dynamics of a success of a crowdfunding project depending heavily upon a successful outreach campaign. The success comes from successful outreach campaigns where the larger crowds refer to more money raised. Various online platforms such as social media platforms and advertisements can easily reach out and channel these investors directly to a proposal online. They have also stated that there is a common myth that these sorts of crowdfunding platforms are only for charismatic projects. But, according to Rachel E. Wheat and Jai Ranganathan, this assumption is completely wrong as the name of the project doesn't attract investors, the ability or chance of the project being successful does (E & Wheat, 2013).
7. According to the research conducted by (Xiaochen Liu, 2022), product sampling can be considered a great way to test the efficiency and scalability of the product in Reward-based crowdfunding. Online product sampling has been gaining popularity as an effective way of promoting instruments for the creators in fund raising platforms. The idea of online product sampling in a Reward-based crowdfunding also eliminates the problem of uncertainty in outcome of the funding which hinders online transaction among the investors and creators. The analysis was done upon a unique dataset of total of 4027 campaign observations which was collected from a well-known JD crowdfunding platform. The outcome of this research states that adopting the technique of online

product sampling is highly beneficial to crowdfunding websites as it increases the number of potential backers, total number of fundraising amounts, total average amount of funds raised per investors, and mainly the possibility of success of fundraising campaign.

8. With objective to collect further information on the working dynamics of the crowdfunding platforms, Goran Calic and Jialiang Yang researched on the topic of "How multimedia shapes the crowdfunding outcomes" by observing 13,622 technology campaign on one of the most known crowdfunding platform "Kickstarter". The outcomes of this research come positive as the implementation of different multimedia such as images, videos of products tend to generate a greater number of potential backers. The implementation of multimedia increases crowdfunding performance but also on the negative side, it weakens the positive impact of lengthy description on fundraising performance of technology campaigns. The redundant use of media can negatively impact on potential backers as the study suggests (Jialiang Yang, 2020).
9. According to the research conducted by (Stanko, 2017), the total amount of raised during the funding campaign in crowdfunding platform does not have a significant impact on later performance of the product on the market but the total number of potential backers attracted effects the later performance of products. The backer during a crowdfunding campaign plays a vital role in the performance of product in an actual market. They are the earliest possible adopters, who are even more valuable in some cases than that of early adopting customers. This output is generated by analyzing the data of crowdfunded projects from the Kickstarter website to better understand the effects of crowdfunding elements in the subsequent market.

10. Research conducted by (Eunjun Jung, 2022), the novelty of a project or the product directly affect the crowdfunding campaign's success. This research used a deep learning-based novelty detection model combined with statistical data is used to analyze 7406 crowdfunding. The result supports the hypothesis proposed by the researcher as the output reveals that the novelty of the product increases and attracts numbers of potential backers and project's success. Two-sided communication in crowdfunding platform helps to stimulate investor.
11. Elizabeth M. Gerber, Julie S. Hui, Pei-Yi Kuo from Northwestern University conducted research which included analysis of survey regarding Why People Are Motivated to Post and Fund Projects on Crowdfunding Platforms. The result of analysis was depicted as A funder considers whether to fund a project on Kickstarter, a crowdfunding platform. Initial findings suggest that people are motivated to launch and fund projects on computer-mediated crowdfunding platforms because of social interactions and feelings of connectedness to a community with similar interests (Elizabeth M. Gerber, 2010)
12. According to research conducted by Peter Konhausner, Bing Shang and Dan Dabija relating to the growth of online crowdfunding platforms in Comparative Perspective of Germany and China, the result of the research came in as the growth of the online crowdfunding volume has become one of the fastest types of global financial innovation. Crowdfunding is not only used for raising monetary funds, but also as an instrument for implementing the marketing strategy of an organization. In different countries and regions, crowdfunding project owners have adopted several practical marketing tactics based on their business models and strategic objectives, like online webinars, social media marketing, and offline events (Peter Konhausner, 2021).

13. Jascha-Alexander Koch organized research on the Phenomenon of Project Overfunding on Online Crowdfunding Platforms and analyzed the drivers of overfunding and found out in reward-based crowdfunding, massive overfunding can lead to severe problems for project founders when vast amounts of rewards must be delivered. Some people even argue that the amount of money that leads to overfunding should be pledged to good but undervalued projects that fail to reach their funding goal. However, it is also a powerful mean to generate publicity and to sell products (Koch, 2016).
14. In 2016, Michael Siering along with Jascha-Alexander Koch worked together on research titled "Crowdfunding Success Factors: The Characteristics of Successfully Funded Projects on Crowdfunding Platforms". The research had some definitive implications as it depicts "Analyzing a sample of projects of the crowdfunding platform Kickstarter, we find that the project description, related images, and videos as well as the question of whether the founder has previously backed other projects influence funding success. Interestingly, the question of whether the founder has previously created other projects has no significant influence. Our results are of high interest for the stakeholders on crowdfunding platforms. (Michael Siering, 2016)"
15. Endrit Kromidha conducted a research analysis on comparative analysis of online crowdfunding platforms where she generally analyzed different platforms from USA, Europe and Asia and found out that regardless of a degree of system standardization, smaller online crowdfunding platforms can impose themselves as obligatory passage points locally and regionally by providing more differentiated services compared to standard best-practices like Kickstarter, taking into consideration the specific needs and characteristics of the communities and regions where they are based. An important

indicator suggested by this study to evaluate online crowdfunding platforms and networks is the funding ratio (average sum of pledges per fundraising goal). Subject to future research, fundraisers, funders, and other stakeholders are encouraged to consider carefully not only the fees and features of each crowdfunding platform, but also the degree of fitness in terms of system interface, projects and associated crowds using them (Kromidha, 2015).

