

netflix-content-analysis

September 18, 2025

Netflix - Data Exploration and Visualisation

Problem Statement:

Netflix wants to optimize its content strategy to attract and retain subscribers across different countries. The goal is to analyze the available dataset of movies and TV shows to identify trends in content type, genres, release patterns and popular actors/directors. Insights from this analysis will help Netflix decide which type of shows or movies to produce and how to grow its business internationally.

Importing Python Libraries:

Python libraries allows us to accomplish tasks and run data analysis more efficiently by providing portions of crucial code already built for us.

```
[ ]: import pandas as pd
!wget https://d2beiqkhq929f0.cloudfront.net/public_assets/assets/000/000/940/
original/netflix.csv
```

Downloading...

From: https://d2beiqkhq929f0.cloudfront.net/public_assets/assets/000/000/940/original/netflix.csv

To: /content/netflix.csv

100% 3.40M/3.40M [00:00<00:00, 20.8MB/s]

```
[ ]: df=pd.read_csv('netflix.csv')
```

```
[ ]: df.describe()
```

```
[ ]:
      release_year  duration_int  Movie_Minutes
count  8807.000000   8804.000000   6128.000000
mean    2014.180198    69.846888    99.577187
std       8.819312    50.814828    28.290593
min     1925.000000     1.000000     3.000000
25%     2013.000000     2.000000    87.000000
50%     2017.000000    88.000000    98.000000
75%     2019.000000   106.000000   114.000000
max     2021.000000   312.000000   312.000000
```

Data Cleaning:

```
[ ]: df.columns
```

```
[ ]: Index(['show_id', 'type', 'title', 'director', 'cast', 'country', 'date_added',  
         'release_year', 'rating', 'duration', 'listed_in', 'description'],  
         dtype='object')
```

```
[ ]: duplicate=df.duplicated().value_counts()  
     print(duplicate)
```

```
False      8807  
Name: count, dtype: int64
```

```
[ ]: # NAN values replaced by 'Missing'  
df['director']=df['director'].fillna('unknown_director')  
#Splitting the comma from the list of values  
df['director'].apply(lambda x:x.split(', '))  
#converting to list  
a=df['director'].apply(lambda x:x.split(', ').tolist())  
a
```

```
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['Cai Cong'],
['Samuel Olatunji'],
['Ramon Térmens'],
['unknown_director'],
['Svetlana Cvetko'],
['unknown_director'],
['Martin Prakkat'],

['Baran bo Odar'],
['Zhang Chong'],
['Yılmaz Erdoğan'],
['Shantrelle P. Lewis'],
['unknown_director'],
['Ivan Ayr'],
['Anthony Mandler'],
['Vijay Roche'],
['unknown_director'],
["Stanley Menino D'Costa"],
['Jennifer Brea'],
['Julia von Heinz'],
['Niels Arden Oplev'],
['Don Argott', 'Sheena M. Joyce'],
['unknown_director'],
['Joshua Zeman'],
['unknown_director'],
['unknown_director'],
['Duncan Skiles'],
['unknown_director'],
['Sean McNamara'],
['unknown_director'],
['Vondie Curtis-Hall'],
['unknown_director'],
['Robert Radler'],
['Roel Reiné'],
['Todd Phillips'],
['Dean Parisot'],
['Paul Greengrass'],
['Lasse Hallström'],
['Justin Kelly'],
['Eric Darnell', 'Tom McGrath', 'Conrad Vernon'],
['unknown_director'],
['Suhas Kadav'],
['Suhas Kadav'],
['Suhas Kadav'],
['Suhas Kadav'],
['Suhas Kadav'],
['Suhas Kadav'],
['Clint Eastwood'],
['Jeff Wadlow'],
['Charles Martin'],
['Stella Corradi'],
['Roland Emmerich'],
['Kevin Macdonald'],
['Ann Deborah Fishman'],
['Chris Gorak'],
['Peter Jackson'],

['Roger Kumble'],
['Jonathan Lynn'],
['Courtney Hunt'],
['Pierre Greco', 'Nancy Florence Savard'],
['Andrew Davis'],
['Kevin Smith'],
['unknown_director'],
['Tosin Igho'],
['Chaitanya Tamhane'],
['Oriol Paulo'],
['Mike Rianda', 'Jeff Rowe'],
['Johannes Roberts'],
['unknown_director'],
['Robert Pulcini', 'Shari Springer Berman'],
['unknown_director'],
['Pedro Antonio'],
['unknown_director'],
['unknown_director'],
['John Wells'],
['Jonathan Liebesman'],
['Maria Pulera'],
['unknown_director'],
['Santhosh Viswanath'],
['Seema Pahwa'],
['unknown_director'],
['Ozan Açıktan'],
['Meltem Bozoflu'],
['Hakan Algül'],
['Selçuk Aydemir', 'Birkan Pusa'],
['Selçuk Aydemir'],
['Ömer Faruk Sorak'],
['Şenol Sönmez'],
['Alexis Morante'],
['Burak Aksak'],
['Kıvanç Baruönü'],
['Kıvanç Baruönü'],
['Rindala Kodeih'],
['Kongkiat Khomsiri'],
['Bedran Güzel'],
['Hakan Algül'],
['Marwan Nabil'],
['MIKIKO', 'Daito Manabe'],
['unknown_director'],
['Kayode Kasum'],
['Yılmaz Erdoğan', 'Ömer Faruk Sorak'],
['Takashi Shimizu'],
['unknown_director'],

```
['unknown_director'],
['Joe Penna'],
...]
```

```
[ ]: # separating the director name based on title by setting title as index
b=pd.DataFrame(a,index=df['title'])
b
```

```
[ ]:
           0      1      2      3      4      5      6      \
title
Dick Johnson Is Dead    Kirsten Johnson    None    None    None    None    None    None
Blood & Water          unknown_director    None    None    None    None    None    None
Ganglands              Julien Leclercq    None    None    None    None    None    None
Jailbirds New Orleans  unknown_director    None    None    None    None    None    None
Kota Factory           unknown_director    None    None    None    None    None    None
...
Zodiac                David Fincher    None    None    None    None    None    None
Zombie Dumb           unknown_director    None    None    None    None    None    None
Zombieland            Ruben Fleischer    None    None    None    None    None    None
Zoom                 Peter Hewitt    None    None    None    None    None    None
Zubaan               Mozez Singh    None    None    None    None    None    None
```

```
           7      8      9     10     11     12
title
Dick Johnson Is Dead    None    None    None    None    None    None
Blood & Water          None    None    None    None    None    None
Ganglands              None    None    None    None    None    None
Jailbirds New Orleans  None    None    None    None    None    None
Kota Factory           None    None    None    None    None    None
...
Zodiac                None    None    None    None    None    None
Zombie Dumb           None    None    None    None    None    None
Zombieland            None    None    None    None    None    None
Zoom                 None    None    None    None    None    None
Zubaan               None    None    None    None    None    None
```

[8807 rows x 13 columns]

```
[ ]: #Using stack merging the columns to rows and shows 0,1 as per number of
↳directors
pd.DataFrame(a,index=df['title']).stack()
```

```
[ ]: title
Dick Johnson Is Dead    0      Kirsten Johnson
Blood & Water          0      unknown_director
Ganglands              0      Julien Leclercq
Jailbirds New Orleans  0      unknown_director
```



```

Kota Factory          0    unknown_director
...
Zodiac                0      David Fincher
Zombie Dumb           0    unknown_director
Zombieland            0      Ruben Fleischer
Zoom                  0      Peter Hewitt
Zubaan                0      Mozez Singh
Length: 9612, dtype: object

```

```
[ ]: #On Stacking pandas create the index name for the unnamed one by using stack
pd.DataFrame(a,index=df['title']).stack().reset_index()
```

```

[ ]:
      title  level_1  0
0  Dick Johnson Is Dead    0  Kirsten Johnson
1      Blood & Water      0  unknown_director
2      Ganglands        0  Julien Leclercq
3  Jailbirds New Orleans    0  unknown_director
4      Kota Factory      0  unknown_director
...
9607      Zodiac      0      David Fincher
9608      Zombie Dumb    0  unknown_director
9609      Zombieland     0  Ruben Fleischer
9610      Zoom          0      Peter Hewitt
9611      Zubaan        0      Mozez Singh

```

[9612 rows x 3 columns]

```
[ ]: director=pd.DataFrame(a,index=df['title']).stack().reset_index().drop(columns =
↳ 'level_1').rename(columns = {0:'director'})
director
```

```

[ ]:
      title  director
0  Dick Johnson Is Dead  Kirsten Johnson
1      Blood & Water    unknown_director
2      Ganglands        Julien Leclercq
3  Jailbirds New Orleans  unknown_director
4      Kota Factory    unknown_director
...
9607      Zodiac      David Fincher
9608      Zombie Dumb  unknown_director
9609      Zombieland   Ruben Fleischer
9610      Zoom        Peter Hewitt
9611      Zubaan      Mozez Singh

```

[9612 rows x 2 columns]

```
[ ]: type_shows=df[['title','type']]
type_shows
```

```
[ ]:
      title      type
0  Dick Johnson Is Dead  Movie
1      Blood & Water  TV Show
2      Ganglands  TV Show
3  Jailbirds New Orleans  TV Show
4      Kota Factory  TV Show
...
8802      Zodiac  Movie
8803  Zombie Dumb  TV Show
8804  Zombieland  Movie
8805      Zoom  Movie
8806      Zubaan  Movie
```

[8807 rows x 2 columns]

```
[ ]: date_columns=df[['title','date_added','release_year']]
date_columns
```

```
[ ]:
      title      date_added  release_year
0  Dick Johnson Is Dead  September 25, 2021      2020
1      Blood & Water  September 24, 2021      2021
2      Ganglands  September 24, 2021      2021
3  Jailbirds New Orleans  September 24, 2021      2021
4      Kota Factory  September 24, 2021      2021
...
8802      Zodiac  November 20, 2019      2007
8803  Zombie Dumb      July 1, 2019      2018
8804  Zombieland  November 1, 2019      2009
8805      Zoom  January 11, 2020      2006
8806      Zubaan  March 2, 2019      2015
```

[8807 rows x 3 columns]

```
[ ]: df['cast']=df['cast'].fillna('unknown_actor')
df['cast'].apply(lambda x:x.split(', '))
a1=df['cast'].apply(lambda x:x.split(', ')).tolist()
cast=pd.DataFrame(a1,index=df['title'])
pd.DataFrame(a1,index=df['title']).stack()
pd.DataFrame(a1,index=df['title']).stack().reset_index()
cast=pd.DataFrame(a1,index=df['title']).stack().reset_index().drop(columns = '
↳ 'level_1').rename(columns = {0:'cast'})
cast
```

```
[ ]:
      title      cast
0  Dick Johnson Is Dead  unknown_actor
1      Blood & Water      Ama Qamata
2      Blood & Water      Khosi Ngema
3      Blood & Water      Gail Mabalane
4      Blood & Water      Thabang Molaba
...
64946      Zubaan      Manish Chaudhary
64947      Zubaan      Meghna Malik
64948      Zubaan      Malkeet Rauni
64949      Zubaan      Anita Shabdish
64950      Zubaan      Chittaranjan Tripathy
```

[64951 rows x 2 columns]

```
[ ]: df['country']=df['country'].fillna('Missing_countryname')
df['country'].apply(lambda x:x.split(', '))
a2=df['country'].apply(lambda x:x.split(', ')).tolist()
country=pd.DataFrame(a2,index=df['title'])
pd.DataFrame(a2,index=df['title']).stack()
pd.DataFrame(a2,index=df['title']).stack().reset_index()
country=pd.DataFrame(a2,index=df['title']).stack().reset_index().drop(columns =
↳ 'level_1').rename(columns = {0:'country'})
country
```

```
[ ]:
      title      country
0  Dick Johnson Is Dead  United States
1      Blood & Water      South Africa
2      Ganglands  Missing_countryname
3  Jailbirds New Orleans  Missing_countryname
4      Kota Factory      India
...
10840      Zodiac      United States
10841      Zombie Dumb  Missing_countryname
10842      Zombieland      United States
10843      Zoom      United States
10844      Zubaan      India
```

[10845 rows x 2 columns]

```
[ ]: df['listed_in']=df['listed_in'].fillna('unknown_genre')
df['listed_in'].apply(lambda x:x.split(', '))
a3=df['listed_in'].apply(lambda x:x.split(', ')).tolist()
listed_in=pd.DataFrame(a3,index=df['title'])
pd.DataFrame(a3,index=df['title']).stack()
pd.DataFrame(a3,index=df['title']).stack().reset_index()
```

