

business-case-netflix-sukanya

May 9, 2025

Netflix Business Case study:

Importing Python Libraries:

Python libraries allows us to accomplish tasks and run data analysis more efficiently by providing portions of crucial code already built for us.

```
[98]: import pandas as pd
!wget https://d2beiqkhq929f0.cloudfront.net/public_assets/assets/000/000/940/original/netflix.csv
```

Downloading...

From: https://d2beiqkhq929f0.cloudfront.net/public_assets/assets/000/000/940/original/netflix.csv

To: /content/netflix.csv

100% 3.40M/3.40M [00:00<00:00, 20.8MB/s]

```
[99]: df=pd.read_csv('netflix.csv')
```

```
[154]: df.describe()
```

```
[154]:
```

	release_year	duration_int	Movie_Minutes
count	8807.000000	8804.000000	6128.000000
mean	2014.180198	69.846888	99.577187
std	8.819312	50.814828	28.290593
min	1925.000000	1.000000	3.000000
25%	2013.000000	2.000000	87.000000
50%	2017.000000	88.000000	98.000000
75%	2019.000000	106.000000	114.000000
max	2021.000000	312.000000	312.000000

Data Cleaning:

```
[100]: df.columns
```

```
[100]: Index(['show_id', 'type', 'title', 'director', 'cast', 'country', 'date_added',
         'release_year', 'rating', 'duration', 'listed_in', 'description'],
        dtype='object')
```

```
[101]: duplicate=df.duplicated().value_counts()
print(duplicate)
```

```
False      8807
Name: count, dtype: int64
```

```
[102]: # NAN values replaced by 'Missing'
df['director']=df['director'].fillna('unknown_director')
#Splitting the comma from the list of values
df['director'].apply(lambda x:x.split(', '))
#converting to list
a=df['director'].apply(lambda x:x.split(', ').tolist())
a
```

```
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['Ivan Ayr'],

['Anthony Mandler'],
['Vijay Roche'],
['unknown_director'],
["Stanley Menino D'Costa"],
['Jennifer Brea'],
['Julia von Heinz'],
['Niels Arden Oplev'],
['Don Argott', 'Sheena M. Joyce'],
['unknown_director'],
['Joshua Zeman'],
['unknown_director'],
['unknown_director'],
['Duncan Skiles'],
['unknown_director'],
['Sean McNamara'],
['unknown_director'],
['Vondie Curtis-Hall'],
['unknown_director'],
['Robert Radler'],
['Roel Reiné'],
['Todd Phillips'],
['Dean Parisot'],
['Paul Greengrass'],
['Lasse Hallström'],
['Justin Kelly'],
['Eric Darnell', 'Tom McGrath', 'Conrad Vernon'],
['unknown_director'],
['Suhas Kadav'],
['Suhas Kadav'],
['Suhas Kadav'],
['Suhas Kadav'],
['Suhas Kadav'],
['Clint Eastwood'],
['Jeff Wadlow'],
['Charles Martin'],
['Stella Corradi'],
['Roland Emmerich'],
['Kevin Macdonald'],
['Ann Deborah Fishman'],
['Chris Gorak'],
['Peter Jackson'],
['Roger Kumble'],
['Jonathan Lynn'],
['Courtney Hunt'],
['Pierre Greco', 'Nancy Florence Savard'],
['Andrew Davis'],
['Kevin Smith'],

```

['unknown_director'],
['Tosin Igho'],
['Chaitanya Tamhane'],
['Oriol Paulo'],
['Mike Rianda', 'Jeff Rowe'],
['Johannes Roberts'],
['unknown_director'],
['Robert Pulcini', 'Shari Springer Berman'],
['unknown_director'],
['Pedro Antonio'],
['unknown_director'],
['unknown_director'],
['John Wells'],
['Jonathan Liebesman'],
['Maria Pulera'],
['unknown_director'],
['Santhosh Viswanath'],
['Seema Pahwa'],
['unknown_director'],
['Ozan Açıktan'],
['Meltem Bozoflu'],
['Hakan Algül'],
['Selçuk Aydemir', 'Birkan Pusa'],
['Selçuk Aydemir'],
['Ömer Faruk Sorak'],
['Şenol Sönmez'],
['Alexis Morante'],
['Burak Aksak'],
['Kıvanç Baruönü'],
['Kıvanç Baruönü'],
['Rindala Kodeih'],
['Kongkiat Khomsiri'],
['Bedran Güzel'],
['Hakan Algül'],
['Marwan Nabil'],
['MIKIKO', 'Daito Manabe'],
['unknown_director'],
['Kayode Kasum'],
['Yılmaz Erdoğan', 'Ömer Faruk Sorak'],
['Takashi Shimizu'],
['unknown_director'],
['unknown_director'],
['Joe Penna'],
...]
```

```
[103]: # separating the director name based on title by setting title as index
b=pd.DataFrame(a,index=df['title'])
```

```
b
```

```
[103]:
```

		0	1	2	3	4	5	6	\
title									
Dick Johnson Is Dead	Kirsten Johnson	None	None	None	None	None	None	None	
Blood & Water	unknown_director	None	None	None	None	None	None	None	
Ganglands	Julien Leclercq	None	None	None	None	None	None	None	
Jailbirds New Orleans	unknown_director	None	None	None	None	None	None	None	
Kota Factory	unknown_director	None	None	None	None	None	None	None	
...	
Zodiac	David Fincher	None	None	None	None	None	None	None	
Zombie Dumb	unknown_director	None	None	None	None	None	None	None	
Zombieland	Ruben Fleischer	None	None	None	None	None	None	None	
Zoom	Peter Hewitt	None	None	None	None	None	None	None	
Zubaan	Mozez Singh	None	None	None	None	None	None	None	

		7	8	9	10	11	12
title							
Dick Johnson Is Dead	None	None	None	None	None	None	None
Blood & Water	None	None	None	None	None	None	None
Ganglands	None	None	None	None	None	None	None
Jailbirds New Orleans	None	None	None	None	None	None	None
Kota Factory	None	None	None	None	None	None	None
...
Zodiac	None	None	None	None	None	None	None
Zombie Dumb	None	None	None	None	None	None	None
Zombieland	None	None	None	None	None	None	None
Zoom	None	None	None	None	None	None	None
Zubaan	None	None	None	None	None	None	None

[8807 rows x 13 columns]

```
[104]: #Using stack merging the columns to rows and shows 0,1 as per number of ↵
        ↪directors
pd.DataFrame(a,index=df['title']).stack()
```

```
[104]:
```

title		
Dick Johnson Is Dead	0	Kirsten Johnson
Blood & Water	0	unknown_director
Ganglands	0	Julien Leclercq
Jailbirds New Orleans	0	unknown_director
Kota Factory	0	unknown_director
...		...
Zodiac	0	David Fincher
Zombie Dumb	0	unknown_director
Zombieland	0	Ruben Fleischer
Zoom	0	Peter Hewitt

Zubaan 0 Moez Singh
Length: 9612, dtype: object

```
[105]: #On Stacking pandas create the index name for the unnamed one by using stack
pd.DataFrame(a,index=df['title']).stack().reset_index()
```

```
[105]:
```

	title	level_1	
0	Dick Johnson Is Dead	0	Kirsten Johnson
1	Blood & Water	0	unknown_director
2	Ganglands	0	Julien Leclercq
3	Jailbirds New Orleans	0	unknown_director
4	Kota Factory	0	unknown_director
...
9607	Zodiac	0	David Fincher
9608	Zombie Dumb	0	unknown_director
9609	Zombieland	0	Ruben Fleischer
9610	Zoom	0	Peter Hewitt
9611	Zubaan	0	Moez Singh

[9612 rows x 3 columns]

```
[106]: director=pd.DataFrame(a,index=df['title']).stack().reset_index().drop(columns =_
↳ 'level_1').rename(columns = {0:'director'})
director
```

```
[106]:
```

	title	director
0	Dick Johnson Is Dead	Kirsten Johnson
1	Blood & Water	unknown_director
2	Ganglands	Julien Leclercq
3	Jailbirds New Orleans	unknown_director
4	Kota Factory	unknown_director
...
9607	Zodiac	David Fincher
9608	Zombie Dumb	unknown_director
9609	Zombieland	Ruben Fleischer
9610	Zoom	Peter Hewitt
9611	Zubaan	Moez Singh

[9612 rows x 2 columns]

```
[107]: type_shows=df[['title','type']]
type_shows
```

```
[107]:
```

	title	type
0	Dick Johnson Is Dead	Movie
1	Blood & Water	TV Show
2	Ganglands	TV Show

3	Jailbirds New Orleans	TV Show
4	Kota Factory	TV Show
...
8802	Zodiac	Movie
8803	Zombie Dumb	TV Show
8804	Zombieland	Movie
8805	Zoom	Movie
8806	Zubaan	Movie

[8807 rows x 2 columns]

```
[108]: date_columns=df[['title','date_added','release_year']]
date_columns
```

```
[108]:
```

	title	date_added	release_year
0	Dick Johnson Is Dead	September 25, 2021	2020
1	Blood & Water	September 24, 2021	2021
2	Ganglands	September 24, 2021	2021
3	Jailbirds New Orleans	September 24, 2021	2021
4	Kota Factory	September 24, 2021	2021
...
8802	Zodiac	November 20, 2019	2007
8803	Zombie Dumb	July 1, 2019	2018
8804	Zombieland	November 1, 2019	2009
8805	Zoom	January 11, 2020	2006
8806	Zubaan	March 2, 2019	2015

[8807 rows x 3 columns]

```
[109]: df['cast']=df['cast'].fillna('unknown_actor')
df['cast'].apply(lambda x:x.split(', '))
a1=df['cast'].apply(lambda x:x.split(', ')).tolist()
cast=pd.DataFrame(a1,index=df['title'])
pd.DataFrame(a1,index=df['title']).stack()
pd.DataFrame(a1,index=df['title']).stack().reset_index()
cast=pd.DataFrame(a1,index=df['title']).stack().reset_index().drop(columns =_
↳ 'level_1').rename(columns = {0:'cast'})
cast
```

```
[109]:
```

	title	cast
0	Dick Johnson Is Dead	unknown_actor
1	Blood & Water	Ama Qamata
2	Blood & Water	Khosi Ngema
3	Blood & Water	Gail Mabalane
4	Blood & Water	Thabang Molaba
...
64946	Zubaan	Manish Chaudhary

64947	Zubaan	Meghna Malik
64948	Zubaan	Malkeet Rauni
64949	Zubaan	Anita Shabdish
64950	Zubaan	Chittaranjan Tripathy

[64951 rows x 2 columns]

```
[110]: df['country']=df['country'].fillna('Missing_countryname')
df['country'].apply(lambda x:x.split(', '))
a2=df['country'].apply(lambda x:x.split(', ')).tolist()
country=pd.DataFrame(a2,index=df['title'])
pd.DataFrame(a2,index=df['title']).stack()
pd.DataFrame(a2,index=df['title']).stack().reset_index()
country=pd.DataFrame(a2,index=df['title']).stack().reset_index().drop(columns = 'level_1').rename(columns = {0:'country'})
country
```

```
[110]:
```

	title	country
0	Dick Johnson Is Dead	United States
1	Blood & Water	South Africa
2	Ganglands	Missing_countryname
3	Jailbirds New Orleans	Missing_countryname
4	Kota Factory	India
...
10840	Zodiac	United States
10841	Zombie Dumb	Missing_countryname
10842	Zombieland	United States
10843	Zoom	United States
10844	Zubaan	India

[10845 rows x 2 columns]