16. According to the research conducted by Gloria Gómez-Diago on the base of communication of crowdfunding online platforms, she summed up This revolution has utterance at different contexts of the citizens' lives. Searching for a job, being in touch with people who are far away, being informed about issues of interest, streaming videos, listening to music, buying and or reading books and cocreating documents are all activities now performed online by most of the 40 % of the world population who have internet connection. Collective creation can be done with ease on the cyberspace by using any of the multitude of devices and options available to revolutionize fund raising (Gómez-Diago, 2015).
17. In 2020, Kabil Nageswarakurukkal, Paulo Gonçalves, Mohammad Moshtari together conducted research on Improving Fundraising Efficiency in Small and Medium Sized Non-profit Organizations Using Online Solutions. Their research depicts the benefits that can be raised from implementing modern online fund-raising platform over the traditional fund-raising techniques where some key benefits were global reach and recognition along with mass connectivity (Kabil Nageswarakurukkal, 2018).
18. According to Gongbing Bi, Qinghai_Xiang_Botao_Geng_Qiong_Xia, they found out In the basic model, when the product quality level is exogenous, the optimal price increases in

the product quality level and decreases in the difficulty level of the project, while the corresponding expected profit is a unimodal function of the product quality level and the difficulty level. In the endogenous case, the optimal price is exactly twice the unit cost. With the influence of platforms, platforms with higher CS tend to help the creator to lower the prices and to achieve higher profitability. Moreover, platforms with higher CS usually help the creator to offer higher quality products and to charge higher prices after conducting research on Decision strategies in reward-based crowdfunding: the role of crowdfunding platforms (Gongbing Bi, 2019).

19. Chris Richter^b, Alexander Brem^c, Cheng-Feng Cheng^d, Man-Ling Chang conducted research on Strategies for reward-based crowdfunding campaigns where they found out Practical implications of crowdfunding strategies are derived and are dependent on the required *sales effort* and the *project added value*. The terms *communicator*, *networker* and *self-runner* are important for crowdfunding strategy to allow entrepreneurs to extract best practice for increasing the probability of successful crowdfunding projects (Alexander Brem c, 2016).
20. Wheat, Wang, Byrned and Ranganathan describe *the video* as the most important part of the funding appeal to potential project backers. Videos should touch the heart of backers and tell a real story about their own project. Mollick identifies the lack of a video as extremely negative, stating how "producing a video is a clear signal of at least minimum preparation". They make another important point: the video is an opportunity to introduce the project owner or team. They describe how backers recognizing a project owner in the video have no positive influence on the project's success. They found out that a personal,

emotional relationship between the project owner and the backers is not positively related to the investment in a crowdfunding project (Rachel E. Wheat, 2012).

Deliverables

- Fully Functional Crowdfunding Platform: Develop and deploy a user-friendly online crowdfunding platform accessible to creators and investors.
- User Profiles and Authentication System: Implement a secure user registration and authentication system for creators and investors, ensuring privacy and data protection.
- Project Creation Interface: Design an intuitive project creation interface allowing creators to present their ideas, showcase prototypes, and set funding goals.
- Project Discovery and Browsing: Develop a user-friendly project browsing and discovery system that allows investors to explore a diverse range of creative ideas.
- Project Funding Mechanism: Create a secure and transparent funding mechanism that enables backers to contribute funds to selected projects.
- Payment Gateway Integration: Integrate a secure payment gateway to facilitate seamless financial transactions between backers and creators.
- Communication and Feedback Tools: Incorporate features such as messaging and comments to enable interaction between creators and backers, fostering engagement and feedback.
- Project Rating and Review System: Implement a mechanism for backers to rate and review projects they've supported, providing valuable insights for future investors.
- Creator-Backer Connection: Design tools for creators to communicate with their backers, providing updates on project progress and fostering a sense of involvement.
- Dashboard and Analytics: Develop personalized dashboards for creators and investors, offering insights into project performance, funding progress, and engagement metrics.

- **Responsive Design:** Ensure the platform is accessible and user-friendly across various devices, including desktops, tablets, and smartphones.
- **Legal and Documentation:** Provide necessary legal documentation and terms of use for creators, backers, and the platform itself.
- **Testing and Quality Assurance:** Conduct rigorous testing to identify and rectify any bugs, glitches, or security vulnerabilities.
- **Launch and Deployment:** Deploy the fully functional platform on a secure server, making it accessible to the public.
- By delivering these outputs, the project aims to create a comprehensive crowdfunding platform that caters to the specific needs of Nepal's entrepreneurial and creative communities, fostering innovation, collaboration, and economic growth.