```

listed_in=pd.DataFrame(a3,index=df['title']).stack().reset_index().drop(columns=
↳ 'level_1').rename(columns = {0:'listed_in'})
listed_in

```

```

[ ]:
      title      listed_in
0  Dick Johnson Is Dead  Documentaries
1      Blood & Water  International TV Shows
2      Blood & Water      TV Dramas
3      Blood & Water      TV Mysteries
4      Ganglands      Crime TV Shows
...
19318      Zoom  Children & Family Movies
19319      Zoom      Comedies
19320      Zubaan      Dramas
19321      Zubaan  International Movies
19322      Zubaan      Music & Musicals

```

[19323 rows x 2 columns]

```

[ ]: def safe_int(x):
      try:
          return int(x.split(' ')[0]) # converting to an integer
      except (ValueError, AttributeError):
          return None # Return None if conversion fails

df['duration'] = df['duration'].astype(str)
df['duration_int'] = df['duration'].apply(safe_int) # Extract integer part of
↳ duration
df['duration_type'] = df['duration'].str.extract(r'(\D+)') # Extract the
↳ Duration Type (min or Season)
df['Movie_Minutes'] = df[df.type=='Movie']['duration'].apply(safe_int)

# Select desired columns for the new DataFrame
new_df = df[['title', 'duration_int', 'duration_type', 'Movie_Minutes']]

# Display the new DataFrame
new_df

```

```

[ ]:
      title  duration_int  duration_type  Movie_Minutes
0  Dick Johnson Is Dead      90.0      min      90.0
1      Blood & Water       2.0    Seasons      NaN
2      Ganglands         1.0    Season      NaN
3  Jailbirds New Orleans       1.0    Season      NaN
4      Kota Factory       2.0    Seasons      NaN
...
8802      Zodiac     158.0      min     158.0
8803      Zombie Dumb       2.0    Seasons      NaN

```

| | | | | |
|------|------------|-------|-----|-------|
| 8804 | Zombieland | 88.0 | min | 88.0 |
| 8805 | Zoom | 88.0 | min | 88.0 |
| 8806 | Zubaan | 111.0 | min | 111.0 |

[8807 rows x 4 columns]

Data cleaning is crucial before analysis because it ensures the accuracy, consistency, and reliability of the data leading to more meaningful and trustworthy results. By removing errors, inconsistencies, and missing values data cleaning minimizes the risk of inaccurate analysis and helps in making informed decisions.

Merging the columns:

```
[ ]: # Defining type_shows
type_shows = df[['title', 'type']]

# Merging dataframes
merge1 = director.merge(cast, on='title')
merge2 = merge1.merge(country, on='title')
merge3 = merge2.merge(listed_in, on='title')
merge4 = merge3.merge(type_shows, on='title') # type_shows used here
merge5 = merge4.merge(date_columns, on='title')
cleaned_data = merge5.merge(df[['title', 'Movie_Minutes']], on='title')
cleaned_data
```

```
[ ]:
0      Dick Johnson Is Dead  Kirsten Johnson  unknown_actor
1      Blood & Water      unknown_director  Ama Qamata
2      Blood & Water      unknown_director  Ama Qamata
3      Blood & Water      unknown_director  Ama Qamata
4      Blood & Water      unknown_director  Khosi Ngema
...
201986  Zubaan            Moez Singh        Anita Shabdish
201987  Zubaan            Moez Singh        Anita Shabdish
201988  Zubaan            Moez Singh        Chittaranjan Tripathy
201989  Zubaan            Moez Singh        Chittaranjan Tripathy
201990  Zubaan            Moez Singh        Chittaranjan Tripathy

country      listed_in  type  date_added \
0  United States  Documentaries  Movie  September 25, 2021
1  South Africa  International TV Shows  TV Show  September 24, 2021
2  South Africa      TV Dramas  TV Show  September 24, 2021
3  South Africa      TV Mysteries  TV Show  September 24, 2021
4  South Africa  International TV Shows  TV Show  September 24, 2021
...
201986  India  International Movies  Movie  March 2, 2019
201987  India      Music & Musicals  Movie  March 2, 2019
201988  India      Dramas  Movie  March 2, 2019
```

| | | | | |
|--------|-------|----------------------|-------|---------------|
| 201989 | India | International Movies | Movie | March 2, 2019 |
| 201990 | India | Music & Musicals | Movie | March 2, 2019 |

| | release_year | Movie_Minutes |
|--------|--------------|---------------|
| 0 | 2020 | 90.0 |
| 1 | 2021 | NaN |
| 2 | 2021 | NaN |
| 3 | 2021 | NaN |
| 4 | 2021 | NaN |
| ... | ... | ... |
| 201986 | 2015 | 111.0 |
| 201987 | 2015 | 111.0 |
| 201988 | 2015 | 111.0 |
| 201989 | 2015 | 111.0 |
| 201990 | 2015 | 111.0 |

[201991 rows x 9 columns]

Merging is done to add variables to a dataset, append or add cases or observations to a dataset or remove duplicates and other incorrect information

Dropping Duplicates:

```
[ ]: cleaned_data.duplicated()
```

```
[ ]: 0      False
      1      False
      2      False
      3      False
      4      False
      ...
      201986  False
      201987  False
      201988  False
      201989  False
      201990  False
      Length: 201991, dtype: bool
```

```
[ ]: cleaned_data.loc[cleaned_data.duplicated()]
```

```
[ ]:           title      director      cast \
39336      Rust Creek      Jen McGowan      Micah Hauptman
88516      Blood Will Tell      Miguel Cohan      Oscar Martínez
88517      Blood Will Tell      Miguel Cohan      Oscar Martínez
88518      Blood Will Tell      Miguel Cohan      Oscar Martínez
88519      Blood Will Tell      Miguel Cohan      Oscar Martínez
88520      Blood Will Tell      Miguel Cohan      Oscar Martínez
88521      Blood Will Tell      Miguel Cohan      Oscar Martínez
```

| | | | |
|--------|---------------------|----------------|----------------------|
| 88522 | Blood Will Tell | Miguel Cohan | Dolores Fonzi |
| 88523 | Blood Will Tell | Miguel Cohan | Dolores Fonzi |
| 88524 | Blood Will Tell | Miguel Cohan | Dolores Fonzi |
| 88525 | Blood Will Tell | Miguel Cohan | Dolores Fonzi |
| 88526 | Blood Will Tell | Miguel Cohan | Dolores Fonzi |
| 88527 | Blood Will Tell | Miguel Cohan | Dolores Fonzi |
| 88528 | Blood Will Tell | Miguel Cohan | Diego Velázquez |
| 88529 | Blood Will Tell | Miguel Cohan | Diego Velázquez |
| 88530 | Blood Will Tell | Miguel Cohan | Diego Velázquez |
| 88531 | Blood Will Tell | Miguel Cohan | Diego Velázquez |
| 88532 | Blood Will Tell | Miguel Cohan | Diego Velázquez |
| 88533 | Blood Will Tell | Miguel Cohan | Diego Velázquez |
| 88534 | Blood Will Tell | Miguel Cohan | Paulina Garcia |
| 88535 | Blood Will Tell | Miguel Cohan | Paulina Garcia |
| 88536 | Blood Will Tell | Miguel Cohan | Paulina Garcia |
| 88537 | Blood Will Tell | Miguel Cohan | Paulina Garcia |
| 88538 | Blood Will Tell | Miguel Cohan | Paulina Garcia |
| 88539 | Blood Will Tell | Miguel Cohan | Paulina Garcia |
| 88540 | Blood Will Tell | Miguel Cohan | Luis Gnecco |
| 88541 | Blood Will Tell | Miguel Cohan | Luis Gnecco |
| 88542 | Blood Will Tell | Miguel Cohan | Luis Gnecco |
| 88543 | Blood Will Tell | Miguel Cohan | Luis Gnecco |
| 88544 | Blood Will Tell | Miguel Cohan | Luis Gnecco |
| 88545 | Blood Will Tell | Miguel Cohan | Luis Gnecco |
| 88546 | Blood Will Tell | Miguel Cohan | Malena Sánchez |
| 88547 | Blood Will Tell | Miguel Cohan | Malena Sánchez |
| 88548 | Blood Will Tell | Miguel Cohan | Malena Sánchez |
| 88549 | Blood Will Tell | Miguel Cohan | Malena Sánchez |
| 88550 | Blood Will Tell | Miguel Cohan | Malena Sánchez |
| 88551 | Blood Will Tell | Miguel Cohan | Malena Sánchez |
| 88552 | Blood Will Tell | Miguel Cohan | Emilio Vodanovich |
| 88553 | Blood Will Tell | Miguel Cohan | Emilio Vodanovich |
| 88554 | Blood Will Tell | Miguel Cohan | Emilio Vodanovich |
| 88555 | Blood Will Tell | Miguel Cohan | Emilio Vodanovich |
| 88556 | Blood Will Tell | Miguel Cohan | Emilio Vodanovich |
| 88557 | Blood Will Tell | Miguel Cohan | Emilio Vodanovich |
| 88558 | Blood Will Tell | Miguel Cohan | Norman Briski |
| 88559 | Blood Will Tell | Miguel Cohan | Norman Briski |
| 88560 | Blood Will Tell | Miguel Cohan | Norman Briski |
| 88561 | Blood Will Tell | Miguel Cohan | Norman Briski |
| 88562 | Blood Will Tell | Miguel Cohan | Norman Briski |
| 88563 | Blood Will Tell | Miguel Cohan | Norman Briski |
| 135609 | 300 Miles to Heaven | Maciej Dejczer | Adrianna Biedrzyńska |
| 135610 | 300 Miles to Heaven | Maciej Dejczer | Adrianna Biedrzyńska |
| 135611 | 300 Miles to Heaven | Maciej Dejczer | Adrianna Biedrzyńska |
| 135612 | 300 Miles to Heaven | Maciej Dejczer | Adrianna Biedrzyńska |
| 135613 | 300 Miles to Heaven | Maciej Dejczer | Adrianna Biedrzyńska |

135614 300 Miles to Heaven Maciej Dejczer Adrianna Biedrzyńska

| | country | listed_in | type | date_added | \ |
|-------|---------------|----------------------|-------|-------------------|---|
| 39336 | United States | Thrillers | Movie | November 30, 2020 | |
| 88516 | Argentina | Dramas | Movie | June 21, 2019 | |
| 88517 | Argentina | Independent Movies | Movie | June 21, 2019 | |
| 88518 | Argentina | International Movies | Movie | June 21, 2019 | |
| 88519 | United States | Dramas | Movie | June 21, 2019 | |
| 88520 | United States | Independent Movies | Movie | June 21, 2019 | |
| 88521 | United States | International Movies | Movie | June 21, 2019 | |
| 88522 | Argentina | Dramas | Movie | June 21, 2019 | |
| 88523 | Argentina | Independent Movies | Movie | June 21, 2019 | |
| 88524 | Argentina | International Movies | Movie | June 21, 2019 | |
| 88525 | United States | Dramas | Movie | June 21, 2019 | |
| 88526 | United States | Independent Movies | Movie | June 21, 2019 | |
| 88527 | United States | International Movies | Movie | June 21, 2019 | |
| 88528 | Argentina | Dramas | Movie | June 21, 2019 | |
| 88529 | Argentina | Independent Movies | Movie | June 21, 2019 | |
| 88530 | Argentina | International Movies | Movie | June 21, 2019 | |
| 88531 | United States | Dramas | Movie | June 21, 2019 | |
| 88532 | United States | Independent Movies | Movie | June 21, 2019 | |
| 88533 | United States | International Movies | Movie | June 21, 2019 | |
| 88534 | Argentina | Dramas | Movie | June 21, 2019 | |
| 88535 | Argentina | Independent Movies | Movie | June 21, 2019 | |
| 88536 | Argentina | International Movies | Movie | June 21, 2019 | |
| 88537 | United States | Dramas | Movie | June 21, 2019 | |
| 88538 | United States | Independent Movies | Movie | June 21, 2019 | |
| 88539 | United States | International Movies | Movie | June 21, 2019 | |
| 88540 | Argentina | Dramas | Movie | June 21, 2019 | |
| 88541 | Argentina | Independent Movies | Movie | June 21, 2019 | |
| 88542 | Argentina | International Movies | Movie | June 21, 2019 | |
| 88543 | United States | Dramas | Movie | June 21, 2019 | |
| 88544 | United States | Independent Movies | Movie | June 21, 2019 | |
| 88545 | United States | International Movies | Movie | June 21, 2019 | |
| 88546 | Argentina | Dramas | Movie | June 21, 2019 | |
| 88547 | Argentina | Independent Movies | Movie | June 21, 2019 | |
| 88548 | Argentina | International Movies | Movie | June 21, 2019 | |
| 88549 | United States | Dramas | Movie | June 21, 2019 | |
| 88550 | United States | Independent Movies | Movie | June 21, 2019 | |
| 88551 | United States | International Movies | Movie | June 21, 2019 | |
| 88552 | Argentina | Dramas | Movie | June 21, 2019 | |
| 88553 | Argentina | Independent Movies | Movie | June 21, 2019 | |
| 88554 | Argentina | International Movies | Movie | June 21, 2019 | |
| 88555 | United States | Dramas | Movie | June 21, 2019 | |
| 88556 | United States | Independent Movies | Movie | June 21, 2019 | |
| 88557 | United States | International Movies | Movie | June 21, 2019 | |
| 88558 | Argentina | Dramas | Movie | June 21, 2019 | |

| | | | | |
|--------|---------------|----------------------|-------|-----------------|
| 88559 | Argentina | Independent Movies | Movie | June 21, 2019 |
| 88560 | Argentina | International Movies | Movie | June 21, 2019 |
| 88561 | United States | Dramas | Movie | June 21, 2019 |
| 88562 | United States | Independent Movies | Movie | June 21, 2019 |
| 88563 | United States | International Movies | Movie | June 21, 2019 |
| 135609 | Denmark | Dramas | Movie | October 1, 2019 |
| 135610 | Denmark | International Movies | Movie | October 1, 2019 |
| 135611 | France | Dramas | Movie | October 1, 2019 |
| 135612 | France | International Movies | Movie | October 1, 2019 |
| 135613 | Poland | Dramas | Movie | October 1, 2019 |
| 135614 | Poland | International Movies | Movie | October 1, 2019 |

| | release_year | Movie_Minutes |
|-------|--------------|---------------|
| 39336 | 2018 | 108.0 |
| 88516 | 2019 | 113.0 |
| 88517 | 2019 | 113.0 |
| 88518 | 2019 | 113.0 |
| 88519 | 2019 | 113.0 |
| 88520 | 2019 | 113.0 |
| 88521 | 2019 | 113.0 |
| 88522 | 2019 | 113.0 |
| 88523 | 2019 | 113.0 |
| 88524 | 2019 | 113.0 |
| 88525 | 2019 | 113.0 |
| 88526 | 2019 | 113.0 |
| 88527 | 2019 | 113.0 |
| 88528 | 2019 | 113.0 |
| 88529 | 2019 | 113.0 |
| 88530 | 2019 | 113.0 |
| 88531 | 2019 | 113.0 |
| 88532 | 2019 | 113.0 |
| 88533 | 2019 | 113.0 |
| 88534 | 2019 | 113.0 |
| 88535 | 2019 | 113.0 |
| 88536 | 2019 | 113.0 |
| 88537 | 2019 | 113.0 |
| 88538 | 2019 | 113.0 |
| 88539 | 2019 | 113.0 |
| 88540 | 2019 | 113.0 |
| 88541 | 2019 | 113.0 |
| 88542 | 2019 | 113.0 |
| 88543 | 2019 | 113.0 |
| 88544 | 2019 | 113.0 |
| 88545 | 2019 | 113.0 |
| 88546 | 2019 | 113.0 |
| 88547 | 2019 | 113.0 |
| 88548 | 2019 | 113.0 |

| | | |
|--------|------|-------|
| 88549 | 2019 | 113.0 |
| 88550 | 2019 | 113.0 |
| 88551 | 2019 | 113.0 |
| 88552 | 2019 | 113.0 |
| 88553 | 2019 | 113.0 |
| 88554 | 2019 | 113.0 |
| 88555 | 2019 | 113.0 |
| 88556 | 2019 | 113.0 |
| 88557 | 2019 | 113.0 |
| 88558 | 2019 | 113.0 |
| 88559 | 2019 | 113.0 |
| 88560 | 2019 | 113.0 |
| 88561 | 2019 | 113.0 |
| 88562 | 2019 | 113.0 |
| 88563 | 2019 | 113.0 |
| 135609 | 1989 | 93.0 |
| 135610 | 1989 | 93.0 |
| 135611 | 1989 | 93.0 |
| 135612 | 1989 | 93.0 |
| 135613 | 1989 | 93.0 |
| 135614 | 1989 | 93.0 |