```
[111]: df['listed_in']=df['listed_in'].fillna('unknown_genre')
df['listed_in'].apply(lambda x:x.split(', '))
a3=df['listed_in'].apply(lambda x:x.split(', ')).tolist()
listed_in=pd.DataFrame(a3,index=df['title'])
pd.DataFrame(a3,index=df['title']).stack()
pd.DataFrame(a3,index=df['title']).stack().reset_index()
listed_in=pd.DataFrame(a3,index=df['title']).stack().reset_index().drop(columns = 'level_1').rename(columns = {0:'listed_in'})
listed_in
```

```
[111]:
```

	title	listed_in
0	Dick Johnson Is Dead	Documentaries
1	Blood & Water	International TV Shows
2	Blood & Water	TV Dramas
3	Blood & Water	TV Mysteries

4	Ganglands	Crime TV Shows
...
19318	Zoom	Children & Family Movies
19319	Zoom	Comedies
19320	Zubaan	Dramas
19321	Zubaan	International Movies
19322	Zubaan	Music & Musicals

[19323 rows x 2 columns]

```
[112]: def safe_int(x):
        try:
            return int(x.split(' ')[0]) # converting to an integer
        except (ValueError, AttributeError):
            return None # Return None if conversion fails

df['duration'] = df['duration'].astype(str)
df['duration_int'] = df['duration'].apply(safe_int) # Extract integer part of
↳ duration
df['duration_type'] = df['duration'].str.extract(r'(\D+)') # Extract the
↳ Duration Type (min or Season)
df['Movie_Minutes'] = df[df.type=='Movie']['duration'].apply(safe_int)

# Select desired columns for the new DataFrame
new_df = df[['title', 'duration_int', 'duration_type', 'Movie_Minutes']]

# Display the new DataFrame
new_df
```

```
[112]:
```

	title	duration_int	duration_type	Movie_Minutes
0	Dick Johnson Is Dead	90.0	min	90.0
1	Blood & Water	2.0	Seasons	NaN
2	Ganglands	1.0	Season	NaN
3	Jailbirds New Orleans	1.0	Season	NaN
4	Kota Factory	2.0	Seasons	NaN
...
8802	Zodiac	158.0	min	158.0
8803	Zombie Dumb	2.0	Seasons	NaN
8804	Zombieland	88.0	min	88.0
8805	Zoom	88.0	min	88.0
8806	Zubaan	111.0	min	111.0

[8807 rows x 4 columns]

Data cleaning is crucial before analysis because it ensures the accuracy, consistency, and reliability of the data leading to more meaningful and trustworthy results. By removing errors, inconsistencies, and missing values data cleaning minimizes the risk of inaccurate analysis and helps in making

informed decisions.

Merging the columns:

```
[113]: # Defining type_shows
type_shows = df[['title', 'type']]

# Merging dataframes
merge1 = director.merge(cast, on='title')
merge2 = merge1.merge(country, on='title')
merge3 = merge2.merge(listed_in, on='title')
merge4 = merge3.merge(type_shows, on='title') # type_shows used here
merge5 = merge4.merge(date_columns, on='title')
cleaned_data = merge5.merge(df[['title', 'Movie_Minutes']], on='title')
cleaned_data
```

```
[113]:
```

	title	director	cast	\
0	Dick Johnson Is Dead	Kirsten Johnson	unknown_actor	
1	Blood & Water	unknown_director	Ama Qamata	
2	Blood & Water	unknown_director	Ama Qamata	
3	Blood & Water	unknown_director	Ama Qamata	
4	Blood & Water	unknown_director	Khosi Ngema	
...	
201986	Zubaan	Mozez Singh	Anita Shabdish	
201987	Zubaan	Mozez Singh	Anita Shabdish	
201988	Zubaan	Mozez Singh	Chittaranjan Tripathy	
201989	Zubaan	Mozez Singh	Chittaranjan Tripathy	
201990	Zubaan	Mozez Singh	Chittaranjan Tripathy	

	country	listed_in	type	date_added	\
0	United States	Documentaries	Movie	September 25, 2021	
1	South Africa	International TV Shows	TV Show	September 24, 2021	
2	South Africa	TV Dramas	TV Show	September 24, 2021	
3	South Africa	TV Mysteries	TV Show	September 24, 2021	
4	South Africa	International TV Shows	TV Show	September 24, 2021	
...	
201986	India	International Movies	Movie	March 2, 2019	
201987	India	Music & Musicals	Movie	March 2, 2019	
201988	India	Dramas	Movie	March 2, 2019	
201989	India	International Movies	Movie	March 2, 2019	
201990	India	Music & Musicals	Movie	March 2, 2019	

	release_year	Movie_Minutes
0	2020	90.0
1	2021	NaN
2	2021	NaN
3	2021	NaN
4	2021	NaN

```

...
201986      2015      111.0
201987      2015      111.0
201988      2015      111.0
201989      2015      111.0
201990      2015      111.0

```

[201991 rows x 9 columns]

Merging is done to add variables to a dataset, append or add cases or observations to a dataset or remove duplicates and other incorrect information

Dropping Duplicates:

```
[114]: cleaned_data.duplicated()
```

```

[114]: 0      False
      1      False
      2      False
      3      False
      4      False
      ...
      201986  False
      201987  False
      201988  False
      201989  False
      201990  False
      Length: 201991, dtype: bool

```

```
[115]: cleaned_data.loc[cleaned_data.duplicated()]
```

```

[115]:
      title      director      cast \
39336  Rust Creek  Jen McGowan  Micah Hauptman
88516  Blood Will Tell  Miguel Cohan  Oscar Martínez
88517  Blood Will Tell  Miguel Cohan  Oscar Martínez
88518  Blood Will Tell  Miguel Cohan  Oscar Martínez
88519  Blood Will Tell  Miguel Cohan  Oscar Martínez
88520  Blood Will Tell  Miguel Cohan  Oscar Martínez
88521  Blood Will Tell  Miguel Cohan  Oscar Martínez
88522  Blood Will Tell  Miguel Cohan  Dolores Fonzi
88523  Blood Will Tell  Miguel Cohan  Dolores Fonzi
88524  Blood Will Tell  Miguel Cohan  Dolores Fonzi
88525  Blood Will Tell  Miguel Cohan  Dolores Fonzi
88526  Blood Will Tell  Miguel Cohan  Dolores Fonzi
88527  Blood Will Tell  Miguel Cohan  Dolores Fonzi
88528  Blood Will Tell  Miguel Cohan  Diego Velázquez
88529  Blood Will Tell  Miguel Cohan  Diego Velázquez
88530  Blood Will Tell  Miguel Cohan  Diego Velázquez

```

88531	Blood Will Tell	Miguel Cohan	Diego Velázquez
88532	Blood Will Tell	Miguel Cohan	Diego Velázquez
88533	Blood Will Tell	Miguel Cohan	Diego Velázquez
88534	Blood Will Tell	Miguel Cohan	Paulina Garcia
88535	Blood Will Tell	Miguel Cohan	Paulina Garcia
88536	Blood Will Tell	Miguel Cohan	Paulina Garcia
88537	Blood Will Tell	Miguel Cohan	Paulina Garcia
88538	Blood Will Tell	Miguel Cohan	Paulina Garcia
88539	Blood Will Tell	Miguel Cohan	Paulina Garcia
88540	Blood Will Tell	Miguel Cohan	Luis Gnecco
88541	Blood Will Tell	Miguel Cohan	Luis Gnecco
88542	Blood Will Tell	Miguel Cohan	Luis Gnecco
88543	Blood Will Tell	Miguel Cohan	Luis Gnecco
88544	Blood Will Tell	Miguel Cohan	Luis Gnecco
88545	Blood Will Tell	Miguel Cohan	Luis Gnecco
88546	Blood Will Tell	Miguel Cohan	Malena Sánchez
88547	Blood Will Tell	Miguel Cohan	Malena Sánchez
88548	Blood Will Tell	Miguel Cohan	Malena Sánchez
88549	Blood Will Tell	Miguel Cohan	Malena Sánchez
88550	Blood Will Tell	Miguel Cohan	Malena Sánchez
88551	Blood Will Tell	Miguel Cohan	Malena Sánchez
88552	Blood Will Tell	Miguel Cohan	Emilio Vodanovich
88553	Blood Will Tell	Miguel Cohan	Emilio Vodanovich
88554	Blood Will Tell	Miguel Cohan	Emilio Vodanovich
88555	Blood Will Tell	Miguel Cohan	Emilio Vodanovich
88556	Blood Will Tell	Miguel Cohan	Emilio Vodanovich
88557	Blood Will Tell	Miguel Cohan	Emilio Vodanovich
88558	Blood Will Tell	Miguel Cohan	Norman Briski
88559	Blood Will Tell	Miguel Cohan	Norman Briski
88560	Blood Will Tell	Miguel Cohan	Norman Briski
88561	Blood Will Tell	Miguel Cohan	Norman Briski
88562	Blood Will Tell	Miguel Cohan	Norman Briski
88563	Blood Will Tell	Miguel Cohan	Norman Briski
135609	300 Miles to Heaven	Maciej Dejczer	Adrianna Biedrzyńska
135610	300 Miles to Heaven	Maciej Dejczer	Adrianna Biedrzyńska
135611	300 Miles to Heaven	Maciej Dejczer	Adrianna Biedrzyńska
135612	300 Miles to Heaven	Maciej Dejczer	Adrianna Biedrzyńska
135613	300 Miles to Heaven	Maciej Dejczer	Adrianna Biedrzyńska
135614	300 Miles to Heaven	Maciej Dejczer	Adrianna Biedrzyńska

	country	listed_in	type	date_added	\
39336	United States	Thrillers	Movie	November 30, 2020	
88516	Argentina	Dramas	Movie	June 21, 2019	
88517	Argentina	Independent Movies	Movie	June 21, 2019	
88518	Argentina	International Movies	Movie	June 21, 2019	
88519	United States	Dramas	Movie	June 21, 2019	
88520	United States	Independent Movies	Movie	June 21, 2019	

88521	United States	International Movies	Movie	June 21, 2019
88522	Argentina	Dramas	Movie	June 21, 2019
88523	Argentina	Independent Movies	Movie	June 21, 2019
88524	Argentina	International Movies	Movie	June 21, 2019
88525	United States	Dramas	Movie	June 21, 2019
88526	United States	Independent Movies	Movie	June 21, 2019
88527	United States	International Movies	Movie	June 21, 2019
88528	Argentina	Dramas	Movie	June 21, 2019
88529	Argentina	Independent Movies	Movie	June 21, 2019
88530	Argentina	International Movies	Movie	June 21, 2019
88531	United States	Dramas	Movie	June 21, 2019
88532	United States	Independent Movies	Movie	June 21, 2019
88533	United States	International Movies	Movie	June 21, 2019
88534	Argentina	Dramas	Movie	June 21, 2019
88535	Argentina	Independent Movies	Movie	June 21, 2019
88536	Argentina	International Movies	Movie	June 21, 2019
88537	United States	Dramas	Movie	June 21, 2019
88538	United States	Independent Movies	Movie	June 21, 2019
88539	United States	International Movies	Movie	June 21, 2019
88540	Argentina	Dramas	Movie	June 21, 2019
88541	Argentina	Independent Movies	Movie	June 21, 2019
88542	Argentina	International Movies	Movie	June 21, 2019
88543	United States	Dramas	Movie	June 21, 2019
88544	United States	Independent Movies	Movie	June 21, 2019
88545	United States	International Movies	Movie	June 21, 2019
88546	Argentina	Dramas	Movie	June 21, 2019
88547	Argentina	Independent Movies	Movie	June 21, 2019
88548	Argentina	International Movies	Movie	June 21, 2019
88549	United States	Dramas	Movie	June 21, 2019
88550	United States	Independent Movies	Movie	June 21, 2019
88551	United States	International Movies	Movie	June 21, 2019
88552	Argentina	Dramas	Movie	June 21, 2019
88553	Argentina	Independent Movies	Movie	June 21, 2019
88554	Argentina	International Movies	Movie	June 21, 2019
88555	United States	Dramas	Movie	June 21, 2019
88556	United States	Independent Movies	Movie	June 21, 2019
88557	United States	International Movies	Movie	June 21, 2019
88558	Argentina	Dramas	Movie	June 21, 2019
88559	Argentina	Independent Movies	Movie	June 21, 2019
88560	Argentina	International Movies	Movie	June 21, 2019
88561	United States	Dramas	Movie	June 21, 2019
88562	United States	Independent Movies	Movie	June 21, 2019
88563	United States	International Movies	Movie	June 21, 2019
135609	Denmark	Dramas	Movie	October 1, 2019
135610	Denmark	International Movies	Movie	October 1, 2019
135611	France	Dramas	Movie	October 1, 2019
135612	France	International Movies	Movie	October 1, 2019

135613	Poland		Dramas	Movie	October 1, 2019
135614	Poland	International	Movies	Movie	October 1, 2019

	release_year	Movie_Minutes
39336	2018	108.0
88516	2019	113.0
88517	2019	113.0
88518	2019	113.0
88519	2019	113.0
88520	2019	113.0
88521	2019	113.0
88522	2019	113.0
88523	2019	113.0
88524	2019	113.0
88525	2019	113.0
88526	2019	113.0
88527	2019	113.0
88528	2019	113.0
88529	2019	113.0
88530	2019	113.0
88531	2019	113.0
88532	2019	113.0
88533	2019	113.0
88534	2019	113.0
88535	2019	113.0
88536	2019	113.0
88537	2019	113.0
88538	2019	113.0
88539	2019	113.0
88540	2019	113.0
88541	2019	113.0
88542	2019	113.0
88543	2019	113.0
88544	2019	113.0
88545	2019	113.0
88546	2019	113.0
88547	2019	113.0
88548	2019	113.0
88549	2019	113.0
88550	2019	113.0
88551	2019	113.0
88552	2019	113.0
88553	2019	113.0
88554	2019	113.0
88555	2019	113.0
88556	2019	113.0
88557	2019	113.0

88558	2019	113.0
88559	2019	113.0
88560	2019	113.0
88561	2019	113.0
88562	2019	113.0
88563	2019	113.0
135609	1989	93.0
135610	1989	93.0
135611	1989	93.0
135612	1989	93.0
135613	1989	93.0
135614	1989	93.0