Technology Requirements:

- Web Development Framework: Choose a suitable web development framework (e.g., Ruby on Rails, Django, Laravel) to build the crowdfunding platform.
- Front-End Technologies: Utilize HTML, CSS, and JavaScript to create an intuitive and responsive user interface.
- Database Management: Implement a relational database management system (e.g., MySQL, PostgreSQL) to store user profiles, project details, funding data, and interactions.
- Payment Gateway Integration: Integrate a secure payment gateway API (e.g., Stripe, PayPal) to enable seamless financial transactions.
- User Authentication: Implement user authentication and authorization using a secure framework (e.g., OAuth, JWT) to protect user data.
- Messaging and Notifications: Integrate messaging and notification systems to facilitate communication between creators and backers.
- Analytics and Metrics: Incorporate analytics tools (e.g., Google Analytics) to gather insights into user behavior, project performance, and engagement metrics.
- Version Control: Use version control systems (e.g., Git) to manage code changes and collaborate effectively with a development team.
- Deployment Tools: Choose deployment tools (e.g., Docker, Kubernetes) to efficiently deploy the platform on a production server.

References

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Project Specification Form (PSF)

Project Specification Form (PSF) – NP000611

Online Crowd-Funding System

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Brief Description

Problem Context

Nepal's innovation ecosystem faces a pivotal challenge in the absence of a dedicated platform connecting creators with potential backers. Aspiring entrepreneurs struggle to showcase their inventive ideas, hindering their access to necessary funds. Simultaneously, investors lack a streamlined channel to discover and support promising projects. The conventional funding process is cumbersome, lacking efficiency and accessibility. This disconnect curtails the growth of Nepal's creative economy and hinders the collaboration essential for transformative ventures. Addressing these calls for an intuitive online crowdfunding platform, that bridges this gap, enabling creators to access funds while investors discover and nurture innovation.

Despite being a nation rich with vibrant community of entrepreneurs, social activists, and creative minds, many promising ideas and projects face a common hurdle which is access to adequate funding. These project fails before the start of the innovation as traditional financial mediums in Nepal often have stringent criteria which makes it challenging and difficult for innovations and ideas to secure necessary funds to thrive.

Moreover, the geographical barriers, diversity and dispersed population also poses additional challenges for creators to reach broader audience for raising capital. Many innovative plans and projects struggle to gain visibility beyond their small and immediate surroundings. In this modern era of technology, a good crowd funding platform can help individual creators or organizations to tap into a deep and vast network of investors or potential backers.

1.1 Rationale

The most prioritized reason of the study done on the landscape of fundraising and financial support to projects is to examine the accessibility of an emerging project to its capital. Many

innovative and creative projects fail to make it to the market due to lack of funds to raise the scale of production. The only existence of traditional fundraising methods will not be enough to gain the attraction of the wider or boarder audience. A good platform will eventually assist creators to showcase and bring their ideas to the wider audience and market with many investors willing to invest their funds for the development or production of innovative and creative projects. This study attempts to integrate modern technology and tools in the field where there are only traditional methods to gain access to the funds and audience for the creators. Hence, a modern crowdfunding platform for creators to showcase their creativity and investors to back the creators with funds.

Target Users

The target users for the online crowdfunding platform projects basically includes two kinds of users: Creators and Backer. A creator refers to the users who have certain ideas or creative projects that will be showcased in the crowdfunding platforms to gain attention of the backers or investors. Another target user will be the backer who will have the ability to invest in the ideas or project created by the creators to gain valuable rewards where the funding and completion of the project will be the main objectives of both kind of users to be fulfilled. In general, a Creator user type will seek for the fund need for their project to thrive and a backer will view different ideas or projects available in the platform and invest or fund one if the backers like the overall impacts of the project.

Potential Benefits

The implementation of the online crowdfunding platform comes with numerous benefits as it directly implies on the economic status of certain parties. Involved parties can profit with various tangible and intangible benefits such as:

Tangible Benefits

Access to Fund

Creators with effective ideas that can change or disrupt the market can gain valuable access to a wider pool of potential investors which increases the chances of securing the capital needed for their project. This overcomes the traditional channels where only a limited audience can be reached.

Global Recognition

As the platform is of online nature, it can reach the global market or audience eradicating the geographical barriers that can interrupt the visibility of project. The online platforms will provide different sources of funding and foster a more inclusive and supportive base for projects.

Cost Effective Capital

When compared to traditional fundraising techniques, the online crowdfunding platform will have lower overhead costs, making the fundraising process more efficient and maximize the funds to be invested in the project.

Intangible benefits

Validation and Market Testing

A successful campaign on an online crowdfunding platform can provide valuable information regarding the validation of specific project ideas and categories in the market. The platform will help creators to know if their ideas or project can outstand the projects already available in market.