```
[ ]: cleaned_data.drop_duplicates(inplace=True)
```

```
[ ]: cleaned_data
```

```
[ ]:
```

| | title | director | cast \ |
|--------|----------------------|------------------|-----------------------|
| 0 | Dick Johnson Is Dead | Kirsten Johnson | unknown_actor |
| 1 | Blood & Water | unknown_director | Ama Qamata |
| 2 | Blood & Water | unknown_director | Ama Qamata |
| 3 | Blood & Water | unknown_director | Ama Qamata |
| 4 | Blood & Water | unknown_director | Khosi Ngema |
| ... | ... | ... | ... |
| 201986 | Zubaan | Mozez Singh | Anita Shabdish |
| 201987 | Zubaan | Mozez Singh | Anita Shabdish |
| 201988 | Zubaan | Mozez Singh | Chittaranjan Tripathy |
| 201989 | Zubaan | Mozez Singh | Chittaranjan Tripathy |
| 201990 | Zubaan | Mozez Singh | Chittaranjan Tripathy |

| | country | listed_in | type | date_added \ |
|--------|---------------|------------------------|---------|--------------------|
| 0 | United States | Documentaries | Movie | September 25, 2021 |
| 1 | South Africa | International TV Shows | TV Show | September 24, 2021 |
| 2 | South Africa | TV Dramas | TV Show | September 24, 2021 |
| 3 | South Africa | TV Mysteries | TV Show | September 24, 2021 |
| 4 | South Africa | International TV Shows | TV Show | September 24, 2021 |
| ... | ... | ... | ... | ... |
| 201986 | India | International Movies | Movie | March 2, 2019 |

| | | | | |
|--------|-------|----------------------|-------|---------------|
| 201987 | India | Music & Musicals | Movie | March 2, 2019 |
| 201988 | India | Dramas | Movie | March 2, 2019 |
| 201989 | India | International Movies | Movie | March 2, 2019 |
| 201990 | India | Music & Musicals | Movie | March 2, 2019 |

| | release_year | Movie_Minutes |
|--------|--------------|---------------|
| 0 | 2020 | 90.0 |
| 1 | 2021 | NaN |
| 2 | 2021 | NaN |
| 3 | 2021 | NaN |
| 4 | 2021 | NaN |
| ... | ... | ... |
| 201986 | 2015 | 111.0 |
| 201987 | 2015 | 111.0 |
| 201988 | 2015 | 111.0 |
| 201989 | 2015 | 111.0 |
| 201990 | 2015 | 111.0 |

[201936 rows x 9 columns]

```
[ ]: cleaned_data['title'].nunique()
```

```
[ ]: 8807
```

```
[ ]: cleaned_data.info()
```

```
<class 'pandas.core.frame.DataFrame'>
Index: 201936 entries, 0 to 201990
Data columns (total 9 columns):
#   Column          Non-Null Count  Dtype
---  -
0   title            201936 non-null object
1   director         201936 non-null object
2   cast             201936 non-null object
3   country          201936 non-null object
4   listed_in        201936 non-null object
5   type             201936 non-null object
6   date_added       201778 non-null object
7   release_year     201936 non-null int64
8   Movie_Minutes    145785 non-null float64
dtypes: float64(1), int64(1), object(7)
memory usage: 15.4+ MB
```

Removed the duplicates and made changes permanently in the cleaned_data.

Analysis and Recommendations:

Non-Graphical Analysis:

```
[ ]: director_counts = cleaned_data['director'].value_counts()
print(director_counts)
cast_counts = cleaned_data['cast'].value_counts()
print(cast_counts)

country_counts = cleaned_data['country'].value_counts()
print(country_counts)

listed_in_counts = cleaned_data['listed_in'].value_counts()
print(listed_in_counts)

type_counts = cleaned_data['type'].value_counts()
print(type_counts)
```

```
director
unknown_director      50643
Martin Scorsese        419
Youssef Chahine        409
Cathy Garcia-Molina    356
Steven Spielberg       355
...
Harvey Lilley          1
Jason Orley            1
Jeannie Gaffigan       1
Mario Rouleau          1
Richard Mears          1
Name: count, Length: 4994, dtype: int64
cast
unknown_actor         2146
Liam Neeson           161
Alfred Molina         160
John Krasinski         139
Salma Hayek           130
...
Damien Echols          1
Anne Lamott            1
Duncan Trussell        1
Leather Storrs         1
Christian James        1
Name: count, Length: 36440, dtype: int64
country
United States         59324
India                 22814
United Kingdom        12945
Missing_countryname    11897
Japan                 8679
...
```

| | |
|--|-------|
| Botswana | 2 |
| United States, | 1 |
| Nicaragua | 1 |
| Kazakhstan | 1 |
| Uganda | 1 |
| Name: count, Length: 128, dtype: int64 | |
| listed_in | |
| Dramas | 29756 |
| International Movies | 28192 |
| Comedies | 20829 |
| International TV Shows | 12845 |
| Action & Adventure | 12216 |
| Independent Movies | 9818 |
| Children & Family Movies | 9771 |
| TV Dramas | 8942 |
| Thrillers | 7106 |
| Romantic Movies | 6412 |
| TV Comedies | 4963 |
| Crime TV Shows | 4733 |
| Horror Movies | 4571 |
| Kids' TV | 4568 |
| Sci-Fi & Fantasy | 4037 |
| Music & Musicals | 3077 |
| Romantic TV Shows | 3049 |
| Documentaries | 2407 |
| Anime Series | 2313 |
| TV Action & Adventure | 2288 |
| Spanish-Language TV Shows | 2126 |
| British TV Shows | 1808 |
| Sports Movies | 1531 |
| Classic Movies | 1434 |
| TV Mysteries | 1281 |
| Korean TV Shows | 1122 |
| Cult Movies | 1077 |
| Anime Features | 1045 |
| TV Sci-Fi & Fantasy | 1045 |
| TV Horror | 941 |
| Docuseries | 845 |
| LGBTQ Movies | 838 |
| TV Thrillers | 768 |
| Teen TV Shows | 742 |
| Reality TV | 735 |
| Faith & Spirituality | 719 |
| Stand-Up Comedy | 540 |
| Movies | 412 |
| TV Shows | 337 |
| Classic & Cult TV | 272 |
| Stand-Up Comedy & Talk Shows | 268 |

Science & Nature TV 157

Name: count, dtype: int64

type

Movie 145788

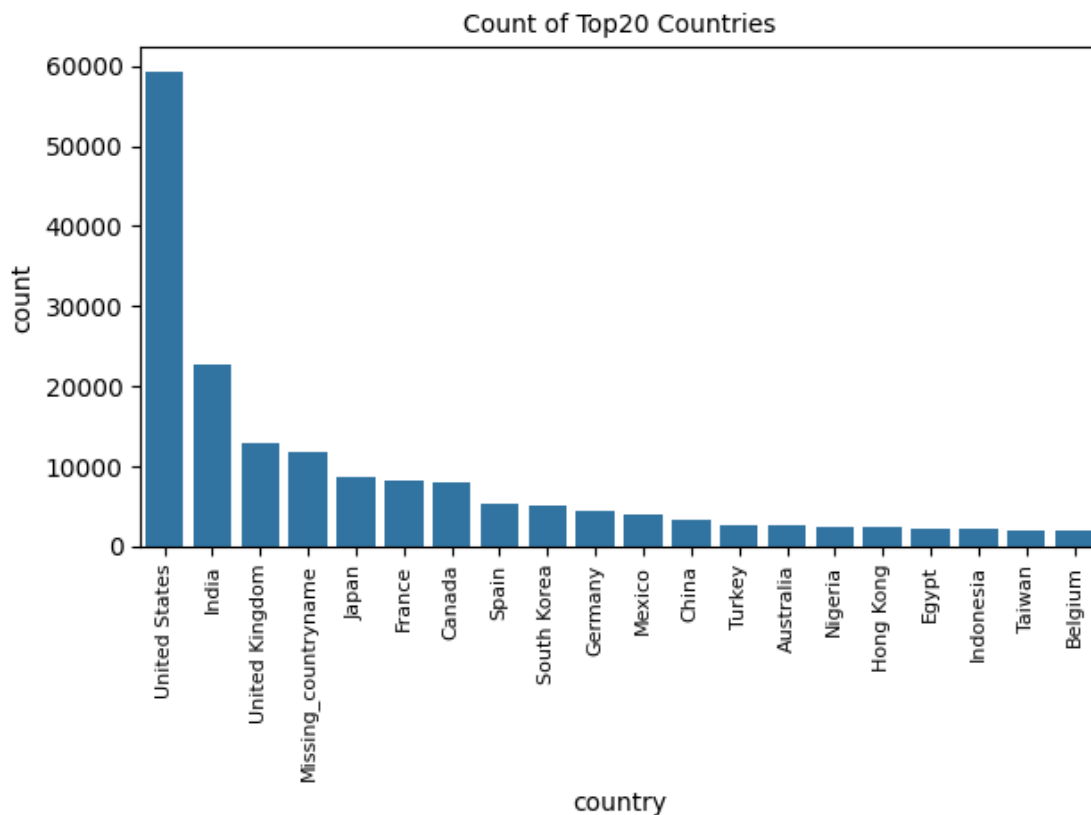
TV Show 56148

Name: count, dtype: int64

Graphical analysis (Univariate Analysis with bar plot):