```
[116]: cleaned_data.drop_duplicates(inplace=True)
```

```
[117]: cleaned_data
```

```
[117]:
```

	title	director	cast	\
0	Dick Johnson Is Dead	Kirsten Johnson	unknown_actor	
1	Blood & Water	unknown_director	Ama Qamata	
2	Blood & Water	unknown_director	Ama Qamata	
3	Blood & Water	unknown_director	Ama Qamata	
4	Blood & Water	unknown_director	Khosi Ngema	
...	
201986	Zubaan	Mozez Singh	Anita Shabdish	
201987	Zubaan	Mozez Singh	Anita Shabdish	
201988	Zubaan	Mozez Singh	Chittaranjan Tripathy	
201989	Zubaan	Mozez Singh	Chittaranjan Tripathy	
201990	Zubaan	Mozez Singh	Chittaranjan Tripathy	

	country	listed_in	type	date_added	\
0	United States	Documentaries	Movie	September 25, 2021	
1	South Africa	International TV Shows	TV Show	September 24, 2021	
2	South Africa	TV Dramas	TV Show	September 24, 2021	
3	South Africa	TV Mysteries	TV Show	September 24, 2021	
4	South Africa	International TV Shows	TV Show	September 24, 2021	
...	
201986	India	International Movies	Movie	March 2, 2019	
201987	India	Music & Musicals	Movie	March 2, 2019	
201988	India	Dramas	Movie	March 2, 2019	
201989	India	International Movies	Movie	March 2, 2019	
201990	India	Music & Musicals	Movie	March 2, 2019	

	release_year	Movie_Minutes
0	2020	90.0
1	2021	NaN
2	2021	NaN

3	2021	NaN
4	2021	NaN
...
201986	2015	111.0
201987	2015	111.0
201988	2015	111.0
201989	2015	111.0
201990	2015	111.0

[201936 rows x 9 columns]

```
[118]: cleaned_data['title'].nunique()
```

```
[118]: 8807
```

```
[119]: cleaned_data.info()
```

```
<class 'pandas.core.frame.DataFrame'>
Index: 201936 entries, 0 to 201990
Data columns (total 9 columns):
#   Column          Non-Null Count  Dtype
---  -
0   title            201936 non-null object
1   director         201936 non-null object
2   cast             201936 non-null object
3   country          201936 non-null object
4   listed_in        201936 non-null object
5   type             201936 non-null object
6   date_added       201778 non-null object
7   release_year     201936 non-null int64
8   Movie_Minutes    145785 non-null float64
dtypes: float64(1), int64(1), object(7)
memory usage: 15.4+ MB
```

Removed the duplicates and made changes permanently in the cleaned_data.

Analysis and Recommendations:

Non-Graphical Analysis:

```
[120]: director_counts = cleaned_data['director'].value_counts()
print(director_counts)
cast_counts = cleaned_data['cast'].value_counts()
print(cast_counts)

country_counts = cleaned_data['country'].value_counts()
print(country_counts)

listed_in_counts = cleaned_data['listed_in'].value_counts()
```

```
print(listed_in_counts)

type_counts = cleaned_data['type'].value_counts()
print(type_counts)
```

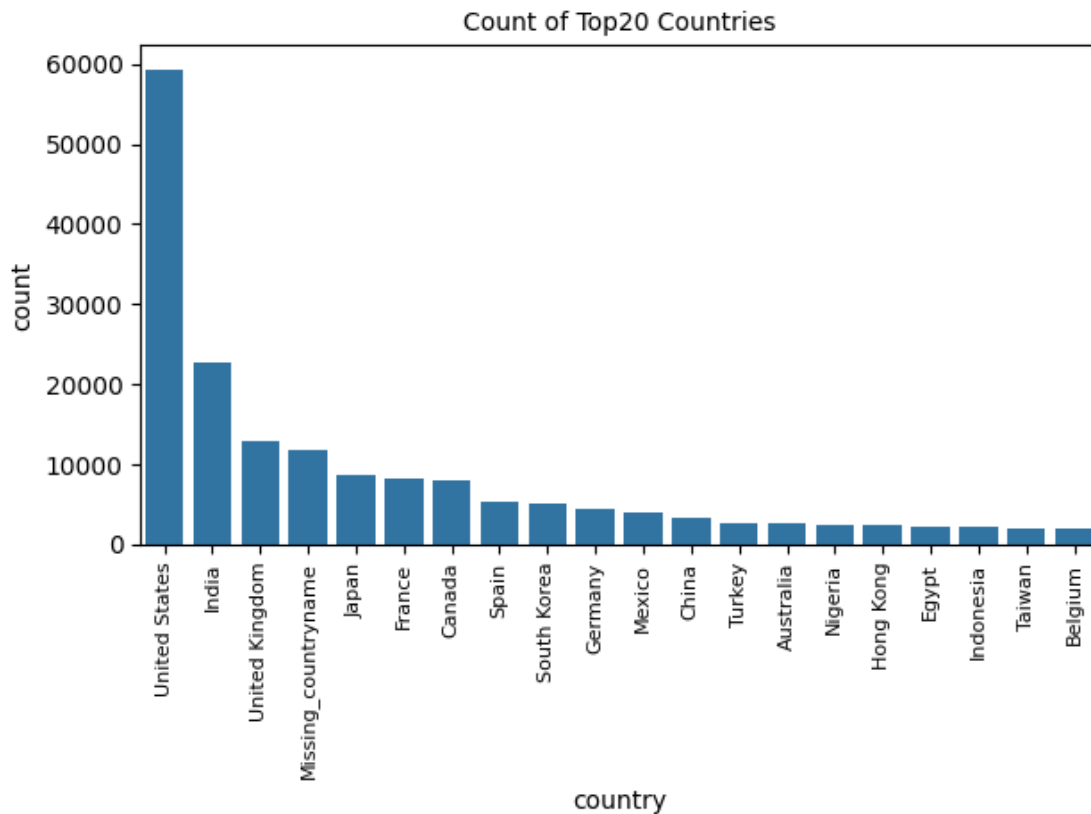
```
director
unknown_director      50643
Martin Scorsese        419
Youssef Chahine        409
Cathy Garcia-Molina    356
Steven Spielberg       355
...
Harvey Lilley          1
Jason Orley            1
Jeannie Gaffigan       1
Mario Rouleau          1
Richard Mears          1
Name: count, Length: 4994, dtype: int64
cast
unknown_actor         2146
Liam Neeson           161
Alfred Molina         160
John Krasinski        139
Salma Hayek           130
...
Damien Echols          1
Anne Lamott            1
Duncan Trussell        1
Leather Storrs         1
Christian James        1
Name: count, Length: 36440, dtype: int64
country
United States         59324
India                 22814
United Kingdom        12945
Missing_countryname    11897
Japan                 8679
...
Botswana              2
United States,        1
Nicaragua             1
Kazakhstan            1
Uganda                1
Name: count, Length: 128, dtype: int64
listed_in
Dramas                29756
International Movies   28192
```

Comedies	20829
International TV Shows	12845
Action & Adventure	12216
Independent Movies	9818
Children & Family Movies	9771
TV Dramas	8942
Thrillers	7106
Romantic Movies	6412
TV Comedies	4963
Crime TV Shows	4733
Horror Movies	4571
Kids' TV	4568
Sci-Fi & Fantasy	4037
Music & Musicals	3077
Romantic TV Shows	3049
Documentaries	2407
Anime Series	2313
TV Action & Adventure	2288
Spanish-Language TV Shows	2126
British TV Shows	1808
Sports Movies	1531
Classic Movies	1434
TV Mysteries	1281
Korean TV Shows	1122
Cult Movies	1077
Anime Features	1045
TV Sci-Fi & Fantasy	1045
TV Horror	941
Docuseries	845
LGBTQ Movies	838
TV Thrillers	768
Teen TV Shows	742
Reality TV	735
Faith & Spirituality	719
Stand-Up Comedy	540
Movies	412
TV Shows	337
Classic & Cult TV	272
Stand-Up Comedy & Talk Shows	268
Science & Nature TV	157
Name: count, dtype: int64	
type	
Movie	145788
TV Show	56148
Name: count, dtype: int64	

Graphical analysis (Univariate Analysis with bar plot):

```
[121]: %matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

top_countries = cleaned_data['country'].value_counts().nlargest(20).index
sns.countplot(x='country',data=cleaned_data,order=top_countries)
plt.xticks(rotation=90, fontsize=8)
plt.title('Count of Top20 Countries',fontsize=10)
plt.tight_layout()
plt.show()
```

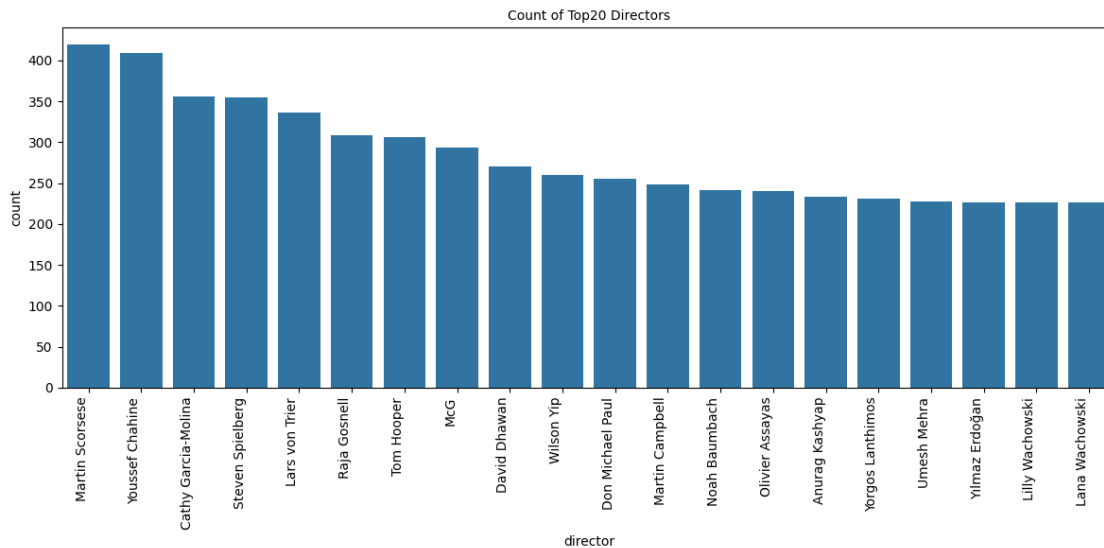