Community Engagement

When available to the global community, the crowdfunding platform helps to create a sensible community around the project with investors being emotionally invested in the success of

projects which enhances the project support, long-term engagement and loyalty and helps to build network of passionate investors.

Brand exposure and marketing

With successful campaigns on online crowdfunding platforms, it can generate attention of markets to the project as it will build brand awareness and reputation, attractive attentions from public and potential backers.

Empowerment

These kinds of platforms can help empower individuals and organizations to pursue their goals within the reach of the internet. It will help to democratize the access to funding, by levelling the playing field for diverse projects and creators.

Project Objectives

Aim

The primary goal of this platform is to establish an inclusive and dynamic online crowdfunding platform that fosters innovation, fuels entrepreneurship, and accelerates the growth of Nepal's creative economy. By providing creators with a dedicated space to showcase their ideas and by connecting them with interested investors, the platform aims to democratize the funding process and propel visionary concepts towards tangible success.

Objectives

- Empower Startups: Facilitate startup ventures in Nepal by providing them with a user-friendly platform to present their innovative ideas and secure the necessary funding for launch and growth.
- Enhance Access to Funding: Eliminate traditional barriers to funding by offering a streamlined online channel that allows creators to present their projects directly to a wide range of potential backers.
- Boost Creativity: Encourage creators to test the market with their ideas by offering a space where they can gather feedback, refine their concepts, and refine their pitches to attract investors.
- Connect Creators and Investors: Forge connections between creators and investors from diverse backgrounds, fostering an ecosystem of collaboration and support that enhances the potential for success.
- Amplify Entrepreneurial Network: Cultivate a vibrant community where creators, investors, and stakeholders can interact, share insights, and contribute to the collective growth of Nepal's entrepreneurial landscape.

- Facilitate Informed Decision-Making: Provide investors with comprehensive project details, enabling them to make informed investment choices based on well-documented business pitches.
- Promote Economic Growth: Contribute to the expansion of Nepal's creative economy by nurturing innovation, generating employment opportunities, and fostering a culture of entrepreneurship.
- Catalyze Social Impact: Support projects that have the potential to make positive social changes by facilitating funding and exposure, aligning with the broader developmental goals of Nepal.
- Encourage Cross-Industry Collaboration: Create a platform that spans various sectors, allowing creators and investors from technology, art, design, and other domains to come together for mutual growth.
- Continuous Enhancement: Evolve the platform over time by incorporating user feedback and industry best practices, ensuring that this platform remains a relevant and effective catalyst for innovation and entrepreneurship in Nepal.

Deliverables

- Fully Functional Crowdfunding Platform: Develop and deploy a user-friendly online crowdfunding platform accessible to creators and investors.
- User Profiles and Authentication System: Implement a secure user registration and authentication system for creators and investors, ensuring privacy and data protection.
- Project Creation Interface: Design an intuitive project creation interface allowing creators to present their ideas, showcase prototypes, and set funding goals.

- Project Discovery and Browsing: Develop a user-friendly project browsing and discovery system that allows investors to explore a diverse range of creative ideas.
- Project Funding Mechanism: Create a secure and transparent funding mechanism that enables backers to contribute funds to selected projects.
- Payment Gateway Integration: Integrate a secure payment gateway to facilitate seamless financial transactions between backers and creators.
- Communication and Feedback Tools: Incorporate features such as messaging and comments to enable interaction between creators and backers, fostering engagement and feedback.
- Project Rating and Review System: Implement a mechanism for backers to rate and review projects they've supported, providing valuable insights for future investors.
- Creator-Backer Connection: Design tools for creators to communicate with their backers, providing updates on project progress and fostering a sense of involvement.
- Dashboard and Analytics: Develop personalized dashboards for creators and investors, offering insights into project performance, funding progress, and engagement metrics.
- Responsive Design: Ensure the platform is accessible and user-friendly across various devices, including desktops, tablets, and smartphones.
- Legal and Documentation: Provide necessary legal documentation and terms of use for creators, backers, and the platform itself.
- Testing and Quality Assurance: Conduct rigorous testing to identify and rectify any bugs, glitches, or security vulnerabilities.
- Launch and Deployment: Deploy the fully functional platform on a secure server, making it accessible to the public.

- By delivering these outputs, the project aims to create a comprehensive crowdfunding platform that caters to the specific needs of Nepal's entrepreneurial and creative communities, fostering innovation, collaboration, and economic growth.

Scope

The system attempts to impact overall economic dynamics of the nation by evaluating and evolving the growth of projects and ideas that can disrupt the global and local market with its introduction. It elevates and encourages both creators and backers to work and create a community with support of each other to elevate their economic status and recognition of projects in the market where a boarder connection of network for both type of users can be beneficial even in the future moves. The platform will establish an inclusive and dynamic online crowdfunding platform that fosters innovation, fuels entrepreneurship, and accelerates the growth of Nepal's creative economy.

Resources required for proposal.