```
[ ]: %matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

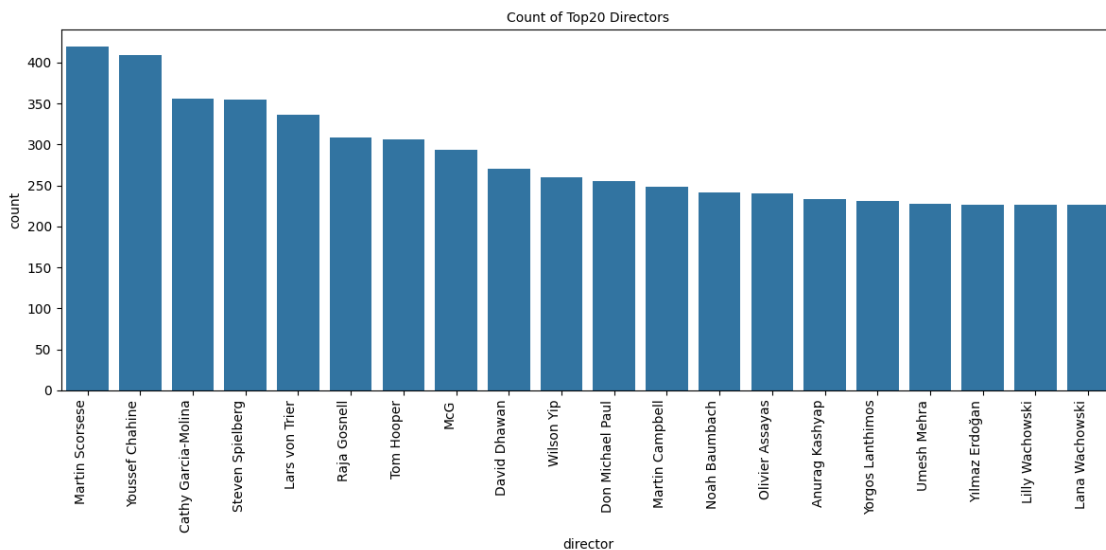
top_countries = cleaned_data['country'].value_counts().nlargest(20).index
sns.countplot(x='country',data=cleaned_data,order=top_countries)
plt.xticks(rotation=90, fontsize=8)
plt.title('Count of Top20 Countries',fontsize=10)
plt.tight_layout()
plt.show()
```



```
[ ]: %matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

# Filter out 'unknown_director' rows before calculating top directors
filtered_data = cleaned_data[cleaned_data['director'] != 'unknown_director']

top_directors = filtered_data['director'].value_counts().nlargest(20).index
plt.figure(figsize=(12, 6))
sns.countplot(x='director', data=cleaned_data, order=top_directors)
plt.xticks(rotation=90, ha='right')
plt.title('Count of Top20 Directors', fontsize=10)
plt.tight_layout()
plt.show()
```

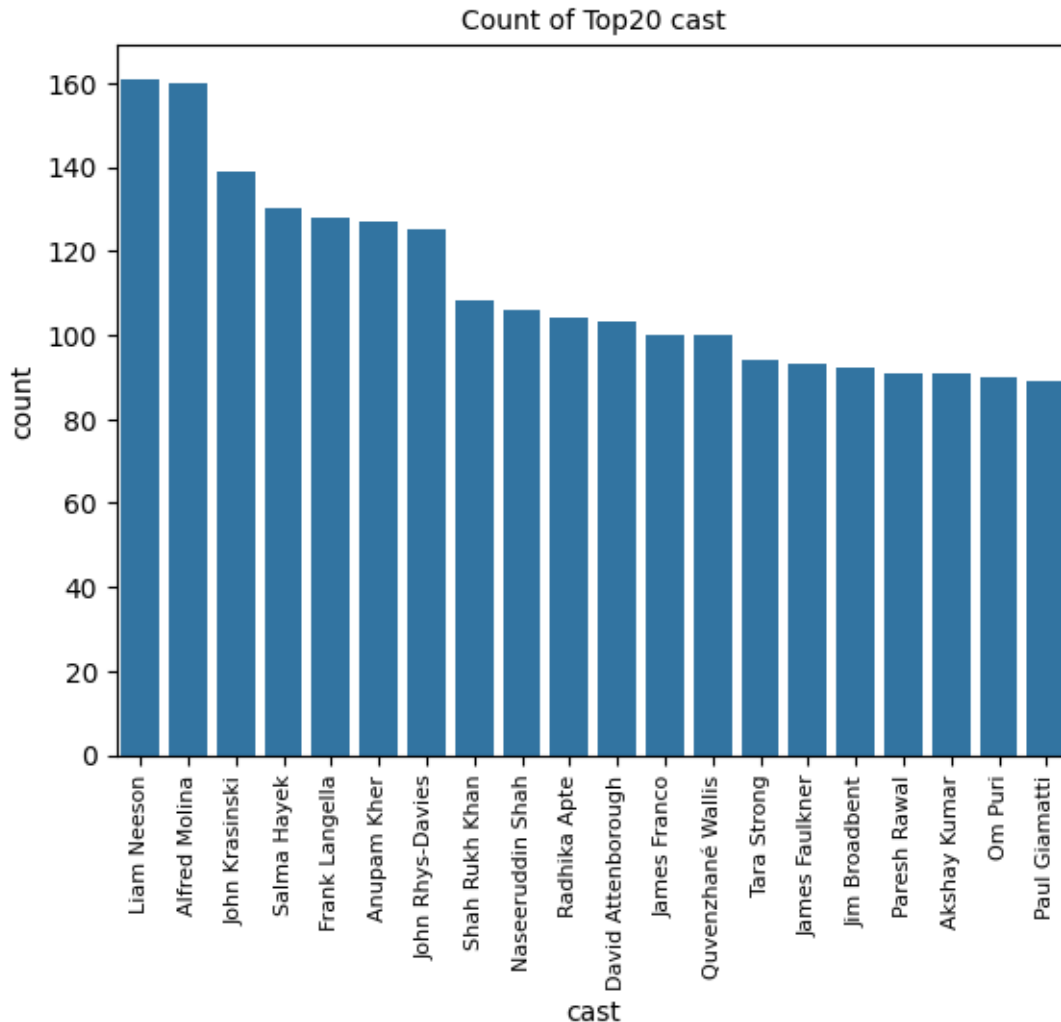


```
[ ]: %matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns
import re

# #cast contains $ and we were getting value error while plotting
# cleaned_data['cast'] = cleaned_data['cast'].str.replace('$', '', regex=True)

cleaned_data['cast'] = cleaned_data['cast'].str.replace('Joey Bada$$', 'Joey_
↳Badass')
cleaned_data['cast'] = cleaned_data['cast'].str.replace('Too $hort', 'Too Short')
filtered_cast = cleaned_data[cleaned_data['cast'] != 'unknown_actor']
top_casts = filtered_cast['cast'].value_counts().nlargest(20).index
```

```
sns.countplot(x='cast',data=cleaned_data,order=top_casts, width = 0.8)
plt.title('Count of Top20 cast',fontsize=10)
plt.xticks(rotation=90, fontsize=8)
plt.show()
```



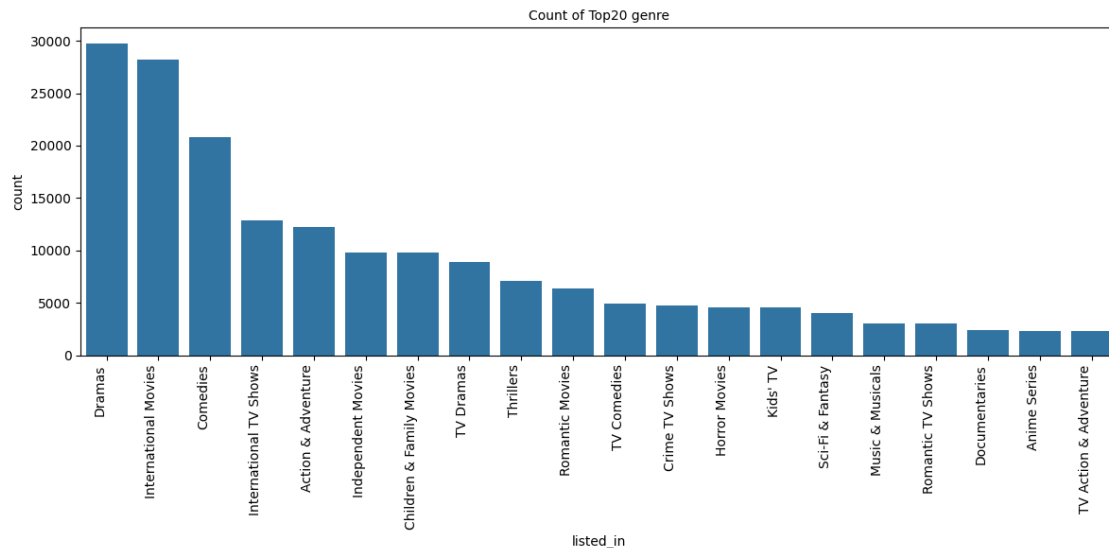
```
[ ]: %matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

# Filter out 'unknown_director' rows before calculating top directors
filtered_data = cleaned_data[cleaned_data['listed_in'] != 'unknown_genre']

top_genres = filtered_data['listed_in'].value_counts().nlargest(20).index
plt.figure(figsize=(12, 6))
sns.countplot(x='listed_in', data=cleaned_data, order=top_genres)
```



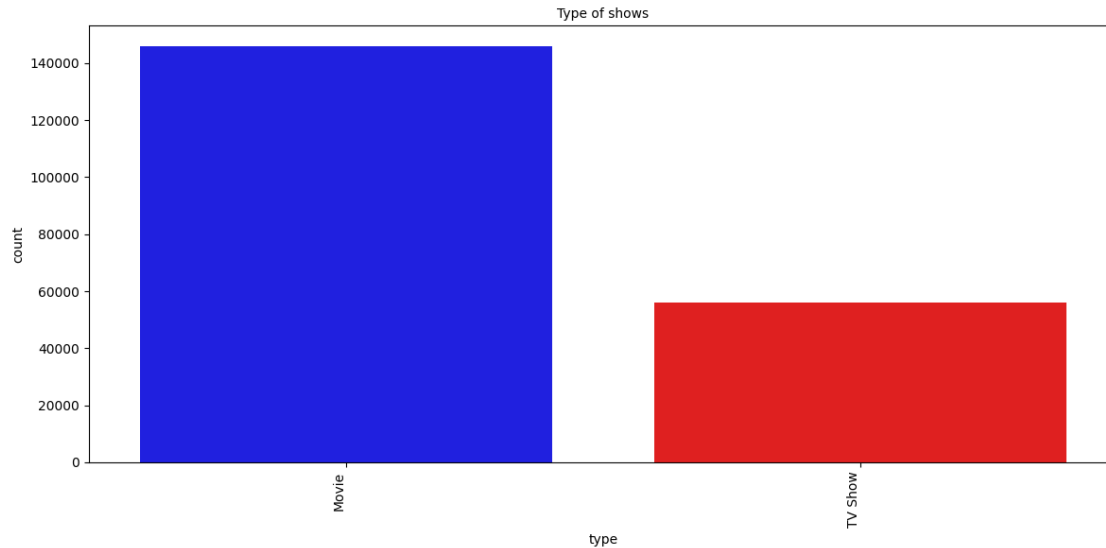
```
plt.xticks(rotation=90, ha='right')
plt.title('Count of Top20 genre',fontsize=10)
plt.tight_layout()
plt.show()
```