```
[122]: %matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

# Filter out 'unknown_director' rows before calculating top directors
filtered_data = cleaned_data[cleaned_data['director'] != 'unknown_director']

top_directors = filtered_data['director'].value_counts().nlargest(20).index
plt.figure(figsize=(12, 6))
sns.countplot(x='director', data=cleaned_data, order=top_directors)
```

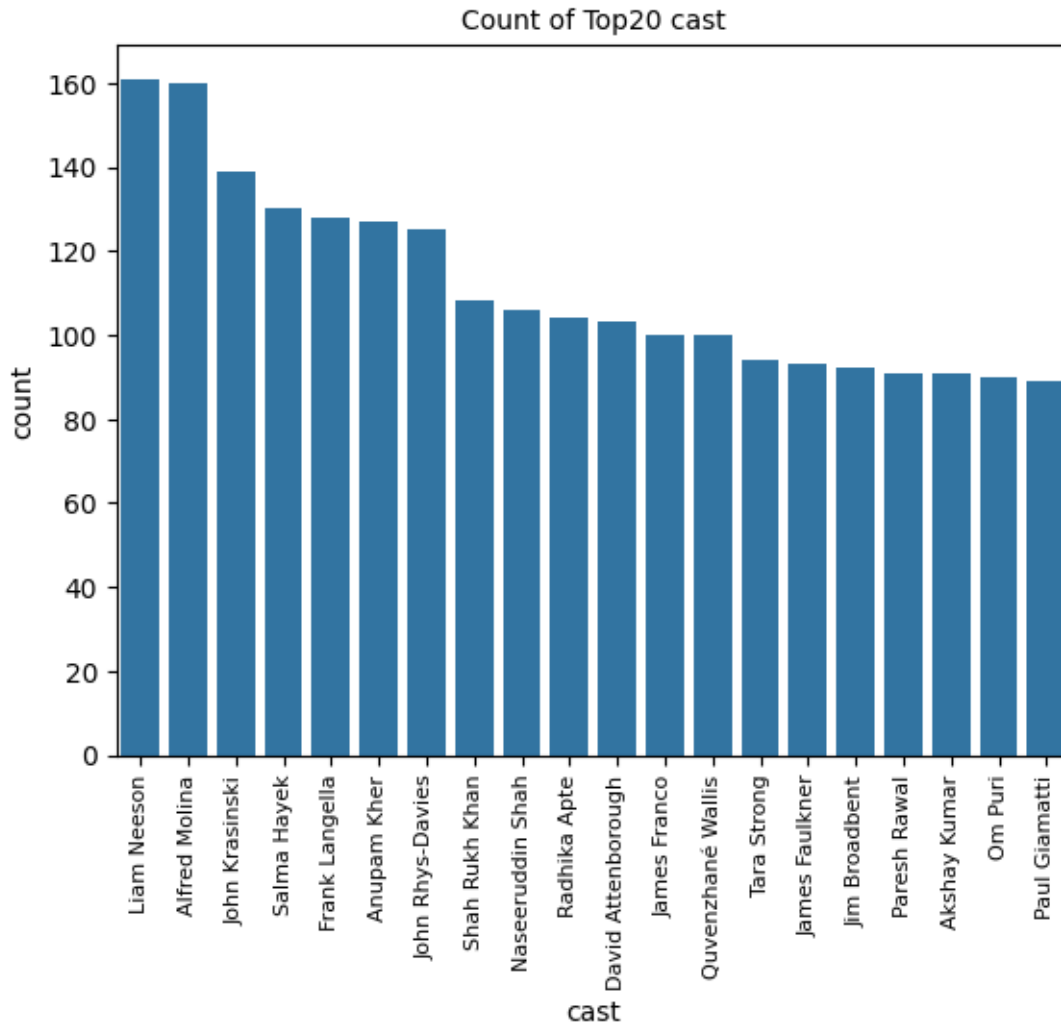
```
plt.xticks(rotation=90, ha='right')
plt.title('Count of Top20 Directors',fontsize=10)
plt.tight_layout()
plt.show()
```



```
[123]: %matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns
import re

# #cast contains $ and we were getting value error while plotting
# cleaned_data['cast'] = cleaned_data['cast'].str.replace('$', '', regex=True)

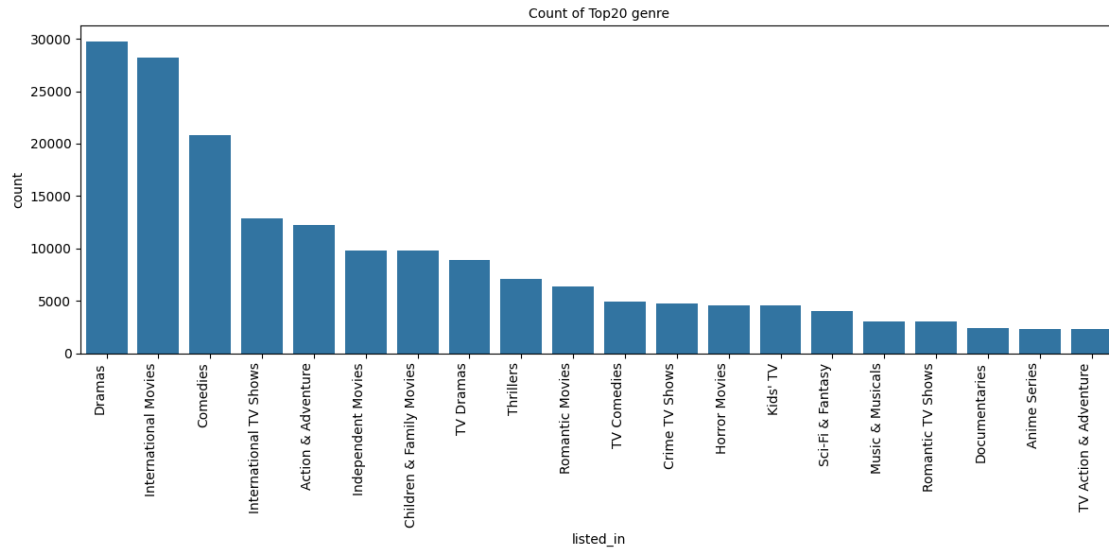
cleaned_data['cast'] = cleaned_data['cast'].str.replace('Joey Bada$$', 'Joey_
↳Badass')
cleaned_data['cast'] = cleaned_data['cast'].str.replace('Too $hort', 'Too Short')
filtered_cast = cleaned_data[cleaned_data['cast'] != 'unknown_actor']
top_casts = filtered_cast['cast'].value_counts().nlargest(20).index
sns.countplot(x='cast',data=cleaned_data,order=top_casts, width = 0.8)
plt.title('Count of Top20 cast',fontsize=10)
plt.xticks(rotation=90, fontsize=8)
plt.show()
```



```
[124]: %matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

# Filter out 'unknown_director' rows before calculating top directors
filtered_data = cleaned_data[cleaned_data['listed_in'] != 'unknown_genre']

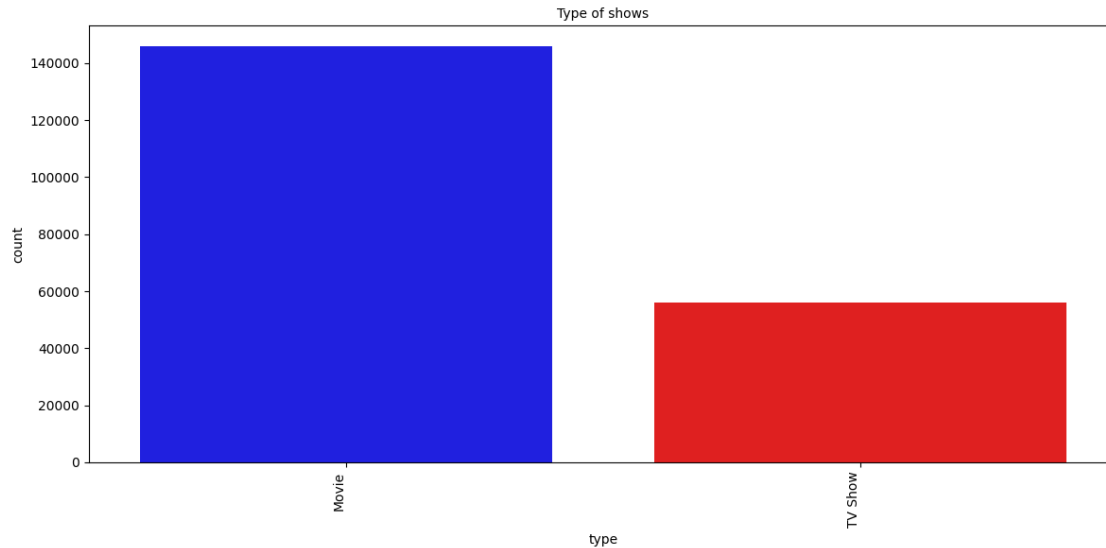
top_genres = filtered_data['listed_in'].value_counts().nlargest(20).index
plt.figure(figsize=(12, 6))
sns.countplot(x='listed_in', data=cleaned_data, order=top_genres)
plt.xticks(rotation=90, ha='right')
plt.title('Count of Top20 genre', fontsize=10)
plt.tight_layout()
plt.show()
```

```
[125]: %matplotlib inline
import matplotlib.pyplot as plt
import seaborn as sns

filtered_data = cleaned_data[cleaned_data['type'] != 'unknown_type']
top_type = filtered_data['type'].value_counts().nlargest(20).index

plt.figure(figsize=(12, 6))
sns.countplot(x='type', data=cleaned_data, order=top_type, hue='type',
              palette={'Movie': 'blue', 'TV Show': 'red'})
plt.xticks(rotation=90, ha='right')
plt.title('Type of shows', fontsize=10)
plt.tight_layout()
plt.show()
```



Analysis from the counts of each categorical variable in both graphical and non-graphical format:

Below are the count of each category of the cleaned dataset,

United States have the more counts of TV shows and Movies

Martin Scorsese and **Youssef Chahine** are the top most directors with more counts

Liam Neeson and **Affred Molina** are top actors with more count of movies and tv shows

Dramas and **International movies** are the most listed genres

Count of movies is greater than count of tv shows.

It is recommended that based on these counts Netflix can get an idea of how to improve the same logic in other countries too.

Comparison Analysis:

```
[126]: groupby_movies=cleaned_data[cleaned_data['type']=='Movie'].
        ↳groupby('country')['title'].count()
        groupby_movies.sort_values(ascending=False).head(10)
```

```
[126]: country
United States      45791
India              21411
United Kingdom     8560
France             6605
Missing_countryname 6199
Canada             5738
```

Japan	3525
Spain	3469
Germany	3427
China	2377

Name: title, dtype: int64