To initialize the project, it is important to determine the requirements essential for it. Some of the different basic hardware and software requirements discovered for the project are:

Hardware

1. RAM: 8.00GB
2. Processor: Intel® Core™ i5
3. Screen/Monitor
4. I/O Devices
5. Router (RJ45 / Wireless Fidelity (Wi-Fi))

Software

1. Operating System: 64-bit Operating System, x64-based processor
2. Edition: Windows 10 Pro
3. Database: MongoDB instance
4. Platform: MEAN Stack
5. Framework: HTML, CSS, Typescript, JavaScript, Angular, Next JS, Node.js

Web Browser: Google Chrome /Brave/Safari

Documentation

1. Microsoft Word
2. Microsoft Excel
3. Microsoft Visio
4. Microsoft Power Point
5. Microsoft Project

Access to information/expertise

Information for this project can be acquired through various primary and secondary approaches. The main source of information to be gathered is from journal articles accessed from research papers through Google Scholar. Apart of it, consultation from expert supervisors and lecturer's guidance is also essential for accurate access to information. There are many online resources such as tutorial websites and videos in different media platforms that can be useful for guiding throughout Project Specification Form (PSF) - NP000611 the project. Therefore, such expertise can support each stage of project development including documentation, database formation, web development and even acquiring information from questionnaire surveys.

User involvement

Users can be involved in any stage of a project's progress. Firstly, with project proposal and specification, involvement of lecturers and supervisors take place for confirmation of project aim and objectives. Then different users will get the opportunity to fill questionnaire surveys to provide their views for data gathering in either online or paper platform that will be analyzed and generate results for further stages of project. After the completion of a project, the different users involved can be categorized as casual users, novice users and administrator. It includes unregistered customers as novice users that access reviews on novels and registered users as casual users that can even post their review comments whereas administrator manages the overall information of the application.

► Academic research and techniques being learned.**Books**

1. Name: *Crowdfunding Confidential: Raise Money for You and Your Cause*
Author: Beverly Schwartz & Jonathan M. Tisch
Published: 2015
Publisher: American Management Association
2. Name: *Kickstarter For Dummies*
Author: Aimee Cebulski
Published: 2013
Publisher: For Dummies
3. Name: *Crowdfunding: The Corporate Era*
Author: Ruth E. Hedges
Published: 2018
Publisher: Select Books
4. Name: *Crowdfunding: A Guide to Raising Capital on the Internet*
Author: Steven Dresner
Published: 2014
Publisher: Bloomberg Press
5. Name: *The Crowdfunding Revolution: How to Raise Venture Capital Using social media*
Author: Kevin Lawton and Dan Marom
Published: 2010
Publisher: McGraw-Hill

6. Name: *Equity Crowdfunding for Investors: A Guide to Risks, Returns, Regulations, Funding Portals, Due Diligence, and Deal Terms*

Author: David M. Freedman and Matthew R. Nutting

Published: 2015

Publisher: Wiley

7. Name: *The Crowdfunding Handbook: Raise Money for Your Small Business or Start-Up with Equity Funding Portals*

Author: Cliff Ennico

Published: 2016

Publisher: Allworth Press

8. Name: *Crowdfunding: The Corporate Era*

Author: Ruth E. Hedges

Published: 2018

Publisher: select Books

9. Name: *The Crowdsource Ess: Get Smart, Get Funded, and Kickstart Your Next Big Idea*

Author: Alex Daly

Published: 2017

Publisher: PublicAffairs

10. Name: *Crowdfunding Real Estate: The Next Generation of Property Investing*

Author: Adam Gower

Published: 2018

Publisher: Advantage Media Group

| Online Resource

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System Development Plan

System Development Plan is an essential step for planning software development including methods to be used, approach to be followed and tools to monitor. It becomes a responsibility to address and strategize the requirements for safety and security of project development. The most important factor to consider is to define the system development methodology to be chosen for carrying out the project.

System Development Methodology

A standard process mapped in an organization to implement all the necessary steps to analyze, design, develop, ~~implement~~ and maintain an Information System. It is a methodology that helps to systematically organize the best methods and mediums to develop and implement a system. This includes a description of minute processes that need to be addressed during the development and implementation process of system. Different sorts of activities such as planning, examining, analyzing the system is showcased in system development methodologies. These methodologies tend to enhance the efficiency of the system itself. There are different kinds of System Development Methodologies such as Agile methodology, Spiral methodology, Waterfall methodology, Rapid Application Development methodology, Extreme Programming and so on.

Selection of Waterfall Methodology as System Development Methodology

After analyzing the requirements and nature of Online Crowdfunding platform project, along with the comparison among the above three suitable methods, the preferred methodology or this project is selected to be Waterfall Methodology as it aligns with the nature of the project.

Selection of this methodology will be beneficial over the selection of other methodology as it depicts the behavior required for the development of the project. Both Agile and DevOps methodologies would have higher impact if the project of Online Crowdfunding System had

involved multiple teams working on it. But as the project is being developed with minimal human resources, Waterfall methodology will be more suitable for this project.