```
[ ]: %matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

filtered_data = cleaned_data[cleaned_data['type'] != 'unknown_type']
top_type = filtered_data['type'].value_counts().nlargest(20).index

plt.figure(figsize=(12, 6))
sns.countplot(x='type', data=cleaned_data, order=top_type, hue='type',
             palette={'Movie': 'blue', 'TV Show': 'red'})
plt.xticks(rotation=90, ha='right')
plt.title('Type of shows', fontsize=10)
plt.tight_layout()
plt.show()
```



Analysis from the counts of each categorical variable in both graphical and non-graphical format:

Below are the count of each category of the cleaned dataset,

United States have the more counts of TV shows and Movies

Martin Scorsese and **Youssef Chahine** are the top most directors with more counts

Liam Neeson and **Affred Molina** are top actors with more count of movies and tv shows

Dramas and **International movies** are the most listed genres

Count of movies is greater than count of tv shows.

It is recommended that based on these counts Netflix can get an idea of how to improve the same logic in other countries too.

Comparison Analysis:

```
[ ]: groupby_movies=cleaned_data[cleaned_data['type']=='Movie'].
      ↳groupby('country')['title'].count()
      groupby_movies.sort_values(ascending=False).head(10)
```

```
[ ]: country
      United States      45791
      India              21411
      United Kingdom     8560
      France              6605
      Missing_countryname 6199
      Canada              5738
```

| | |
|---------|------|
| Japan | 3525 |
| Spain | 3469 |
| Germany | 3427 |
| China | 2377 |

Name: title, dtype: int64

```
[ ]: groupby_tvShows=cleaned_data[cleaned_data['type']=='TV Show'].
      ↳groupby('country')['title'].count()
groupby_tvShows.sort_values(ascending=False).head(10)
```

```
[ ]: country
United States      13533
Missing_countryname  5698
Japan              5154
United Kingdom     4385
South Korea        3754
Canada             2177
Mexico             2018
Spain              1846
Taiwan             1719
France             1647
Name: title, dtype: int64
```

Analysis of comparison between tv shows and movies among each country:

US ranks 1st in TV shows and Movies production in Netflix.

Hence Netflix can focus more on countries that have large production numbers like **US, India, United Kingdom, Japan, Canada, South Korea** to release tv shows or movies.

Analysis between Cast and shows:

```
[ ]: filtered_cast_data = cleaned_data[cleaned_data['cast'] != 'unknown_actor']
groupby_cast_tvShow=filtered_cast_data[filtered_cast_data['type']=='TV Show'].
  ↳groupby('cast')['title'].count()
groupby_cast_tvShow = groupby_cast_tvShow.sort_values(ascending=False).head(10)
print(groupby_cast_tvShow)
```

| cast | |
|--------------------|----|
| David Attenborough | 82 |
| Takahiro Sakurai | 56 |
| Yuki Kaji | 45 |
| Ai Kayano | 41 |
| Junichi Suwabe | 39 |
| Daisuke Ono | 38 |
| Yuichi Nakamura | 38 |
| Jun Fukuyama | 38 |
| Kate Harbour | 37 |
| Amandla Stenberg | 35 |

Name: title, dtype: int64

```
[ ]: filtered_cast_data = cleaned_data[cleaned_data['cast'] != 'unknown_actor']
groupby_cast_movie=filtered_cast_data[filtered_cast_data['type']=='Movie'].
↳groupby('cast')['title'].count()
groupby_cast_movie = groupby_cast_movie.sort_values(ascending=False).head(10)
print(groupby_cast_movie)
```

```
cast
Liam Neeson          161
Alfred Molina        157
John Krasinski       138
Salma Hayek          130
Frank Langella       128
Anupam Kher          118
John Rhys-Davies     116
Shah Rukh Khan       108
Naseeruddin Shah     106
Quvenzhané Wallis    100
Name: title, dtype: int64
```

Analysis on Cast with shows:

David Attenborough acted in most number of TVshows.

Liam Neeson acted in most number of Movies.

Netflix should focus more on releasing tvshows/Movies casted by the above actors to attract more subscribers

Analysis based on Directors:

```
[ ]: filtered_director_data = cleaned_data[cleaned_data['director'] != '
↳'unknown_director']
groupby_director_tvshow=filtered_director_data[filtered_director_data['type']=='TV
↳Show'].groupby('director')['title'].count()
groupby_director_tvshow.sort_values(ascending=False).head(10)
```

```
[ ]: director
Noam Murro          189
Thomas Astruc       160
Damien Chazelle     104
Alan Poul           104
Houda Benyamina     104
Laïla Marrakchi     104
Rob Seidenglanz     103
Alejandro Lozano     90
Jay Oliva            81
Manolo Caro          78
Name: title, dtype: int64
```

```
[ ]: filtered_director_data = cleaned_data[cleaned_data['director'] != 'unknown_director']
      groupby_director_movie=filtered_director_data[filtered_director_data['type']=='Movie'].
      groupby('director')['title'].count()
      groupby_director_movie.sort_values(ascending=False).head(10)
```

```
[ ]: director
      Martin Scorsese      419
      Youssef Chahine      409
      Cathy Garcia-Molina  356
      Steven Spielberg     355
      Lars von Trier       336
      Raja Gosnell         308
      Tom Hooper           306
      McG                  293
      David Dhawan         270
      Wilson Yip           260
      Name: title, dtype: int64
```

Analysis on Directors with shows:

Noam Murro have directed more TV shows.

Martin Scorsese have directed more Movies

Netflix should focus more on releasing tvshows/Movies directed by the above actors to attract more subscribers to Netflix

Analysis on listed_in (genre):

```
[ ]: India_data = cleaned_data[cleaned_data['country'] == 'India']

      # Group by listed_in and count
      most_watched = India_data['listed_in'].value_counts().
      sort_values(ascending=False)

      # Printing the results
      print(most_watched)
```

```
listed_in
International Movies      7059
Dramas                   5569
Comedies                  2685
Independent Movies       1394
Action & Adventure       1187
Romantic Movies          931
Music & Musicals          847
Thrillers                 743
International TV Shows   428
```

| | |
|------------------------------|-----|
| Horror Movies | 307 |
| TV Dramas | 272 |
| Children & Family Movies | 225 |
| TV Shows | 207 |
| TV Comedies | 141 |
| Sports Movies | 121 |
| Sci-Fi & Fantasy | 111 |
| Classic Movies | 98 |
| Romantic TV Shows | 68 |
| Crime TV Shows | 61 |
| Kids' TV | 57 |
| TV Action & Adventure | 44 |
| Cult Movies | 42 |
| LGBTQ Movies | 33 |
| Documentaries | 32 |
| TV Horror | 28 |
| TV Sci-Fi & Fantasy | 27 |
| Faith & Spirituality | 20 |
| British TV Shows | 19 |
| Docuseries | 15 |
| TV Mysteries | 11 |
| Stand-Up Comedy & Talk Shows | 8 |
| Reality TV | 7 |
| Stand-Up Comedy | 7 |
| Teen TV Shows | 7 |
| TV Thrillers | 3 |
| Name: count, dtype: int64 | |

Analysis on most watched genre in India:

International movies, Dramas, Comedies are the most watched genres in India. Hence Netflix can focus more on adding such genres in India.

Analysis on Duration based on minutes:

```
[ ]: type_shows = df[['title', 'type', 'Movie_Minutes']]

horror_movies = cleaned_data[cleaned_data['listed_in'].str.contains('Horror')]

# Calculating the average duration
average_duration = horror_movies['Movie_Minutes'].mean()

# Printing the result
print(f"The average duration of horror movies is:{average_duration} minutes")
```

The average duration of horror movies is:99.01903303434698 minutes

Analysis of Avg duration of horror movies:

My friend wants to know the average duration of horror movies. So I made an analysis above and

the average duration of horror movies is **99 minutes**.

Analysis on Duration based on seasons:

```
[ ]: tv_shows = cleaned_data[cleaned_data['type'] == 'TV Show']
tv_show_counts = tv_shows.groupby('title')['title'].count().
    ↪reset_index(name='watch_count')

# Merging with original dataframe to get duration (number of seasons)
tv_show_counts = pd.merge(tv_show_counts, df[['title', 'duration']],
    ↪on='title', how='left')

# Converting duration to numeric (number of seasons) and handling non-numeric
    ↪values
tv_show_counts['duration'] = tv_show_counts['duration'].str.extract('(\d+)').
    ↪astype(float)

# Sorting by duration (number of seasons) and then watch count
tv_show_counts = tv_show_counts.sort_values(['duration', 'watch_count'],
    ↪ascending=[False, False])

# To get the top show based on the highest number of seasons
top_show_by_seasons = tv_show_counts.iloc[0]

# Printing the result
print(f"The TV show with the most seasons is: {top_show_by_seasons['title']}")
print(f"Number of seasons: {top_show_by_seasons['duration']}")
print(f"Watch count: {top_show_by_seasons['watch_count']}")
```

The TV show with the most seasons is: Grey's Anatomy
Number of seasons: 17.0
Watch count: 30

Analysis on TV shows with most seasons:

Grey's Anatomy is the tv show with most seasons with 17 seasons which can be preferred for binge watching

Graphical Analysis of growing trend:

```
[ ]: import matplotlib.pyplot as plt
import seaborn as sns

# Filtering data for movies in India
india_movies = cleaned_data[(cleaned_data['country'] == 'India') &
    ↪(cleaned_data['type'] == 'Movie')]

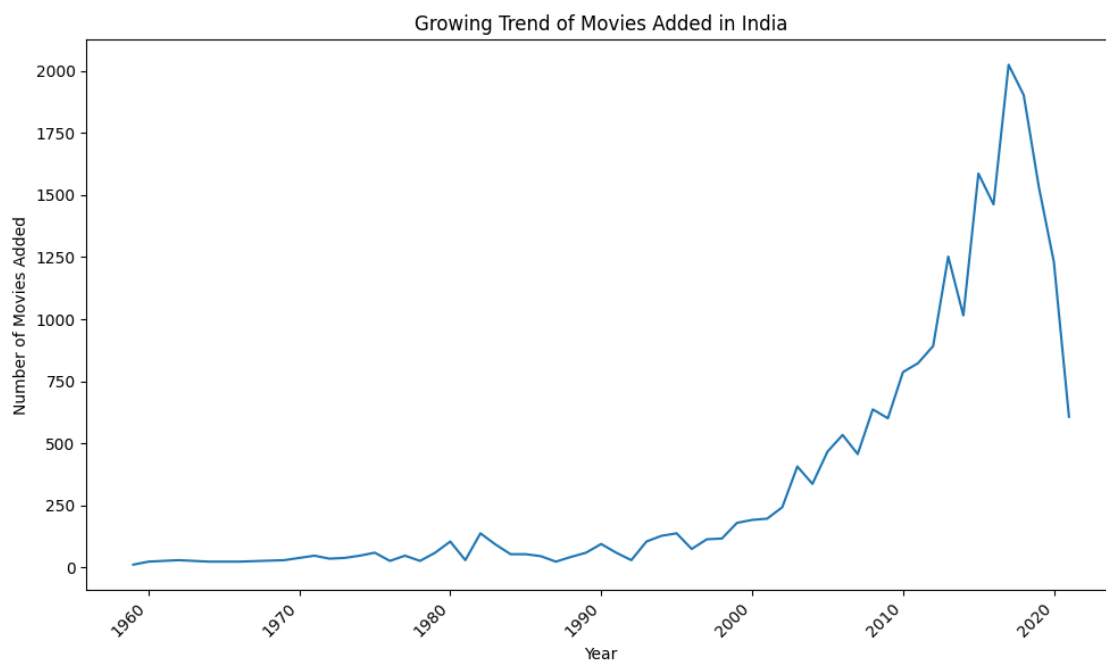
# Group by year added and count occurrences
```

```

movie_counts_by_year = india_movies.groupby('release_year')['title'].count().
↳reset_index(name='count')