```
[127]: groupby_tvShows=cleaned_data[cleaned_data['type']=='TV Show'].
        ↳groupby('country')['title'].count()
        groupby_tvShows.sort_values(ascending=False).head(10)
```

```
[127]: country
United States      13533
Missing_countryname  5698
Japan              5154
United Kingdom     4385
South Korea        3754
Canada             2177
Mexico             2018
Spain              1846
Taiwan             1719
France             1647
Name: title, dtype: int64
```

Analysis of comparison between tv shows and movies among each country:

US ranks 1st in TV shows and Movies production in Netflix.

Hence Netflix can focus more on countries that have large production numbers like **US, India, United Kingdom, Japan, Canada, South Korea** to release tv shows or movies.

Analysis between Cast and shows:

```
[128]: filtered_cast_data = cleaned_data[cleaned_data['cast'] != 'unknown_actor']
        groupby_cast_tvShow=filtered_cast_data[filtered_cast_data['type']=='TV Show'].
        ↳groupby('cast')['title'].count()
        groupby_cast_tvShow = groupby_cast_tvShow.sort_values(ascending=False).head(10)
        print(groupby_cast_tvShow)
```

cast	
David Attenborough	82
Takahiro Sakurai	56
Yuki Kaji	45
Ai Kayano	41
Junichi Suwabe	39
Daisuke Ono	38
Yuichi Nakamura	38
Jun Fukuyama	38
Kate Harbour	37
Amandla Stenberg	35

Name: title, dtype: int64

```
[129]: filtered_cast_data = cleaned_data[cleaned_data['cast'] != 'unknown_actor']
groupby_cast_movie=filtered_cast_data[filtered_cast_data['type']=='Movie'].
↳groupby('cast')['title'].count()
groupby_cast_movie = groupby_cast_movie.sort_values(ascending=False).head(10)
print(groupby_cast_movie)
```

```
cast
Liam Neeson          161
Alfred Molina        157
John Krasinski       138
Salma Hayek          130
Frank Langella       128
Anupam Kher          118
John Rhys-Davies     116
Shah Rukh Khan       108
Naseeruddin Shah     106
Quvenzhané Wallis    100
Name: title, dtype: int64
```

Analysis on Cast with shows:

David Attenborough acted in most number of TVshows.

Liam Neeson acted in most number of Movies.

Netflix should focus more on releasing tvshows/Movies casted by the above actors to attract more subscribers

Analysis based on Directors:

```
[130]: filtered_director_data = cleaned_data[cleaned_data['director'] != '
↳'unknown_director']
groupby_director_tvshow=filtered_director_data[filtered_director_data['type']=='TV
↳Show'].groupby('director')['title'].count()
groupby_director_tvshow.sort_values(ascending=False).head(10)
```

```
[130]: director
Noam Murro          189
Thomas Astruc       160
Damien Chazelle     104
Alan Poul           104
Houda Benyamina     104
Laïla Marrakchi     104
Rob Seidenglanz     103
Alejandro Lozano     90
Jay Oliva            81
Manolo Caro          78
Name: title, dtype: int64
```

```
[131]: filtered_director_data = cleaned_data[cleaned_data['director'] != 'unknown_director']
        groupby_director_movie=filtered_director_data[filtered_director_data['type']=='Movie'].
        groupby('director')['title'].count()
        groupby_director_movie.sort_values(ascending=False).head(10)
```

```
[131]: director
Martin Scorsese      419
Youssef Chahine      409
Cathy Garcia-Molina  356
Steven Spielberg     355
Lars von Trier        336
Raja Gosnell          308
Tom Hooper            306
McG                   293
David Dhawan          270
Wilson Yip            260
Name: title, dtype: int64
```

Analysis on Directors with shows:

Noam Murro have directed more TV shows.

Martin Scorsese have directed more Movies

Netflix should focus more on releasing tvshows/Movies directed by the above actors to attract more subscribers to Netflix

Analysis on listed_in (genre):

```
[132]: India_data = cleaned_data[cleaned_data['country'] == 'India']

        # Group by listed_in and count
        most_watched = India_data['listed_in'].value_counts().
        sort_values(ascending=False)

        # Printing the results
        print(most_watched)
```

```
listed_in
International Movies      7059
Dramas                    5569
Comedies                   2685
Independent Movies        1394
Action & Adventure         1187
Romantic Movies            931
Music & Musicals           847
Thrillers                  743
International TV Shows     428
```

Horror Movies	307
TV Dramas	272
Children & Family Movies	225
TV Shows	207
TV Comedies	141
Sports Movies	121
Sci-Fi & Fantasy	111
Classic Movies	98
Romantic TV Shows	68
Crime TV Shows	61
Kids' TV	57
TV Action & Adventure	44
Cult Movies	42
LGBTQ Movies	33
Documentaries	32
TV Horror	28
TV Sci-Fi & Fantasy	27
Faith & Spirituality	20
British TV Shows	19
Docuseries	15
TV Mysteries	11
Stand-Up Comedy & Talk Shows	8
Reality TV	7
Stand-Up Comedy	7
Teen TV Shows	7
TV Thrillers	3
Name: count, dtype: int64	

Analysis on most watched genre in India:

International movies, Dramas, Comedies are the most watched genres in India. Hence Netflix can focus more on adding such genres in India.

Analysis on Duration based on minutes:

```
[133]: type_shows = df[['title', 'type', 'Movie_Minutes']]

horror_movies = cleaned_data[cleaned_data['listed_in'].str.contains('Horror')]

# Calculating the average duration
average_duration = horror_movies['Movie_Minutes'].mean()

# Printing the result
print(f"The average duration of horror movies is:{average_duration} minutes")
```

The average duration of horror movies is:99.01903303434698 minutes

Analysis of Avg duration of horror movies:

My friend wants to know the average duration of horror movies. So I made an analysis above and

the average duration of horror movies is **99 minutes**.

Analysis on Duration based on seasons:

```
[134]: tv_shows = cleaned_data[cleaned_data['type'] == 'TV Show']
tv_show_counts = tv_shows.groupby('title')['title'].count().
    ↪reset_index(name='watch_count')

# Merging with original dataframe to get duration (number of seasons)
tv_show_counts = pd.merge(tv_show_counts, df[['title', 'duration']],
    ↪on='title', how='left')

# Converting duration to numeric (number of seasons) and handling non-numeric
    ↪values
tv_show_counts['duration'] = tv_show_counts['duration'].str.extract('(\d+)').
    ↪astype(float)

# Sorting by duration (number of seasons) and then watch count
tv_show_counts = tv_show_counts.sort_values(['duration', 'watch_count'],
    ↪ascending=[False, False])

# To get the top show based on the highest number of seasons
top_show_by_seasons = tv_show_counts.iloc[0]

# Printing the result
print(f"The TV show with the most seasons is: {top_show_by_seasons['title']}")
print(f"Number of seasons: {top_show_by_seasons['duration']}")
print(f"Watch count: {top_show_by_seasons['watch_count']}")
```

The TV show with the most seasons is: Grey's Anatomy
Number of seasons: 17.0
Watch count: 30

Analysis on TV shows with most seasons:

Grey's Anatomy is the tv show with most seasons with 17 seasons which can be preferred for binge watching

Graphical Analysis of growing trend:

```
[135]: import matplotlib.pyplot as plt
import seaborn as sns

# Filtering data for movies in India
india_movies = cleaned_data[(cleaned_data['country'] == 'India') &
    ↪(cleaned_data['type'] == 'Movie')]

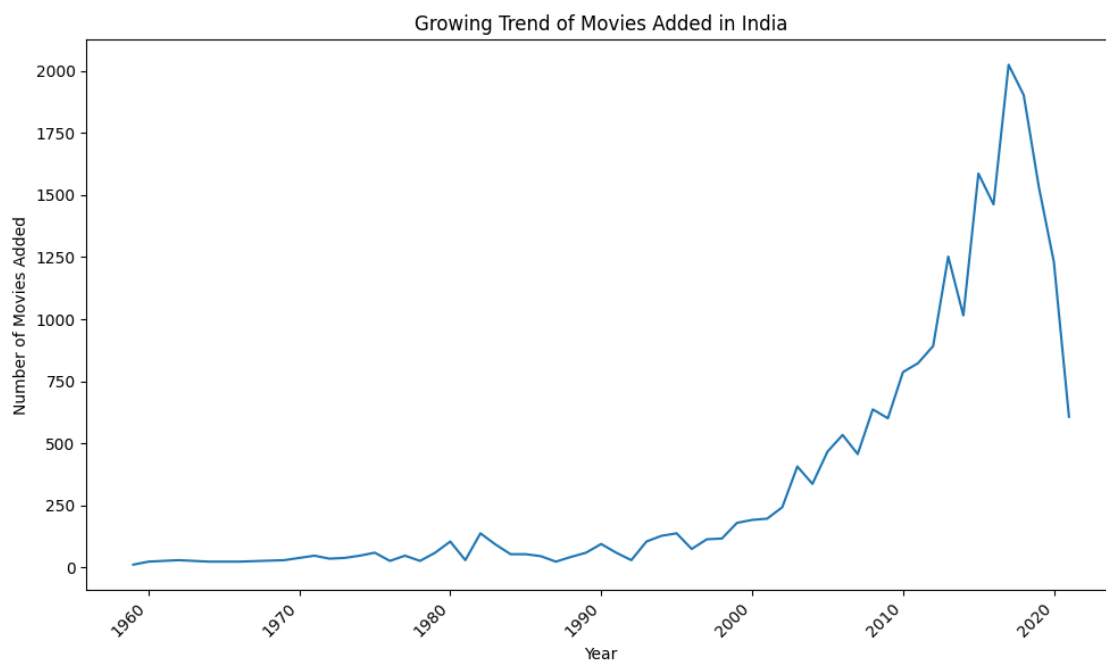
# Group by year added and count occurrences
```

```

movie_counts_by_year = india_movies.groupby('release_year')['title'].count().
↳reset_index(name='count')

# Creating a line plot
plt.figure(figsize=(10, 6))
sns.lineplot(x='release_year', y='count', data=movie_counts_by_year)
plt.title('Growing Trend of Movies Added in India')
plt.xlabel('Year')
plt.ylabel('Number of Movies Added')
plt.xticks(rotation=45, ha='right')
plt.tight_layout()
plt.show()

```



Analysis on Growing Trend of Movies Added in India:

Since the year 2000, the growing trend of movies has been increased in India with upto 2000 movies

If Netflix focus on doing the same by adding more movies in other countries also same like India, subscribers will increase and Netflix can also see more profit on their side.

Graphical & Non-Graphical Analysis on recently added genre based on date_added:

```

[136]: # Converting 'date_added' to datetime objects
cleaned_data['date_added'] = pd.to_datetime(cleaned_data['date_added'],
↳errors='coerce')

# Extracting the year

```



```

cleaned_data['year_added'] = cleaned_data['date_added'].dt.year

# To Find the most recent year
most_recent_year = cleaned_data['year_added'].max()

# Printing the result
print(f"The most recent year added is: {most_recent_year}")

```

The most recent year added is: 2021.0