Waterfall Methodology

Waterfall Methodology refers to a sequential development methodology which as the name suggests flows like a waterfall through different phases of the project. These phases may include analysis, design, development and testing along with others where one phase will be wrapped up to move to the upcoming phase. It is said that the Waterfall Methodology suits the projects which have clear requirements as it follows the adage of "measure twice, cut once". The amount and quality of work done in each phase are believed to be two major reasons for successful implementation of this methodology. The Waterfall methodology provides more accurate estimation of schedule and depicts great time management as the majority of the research is done during the initiation stage of the implementation.

Reason to Choose Waterfall Methodology upon other Methodology for this Online Crowdfunding system are explained below:

Clear Requirements

The waterfall methodology is said to be effective when a project has a well-defined and clear requirement from the initial stage. This is due to the reason that the methodology follows a sequential process where initiation of each later phase depends upon the completion of the previous phase.

Predictable Timeline:

This methodology defines a structure and predictable timeline which assists in planning and management of system or project in later stages. This will help developers to create a clear roadmap of the project.

Comprehensive Documentation:

Waterfall methodology produces a comprehensive document of the project which can be very beneficial for the future reference, audits, or compliance requirements as it emphasizes strongly on documentation of each stage of the project.

Less Complex Project Management

It is less complex in terms of management of project as compared to other methodologies like Agile which consist for frequent iterations and integrations. This can be very beneficial to projects which have well-defined requirements from the beginning.

Limited Involvement of Clients

Waterfall methodology is suitable for projects which require very little amount of client involvement during the design and development process of the project. The client inputs are considered during the initial stages of the project where they are analyzed to generate clear scope and requirements of project. This will help to reduce the occurrence of major changes during the development phase of the project.

Different Phases of Waterfall Methodology

Requirement Gathering and Analysis

In the initial phase of the waterfall methodology, requirement gathering, and analysis is taken into consideration through stakeholder interactions. The major goal of this phase is to identify the explicit and implicit requirements, collect views on the required features, preferences and functionality to be involved in the overall system. This phase helps to prevent costly modifications in later development phases by ensuring precision and detailed requirements gathering ultimately leading to well-structured blueprint of the system from beginning.

Design Phase

The design phase in the Waterfall Methodology is implemented for creation of a comprehensive system blueprint which consists of user interfaces, structure of data and architecture of system to be developed. Various parties involved in the project collaborated to make decisions regarding the design and implementation of data flows and architecture for efficient data management and development of the system. In this stage, creation of User Interfaces through wireframes and other designing techniques are done to design significant norms for an organized approach to software development.

Implementation Phase

This phase generally refers to development w=phase where the coding step is done through involvement of translating specifications of the design into a working code through programming, assembling, and compiling. The conceptual designs are converted into executable systems through coding. The conversion from the design and wireframes of the system into machine readable instructions is done through compilation and create an operational software system.

Testing Phase

After the software development process, the waterfall methodology moves on to the testing phase which involves extensive testing to identify bugs or any lacking in the functionality, readability and efficiency of the system that is developed. Different kinds of testing such as unit testing, integration testing and system testing are done to verify the developed system meets the requirements of the user. The ultimate objective of this stage is to identify and eradicate the anomalies or deviations from intended functionality, ensuring the system is ready to be deployed.

Deployment Phase

This phase in waterfall methodology aims to produce a final product to the user or customer, which involves the installation, setup, and operationalization. In this phase, user needs are set up through customization, correct configuration is ensured through installation, and operation fixes problems and provides informed information and instruction regarding the operation of system. Once the system is deployed, the waterfall model is ready to move on to the maintenance phase ensuring the system produces values and aligns with the user expectation and standards.

Maintenance phase

The maintenance phase in the waterfall methodology focusses on regular system checkups, updates and dependencies update. This phase tends to accept any issues or bugs reported by the users in order to facilitate effective interaction with users and development team. Any kind of issues and bugs are fixed and solved promptly to bring stabilization and seamless operation of the system. The maintenance activity is influenced heavily through the feedback received from the end users.

Evaluation and Test Plan

Success Criteria

The online crowdfunding system should allow creators to showcase their ideas or projects efficiently with required descriptions and media giving brief about their plans. Creators should be able to update tracks and planning according to schedules of their projects. Backers should be able to browse through the projects created and showcased by the creators where they can give reviews and feedback regarding the project and invest into the project if their attention is grabbed by the project. Backers should be able to fund the project with certain payment methods within the system and view tracks of all the projects they invested in along with collaboration and communication between the investor and creators.

Testing

While developing an application, there are numerous testing approaches that may be employed. Following the completion of the research, a testing dataset obtained from web resources of existing novel reviews can be utilized to calculate and assess sentiments. Some of the types that have been selected for usage in the new review web application using opinion mining are given below.