# Creating a line plot
plt.figure(figsize=(10, 6))
sns.lineplot(x='release_year', y='count', data=movie_counts_by_year)
plt.title('Growing Trend of Movies Added in India')
plt.xlabel('Year')
plt.ylabel('Number of Movies Added')
plt.xticks(rotation=45, ha='right')
plt.tight_layout()
plt.show()

```



Analysis on Growing Trend of Movies Added in India:

Since the year 2000, the growing trend of movies has been increased in India with upto 2000 movies

If Netflix focus on doing the same by adding more movies in other countries also same like India, subscribers will increase and Netflix can also see more profit on their side.

Graphical & Non-Graphical Analysis on recently added genre based on date_added:

```

[ ]: # Converting 'date_added' to datetime objects
cleaned_data['date_added'] = pd.to_datetime(cleaned_data['date_added'],
↳errors='coerce')

# Extracting the year

```



```

cleaned_data['year_added'] = cleaned_data['date_added'].dt.year

# To Find the most recent year
most_recent_year = cleaned_data['year_added'].max()

# Printing the result
print(f"The most recent year added is: {most_recent_year}")

```

The most recent year added is: 2021.0

```

[ ]: import matplotlib.pyplot as plt
import seaborn as sns

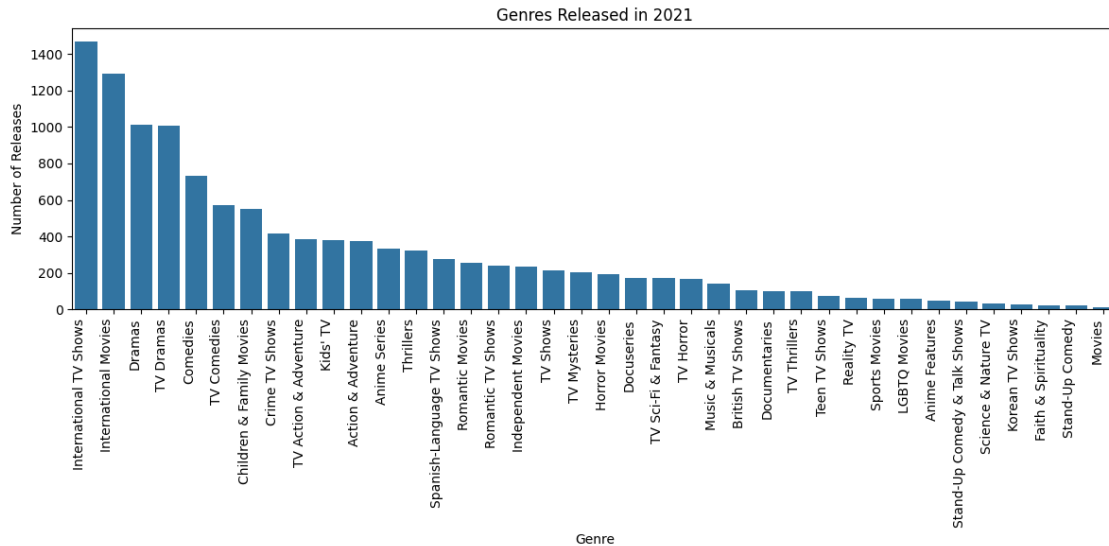
# Filtering data for content released in 2021
released_2021 = cleaned_data[cleaned_data['release_year'] == 2021]

# Group by genre and count occurrences
genre_counts = released_2021.groupby('listed_in')['title'].count().
    ↪reset_index(name='count')

# Sort by count in descending order
genre_counts = genre_counts.sort_values('count', ascending=False)

# Create a bar plot
plt.figure(figsize=(12, 6))
sns.barplot(x='listed_in', y='count', data=genre_counts)
plt.title('Genres Released in 2021')
plt.xlabel('Genre')
plt.ylabel('Number of Releases')
plt.xticks(rotation=90, ha='right')
plt.tight_layout()
plt.show()

```



Analysis of Recently added Genre:

2021 is the recent year where genres are added.

In analysis, **International TV Shows** tops the list of recently added genre.

This analysis will help people who are looking out for recently added tv shows/movies in 2021

Graphical Analysis made on basis of Proportion:

```
[ ]: import matplotlib.pyplot as plt

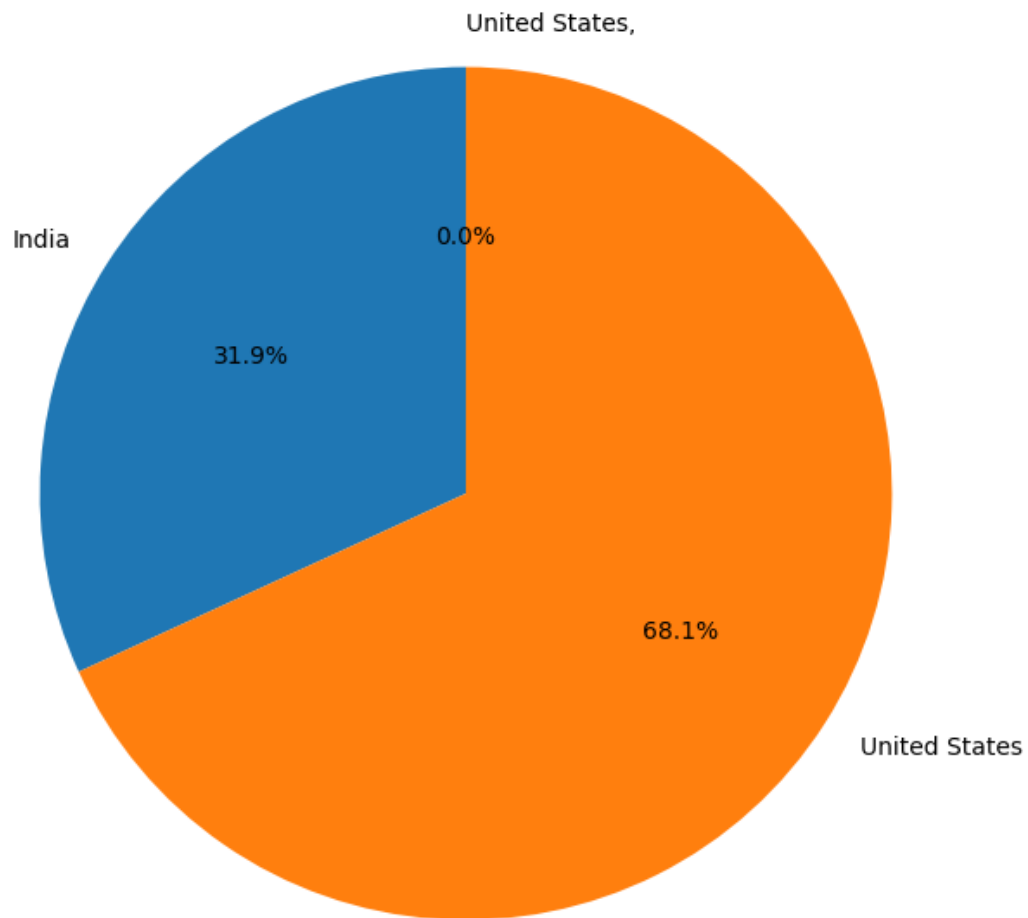
# Filtering data for movies
movies_data = cleaned_data[cleaned_data['type'] == 'Movie']

# Filtering for India and United States
india_us_movies = movies_data[movies_data['country'].apply(lambda x: 'India' in x or 'United States' in x)]

# Group by country and count occurrences
country_counts = india_us_movies.groupby('country')['title'].count()

# Creating a pie chart
plt.figure(figsize=(8, 8)) # Adjust figure size as needed
plt.pie(country_counts, labels=country_counts.index, autopct='%1.1f%%', startangle=90)
plt.title('Proportion of Movies Released in India and United States')
plt.show()
```

Proportion of Movies Released in India and United States



Analysis of proportion between US movie count and India movie count:

Even though India ranked 2nd in the count of movies released still it has much difference with the United States which ranked top.

Netflix can focus in increasing more movies in India.

Analysis based on Cast:

```
[ ]: indian_movies = cleaned_data[(cleaned_data['country'] == 'India') &
    ↪(cleaned_data['type'] == 'Movie')]
    filtered_cast_data = indian_movies[indian_movies['cast'] != 'unknown_actor']
    actor_counts = filtered_cast_data.groupby('cast')['title'].count().
    ↪reset_index(name='movie_count')
```

```
print (actor_counts)
```

| | cast | movie_count |
|------|-----------------------|-------------|
| 0 | A.K. Hangal | 12 |
| 1 | A.R. Rahman | 3 |
| 2 | A.S. Sasi Kumar | 3 |
| 3 | Aabhas Yadav | 3 |
| 4 | Aachal Munjal | 2 |
| ... | ... | ... |
| 3677 | Zohra Sehgal | 3 |
| 3678 | Zoya Hussain | 3 |
| 3679 | Zul Vellani | 3 |
| 3680 | Ólafur Darri Ólafsson | 2 |
| 3681 | Şafak Sezer | 3 |

[3682 rows x 2 columns]

Analysis of actor with most released movies in India:

A.K. Hangal has the highest released movie count in India with 12 movie counts.

Indians are therefore having various recommendations for A.K.Hangal movies

Analysis based on year added of movies:

```
[ ]: movies_data = cleaned_data[cleaned_data['type'] == 'Movie']
import pandas as pd

cleaned_data['date_added'] = pd.to_datetime(cleaned_data['date_added'],
    ↪errors='coerce')
cleaned_data['year_added'] = cleaned_data['date_added'].dt.year
max_year = cleaned_data[cleaned_data['type'] == 'Movie'].
    ↪groupby('year_added')['title'].count().reset_index(name='movie_count').
    ↪loc[lambda df: df['movie_count'].idxmax()]

print(f"The year with the most movies added to Netflix is:
    ↪{max_year['year_added']}")
print(f"Number of movies added: {max_year['movie_count']}")
```

The year with the most movies added to Netflix is: 2019.0

Number of movies added: 34392.0

Analysis on year with most movies added in Netflix:

Most movies were added in Netflix in the year **2019** with the count of **34,446** movies.

Here subscribers have plenty of options to explore movies released in 2019.

Analysis based on cast and listed_in(genre):

```
[ ]: exploded_genres = cleaned_data.explode('listed_in')

filtered_cast_data = exploded_genres[exploded_genres['cast'] != 'unknown_actor']

actor_genres = filtered_cast_data.groupby('cast')['listed_in'].nunique().
    ↪reset_index(name='genre_count')

multi_genre_actors = actor_genres[actor_genres['genre_count'] > 1]

multi_genre_actors = multi_genre_actors.sort_values('genre_count',
    ↪ascending=False)
print("Actors who have acted in multiple genres:")
print(multi_genre_actors)
```

Actors who have acted in multiple genres:

| | cast | genre_count |
|-------|---------------------|-------------|
| 28716 | Ron Perlman | 17 |
| 18153 | Kiernan Shipka | 16 |
| 11174 | Gary Cole | 16 |
| 11641 | Glenn Close | 15 |
| 29600 | Samuel L. Jackson | 14 |
| ... | ... | ... |
| 25892 | Pascal Atuma | 2 |
| 25882 | Parvati Sehgal | 2 |
| 25876 | Parthveer Shukla | 2 |
| 25906 | Pasi Ruohonen | 2 |
| 25905 | Pasha D. Lychnikoff | 2 |

[32665 rows x 2 columns]

Analysis on actors who acted in multiple genre:

Ron Perlman has acted in multiple genre with count of 17 followed by Kiernan Shipka, Gary Cole, Glenn close, Samuel L.Jackson

Analysis based on month:

```
[ ]: import pandas as pd
import calendar

cleaned_data['date_added'] = pd.to_datetime(cleaned_data['date_added'],
    ↪errors='coerce')
cleaned_data['release_month'] = cleaned_data['date_added'].dt.month

tv_shows = cleaned_data[cleaned_data['type'] == 'TV Show']
monthly_releases = tv_shows.groupby('release_month')['title'].count()

most_released_month_number = monthly_releases.idxmax()
```

```

most_released_month_name = calendar.month_name[int(most_released_month_number)]
↳ # Convert to int

print(f"The most released month for TV shows is: {most_released_month_name}")

```

The most released month for TV shows is: December

Analysis of most released month of a tv show:

This analysis shows that the maximum number of tv shows are released in the month of December.

Hence it recommends viewers to look into particular month if they need various options.