```

[137]: import matplotlib.pyplot as plt
import seaborn as sns

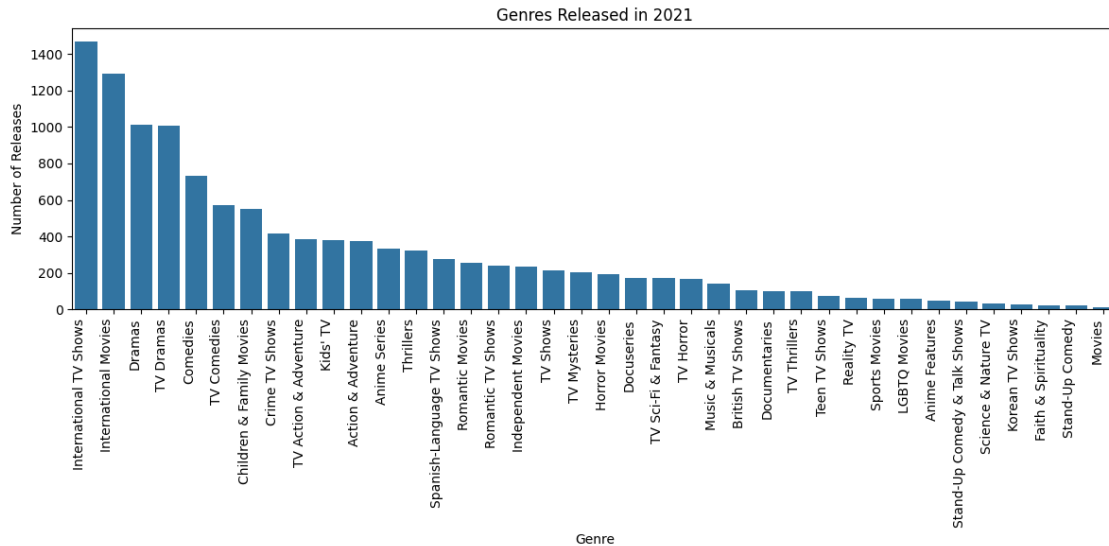
# Filtering data for content released in 2021
released_2021 = cleaned_data[cleaned_data['release_year'] == 2021]

# Group by genre and count occurrences
genre_counts = released_2021.groupby('listed_in')['title'].count().
    ↪reset_index(name='count')

# Sort by count in descending order
genre_counts = genre_counts.sort_values('count', ascending=False)

# Create a bar plot
plt.figure(figsize=(12, 6))
sns.barplot(x='listed_in', y='count', data=genre_counts)
plt.title('Genres Released in 2021')
plt.xlabel('Genre')
plt.ylabel('Number of Releases')
plt.xticks(rotation=90, ha='right')
plt.tight_layout()
plt.show()

```



Analysis of Recently added Genre:

2021 is the recent year where genres are added.

In analysis, **International TV Shows** tops the list of recently added genre.

This analysis will help people who are looking out for recently added tv shows/movies in 2021

Graphical Analysis made on basis of Proportion:

```
[138]: import matplotlib.pyplot as plt

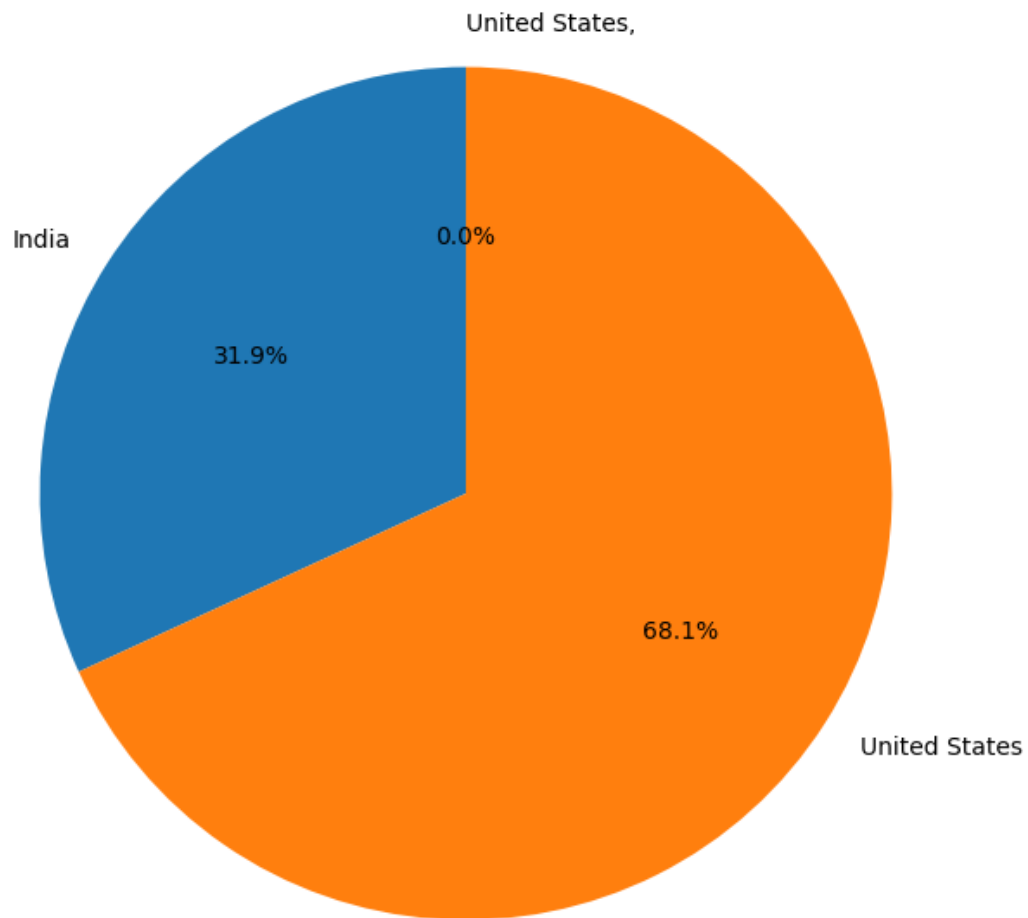
# Filtering data for movies
movies_data = cleaned_data[cleaned_data['type'] == 'Movie']

# Filtering for India and United States
india_us_movies = movies_data[movies_data['country'].apply(lambda x: 'India' in x or 'United States' in x)]

# Group by country and count occurrences
country_counts = india_us_movies.groupby('country')['title'].count()

# Creating a pie chart
plt.figure(figsize=(8, 8)) # Adjust figure size as needed
plt.pie(country_counts, labels=country_counts.index, autopct='%1.1f%%', startangle=90)
plt.title('Proportion of Movies Released in India and United States')
plt.show()
```

Proportion of Movies Released in India and United States



Analysis of proportion between US movie count and India movie count:

Even though India ranked 2nd in the count of movies released still it has much difference with the United States which ranked top.

Netflix can focus in increasing more movies in India.

Analysis based on Cast:

```
[139]: indian_movies = cleaned_data[(cleaned_data['country'] == 'India') &
    ↪(cleaned_data['type'] == 'Movie')]
    filtered_cast_data = indian_movies[indian_movies['cast'] != 'unknown_actor']
    actor_counts = filtered_cast_data.groupby('cast')['title'].count().
    ↪reset_index(name='movie_count')
```

```
print (actor_counts)
```

	cast	movie_count
0	A.K. Hangal	12
1	A.R. Rahman	3
2	A.S. Sasi Kumar	3
3	Aabhas Yadav	3
4	Aachal Munjal	2
...
3677	Zohra Sehgal	3
3678	Zoya Hussain	3
3679	Zul Vellani	3
3680	Ólafur Darri Ólafsson	2
3681	Şafak Sezer	3

[3682 rows x 2 columns]

Analysis of actor with most released movies in India:

A.K. Hangal has the highest released movie count in India with 12 movie counts.

Indians are therefore having various recommendations for A.K.Hangal movies

Analysis based on year added of movies:

```
[140]: movies_data = cleaned_data[cleaned_data['type'] == 'Movie']
import pandas as pd

cleaned_data['date_added'] = pd.to_datetime(cleaned_data['date_added'],
↳errors='coerce')
cleaned_data['year_added'] = cleaned_data['date_added'].dt.year
max_year = cleaned_data[cleaned_data['type'] == 'Movie'].
↳groupby('year_added')['title'].count().reset_index(name='movie_count').
↳loc[lambd df: df['movie_count'].idxmax()]

print(f"The year with the most movies added to Netflix is:
↳{max_year['year_added']}")
print(f"Number of movies added: {max_year['movie_count']}")
```

The year with the most movies added to Netflix is: 2019.0

Number of movies added: 34392.0

Analysis on year with most movies added in Netflix:

Most movies were added in Netflix in the year **2019** with the count of **34,446** movies.

Here subscribers have plenty of options to explore movies released in 2019.

Analysis based on cast and listed_in(genre):

```
[141]: exploded_genres = cleaned_data.explode('listed_in')

filtered_cast_data = exploded_genres[exploded_genres['cast'] != 'unknown_actor']

actor_genres = filtered_cast_data.groupby('cast')['listed_in'].nunique().
    ↪reset_index(name='genre_count')

multi_genre_actors = actor_genres[actor_genres['genre_count'] > 1]

multi_genre_actors = multi_genre_actors.sort_values('genre_count',
    ↪ascending=False)
print("Actors who have acted in multiple genres:")
print(multi_genre_actors)
```

Actors who have acted in multiple genres:

	cast	genre_count
28716	Ron Perlman	17
18153	Kiernan Shipka	16
11174	Gary Cole	16
11641	Glenn Close	15
29600	Samuel L. Jackson	14
...
25892	Pascal Atuma	2
25882	Parvati Sehgal	2
25876	Parthveer Shukla	2
25906	Pasi Ruohonen	2
25905	Pasha D. Lychnikoff	2

[32665 rows x 2 columns]

Analysis on actors who acted in multiple genre:

Ron Perlman has acted in multiple genre with count of 17 followed by Kiernan Shipka, Gary Cole, Glenn close, Samuel L.Jackson

Analysis based on month:

```
[142]: import pandas as pd
import calendar

cleaned_data['date_added'] = pd.to_datetime(cleaned_data['date_added'],
    ↪errors='coerce')
cleaned_data['release_month'] = cleaned_data['date_added'].dt.month

tv_shows = cleaned_data[cleaned_data['type'] == 'TV Show']
monthly_releases = tv_shows.groupby('release_month')['title'].count()

most_released_month_number = monthly_releases.idxmax()
```

```

most_released_month_name = calendar.month_name[int(most_released_month_number)]  

↳ # Convert to int  

print(f"The most released month for TV shows is: {most_released_month_name}")

```

The most released month for TV shows is: December

Analysis of most released month of a tv show:

This analysis shows that the maximum number of tv shows are released in the month of December.

Hence it recommends viewers to look into particular month if they need various options.