Unit Testing

Individual software components of an application or system are tested as part of unit testing. It verifies that each component of the application is functioning properly. A function, method, process, module, or object might be considered a unit or component. This strategy can be used to test application components such as logging in to the system, signing up for the system, showcasing projects, etc., together with check validations used or validations to be used. to cut down on errors

Integration Testing

Integration testing occurs when many application modules are merged and tested as a group. It reveals flaws in the integration of components. After the first two units have been thoroughly tested, the web application can undergo integration testing. For example, when a user signs up for Project Specification Form (PSF) - NP000611, only that user is able to login to the system since the user information is saved in the database, allowing users to continue with their activities automatically.

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Ethical Form

Office Record	Receipt
Date Received:	Student name: <i>Sujan Shrestha</i>
Received by whom:	Student number: <i>KPOO 0611</i>
	Received by: Date:

**ACADEMIC RESEARCH ETHICS
DISCLAIMER**

Declaration about ethical issues and implications of research proposals to be included on project application forms

Project Title:*Online crowdfunding System*.....

The following declaration should be made in cases where research project applicants for a particular project and the supervisor(s) for that project conclude that it is not necessary to apply for ethical approval for a research project.

We confirm that the University's guidelines for ethical approval have been consulted and that all ethical issues and implications in relation to the above project have been considered. We confirm that ethical approval need not be sought.

Sujan Shrestha
Name of Research Project Applicant

[Signature] Dec 8, 2023
Signature Date

Bishal Prasad Kurni
Name of Research Project Supervisor / 2nd Marker

[Signature] _____
Signature Date

Office Record	Receipt – Fast-Track Ethical Approval																																													
Date Received:	Student name: Supriya Shrivastava																																													
	Student number: INP000081																																													
Received by whom:	Received by:																																													
APU FAST-TRACK ETHICAL APPROVAL FORM (STUDENTS)																																														
Tick one box: <input type="checkbox"/> TAUGHT POSTGRADUATE project <input type="checkbox"/> UNDERGRADUATE project <input type="checkbox"/> TAUGHT POSTGRADUATE MODULE assignment <input type="checkbox"/> TAUGHT UNDERGRADUATE MODULE assignment Title of Specialism on which enrolled BSc IT (Hons) Tick one box: Full-Time Study <input checked="" type="checkbox"/> or Part-Time Study <input type="checkbox"/> Title of project Online crowdfunding System Name of student researcher Sujan Shrivastava Name of supervisor/ Bishal Prasad Kurni 																																														
<p>Student Researchers- please note that certain professional organisations have ethical guidelines that you may need to consult when completing this form.</p> <p>Supervisors/Module Tutors - please seek guidance from the Chair of the APU Research Ethics Committee if you are uncertain about any ethical issue arising from this application.</p>																																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;"></th> <th style="width: 80%;"></th> <th style="width: 10%;">YES</th> <th style="width: 10%;">NO</th> <th style="width: 10%;">N/A</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Will you describe the main procedures to participants in advance, so that they are informed about what to expect?</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>2</td> <td>Will you tell participants that their participation is voluntary?</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>3</td> <td>Will you obtain written consent for participation?</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>4</td> <td>If the research is observational, will you ask participants for their consent to being observed?</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>5</td> <td>Will you tell participants that they may withdraw from the research at any time and for any reason?</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>6</td> <td>With questionnaires and interviews will you give participants the option of omitting questions they do not want to answer?</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>7</td> <td>Will you tell participants that their data will be treated with full confidentiality and that, if published, it will not be identifiable as theirs?</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>8</td> <td>Will you give participants the opportunity to be debriefed i.e. to find out more about the study and its results?</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>				YES	NO	N/A	1	Will you describe the main procedures to participants in advance, so that they are informed about what to expect?	✓			2	Will you tell participants that their participation is voluntary?	✓			3	Will you obtain written consent for participation?	✓			4	If the research is observational, will you ask participants for their consent to being observed?	✓			5	Will you tell participants that they may withdraw from the research at any time and for any reason?	✓			6	With questionnaires and interviews will you give participants the option of omitting questions they do not want to answer?	✓			7	Will you tell participants that their data will be treated with full confidentiality and that, if published, it will not be identifiable as theirs?	✓			8	Will you give participants the opportunity to be debriefed i.e. to find out more about the study and its results?	✓		
		YES	NO	N/A																																										
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<p>If you have ticked No to any of Q1-8 you should complete the full Ethics Approval Form.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;"></th> <th style="width: 80%;"></th> <th style="width: 10%;">YES</th> <th style="width: 10%;">NO</th> <th style="width: 10%;">N/A</th> </tr> </thead> <tbody> <tr> <td>9</td> <td>Will your project deliberately mislead participants in any way?</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>10</td> <td>Is there any realistic risk of any participants experiencing either physical or psychological distress or discomfort?</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>11</td> <td>Is the nature of the research such that contentious or sensitive issues might be involved?</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>				YES	NO	N/A	9	Will your project deliberately mislead participants in any way?	✓			10	Is there any realistic risk of any participants experiencing either physical or psychological distress or discomfort?	✓			11	Is the nature of the research such that contentious or sensitive issues might be involved?	✓																											
		YES	NO	N/A																																										
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10	Is there any realistic risk of any participants experiencing either physical or psychological distress or discomfort?	✓																																												
11	Is the nature of the research such that contentious or sensitive issues might be involved?	✓																																												
<p>If you have ticked Yes to 9, 10 or 11 you should complete the full Ethics Approval Form. In relation to question 10 this should include details of what you will tell participants to do if they should experience any problems (e.g. who they can contact for help). You may also need to consider risk assessment issues.</p>																																														
<small>Fast-Track Ethical Approval Form</small>																																														
<small>Page 1 of 4</small>																																														