```

[ ]: import pandas as pd
import calendar

cleaned_data['date_added'] = pd.to_datetime(cleaned_data['date_added'],
↳errors='coerce')
cleaned_data['release_month'] = cleaned_data['date_added'].dt.month

movies = cleaned_data[cleaned_data['type'] == 'Movie']
monthly_releases = movies.groupby('release_month')['title'].count()

most_released_month_number = monthly_releases.idxmax()
most_released_month_name = calendar.month_name[int(most_released_month_number)]
↳ # Convert to int

print(f"The most released month for movies is: {most_released_month_name}")

```

The most released month for movies is: July

Analysis of most released month of a movie:

This analysis shows that the maximum number of movies are released in the month of July.

Hence it recommends viewers to look into particular month if they need various options in movies.

Graphical (Bivariate Cat-Num) Analysis based on Directors and release_year:

```

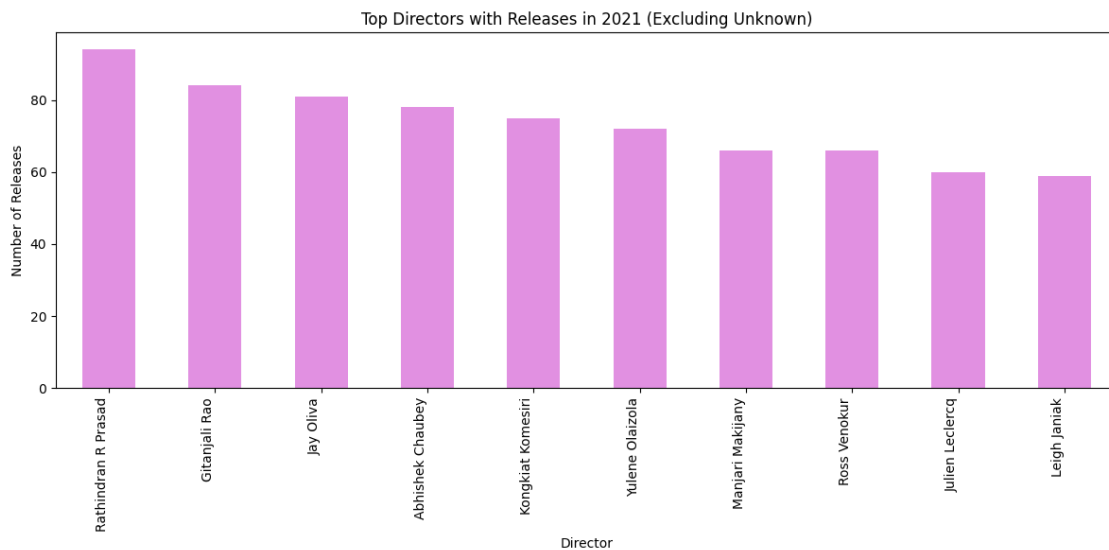
[ ]: import pandas as pd
import matplotlib.pyplot as plt
import seaborn as sns

most_recent_year = cleaned_data['release_year'].max()
recent_releases = cleaned_data[(cleaned_data['release_year'] ==
↳most_recent_year) & (cleaned_data['director'] != 'unknown_director')]

director_counts = recent_releases.groupby('director')['title'].count().
↳reset_index(name='count')
top_directors = director_counts.sort_values('count', ascending=False).head(10)

```

```
plt.figure(figsize=(12,6))
sns.barplot(x='director', y='count', data=top_directors, color='violet', width=
↳ 0.5)
plt.xticks(rotation=90, ha='right')
plt.title(f'Top Directors with Releases in {most_recent_year} (Excluding_
↳ Unknown)')
plt.xlabel('Director')
plt.ylabel('Number of Releases')
plt.tight_layout()
plt.show()
```



Analysis of Directors with recent released year:

It is found in analysis that Director Rathindran R Prasad has more movies released in 2021 which is the recent year.

Other directors are also there with only minimum difference.

This analysis will help the audience and Netflix to focus more on those directors

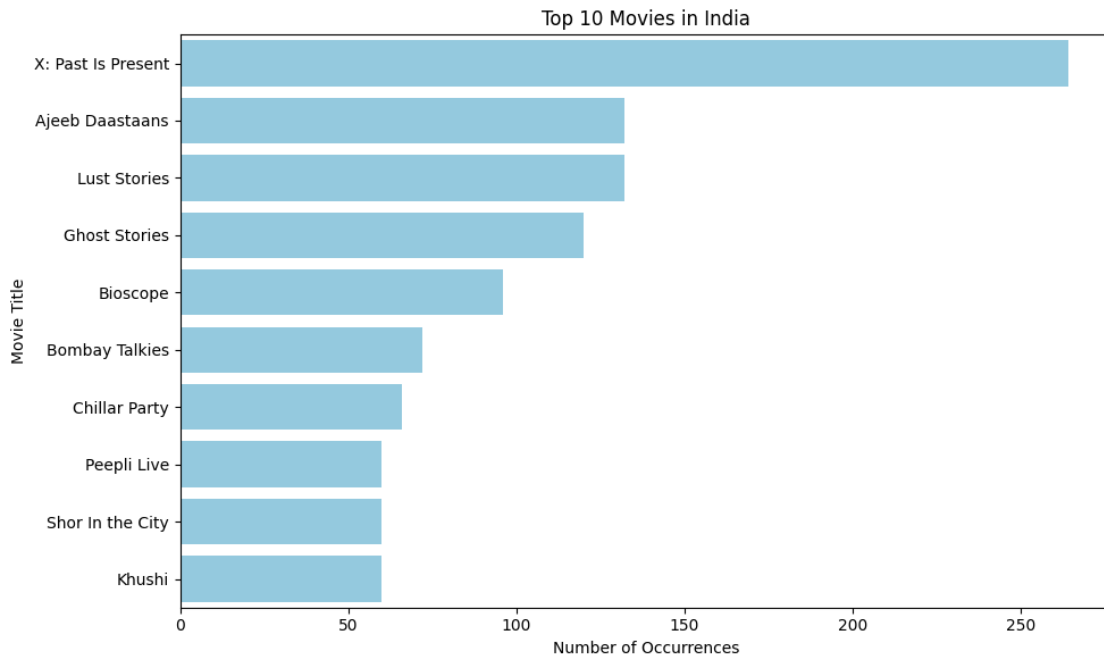
Analysis based on Movies in India:

```
[ ]: import matplotlib.pyplot as plt
import seaborn as sns

india_movies = cleaned_data[(cleaned_data['country'] == 'India') &
↳ (cleaned_data['type'] == 'Movie')]

top_10_movies = india_movies['title'].value_counts().head(10)
```

```
plt.figure(figsize=(10, 6))
sns.barplot(y=top_10_movies.index, x=top_10_movies.values, orient='h',
            color='skyblue')
plt.title('Top 10 Movies in India')
plt.xlabel('Number of Occurrences')
plt.ylabel('Movie Title')
plt.tight_layout()
plt.show()
```



Analysis of top 10 movies in India:

Me and my friend wants to know which movie is in top with most number of occurrences.

This analysis will give me the top 10 movies.

The movie **X: Past is Present** is the movie with most number of occurrences followed by Ajeeb Daastaans, Lust stories, Ghost stories etc

This analysis will be helpful when people wants to watch movie with most number of occurrences.

Corelation Analysis using heat map:

```
[ ]: import pandas as pd
import seaborn as sns
import matplotlib.pyplot as plt

movies_data = cleaned_data[cleaned_data['type'] == 'Movie']
```



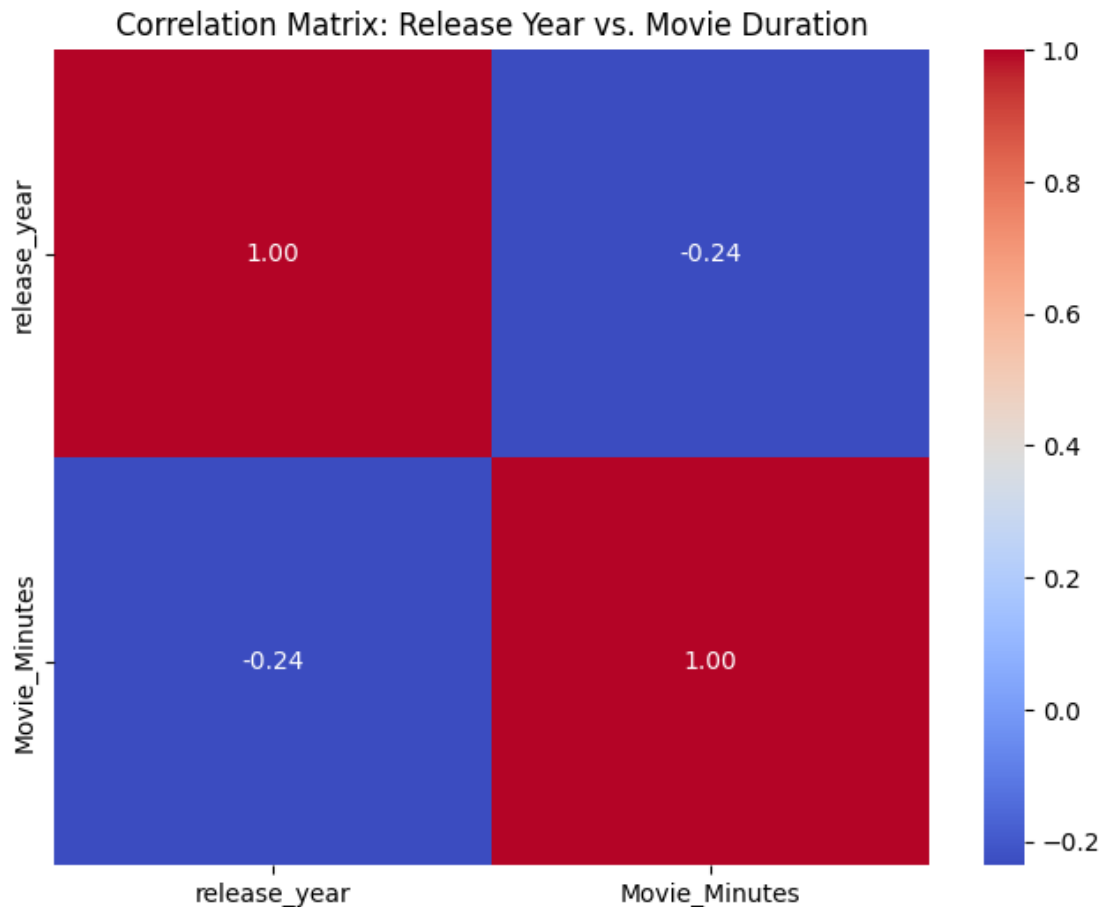
```

correlation_data = movies_data[['release_year', 'Movie_Minutes']]

correlation_matrix = correlation_data.corr()

plt.figure(figsize=(8, 6))
sns.heatmap(correlation_matrix, annot=True, cmap='coolwarm', fmt=".2f")
plt.title('Correlation Matrix: Release Year vs. Movie Duration')
plt.show()

```



Analysis between movie release year and duration:

The heatmap generated by the code provides a visual representation of the correlation between movie release year and duration.

By analyzing the color intensity and the annotation value, we can gain insights into the strength and direction of this relationship, helping us understand potential trends in movie durations over time.

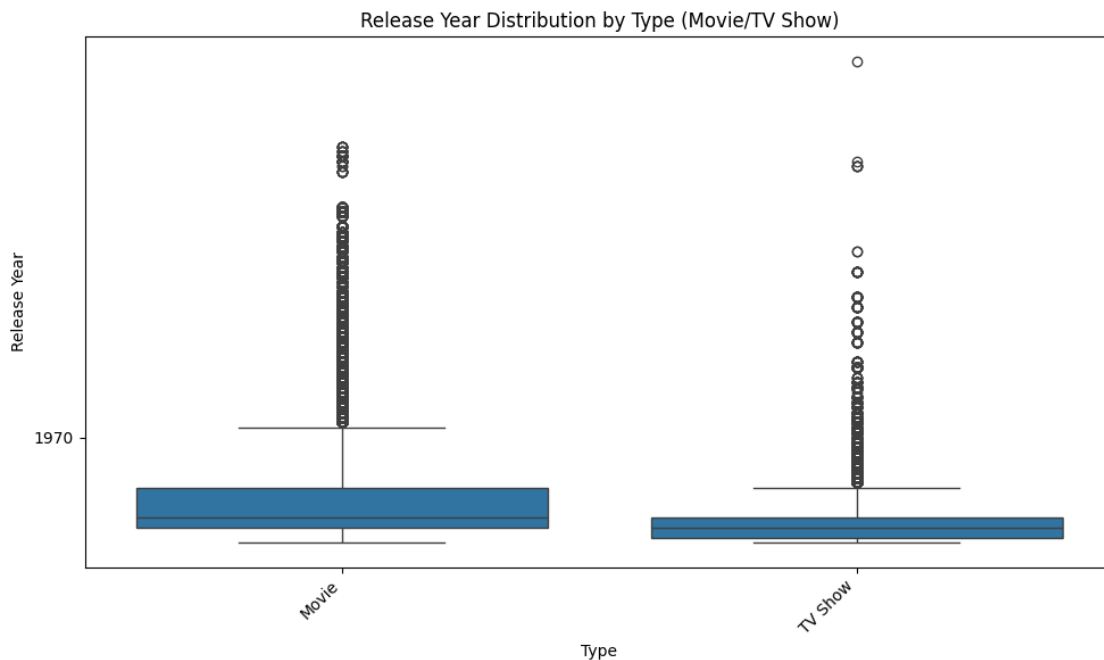
However, it's crucial to remember that correlation does not equal causation, and the interpretation

should be made cautiously considering the context of the data and research question.

Analysis of Categorical variables using Box plot:

```
[ ]: import pandas as pd
import seaborn as sns
import matplotlib.pyplot as plt

plt.figure(figsize=(10, 6))
sns.boxplot(x='type', y='release_year', data=cleaned_data)
plt.title('Release Year Distribution by Type (Movie/TV Show)')
plt.xlabel('Type')
plt.ylabel('Release Year')
plt.xticks(rotation=45, ha='right')
plt.gca().invert_yaxis()
plt.tight_layout()
plt.show()
```



Analysis of relationship between type (Movie or TV Show) and release__year using a box plot:

Movies on Netflix have a wider range of release years, including older titles.

TV shows tend to have more recent releases compared to movies.

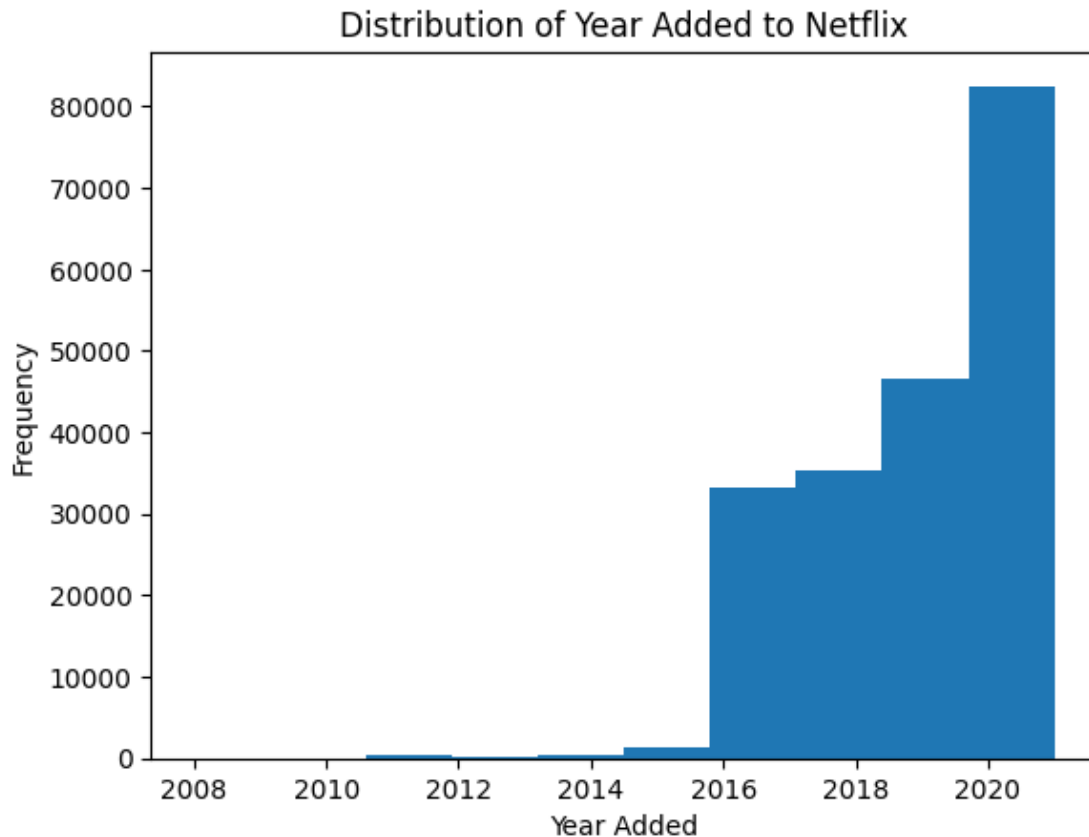
Outliers in release years could indicate unusual content or data anomalies.

Netflix could focus on acquiring more recent TV show releases, diversify content by including a mix of new and classic titles and investigate outliers for insights into content decisions or data quality

Graphical Analysis based on Histogram:

```
[ ]: import matplotlib.pyplot as plt

plt.hist(cleaned_data['year_added'], bins=10)
plt.xlabel('Year Added')
plt.ylabel('Frequency')
plt.title('Distribution of Year Added to Netflix')
plt.show()
```



Analysis of frequency and year added using Histogram:

Netflix has seen a significant increase in content additions over recent years, with a peak around 2019.

Recommendation: Leverage this trend by focusing on acquiring and promoting newer content.

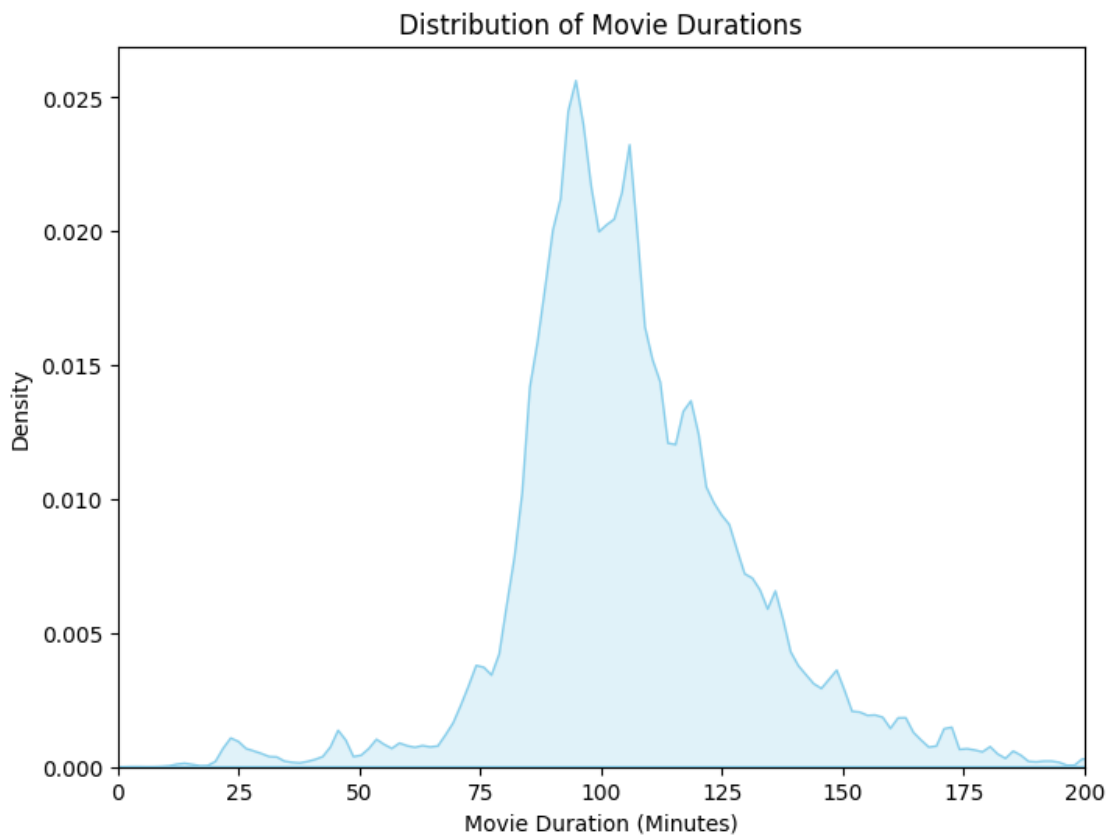
Analyze audience preferences within specific years to further tailor content strategies and recommendations for user engagement.

Consider expanding content libraries with a balance of both recent and classic titles to cater to diverse viewer interests.

KDE analysis of Movie minutes:

```
[ ]: import seaborn as sns
import matplotlib.pyplot as plt

plt.figure(figsize=(8, 6))
sns.kdeplot(data=cleaned_data, x='Movie_Minutes', fill=True, color='skyblue',
            bw_adjust=0.5)
plt.title('Distribution of Movie Durations')
plt.xlabel('Movie Duration (Minutes)')
plt.ylabel('Density')
plt.xlim(0, 200)
plt.show()
```



Analysis of Movie minutes using KDE plot:

Most movies on Netflix have durations clustered around 90-100 minutes, with a gradual decrease in density for longer films.

Recommendation: Focus on acquiring movies within the popular duration range to cater to viewer preferences. Consider offering more diverse content with shorter or longer durations to expand audience reach. Analyze genre-specific duration preferences to further optimize content acquisition.

Promote movie duration as a search/filter option to enhance user experience.

Overall Insights:

Here's a detailed overview of the analysis I've performed on the Netflix dataset, broken down into steps:

1. Data Cleaning and Preparation: I started by importing the necessary libraries like pandas and downloaded the Netflix dataset using gdown and then performed data cleaning steps such as:

- a) Handling missing values by replacing them with appropriate placeholders (e.g., 'unknown_director', 'unknown_actor').
- b) Splitting comma-separated values in columns like 'director', 'cast', 'country', and 'listed_in' to create separate rows for each item.
- c) Extracting numerical duration from the 'duration' column and creating separate columns for duration value and type (minutes or seasons).
- d) Merging the cleaned dataframes into a single 'cleaned_data' dataframe.
- e) Dropping duplicate rows.

2. Univariate Analysis (Counts and Distributions)

I've analyzed the frequency distributions of categorical variables such as 'director', 'cast', 'country', 'listed_in' and 'type' using both:

Non-graphical methods: Calculating and printing value counts.

Graphical methods: Creating bar plots to visualize the distributions, focusing on the top categories.

3. Bivariate Analysis (Relationships and Comparisons)

I've explored relationships between variables, including:

- a) Comparing movie and TV show production by country.
- b) Identifying top actors and directors for both movies and TV shows.
- c) Analyzing the most watched genres in India.
- d) Determining the average duration of horror movies.
- e) Finding the TV show with the most seasons.
- f) Examining the growing trend of movie releases in India over time using a line plot.
- g) Analyzing the most recently added genres.
- h) Comparing the proportion of movies released in India and the United States using a pie chart.
- i) Identifying the year with the most movies added to Netflix.
- j) Investigating actors who have acted in multiple genres.
- k) Determining the months with the most releases for both TV shows and movies.
- l) Identifying the correlation between movie release year and duration.
- m) Finding relationship between type (Movie or TV Show) and release year.

- n) Analyzing frequency and year added by Netflix.
- o) Examining the length of movie minutes.

4. Key Insights and Recommendations

I've derived several insights from my analysis, including observations about top countries, directors, actors, genres and release trends.

I've provided recommendations for Netflix based on these insights, such as focusing on specific countries, genres or actors to attract more subscribers and increase viewership.

5. Visualization and Reporting

I effectively used visualizations (bar plots, line plots, pie charts) to present my findings in a clear and understandable manner.

I documented my analysis with Markdown cells, explaining the steps, insights and recommendations.

Overall, I've conducted a comprehensive data analysis of the Netflix dataset, starting from data cleaning to deriving valuable insights and providing actionable recommendations.

I've also effectively used a combination of techniques and visualizations to support my findings.

About Outlier treatment:

The Netflix analysis focused on initial exploration and visualization, where outlier treatment wasn't the main priority.

Extreme values might be valid in this context or implicitly handled by the chosen methods.

Outlier treatment is often more crucial for predictive modeling, which might be a later step.

The large dataset size could also reduce the impact of outliers on overall insights.