```

[143]: import pandas as pd  

import calendar  

cleaned_data['date_added'] = pd.to_datetime(cleaned_data['date_added'],  

↳ errors='coerce')  

cleaned_data['release_month'] = cleaned_data['date_added'].dt.month  

movies = cleaned_data[cleaned_data['type'] == 'Movie']  

monthly_releases = movies.groupby('release_month')['title'].count()  

most_released_month_number = monthly_releases.idxmax()  

most_released_month_name = calendar.month_name[int(most_released_month_number)]  

↳ # Convert to int  

print(f"The most released month for movies is: {most_released_month_name}")

```

The most released month for movies is: July

Analysis of most released month of a movie:

This analysis shows that the maximum number of movies are released in the month of July.

Hence it recommends viewers to look into particular month if they need various options in movies.

Graphical (Bivariate Cat-Num) Analysis based on Directors and release_year:

```

[144]: import pandas as pd  

import matplotlib.pyplot as plt  

import seaborn as sns  

most_recent_year = cleaned_data['release_year'].max()  

recent_releases = cleaned_data[(cleaned_data['release_year'] ==  

↳ most_recent_year) & (cleaned_data['director'] != 'unknown_director')]  

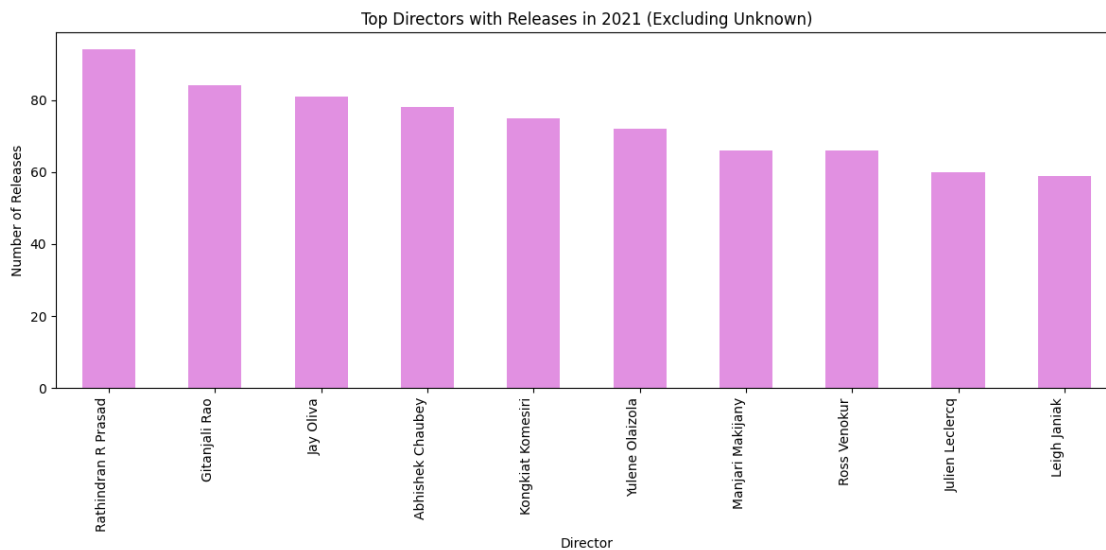
director_counts = recent_releases.groupby('director')['title'].count().  

↳ reset_index(name='count')  

top_directors = director_counts.sort_values('count', ascending=False).head(10)

```

```
plt.figure(figsize=(12,6))
sns.barplot(x='director', y='count', data=top_directors, color='violet', width=
↳ 0.5)
plt.xticks(rotation=90, ha='right')
plt.title(f'Top Directors with Releases in {most_recent_year} (Excluding_
↳ Unknown)')
plt.xlabel('Director')
plt.ylabel('Number of Releases')
plt.tight_layout()
plt.show()
```



Analysis of Directors with recent released year:

It is found in analysis that Director Rathindran R Prasad has more movies released in 2021 which is the recent year.

Other directors are also there with only minimum difference.

This analysis will help the audience and Netflix to focus more on those directors

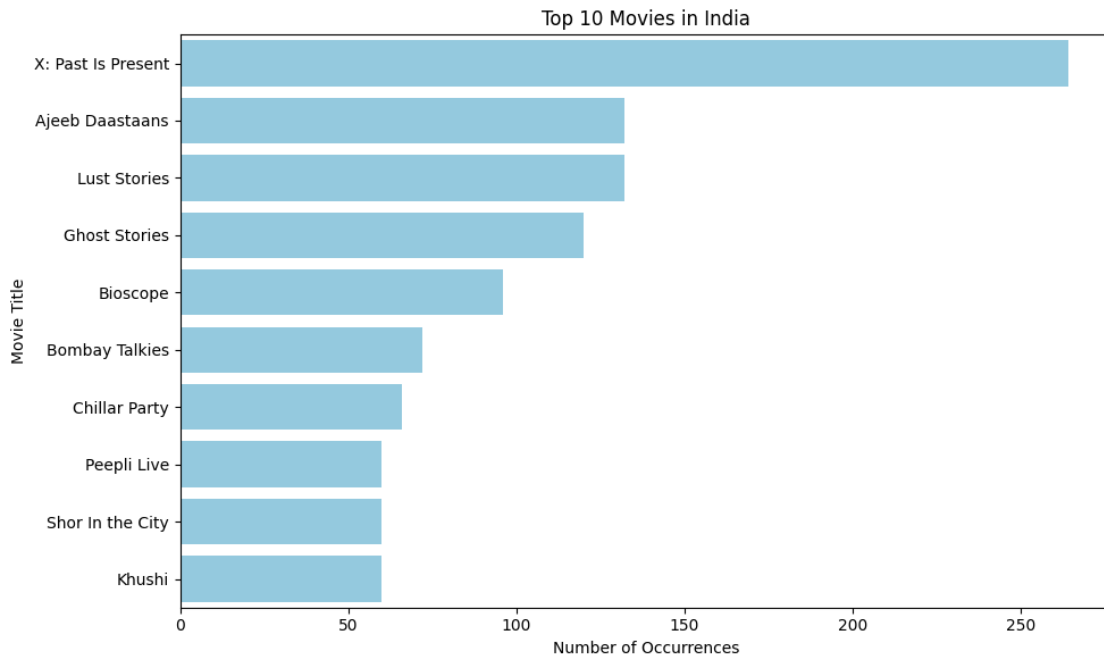
Analysis based on Movies in India:

```
[145]: import matplotlib.pyplot as plt
import seaborn as sns

india_movies = cleaned_data[(cleaned_data['country'] == 'India') &
↳ (cleaned_data['type'] == 'Movie')]

top_10_movies = india_movies['title'].value_counts().head(10)
```

```
plt.figure(figsize=(10, 6))
sns.barplot(y=top_10_movies.index, x=top_10_movies.values, orient='h',
            color='skyblue')
plt.title('Top 10 Movies in India')
plt.xlabel('Number of Occurrences')
plt.ylabel('Movie Title')
plt.tight_layout()
plt.show()
```



Analysis of top 10 movies in India:

Me and my friend wants to know which movie is in top with most number of occurrences.

This analysis will give me the top 10 movies.

The movie **X: Past is Present** is the movie with most number of occurrences followed by Ajeeb Daastaans, Lust stories, Ghost stories etc

This analysis will be helpful when people wants to watch movie with most number of occurrences.

Corelation Analysis using heat map:

```
[149]: import pandas as pd
import seaborn as sns
import matplotlib.pyplot as plt

movies_data = cleaned_data[cleaned_data['type'] == 'Movie']
```



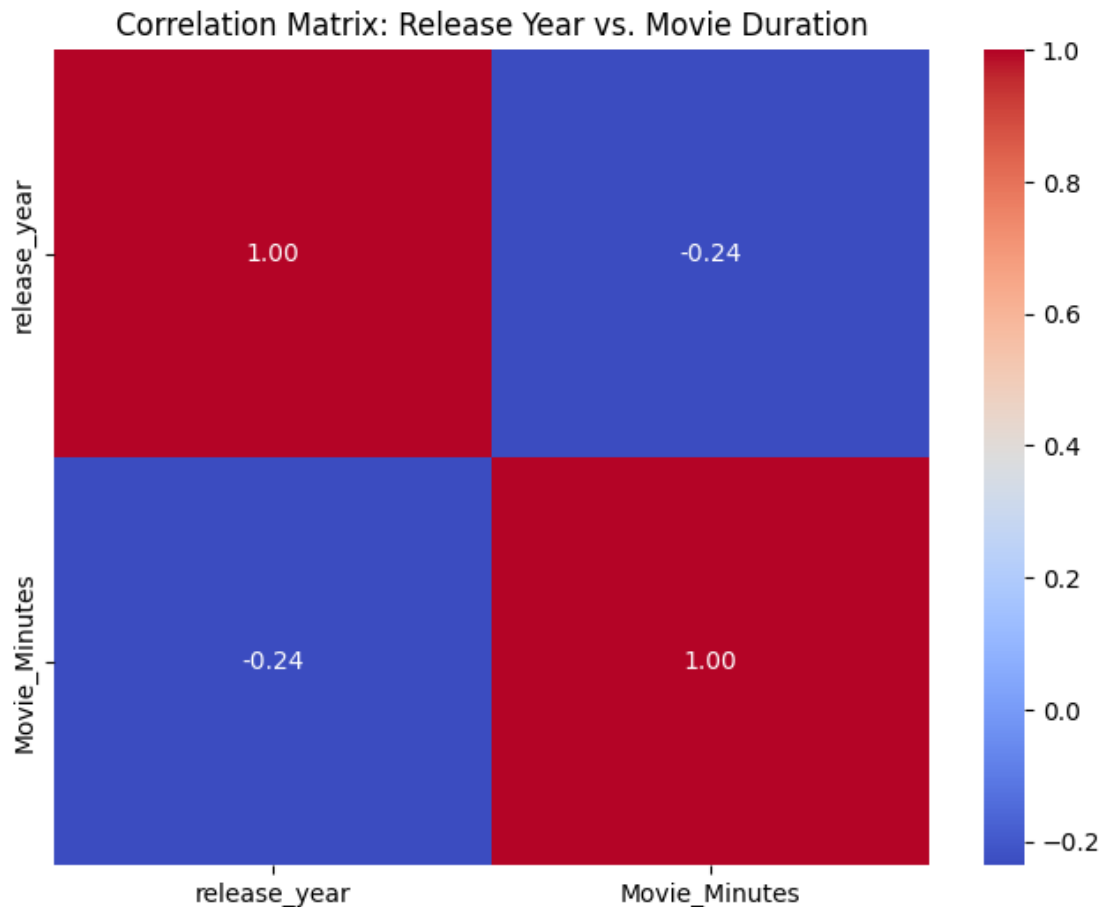
```

correlation_data = movies_data[['release_year', 'Movie_Minutes']]

correlation_matrix = correlation_data.corr()

plt.figure(figsize=(8, 6))
sns.heatmap(correlation_matrix, annot=True, cmap='coolwarm', fmt=".2f")
plt.title('Correlation Matrix: Release Year vs. Movie Duration')
plt.show()

```



Analysis between movie release year and duration:

The heatmap generated by the code provides a visual representation of the correlation between movie release year and duration.

By analyzing the color intensity and the annotation value, we can gain insights into the strength and direction of this relationship, helping us understand potential trends in movie durations over time.

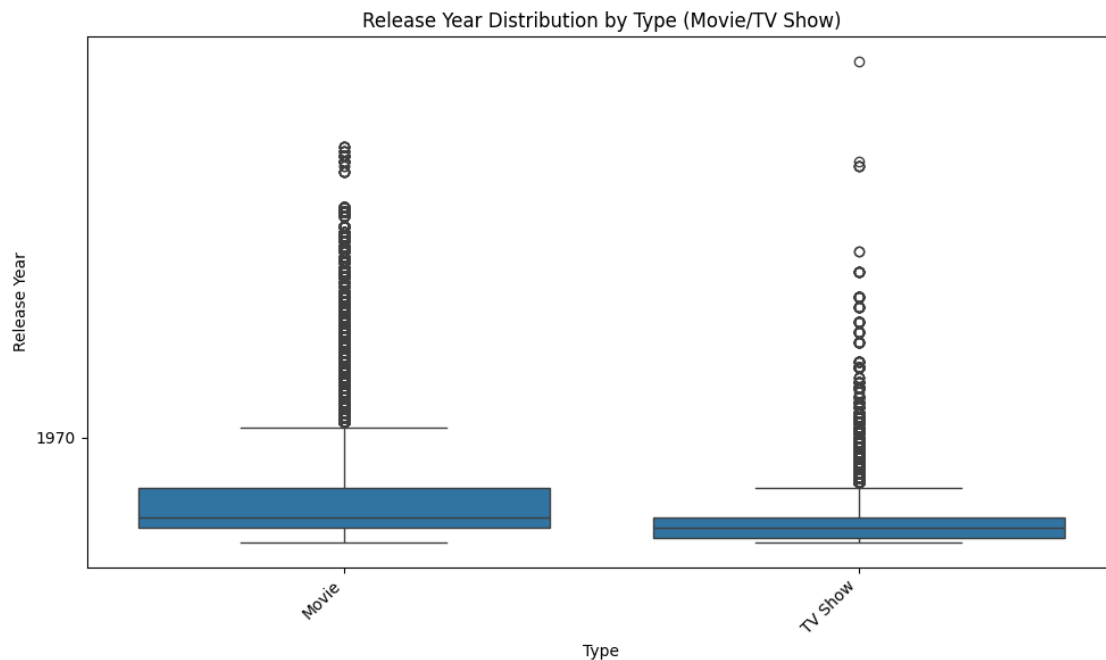
However, it's crucial to remember that correlation does not equal causation, and the interpretation

should be made cautiously considering the context of the data and research question.

Analysis of Categorical variables using Box plot:

```
[153]: import pandas as pd
import seaborn as sns
import matplotlib.pyplot as plt

plt.figure(figsize=(10, 6))
sns.boxplot(x='type', y='release_year', data=cleaned_data)
plt.title('Release Year Distribution by Type (Movie/TV Show)')
plt.xlabel('Type')
plt.ylabel('Release Year')
plt.xticks(rotation=45, ha='right')
plt.gca().invert_yaxis()
plt.tight_layout()
plt.show()
```



Analysis of relationship between type (Movie or TV Show) and release__year using a box plot:

Movies on Netflix have a wider range of release years, including older titles.

TV shows tend to have more recent releases compared to movies.

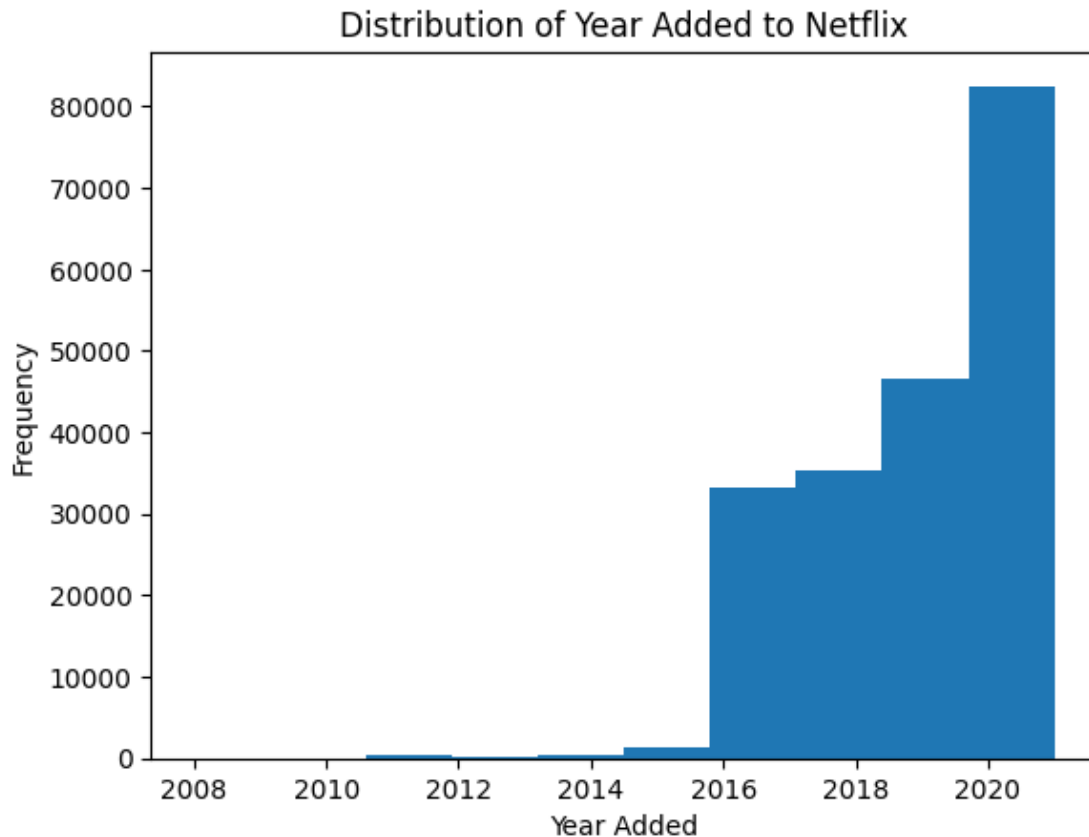
Outliers in release years could indicate unusual content or data anomalies.

Netflix could focus on acquiring more recent TV show releases, diversify content by including a mix of new and classic titles and investigate outliers for insights into content decisions or data quality

Graphical Analysis based on Histogram:

```
[157]: import matplotlib.pyplot as plt

plt.hist(cleaned_data['year_added'], bins=10)
plt.xlabel('Year Added')
plt.ylabel('Frequency')
plt.title('Distribution of Year Added to Netflix')
plt.show()
```



Analysis of frequency and year added using Histogram:

Netflix has seen a significant increase in content additions over recent years, with a peak around 2019.

Recommendation: Leverage this trend by focusing on acquiring and promoting newer content.

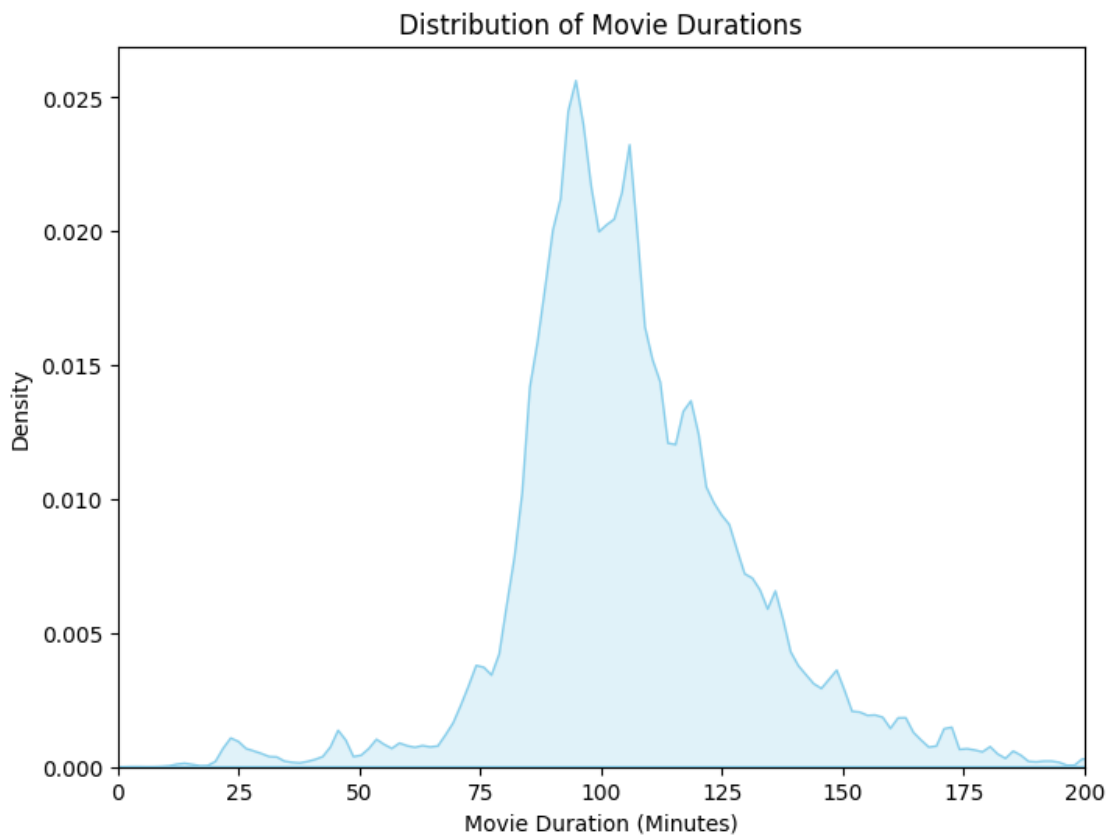
Analyze audience preferences within specific years to further tailor content strategies and recommendations for user engagement.

Consider expanding content libraries with a balance of both recent and classic titles to cater to diverse viewer interests.

KDE analysis of Movie minutes:

```
[159]: import seaborn as sns
import matplotlib.pyplot as plt

plt.figure(figsize=(8, 6))
sns.kdeplot(data=cleaned_data, x='Movie_Minutes', fill=True, color='skyblue',
            bw_adjust=0.5)
plt.title('Distribution of Movie Durations')
plt.xlabel('Movie Duration (Minutes)')
plt.ylabel('Density')
plt.xlim(0, 200)
plt.show()
```



Analysis of Movie minutes using KDE plot:

Most movies on Netflix have durations clustered around 90-100 minutes, with a gradual decrease in density for longer films.

Recommendation: Focus on acquiring movies within the popular duration range to cater to viewer preferences. Consider offering more diverse content with shorter or longer durations to expand audience reach. Analyze genre-specific duration preferences to further optimize content acquisition.

Promote movie duration as a search/filter option to enhance user experience.

Overall Insights:

Here's a detailed overview of the analysis I've performed on the Netflix dataset, broken down into steps:

1. Data Cleaning and Preparation: I started by importing the necessary libraries like pandas and downloaded the Netflix dataset using gdown and then performed data cleaning steps such as:

- a) Handling missing values by replacing them with appropriate placeholders (e.g., 'unknown_director', 'unknown_actor').
- b) Splitting comma-separated values in columns like 'director', 'cast', 'country', and 'listed_in' to create separate rows for each item.
- c) Extracting numerical duration from the 'duration' column and creating separate columns for duration value and type (minutes or seasons).
- d) Merging the cleaned dataframes into a single 'cleaned_data' dataframe.
- e) Dropping duplicate rows.

2. Univariate Analysis (Counts and Distributions)

I've analyzed the frequency distributions of categorical variables such as 'director', 'cast', 'country', 'listed_in' and 'type' using both:

Non-graphical methods: Calculating and printing value counts.

Graphical methods: Creating bar plots to visualize the distributions, focusing on the top categories.

3. Bivariate Analysis (Relationships and Comparisons)

I've explored relationships between variables, including:

- a) Comparing movie and TV show production by country.
- b) Identifying top actors and directors for both movies and TV shows.
- c) Analyzing the most watched genres in India.
- d) Determining the average duration of horror movies.
- e) Finding the TV show with the most seasons.
- f) Examining the growing trend of movie releases in India over time using a line plot.
- g) Analyzing the most recently added genres.
- h) Comparing the proportion of movies released in India and the United States using a pie chart.
- i) Identifying the year with the most movies added to Netflix.
- j) Investigating actors who have acted in multiple genres.
- k) Determining the months with the most releases for both TV shows and movies.
- l) Identifying the correlation between movie release year and duration.
- m) Finding relationship between type (Movie or TV Show) and release year.

- n) Analyzing frequency and year added by Netflix.
- o) Examining the length of movie minutes.

4. Key Insights and Recommendations

I've derived several insights from my analysis, including observations about top countries, directors, actors, genres and release trends.

I've provided recommendations for Netflix based on these insights, such as focusing on specific countries, genres or actors to attract more subscribers and increase viewership.

5. Visualization and Reporting

I effectively used visualizations (bar plots, line plots, pie charts) to present my findings in a clear and understandable manner.

I documented my analysis with Markdown cells, explaining the steps, insights and recommendations.

Overall, I've conducted a comprehensive data analysis of the Netflix dataset, starting from data cleaning to deriving valuable insights and providing actionable recommendations.

I've also effectively used a combination of techniques and visualizations to support my findings.

About Outlier treatment:

The Netflix analysis focused on initial exploration and visualization, where outlier treatment wasn't the main priority.

Extreme values might be valid in this context or implicitly handled by the chosen methods.

Outlier treatment is often more crucial for predictive modeling, which might be a later step.

The large dataset size could also reduce the impact of outliers on overall insights.