12	Does your project involve work with animals?		YES	NO	N/A
13 Note that you may also need to obtain satisfactory Criminal Records Bureau clearance (or equivalent)	Do participants fall into any of the following special groups?		<input checked="" type="checkbox"/> Children (under 18 years of age)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/> People with communication or learning difficulties	<input checked="" type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/> Patients	<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/> People in custody	<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/> People who could be regarded as vulnerable	<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/> People engaged in illegal activities (eg drug taking)	<input type="checkbox"/>	<input type="checkbox"/>
14	Does the project involve external funding or external collaboration where the funding body or external collaborative partner requires the University to provide evidence that the project had been subject to ethical scrutiny?		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you have ticked Yes to 12, 13 or 14 you should complete the full Ethics Approval Form. There is an obligation on student and supervisor to bring to the attention of the APU Research Ethics Committee any issues with ethical implications not clearly covered by the above checklist.

STUDENT RESEARCHER
Provide in the boxes below (plus any other appended details) information required in support of your application.
THEN SIGN THE FORM.

Please Tick Boxes

I consider that this project has no significant ethical implications requiring a full ethics submission to the APU Research Ethics Committee.	<input checked="" type="checkbox"/>
Give a brief description of participants and procedure (methods, tests used etc) in up to 150 words. <i>The participants in the proposed system will include potential users who are creative when it comes to innovation and general public user. Development of the application will be done through MEAN stack with proper SSO.</i>	
I also confirm that: ii) All key documents e.g. consent form, information sheet, questionnaire/interview are appended to this application. Or ii) Any key documents e.g. consent form, information sheet, questionnaire/interview schedules which need to be finalised following initial investigations will be submitted for approval by the project supervisor/module leader before they are used in primary data collection.	

Signed..... Print Name.....*Sujan Shrotha* Date.....*Dec 8, 2023*
(Student Researcher)

Please note that any variation to that contained within this document that in any way affects ethical issues of the stated research requires the appending of new ethical details. New ethical consent may need to be sought.

Fast-Track Ethical Approval Form

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The completed form (and any attachments) should be submitted for consideration by your Supervisor/Module Tutor

**SUPERVISOR/MODULE TUTOR
PLEASE CONFIRM THE FOLLOWING:**

I consider that this project has no significant ethical implications requiring a full ethics submission to the APU Research Ethics Committee	Please Tick Box
i) I have checked and approved the key documents required for this proposal (e.g. consent form, information sheet, questionnaire, interview schedule)	<input checked="" type="checkbox"/>
Or	
ii) I have checked and approved draft documents required for this proposal which provide a basis for the preliminary investigations which will inform the main research study. I have informed the student researcher that finalised and additional documents (e.g. consent form, information sheet, questionnaire, interview schedule) must be submitted for approval by me before they are used for primary data collection.	<input checked="" type="checkbox"/>

SUPERVISOR AND SECOND ACADEMIC SIGNATORY

STATEMENT OF ETHICAL APPROVAL (please delete as appropriate)

1) THIS PROJECT HAS BEEN CONSIDERED USING AGREED APIIT/SU PROCEDURES AND IS NOW APPROVED

2) THIS PROJECT HAS BEEN APPROVED IN PRINCIPLE AS INVOLVING NO SIGNIFICANT ETHICAL IMPLICATIONS, BUT FINAL APPROVAL FOR DATA COLLECTION IS SUBJECT TO THE SUBMISSION OF KEY DOCUMENTS FOR APPROVAL BY SUPERVISOR (see Appendix A)

Signed.....  Print Name..... Bushra Farooq Date..... 1 Dec 8, 2022
(Supervisor/Marker)

Signed..... Print Name..... Date.....
(Second Academic Signatory)

Office Record	Receipt – Appendix A (Fast-Track Ethics Form)
Date Received:	Student name: Syan Shritha
Received by whom:	Student number: NP000611
	Received by:
	Date:

APPENDIX A
AUTHORISATION FOR USE OF KEY DOCUMENTS

Completion of Appendix A is required when for good reasons key documents are not available when a fast track application is approved by the supervisor/module leader and second academic signatory.

I have now checked and approved all the key documents associated with this proposal e.g. consent form, information sheet, questionnaire, interview schedule

Title of project Online Crowdfunding System

Name of student researcher Syan Shritha

Student ID: NP000611 Intake: NP 3F 23.04.17

Signed: B. Prasad Kurmi Date: Dec 8, 2023
 Print Name: Bishal Prasad Kurmi
 (Supervisor/2nd Marker)

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Fast-Track Ethical Approval Form

Gantt Chart

